

the Catalyst

Vol. 13 No. 1 Colorado College

Colorado Springs, Colorado 80903

September 12, 1980

Watson award offers opportunities abroad

by Mary Mashburn

CC is participating in the Thomas J. Watson Fellowship program. Students who win the fellowships spend a year abroad. Each year, 50 schools are selected by the Foundation to nominate students to receive the fellowships. Each school selects four students, and the foundation awards 70 grants to students from a possible pool of 200 applicants. CC has participated in the program for 11 years, and 23 CC students have been awarded Watson Fellowships.

Grants awarded by the foundation are \$10,000 for single students and \$14,000 for married students. Kester said the study begins in the

fall after the student graduates and continues until money and resources are depleted—usually about a year.

In August of the year they complete their study, "all fellows for that year come together," Kester said. The group probably will meet in Maine, and the fellows discuss their adventures and discoveries.

"The fellowship's purpose," Kester said, "is to provide opportunities for a focused and disciplined 'Wanderjahr', a year of creative exploration on the project of the student's own devising, a year in which the student might have some break from the lockstep of prescribed educational patterns." The Foundation stipulates the year be spent

abroad and that the project will not involve extended university study.

Kester said a Watson proposal should include what the project is, how the project will be carried out, why it needs to be done in the area chosen, the connection between the project and the student, and the names of two faculty members who know the applicant well.

Kester commented, "It (the proposal) has to be something related to who you are and who you're going to become."

Watson proposals must be submitted to Kester by Oct. 6 at 5 p.m. A nominating committee including professors Marcia Dobson, Margaret Duncombe, Kester and a

student will read the proposals and select those they consider superior. The selected students will be interviewed by the committee during the week of Oct. 13 to 17.

After additional information and transcripts have been received from other faculty members, the nominees will be announced. Kester sets the tentative date for the selection as Oct. 20.

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Final proposals are submitted to the Watson Foundation in November, and the Founda-

tion will interview students on campus during December, January and February. The winners will be announced March 15, Kester said.

Kester encouraged students interested in the fellowships to consult members of the nominating committee.

Kester remarked, "It seems to me the Watson Foundation is after many intangible impacts on a person who has the fellowship...what the Foundation gains is wiser, more liberally educated young persons going into the world to work and live in it, hopefully for the better."

Last year, two CC students—Keith McIntosh and Dan Ortega—were awarded Watson Fellowships.

Doctor to change Boettcher's image

by J.L. Spradley

Judith Reynolds, a new CC doctor with new ideas for Boettcher, isn't really new to CC.

Judith Reynolds is a graduate of CC. A history major with almost no science, Dr. Reynolds spent a year and a half at Denver University taking her premedical training. She then returned to her home state to attend the University of South Florida's medical school.

After interning for a year in a Yale program in Bridgeport, Dr. Reynolds took her residency in family practice at Thomas Jefferson University Hospital in Philadelphia.

Dr. Reynolds is reorganizing Boettcher Health Center. Because she is replacing Dr. Hugh Rodman, who retired last year, Dr. Reynolds has had to make changes in

everything from procedure to the location of things in the cabinets.

"It's like moving into an old house," she explained. Things aren't where she expects them to be.

Once she is settled in, Dr. Reynolds has many plans. She wants to change the image of Boettcher from a place where only sick students go to a place where any student can find out how to stay well.

Prevention, health maintenance, and health education are the watchwords. Dr. Reynolds will be ordering many new pamphlets and making up handouts on health subjects. Ten hours will be set aside every month for gynecological examinations and conferences. There will also be two hours of

teaching on women's health and birth control counseling. Dr. Reynolds will provide information on athletics, weight loss, and other subjects, as well as dorm seminars on all health subjects. She encourages students to come to her for any kind of health information.

There will be two nurse practitioners at Boettcher this year. Susan Langdon will continue to do clinical work, and Jenny Hayes will begin the teaching program.

Dr. Reynolds emphasized that she and the rest of the clinical staff are there for the students. If a student is not happy with the care he receives, Dr. Reynolds wants to know. She is open to, and encourages, criticism, stating that follow-up is a vital part of treatment.



Gregory Anderson

Judith Reynolds, a CC graduate and the new doctor at Boettcher Health Center.

Convocation marks 107th academic year

by Laura Ann Hershey

The 107th academic year officially began Tuesday with Opening Convocation. Enlightening the ceremony was an address by Prof. Douglas W. Freed on

"Coolidge's Law and Liberal Education."

The CC Choir, directed by Prof. Donald P. Jenkins, performed Bach's anthem, "Gloria Patri Final Chorus".

Students claim Anderson can win

by Vince Bzdek

Presidential candidate Gregory Anderson can win Colorado, says senior Richie Lipson who is leading a Students for Anderson organization with the goal of getting Anderson elected in November. Lipson led a meeting for volunteers at Tuesday, Sept. 9, attended by about twenty enthusiasts eager to begin a grass roots campaign on the campus.

Lipson said that the main goal of the organization is to get students involved in the campaign. At the meeting, volunteers discus-

sed ways of increasing voter registration on campus, methods of making people more aware of the election, fund raising, and public relations for Anderson. Students for Anderson will be canvassing the campus and local area door to door and have also set up a booth in front of Rastall to answer questions.

Anderson, according to a Denver Post poll Lipson quoted, is ahead of Carter in Colorado and is to speak at the D.U. Law School library Tuesday for anyone interested.

Beth German, CCA president, welcomed the students and faculty to the college. Next, CC President Lloyd E. Worner delivered the introduction in which he extended his wishes to all for a good academic year.

Freed's speech was based on the axiom, "Anytime you don't want anything, you get it." Freed believes that "Liberal education should be a corrective balance to what is currently fashionable, to the accepted truths and favored paths that a society offers its members."

According to Freed, CC has, for the most part, effectively fulfilled this role. During the 1960's when students were engaged in political activism and were demanding "relevance", CC students were still vitally interested in a sound education—as evidenced by the formulation of the block plan.

The Convocation concluded with the hymn "St. Anne", a benediction by Prof. Kenneth W. Burton, and a choral amen.



Miller Adam

Beth German, CCA president, speaks at academic convocation.

==announcements==

THE NUGGET, your year-book, is seeking able individuals to serve as photo editors, photographers, copy writers, advertising salespeople and general organizers. If interested, please contact Stacey Eatherton, ext. 387, or Lucky Smith, ext.

373, or drop by the Nugget office in the basement of Cutler next Monday or Wednesday from 3:30-5:00. Friday from 12:00-4:00. Don't miss this exciting opportunity to be a part of your school's historical record. You help us, we'll like you.

NEED ON-CAMPUS HOUSING? 1 single in McGregor available immediately. Call Peter 632-6981.

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ON CAMPUS INTERVIEWS

M.J.NEELEY SCHOOL OF BUSINESS ADMINISTRATION Texas Christian University. Individual interviews appointment Wednesday, Sept. 17. Contact the Career Center.

CALIFORNIA SCHOOL OF PODIATRIC MEDICINE Information session for any interested student, Friday, Sept. 19, at 3 PM in Rastall 208. Sign up at Career Center. Podiatrists seem to be the only health professionals destined to be in supply.

COMING PROGRAMS

HOW TO APPLY FOR THE MBA. Choosing and applying the program of your choice. Hear from an MBA admissions officer how you can evaluate various programs and admissions committee will evaluate you. Tips strengthening your candidacy. Bring your questions and meal trays to Rastall 209 at 12 noon on Wednesday, Sept. Dr. Kent Druyvesteyn of the M.J. Neeley School at TCU lead the discussion.

FINANCIAL AID

The Kate Neal Kinley Memorial Fellowship is open graduates of quality educational institutions whose work has been in art, music or architecture. \$3500 for individual a year to study abroad.

The Henry and Grace Doherty Foundation offers fellows to advanced graduate students or scholars whose primary interest is in *Latin American studies*. Object: 12 month study in Latin America, in anthropology, economic geography, history, politics or sociology.

American Sociological Association. Minority Fellowship. Doctoral fellowships in sociology and anthropology for next year.

INTERNSHIPS

The Newspaper Fund offers two paid summer internships: The Editing Internship Program for college juniors, and the Minority Internship Program for college seniors and graduate students.

New York State Assembly Internship Program. See internships available to juniors, seniors and graduate students. Summer internships for N.Y. residents who will be college seniors the following academic year.

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Book Return Policy: Clean, unmarked books may be returned by the first Friday of the block in which they are used. A receipt is required.

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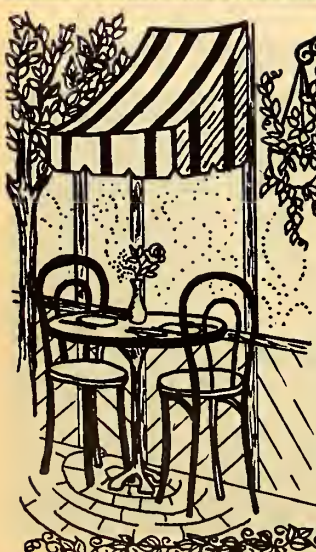
the Catalyst & the Leviathan

--no experience necessary--
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announcement

STUDENT TYPESETTER WANTED to type the Catalyst & the Leviathan. No experience necessary, must be able to type, will train, good salary. Great opportunity to learn. If interested call Jenny at 636-9361 or Linda at 481-3786. It should be noted that the typesetters will be a addition to the Catalyst staff.

ALL FRESHMAN: The Freshman record is now here. Watch for posters to announce its arrival.



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CCCCA

by Laura Ann Hershey

The CC Council Association (CCCCA) held its meeting of the year on Sept. 2, briefly bringing up some of the major issues with which will be concerned.

Among the topics discussed were these: new formed committees; lateness of the Freshman Record; an appeals procedure to be addressed by Housing Committee; upcoming review of CCCC Constitution; changes in the Academic Program Committee; plans for a retreat involving CCCC and the Leisure Committee.

Other topics included review of this year's orientation; An opening position of CC Secretary; the late study area controversy; the current housing situation. On the latter issue, Director of Housing Charles D. reported that no student had been placed in temporary housing this year.

CC Cabin almost finished

by Meg Dennison

The CC cabin that students heard about last year is almost finished and ready for use.

The cabin is located in the town of Divide, not far from the Florissant fossil beds. The land, about eighty acres, was donated to the school several years ago by Dr. Donald Cameron, a CC alumnus, in honor of the late Dr. Ralph Wilmore, a former CC biology professor. Jerome McHugh, recently named to the Board of Trustees, donated the building materials.

The cabin was constructed over the summer by eight students under the direction

of Bill Parker and Burke Munger. The main floor is about 1000 square feet with a loft of 500 square feet. When forty R.A.s held a planning tee plan to have it finished and open for school use by the beginning of second block. The Cabin Committee is currently working on a session there at the end of the summer the roof was not yet finished, the doors not on, and the electricity not installed. Outdoor Recreation and the Cabin Committee check-out policy to determine which campus groups will have priority to use the cabin.



Ellenor Milroy

Construction on the Cabin located in the town of Divide nears completion.

Personal invitation extended to CC Students from Latino Coalition

by Josie Torres

The 16th of September is to be a day of celebration here in Colorado Springs. This date marks the anniversary of the liberation of the Mexican people from the French rule of Maximilian and Carlotta back in 1867. It is a day that is celebrated in Mexico as well as throughout the Southwest. The Latino Coalition, a

Colorado Springs community organization representing Chicanos, Cubans, Puerto Ricans and other Latin people, is sponsoring a day of festivities at Acacia Park on Tuesday, September 16th. The celebration will begin at 4:00 pm and will continue until 11:00 p.m. There will be Folkloric dancers as well as Mexican music. Abelardo Delgado, a well known Chicano poet, will also be

present to share his poetry with the audience.

Members of the Latino Coalition have extended a personal invitation to all Colorado College students to attend the celebration. The Coalition hopes that CC students will take advantage of this invitation and come share a night of cultural awareness and festivities with the Colorado Springs community.



Ellenor Milroy

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

the Catalyst Cutler Publications, Inc.

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'Oh, What A Lovely War'

Departments combine for musical revue

by Hens A. Krlmm

Billed as "a musical revue of World War I," the CC drama department's production of "Oh, What A Lovely War" began rehearsal this week. It will be performed at the end of Block 2.

The play, CC's first musical in nearly two years, is directed by Diana Devlin,

visiting professor of drama. The show's musical director is Prof. Don Jenkins, who leads the CC choir and other campus vocal groups, and the assistant director is CC student Jeff Church.

"Oh What A Lovely War" was devised in 1963 by a London theater company which gathered original

material on World War I such as authentic photographs, propaganda posters, and songs of the period. From the incidents the songs and pictures suggested, the group built up scenes which were tied together in the framework of a concert hall performance.

Devlin conceived the idea

to produce this musical last year after attending a reading of World War I poetry organized by Prof. William Hochman as part of the Luce Foundation's three-year symposium on war, violence, and human values.

While maintaining the essence of the work, Devlin has rejected the concert hall framework as irrelevant to today, and is working with Church and the actors to devise a new setting for the production—a process which will involve much rewriting and a lot of improvisation from the actors.

Devlin hopes to keep the framework relatively light so that the mockery can emphasize war's horrors. "Many of the things that happened," Devlin said, "seemed horrifying to the point of absurdity." Devlin noted, "World War I was the first of the great black comedies of the 20th century."

"Oh, What A Lovely War" is Devlin's second CC production; she directed Henrik Ibsen's "The Wild Duck" last December during her first semester as a visiting professor. Devlin, who lives in London, said she is "basically a teacher of drama." At

London College and CC she has taught educational drama, acting, directing, theater history, dramatic literature and theory—almost all aspects of theater except technical work and design.

Devlin has directed many other college performances and last spring directed a short show with members of the British National Theater. She also has taken an interest

in play writing and, in many cases, sees it leading from her directing.

Devlin will be at CC for the first four blocks, and in

addition to directing "What a Lovely War," she will be teaching classes in directing, dramatic literature, and theory, and history of theater.

Working closely with Devlin on the show is Don Jenkins of the drama department. He has been sorting out and arranging the music, much of it in the style of popular songs of the era. Jenkins has been musical director for past shows and last spring directed the CC Chorus in a program of World War I music. The performance in "Oh, What A Lovely War" will be accompanied by an instrumental ensemble consisting of two pianos, bass, and percussion.

Church, the assistant director, has performed in three drama department productions and directed the play "Twain" for the Theater Workshop. Church has been president of Theater Workshop since January 1980.

The technical aspects of the show will be handled by Jan Zabinski, set designer, and CC's new costume designer, Hertha Schulze.

The company for the performance, all students, was described by Church as "a diverse group chosen partly for their reason." The cast includes both new actors and experienced ones.

Cast members are Adam, Rich Brother Warren Coughlin, Downs, Louise Elton, Eggleston, Brian Fanning, John Fenner, Laura Fiedel, Ed Gelzheiser, Molly Rando Hubbard, Frank Kahn, Margie Kruse, Suzanne McKinney, Mark, Andrea Mezviv, Matt Norwood, L. Pearson, Patrick Sharpe, Roderick Spencer, D. Terry, and Juliana Veni.



Ron Smallwood

Major Henry McAllister (Jerry Brown) enjoys a cup of tea in the McAllister House dining room.

Founding father reappears

by Mary Meshburn

Major Henry McAllister, one of Colorado Springs founding fathers, will return to the city he helped to found next week. With the help of local entertainer Jerry Brown, McAllister will entertain his audience with the tales and tragedies of early Colorado settlers on Monday, Sept. 15, at 8 p.m. in Pelmer auditorium.

The one-man theatrical performance was written and directed by Brown, who will portray the Major. "An Evening with Henry McAllister" is a benefit for the McAllister House, one of the oldest homes in Colorado Springs.

Brown describes the performance as "informational and educational with lots of personal stories." He said the first act of the show will trace the lives of Colorado settlers and Indians around 1858. McAllister's acquaintance with the editor of the first newspaper in the city, and Palmer's reasons for founding the town.

The second act will include vignettes of several early

town residents—Willie Bell, the rather eccentric Manitou doctor; Rose Kingsley, who was determined to bring culture to the town through her evening socials; Winfield Scott Stretton, a dollar-a-day carpenter who struck it rich in Cripple Creek and many others who helped to shape Colorado Springs.

"I won't use a lot of dates," Brown said. "The stories are the important things." He added, "I'm going to have to take a lot of what I feel about McAllister and put it into his character. It's going to be a theatrical production—it has to be a little larger than life."

When Brown started to research Henry McAllister and other settlers, he discovered the basic facts available weren't enough. "I wanted it to be more than a history lecture," he said. "I realized it had to be alive, had to have a life of its own."

At the State Historical Society in Denver, Brown located personal letters of early residents. "It was such a thrill to hold what they had written in my hands...you realize they were human

beings and alive. That's what I'm trying to get across...they had their share of tragedies, loves, hates and desires."

To supplement written records, Brown interviewed local people who had stories and insights to share about townspeople and life in early Colorado Springs. "Basically, what I was after in the interviews was what it was like to live here in that period...the schools, dating, what they did for fun," Brown said.

Brown's make-up application takes four hours, since McAllister had a receding hairline and prominent nose. During the performance, slides made from early photographs will set the scene.

Tickets for "An Evening with Henry McAllister" are \$5 at the Pikes Peak Arts Council box office, 636-1228, or the McAllister House gift shop, behind the McAllister House at 423 N. Cascade.

Ticket-holders may tour the McAllister House free-of-charge Sept. 13 and 14 from noon to 5 p.m.

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Artists capture spirit of Pikes Peak

by Mary Mashburn

Looming above Colorado Springs, Pikes Peak is an unforgettable sight. From early explorer Zebulon Pike to present-day tourists, Pikes Peak has inspired and attracted people.

At the Colorado Springs Fine Arts Center, a collection of works inspired by Pikes Peak is on exhibit through Sept. 21. Titled "Pikes Peak: The Ultimate Landmark," the collection incorporates two distinct approaches.

The first gallery includes 19th and early 20th century paintings, photographs, prints and watercolors. All of

the works depict Pikes Peak as a primary subject or as a background for other subjects.

Notable among the works in the first gallery is "Bison Herd with Pikes Peak in Background" by Titian Ramsay Peale. Painted in 1854, it is reputed to be the earliest known painting of the Peak.

The second gallery includes works by local artists. The artists were invited to exhibit works with Pikes Peak as the theme, said Charles Guerin, fine arts curator and director of exhibitions.

"In terms of content, we felt it would be interesting to see

what artists would do with the subject," Guerin said. "We invited artists to work with the theme of Pikes Peak—not necessarily a picture of the Peak—but rather using a visual interpretation of...a psychological entity."

The artists used media ranging from clay and wood to colored pencils. Corky Schulz created "Zeb Pike and His Wife," two sculptures of wood and clay. Pike, who constantly was leading expeditions, was awed by the sight of the peak and attempted to climb it.

Schulz's sculpture depicts Pike's wife as a rather

disgruntled housewife with mop in her hand and curlers in her hair. Pike, who seems to have a rather distant expression, clutches a climbing rope.

Don Green's steel, wood and stone sculpture captures the more substantial aspect of Pikes Peak. "The mass of the sculpture relates the

feeling of Pikes Peak as a massive presence," Guerin said, "and the cogs lead you up to the top, where a skyline is created by the ridge of the mountains." Guerin described the work as "a combination of a lot of little things."

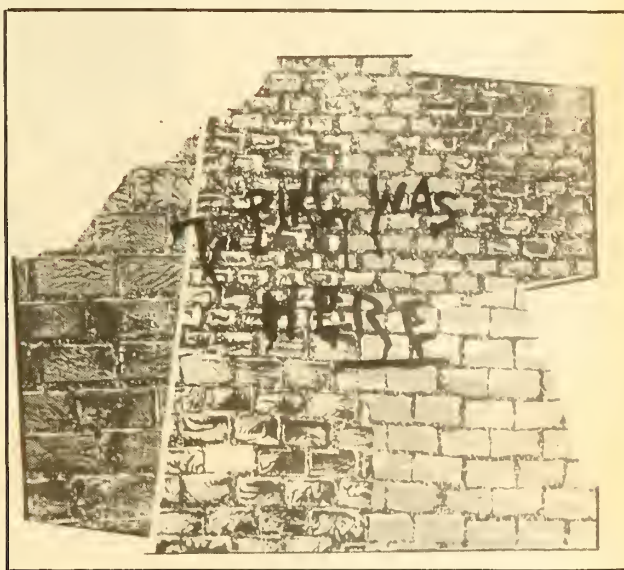
"Barriers, Regressions and Fatalities" by Kristi Warner depicts Pikes Peak as a wall in a set of three lithographs. Graffiti reflects the changing attitudes of people who saw the mountain—the Peak as a barrier, then an accessible barrier and finally when it no longer was a barrier, Guerin said.

The Colorado Springs Fine Arts Center, located at 30 W. Dale St., is open 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 5 p.m. Sunday. There is no admission charge.



Eric Rosenquist

"Pikes Peak", a steel, wood and stone sculpture by Don Green. The hanging piece of granite shows what Pikes Peak is made of, and the cut-out in the sculpture depicts a cloud moving across the Peak.



Eric Rosenquist

"Barriers, Regressions and Fatalities II", one of three lithographs by Kristi Warner on exhibit at the Fine Arts Center.

Community arts and entertainment

Through Sunday - Oktoberfest at Briarhurst Manor Inn Beer Garden, 404 E. Manitou Ave., Manitou Springs. Open weekdays from 6 p.m., weekends from 11:30 a.m. Featuring German beer, wine, food, dancing and

entertainment for \$1.50.

Sept. 16 - "The Wrong Box", starring Peter Sellers. Colorado Springs Fine Arts Center Tuesday film series, 8:15 p.m. at the Fine Arts Center, 30 W. Dale Street. Tickets \$2 at the door.

Sept. 19-21, 26-28

"Harvey" presented by the Star Bar Players, All Souls Unitarian Church, 730 N. Tejon. At 8 p.m. Sept. 19-20, 26-27; at 7 p.m. Sept. 21 and 28. For tickets, call 636-1228.

Sept. 19-20

Science Fiction Convention at the Hilton Inn, off I-25 and Garden of the Gods Road. \$10 admission for a mesquerade, eight feature-length science fiction movies, games, buy/sell periodicals. For information, call 392-7107 or 471-2745.

Poetry Contest

Sponsored by the Pikes Peak Branch of American pen Women. \$1 entry fee with each poem. Deadline Sept. 22. Categories: Shakespearean Sonnet and Optional. For information, write Frances Trapp, 714 S. Nevada Ave., 80903.

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Kickers bounce off tough openers, beat Alberta

by Mark Engmen

Colorado College soccer players had a slow start this year, but last weekend the Tigers demonstrated that they were ready to beat some tough adversaries.

Tiger soccer officially started Aug. 30, when the team traveled to Brigham Young University for their first game. BYU pummeled the Tigers 5-1. Co-captains Kelly Kirks and Jon Hulbard, along with defenseman Spencer Gresham, contributed outstanding performances for the Tigers, but coach Horst Richardson said, "We were not mentally ready to play." Kirks, a graduate of Plummer High School in Colorado Springs, scored the only Tiger goal.

Despite the loss, Richardson said he felt the game helped pull his team together. The Tigers bounced back to tie Westmont College 2-2, Sept. 3, the first of a seven game home series. The victory helped bolster Tiger confidence because Westmont is a traditional NAIA powerhouse.

The Tigers next faced tough, talented Tampa University. Tampa's team included three members of the Olympic under-19 team, including goalkeeper Craig Scarpelli, who averaged a meager 1.69 goals-against last year. The Tigers played well, but fell to Tampa 2-1.

Mark Friedrich scored the Tiger goal, but disaster followed his effort. Friedrich was upended chasing a ball downfield, and ended up on a stretcher with a broken ankle.

The injury left CC with three players gone—Friedrich, Kirks and freshman Chuck Stanzione. Stanzione

was also hurt in the Tampa game, while Kirks sustained an injury during practice.

Sunday, CC faced the 1979 Canadian intercollegiate soccer champions, University of Alberta at Edmonton, without the talents of these three players. CC responded to the challenge by beating Alberta 3-2. Coach Richardson described the win as a "total team effort." "Over the past six years CC has relied on its stars," said Richardson. "When you don't have the individuals, it has to be a team effort."

The game was well into the second half when Senior Mitch Hoffman put CC on the board. Alberta quickly tied the game 1-1 with a spectacular bullet shot by Scott Fisher, but CC freshman Marco Della Cava just as quickly put CC ahead again. He faked Alberta goalie Joel Cochrane into a jump and tapped the ball past Cochrane's feet. Hoffman was credited with an assist for the goal.

Hoffman used his talents as a sprinter to score CC's next goal. CC goalie Bill Riebe said a goal kick to Brad Lundberg, who headed the ball to Hoffman coming from behind. Hoffman again put the ball past Cochrane.

Alberta scored another goal and threatened to catch CC but the Tigers fought off four consecutive Alberta corner kicks to take the contest. Richardson credited Hulbard, Gresham and Gordon Jackson with fine games. He also complimented goalie Riebe, he said. "Who is starting to come out and take charge, which is what we need."

Richardson said his Tigers have been playing teams that

are better skill-wise, and "in order to counter that we've played aggressive-but fair." They've tried to deny opponents time and space to move the ball, and the game plan seems to be working. "We'd have gotten burned if we'd played attractive soccer," said Richardson.

He hopes to win three of the next four games. The Tigers play Knox College today and Grinnell tomorrow, both of which are fellow NCAA Division III teams. CC needs to win these games to help the Tigers' chances for a playoff berth.

The Tigers are also the Rocky Mountain International Soccer League co-champs with Air Force Academy, and

Richardson says, "The league title is my prime consideration."

Soccer This Weekend:

vs Knox College Friday 3:30
vs Grinnell College Saturday 10:00
...at Stewart Field



A Tampa defender closes in as CC's Bill Rudge maneuvers the ball downfield. CC lost that game 2-1, but bounced back to beat Alberta 3-2, see story.

Photo by Alan Miller

What makes this phone so special?



There's a volume control on the inside of the handset.
So a hearing difficulty won't be a barrier to phone conversation.

The volume control handset is just one of the many ways Mountain Bell can help people with their specific communications needs. You can find out all about it by calling our new Telecommunications Center for Disabled Customers. Where we can also tell you about phones and equipment that can help with a vision disability. Impaired speech. And limited mobility. And if we don't already have an answer to a person's specific phone need, we can work to find one.

If you, or someone you know, could use our special phones and services, we'd like to hear from you. Call us at our new Telecommunications Center for Disabled Customers any weekday from 8:30 a.m. to 5:30 p.m. Or call at your convenience and leave a recorded message. We'll get back to you the next business day. The toll-free number for you to call is listed below.

Telecommunications Center for Disabled Customers, 1401 Champa Street, Denver, Colorado.
1-800-332-9958—Voice (Colorado) 1-800-525-3156—Voice (Outside Colorado)
1-800-332-2072—TTY (Colorado) 1-800-525-6028—TTY (Outside Colorado)



Mountain Bell

This week in sports...

Field Hockey

CC women's field hockey has hit the practice fields in preparation for another exciting season. The female sticklers face their first opponents Sept. 26, when the Tigers meet Colorado State University on CC's home grounds.

Cross-Country

Female runners get this year's first taste of competition tomorrow as the CC Women's Cross Country team travels to the Air Force Academy. The meet starts at 10:00 at the Air Force.

Volleyball

Women spikers are on the road this weekend to Hays, Kansas for the season's first tournament. Four standouts are returning to the young CC team, including junior Kathy Yamada and sophomore Heien Harvey. These girls will help the Tigers put up tough competition against the tournament's 12-team field.

Tigers Stun Neb. Wesleyan

by Brooks Gentlemen

There is one CC school record that the Nebraska Wesleyan football squad will remember CC by for quite a while. That record came in last weekend's game against Nebraska when Pat Geonetta led CC with 298 yards rushing as the Tigers thrashed their midwestern opponent 38-13 on Washburn field.

"The great rushing performance by Geonetta was made possible by the fine work of the offensive line," said head coach Jerry Carle. "I would never predict that Pat would have accumulated what he did."

Geonetta set the pace from the opening snap in the Tiger's season debut as he ran for a 77 yard touchdown. The sophomore tailback burst off tackle, breaking a potential ground loss, and with the assistance of an awesome block by Scott Colmer, cut loose down the sidelines for the touchdown.

Throughout the game, the offensive line consisting of Rob Stumbaugh, Mike Gibson, Joe Arnold, Ron Johnson, and Ken Doucett opened holes and paved the way for the backfield. "It's encouraging to see how much the line has improved," said Carle. "Everyone contributed in opening up opportunities that might not have been there."

The CC offense, however, was not exclusively the dominating force as the Tiger defense continually thwarted Wesleyan, holding the plainsmen to a mere 48 yards rushing. Constantly putting the pressure on the visitors backfield, the CC defensive line played a key part in maintaining field position. Senior Mike Hubka was singled out for his stellar performance, earning him the "Bad Bengal" award for the week.

After Geonetta's first score, the Tigers came right back, moving upfield on the ground. With the help of a pass

interference call on a Wesleyan defender, CC gained scoring position, and with 4:46 remaining in the first quarter, Geonetta scored his

second touchdown of the day.

Nebraska Wesleyan was rejected on their next offensive series, and when they attempted to punt from the 26, Bill Corder came bounding through the line to block the punt. The ball caromed off his chest into the end zone where Ray Bridges recovered it for CC's third touchdown.

Midway through the second quarter, quarterback Mike McQueen connected with freshman John Champion for a 48 yard touch down score, giving the jubilant Tigers a 28-0 advantage. CC's lead, however, was threatened when the Wesleyan quarterback passed for two touchdowns, but place kicker Dave Tenner wrenched the game up with a 40 yard field goal.

"I think it was one of our best first game performances," commented Carle. "We are getting better each week, and when we meet Colorado School of Mines this coming weekend we should look even better."

Player of the Week



Last weekend Pat Geonetta led the CC football team to a 32-13 victory over Nebraska Wesleyan. The 5'7", 170 pound tailback from Pueblo broke the school rushing record by racing for 298 yards. In 1979, Geonetta tallied 767 yards on the ground and the sophomore should have an even more auspicious season this year, provided injuries don't prevail.

Williams fills coaching job

Mike Williams is a new face on the CC coaching staff, beginning his first year as head basketball coach and assistant football coach.

Williams, a thirty-year-old graduate of Ithaca College in New York, has been assistant basketball coach at Fordham University since 1978. Before his stint at Fordham, Williams was an assistant basketball coach and physical education instructor at Columbia University.

The 6'4", 215 pound Williams was a standout athlete at Ithaca, earning Division III Eastern All-Star honors for three years. After graduating from Ithaca with a Bachelor of Arts degree in liberal arts, Williams unsuccessfully tried out for the Dallas Cowboys football team. Undaunted, Williams went back to Columbia University Teacher's College and got his master's

degree in community service recreation.

Williams plans to run "a patient offense and aggressive defense" with his Tiger basketball team. "With a small team, we'll plan on using several different looks on defense, ranging from zone presses to a strict man-to-man. Offensively, we want an active, but disciplined, approach. In the very near future we'll be playing the type of basketball that the local fans will enjoy and find exciting."

The new coach also has some ideas for player recruiting. "My primary goal in recruitment is going to be generating a new awareness of the College basketball team locally," he said. "I feel there is a lot of talent in the area and want the local players to know the kind of quality opportunity our program represents."

HOW COME IT'S OKAY TO SEARCH FOR TRUTH, BUT IT'S NOT OKAY TO FIND IT?

There is a group of college aged people in Colorado Springs who study together, laugh together, play together, search together, grow together

And when they find truth, they buy into it and make it a part of their lives.

They're called the Seekers, and they're a part of the family at the First Presbyterian Church.

Looking for truth or a college-age group of Christians? Why not meet the Seekers this week?

9:30 a.m. Sundays (first door south of Bijou, facing Weber)
8:15 and 11:00 a.m. worship at First Presbyterian Church
7:00 p.m. Wednesday study night (first door south of Bijou, facing Weber)

the seekers

College Age Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903
Phone: 303-632-8141

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Date _____

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OCTOBER 31, 1980.

The Back Page.....

Friday, September 12
1 PM

"Noh" - a 30-minute film presented by Drama 204 (Aesthetics of the Drama of China and Japan) in the Armstrong Green Room. Your big chance to prepare for Shogun.

3:30 PM

Soccer - CC vs. Knox College. The world famous soccer legend, Pele, will stun the soccer world by rejuvenating the time honored CC tradition of kicking out the first ball.

7 & 9 PM

Film Series presents "Play It Again Sam". Woody Allen winds up "Casablanca Week" with one of this semester's "must see" flicks. Film Series cards are \$6 for the semester or 75¢ a show. *Armstrong Theatre*

Saturday, September 13

Neil Morgenstern, formerly a famous CCA leader, shows us he can take pictures also. His

photography exhibit opens today in Armstrong's Great Hall and runs until September 27. Sponsor - Leisure Program

1 PM

Football - CC at Colorado School of Mines (in Golden). A meager 90 minute drive is a small price to pay to see the oldest college football rivalry west of the Mississippi!!

2 PM

Soccer - CC vs. Grinnell College. Today's alternative athletic-type thing to see. Can Iowa-bred "Agriculture U.S.A." reject handle Horst Richardson's multi-talented squad of Tigers? Will Mitch Hoffman score? Who will kick out the first ball?

Sunday, September 14
10:30 AM

College Worship Service. The speaker will be Prof. Kenneth Burton. *Shove Chapel*

Monday September 15
7:15 AM

Saga "Meal of the Week". Breakfast highlights waffles, oatmeal, poached and hard boiled eggs, hash browns and donuts. *Bon Appetit!!*

Tuesday, September 16
1 PM

"Bunraku: Puppet Theatre of Japan". Another 30-minute film presented by A of the D of Cand J. *Armstrong Green Room*

Tuesday, September 16
7:30 PM

Rastall Center Activities Night and Ice Cream Social. Eat ice cream, be social and learn about the colorful spectrum of campus organizations.

Wednesday, September 17
11 AM

"Kabuki: An Introduction". Another half-hour film brought to you by your friends in Drama 204. *Tutt Library*

12 PM

"How to Apply for your M.B.A.". A lunch-time info-session and pep talk sponsored by the Career Center. *Rastall 209*

1 PM

"Kabuki: Classic Theatre of Japan". Drama 204 strikes again. This time in *Armstrong Green Room*.

7 & 9 PM

Film Series presents "Picnic at Hanging Rock", an Australian film about a group of boarding school girls who disappear on an outing. Confusion, hysteria and tragedy ensue. *Armstrong Theatre*

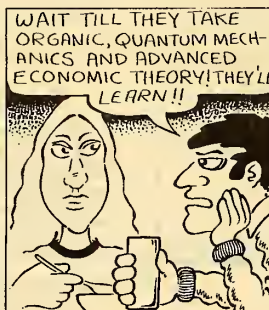
Thursday, September 18
11 AM

Thursday at 11

1 PM

"The Road to Kyoto" (2 hours) Drama 204's last offering. *Tutt Library*

CCCampus



the Catalyst

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the Catalyst

Vol. 13 No. 2

Colorado College

Colorado Springs, Colorado 80903

September 19, 1980

Efficiency versus education?



Gregory Anderson

New building relieves Tutt growing pains

by Velva Price

Books, Books, Books and more Books. This is the main reason for the new 1.6 million dollar Tutt library addition which will be dedicated on Oct. 4. The new addition was built for three main reasons according to Dr. Fagan, President of Tutt Library: 1. The library reached their book capacity of 300,000 volumes; 2. The library ran out of student space of 450 when as many as 600 and 700 students would come in; 3. The library needed new areas in order to provide space for new technology. The new addition was an answer to all these problems.

Some of the new features and additions are 24,000 extra feet of library space, two typing areas (one for smokers, the other for non-smokers), six computers instead of last years four, two "2" video-tape machines, four language tape recorders,

four video monitors and four sound-on-slide machines, a separate "Science Library" and nine faculty study rooms for members on sabbatical. Other features are the escort service and Special Collections. The Colorado College Room and Colorado Room are now located in the library addition, blackboards are located in the study rooms and part of the library is open until 2 a.m. Also everything in the addition is designed for the handicapped, even the instructions on the elevator are in Braille.

Future plans for the library is to have a computerized catalogue system and most newspapers and references put into micro-fiche and microfilm. A member of the Tutt Library Staff, when asked what he thought of the new addition said, "Tremendous, the changes are just tremendous," and that says it all.

Enjoy your block break

by Mimi Hamilton

This year's first block break has many planned activities. The Outdoor Recreation Committee has organized four different excursions, including the Aspen bike trip, backpack trip to the Elk Range and Hot Springs, a Pikes Peak climb, and a Sangre de Cristo camping trip.

The Aspen bike trip is a 170 mile ride from Colorado Springs to Aspen—via Independence Pass. The trip has been running for 11 years and 60 people will be participating.

Sophomore Katie Reinisch, who rode last year and is also riding this year, said "The Aspen trees will be turning so beautiful."

Steve Brannan will be leading the Elk Range—Castle Peak—Condrum Hot

Springs backpack trip. This trip has allotted space for 10 to 15 students.

Another pack trip to the Sangre de Cristo mountains will also take place this block break. This group will pack into a lake area in the Sangre de Cristo's and establish a base camp, where they will remain until Sunday.

The Pikes Peak trip will be led by Matt Verdieck. This group will leave Wednesday and return Friday.

Other block break favorites include hiking and camping in the Craigs (back side of Pikes Peak), Rocky Mountain National Park, and the Great Sand Dunes.

You don't have to be an avid hiker to enjoy this block break, either. Day trips to Denver could include the Denver Art Museum, the Zoo or a night on the town.

by Peter Adams

During the past two weeks, students have noticed that Palmer Hall has been closed as a late night study area. In its place, the CC administration has substituted the basement of the Tutt library annex for study until 2 a.m.

In a meeting with the CCAA, Dean Glenn Brooks outlined four reasons for the administration's decision. While cutting down on energy consumption was a major factor, Dean Brooks said that the new policy allows for maximal use of the new library annex which has reduced security costs and less problems with "mess". Both Dean Brooks and Dr. George Fagan, head librarian, have urged that the

change be given a chance on a trial basis for up to three blocks.

Although energy consumption and security costs should be of primary consideration, we should consider whether the quality of the CC education might also be a cost to be weighed at least as heavily as economic benefits. A liberal arts college is certainly no paradigm for efficiency to begin with, thus we should set our priorities at maintaining that which we do most efficiently—that means preserving our high educational quality."

A CCAA survey has shown that closing Palmer Hall effects CC students from all departments. Those suffering

the most were geology, psychology, and Mathematics students who used the facilities for mineral identification, rat training, and group study. Humanities majors responded saying that Palmer was the only quiet area open for writing papers which is often an all night task. Out of approximately four hundred surveys returned, 307 responded that Palmer Hall should be open 24 hours.

Adams adds, "The College should be careful in setting its priorities. We are all aware of the need for energy conservation, but we should also conserve our primary purpose here which is to maintain the high quality of a CC education."

Comp/Set to change publications

by Velva L. Price

What is faster than a harried secretary? Able to leap a frustrated editor in a single bound? No, it is not Super-Reporter, it is a Comp/Set.

What is a Comp/Set? A Comp/Set is a mini-computer used for setting type to be printed. This machine has recently been leased by CC's Cutler Publications Board to type articles for the Catalyst and the Leviathan. According to Jenny Shaddock, President of Cutler Board, the Comp/Set has many advantages for the school's publications. "It will make it easier for editors to make last minute changes in articles before sending the paper to the publisher."

Bob Bach, Catalyst Business Manager, says that the paper will be cheaper to print than in previous years.

The Comp/Set has 70 different print sizes and the letters range from 5.5 points to 74 points.

Cutler Board has hired a professional type-setter, Linda Shireman, to operate the Comp/Set. She has had two years experience with similar machines. The job is too big for one person, so the Board is looking for two enthusiastic students to be trained to work as type-setters.

Cutler Board plans to use the Comp/Set later for the Critique and the Nugget. They ultimately would like to be able to print for sources outside the school as well.

Having the Comp/Set is a distinct advantage for those students who wish to be involved in the publications. The Comp/Set will allow more stylistic freedom.



A Campus Network

Amnesty International Organization

by Eleanor Davis

A group of students interested in working with Amnesty International met on Sept. 15th and are organizing a Campus Network. AI is working for the release of men and women imprisoned anywhere for their beliefs, color, language, ethnic origin or religion, provided they have not used or advocated violence. AI also opposes the use of torture and the death penalty in all cases.

Information concerning cases of political prisoners is compiled at AI's Nobel Prize winning Research Department based in London. Although there are groups of volunteers working for AI all over the world, the Campus Network is uniquely American. In 1979, there were 51 such organizations on college campuses in the U.S.

Papers concerning "Urgent Action" cases will be sent to the CC Campus Network, which will be meeting on a monthly basis. Members write letters to leaders in foreign governments, protesting an individual's detainment and/or prison conditions. In 30% of the cases that AI takes on, there is some degree of positive results.

Amnesty International has consultative status with the United Nations, UNESCO, The Council of Europe and other international organizations. Because it has earned respect for its commitments and policies, it is effective. Here is the opportunity for any CC student to become internationally active. The next AI meeting will be held on Tuesday, Oct. 7th at 6:30, Rastall Center.



For ice cream lovers and information seekers, the Rastall Center Activities Night and Ice Cream Social held last Tuesday, was a great success. Many students attended the Social to find information.

Gregory Anderson



Gregory Anderson



Gregory Anders

Clown Hank Borra obviously had a good time at the Ice Cream Social held last Tuesday night at Rastall Center. The Social provided time for CC students to get acquainted with all of the CC organizations.

Welcomer offers tactical hints for the neophyte

To the Editor:

During this summer, it was my duty as a "welcomer" to initiate two prospective freshmen into the mysteries of CC. Neither of these young kids had any burning questions that were keeping them up nights. I tried to think of things I could tell them, but everything I could think of seemed obvious. "It's this college see, where you go after high school see, and there's this thing called the block plan..." It is a compliment to the boys in advertising and promotion that most incoming freshmen seem to know what CC is all about. Nevertheless, there are a few minor things that are not told to the freshmen. I tried to remember and list some small details, tactical hints as it were, that I have learned so far during my time at CC.

1. Do not drink the water from the sprinklers.
2. Use Norex Skin Cream to fill the holes you put in the

walls.

3. Never leave your laundry detergent in plain sight.
4. Don't bother trying to get a racketball court after 8:32 a.m.
5. Avoid courses that require reading books by Erwin Panofsky.
6. When your parents call you unexpectedly, don't expect them to notice that you are drunk.
7. Do not have overdue library books.
8. Do not have overdue library books.
9. Do not have overdue library books.
10. You gain nothing by being candid with the professor about your feelings toward Erwin Panofsky.
11. Before you buy that \$30 textbook, make sure the professor will assign at least one chapter from it.
12. Do not expect masterpieces of investigative reporting (or wit) from the Catalyst.

Matt Norwood

PSSST!

Pre-Season Ski Sale Time
Thursday, Sept. 25 - Sunday, Sept. 28

NOTE: SALE begins at 7 PM on Thursday.
Stores will close at 5 PM to get ready.

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Amnesty group forms

To the Editor,

Some CC students who are interested in human rights issues are trying to form a group on campus, but they need more student participation to really form a group and start its work.

The group's name is Amnesty International, a USA campus network group. Amnesty International is a

worldwide human rights organization that works on behalf of "prisoners of conscience." Those are men and women who are in prison for their beliefs, color, ethnic origin or religion. It also advocates fair and early trials for all political prisoners and opposes the death penalty and torture or other cruel, inhuman or degrading

treatment or punishment of all prisoners without reservation.

The group acts on the basis of the United Nations Universal Declaration of Human Rights and other international instruments, and is independent of any government, political grouping, ideology, economic interest or religious creed.

Amnesty International has more than 200,000 individual members in 111 countries. Over 2,000 adoption groups exist in 33 countries. Each adoption group works with at least two prisoners of conscience in countries other than its own. These countries are balanced geographically and politically to ensure impartiality. Information about prisoners and human rights violations emanates from Amnesty International's research department in London.

Through letter-writing and publicity campaigns, sending missions and trial observers, and publishing special reports, Amnesty works to gain the freedom of Prisoners of Conscience and seeks humane treatment for all prisoners and detainees.

Since Amnesty International's formation in 1961, more than 13,000 Prisoners of Conscience have been released. From 1970 through

1978, 4,726 prisoners were under adoption or investigation. 2,219 new prisoners were taken up while 1,801 prisoners were released.

The Campus Network is an action program of the US section of Amnesty International (AIUSA) through which students, staff, and faculty express their concern and help improve the situation of those suffering persecution. The types of action initiatives which Campus Network groups undertake are Urgent Action Appeals and Country Campaign work.

The Urgent Action Network, utilizing the efforts of individuals, varying religious denominations, and college campuses, directs rapid international intervention by sending telegrams or airmail letters to assist persons in extreme danger such as torture or the death penalty.

Amnesty International regularly mounts Country Campaigns to focus attention on a nation where the human rights violations are particularly flagrant and widespread. Campus Network members then write letters, work for the passage of resolutions and interdepartmental letters, obtain publicity and undertake other activities to press the offending government to improve its human rights situation. Currently, AIUSA is undertaking such a campaign on the Soviet Union.

Through the Campus

Network, messages of intervention flood authorities in charge and serve as source of hope for families, friends, and prisoners. Campus Network members attempt to protect people they have never met as part of the struggle to secure the acceptance of internationally recognized human rights by governments which deny these rights to their citizens.

Amnesty International continues to receive numerous reports expressing the value of these letters and, in many cases, these personal testimonies have said that the letters are the only hope to save a life, to prevent torture, or otherwise ameliorate a prisoner's condition.

By October 1979, there were fifty-one campuses in the Campus Network, and CC wasn't, and is not, in the network.

There will be an organizational meeting of the Amnesty International campus network group at CC on Sept. 15, 6:30 p.m. at Restall Center, Room 203. Everyone—student, staff, or faculty—who is interested in Amnesty International's activity is welcome. The monthly meeting of AIUSA Adoption Group in Colorado Springs is held the second Thursday of each month at 7:30 p.m., 1609 N. Nevada. For further information, please contact Shunta Mori; 634-7399 or Restall Student Mail Box #397.

Shunta Mori

the Catalyst Cutler Publications, Inc.

THE
CATALYST
WANTS YOU!



Students record problems which remain unsolved

To the Editor,

After three years of participation in CC life and politics, we have come to understand and are overwhelmed by the bureaucracy which surrounds us. We would like to record for others, problems we have encountered which have not been resolved in the past three years, as well as mention several new policy changes we find detrimental to the campus. It is unfortunate that despite our efforts these problems remain. We have been and continue to be active within a comparatively liberal student/faculty/administration system, and although it is possible to resolve many problems within this system, others which came to our attention even as freshmen remain. It is these problems we would like to discuss here.

One of the omnipresent difficulties is with security and the unequal enforcement of parking regulations on campus. We find it annoying that we have been penalized for rather trifling offenses when gross violations have concurrently occurred. For example, a registered car was ticketed for parking on a parking space line in the

Wood Ave. parking lot at a time when the lot was filled with unregistered vehicles parked illegally and haphazardly. When security was informed of the illegally parked cars, they claimed they had no jurisdiction over them and nothing could be done.

Another problem is that books must be checked out from the library by 10:45 in the evening, although the library closes at midnight. Why? We as males are also required to leave our I.D.'s at the desk when visiting another dorm in the evening. Why? It would seem more reasonable and consistent to have all students show their I.D.'s on entry. We feel the present system is cumbersome and an invasion of privacy.

Packard's hours on weekends are inadequate. Many people, who must work in Packard, prefer to work before 10:00 on Saturday and noon on Sunday. We have also found that on the rare occasions when one must deal directly with the Physical Plant, one is met with reluctance to help the student.

Among the changes made over the summer, we join in

protesting the closing of Palmer in the evenings. We would also like to express our dismay at the new fee for lost keys, the new policy against removing furniture from rooms, and the new regulation prohibiting CC students without their I.D.'s from entering the library by merely signing the register.

Do responsible answers and solutions exist to our questions and problems? Our attempts to find them have been futile and more often than not were met with, "it's policy".

In all fairness we would like to mention some improvements which have been made. The doctor's hours at Boettcher are much more reasonable and suited to student needs than in the past. Also, we would like to thank SAGA for changing steak night to the first and third Fridays of the block.

Overall we are pleased with the cooperation and support students receive from the administration and faculty. That is one aspect of CC which we particularly appreciate and are merely attempting to further with this letter.

Gifford Eckhout & John Chavez

Guest editorial Student wants Palmer reopened

We were disappointed to learn that Palmer Hall will no longer be open at nights for study. This new policy is near sighted and unreasonable.

The Catalyst understands the expense and security problems involved in keeping Palmer open. But certainly steps can be taken short of closing Palmer entirely.

There is now no place on campus where a student can show mercy on his roommate by retreating to pull the inevitable "all nighter". The new extended hours area of TU Library closes at 2 a.m., leaving students to wander aimlessly in the dark.

The only conclusion we can draw from this is that the

college wants all students in bed by 2 a.m. That might work, if only the administration could convince the faculty to lighten the load a bit. But that would be a true disservice to CC's academic tradition, the Catalyst is confident the college can find it in its heart (and pocket-book) to reopen Palmer.

Wade Buchanan

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The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Restall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

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Rape victims find a friend in hotline

by Anne Doty

Women populate half the world, yet they seem to be the perpetual victim of physical violence. What does a woman do if she finds herself the victim of a rape or of a husband's abuse? In Colorado Springs, two agencies exist to listen, advise, refer, and care for such women—the Domestic Violence Prevention Center and the Rape Crisis Service. Both agencies are looking for interested students to serve as volunteers.

The Rape Crisis Service (RCS) is a United Way Agency with a staff of about twenty volunteers. They operate a 24 hr. hotline for all victims of rape, one that occurred 10 years ago as well as 10 minutes ago. According to Janet Strouss, Hall Director of Mathias and a volunteer on the Hotline, "It takes a long time to work through the emotion of rape." The purpose of the Hotline (471-HELP) is to go over the options available to the victim; help her sort out her feelings about the crime. Immediate needs are cared for first—to calm hysteria, find out if the woman is safe, see if she needs medical care, etc. Volunteers then refer victims to a hospital or clinic, the Victims Service Bureau of CSPD, Pikes Peak Mental Health Center, or a private therapist.

Volunteers staff the Hotline, working one 6 hr. shift per week and must have complete access to a phone for the entire shift. RCS offers five training sessions; the potential volunteer (male or female) must attend all five. (See Notice section for exact times.) Anyone, volunteer or not, may attend any session.

There are several CC students who have been or are currently volunteers; their individual reasons for working on the Hotline vary, but support of women is always a primary motivation. "I want to work in support of women and in support of making the world a safer place for women," Ann Cary, CC senior said. For Sophomore Pam Mercer the Hotline "makes me feel like I'm a part of a network of women caring for each other." Mercer's reasons for being a volunteer go beyond support, however. "I stayed here this summer," Mercer said, "and would sometimes walk the streets alone at night. Men would yell at me as they passed in the car. I know the feeling of being helpless, afraid. That feeling is multiplied a thousand times when a woman is raped. I want to help another woman in that position."

Frustration with the role of women is another reason volunteers work on the Hotline. "Rape is an



intolerable crime," Strouss said. "It's a crime against women—it's one more way our society has perpetuated the role of women as second class citizens. For centuries rape wasn't a crime because women were the property of men. Helping someone in a rape situation makes me aware that I'm helping someone in a really basic way."

The Domestic Violence Prevention Center (DVPC), 12 N. Meade in Colorado Springs, provides assistance

and protection to victims of domestic violence. Authorities estimate that 28 million Americans are victims of spouse abuse. Although both men and women are abused by their spouses, the majority of victims are women. The center offers crisis counseling and support groups, provides temporary shelter for women and children, gives referrals and works for better community education. All services are confidential and free of charge. The DVPC is funded by a grant by the El Pomar Foundation and private donations. It has been accepted as a United Way Agency and is also looking forward to state and federal funding.

Volunteer work available with the DVPC includes answering the Hotline working with the temporary shelter, helping abused children, public speaking, as well as many other opportunities. A volunteer job with DVPC is especially good experience for sociology and psychology majors. There is also the possibility for a CC student to have an internship as either a women's counselor or working with young children.

The training session for potential volunteers is Saturday, Sept. 20, from 9:00 a.m. to 4:00 p.m. Interested volunteers (both female and male) should call 633-3811 for more information.

ENACT encourages action

If you like mountains, then you'll love recycling. Think about it: when beer (or whatever you're into) flows on campus it usually flows out of bottles or cans. If you throw away a can or bottle it cannot be re-used. For the next beer you drink, some company will, in effect, have

to dig up another mountain to get more aluminum to make more cans or more silica to make more bottles.

When you finish reading this paper you could throw it away, in effect requiring more trees to be cut for next week's issue, or you could make a small effort and pop it in a campus recycling bin.

Think about it. For a long time Americans and other nations of the world have enjoyed the convenience of a "one way" production system: companies using natural resources to make products that we buy and later discard. This "no deposit, no return" lifestyle

obviously cannot continue indefinitely on a cyclical and finite earth.

Many things must change. But saying "mining companies are nasty" is too easy. They aren't a simplistic bunch of mountain haters, but rather are responding to needs we express. Our actions determine theirs.

So if you really like mountains, a clean campus, and every other part of this rich and complex planet, please help ENACT, the environmental action group on campus, and put your aluminum, glass, and newsprint in the appropriate recycling drums in Slocum, Mathias,

and Loomis - or in one of the two sheds on campus: in Bemis quad or between the Fiji House and Mathias. If you'd like to help more directly as a member of the weekly pick-up crew, or would like to find out more about us and our other projects, please come to the

next ENACT meeting. We meet every Thursday at 7:00 p.m. in Jackson House.

Working toward a health environment means making some changes in the way we live. Many people are talking about energy and the environment. But talk is cheap. The time to act is now.

Law schools visit campus

The process of agonizing over LSATs has just begun for some students. To further confuse those interested in pursuing graduate degrees the Career Center is offering interviews with representatives from three law schools this coming week.

Now is the time for those interested in the question: "Is there life after CC?" to find out how good a job the Career Center can do.

On Sept. 23, a representative will be at CC from the University of Tulsa Law School. This school offers an Energy Law program. Please sign up for an appointment.

On Oct. 3, a representative from the University of Colorado Law School will be interviewing interested students at 1:00 p.m. in 208 Rastall. Individual interviews may be requested.

Oct. 6, an interviewer from Harvard Law School will be holding group sessions in Rastall 212 at 1:30 and 3:30 p.m.

The deadline for applications for the Foreign Service Examination is Oct. 24.

For further information contact the Career Center, 103 Cossitt Hall, ext. 568 or 569.

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All entrees include a promenade through our offering of "Brunchon Delights": a rotating selection of cold vegetable and fruit salads and fresh pastries. Priced from \$3.05-\$7.25.

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WELCOME BACK TO CC

Receive \$1 off on your Dinner Entree any night of the week with CC ID until October 31

Lamont Cranston set to appear

by Gigi McLane

The Lamont Cranston Band, a group from Minneapolis, is to perform on Sunday, Sept. 21 in Armstrong Hall at 8 p.m. Tickets for the concert can be purchased at the door for \$3.

The Band, which has been touring with Bonnie Raitt, formed in 1969 in the Twin Cities as the Lamont Cranston Blues Band and played mainly Chicago-style blues in local bars at that time. As their popularity grew, they cut their first album in 1973 under their own label, Shadow Records.

Since then, the group has branched out, playing not

only blues but rock and roll also. They have made two additional albums, the most recently released being "Up From the Alley."

The new album is a blend of all types of music including songs such as "Keep on Drivin'," "Don't Go," "Workin' for Rosie," and "Tore Up."

Newspaper critics have praised the Lamont Cranston Band for their instrumentals, rhythm section and full horns. One critic from *Illinois Entertainer* says, "...the Lamont Cranston Band seems to be the real thing...they know how to find the groove that so many bands search for in vain."



Richard Stolzman and Bill Douglas will be presenting three performances of jazz & classical music Wednesday, Oct. 1 and Thursday, Oct. 2 in Packard Hall. All performances are free with a CC ID and \$6 for the public.

Two men to give music performance

by Linda Curtis

Richard Stolzman and Bill Douglas will be covering an amazing range of musical styles from classical to jazz in their three performances on October 1st and 2nd. Stolzman's clarinet and Douglas's piano present an exciting and entertaining new look to the music of today. The Washington Post calls them "out of this world."

Their first performance on October 1st at 8:15 in Packard will be a classical concert. Then on Thursday at Eleven they will delve into the exciting development of their music with a lecture and recital. Their last performance on October 2nd at 8:15 also in Packard Hall will center on the jazz side of their talents. All performances will be free with a CC ID and \$6 to the public.

Photo exhibit on display

by Gigi McLane

"Reflections" is the theme of a photographic exhibit by CC student Neil Morgenstern, and is playing through Sunday, Sept. 28, in Armstrong. Morgenstern's array of black and white as well as color photographs, were taken in Veneta, Oregon at the home of an architect and "hermit." Morgenstern's work "concentrated on the man's architecture, lifestyle and environment."

Morgenstern's week long stay in Oregon was made possible by the CC Venture Fund Grants. These grants

enable the college to bring visiting faculty to CC for lectures, discussions or seminars, and provide funds for research or studio projects. Another aspect of the Fund enables students and faculty members to attend meetings and conferences of academic nature.

Many of the photographs on exhibit are close-ups showing great detail of handmade gutters, rusted nails on the garden fence, and new growth on the forest floor. In a few of the photographs, Morgenstern experimented with a variety

of flash tubes during the night. He also photographed the man's home and work.

Although his photographs exemplify that Morgenstern has a commend for capturing detailed aspects of the environment on film, Neil says he will not go into photography as a profession, but instead will keep it as a hobby.

Students interested in applying for a Venture Grant can pick up information and an application in the Deans' office. The deadline for handing in the applications is the Monday before the third Friday of each block.

Community arts calendar

Sept. 19-21, 26-28 - "Harvey" presented by the Star Bar Players, All Souls Unitarian Church, 730 N. Tejon. At 8 p.m. Sept. 19-20, 26-27; at 7 p.m. Sept. 21 and 28. For tickets, call 636-1228.

Sept. 19-21 - Science Fiction Convention at the Hilton Inn, off-125 and Garden of the Gods Road. \$10 admission for a masquerade, eight feature-length science fiction movies, games, buy/sell periodicals. For information, call 392-7107 or 471-2745.

Poetry Contest - Sponsored by the Pikes Peak Branch of American Pen Women. \$1 entry fee with each poem. Deadline Sept. 22. Categories: Shakespearean Sonnet and Optional. For information, write Frances Trapp, 714 S. Nevada Ave, 80903.

'Art for the '80s' - Sponsored by Commonwheel Artists' Cooperative. All Southwest artists eligible to enter. Deadline Oct. 19. Media includes painting, drawing, graphics, photography, ceramics, fiber, jewelry. \$750 in prize money. Call 685-1008.

Ms. Berg to do more than teach

by Lisa Rubin

There is a new dance teacher at CC named Peggy Berg. Ms. Berg has much more to offer than teaching us how to dance. Ms. Berg is interested in dance as a part of the Liberal Arts education that is as relevant as Natural Science, Social Science and the Humanities. Dance forces the student to become involved in the learning process and forces one to participate physically. Ideally

dance can open one's mind and make it more responsive. The physical involvement of dance forces the student to explore instead of merely absorbing information the way many disciplines do.

Ms. Berg is concerned that because of the way we are educated, we are given information instead of discovering it. "College tend to shut you off from the world instead of showing you the world." The result is a lack of

curiosity in students instead of a hunger for knowledge. Because one has to participate in dance, physically, it can introduce the student to a form of learning that lets your mind explore and discover. Dance class opens the mind instead of stuffing it and strangling imagination and curiosity. One can come away from class knowing data but not thinking about that data in relation to the world. Because "dance is an avenue to many different things: cultures, music, people anything at all you could think of," it can be an experience that lets your mind breathe rather than consume, like many classes do.

Dance group gives lecture

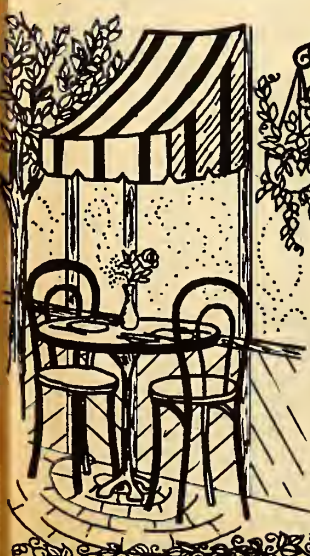
by Gigi McLane

The Mathews Masters Dance Company will be holding a lecture and performance at Packard Hall, Monday, Sept. 29 at 8:15 p.m. Admission is free and tickets are available at Rastell Center.

The following day, Tuesday, Sept. 30, the Company will be holding a Masters Class in Cossitt Gym at 3:30 p.m.



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Traditional hockey could be changing

by Brooks Gentleman

For many years now CC ice hockey has been a prominent attraction to spectators, entertaining thousands of people with the traditional high-paced action that is characteristic of the sport. This season, however, there will be a new dimension in the game that some experts predict will alter the style of play.

Two years ago the NCAA proposed the implementation of face masks for players, and this season all WCHA teams must be equipped with the safety device. Faculty athletic representative Ray Wornor was one of the majority on the executive committee of the WCHA that advocates the wearing of facial protection. "We are in favor of using face masks, and the reason for it is that if somebody should have an injury when they were not wearing a face mask after it had been mandated by the NCAA, we would be vulnerable to a suit by whoever got injured," said Wornor.

Mr. Wornor is rightfully concerned about the school being liable for a law suit, but according to CC coach Jeff Sauer, face masks aren't the ultimate answer. "I'm in favor of face masks if it is one that does not hinder play and does not cause the player problems to wear it," said Sauer. "Right now I don't think that face mask exists."

While it is statistically true that face masks will reduce facial damages, there are other methods that can be resorted to in order to mitigate injuries. CC trainer Bruce Cola believes a more effective way of reducing facial injuries would be to legislate keeping the stick down. A study in Ontario, Canada revealed that 75 to 80 percent of eye injuries were from sticks. "I believe that the idea behind face masks is great, but realistically the only way to prevent injuries is to force the players to play a cleaner game," commented Cola.

Another hazard that face masks promote is the usage of the head as a weapon. Just as in football, hockey face masks will take the fear out of hitting, and players will use their heads as veritable bludgeons. An insurance firm which insures one third of all AHAUS players who undertook face masks indicated a 2.0% increase in neck injuries and head concussions during 1978-79 as opposed to the pre-mask period of 1974-76. Football has now experienced adverse consequences of the protective face mask they introduced to reduce facial injuries, and soon hockey may be criticized.

A major concern of most people is the change in the game as a result of wearing face masks. "I thought the game was affected last year in the teams that we played that wore face masks," said coach Sauer. "One of the things I've seen is the fact that you take the fear out of the game, and the players will do more things that they wouldn't normally do."

Co-captain Bob Mancini believes there will be more "stickmen", making the game "chippier". "As far as what it will do to the game, I think it will make the game less personal," said the forward. "Smaller players will think they will be able to get away with more because they can't be hurt."

Athletic representative Ray Wornor doesn't share Sauer's and Mancini's concerns. "I think if you start putting face masks on these guys, you may encourage roughness... but if you can save teeth or eyes or slashes in the face, I'm in favor of it even if it leads to more misbehavior."

Whether face masks will prove to be beneficial is yet to be seen, but the mandate by the NCAA has definitely caused differences in opinion. "Outside people have forced us to wear face masks," said Sauer. "I think the game could be controlled in other ways where we wouldn't have to get to this."

Spikers blast off with nine wins

by Mark Engman

Women spikers have blasted off their 1980 season by winning their first nine matches—all on the road.

CC began the year with a twelve team tournament in Fort Hays, KS. The Tigers lost only two games en route to winning seven matches and tournament championship. CC lost the first game to Fort Hays' number one team in the finals, but came back to win the second and then edged out Fort Hays 16-14 to clinch the title.

The Tigers relied on an all-around team performance for

their wins. Standouts included Helen Harvey and Camille Bzdek on offense, with Sandy Collier and Kathy Yamada turning in impressive defensive performances.

Needless to say, Coach Sharon Peterson was pleased with the team's performance. "Everyone played well," she said. "Certain individuals stood out on occasion, but overall our effort was very consistent no matter who was playing." She added, "The amount of experience we gained by participating in the tournament should help us a lot in our future matches."

Apparently she was right, because CC continued the winning ways Tuesday night by downing Colorado Women's College and the Colorado School of Mines in Denver.

Although the Tigers have been winning, their first best comes tonight when CC travels to Fort Collins to play Colorado State University. Division I team, CSU recently returned from placing third in the Sun Devil Invitational in Arizona. CC pits its players against this powerful team at 7:30 p.m.

Football falls to Mines

Team plagued by injuries

by Brooks Gentleman

Although the CC football team sustained a bruising 27-6 defeat to Colorado Mines, the painful part of last Saturday's game was the loss of three Tiger regulars. The outmanned and outsize CC squad was physically beaten by their division 11 counterpart, suffering the loss of Pat Geonetta, Matt Holland, and Fred Galves.

"They're just a bigger, better, more physical football team than we are," said head coach Jerry Carle. "On that given day we would have had to play almost perfect football and they would have had to be a little lackadaisical in order for us to beat them."

Unfortunately, Mines wasn't lackadaisical and hit CC on the opening kickoff, sidelining Fred Galves with a shoulder separation. Offensive back Matt Holland also had to be carried off the field with a hyperextended knee.

The biggest loss of the day, however, came on CC's third offensive play when Pat Geonetta suffered a separated shoulder. Geonetta, who set a modern day school rushing record two weeks ago, will be out of commission for three weeks.

"You just don't replace those people," said Carle. "We'll regroup and do the best we can, but that was a severe loss losing those three."

Despite these three losses, CC managed to remain in the game, threatening their host on numerous occasions. Quarterback Mike McQueen connected with Doug Simms, and the 6' 165 pound wingback carried his defenders into the end zone only to cough the ball up. Fortunately, teammate Rob Stumbaugh recovered the fumble for the Tiger's only score. Dave Tenner's extra point attempt was blocked, but the Tigers were still in contention as Mines only led 7-6 at halftime.

The second half proved to be disastrous for CC as the Tigers repeatedly fumbled

the ball. Despite exceptional running by Thurman Waller, CC was unable to materialize another score. "Thurman is a super job for us," said Carle. "He's a versatile individual, and he came through when we needed him."

After the disappointing 26 loss, coach Carle could do nothing but think of next weeks to come. "It's going to be a big challenge for us because we have to reevaluate our offensive thinking," said Carle. "We've got to ask our running backs to learn at least two positions and how they can make the adjustments."

Haley handles sports

by Mark Engman

CC has hired its first full-time sports information director—and Pat Haley is geared up to tackle the job.

Haley, himself a CC graduate, is an ideal candidate for the position. As a football major, Haley played football as a captain in 1973. But in the last game of that year, Haley suffered a compressed vertebrae. "I didn't know about it until the spring," said Haley, when contact practice began again. The injury foiled his chances for playing football competitively.

Instead of giving up football, however, Haley became an assistant coach for the Tigers and for their three years coached, wrote feature articles for newspapers and worked at "pick jobs."

Eventually Haley wanted change, so he went out to Beloit College to help coach and recruit. Although aided in bringing Beloit to a dismal 0-9 record to respectable 4-4, Haley decided he "didn't want to stay in the college community." He had heard the sports information director position might be open, so he left the job should be a full-time. So Haley talked CC Vice President and General Secretary W. Brossman about it, and Brossman decided Haley was right. "I was really excited about it," recalls Haley.

Haley has been here since July preparing for upcoming year in sports. His philosophy "boils down to athletes are not playing scholarships or that kind of thing, the athlete deserves some recognition. Every is making a sacrifice" for sport, he added.

The sports information office supplies material local and Pueblo media as well as to several Denver organizations. In addition, Haley sends statistics schools on CC game schedules and others request the information.

Haley also keeps his open for opportunities exhibit CC's sports program. "Publicity is usually luck," he explained. "The program is consistently good; when we get opening from somebody we'll have stuff to give the

Tigers blank Knox, Grinnell

by Mark Engman

Breezing their way to two victories last weekend upped the Tiger's record to three wins, two losses and a tie after blanking Knox College 5-0 on Friday and shutting out Grinnell College 4-0 last Saturday.

Freshman Marco Della Cava scored CC's first goal against Knox only 55 seconds into the game, with the aid of an assist from Gordon Jackson. Della Cava presently leads the Tigers in scoring, with three goals and three assists. His goal set the game's pace as CC dominated the first half, as Brad Lundberg put a second goal on the boards just before halftime. Three more goals in the second half by Lundberg, Kelly Kins and Dave Hoag clinched the game. The win had its cost, however—co-captain Jon Hulburt was injured with a bruised foot and could not finish the game.

Against Grinnell Jackson, Della Cava and Lundberg all scored, with an additional goal by Bill Rudge. The victories will help Coach Horst Richardson prepare his team for two matches this weekend against Maryville College on Saturday and a talented University of Missouri, St. Louis on Sunday.

Maryville and CC have never met on the soccer fields, so Saturday will be a trial for both teams. But Richardson said "UMSL is a traditionally strong NCAA Division II soccer team. They will be comparable to Tampa University," whose team beat CC 2-1 earlier this year. The Tigers will probably be playing without the abilities of Jon Hulburt.

CC was rated 20th in the nation and 3rd in NCAA Division III Midwest Region last week by the Inter-Collegiate Soccer Association of America.

ENACT—Do your part for conservation—Recycle this paper

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THERE WILL BE A TRAINING SESSION, Sat. Sept. 20 from 9-4, for anyone interested in working with the Domestic Violence Protection Center. Volunteer work available includes answering phones for the Hotline, working with the Safehouse, helping abused children, being a community outreach worker, etc. Interested students (male or female) should call 633-3819 for more information.

INTERVIEW WITH THE MARION SONDERMANN CAMPAIGN for credit 2nd block. For details call 633-4058 and speak with Dr. Loevy in Poll Sci.

COMPUTER GROUP—Anyone interested in meeting once a week or so to talk about programming, possible group projects, other languages, miscellaneous computer gossip, etc. Please contact Steven Janke ext. 365 in the Mathematics Dept.

FREE JAPANESE LESSON by a native Japanese student at CC. Elementary, intermediate, and advanced levels. Contact Shunta, 634-7399.

BIKE AND CITY BUS TICKETS FOR SALE. Bike's frame is 26", its wheel is 26", 5-speed, white, \$75. The Bus Tickets are 20 Ride Basic Fare Commuter Ticket, \$7 and 20 Ride Extra Zone Commuter Ticket, \$10. Call Shunta, 634-7399.

BOETTCHER HEALTH CENTER Doctors Hours:
Monday—10:23:30 & 1:30-4
Tuesday—8-9 & 1:30-3:30
Wednesday—out
Thursday—10-12:30 & 1:30-4
Friday—8-11 & 1:30-3:35
Gynecological Conferences
Monday—4:15-4:45 (by appt)
Gynecological Examinations
Tuesday—3:30-5:30 (by appt)
Nurse Practitioner's Hours
Wednesday—all day

ADJUNCT COURSES FOR BLOCK II:
Riding—English or Western
Racquetball
Tennis: Beginning, Intermediate and advanced
Coed Volleyball
Registration at El Pomer Sports Center, Tuesday, Sept. 30 at 3:30 p.m.

ON CAMPUS INTERVIEWS
XEROX CORPORATION—Thursday, Oct. 2. Sign up for appointment.

FINANCIAL AID
YOUTHGRANTS. Money for special projects in the humanities offered to college students by National Endowment for the Humanities. Deadline Nov. 15.

INTERNSHIPS
Community Planning Research project. Local internship.

Boys ranch. Students have opportunity to work with 12-17 year old disturbed youth in residential setting.

Second Look Magazine Internships in Washington, D.C.
EMPLOYMENT OPPORTUNITIES

State of Colorado. Current openings for administrative officers, revenue officers, public utilities financial analyst, transportation representative, chemist and sanitationer.

4 p.m.-midnight shift for counselor in disturbed youth program. Near Colorado Springs.

U.S. Foreign Service Examination applications available in the Carrer Center—Deadline to apply, Oct. 24.

Vail Associates, Beaver Creek seasonal employment information now available.

MECHA/BSU FUND RAISING DINNER Sat. Sept. 20, 6:00 p.m. PACC HOUSE—MENU: 2 Burritos, Rice, Salad, & Punch, total cost \$2.50—Party to follow later that evening. Everyone invited.

ANTI ANTI-MYTHE
Le Journal Français de CC Interested in ANTI? Former editors? If you are interested in writing or speaking French, ANTI needs you. ANTI? The best way to improve your French. Get in touch with Cathy, ext. 295 (the new French Head Resident in Heskell).

THE GERMAN ADJUNCT COURSES will be taught by Prof. Jo Ann Vogt every Monday from 3-4 p.m. (GR 103) and 4-5 p.m. (GR 205) in AH348. Students are encouraged to attend as auditors or for credit. Individualized instruction is available.

THE NEW GERMAN TABLE meets every Thursday at 12:00 noon in Rastall 203. Bring your lunch and enjoy German conversation.

THE RUSSIAN TABLE has resumed weekly meetings on Wednesdays, 12:00 noon, Rastall 205. Everyone is invited.

ON SEPT. 30 at 7 p.m. in the WES Room (Rastall Center), Prof. Wolf Gewehr of the University of Bielefeld, West Germany, will present a lecture entitled "Is Modern Language Teaching Adequately Modern?" Discussion following the lecture.

Sunday, Sept. 21, 1980—10:30 a.m.—College Worship Service, Speaker: Prof. Joseph Pickle.

TO ALL SENIORS: Want your picture in the yearbook? This is your chance! The **NUGGET** would like to photograph each Senior for the special Senior section. You may have a single picture of yourself, or with friends, housemates, pets, your favorite Prof., your mother, etc.

Please contact us immediately! Don't miss your last chance to be in the CC yearbook!!!

Call Jane Dailey or Katie Davis at 632-5778.



EUROPE BOUND STUDENTS:

- Book Soon for Best Air Fares
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HOW COME IT'S OKAY TO SEARCH FOR TRUTH, BUT IT'S NOT OKAY TO FIND IT?

There is a group of college aged people in Colorado Springs who study together, laugh together, play together, search together, grow together. And when they find truth, they buy into it and make it a part of their lives.

They're called the Seekers, and they're a part of the family at the First Presbyterian Church.

Looking for a group like this? Why not meet the seekers this week?

9:30 a.m. Sundays (first door south of Bijou, facing Wabar)
8:15 and 11:00 a.m. worship at First Presbyterian Church
7:30 P.M. Wednesday study night (first door south of Bijou, facing Wabar)

the seekers

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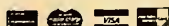
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The Back Page.....

Friday, September 19
7 PM

Film Series presents "Gone With The Wind". Mike McQueen, CC football captain and all-around star says, "This is a great movie, I'm going to go see it." A warning: this flick is almost 4 hours long. *Armstrong Theatre*

9 & 12 PM

The Arnolds—live music at Benny's Basement. Great Music, Dancing, Beer, Fun...

Saturday, September 20
10:30 AM

Soccer-CC vs. Maryville College. Half-time entertainment will be provided by the Salida Chamber of Commerce. Mike McQueen's mom will kick out the first ball.

1:30 PM

Football-CC vs. Doane College. Don't be confused by CC's new home uniforms—this is not the East-West Shrine Game. Mike McQueen will appear in person to throw out the first ball.

7-11 PM

All-Campus Party-celebrate two Tiger wins at MacGregor Hall. Mike McQueen is tentatively scheduled to appear.

Sunday, September 21
10:30 AM

College Worship Service-Shove Chapel

12 PM

Soccer-CC vs. University of Missouri, St. Louis. Matt Holland and Doug Van Metre, both personal friends of Mike McQueen, will sing the National Anthem and shag balls behind the goals. Mike's dad will kick out the first ball.

2:30 PM

Piano Recital by Christopher Hepp. Hepp is a doctoral candidate from C.U. Sponsor-CC Music Department

8:15 PM

It's the Lamont Cranston Band in Armstrong Theatre. Blues and Rock & Roll will be featured. Tickets are \$3 at Rastall Center or at the door.

Monday, September 22
7 PM

Monday Night Football-N.Y. Giants vs. Philadelphia Eagles. If you bet on the Giants without at least twenty points, you ought to see Mike McQueen's psychiatrist, Dr. Michael Krasnow, 4020 Palmer Park Blvd.

Tuesday, September 23
11:30 AM

Saga "Meal of the Week" Lunch highlights Hot Dogs with Baked Beans, Mexican Goulash, Pastisto (Veggie Stuff), Carrots and Mushroom Soup. *Bon Appetit!!!*

Wednesday, September 24
12 PM

Block Break Begins—"And Lloyd Worner said, 'let there be Block Break'...and there was".

7 & 9:15 PM

Film Series—"The Heart is a Lonely Hunter". Alan Arkin stars in this sensitive drama as a deaf-mute in a small Southern town. **** "a winner"-Mike McQueen. *Salida Herald Tribune*

Thursday, September 25

If today is your birthday, you were more than likely conceived on Christmas day.

8 PM

Packard Hall-Ronald Reagan will lecture on "Darwin's Theory of Evolution—A Threat to Mankind". Free with CC ID. Lord knows we'd never make you pay to hear this.

If you have something you want publicized on The Back Page, drop the catalyst, a line—we print almost everything.



CCCampus

the Catalyst

Cutler Publications, Inc.
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the Catalyst

October 3, 1980

Colorado College

Colorado Springs, Colorado 80903

Vol. 13 No. 3

Palmer reopened for late-night study

by Eleanor Danz

Last Tuesday the CCCA opened for the first time this block. A variety of topics brought up since the beginning of this year were read and discussed.

After first block's trial, Palmer Hall will be reopened for evening study on the same basis as last year. Flyers reminding students to pick up the rooms and erase the blackboards will be distributed. Tutt will also remain open the evenings. (After inquiry smoking room has been closed in the Tutt basement, room B1.)

Although the All Campus Open Policy has been accepted for this year, the CCCA is still awaiting a reply in the proposed Pet Policy which had been submitted to the Housing Office. Charles Durant and Dana Wilson of the Housing Office have reviewed it, but so far no approval has been given.

The possibility of Creating



a Special Housing Advisory board was discussed. Though there are still "different opinions" among the Deans on the nature of such a board, and its authority is as yet undetermined, it may take the form of a students' appeals court. The CCCA closed the meeting to further discuss the semester's housing status as there were many complaints here at CC last spring.

After the meeting adjourned President Beth German commented that no action was felt to be necessary on the part of the CCCA at this

time as this semester seemed to have run smoothly. German went on to say that a thorough review of the situation would be made at the end of the year. The report would possibly include criteria for staff.

The Budget Committee was unanimously supported in giving financial aid to the Oktoberfest being held this weekend in Mathias. Funds were needed for the Band and the brew. Also approved was a monthly stipend of thirty-five dollars for the chairman of Volunteer Action.

Women's Commission outlines plans, issues

by Mary McClatchey

The CC Woman's Commission held its second meeting Wednesday to outline the year's activities.

Woman's Commission is co-chaired by Vellidraa Thalley and Pat Krueger.

The organization's plans entail both ongoing and data-specific activities. There will be a weekly study/discussion which begins this Thursday, October 9. Subjects will include books by feminist authors, lesbianism, solidarity among women, rape, and numerous other issues of interest to women. Monthly pot-luck dinners for students, faculty and administrators will be carried over from last year's agenda.

Members plan on presenting a women's film series, women speakers on both general and feminist topics, and women musicians to the CC community.

A CC Women's Week, to be held in January, has been designated one of the groups' primary projects. The Week will feature a renowned feminist speaker.

The Women's Commission appears to have very strong and dedicated faculty and administrative support. By

open invitation, roughly half of those present at the first meeting were faculty and staff members. Expansion of the women's studies curriculum and recruitment of more woman faculty members are matters which they addressed. Marcia Dobson, Assistant Professor of Classics; Jane Cauvel, Laisure program Co-chair; Janet Strouss, Mathias Hall Director; Jaff Livesay, Assistant Professor of Sociology; Elinor Accompo, Instructor in History; Daan Glenn Brooks; and Laural McLeod, Dean of Women, are among those who showed interest.

Solidarity among women is of primary concern to the Woman's Commission, according to Thalley. There will be support groups and consciousness-raising groups established to provide women with a personal and intellectual forum.

The Women's Commission is open to anyone interested in either supporting or initiating action related to woman's caused. The Commission's room is in the basement of Mathias Hall. Meetings are held Wednesdays at noon in the Rastall Center.

Doctor explains Toxic Shock

In view of the recent explosion in the press on the subject of toxic shock and tampon use, and the many questions received from students, I felt it would be pertinent to clarify this mysterious syndrome and propose some guidelines towards its prevention.

The syndrome is a staphylococcus bacteria septicemia which means the bacteria and poison the bacteria produces are in the blood stream. The symptoms are usually a fever over 102°, a red rash all over the body (much like measles or Rocky Mountain spotted fever) which peels like sunburn 1-2 weeks after it appears, diffuse muscle aching, disorientation, vomiting and diarrhea. Eventually the patient goes to shock and there can be damage to any organ in the body.

The only treatment is supportive care - meaning food and fluid replacement and antibiotics. There have been 299 reported cases, 285 men, 5% men, 25 deaths. Twenty-five percent of the cases occurred in women during their menstrual cycle. Though men may get the bacteria in their blood through squeezing a pimple (another kind of skin infection, there seems to be a relationship in women with the introduction of bacteria to the system and tampon use.

tampons - only 3/100,000 have gotten the disease. Why is the disease more common now? Because tampons are becoming more and more effective. Rely was the best tampon on the market because it could be used longer without being changed. Rely doesn't let anything out, the vagina stays drier, there is more friction when it is pulled out, and the pooled blood that stays in the carboxymethyl cellulose sponges is a good culture medium for bacteria.

The recommendations for prevention put out by the Center for Disease Control are as follows:

1. Try to avoid continuous tampon use - i.e. - using a pad at night, change your tampon every 3-4 hours, try using a smaller size tampon (regular or junior) with a pad, and don't use a tampon in anticipation of your period (the day before you think it will start).
2. See a doctor if you develop vomiting, diarrhea and a fever during your period.
3. Don't use Rely. These have been taken off the market. Refunds will be given by sending one product and requests to Proctor and Gamble, Box 85519, Cincinnati, Ohio 45222.

Laisure Program's plans add variety to Thursdays at Colorado College

On October 9 & 10, Ivan Van Sertima will be lecturing at CC. These lectures are expected to be controversial and stimulating.

A common presumption of Americans is that Columbus discovered America... They Came Before Columbus: The African Presence in Ancient America calls this notion absurd.

"This might raise a lot of hackles," says Dean Coleman, speaking of the discussion which will follow Van Sertima's lectures, in this instance, on the book's thesis.

Van Sertima is a literary critic, linguist and an

anthropologist. He is the author of *Caribbean Writers*, a collection of critical essays on the Caribbean novel. Further, Van Sertima was asked by the Nobel Prize Academy to nominate candidates for the Nobel Prize in Literature from 1976-1980. The lectures are sponsored by the Deans' Office and the history, anthropology and southwest studies departments and seem to represent an effort on the part of the faculty and administration to bring together academics and extracurricular activities.

Maryland women protest health hazard

COLLEGE PARK, MD (CPS)—About a dozen female students at the University of Maryland were so disturbed about reports that Rely tampons may cause a fatal illness called toxic shock syndrome that they threw the tampons out of the sixth floor window of their dorm.

They had gotten the tampons for free in an orientation packet provided by the 13-30 Corp. of Knoxville, TN.

Sophomore Mary Brown explained the protest was against the university, which should have warned women of the potential harm. Richard Stimpson, director of residence life at the campus, countered, "I don't know that



the university would necessarily see that as its responsibility. It was a free distribution. No one was made to take them."

Bob Hangli, a spokesman for the 13-30 Corp. noted that "we've asked universities to take the tampons out of the (orientation) kit wherever and whenever possible."

Nevertheless, it was not a serious problem, he added, if only a dozen of the 4000 new women students at Maryland threw the tampons away.

Reception to honor new faculty women

A reception honoring new women faculty and administration will be held this Tuesday, October 7, at Stewart House from 3:30 to 5:00.

The purpose of the reception, according to Dean of Women Laurel MacLeod, is for students, faculty, and administration to get to know each other, and to make women faculty more visible in the CC community.

New full-time women faculty and staff members include Professor Peggy Berg, teaching dance, Carole Neel, of the History department; Hertha Schulze, instructor of dramatics; Christine Sierra, who will be joining the Political Science department in January; Christine Parr, the Assistant Dean of The Summer Session; and Dr. Judith Reynolds, physician at Boettcher Health Center.

Politicians outline strategies for 1980

by Tim Peek

The 1980 campaign is now heavily upon us, and it is fitting that we attempt an analysis of what is going on. Party politics is the mainstay of our political system, and knowing how the party candidates plan to do battle is essential to keeping a clear head till election day.

Attempting an analysis of this sort is difficult, for one has the increasing suspicion that one's being lied to on all counts.

The Republican candidates have the upper hand in El Paso County as this area traditionally votes conservatively. According to Republican statistics, they now outnumber registered Democrats by about 11,000. If history is any indication of the future, most Republican incumbents are in a strong position to keep their seats.

The situation is different, however, in the race for the U.S. Senate. The Republicans most noted strategy here is to put incumbent Gary Hart on their "Hit List". To date, however, most of their energy has been spent in the internecine battles for victory in the State primary. It is imperative that the losing candidates' support be brought back into the fold to present a unified front against Hart. Clearly if the Republicans are to win, they'll have to show more unity than was demonstrated in the Buchanan controversy.

The Republicans plan to take Hart to task on his liberalism, as characterized by his voting record and ties to the Carter administration, and for his two-faced method of campaigning. Senator Hart is characterized by his

opponents as a "party line" democrat who has consistently voted against strengthening the military, balancing the budget, and reducing taxes. And yet, to quote Republican county chairperson Ed Bland, "Hart has lately become more Republican than the Republicans" in order to woo an increasingly conservative public.

The Republican platform has changed little since the second World War with less government control and more classic economic policy as primary features. While during more progressive times this has been viewed as obsolete, lately popular backlash has worked to their advantage. The fact that the Democrats have controlled Congress for the past 16 years is no longer an asset to them, for, as most Americans have concluded from their experiences with inflation, loss of prestige, and govern-

ment in general, things have only gotten worse on most fronts. This popular disenchantment with the present course of events most often leads to a yearning for a return to simpler times—and the Republicans are ready.

In the local Democratic camp things are quite different. Faced with the problems of few incumbents in a conservative county and a troubled national administration, local democrats are working hard for victory. Rather than admit any weakness, however, the local organization asserts its winability. For instance, it claims that 40-45% of El Paso county voted Democratic in the last election.

Most county candidates are reticent to affiliate with the Carter campaign and choose rather to sail under the Hart flag. The reason given is that there is little Carter activity in Colorado

and that Hart is a much more viable major candidate than Carter. The local strategy is a four point plan to: (1) identify and reactivate past Democratic voters; (2) make personal contact between the voters and the candidate; (3) try to win over disenfranchised Republicans after the primary; and (4) to generally inundate the area with a Democratic presence.

Though Hart's supporters appear not to be worried by the Senator's prominent place on the Republican "Hit List" (to quote their local field co-ordinator, "Who haven't the Republicans put on a 'Hit List?'"), much of their effort emphasizes Mr. Hart's "independent thinking." This means stressing his most Republican traits in an effort to win over conservatives and deal with them in light of a growing conservative trend.

In the "Hart Express", a part of the local "Post-Primary Elephant Shock" literature campaign to capture those Republicans disaffected by the results of the primary, Hart's economic policies look much like that of the staunchest Republican. Budget cutting, assaults on government waste, and a call for a balanced budget (traditionally Republican territory) are now used to characterize Hart's career. Links to and agreement with conservative policies abound; the Hart who came to Washington as a 60's left-liberal has disappeared. Curiously, incumbent Hart now appears to have a record which any Republican must envy.

For local Republicans, the Reagan-Bush campaign is a tremendous asset. The Re-

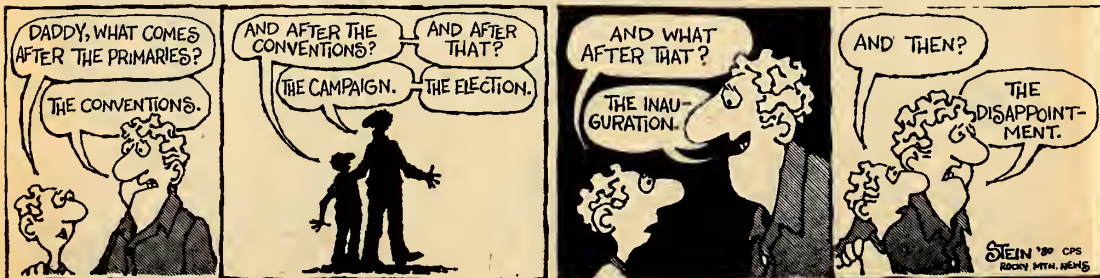
publicans are of accord on policy at all levels of the campaign, so Republican victories either locally or nationally help all Republicans.

The same is not true, however, of the Democrats. In El Paso county, as in most of Colorado, Jimmy Carter is more a liability than he is worth. Hart's few mentions of Carter, and the Democratic party in general, emphasize the differences rather than agreements.

A major contention between the national and local Democrats has been the water development plans for the region. Carter almost immediately tried to axe all area projects. Such a move does not cotton well with Colorado's voters, Republican and Democrat alike. Colorado's Democratic candidates are clearly on their own, and must take that way.

To quote from a piece of Republican campaign literature, "Never before in the history of American politics have such dramatic differences existed between Republicans and Democrats." Generally that may be the case, but in a state in which the major Democratic candidate's distinguishing feature is his "more Republican than thou" stance, something is amiss.

It appears that the conservatives now enjoy the blessing of public opinion and the once liberal Democrats are scrambling to catch up. One result of this is a massive confusion of the issues and candidates past histories. Another is the local voters have little in the way of a real choice between the party candidates.



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Letters to the Editor

To the editor:
At the end of the last school year an incident caused serious racial tensions to surface on campus. The tensions surprised most of the Anglo students, but not the minorities. Apparently, emotions had been building within them for quite some time.
There was great concern as to how relations had reached such a low. At that time I wrote an article expressing my feelings on the issue. However, space did not allow the article's publication.

Fortunately, the issue would be more appropriately discussed at the outset of a new year than in the fleeting hours of an old one. Therefore, I am presenting the article now hoping that thoughtful discussion of the issue now will help us avoid the same problems.
I have something to say to all 1700 Anglo CC students. I speak as a member of that group.
It is regrettable that the recent Human Awareness Program lecture attracted very few Anglo students. Had

they attended, they would have witnessed a heated exchange between Tom Lott, the speaker, and Deen Rudy de la Garza, who was in the audience.
The problem came out of a disagreement concerning CC's record with respect to minority students. De la Garza defended CC's programs for admitting minority students and attracting minority faculty members as exceptional. But Lott, a Black who works with such problems in east L.A., said the efforts had not produced good enough results.
It is true that CC works hard to attract minority students and faculty. The administration's efforts in this regard have been extensive, and much credit is due to de la Garza and others.
But it is equally true that in absolute terms, CC is doing poorly. Every effort can be made to achieve a racially balanced campus, but if the attitudes of the students are not right then that goal is

impossible. Close to half of the Black students who entered CC this fall will not return next year, and I lay the blame squarely on our shoulders.
The lack of interest by white CC students is appalling. Most of us stand to leave this "liberal arts" institution as inept in cultural awareness as when we entered.
One need only look at our attendance record for events like the Human Awareness Program, the Black History Week, and the Energy Development and Indian People's Symposium to realize this. Such programs lie at the heart of any liberal education, yet most have attracted only sparse crowds consisting mostly of minorities.
We must understand that inequalities still exist in society. They are caused more by misunderstanding and neglect than by outright prejudice. (Certainly these inequalities are the hardest to identify and to deal with. But

they must also be the most devastating to those who must endure them.)
Each student brings to CC a uniqueness and a heritage that should be preserved and shared. Yet we seem to demand that all who enter here act white. It may not seem this way to us, but the experience of minority students is often that they must adept to our ways or simply be ignored.
This silent ultimatum is unmistakable. It must be quite frustrating and alienating to those who face it. No wonder so many minority students chose to leave CC.
We have as big a part in the solution as anyone. And ours is probably the hardest to accept, since it is easiest for us simply to ignore the problem, as we are doing. But what is desperately needed is for us to show interest in the broad spectra of cultures and orientations which do exist. Granted, CC is not a representative slice of society, but it is our slice and it is with it that we must begin.

THE CATALYST WANTS YOU!



To the Editor:

This past block, I personally conducted a thoroughly scientific survey of CC women. The question: Rate the ten senior men who, in your opinion, are outstanding in the categories of personality, charm, looks. I thought that the results might interest and surprise your readers.

Mike M.—the All-American boy; Chris K—you won in the charm category; Gordon J.—the token blond; Ben M.—what a smile!; Even F.—the rugged mountain man; Dave B.—ebesence makes the heart(s) grow fonder; Jim M.—we love our Prez!; Ralph

H.—saw you at Neutilus and almost passed out; Bob A.—you're a cutie, Robo!; John H.—the charming intellectual.
Note to Dave T: Better luck next time!
Note to all the girlfriends of The Top Ten: My apologies for alerting the campus!
Acacie Parks

It appears that the Leisure Committee has decided to amplify its Thursday at Eleven policy by inviting lecturers to present a series of lectures combined with performances and or audio visual presentations rather than limiting the audience to the one alternative.

This, indeed, seems wise since it is difficult for the campus community to schedule itself interms of a single Thursday at Eleven and set aside such a time, especially if a professor is adamant on the point of keeping his students in class for a required number of hours. This problem is perhaps more evident among guest professors since they are less familiar with the rigors of the block plan and the intensity of life under a system which requires at least reasonable self-discipline.

The importance of the community's attendance at Leisure Program sponsored events is self-evident. Lectures and concerts are broadening and, even if you feel inept at writing a critical review or at providing yourself with an interpretation which suits your understanding. It is a time to break self-discipline and break scheduling.

However, a problem with some of the Leisure Program sponsored activities is that the administration, like other organizations, seems to have difficulty scheduling activities to fit the community's needs. Tickets are sold in advance, and consequently, those people who at the last moment decide to attend or not to attend an event are working against each other. Perhaps tickets are sold too far in advance.

Please attend the Leisure Program as well as departmental-sponsored events.

To the Editor:

This is a little warning to all you Dean-Cuppers on Saturday afternoon. The Dean's Cup sounds fun? It can be and probably will be. But... I trained and ran in the race last fall and I've not been able to run since. It seems that my left leg could have been in better shape. I screwed up my knee and I've had continuous problems since last October. I can't ride a bike; I can't run even 100 feet; I'm in pain hiking; I've had a knee operation and I'm still in pain; and I have faced constant discouragement. Why not think the race over a little bit? And take it easy!
Robert S. Cross

Editor's Note: The Dean's Race has been postponed until further announcement. According to Dean Brooks, "it may happen sometime in the spring," adds Dean Coleman, "The students aren't used to the altitude."

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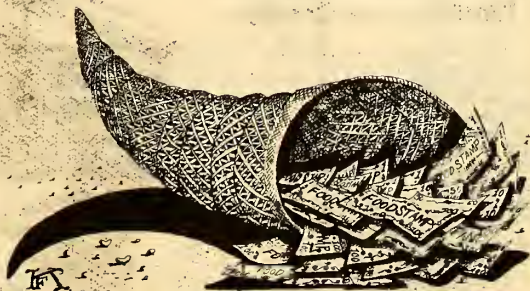
Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutter Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Restall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

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Midnight movies—Now that's entertainment!

by Christopher A. Muessel

It's 11:15 p.m. The glucose, caffeine, and adrenalin in your blood stream has been diluted by steady beer consumption. You are experiencing an energy brown out. What to do? Possibilities, to surf with massive junk food consumption, exposure to the odious Tube, or to dream on your horizontal 4x7 ft. plane (your bed?). Grim choices. "No, no, no!" you shout. "I'm spry, young, and restless!!!! I'm an American and America is the land of the free and the home of cheap sensationalism!!!! I want entertainment!!!! Give it to me, NOW!!!!!!!" Okay, that's the spirit. You are experiencing a second wind, you are rippling with vibes. Tell me, who is the king of entertainment? "Hollywood!" Right, and where can you get your Hollywood fix at 11:15

p.m.? "At a MIDNIGHT MOVIE, MIDNIGHT MOVIE!" Chanting continues as a frenzied search and seizure of the local paper finds you on the out the flicks. Your eye is immediately captivated by the harrowing sight of a menacing giant tomato devouring a human being. The caption reads: "Beware the ATTACK OF THE KILLER TOMATOES!!!!!"

This fine film depicts a small American town in peril of 3000 lbs. tomatoes that the local police, National Guard, and even Heinz Ketchup Inc. cannot effectively stop from mercilessly feeding upon respectable American citizens. Even our nation's leading scientists and generals conferring in a top secret CIA broom closet are unable to hatch an effective

plan to stop the senseless slaughter. Finally, citizens in a mass armed revolt a RCA Victor phonograph reek havoc on their corpulent foes. As the National Anthem is playing and American flags are seen flying on the screen, you wonder why in hell you spent three dollars to come watch this ridiculous assemblage of poorly shot 35mm cellophane.

Alright, so killer tomatoes are not what you had in mind. What else have we? Ah yes, REEFER MADNESS!!!! The 1930's marijuana scare films produced by the Narcotics Bureau of the FBI. See a marijuana pusher named Marky turn his friends on to the infernal herb using the dire vice of peer pressure. Watch these hapless innocents hallucinate and resort to bacchanalic and homicidal acts. "Let not your children smoke this diabol-

cal hempl! If they need brain candy, tell them to read comic books!"

Alright, alright, so grossly distorted pedantic cinema does not quite hit the mark either. Your third and final option is the film you have often heard about but never had the friends to see it with: THE ROCKY HORROR PICTURE SHOW.

You drive into the theatre parking lot and are immediately outraged by the sight of pimply male teenagers wearing ladies lingerie and broken down females in punk rock attire. "Is this a B-52's or Lydia Lunch concert? Are these Mouseketeers turned on to Vitamin L (SD)? Is my terminal brain syphilis acting up again?" No you are at the right place, comrade, fly inside and grab a seat!

To rock and roll beats and the fun of motorcycles you will see transsexuals, transvestites, and electrophonical-

ly produced 'hee-men-raising hell, have an humans in Frankenfurter castle. Murder, cannibalism and incest are deeds none to bold for these outrageous characters! But you, ye YOU, a mere member of the audience, are part of the scene! You throw rice during the wedding scene, hu-crusty bread skyward to join in the toasts, and emit liquid from available containers to simulate rain. Yes, you are participant! No longer a you just exposing your amorphic protoplasmic mass to gamma ray bombardment or allowing your dull brain become more torpid by passive ingestion of someone else's creativity. You are shouting out the line, launching the props, and laughing at yourself!!!! God, life in WADSWORTH, Wisconsin, you will see this!!!!!! Long live MIDNIGHT MOVIES!!!!!!!!!!!!!!!!!!!!!!!!!!!!

HOW COME IT'S OKAY TO SEARCH FOR TRUTH, BUT IT'S NOT OKAY TO FIND IT?

There is a group of college aged people in Colorado Springs who study together, laugh together, play together, search together, grow together. And when they find truth, they buy into it and make it a part of their lives. They're called the Seekers, and they're a part of the family at the First Presbyterian Church.

Looking for a group like this? Why not meet the seekers this week?

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Well-traveled Clemens new Prof.

by Velva Price

My first interview, what will I say? I thought as I made my way up the stairs in Palmer. My mind flashed back to the day the Features Editor caught me walking to my dorm. "I'd like you to do a article on Diane Clemens."

"What does she do?" I asked. "She teaches History. (A course called: War & Peace in the 20th Century.) She was put in jail or something like that."

Well, here I was interviewing this professor who I knew absolutely nothing about. I walked to her office door, knocked. No answer. With a sigh of relief, I sat down. After a few seconds, somebody whizzed by an opened Professor Clemens door. I looked up. It was Professor Clemens, she turned out to be one of the most exuberant and interesting people I have met. I introduced myself. We were off.

Professor Diana Clemens graduated from the University at Cincinnati with a

double Bachelor's degree—one in Arts and the other in Science. While attending undergraduate school, she won 2nd place in a National Speech Contest, won the State Debate, Acting and Extemporaneous Speaking Contest. She aspired to be an actress but her father looked upon the career with disfavor and so she graduated Phi Beta Kappa, Sum Cum Laude and went on to graduate school. She studied for 2 years in Germany and 1 year at the University of Cincinnati under one of the most renowned American Diplomatic Historians—Alexander Deane. She obtained her Masters Degree in American History and her PhD in American-Soviet Speciality. She also has a Degree in Clowning.

Around 1960 Professor Clemens spent 1 yr in Hawaii

as an Advisor to the East West Center where she was charged of admitting Asians to Hawaii. In 1972 she was asked to be the Chief Analyst of the Pentagon Papers in the trails. One of the best time she ever had was when she spent New Years Eve with the President of M.I.T. in a underground theater in the Soviet Union trying to escape from the K.G.B. (military police).

She has traveled through Asia and Eastern Europe extensively she has been thrown in jail while in Poland and Czechoslovakia. She has written one book, Yaffe, that has gotten considerable praise from critics around the world. She has taught at MIT, University of Hawaii, Boston University, University of Cincinnati teaching at Berkley University.

Professor's thesis says Columbus' discovery of America absurd

by Dean James W. Coleman
Ivan Van Sertima, associate

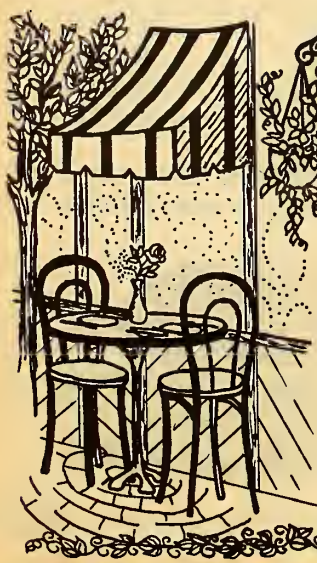
professor of African Studies at Rutgers University, visited CC on October 9 and 1980. Professor Van Sertima is author of *They Came Before Columbus: The African Presence in Ancient America* and editor of the *Journal of African Studies*. In his book *Sertima* through elaborate documentation and research, argues that African expedition came to Mexico and Central America as early as 800 B.C.; Sertima argues further that the African unlike other groups made brief contact, stayed and became a part of the American civilization having significant cultural impact as a result.

Professor Van Sertima make three campus presentations:

-Thursday, October 9, 11 a.m. in the Thursday Eleven Series in Packard Hall "Africans in Ancient America"

-Thursday, October 9, 7 p.m., in the Gates Commons Room, "Early African Science and Technology"

-Friday, October 10, 7 p.m., in Bemis Lounge "Africans in Ancient America"



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International awareness this year's theme

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It's not, but it may be the closest you get to an international experience without leaving Colorado College.

Last spring thirty students submitted a proposal to the housing office to get into the theme house, Jackson House. These students chose *International Awareness* as their theme. Each person wrote a paragraph describing why he wanted to live in the house and the group submitted an outline of the activities planned for the year.

Each block is devoted to a different area of the world. First block got off to a slow start, but Jackson House sponsored a barbecue for the exchange students. Second block the house is planning an all campus Octoberfest. Other events in the course of the year include C.C.

student Ernie Hawkins speaking about his experiences living in Saudi Arabia as an American citizen, an International Christmas Celebration focusing on the ways in which various countries celebrate the birth of Christ, a slide show on Africa, a kite flying contest and promotion of a Day of Fasting in recognition of Third World and religious communities.

The house is also sponsoring a child in Asia and subscribing to *Le Monde*, *The New York Times*, and *The London Times* to enhance awareness of world events. Robyn Rosenfeld sits in on the weekly meetings of exchange students. The house holds meetings three times a month to discuss and plan for upcoming events. Everyone involved is wildly enthusiastic about *International Awareness* as the theme for this year's Jackson House.

As Charlie Henry wrote in his proposal, "Since most of the people going into Jackson House next year are white, Anglo-Saxon Protestants, I think the theme of International Awareness is very appropriate. Looking at our culture, everything that is 'in' is taken directly from

another culture."

"Bo Derek's cornhusker hairstyle has been popular within Black culture for the last six hundred years. Disco started in Harlem a long time before it made it to Studio 54, and most of today's fashions are spin-offs from avary cultura except our own. A

theme for Jackson House of *International Awareness* could bring our own culture to light. Being the small college that C.C. is, a place on campus where our culture is brought to light through other cultures could wake up many people."

Subtle and palpable realities

by Bob Lacknar & Jenny Lee

With campaign slogans and paid political commercials coming at us from all directions one cannot help but wonder what goes on behind the scenes. As interns during the first block, we (Bob & Jenny) joined U.S. Senator Gary Hart's reelection campaign to answer that question. We also wanted to be active in a political process that is rapidly turning into a spectator sport.

The hours were long, the phone calls were many. We made more than 2,000 calls apiece, walked five El Paso county precincts passing out campaign leaflets, and addressed enough letters to contact all the absentee voters from the Springs. Camped out in the downtown headquarters (223 N. Wenhatch) we battled around Hart balloons in moments of idleness. Then it was back to calling volunteers, reminding unregistered voters to register, and contacting disabled folks about our ride program for election day (Nov. 4). The day after the primary we went to Senator

Gary Hart's press conference at the Airport. We constantly read state and local newspapers for progress of the two candidates. Writing a letter to the editor of the *Denver Post*, and helping with a garage sale for Gary Hart, and so on—these were the numerous avenues of involvement we found in the campaign.

But it was more than that. The people we worked with, from the campaign field organizer of central Colorado to the CC students who help in their spare time to the variety of volunteers of all ages and jobs, we slowly acquainted ourselves with the diverse segments of El Paso County's electorate. In the office we discussed campaign issues & strategy with diehard Democrats who have fought in this Republican dominated city for decades.

What to make of this glorious and noble effort?

We felt that we made a contribution to the Hart reelection effort. We feel it is imperative that Gary Hart be returned to the U.S. Senate—and if he wins the state we can

feel that our hours of phone calling, addressing envelopes, and precinct canvassing were not in vain. In a close election—and this one is expected to be an old fashioned cliff hanger—every vote tracked down, cajoled, persuaded, or won over can make a difference in the outcome.

Moreover, we feel that the internship exposed us to the subtle and palpable realities of electoral politics in America. We were forced to search for votes in the grass-roots, the trenches of middle America, and in the process we learned a lot about campaign organization, modern political technology, running for office, and the interests, beliefs, and fears of the American electorate. As such, the internship provided a rich and fruitful supplement to the theory and "textbookish" knowledge acquired in the classroom.

Volunteers are always needed so if you can spare some time for the campaign contact Jenny Lee (x 387) or Bob Lacknar (x 374) or the Hart Campaign headquarters at 630-7696.

Foreign study room helps students to choose a year abroad

by Mimi Hemilton

While Colorado College "nestled at the foot of Pikes Peak" does offer a conducive

atmosphere for study and play, there remains an entire world out there full of such opportunities and more.

Yes, you can become a participant in a study abroad program. Various CC sponsored programs include: a semester in Menton, France, two blocks in "sunny" Mexico, and two blocks study in Germany.

bikers on the south wall, take time to read the inscription and you'll know more about the feeling one has after biking 180 miles with sixty seven great people.



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Homecoming weekend for everyone

"A day of tradition and nostalgia highlighted by activities for alumni, parents and students," explains Ms. Barbara Yalich, Director of Alumni Affairs at Colorado College, as she describes the Homecoming/Parents Weekend.

The Homecoming events and activities, organized by the Blue Key Society, CC Alumni and CC seniors, begins Saturday, October 4th at noon with an all-college picnic under a tent to be erected in the Cossitt/Cutler Quad. Following the picnic is the CC vs. Alumni Allstars football game.

The Alumni football team

will be composed of recent graduates of CC.

The evening will conclude with an all-college dance at the Broadmoor International Room. Tickets for the dance will be sold Tuesday through Friday in front of Rastall for \$2.50, and will be sold Saturday at the Broadmoor. For entertainment at the dance, there will be two performing groups, the Floyd Frame Orchestra, and Aries Band. There will also be a cash bar for further enjoyment. For a detailed listing of the scheduled activities and events of the weekend, pamphlets may be picked up at the front desk of Rastall or the Alumni office.

Aspen biking is traditional

by Beverly Cathcart

For the eleventh consecutive year the Aspen Bike Trip was a highlight of first block break. Over sixty of the ninety people who signed up participated in the 180 mile ride beginning on Wednesday. Good weather and good health made it possible for every biker to peddle forty five miles on Wednesday, eighty miles on Thursday, and thirty five miles on Friday to Aspen. Memories of climbing Wilkerson Pass at 7:30 Thursday morning, the tedious cracks every ten yards along the thirty mile stretch of South Park, and the famous Twin Lakes Ber and Grill will haunt the CC bikers 'till they are old and grey. But the thrill of conquering Independence Pass (12,095 ft!) was perhaps best expressed by Randy Kahn who faithfully carried his tiny American flag the first 140 miles and carefully placed it on top of the intimidating pass.

Deve Dines, Margie Krummer and Jordan Olson provided the truck driving skills to deliver pecks, sleeping bags and food to the two camp grounds along the way. The cheerful faces of Laure Fulton and Dave Jessup who drove the 'sag wagon' was encouragement to many of the stragglers as each day drew to a close. The trip was subsidized for the third year by the Andy

Reich Memorial Fund without which many of the bikers would not have been able to participate. Many of the bikers this year were closeto Andy and therefore made a special effort to see to the success of the trip. It is heartwarming to see exhausted people who at the end of the day still have enough energy to help others set up their camps and lend a hand fixing broken bikes. Each year an award is given to the biker or leader who through their unselfish and helpful attitude best displays the qualities of Andy's character. Buggy, a familiar face around CC was the recipient this year after three years of endless enthusiasm and mechanical genius on the Aspen ride.

The weary ride was rewarded Friday at the St. Moritz Hotel in Aspen with saunas, jacuzzies, lots of sun end gassing up at Chisholms Ber. Maroon Bells was coated in golden Aspen to provide a nice day trip for those who had the energy on Saturday.

I've been told by reliable sources that this trip is full of countless headaches and problems. But just as those sixty three riders and four drivers will never forget what they learned on the ride, I shall never forget sharing their experiences and happiness. The next time you walk through the Rastall Lounge and see the picture of



Richard Stoltzman and Bill Douglas presented an informal lecture—demonstration at the second Thursday-at-eleven program. The two are jazz & classical musicians.

Musicians combine talk and performance

by Hans A. Krimm

The second Thursday-at-eleven presentation of the fall was given by jazz and classical musicians Richard Stoltzman and Bill Douglas. In an informal lecture-demonstration which included audience response and questions, Stoltzman and Douglas combined instrumental and vocal performances with talk about their music, their influences, and the similarities and differences between classical music and jazz.

The musicians, who began playing together in 1965, opened the show with a song written by Bill Douglas. This song and most of the others, featured Douglas on piano and Stoltzman on clarinet. In response to an audience question about the similarities between jazz and classical music, Douglas explained that both originally began as improvisations, and in the next piece, a Bach Sonata, the performers tried to recapture the spontaneity of the music as it was written.

The next piece was a vocal called "Rock Etude #11" which was composed of various sounds in a jazz rhythm. This piece, which Douglas says was influenced by the sounds of jazz drummers and by the "Balinese Monkey Chant" is part of a group of rhythmic studies Douglas teaches at the Naropa Institute in Boulder, Colorado, which has an active music program with emphasis on rhythm and worldwide music.

The "Rock Etude" was followed by a listening and rhythm exercise in which Douglas sang a series of

sounds and the audience repeated them.

The duo next played two Bach inventions for clarinet and bassoon, which were heard at their concert Wednesday, October 1 and a jazz piece called "The Rambler" which was part of their Thursday night improvisational program. The latter work features instrumental responses, as in a conversation, and included a section of vocal rhythms.

Stoltzman and Douglas concluded the program with answers to audience questions. They were asked about their influences, their

working together and about their music. Stoltzman said it was "a privilege to be able to continue to rework and explore music together" and find something new in it each time it's played. He also called jazz "America's chamber music." When asked the difference between jazz and classical music, Douglas said it merely lies in the rhythm and the instruments used. Thus, as Stoltzman and Douglas proved in their concerts and this lecture-demonstration, jazz and classical are very similar and can be meshed very well.

Faculty recital On tap for Oct. 10

Don McKenzie and Sue Mohnsen, two CC professors will present a variety of music at a recital on Friday, October 10 at 8:15 p.m. in Packard Hall. The evening's program includes selections from Bach, Dowland and Vill-Lobos as well as works by Takemitsu and Walton, a Boccherini concerto and new Renaissance lute transcriptions.

Professor McKenzie will be performing on the guitar,

while Professor Mohnsen will accompany him on the harpsichord. Professor Mohnsen is a piano instructor at CC and is an accomplished harpsichordist. In addition to reviewing guitar music for scholarly journals, Professor McKenzie has taught classes and given concerts and lecture-demonstrations throughout Austria, Denmark and the United States.

The recital is free and open to the public.

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Weavings on display at Fine Arts Center

Ed Oppenheimer has developed the reputation of being "a weaver's weaver," perhaps because he is a perfectionist when it comes to technical grasp of his medium, design and craftsmanship, and most important the look of the finished piece. His work has been acclaimed in the Southwest and nationally and has won prizes in many exhibitions. He has shown in the Museum of International Folk Art in Santa Fe, the Museum of Albuquerque, the Contemporary Crafts Show of the New Mexico State Fair, Foothills Art Center of Golden, Colorado, and the Boulder Arts Center. His work has been shown in many other galleries across the United States.

An exhibition of weavings by Oppenheimer are on display at the Fine Arts Center. With a background in painting and prior to that a B.A. in geology, Oppen-

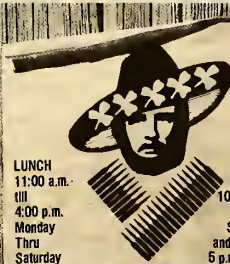
heimer approaches his work in a systematic manner. Over the past five years he has gradually and consciously developed more complex designs, a near-total grasp of technique, and a greater awareness of the possibilities of mathematics.

The weavings displayed in this exhibition speak eloquently of the results of his efforts. Oppenheimer seeks neither the freedom of off-loom weaving—contemporary fiber art—nor does his vision depend in design upon traditional styles.

The weavings of Ed Oppenheimer will be on display in the south gallery of the Fine Arts Center through October 26. The Fine Arts Center is located at 30 West Dale Street and is free and open to the public. Museum hours are 10 a.m.—5 p.m. Tuesday through Saturday, and 1:30 p.m.—5 p.m. Sunday. The Center is closed Mondays.

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Former CC student, Noel Adams, will give a free lecture on Chinese Cloisonné on Tuesday, October 21 at 7:30 pm in the Music Room of the Fine Arts Center.

CC grad to give Slide lecture

by Virginia McLane

Noel Adams, a 1974 graduate of CC, will present a slide lecture on the styles and techniques of cloisonné on Tuesday, Oct. 21 at 7:30 p.m. in the Music Room of the Fine Arts Center. In conjunction with the current exhibit, with the Chinese Cloisonné: The Claque Collection, the lecture will proceed through the galleries. Ms. Adams will place emphasis on the archaic tendencies of the Ming and Qing Dynasties.

Ms. Adams studied East Asian arts in graduate school at the University of Colorado in Boulder.

Chinese Cloisonné is a process of baking enamel on metal with confines of "cloisons" or cells composed

of wire. Robert and Marian Claque began collecting Chinese Cloisonné more than ten years ago. Their interest in collecting art works of this kind have taken them all over the world. They have met many experts in the field and from conversations with them, they have refined their collection to only those works of historical Chinese Cloisonné.

A photographic display of cloisonné techniques taken at the Peking Handicraft Centre and a display of various stages of the cloisonné process provided by the Chinese Cloisonné Company of Taipei are also a part of the exhibit.

The Fine Arts Center is located at 30 West Dale Street

Dance Company Presents Moving Program

by Mary Blistranin

A revolution not often referred to occurred in the 1930's. No, not a sexual or social revolution but a dance revolution. It was an effort to eliminate rigidity and strictly classical music and implement naturalness and other music forms. The Mathews-Masters Dance Company agrees with the liberal, abstract form of dancing using an added factor "the medium of silence." Performing here September 29, Fred Mathews and Gary Masters educated their audience on their conception of dance.

The opening part of the show was somewhat shocking due to its unconventionality. Solo dancing, without music, composed of a mixture between modern dance and ballet was the main feature. Its uniqueness was thought by some to be distasteful. As the show continued however, Masters and Mathews guided the audience into an understanding of their dancing calling for audience participation. Both professional dancers, presently on the faculty of New York University, exhibited outstanding talent and willingness to help their audience

grasp the full meaning of their technique.

Dance, as described by Masters and Mathews, is composed of three elements, rhythm, design, and dynamics. By adding one of these elements at a time to their performance, the emotions of each movement were relayed. The final number was definitely moving utilizing contrast in costumes, music and movement.

Fred Mathews' and Gary Masters' Dance Company is stationed in New York though their dances have been performed internationally. The two attended high school in Colorado and for this reason, as well as the influence the Children and Laymen's Dance Program of CC played in their careers, felt that performing here would be enjoyable and successful.

The Mathews-Masters Dance Company presented an entertaining as well as educational performance. In the end, the audience was moved and a feeling of understanding was felt. Mathews and Masters transferred their claim that "dance can stand alone" to the full house in Packard Hall.

Lamont Cranston —a big success

by Virginia McLane

For those who had already heard Lamont Cranston perform, and even for those who hadn't, the band's performance on Sunday, October 21 in Armstrong Hall was one they will remember.

Stacey Cram, a student from St. Paul, Minnesota, had heard the Minneapolis based band a number of times before the CC concert. He had attended dances with Lamont Cranston providing the entertainment as well as bars in which they played before they started touring across the country.

"They're high-energy and the beat is easy to get caught up in," he said. "It was great fun. The whole place was dancing by the end of the concert."

"They were powerful, had a tight guitar and good cuts," commented Linc Graubard, who had never heard the band before.

Lisa Peterson, a Minneapolis resident, remembers hearing them in bars long before they became popular. "They were great from the start," she exclaims, proud of

her home town band. "Everytime I went to see them, the bars got a little more crowded," she recalls. "I was surprised more people didn't show up for the concert here on campus. It was great," she concluded.

Paul Mannion and Steve Louis had similar positive views about the concert.

"They were loud and had good rock ability," said Steve. "Everyone was good soloists, but there wasn't enough time on the bass. The pianist was excellent," they said.

Tracy Curt of the Leisure Program had never seen the band before and was "real impressed." "They were very inventive," he said. "The brass section was really nice," he added, also noting that the band had "good driving music."

But perhaps the most interesting aspect was the band's reaction to the CC audience. After touring with Bonnie Reil, they said that the CC audience was the best and most enthusiastic for whom they had played, according to Tracey Curtis. Besides what else could anyone want?

Piano recital Set for Monday

A piano recital by Professor George Butte will be given in Packard Hall auditorium on Monday, October 6 at 8:15 p.m. Professor Butte's program will include Brahms, Handel and Beethoven.

Sponsored by the College's Co-curricular Committee, the recital is free and open to the public.

Theatre group Sets auditions

The Star Bar Players, a Colorado Springs civic theatre group, will hold open auditions Monday and Tuesday, October 6 and 7, at 7 p.m., at All Souls Unitarian Church, 730 North Tejon (one block from campus).

The group will be casting its next production, Eugene O'Neill's *Long Days Journey Into Night*. The cast requires one woman of college age.

The show will be produced December 5-14.

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Injuries plague football

Team drops to Panhandle 40-8

by Brooks Gentleman

The CC football team continued to battle misfortune when the Tigers were defeated last weekend by Panhandle State University 40-8.

"We were probably at our lowest physical point of the season," commented coach Jerry Carle. "The loss of seven regulars has hurt us greatly."

Injuries continued to plague the debilitated Tigers in the Panhandle game. With several key performers on the sidelines due to injuries, CC suffered the loss of three additional players. Running backs Doug Simms and Bill Holland and guard Ron Johnson sustained injuries. Johnson will miss the remainder of the season due

to a knee injury that required surgery. Simms and Holland will both be out at least two weeks.

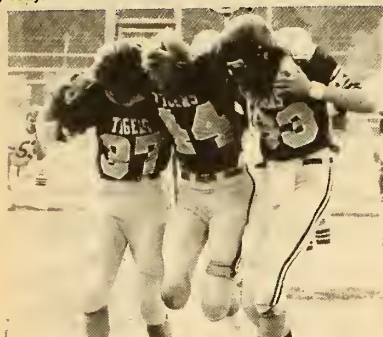
Besides suffering from injuries, CC also endured numerous turnovers. "Those turnovers just killed us," stated Carle. "When your losing they have a terrible psychological effect on everybody including the coaches."

Panhandle employed a tough defense combined with a perfected passing attack to defeat the Tigers. Three scoring passes of over thirty yards and three pass interceptions enabled the undefeated Aggies to take a 20-0 halftime lead and then roll to a 40-8 victory.

The Tiger's only score came following a 29 yard drive which was set up by a TY Fabling fumble recovery in the third quarter. Blocking back Bill Holland carried the ball in for CC's lone score.

CC's major problem was their incapability to generate an effective offense. "We just don't have an outside threat," said Carle. "If we had someone to run outside, it would have made our inside game batter and it would have balanced our offense."

CC meets Panhandle later in the season for another clash. At that point, hopefully the Tigers will have the services of several of their sideline regulars. The team is optimistic, however, and as coach Carle put it, "we're looking forward to playing Panhandle again."



Brian Ross (37) and Rick May (83) help injured Doug Simms off the field. Injuries have been a major factor in the Tiger's recent misfortune.

Women stickers crash into season

by Carlie Ernst

Playing experience, together with a full week of practice, will help the CC women's field hockey team as they take on the Colorado State Rams, Tuesday, Oct. 9, in Fort Collins.

In the season opener played on Wednesday, Sept. 24, CC Tigers fell to the CSU Rams 1-0 at CC's Stewart Field. According to Tiger coach Steve Paul, the CC team played well throughout the game. The Rams scored their lone goal in the first half.

The Tigers came back and dominated the second half but were unable to carry through any of their offensive threats to score. Outstanding performances for the Tigers were posted by team captains Margaret Creel and Dreux Shapero.

Paul has high hopes for his team in the coming contest with CSU. Early season jitters, a factor in the first game against the Rams, will not be present as the Tigers will have completed in three games prior to the Oct. 6 contest. Paul also expects that the week of practice, uninterrupted by games, that the Tigers will have before the CSU game will help his team. A tight game schedule, combined with a lack of practice due to block break, has hampered the Tigers thus far.

Last Monday, Sept. 29, the CC field hockey team traveled to compete against

Denver University. The DU Pioneers, defending Region 7 champions, took control of the game to score seven goals while keeping the Tigers scoreless.

Coach Paul believes that "critical errors" were the downfall of the Tigers. He said, "The team fell apart. During the second half, we had a mental letdown. We gave them goals."

DU returns this year with all but three of last season's squad. Among the returning players is an honorable mention All-American performer, Holly Hill.

Colorado University travelled to Colorado Springs to compete with the CC Tigers on Wednesday, Oct. 1. Results from this game were not available at press time.

Coach Paul believes his team has the ability to beat all of the teams in Region 7. He said "The desire is there. It's a young team which has never really played together before. The girls just need experience."

Only three players on this year's team are returning lettermen from last year's squad. The 1980 field hockey team includes only three seniors and four juniors, while the remainder of the squad is made up of sophomores and freshmen.

Coach Paul is also new to the sport of field hockey. In past years, he has coached women's soccer at CC.

Tiger tales

Dave Feamster, an all-American defenseman at Colorado College last winter, has been reassigned by the Chicago Blackhawks to the New Brunswick Hawks of the American Hockey League.

Feamster, a native of Detroit, Michigan, completed the week-long Blackhawks' training camp tied with four others for the lead in the plus/minus ratings. Feamster also scored one goal in the four games played during camp.

The Colorado College Squash Club under the auspices of the CCCA will host a Squash Raquets Clinic on October 7, at 4 p.m. at El Pomar Squash Courts. The clinic will consist of approximately one hour of instruction and exhibition. All men and women interested in Squash are encouraged to attend.

The Colorado College women's cross country team turned in an impressive team performance Sunday, September 23, in the Bonne Bell 10 KM race held at the Inverness Business Course in Denver.

Twelve women from the college competed in the race. Top individual performers were Julie Dunn, Melissa Mantak and team coach Heidi Wallace. Dunn finished first in the 14-18 class and Mantak took sixth place in that age category. Coach Wallace picked up fifth place ribbon for her effort in the 19-24 age group.

The Colorado College men's cross country team faces a busy four weeks in October. The Tiger distance runners will compete in three invitational meets and the 10,000 meter Cripple Creek run in the upcoming month.

Head Coach Harold Jones' squad of eight has competed in two meets this season. The Tigers ran in the Air Force Academy junior varsity meet September 13 and also took part in the Colorado School of Mines Invitational September 20.

To date the top Tiger runners have been Art Gelber senior, Henry Shires, junior, Craig Schnese, freshman and Gavin Christensen, freshman.



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PEACE CORPS/VISTA

Spikers boast 15-3 record

by Mark Engman

CC spikers were handed their first loss of the season by Colorado State University on Sept. 19, but the Tigers proved themselves on a four-day road trip from Sept. 24-27.

The Tigers did not hold their own against their tough CSU adversaries, a Division I team in the Association of Intercollegiate Athletics for Women. The loss fired up the Tigers, who breezed past the College of Santa Fe and

downed Eastern New Mexico University on the road.

Those two games were warmups to the West Texas State Invitational Tournament. Tiger diggers trounced Midwestern State University in their first tournament match, but lost a hard-fought second match to West Texas State. West Texas is a Division I team.

Once again, the loss proved to be an inspiration for the Tigers. "Saturday we played our hearts out all day," said Head Coach Sharon Peterson. "Losing to West

Texas was tough. The gals just decided they weren't going to lose again."

They didn't, either. CC whipped Panhandle State University and won a grueling five-game match against University of Texas-El Paso to get into the finals. They humiliated St. Mary of the Plains 15-12, 15-8, 15-5 to claim the tournament championship.

Kathy Yamada, Sandy Collier, Jeanne Rodriguez, Camille Bzdek and Rachel Young led the Tiger efforts over the extended road trip. In addition, Helen Harvey contributed an amazing 129 assists in three games alone.

The CC Spikers are again on the move this weekend, traveling to Denver for Metro State College's eight-team invitational tournament. Teams from Regis College, Idaho State University, University of Northern Colorado, Fort Lewis College, Metro State College, the Air Force Academy and Azusa Pacific College are attending. Azusa should provide the Tigers with an estimate of their abilities; Azusa Pacific College is the defending AIW Division III national champion.

CC Spiker Sandy Collier sets the ball up for Musette Grege as co-captain Kathy Yamada looks on in the Tiger's loss to UNC last Tuesday.

Alumni may contend in Saturday's game

by Dave Grantz, Pat Haley, and Frenk Flood

The Alumni, this year, seems to have a good solid basis for their team. Most of the players reporting this year for the game have been in heavy training since they won last year. Their pride is on the line. The media people, as well as Pat Haley (famous CC S.I.D.), report that a win by the "Old Cats" this year could set the national record for consecutive wins by a Division III Alumni. They are after this record.

As you know, the best thing about an Alumni team is that they are not hurt by graduation. They return everyone off of last year's squad. Also this team has not lost any players to injury in the early season. It is further noted that the Alumni will try to avoid any last minute injuries by not working out prior to the game—this may even exclude a pre-game warm up. They will be rough and ready.

FORMATIONS: We have had a hard time getting any film on this team (except the X-rated variety) so we do not know a lot about them as far as formations. We have had

our scout (Coach Flood) out in the local pubs and bars and he tells us, from talking with various Alumni, that the "Old Cats" are very versatile in their formations. Depending on the lateness of the hour and the volume consumed—they will run from: "T", Wing "T", Slot "T", Wishbone, Halfbone, Broken bone, Sidesaddle "T", Shotgun, Single Wing, Double Wing, "A", "S", "D", "X", "Y", "Z", Veer, Pro, "I", Slot "I", and from the C.S.P.D. Note: While in these formations, they will do one of two things—run or pass.

PLAYS: We do not know enough about this team to draw up any plays. According to Pat Haley, this year the "Old Cats" may not run any plays that are recognizable to anyone outside the Alum's huddle. Mr. Haley also notes that the Alumni may take a chalkboard out on the field with them to ensure that all the players are close to where they belong. Stay awake and keep your head up.

PASSING: They probably will try to pass.

PLAYERS:

Farrell Howell: "Chief", 6'4", 230, very solid—advise running around this man and not through or over.

Kevin Johnson: Hes bulked up for this game (gained 50 lbs.) and is fleetier than ever.

Brad Burghart: Was an English major at CC and he has put his major to good work in the feed lot—chasing cows does keep him in shape.

Mike Hubbard: May need the computers he now works with to recall how to cover deep.

Grant C. Olson: Hair color makes him stand out—not sure if his performance will make him one.

Nell Stafford: Since playing at CC, he has increased his 40 speed to a reputable 6.2—and may even be 6.1 by game time—he says this better time is due to his banana boat workouts.

Tom Benson: "Tubby" lives up to his nickname more than ever—also lets his physics do his talking on the field.

Tim Barth: Secret weapon—rumor has it that he tapes a tennis ball to his hand to make his "Bolo Punch" more effective. Watch out for him.

Soccer loses two on the road

Drop both games by one point

by John Winsor

The Tigers travelled to Illinois over block break to face Lake Forest College and Rockford College but returned to the Springs empty handed. The soccer team dropped both games by the score of 1-0.

"Our defense played extremely well in our two road games," said Coach

Richardson. "Any time you allow just one goal your team should be able to win. We're just not to a point where our offense puts consistent pressure on our opponents."

Goalkeeper Bill Riebe and Defensesmen Spencer "Skinny" Gresham were two Tiger standouts in the two losses. Riebe currently has a 1.6 goals against average for the

season. Gresham has been a consistent defensive performer all season.

Homecoming weekend will be a long one for the team. Friday the Tigers will face Colorado University.

"Colorado University is a very unpredictable team," said Richardson. "They have such a large group of people to draw talent from that you can never tell exactly how good they will be." The Tigers and Buffaloes have met 29 times previously. Colorado University currently leads the series with 13 wins, 11 losses, and 5 ties.

Saturday the team will host the elums for a game on the lighter side.

Ending up the three game series at home the Tigers will clash with Metro State College from Denver. Metro State College was the only team to beat CC during last year's Rocky Mountain Intercollegiate Soccer League play. The Tigers 2-1 defeat in Denver last season proved to be the factor which kept the Tigers from winning the RMISL championship outright.

The match with Metro State College Sunday marks the 15th meeting between the Tigers and Roedrunners. CC holds an eight win, four loss, two tie edge in the series.



CC fullback Gordon Jackson eludes a Maryville opponent in the Tiger's victory last weekend.

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ENACT IS ORGANIZING A CLEAN-UP of Gold Camp Road in North Cheyenne Canyon a week from this Sunday, Oct. 12th. We will provide lunch and transportation. If you're interested, please sign up on the ENACT board in Rastall (right inside the south door). We will be leaving from the south side of Rastall at 9:00 am. We need bodies (and cars)!

DORM. REFRIGERATORS FOR RENT: Sanyo 2 cu.ft.—\$35 year; Delmonico 3 cu.ft.—\$55 year. Free Delivery Call Glacier Leasing Corp., 598-1838. Please add a \$6 deposit & sales tax.

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INTERESTED IN THE THEATER? The Costume Department needs creative and responsible assistants immediately for the musical revue *Oh What a Lovely War* and for other plays later on the year. If you would like to paint, sew, or knit, stop by Armstrong 131, 132, or 30 anytime.

THE LEVIATHAN—A literary and political magazine associated with the CC is looking for your commentary on the 1980 elections, the Iran-Iraq war, your fiction, poetry and artwork. Deadline for the first issue is October 10. You can leave those submissions at Rastall desk in the Leviathan mailbox or call 632-7101. Also, for this October issue's color cover send in your color photographs and graphics!

ENACT can now recycle notepaper (meaning notebook paper, ditto paper, etc.). All you have to do is separate it from newspaper and magazines and put it in one of our recycling sheds—in Bemis quad or between the Fiji House and Mathias.

BLOCK ONE SECURITY UPDATE—Dale Hartigan, Director of Security Education—The following lists campus incidents that were reported to Security:

August 30—Slocum Parking Lot (east). A student's car was broken into. Approximately \$550 worth of property (tape deck etc.) was stolen.

September 4—Olin Hall Parking Lot. A luggage rack was nabbed from the top of a student's car.

September 9—Bemis Hall. A thief entered a Bemis room at approximately 9:30 am and got away with about \$250 worth of money and possessions. It is undetermined whether or not the door was locked—thief may have entered through the transom.

September 11—Grassy Area North of Armstrong. At about 9:45 pm a student was grabbed by a non-student. CC students in the area chased the attacker off campus.

September 14—Bicycle Rack between Loomis and Montgomery. A student bicycle was taken. It had been locked.

September 15—East Side Porch of Kappa Sig House. An unlocked bicycle disappeared.

September 16—North Side of Armstrong Hall. An unlocked bicycle vanished into thin air.

September 29—Jackson House. The chain which secured student's bicycle to the fire escape was cut and the bicycle taken.

ANNOUNCING FOR COLORADO COLLEGE SCHLITZ COLLEGE REP

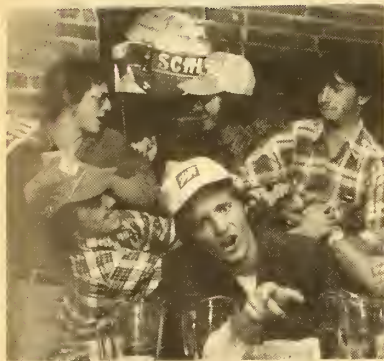


Photo at Eye of the Tiger

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TODAY IS THE LAST DAY OF VOTER REGISTRATION! Centennial Hall-200 S. Cascade-8 am to 5 pm King Soopers-Uintah St.-1 pm to 5 pm-Penrose Public Library-20 N. Cascade-1 pm to 5 pm. Don't miss it!

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1-800-332-2072—TTY (Colorado) 1-800-525-6028—TTY (Outside Colorado)



Bobby Holden 6'2" 190

Position: Left Couch
Experience: Three years, Friday Night Keggers, Zambda Rho Fraternity, University of Southern Washington
Individual achievement: Most hours in chair (consecutive), single season — 115
Scouting report: Bobby is a heady pourer with bulldog-like tenacity. Max leadership qualities ingrained.

Lester Hobbs 5'10" 205

Position: Kitchen Runner
Experience: Snackgrabber, 1st, Cordon Bleu Machine Shop, Hard Knox Technological Institute
Individual achievement: Most trips from room, lifetime — 1,836
Scouting report: Quick feet and rock-steady hands are Lester's big assets. Sometimes needs restraining.

Sandy Leech 5'8" 121

Position: Corner Livingroom
Experience: 3rd degree Black Bracelet in Top-Popping, also two years, Defensive Hopping, Milwaukee State Cheerleaders College
Individual achievement: Fewest cases of indigestion, single season — 1
Scouting report: Sandy pours smoothly and handles herself well in the clutch. Moves well with sixpack or case.

Tommy Slacovich 6'3" 210

Position: Center Easy Chair
Experience: WFRCTC Precision Bottle Team, National Champion three years pouring, also TavernTalkers Barschool
Individual achievement: Fastest top-popping, sixpack — 37 seconds; also most naps during game, lifetime — 745
Scouting report: Tom mixes lancy moves, impressive experience; ambidexterous with both cans and bottles.

James Leech 6'1" 185

Position: Right Couch
Experience: Master of Quarts; also six years, Armchair Wrestling and Television Osculation, Bierstube Junior College
Individual achievement: Fastest keg opening — 9.5 seconds; also most passes attempted, single season — 63
Scouting report: Fast hands, active imagination. Veteran Jim excels with or without TV set turned on.



The Pouring Line-up

Banner Brewing Company, Seattle, Washington

The Back Page.....

Friday, October 3

11 AM

Lecture/Demonstration by Richard Stoltzman and Bill Douglas. *The Washington Post* calls Stoltzman (a clarinetist), "an artist of indescribable genius". Then why is he going around playing with Bill Douglas? Your guess is as good as mine. *Packard Hall*

3:30 PM

Soccer—CC vs Univ. of Colorado. As far as I know, no relatives of Mike McQueen are throwing out any balls.

7 PM

Film Series—"Shadow of a Doubt", Alfred Hitchcock: Installment One. Thornton Wilder helped out with this one. *Armstrong Theatre*

7:30 PM

Helen Reddy at the Rainbow Music Hall, Denver, benefit concert for Democratic legislative candidates—\$20.

8 PM

All College Musicales. Michael Grace leads this conglomeration of alumni, faculty and students. Selections include "My Cherona", "Rubber Duckie, You're the One", and We are Family". *Packard Hall*

9 PM

Film Series—"I Confess", Alfred Hitchcock: Installment Two. Montgomery Clift, Anne Baxter and Karl "American Express" Malden star. *Armstrong Theatre*

Saturday, October 4

10:30 AM

Shove Chapel Program—"Lew Worner at CC: Some Informal Reflections". Lloyd Worner and the CC Choir star.

11:30 AM

Dedication of the new library wing. The south wing of the library will now be known officially as "Little Tutt."

12 PM

Saga Meal of the Week—"All-College Octoberfest Picnic" in the quad outside Rastall. Bon Appetit!!

1:30 PM

Football—CC vs Alumni All-Stars. For those of you who thought that the CC football program never produced any all-stars. Not true. John B. Anderson, the next President of the United States, will throw out the first ball.

9 PM

Homecoming Dance. Grab your favorite DG, force her into a dress and hop on down to the Broadmoor International Center. Tickets available at Rastall or at the Big B the night of the dance.

Sunday, October 5

10:30 AM

Shove Chapel Homecoming Worship Service. Speaker: Kenneth Burton. Service conducted by students.

2 PM

Soccer—CC vs Metro State. Mike Gibson, Rob Stumbaugh and Bill Carder, friends of Mike McQueen who I left out of the last issue, will grab their favorite Theta and have a ball at the game. Gladys Knight and the Pips will sing the national anthem.

Monday, October 6

12 PM

Harvard Law School comes recruiting at Rastall Center. Don't fall for their line about Harvard letting in more students than any other law school. If you don't have 750 LSAT's and aren't God's gift to the world, you don't have a prayer of getting in.

7 PM

Monday Night Football at the

Gamma Phi House. Tampa Bay vs Chicago. Free munchies and all the beer you can drink without losing it on the new carpet.

dStar Bar Players auditions for *Long Days Journey Into Night* at All Souls Unitarian Church, 730 North Tejon.

8 PM

Free Movie. A Peace Corps film. "The Toughest Job You'll Ever Love". Armstrong Hall, Room 300. Please join us. Sponsored by the Career Center.

8:15 PM

Piano Concert by George Butte. Selections from Beethoven, Brahms and Ravel. *Packard Hall*

Tuesday, October 7

2 PM

The Career Center presents, "How To Find A Job". Attendance is only mandatory for those of you who want to work when you grow up. The rest of you are invited to a drunken orgy at the Kappa House. BYOB

4 PM

Shove Chapel—"A Method of Christian Meditation, II". Speaker: Professor Douglas Fox.

7 PM

Volleyball—CC vs Metro State. Ronald Reagan will sing the national anthem, throw out the first ball, dig the first spike and promptly have a stroke (all the while claiming he does not use Grecian Formula).

The Star Bar Players auditions continued at the All Souls Unitarian Church, 730 North Tejon.

Wednesday, October 8

12 PM

Shove Council, Chapel Lounge.

3:30 PM

The Peoples Republic of China. Professor Alexei Malyshev will present a narration with slides of

his recent visit to the Republic of China. Place: German House

4 PM

The Career Center presents "How Will I Ever Decide", a workshop starring Mathias head resident, Janet Strauss. *Rastall Center*

7 & 9 PM

Film Series—"The Night of Counting the Years". The drama centers around a mountain tribe caught between archaeologists, antique dealers, and its own past. Egyptian, with subtitles. "One of the ten worst films of the year"—Moshe Dyan, *Jerusalem Herald Tribune*.

8 PM

Commodores & McNichols Arena, Denver, \$8.50, \$9.50, \$10.50. For information, call 778-0700.

Thursday, October 9

7 PM

Shove Chapel, Holy Eucharist

11 AM

"Africans In America Before Columbus" Ivan Van Sertima, professor of African Studies at Rutgers University will speak. *Packard Hall*

3 PM

The Romance Languages Dept. will present the movie: "Four Nights of a Dreamer", in French with English subtitles, 1971, color, in Armstrong Hall, room 300. Free

Friday, October 10

8 PM

Music, Tim Wiesberg, Rainbow Music Hall, Denver, \$8.50. For information call 778-0700.

8:15 PM

Music, Faculty Concert, Don McKenzie, guitarist; Sue Mohsen, harpsichord; Bocchesini, Bach & Others, *Packard Hall*



the Catalyst

Cutler Publications, Inc.
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Vol. 13 No. 4

Colorado College

Colorado Springs, Colorado 80903

October 10, 1980

Gresham Riley to succeed Worner

by Glynnis Hawkins

Gresham Riley, dean of the faculty of arts and science at the University of Richmond in Virginia, will take office July 1, 1980, making him the 10th president of Colorado College upon the retirement of President Lloyd E. Worner.

The choice of Riley from among more than 200 candidates was announced by Russell R. Tutt, chairman of the college's Board of Trustees.

Gresham Riley has a remarkable background of teaching, administration and

scholarly performance," Tutt said. "He is an ideal person to sustain the Colorado College tradition of uncompromising liberal arts education at the highest level. We are delighted to have found such a fine leader to follow upon the strong leadership of Lloyd Worner."

Sally Kneedler, a member of an advisory committee for the selection of the CC presidential candidate, said she was "enthusiastic and impressed by Gresham Riley's qualifications...we know he will fit into a liberal

arts community."

Riley's entire career—as student, faculty member and administrator—has been in liberal arts education. From 1965 to 1975 he was professor and administrator at New College in Florida, where he also served as provost from 1973 to 1975.

The president-elect taught philosophy at Richmond, at New College and at Yale University. He was a visiting fellow at the Center for Advanced Study in the Behavioral Sciences in California during 1968-69.

Riley is the author of numerous scholarly articles, including "Goals of a Liberal Education: Making the Actual and the Ideal Meet," which appeared in the Winter 1979, issue of Liberal Education. His scholarly interest has centered on the philosopher Charles Pierce.

He has participated in a variety of educational organizations, including the American Philosophical Association, the Society for Values in Higher Education, the American Conference of Academic Deans and the American Association of Higher Education.

Other professional activities have included work as a consultant to the National Endowment for the Humanities, and Riley served as a member of the board of directors for the Project on General Education Models, a three-year project funded by grants from the Exxon Educational Foundation and the Fund for the Improvement of Post-Secondary Education. He also has served on the board of directors of the Charles S. Pierce Foundation since 1973.

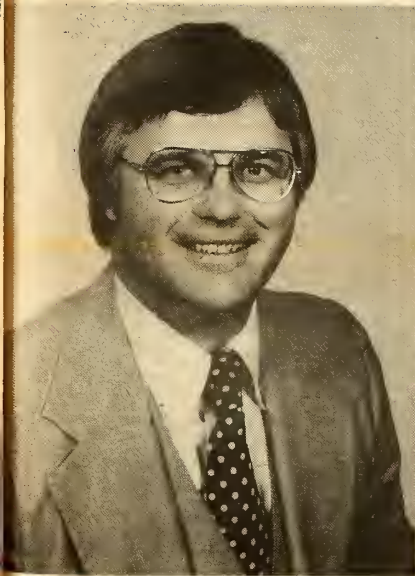
Kneedler commented, "We receive Gresham Riley as Gresham Riley...A very open man, who believes in

interaction with the student body and faculty, as well as the community...Gresham Riley especially is the person who will keep CC going in a positive, liberal arts direction, as did his predecessor, President Worner."

Worner, president of CC since 1963, will retire after more than a third of a century of association with the college. As professor and dean, he helped introduce the first college honor code in

the Rocky Mountain West. He took the lead in forming a conference of academic deans of comparable colleges which has enabled the colleges to exchange information and ideas.

Selection of the new president began last October. Candidates were proposed by an advisory committee composed of students, faculty, alumni and trustees under the chairmanship of Frank S. Hoeg, Jr.



Gresham Riley, president-elect of Colorado College



Amadeo Vigil, missing student

Catalyst editor dismissed

by Sam Montgomery

Citing "disorganization and a lack of journalistic knowledge," Cutler Publications, the governing body of the Catalyst, voted last Monday to dismiss Allison Manning as editor of that newspaper.

The decision to dismiss Manning came after an hour-long open discussion in which the board of Cutler heard complaints from members of the Catalyst staff and from its own board members. The board then voted 7-2 to dismiss Manning. Jenny Shaddock, chairman of Cutler, said, "The board felt there was disorganization and a lack of journalistic knowledge under Allison. Allison was unable to communicate with her staff. The majority of her staff had quit. Others threatened to."

student, had edited the Catalyst since the beginning of the semester, putting out three issues during that time. She had worked on her high school newspaper and literary magazine.

Manning's dismissal, effective immediately, left the Catalyst in the hands of Laura Ann Hershey and Mary Mashburn, who have agreed to edit the newspaper until Cutler can find a replacement for Manning.

Sheddock said Cutler immediately started to accept applications for the position. Virginia McLane, who resigned from Manning's staff last week, expressed concern about the quality of the paper. "I was forced to resign because the paper was disorganized, unprofessional, and lacking in journalistic principles," she said.

Karen Hutson, secretary of Cutler, was one of the few board members to speak in Manning's defense. "Allison can excite her writers and make them want to write," she said.

During most of the meeting, Manning sat silently. Reached the next day by telephone, Manning said, "Editing the Catalyst is too much of a job for one person. I didn't like the pressure. The board probably made the right decision."

Manning said she found the job as editor too demanding to allow her to enjoy life at Colorado College.

The action taken against Manning marks the first time in four years a Catalyst editor has been dismissed. In 1976, Frank Bowman was dismissed for a copyright violation.

Amadeo Vigil vanishes; dinner to aid search

by Neal Keleman

In the late afternoon of July 11, Amadeo Vigil was hitchhiking from Pueblo to Fort Garland, Colo. He never made it to his destination, and he has not been seen or heard from since that time.

To help defray the costs of the ensuing search of Vigil, MECHA will sponsor dinner Saturday, Oct. 11 at 6 p.m. at the Political Action Community Center.

The dinner will feature Mexican food and live entertainment. Tickets are \$3 and are available at Rastall desk or from any MECHA member.

The money raised by the dinner will be used to help repay a loan taken out to hire an airplane. The plane was used to search the surrounding areas of the highways where Vigil was hitchhiking, said Tisa Carrillo, one of Vigil's friends. At the time of Vigil's disappearance, another hitchhiker recently had been robbed, beaten, and

left by the highway.

Vigil, a senior at CC, is believed to be a victim of "foul play," said Carrillo, because he did not indicate he would be going anywhere other than Ft. Garland. He was to meet Nanie Carrillo, another CC student, in Ft. Garland. Vigil did not take any additional clothing or money.

"He would have told someone if he was going to change his plans, said Tisa Carrillo.

Posters requesting information about Vigil's disappearance—like those posted around the CC campus—have been distributed in practically "every city in the state," said Carrillo. Southern Colorado is the main area of the search.

The police have been "reluctant to help," said Carrillo, because there is no concrete evidence. Vigil's disappearance is suspicious. Vigil's family is extensively involved in the search and has hired a private detective.

Guest editorial:



Colorado College: The Kappa Sigma fraternity purchased an elk's head and two sheep's heads from a taxidermist and set them on the sun deck of the frat house to ripen. When the heads had rotted and were covered with maggots, the Kappa Sigs went to the Phi Delta house, planted the elk's head in the living room, and stuffed the sheep's heads down the chimney.

Esquire magazine. Copyright 1988 by Esquire Publishing Inc. Used by permission.

Dubious achievement award ?

Last year about this time, few of the local newspapers wasted ink on what seemed like a pretty run-of-the-mill frat prank carried out on the CC campus.

When six members of the Kappa Sigma fraternity were found responsible, house and disciplinary probation soon followed. After that, the matter was dropped.

Esquire magazine noticed it, though. They singled out the Keppa Sigmars stunt for their October "Best of the Worst of College" feature.

And the Keppa Sigmars themselves? Well, with their exploits written up in a national magazine, we can only presume the brothers beamed with pride.

Sam Montgomery

To the Editor:

The recently instated policy at Tutt Library in which one must fill out and sign a questionnaire called "Where is your CC I.D." seems to be overdoing it a little. I was told I would have to see a dean because I had misplaced my I.D. While on the other hand any Tom, Dick, or Jane who of course is not a student can

sign in at the desk without having to produce any form of identification at all. It seems that the administration would rather spend their so-called "valuable time" (and our money) keeping students out of Tutt instead of the people who are not a part of the CC community.

A student

To the Editor:

At a time when politicians of all stripes are calling for balanced budgets, energy self-sufficiency, economic revitalization and a strong national defense, it is tempting to accept the "Twiddledum-Twiddledoo" theory of American politics. But to believe, as does Tim Peek ("Politicians Outline Strategies for 1980" *Cetelyst*, 10/3/80) "that local voters have little in the way of a real choice between the party candidates" is to ignore the substantial differences that do exist in the approaches these candidates are recommending to bring about the general goals we all profess to support. Let's look at the candidates and issues in the U.S. Senate race. Are we going to balance the budget by adopting a "meat axe" approach—or are we going to, as Sen. Hart has suggested, offer detailed, specific cuts in government spending? Are we going to achieve a balanced national energy policy by turning over the Western slope to Exxon—or by, as Sen. Hart helped write into law, fostering tax incentives to stimulate conservation and the development of alternative energy sources? Are we going to strengthen our national security by approving every item on the Pentagon shopping list—or are we going to follow up on Sen. Hart's proposals to improve combat readiness and our ability to respond flexibly to world crises? I could go on. For now, I urge all voters to examine fully the records, statements, and positions of the major candidates. For those interested in six more years of creative, competent, and responsible leadership in the U.S. Senate, the November election represents a real choice, and a clear one.

Robert S. Lackner

To the Editor:

It is interesting that public libraries, which are not particularly well-funded, charge minimal fines for overdue books. Tutt Library, on the other hand, charges a massive dollar per book and doubles this incredible fine if the errant student cannot pay immediately.

The theory that these fines deter the student from keeping their books past the due date may have some validity, but it also encourages students not to use the library except when they are forced to.

If Tutt's staff feels that a deterrent is necessary, it would be more reasonable to charge a minimal fine,

comparable to the ten cent per book per day charged by many public libraries for first five days the book is overdue. The fine could increase as the book becomes blatantly overdue.

This method would redress the anger and anxiety felt by the student whose books are one day overdue, while still penalizing those students who monopolize the resources and make it difficult for other students to obtain materials.

A little modification of present policy would redress much of the resentment over fines at Tutt Library.

JL Sprad

the Catalyst Cutler Publications, Inc.

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Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

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Variety of scholarships offered

Grant or scholarship	CC Application Deadline	Eligibility	Award	Campus Advisor
Harry S. Truman Scholarship	Oct. 15, 1980	current sophomores desiring career in public service.	\$5000 for undergraduate and up to 2 years graduate level	Professor Robert Lee
Root-Tilden Scholarship	Oct. 21, 1980-Nomination by dept. chair. Individuals may also apply directly to NYU.	for study at NYU Law School, requires commitment to public service.	2/3 of tuition at NYU. Not based on financial need.	Pre-Law Committee (Professors William Barto Mertz, Werner)
Fulbright grants for graduate study abroad 1981-82	A. Oct. 10, 1980 B. Jan. 15, 1981	US citizens, usually with BA degree, usually also proficient in language of the host country. Coordinated through the Inst. of International Education.	A. Full grants (tuition, living expenses, transportation for one year). B. Travel grants up to \$5000 (to supplement non-IEE awards).	Professor Andres Diez Professor Donald Urioste
Luce Scholarship	Nov. 1, 1980	senior or alumnus up to age 30, GPA 3.75 or above, no former experience of Asia. Precise career goals, but not involving expertise in Asia.	\$9000 for a year in Asia in career-related activity.	Professor Douglas Fox
Marshall Scholarship	Oct. 13, 1980	graduating senior, US citizen under 26 years old, GPA 3.7 or above.	graduate study at any university in the United Kingdom for 2-3 years.	Professor Dennis Showell
Carnegie Endowment for International Peace	Feb. 1, 1981	graduating seniors and recent graduates, interested in foreign policy and international affairs.	6-month internship in Washington, D.C. or New York.	Professor David Finley

NOTE: The Denforth and Woodrow Wilson Fellowships are no longer being given. The above programs involve nomination by CC. Information about the numerous programs to which individuals may apply directly is available at the Career Center located in Cossitt Hall.

Fraternity plans health symposium

As a result of a resolution presented to Robert Isaac, mayor of Colorado Springs, by Phi Delta Theta fraternity, the mayor proclaimed the week of Oct. 13 "Health Education Awareness Week."

The fraternity will sponsor several activities throughout the week. All but one of the activities will be free of charge, and all activities are open to the Colorado Springs community.

"We feel there is a general lack of health care knowledge," said project chairperson Evan Hackel. "And we want to do something about it."

The fraternity project is designed to cover a great variety of topics. Health Lectures range from "How Science is Involved in Athletics," to "Mental and Physical Aspects of Sexual Relations."

Lectures will be in Peckard Hall Oct. 13, 14, 16 and 17 at 7:15 p.m. Also, Dr. Judith Reynolds, director of Boettcher Health Center, will conduct two seminars in Loomis Lounge. The first, for women only, will be Oct. 13 at 4:30. The second seminar, for both men and women, will be Oct. 15 at 6:30.

"In the past, the fraternity system has been looked down upon here at CC," remarked publicity chairperson Brad Friedman. "Many people will think this project is really out of character. But we put a lot of

time into this project in order to make people aware of a serious problem."

The fraternity solicited help from the United States Olympic Training Center, Fort Carson Army post, the Colorado Springs Red Cross, the American Lung Association, and several CC staff members.

The schedule of events follows.

Monday, Oct. 13

4:30-5:30 p.m. in Loomis Lounge

Dr. Judith Reynolds, director of Boettcher Health Center, will conduct a women's health seminar entitled "Staying Healthy." This seminar will concentrate on the subject of pelvic and breast examinations.

7:15 p.m. in Peckard Hall

Dr. Peter Van Hengel, associate professor at Basil State University, presently on sabbatical with the Human Performance Lab at the United States Olympic Training Center in Colorado Springs, will speak on "How Science is Involved in Athletics."

Tuesday, Oct. 14

11 am-1 pm at Rastall Center

Hearing testing by the Hearing Clinic of Fort Carson.

7:15 pm in Peckard Hall

Dan Barmettler, director of Fort Carson's Alcohol and Drug Center, will give a

lecture entitled "Drug Use in American Society."

Wednesday, Oct. 15

11 am-1 pm at Rastall Center

Pulmonary Function Tests will be given by the American Lung Association. These tests measure lung capacity and detect symptoms of lung disease.

3 pm in Peckard Hall

Keynote speaker Gray Hendrick will give a lecture titled "Centering, Body and Mind; the Ultimate Health." Gray Hendrick is an associate professor at UCCS. He has written several books, including "The Centering Book," and "How to Love Every Minute of Your Life."

6:30-7:30 pm in Loomis Lounge

Dr. Judith Reynolds, director of Boettcher Health Center, will present a seminar for both men and women entitled "Birth Control."

Thursday, Oct. 16

11 am-1 pm at Rastall Center

Blood typing for the CC Blood Bank. The CC Blood Bank is for any CC student or faculty member who needs

blood. The Blood Bank also supports a young hemophiliac.

7:15 pm in Peckard Hall

Professor Dick Storey of CC will present a lecture titled "The Seven Guidelines of Nutrition." This lecture will be followed by a brief introduction to cardiopulmonary resuscitation (CPR) by Peg Davis, Director of Safety Services at the Colorado Springs Red Cross.

Friday, Oct. 17

2 pm in Peckard Hall

Two movies will be shown: "Hope Isn't a Method," followed by "Look What's Going Around."

7:15 pm in Peckard Hall

Dr. Judith Reynolds, director of Boettcher Health Center, and Rick Stokes, psychologist with the CC Counseling Center, will speak on "Mental and Physical Aspects of Sexual Counseling."

Saturday, Oct. 18

11 am-1 pm at Rastall Center

Blood Pressure testing will be provided by Nurse Cord from Fort Carson.

Sunday, Oct. 19

8:30 am-5 pm at the American Red Cross

Cardiopulmonary Resuscitation (CPR) instruction, \$3.50 per person.



Demands for English degree to change

by Matt Norwood

In a meeting Oct. 6, the English department wound up the long process of changing the requirements for a major in English at Colorado College.

The first requirement of the new system is that all senior English majors take a two block Senior Seminar. Two sections of the seminar will be taught blocks 5 and 6 while a third section will be taught in blocks 1 and 2 to accommodate December graduates.

In addition to the seminar, English majors will be required to work on a Senior Project. The senior project can be either a large paper or a written exam on an area of research. In cases of proven ability, a student can do a creative writing project supplemented with a reading program on the genre of that project. Which ever choice is made, the student also would be required to take an oral exam on a topic of research.

Which ever choice is made the student also would be required to take an oral exam on a topic of research.

As was true in the previous system, the department requires the English major to fulfill distribution requirements.

1. Two department 300 or 400 level blocks before 1800.
2. One department 300 or 400 level block in literature of the 19th century.
3. Courses demonstrating some generic distribution (poetry, fiction and drama.)
4. One block in literature other than British, Anglo-American or Western European.

Also the English major must take at least seven English courses.

English majors graduating this year will use the old system of written and oral exams following the study of six authors or literary topics. English majors graduating next year will begin to use the new system.

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Urban paradoxes challenge student

by Laurel Van Driest

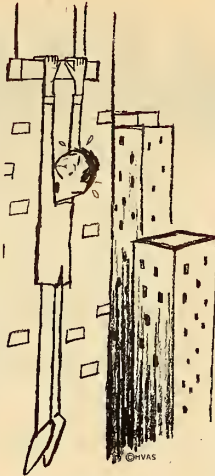
I'm glad I didn't bring my down jacket to Chicago. If I had, it would have been just an unnecessary remnant from the mellow CC life. As a student on a semester long program of Urban Studies, I am discovering that the item of most use to me is non-material: a clear, inquisitive mind.

Chicago confronts the inwardly-focused liberal arts student with paradoxes. Her neighborhoods differ drastically — Uptown and Lincoln Park are not far away geographically, but the condominium gentry of Lincoln Park and the struggling families of Uptown have little in common aside from an area code.

The structure of the Urban Studies program reflects this. In core course, a class which all program participants attend, one of the most powerful and wealthy men in the city spoke to students. Yet several days earlier, the same students could have been found eating lunch with the elderly poor of Lawndale at the Operation Brotherhood center.

Such inequality exists in every community, yet the larger scale of Chicago disturbs me correspondingly. Faced with its presence, I have to accept its reality, if not its injustice.

Staff members constantly tell students: "Don't be afraid to ask questions." And they're right. Even the most basic question yields substance for further discussion. Often the best



Life in the big city

question is a simple "Why?" Why did you become a union organizer? Why do you really support nuclear power? Why is there no integration plan in Chicago?

The inquisitiveness is important out-of-class, too. Chicago certainly isn't

Colorado Springs; there are many more lectures, talks, rallies, and even methods of

transport to and from these events than I am used to. Sometimes the only way to deal with such overwhelming opportunities is to travel around the city by bus, elevated train, or foot equipped with a map and a friend who knows the city better than you do.

Such techniques can be dangerous if you haven't been warned ahead of time which areas to avoid. Many poor neighborhoods are suspicious of strangers and resent unannounced excursions into their locality. You quickly learn respect for "turf" in Chicago — sometimes it is all the young people of that area can lay claim to.

There is also the danger of assuming you know too much, that because you sympathize with poverty, injustice, racism and sexism, you understand those problems.

You don't. There is more to Chicago than dangers, though. Shops, theaters and restaurants beckon with neon signs; and though there is no Poor Richard's, others of an equally friendly calibre await. Lake Michigan offers a beautiful view of blue and a frequent stiff wind.

Being in the city on the Urban Studies Program adds special opportunities: an internship in law, health, community organizing and so on, and an independent study. The latter offers four months of research and work

on a personal interest and a chance to present it to other program participants.

You might create a slide show or write short stories. You might work with a local theater group, the Body Politic. You could research a city issue and wander into a fascinating area of Chicago: her city politics, a circus in itself.

So for the Colorado College student, a semester in Chicago means a semester

of inquiry. Realize that you won't be climbing any mountains, but you may be moving a few in terms of social awareness.

There are eight CC students currently in Chicago for the Urban Studies Program. Contact program director John Fish, who will be on campus Oct. 13-15, if you'd like to try the same. Or see program representative Robert Loevy of the Political Science department.

Anderson leads in campus poll

by Vince Bzdek

A majority of Colorado College students support Presidential candidate John Anderson, according to a recent *Students for Anderson* survey taken on campus. Of the 340 students questioned, 22 percent supported Anderson, 29 percent said they were leaning toward voting for him, 12 percent supported Reagan, 8 percent backed Carter, and 28 percent were undecided.

The poll was part of an absentee ballot and voter registration drive by the *Students for Anderson* group. Group spokesman Ritchie Lipson, who is the El Paso County coordinator for Anderson, said the 60-person group's future plans include voter canvassing in the surrounding areas, fund raising, and manning the local campaign headquarters for Anderson.

Lipson is optimistic about Anderson's chances. He said, "Hopefully his campaign will get rolling even more with the \$13 million Federal Election Commission bank loan package." The unprecedented campaign loan to

Anderson will be repaid by the Election Commission if Anderson wins at least 5 percent of the popular vote in November.

Lipson thinks Anderson has an especially good chance to win Colorado, noting that Carter's Colorado campaign is unorganized and insufficiently funded. On Reagan, Lipson said, "He has thrown all his Colorado money into the Senate races because he thinks he has Colorado wrapped up."

Lipson is available for further information about *Students for Anderson* at 632-4799.

Excuuuse us!

Several bylines from last week's issue of the *Catalyst* require correction. The article about Toxic-Shock syndrome was written by Dr. Judith Reynolds, director of Boettcher health Center. The editorial concerning race relations at CC was written by Wade Buchanan. The author of the Palmer Hall reopening story was Eleanor Davis, not Eleanor Danz. The *Catalyst* regrets the errors.

From the Dean's Office

Deadlines near for study programs

Numerous off-campus ACM study opportunities exist for interested students. Programs and Faculty advisers are:

Art of London and Florence—Prof. K. Burton

Indian Studies—Prof. J. Carter

Newberry Library Program in Humanities—Prof. N. Reinitz

Costa Rica Program—Tropical Field Research—Prof. P. Kutsche

Urban Studies—Prof. R. Loevy

There are additional CC programs in Mexico, France and Germany. Please contact the appropriate department

or refer to the CC *Bulletin* for more information on these programs. In addition, there are a number of cooperative programs in engineering, law, medicine and art.

One of the requisites for off-campus study is a completion and approval of a leave of absence by the Deans' Office

Leave of Absence Students who plan to apply for a leave of absence for the spring semester must fill out the appropriate forms in the Dean's Office before

Nov. 1. This includes students who plan to study overseas, off-campus, or those

who want to leave school for personal or financial reasons.

Withdrawals Students who anticipate transferring to another institution or interrupting their education at CC must notify the Dean's Office of their intentions before Nov. 1. Students who are unsure of their plans or who will not hear of their acceptances to other institutions until after the deadline should submit withdrawal forms explaining their situations. Students who do not follow these deadlines may jeopardize their readmittance and forfeit their deposits.



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Play encourages creativity, learning

by Virginie McLene

New students as well as experienced ones from the music and drama departments will perform "Oh What a Lovely War" Oct. 15, 16, 17 and 18 in Armstrong Theater. A London theater company gathered old photographs, posters and songs on World War I and combined them in a concert hall performance to create the 1963 musical.

Professor Diana Devlin, director for the production, said the idea for the show germinated after attending a reading last spring of World War I poetry by Professor William Hochman of the history department. "Oh What a Lovely War" marks her second time as a director of a CC production. A visiting professor from London, she will be at the college through block four teaching Theatre III-Drama, Theory and Literature during block 3 and History of the theater block 4.

CC Choir director Don Jenkins is the musical director of the show. Jeff Church, a CC student, has performed in three CC

production and is assistant director.

Randy Hubbard, a sophomore transfer student from Harvard, said he enjoys being involved in the musical. The production is a variety of skits combined with war songs, he explained, so he, like the other performers, have a variety of parts. Although this is his first CC performance, Hubbard was involved in drama at Harvard.

"I'm learning about my own acting and the war," he added. Being new to the campus, Hubbard said he finds "the cast is really nice and getting involved makes it easier to get acquainted with people here."

Sioux Eggleston, a junior, spent the summer working with the Theater Institute. Aside from technical work, she also acted in some of the performances. After working in the theater this summer, Eggleston said she hoped to continue in the field.

"One interesting night was when a couple of history department professors came to discuss the effects on the war at the present time and



CC students Ed Gelheiser, Andrea Mezvinsky and Petrick Shenehen rehearse before the curtain goes up for the production of "Oh, What a Lovely War"

effects of the future so we could understand what we were acting," Eggleston commented.

"I've learned a lot about

myself and my abilities," she added, "and a lot from other people, too."

"Oh What a Lovely War" will be presented at 8:15 p.m.

Oct. 15, 16, and 17 end at 2 p.m. Oct. 18. Admission is \$2 and tickets are available at Restell desk.

Faculty recital to feature McKenzie

by Virginie McLene

Don McKenzie, a classical guitar professor at CC will perform a faculty recital tonight in Peckard Hall at 8:15 p.m. Professor Sue Mohsen, a piano instructor at CC, will accompany him on the harpsicord for the Boccherini concerto.

Professor McKenzie, who has been playing musical instruments for half of his life, will perform selections from Bech, Dowland and Vill-Lobos, Tekemitsu, Welton and new Renaissance lute transcriptions.

The recital is free and open to the public.

Russian pianist to perform

Tickets are now available to see Belle Davidovich, the magnificent Russian pianist. She will perform Oct. 20 at Armstrong Theater at 8:15 p.m. Miss Davidovich will play selections from Heydn, Schumen, Mendelssohn and Chopin. Tickets are free with a CC ID and \$6 to the public.

Symphony plays theater music

The Colorado Springs Symphony will perform music composed for theatre—mainly ballet, Shakespearean comedy and pantomime—Oct. 16 and 17 at 8 p.m. and Oct. 19 at 3 p.m.

Conducted by Charles Ansbacher, the program will include selections from Scarlatti's "Good Humored Ladies," Bartok's "Miraculous Mandarin," and Mendelssohn's "Midsummer Nights Dream."

Tickets are \$8 for reserved seats and \$6 for general admission. For further information, call 633-4611.

Community arts and entertainment

October 12—Music, Jackie and Erroll Perkins, gospel music, Palmer High School Auditorium, 5 p.m. \$10, \$5 students.

October 16, 17, 19—Music, Colorado Springs Symphony performing music composed for the theatre-ballet, Shakespearean comedy, pantomime; Oct. 16, 17, 8 p.m., Oct. 19, 3 p.m.

October 17—Music, War, Rainbow Music Hall, Denver, 8 p.m., 11 p.m., \$8.50. For further information call 773-6000.

October 18—Dixie Dregs, Rainbow Music Hall, Denver, 8 p.m., \$7. For further information call 773-6000.

October 18—Music, Elton John, McNichols Arena, Denver, 7:30 p.m., \$9, \$10, \$11. For further information call 744-6000.

October 19—Music, Johnny Winter, Rainbow Music Hall, Denver, 7:30 p.m., \$8.50. For further information call 744-6000.

October 20—Music, Bruce Springsteen, McNichols Arena, Denver, 7:30 p.m. Seats behind the stage are the only ones available.

October 21—Slide lecture by Noel Adams on styles and techniques of cloisonne, Music Room, Fine Arts Center, 7:30 p.m.

October 25—Music, Alice Cooper, CU Events Center, Boulder, 8 p.m. \$8.50, \$9.50. For further information call 744-6000.

October 26—Music, Symphony Trio, Donald Robinson, violin; Susan Smith, cello; Sue Mohsen, piano; Beethoven, Revel & Ireland, Packard Hall, 3 p.m.

October 29—Music, Linde Ronstadt, McNichols Arena, Denver, 7:30 p.m., \$10, \$11, \$12, for further information call 770-9733 or 778-0700.

November 3—Music, Linde Ronstadt, Compton Terrace, Phoenix, 7:30 p.m., \$12.50. For further information call 744-6000.

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Soccer notches three victories

Booters breeze by CU, Alumni, Metro State

by John Winsor

The Colorado College soccer team got back on the right track Homecoming weekend by winning all three of their games at Stewart Field.

The team downed a strong Colorado University team by the score of 2-0. Co-captain Kelly Kirks and Marco Della Cava scored goals with second-half head-shots to

defeat the Buffaloes. Kel Kaliben and Pat Shea were credited with assists on the Tiger goals.

On Saturday the Tigers downed the Alumni by the score of 5-2. The Alums led by the notorious Rich Director were unable to put together a winning combination.



John Winsor

CC booter Kal Kaliben heads the ball in the Tigers' 2-0 victory over CU. CC slid past Metro State to win their first league game.

Sunday again proved to be a big game; and again the Tigers came out on top. This time the opponent was Metro State College who last year kept the Tigers from taking sole possession of the Rocky Mountain Soccer League Championship.

Bill Rudge and John Moderwell provided the college with the winning edge in the Tiger's 2-1 victory over Metro. Rudge scored on a penalty kick after Charlie Stanzone drew an interference call on a breakaway. Moderwell picked up his first goal of the season midway through the second half when he took a Mike McMenamy pass and drilled a game winning foot shot.

"It was a good weekend after the let down we had last weekend in Illinois," Co-captain Jon Hulburd said. "Our spirits are high after these two crucial wins. I think we're up for the rest of the season, especially the game against Air Force, and we're looking to defend the RMISL Championship."

Friday the Tigers will be at home facing Colorado State University. Sunday the team will travel to Golden to take on Colorado Mines.

Tiger Tales

Volleyball

CC Spikers were defeated by a tough University of Northern Colorado team in their first home match of the year Tuesday, Sept. 30. The Tigers won the first game, but their momentum when UNC fought back from a 14-6 deficit to beat CC 17-15. Volleyball players have racked up a 15-3 season match record.

In other volleyball action, CC placed fourth in the eight-team Metro State Invitational Tournament behind Azusa Pacific College, UNC and Metro State Oct. 3-4. CC avenged one of their losses Tuesday by whipping Metro State in three straight games. The Tigers have two home games tonight, against South Utah University at 4:00 and Colorado Women's College. Next Tuesday, Oct. 13 Spikers again play at home, against Air Force at 4:00 and the University of Southern Colorado at 6:00.

Field Hockey

The field hockey team got stuck by Colorado University 2-0 in action last Thursday, Oct. 1. The Stickers played yesterday against Colorado State University, but results were not ready by press deadlines.

Ruggers wax CSU

Batter for 3-0 in opener

by Mark Engman

CC ruggers proved school size doesn't matter by beating Colorado State University 3-0 in their first game of the season, held last Saturday, Oct. 4.

Chris Cleary, a CC senior who has been a key factor in organizing the rugby team, said CC's lone field goal was scored by a CC rugger he couldn't identify. The kicker had some help from scrub half Grant Davis, who plays rugby's equivalent of a football quarterback.

Strong defensive playing frustrated CSU and allowed the Tigers to clinch their victory. "It was a game of key

defensive plays," said Cleary. "Performances by Bob Daniels in the defensive line aided by Bob Schwartz and Tom Clark in the scrum combined to form an unmovable defense. The game was on our goal line most of the game, but we wouldn't score," Cleary added.

CC's victory marks definite improvement in the rugby team since Cleary's freshman year, when he recalls losing to CSU 52-0. Although only a club sport, ruggers face a top intercollegiate schedule. They play a perennial strong Colorado School Mines team this Sunday 1:00.

Alumni squeak by in football

by Brooks Gentleman

"We are physically at the lowest point of any CC football season in my 26 years of association with the school," said head coach Jerry Carle after the Tigers lost to the alumni 17-10 last Saturday. "There are more players in the training room than there are on the field."

The injury-riddled CC team continued to suffer adversity as Thurman Walker and John Champion both were removed from the game due to injuries. Coach Carle was forced to rely on the last of his reserves, including defensive back Giff Asimos, to fulfill the offense.

"We were playing people that hadn't played in a football game this year," said Carle. "We're more concerned with trying to heal."

Although CC was seriously plagued with injuries, the reserve offense was able to materialize. The game was relatively close throughout the afternoon and as CC trailed 17-10 late in the fourth quarter, the Tigers began to capitalize. A pass reception by Rob Stumbaugh set up CC's bid for a comeback, but the Tigers were only denied by a pass interception.

Surprisingly, the alumni turned out one of their finest teams in years. Kevin Johnson, Paul Amunson, Doug Golan, and Bob Blak generated the alum offense while Brag Bughat and Andy Russell thwarted CC on defense. It was this vintage talent that enabled the alumni to defeat their successors.

CC hopes to end a three game losing streak this weekend when the Tigers meet St. Mary of the Plains College in Dodge City, Kansas. The Tigers have only lost one contest in their last nine meetings with St. Mary, winning last year's game 35-21.

"According to scouting reports, they have one of the finest teams in years," said Carle. "If we had everyone

back from injuries, we'd be better than they." Unfortunately, this probably won't be the case.



CC tailback Thurman Walker attempts to elude Panhandle State defender in CC's loss two weeks ago. Walker was injured in last Saturday's game and it is questionable whether he will play against St. Mary.

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The Keebler Company, of cookies-crackers-and elves fame, will be on campus Tuesday the 14th to interview candidates for sales marketing positions in the Denver Region. Sign up at the Career Center for your appointment.

Effective RESUME Writing is the topic of the workshop scheduled for Tuesday afternoon, the 14th. All students welcome to come to Rastall 208 at 4:00 pm.

The Brunswick Corporation is looking for people who take the initiative to creatively and effectively seek out business opportunities; solve problems; and identify areas for productivity improvement. If you think you are disciplined, flexible, and relish a challenge, sign up for an interview for Thursday, the 16th. Brunswick brochures also available at the Career Center.

The highly-regarded Kellogg School of Management at Northwestern University will be making a rare recruiting visit to CC on Friday, Oct. 17th. All potential M.B.A. candidates are invited. Sign up for afternoon interview by visiting the Career Center and checking their catalogue, getting a specific appointment.

McGeorge School of Law, located at the University of the Pacific, is one of the most handsome schools you'll find, plus an excellent legal program. Their representative will be here Monday, the 10th for information sessions at 2:30 and 3:30 in Tutt room A, New Wing. Catalogues available at the Career Center.

Mutual Benefit Life will interview winter grads and recent alumni for possible positions with their firm in Denver or Colorado Springs. Interviews may be arranged through the Career Center, for Monday, the 20th.

announcements

Chavarm is sponsoring an open discussion with Rabbi Twerski, from Denver on Oct. 14 at 7:15 p.m. in Shove Chapel lounge.

THE GRADUATE MANAGEMENT ADMISSION TEST (GMAT) will be offered on Oct. 25, Jan. 24, March 21, and July 15.

GMAT registration materials are available locally from Professor William Barton, Palmer 108, or by writing to GMAT, Educational Testing Service, Box 956, Princeton, NJ 08541.

ALL JUNIOR AND SENIOR BIOLOGY MAJORS should plan to attend our annual departmental meeting Oct. 15 (Wednesday) at 3:30 pm in Olin 100.

ENACT IS ORGANIZING A CLEAN-UP of Gold Camp Road in North Cheyenne Canyon this Sunday, Oct. 12th. We will provide lunch and transportation. If you're interested, please sign up on the ENACT board in Rastall (right inside the south door). We will be leaving from the south side of Rastall at 9:00 am. We need bodies (and cars)!

WANT TO MAKE A MOVIE? Movie cameras are now available to check out from Packard Darkroom. Contact Heidi Cost at x513 for more information.

FLU VACCINE AVAILABLE at Boettcher Health Center Monday thru Friday from 7:30 am to 3:00 pm starting Oct. 6th 1980.

ATTENTION! If you have lost glasses, keys, or watches, come by Rastall desk and identify! We have a large selection that have been found around campus and would like to return them to the rightful owners. Come and see if yours is here!

PHOTOGRAPHY, will do color or b&w, prints or slides. Professional quality, reasonable rates. Perfect for yearbook and senior photos. Call Matt, 635-4243.

THE CC CHESS CLUB will be hosting its first semi-annual chess tournament against the United States Air Force Academy chess club on Saturday, Oct. 18 starting at 8:30 am and ending sometime before noon. The tournament will be in Armstrong Great Hall. Spectators are welcome and refreshments will be served during the tournament.

During fall, 1980, the **COLORADO WOMEN'S STUDIES ASSOCIATION** will award two \$100 scholarships to students attending Colorado colleges and universities.

Pick up an application form from Leurel McLeod, Dean of Women, Armstrong Hall, Room 216. The application deadline is Oct. 31. Awards will be announced December 1.

WANTED: Mother's helper. Keep track of and be a friend to two teen-age children. Some light housekeeping. Easy work and plenty of time to study. 2 pm-5 pm, Monday thru Friday. \$20 a week. Call Carol, x568 or 569.

WANTED: Leather-working tools. A decent 10 speed for \$75 or less. Peter 471-1288 or Rastall box 298.

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Friday 9-9PM

Saturday 9-6PM
Closed Sunday

DAVE COOK

106 N. TEJON

The Back Page.....

Friday, October 10

1:30 PM

Seminar—"Africans in Ancient America" by Prof. Ivan Van Sertima, Rutgers University.

3 PM

The German Department is sponsoring "Steppenwolf," a film starring Max Von Sydow. *Armstrong 300*

3:30 PM

Soccer—CC vs Colorado State University. How is it that little CC can produce a better soccer team than the people factory in Fort Collins? Jackson Browne will sing the national anthem. Jackson Pollock will throw out the first ball.

4 PM

Volleyball—CC vs Colorado Womens College (4:00) and University of Southern Utah (7:00). The Rev. Jesse Jackson will throw out the first ball, dig the first spike and endorse John B. Anderson in between matches.

7 PM

Film Series presents "The Lady Killers," the story of a strange crew of bank robbers who are thwarted by a little old lady. "To be honest, I don't know anything about this movie," Reggie Jackson, *New York Times*. *Olin 1*

8:15 PM

Faculty Concert by Don McKenzie, guitarist. Selections include Bocchesini,

Bach and Jackson. *Packerd Hall*

9 PM

Film Series—"Our Man in Havana" starring Alec Guinness, Ernie Kovacs and Fidel Castro. *Olin 1*

Saturday, October 11

8:30 AM

Law School Admissions Test begins in Armstrong 300. If you see a dazed, stumbling, pre-law type person around Armstrong Quad at around 1:00, give him a couple of bucks and point him towards Murphy's Bar.

Noon

Cutler Board Publications stuns the newspaper world by deciding to give a considerable raise to the hard-working, grossly underpaid *Back Page* writer.

7:30 PM

Square dance sponsored by CC Folk/Square Dance Club. *Cosslett Gym*

Sunday, October 12

10:30 AM

College Worship Service—Shove Chapel. Prof. Joseph Pickle will speak.

Monday, October 13

Today is not only Columbus Day, but also Canadian Thanksgiving.

7 PM

Monday Night Football at the Crazy House, 1229 N. Weber. Washington Redskins vs Denver Broncos. Free beer for anyone who brings a cord of firewood for the infamous

"lucky fireplace." If you can't bring the wood, make your \$2 checks payable to Joe Arnold, Jim Bowman, Eric Lonn or Bill Reade.

Tuesday, October 14

4 PM

Volleyball—CC vs Air Force (4:00) and University of Southern Colorado (6:00). Freshmen here's your first chance to see if zookie women really are as bad as you've heard they are. If you like thighs bigger than Mitch Hoffman's then these are the gals for you.

The Career Center presents "Effective Resume Writing" starring Loomis Head Resident Tracy Sprong. *Rastall 209*

"A Method of Christian Meditation, III" by Prof. Douglas Fox. *Shove Chapel*

Wednesday, October 15

7 PM

Film Series presents "Steamboat Bill, Jr." Buster Keaton opens up Silent Classic Week with Romeo and Juliet, Mississippi style. *Olin 1*

8:15 PM

"Oh What a Lovely War" presented by the CC Music and Drama Departments. General Admission tickets are \$2 and are available at Rastall Desk. Checks can be made payable to Joe Arnold, Jim Bowman, Eric Lonn or Bill Reade. *Armstrong Theatre*

"What Societies Can Survive

in a Smaller World: Interdependence vs Coexistence," a lecture by S.P. Huntington, Harvard University. *Packerd Hall*

8:30

Film Series—Silent Classic Week continues with "The Phantom of the Opera." Lon Chaney stars as the crazed phantom. *Olin 1*

Thursday, October 16

7:30 AM

Holy Eucharist—Shove Chapel

11 AM

Thursday-at-11. CC Profs. Hecox and Livesay will join S.P. Huntington to talk about the stuff he lectured about on Wednesday.

3:30 PM

Soccer—CC vs Bartlesville Wesleyan. Whose thighs are bigger, the Air Force volleyballers or our proud Tiger soccer players? My money's on the gals, but you'll never know if you don't come out to the game. Sister Sledge will sing the national anthem. Sister Marie Theresa will throw out the first ball.

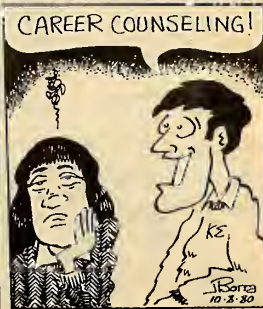
6:30 PM

"I am Joachin" and "Chulas Fronteras", two films sponsored by Southwest Studies, will be shown in the PACC House.

8:15 PM

"Oh What a Lovely War". Encore performance in *Armstrong Theatre*.

CCCampus



the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
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Betas may be told to vacate house

by Wade Buchanan
The Catalyst learned Thursday the Judicial Committee of the Interfraternity Council had recommended to the administration the Beta Theta Pi fraternity house be "vacated" during the second semester of the school year.

According to Gordon Riegel, Dean of Men, the committee concluded Wednesday night that the Betas had violated several campus regulations as well as city and state laws during a party last weekend. The committee recommended the Betas be allowed to remain in their house through the end of this semester. During the second semester, the committee recommended the house be "vacated." The committee also recommended the fraternity be allowed to return to their house in the fall of the 1981-82

school year.

The committee suggested the fraternity's charter should not be revoked and they should be allowed to continue to function as an organization on campus.

According to Riegel, the fraternity was found to have violated three city and state laws during their party last Friday night. The violations were: 1) admission was charged at the door; 2) hard liquor was served; 3) fire exits were blocked. Riegel said that these actions violated the liquor license laws, as well as city fire regulations.

He also said the actions violated college regulations which are "consistent with city and state laws."

Reached by phone late Thursday morning, Beta President Dave Haskell refused to comment on the committee's actions.

Riegel told the Catalyst

Thursday he is not yet sure of the administration's response. He said he had met with President Worner and Dean Max Taylor, and that the President's staff was reviewing the situation to determine the feasibility of following the Judicial Committee's recommendation.

Riegel said a final decision will be made today or Monday. Riegel indicated the administration would need to take housing, financial and legal considerations into account in its decision.

Earlier this week, before the Judicial Committee decision, several Betas commented on the charges. Beta Treasurer Bryan Erickson said, "I think it's unfair that we can't charge. As

treasurer, I think I'm qualified to say that sooner or later we'll have to. The administration just thinks we're a pain in the neck."

Gregg Scott, Beta Vice-President, elaborated on that view. "I don't think the administration sees all our worth. They tend to come down on the Betas especially, because we're inclined to be more innovative."

Mark Rotman, a second-year Beta who lives in the house, commented, "Being students, the Betas are more aware of the individual student's needs, and as an organization has, in the past, tried to satisfy those needs. The administration shouldn't view our actions so negatively, but should take into account the

motives behind those actions."

Riegel pointed out the fraternity was placed on charter and social probation for the same violations last February. He said all fraternities are presently being reviewed. The review has been delayed due to this latest incident.

Riegel cautioned, "Students must realize that we are not a community within a community. We're part of the city.

Almost every week CC must call the local police for some sort of assistance, so we must maintain good relations with them... Such relations serve as preventive measures against arbitrary drug busts and search and seizure by the city authorities."

Speaker sees volatile foreign relations ahead

by Sam Montgomery
There is a better than 50 percent chance of Americans fighting a war with Russians in the next few years, Samuel P. Huntington told an audience of Colorado College students and faculty in Packard Hall Wednesday.

Huntington, professor of government at Harvard and a former member of the National Security Council, said Soviet military forces have become strategically and conventionally superior to ours.

"The question is to what extent the Soviets will try to capitalize on their advantage," Huntington said.

He added that the United States is beginning to correct the imbalance of power

through new weapon programs, but until those materialize we will be going through a dangerous period in which we are vulnerable to attack.

"The events in Poland and Afghanistan are harbingers of what is likely to happen in the future," he said.

Huntington said the likelihood of war is compounded by the crises of the Soviet political-economic system. With energy shortages, slowing economic growth

and problems in the labor force, military adventurism to ensure their survival is more likely.

"I think you can call the Soviet Union the last 'empire' and historically wars tend to happen more frequently not when empires are expanding, but when they are collapsing or being threatened," Huntington said.

"I don't want to assign a number to it, but I think the probability of Americans and Russians engaging in some sort of military conflict is more than 50 percent over the next few years."

To ward off the possibility of war, Huntington counseled that we encourage pluralistic trends in the Soviet orbit and reconstitute our military strength.

"The most powerful disincentive to war is to show them that we are willing to meet them militarily."

He suggested that the United States help the Soviets to develop their Siberian oil reserves in return for the removal of Soviet personnel from the satellite countries.

Huntington said he was in favor of the ratification of Salt II. "I find it hard to believe that the Soviets signed Salt II since I think it's much more beneficial to us," he said.

Hershey named editor

by Bob Bach
Following a lengthy interview Sunday night, Cutler Publications Board unanimously selected Larry Hershey as the new Catalyst editor. Her selection follows the dismissal of Allison Manning as Catalyst editor by Cutler Board last week.

Jenny Shaddock, Chairman of Cutler Board, commenting on the selection said, "She already has a working relationship with the staff and is very knowledgeable in journalism... she is very dedicated to the Catalyst."

Prior to assuming the top position, Hershey served as interim Co-Editor, News Editor, and Features Editor. Asked to comment on why she sought the editor job, Hershey stated she wants "to give the

Catalyst the chance to reach its full potential." Among her many goals as editor, Hershey plans to "increase student input, especially on the editorial page" and "provide coverage to all the important news" on the Colorado College campus.

As a result of the late start afforded Hershey, Cutler Board voted to extend her editorship an additional three weeks until the end of Block Five to give her a chance to more fully develop the paper.

Effective next week, the Catalyst office will be moved from Cutler Hall to a space on the ground floor of Cossitt Hall, formerly the Saga office. The new location will be accessible to wheelchair users. Saga will move to the Catalyst's former office.

the Catalyst

Vol. 13 No. 5 Colorado College Colorado Springs, Colorado 80903 October 17, 1980

Scholar attacks 'mind-sets'

by Glynnis Hawkins

"You are shaped more by what was than what is... and this is why African history is important," stated Professor Ivan Van Sertima, speaker at the Oct. 9 Thursday at Eleven. The topic of Prof. Van Sertima's lecture was "Africans in America Before Columbus."

In an often satirical, yet honest manner, Prof. Van Sertima presented facts with valid historical data and archaeological evidence he says proves the existence of Africans in North America prior to the coming of Columbus. Van Sertima also noted that, "Africans not only contributed to American history, but other peoples' history as well." He cited African contributions to the practices of the Greek Father of Medicine, Hippocrates, and others, as mentioned in his book *Journal of African Civilization*.

Though not attempting to make Africans appear superior to any other race, Van Sertima pointed out that Africans contributed much to international history and should be credited for their contributions, not dismissed (as they have been in the past) historically because of their blackness.

Professor Van Sertima conducted two related seminars, "Early African Science" and "Africans in Ancient America." These seminars dealt with a basic problem which hampers the acceptance of African knowledge—mind-sets or



Gregory Anderson

Ivan Van Sertima during recent lecture

attitudes. "We all have mind-sets about Africans," explains Van Sertima, "...and in order to supplement our historical background, these mind-sets have to be broken down."

As mentioned throughout the seminars, these mind-sets are maintained by Black and Anglo peoples alike. Van Sertima concluded, "It is necessary to look at all evidence...question historical concepts...and change our attitudes towards blacks in

Africa as well as in America."

Dean Jim Coleman, instructor of African Literature at Colorado College and a major figure in getting Van Sertima to speak at CC, remarked, "Van Sertima is one of the most powerful speakers and scholars of African history... and it is important that we use Van Sertima's concept of...relating the past to the present in order to build a better future."

Fund-raiser pleases MECHA

MECHA secretary Tisa Carrillo said MECHA members raised more than \$500 at the Oct. 11 dinner for missing Colorado College student Amadeo Vigil. She estimated nearly 230 people attended the dinner at the Political Action Community Center.

The money raised will be used to help defray the expenses incurred during the search for Vigil, who disappeared in early July, Carrillo said.

"We really appreciated everybody's help," she commented, "the people who helped with the dinner, the people who came, and we also had people who bought tickets for the dinner, even though they didn't come, just to help us out."

Carrillo added, "One of our goals, besides raising money for the dinner, was to get people into the PACCHouse." MECHA uses the PACCHouse as a center for meetings and

campus events.

One of the events started this year is "Noche de Ambiente," a coffee break held each Thursday evening from 8 to 9 p.m. "We hope to bring people every time we have it," said Carrillo, "something of interest—like speakers or musicians." She said coffee, hot chocolate and sweet rolls are served at the coffee breaks.

See Letters to the Editor, next page.

Honor as a practical reality

Faculty, students can work to increase awareness

by Laura Ann Hershey

The Honor Code—what is it and why does it work? Newcomers to Colorado College may find the Honor System strange. Some may even feel uncomfortable with the sudden freedom, and the apparent opportunities to cheat.

But the more familiar a student becomes with the Honor System, the less likely he or she is to violate it by cheating. These remarks are based upon an article by Chris Hirsch which appeared in the *Catalyst* near the end of last academic year. Hirsch, a sociology major, wrote his senior thesis on the factors involved in encouraging conformity to the Honor Code. The results of his student survey, published in the *Catalyst*, reveal some interesting facts. I thought it might be profitable to re-examine the interpretations drawn from Hirsch's

study, now that we still have seven blocks left in the school year in which to act on the conclusions. A trusting and understanding atmosphere seems to provide a strong, positive stimulus for conformity to the Honor System. Freshmen admitted to a higher incidence of cheating than did upperclassmen, a fact which suggests that longer exposure to the system fosters greater awareness of and adherence to its tenets. Both professors and students can strive to reach such awareness. Hirsch's survey showed that students whose professors explained the Honor System in class were less likely to cheat. Yet 76 percent reported that their professors had provided such an explanation only rarely. Clearly, this situation could and should improve. Professors could easily use fifteen minutes of the first day of each block to be sure students are clear on the meaning of the Honor Code, and to remind them of its importance. The payoff in terms of honesty within the classroom would be well worth the effort.

Students too should take the responsibility of finding out what the Honor Code is all about. The Honor Council booklets contain all the facts about the philosophy and rules of the Honor Code. Even honest students should read them; it's not too difficult to violate the code unintentionally, especially in the area of source acknowledgment. Because it offers the advantages of a trusting atmosphere and convenience in testing arrangements, faculty and students must work to maintain the credibility and integrity of the Honor System.

the Catalyst Cutler Publications, Inc.

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Letters to the Editor

Readers' remarks on Manning, Mecha, and M*A*S*H

To the Editor,

We wish to protest the manner in which the *Catalyst* reported the dismissal of its editor, Allison Manning. We feel that the article was unnecessarily vindictive and thoroughly unprofessional. Although the CC community needed to know of the change in editor, discretion should have been used in order to protect Allison. The small size of the school dictates maximum consideration for a person's reputation and feelings. We feel that Allison did not receive this consideration in the article. We do not wish to protest the actual dismissal as we are ignorant of the facts involved, merely the manner in which it was reported.

Ann Engles
Jenny Leon
Marion Savage
Leslie Engles
Leslie Hughes

To the Editor,

I am writing in regard to your article on the dismissal of Allison Manning as editor of the *Catalyst*. What are you going to do? Having that article on the front page was unnecessary and unkind. Flaunting this news was gossip sensationalism. The *Catalyst* is supposedly a communicative medium, not a vendetta.

I hope you get an edition, for the previous edition did not compare with Manning's first three samples. "Journalistic excellence!"
Laura Full

To the Editor,

MECHA would like to extend our appreciation to the fund who supported the fund the Air Force dinner, Oct. 11 for Amadeo's success. We raised enough money to pay the \$210.00 and to have over \$300.00 help Vigil's family with our expenses of the search.

The family, with the help of friends, have searched extensively. Fliers with a picture and description of Amadeo have been sent throughout the United States, followed by responses. Jaquin Vigil, Amadeo's brother, flew to California to meet with a man who reported that he had picked up a hitchhiker fitting the description of Amadeo. Similar trips have been made throughout the southwest region. Highways and back roads have been searched by foot, car, and air. The family has also been working with various agencies from Denver and New Mexico, and waiting for responses from New York and Mexico.

Unfortunately, every lead has proved fruitless. Nevertheless we have not lost hope of Amadeo's return and will continue the search.

MECHA

To the Editor,

It seems to me that television-watching in residence halls should be organized in the future. Once a student becomes uncomfortable when he or she is prevented from watching a favorite program because of a stubby audience. A few weeks every residence hall television set was tuned to a motion picture, "Shogun" although there were many students wishing to watch another good movie, "F. Play." A simple solution to the problem would have been the audience in one of the residence halls to join another.

A similar problem occurred last night in Belmont lounge when students went to watch the news at 6 p.m. clash with those who wish to watch M*A*S*H. The argument presented by those in favor of the news was that watching the news at six is a tradition upheld for many years. The students in favor of watching M*A*S*H presented the reasonable reply that the news is on at 5 p.m. night. Bemis, and the others who have watched it then. Planning and consideration of others would help greatly with these problems.

Nell Fairbairn



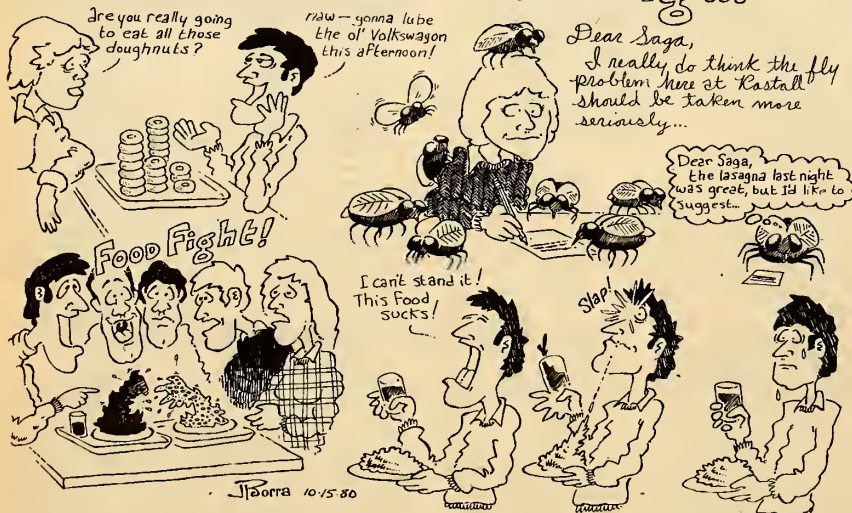
Opinions welcome

The editorial page, more than any other part of the paper, belongs to the entire CC community. Therefore we invite you to submit your ideas and opinions on any topic.

Note: While we will withhold names upon request, we cannot print letters unless we know the name of the author.

CC Campus

One Fine Morning...



J. Borra 10/15/80

Guinea pigs' threaten chess upset

by Wade Buchanan

When 8 members of the Air Force Academy Chess Team show up at Armstrong Hall tomorrow morning there will be a surprise waiting.



According to junior Reid Kelly, one of several Colorado College Chess Club organizers, the Air Force team is coming to practice on the CC team before their big match with

the Naval Academy. The surprise that will greet them is the caliber of some of the CC students they will be practicing on.

Kelly admits the club does not have great depth. After all, it is just an informal, unchartered group of about 20 CC students interested in chess who meet once a week for a few games among themselves.

Nevertheless, the club boasts several exceptional players. Three of them, Tom Brophy, Randy Canney, and Ray Haskins have U.S. Chess Federation ratings, and Brophy and Haskins are rated as "experts".

Haskins, a freshman from Denver, is at the top of the club's Chess ladder and will be playing in the number one spot for CC tomorrow. He has a U.S.C.F. rating of 2160, only 40 points below "master" status, and says he is rated among the top 8 players in the state.

Haskins started playing seriously in 1972. Since then

he has competed in two U.S. Open tournaments, where he has finished in the top 80 and the top 40 from fields of around 600. He also is the 1980 Denver Class Club Champion.

In high school Haskins practiced chess more than he did homework. Here at CC he finds less time.

Haskins gets a kick now out of playing blindfolded. Considering it a challenge to his memory, he says he can play class A chess (rating 1800-2000) blindfolded.

Haskins is confident about Saturday's tournament with Air Force. "I can almost guarantee that Randy (Canney) and I will win. I'm not too worried."

Kelly agrees that CC's top players should win tomorrow. The real competition will come among the lower placed players, and the team scores should be close.

But club member Pat Townsend is confident about the match, declaring, "We can



always beat the Zoomies!"

Kelly and Townsend say the club hopes for several more matches with the Air Force this year, as well as with other schools. They also said the 3rd annual All-Campus Chess Tournament will be held later this year.

The club meets every Thursday during the block at 6:45 p.m. in Rastall 209. Everyone interested is welcome, even

the beginner anxious to learn. And all interested are invited to come by to watch some of tomorrow's match at 8:30 a.m. in Armstrong Hall. Coffee and cookies will be served.

Panhellenic registration increases

by Velva Price

The Delta Gammas, Gamma Phi, Kappas and the Thetas—people will hear these names a lot in the coming weeks. Who are these groups? What do they do?

These questions go through many minds on campus, especially the freshmen's. These are the names of the four sororities, who are having rush second block break. Rush is a time for sorority members and prospective members to get to know each other.

This year, 196 women—30 more than last year—registered to go through rush, according to Janet Strons, the head of the Panhellenic Council. She said, "It's exciting that we have more people—people who want to learn about the Greek system, meet other girls on campus and find out what a sorority is about."

Panhellenic Council is composed of representatives from each sorority. The council plans specific events such as Special Olympics, which has been held in the spring every year since 1976 and is being planned for May of this year. The council also plans a seminar on financial planning and rush.

People going through rush will be contacted by their rush counselor. The counselor can provide information about events, specific details and answer questions.

When asked why they are going through rush a few young women commented: "It's a good way to meet other girls."

"The controversy, I'd like to see what it is all about."

"I love parties," said one girl, and the others nodded in agreement.

Vista, Peace Corps offer challenges

by Matthew Holman

"The toughest job you'll ever love." No, it's not the Army or the Navy. It's the Peace Corps and Vista programs. Two organizations working toward the improvement of the standard of living both abroad and within the United States.

The Peace Corps, founded in 1961, focuses its efforts on communities within nations. Vista concentrates on the poorer communities within the United States.

The resources these organizations supply include people with experience, training, and interest in improving a community. "The Peace Corps has volunteers working in agricultural fields, trade skills, engineering projects, business and economic development, health and nutrition, nursing, home economics, education of all kinds, and a lot of the sciences," said Ernie D'Ambrosio, a recruiter for Vista and the Peace Corps who visited Colorado College earlier this week.

Both organizations pay their workers, so that technically they are not volunteers. Their money, however, is only sufficient to buy food and to rent a place to live. Both Vista and the Peace Corps pay somewhere between \$300 and

\$350 a month to live on," said D'Ambrosio. "This doesn't sound like a lot, and it isn't, but you're working in low income communities and probably making more than the people that live in that community. All your medical and dental expenses are taken care of by the organizations, something the poor don't have."

"There's a good chance that if the people of the community are living in mud huts you too will be living in a mud hut."

Although these two organizations want workers from practically every walk of life, they do require people to fill out an application give references and go through an interview. They are looking for "people who are motivated and committed to doing volunteer work, first of all," D'Ambrosio said, "and willing to live in potentially very harsh conditions physically as well as mentally." Also we need people who are interested in getting practical experience. There's got to be an idealistic motivation as well as a practical motivation that you're going to get something

out of it yourself."

D'Ambrosio said in some circumstances a volunteer may be living in conditions without electricity or running water. "There's a good chance that if the people of the community are living in mud huts you too will be living in a mud hut."

Volunteers range in age

from 18 to 60 and older. The average age is 28 and the majority of volunteers are recent college graduates.

The volunteer does have some choice as to where he is placed and what sort of job he will receive. It is better if placement preferences are general, such as South America or Africa, since this improves the chances of being assigned to an area, D'Ambrosio said. First the volunteer must choose which program he wants to work for and then make some requests as to preference.

Of course, the Peace Corps and Vista are not for everyone.

Arts and Crafts

Program encourages creativity

by Velva Price

If you have ever wanted to learn to weave a rug, make a stained glass window, or make a clay pot, then the Arts and Crafts Leisure Program is for you. The program offers Colorado College students a wide variety of classes, as well as an opportunity for students to share their special talents by teaching classes.

Kathy Darrow, co-chairperson of the Arts and Crafts Committee, says, "We like to have student teachers, and we will pay them. The program really can't afford to look outside for people to teach."

Darrow, co-chairperson

Mary Olson, and Ellie Milroy, head of the Leisure Program, have expanded this year's program to include more classes of interest to students. "We have grown in the last few years," said Milroy, with a fair amount of pride. "We used to offer just photography and ceramics, and now we have many classes to offer the students."

Third block the program will offer Ceramics, Intermediate-Advanced Ceramics, Weaving, Wood Working, and Quilted Bedsprad.

The committee will sponsor its Annual Christmas Sale later this semester, which will


be open to the entire campus. A small part of the proceeds (5 percent) will go to the committee to help fund classes. The students will keep the rest.

The committee is also asking the Art Department to give partial credit to those students who participate in the popular ceramics courses.

In addition, the committee is sponsoring a contest to design a logo for the Arts and Crafts program. There will be a ten dollar prize for the winner of the contest. The entry deadline is the first Wednesday of third block.

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Contrast evokes strong anti-war tone

"Oh What a Lovely War" will be presented tonight and Saturday at 8:15 p.m. in Armstrong Theater. Tickets, available at Rostoll Desk, are free with a CC I.D. General admission is \$2.

The reviewer attended the Tuesday evening dress rehearsal.

by Hans Krimm

"Oh What a Lovely War," directed by Diana Devlin, roughly follows the historical sequence of World War I through scenes and "news flashes" in a musical review framework. More importantly, the production reveals the feelings of the people in that era toward the war: from the economists and politicians who believed the war was good for the country to the women who used their charms to persuade men to join the army. Finally, these attitudes are contrasted with the disillusionment of the soldiers themselves.

It is contrast which gives the play its stinging anti-war tone: throughout the show, even as the audience is reminded of the horrors of the war, the politicians, preachers, and civilians continue to believe the war is just and victory at any cost is the only alternative.

Although some technical problems still were evident at the final dress rehearsal, the major theme comes across extremely well, and at the end

the play evokes a strong longing for the generals and common people who persisted in glorifying the war.

The various characters in the dramatic tragedy of World War I are played by the director, scriptwriter, actors, actresses, and crew of a movie being filmed about the war. Although the program says the movie was being made "some time around 1930," there is little in the play to limit the movie studio action to that time period.

The actors and crew begin by playing parts in the war film and then return to their real lives. However, as the show progresses, their "real" lives are lost. As the cameras and microphones disappear, the war becomes the reality.

The symbolism of who becomes what in the war intensifies the message of "Oh What a Lovely War." The actors and actresses become the politicians, leaders, and society people who are in full view during the war and create its "drama and intrigue." The nameless soldiers without whom the war could not progress are drawn from the movie crew, usually distinguished, but vitally important to the film.

Many other aspects of the war are brought up in the show. The initial disorganization of the war effort is illustrated during the early scenes of the movie, both while the

In review



allies confer and during the rifle training of rather reluctant soldiers. The recollection of the comic and nonchalant nature of these scenes intensifies the serious parts later in the play, such as the ironically tragic scene in the church.

The church scene, enhanced by a beautiful lighting job, is reminiscent of Mark Twain's "The War Prayer." It illustrates the citizens' belief that God was on their side in the war as they prayed for victory rather than peace. Many minor parts add to the play's poignancy; including the interchanges showing that both England and Germany used the same propaganda to rile their citizens against the other.

Less effective are the overly-long series of conversations between guests at a high society party. It is hard to follow who each person is supposed to be and what the conversations are about.



Also, the significance of the cut-out figures the actors stand behind never is made clear. The symbolism of the net at the end, however, is clearly seen and heightens the tragedy of the play's conclusion.

The music, mainly songs of the war period, adds immensely to the production. Professor Donald Jenkins arranged and directs the music and performs on piano along with D.J. DiCocco on base and Jerry Grandel, percussion. The instrumental music provides excellent accompaniment to conversational scenes, and the appropriately placed songs add a dimension not achieved by words alone.

Especially well chosen are Andrea Mezvinsky's song about using her charms to entice men to enlist and the singing of "When This Bloody War is Over" (to the tune of "What A Friend I Have In Jesus") in the church scene. In fact, the

only incongruous song in the musical is the song-and-dance number about rowing at the beginning of the play.

All of the performers are strong singers, and especially well-performed are solos by Paul Downs and Rich Brotherton in the Christmas scene, and songs by Andrea Mezvinsky and Louise Elton.

Slides of the war, although sometimes out of sync during dress rehearsal, intensify the battle scenes, and authentic-looking World War I uniforms add to the spirit of the war.

The performance of the movie merges beautifully with reality in the play. The actors and crew "become" people of World War I, intensifying the dual comic and tragic nature. Many of the songs and scenes are extremely funny and the ending of the war is happy to people who only want victory.

The tragedy comes in the ironic contrast between the reality of the battlefield and the continued glorification of the war. By showing how the people were about the war, this musical conveys a strong anti-war sentiment.

Strong performances and continuity of action combine to make "Oh What a Lovely War" an effective portrayal of what Devlin calls "the first great black comedy of the 20th century."

Fine Arts Center displays rare Chinese cloisonné

by Virginia McLane

Chinese Cloisonné of the Clague Collection will be on exhibit through Nov. 9 at the Colorado Springs Fine Arts Center. The collection presents an array of objects from the 16th through the 19th centuries.

The art of cloisonné developed in the West and was introduced into China as "Moslem Ware" or "Ware from the Devil's Country." Fourteenth and fifteenth century pieces are extremely rare; the earliest pieces in this exhibition date to the early sixteenth century.

In the sixteenth century the characteristic decorative pattern was a lotus scroll often combined with a dragon. Late in the 16th century, large areas of color held by repetitive patterns of wire enabled more pictorial representations to be produced.

In the 18th century, increasing experimentation took place with cloisonné objects. Complex forms replaced the simple. Cast animals and openwork panels were incorporated into the design of objects.

By this point the sophistication of the cloisonné process was so great that sculptural forms could be successfully covered with enamel. Though many objects were still rendered in large scale, many of the cloisonné pieces returned to an intimate size suitable for personal use.

The 19th century witnessed a further expansion of functions for cloisonné objects, ranging from the mundane teapot to elaborate panels for interior decoration.

Robert and Marian Clague began collecting Chinese cloisonné ten years ago. Many of the pieces represented in this exhibition have received scholarly attention for their high quality but have rarely been displayed together.

Noel Adams, a 1974 CC graduate, will present a slide-lecture on the styles and techniques of cloisonné Tuesday Oct. 21 at 7:30 p.m. in the Music Room of the Fine Arts Center. The lecture will proceed through the galleries for a special viewing of the exhibition.

Community events and entertainment

Oct. 17, 19—Colorado Springs Symphony: "Good Humored Ladies," "Miraculous Mandarin" and "Midsummer Nights Dream." Oct. 17 at 8 p.m., Oct. 19 at 3 p.m. at Palmer auditorium. For information, call 633-4611.

Oct. 17, 18—"An Evening with Big Brother" presented by Much Ado About Nothing. Dwire Hall, UCCS, 8:30 p.m. Tickets \$1 at the door.

Oct. 22-25—Colorado Springs Music Theatre presents "Oliver" at the Colorado Springs Fine Arts Center, 30 W. Dale at 8 p.m. Tickets at Pikes Peak Arts Council box office, 636-1228.

Oct. 24-26—Martha Graham Dance Company in Denver. Colorado Springs Dance Theater is offering a bus and dinner to the performance as part of its "Character Yourself a Concert" series. For information, call 630-7434.

Oct. 29—Rocky Mountain Ballet opening concert. Classical music, dance combine in showcase performance. 8 p.m. at the Fine Arts Center. Tickets at PPAC, 636-1228.

Concerts

Rainbow Music Hall—Denver. Oct. 17, War; Oct. 18, Dixie Dregs; Oct. 19, Johnny Winter. Tickets, more information available at Independent Records.

McNichols Arena—Denver. Oct. 18, Elton John; Oct. 20, Bruce Springsteen; Oct. 29, Linda Ronstadt. Tickets at Independent Records.

CU Events Center—Boulder. Oct. 25, Alice Cooper.



Russian pianist Bella Davidovich

Russian pianist to perform Chopin

by Linda Curtis

Russian pianist Bella Davidovich will perform selections from Haydn, Schumann, Mendelssohn and Chopin, Oct. 20 at 8:15 p.m. in Armstrong Theater.

Davidovich, who recently emigrated to the United States, played with the Leningrad Philharmonic for 28 consecutive seasons. She received the Chopin prize in Warsaw in 1949.

After playing in Holland for 12 years, she debuted in the United States in 1979 at Carnegie Hall with a sold-out performance. Davidovich has been a guest soloist with the San Francisco Symphony, Houston Symphony, Los Angeles

Chamber Orchestra and the Florida Philharmonic. This season, she has given more than 28 concerts.

When Harold Schoenberg heard her play in Moscow, 1967, he wrote in the *New York Times*: "(She) is regarded as one of the best pianists who deserves to be heard in the capitals of the world."

Davidovich started to play piano at age 3 and began systematic studies at age 6. She later studied at the Moscow Conservatory.

Although she is primarily known for her interpretation of Chopin's works, Davidovich also performs Mozart, Beethoven, Schubert, Schumann and Rachmaninov.

Tigers Boot Mines 2-0

CSU Hands CC 2-1 defeat

by John Winsor

The Colorado College soccer team split a double bill this past weekend to bring their record to 7-6-1.

On Friday lackadaisical play brought the team to a 2-1 defeat. The Tigers were handed the defeat by the Colorado State University Rams. Freshmen Pat Shea scored the only Tiger goal ten minutes into the contest.

The Tigers roared back on Sunday downing the Colorado School of Mines 2-0. The attack was led by the incredible Mitch Hoffman when he put the ball squarely in the back of the net four minutes

into the contest after taking a pass from Brian Ericson.

In his fourth year of soccer at CC Mitch Hoffman has never been a leading scorer for CC. However, this year Mitch has been able to put the ball in the net on numerous occasions. Mitch has risen to second place behind Della Cava in the points for the season.

The second goal in the game was scored on a free kick by Donald Remlinger. Billy "Bubbles" Rudge was credited with the assist.

"Our season has been a roller-coaster ride thus far," said Coach Richardson.

"Injuries and occasional inconsistency have been two elements that have caused the ups and downs in our performance level this season. Hopefully our regulars will all be ready for action by this Sunday. With our starters healthy I feel we can establish ourselves as a top-notch soccer team during the final part of the season."

Bartlesville Wesleyan will meet the Tigers on Stewart Field Thursday, Oct. 16, in a 3:30 p.m. game. Sunday, Oct. 19, a talented Benedictine College is scheduled to meet the Tigers in a 2:00 game on Stewart Field.

Tiger Tales

Intramurals

Women's Hockey Clinic

Any women interested in learning and playing hockey have a chance to get a head start this year. Hockey clinics will be conducted by Coach Tony Frasca again this year, and those interested can sign up in Rastall center. Deadline for signing up is Friday, Oct. 31, and Coach Frasca can be reached at ext. 339 for further information.

Intramural Hockey

Rosters for intramural hockey teams are due at 5:00 p.m., Oct. 31. The program will continue to consist of A-, B-, and C-league teams. C-league players can have only a minimum of previous hockey experience. Coach Tony Frasca also stressed everyone must wear a safe helmet with a certified face mask to be allowed on the ice during any hockey activity.

Intramural Basketball

All backyard basketball players have a chance to prove their prowess during the Colorado College Pre-Christmas basketball tournament.

The tournament is double elimination, with each team limited to ten players. Each player can participate on one team. Rosters are due in Coach Frasca's office by Oct. 31.

Geonetta sparks CC to victory

by Brooks Gentleman

After being debilitated by injuries and losing their last three games, the CC football team revitalized their season by defeating St. Mary of the Plains 21-19.

"Nothing cures your ills like

winning," said head coach Jerry Carle. "We knew we couldn't lose this game and the whole team came through."

The Tiger's major weapon turned out to be Pat Geonetta, who returned after a month's

absence to lead CC. Geonetta was the antidote to CC's recent misfortune. The sophomore fullback's clandestine appearance shocked St. Mary as he accumulated 222 yards on 45 carries, ran for a touchdown, and passed for a score.

"Getting Geonetta back added a new dimension to our game," said Carle, who was limited to only seven offensive backs. "The game was an all out team effort."

CC's first touchdown came early in the game on a pass reception by Bob Studholm. Studholm, the Tiger's leading receiver, hauled in a 15 yard pass on a pass option sweep to give CC an early lead.

The Tiger offense gained momentum throughout the game as the linemen opened holes, allowing Geonetta and Thurman Walker to score. Senior tackle Mike Gibson was singled out for his "superior lineplay."

Throughout the game, the Tiger offense was complimented by an equally devastating defense as CC forced six turnovers. Cornerback Ken Sturgis intercepted two St. Mary passes and defensive lineman Ty Fabling continually penetrated the offense to torment the opposing quarterback.

This weekend CC will meet Augsburg College from Minneapolis.

Spikers cruise to 20-3 record

Tigers host 16 team tourney

by Carrie Ernst

Colorado College will be the site of exciting and competitive volleyball action next weekend, Oct. 24 and 25, as the CC Tigers host the CC Volleyball Invitational.

Sixteen teams from Colorado, Texas, Utah, and Idaho will participate in the two-day tournament. According to Coach Sharon Peterson, the CC Tigers should be strong contenders for the tournament championship. The CC spikers believe that West Texas State University will be the team to beat. Earlier in the season, West Texas defeated CC in a close match. Peterson said "my girls are excited to have the opportunity to play them again."

Other teams entered in the tournament include Idaho State and several Colorado Western Slope teams. The Tigers have not competed against any of these teams so far this season. Peterson believes that the unknown element these teams present should make the tournament interesting.

The first match of the tournament begins at 1:00 p.m. Friday, Oct. 24. The teams are divided into four divisions. The two top teams from a single division will advance to a single elimination tournament which a consolation play-off which will begin at 9:30 a.m. on Saturday. The semifinals will follow with the finals slated to begin at 3:30 p.m. The first match for the CC Tigers will take place at 3:00 on Friday against Western State College.

Upping their season record to 20 wins, three losses, the Tigers soundly defeated Air Force Academy and the University of Southern Colorado Tuesday, Oct. 14, in matches played at CC. Beating Air Force 15-12, 15-7, 15-5, the CC Tigers went on to take Southern Colorado 15-12, 15-11, 15-6.

Coach Peterson praised CC spikers Camille Bzdek and Sandy Collier for their hitting performances in Tuesday's contests. Peterson was also pleased with the performance of setter Helen Harvey.

Peterson believes the team has improved since the beginning of the season. She said, "When the season began only a few of our players could hit from the center. Now, a lot more of the girls can hit out of the center which makes our team more effective." The coach is also pleased with team unity. "The girls understand each other much better which also adds to the effectiveness of the team."

Ex-Tiger now lax coach

Colorado College has hired Cliff Crosby as assistant head lacrosse coach. Crosby will assume his duties at the College immediately.

Crosby, who graduated from CC in 1977 with the bachelor's degree in liberal arts and sciences, has an extensive lacrosse background. He was a four-year varsity standout as an attackman for the College.

Crosby ended his career as a Tiger with a total of 204 points, a CC record. He was an All-Rocky Mountain Lacrosse association selection (RMLA) three consecutive years. He had his best season in 1976, when he led the Tigers in scoring with 60 points and played a major role in the Tigers' winning the RMLA championship.

A native of Greenwiche, Con-

necticut, Crosby enjoyed all-league status as a prepster at Berkshire School, Massachusetts. Following the 1972 season he was honored as a prep All-American.

CC head coach Robert Stahler said, "Cliff has the technical knowledge and enthusiasm for the game needed to be a great lacrosse coach. His personality will be a great asset to team rapport."

Crosby, who has two years of previous lacrosse coaching experience, expects the 1981 Tigers to be strong contenders for the RMLA crown. "I certainly feel like we can go all the way," said Crosby. "Last year the team played well against everyone in the league, and with most of the squad returning, I believe we can make a strong bid for the conference title."

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Reservations are accepted.

Bobby Holden
6'2" 190

Position: Left Couch
Experience: Three years, Friday Night Keggers, Zamma Rho Fraternity, University of Southern Washington
Individual achievement: Most hours in chair (consecutive), single season — 11.5
Scouting report: Bobby is a heady pourer with bulldog-like tenacity. Has leadership qualities ingrained.

Lester Hobbs
5'10" 205

Position: Kitchen Runner
Experience: Snackgrabber 1st, Gordon Blue Machine Shop, Hardknox, technological institute
Individual achievement: Most tips from room, lifetime — 1,836
Scouting report: Quick feet and rock-steady hands are Lester's big assets. Sometimes needs restraining.

Sandy Leech
5'8" 121

Position: Corner Livingroom
Experience: 3rd degree Black Bracelet in Top-Popping; also two years, Deterisive Hopping, Milwaukee State Cheerleaders College
Individual achievement: Fewest cases of indigestion, single season — 1
Scouting report: Sandy pours smoothly and handles herself well in the clutch. Moves well with sixpack or case.

Tommy Slacovich
6'3" 210

Position: Center Easy Chair
Experience: MFRQC Precision Bottle Team, National Champion three years pouring; also TavernTalkers Barschool
Individual achievement: Fastest top-popping, sixpack — 3.7 seconds; also most naps during game, lifetime — 745
Scouting report: Tom mixes fancy moves, impressive experience; ambidextrous with both cans and bottles.

James Leech
6'1" 185

Position: Right Couch
Experience: Master of Quarts; also six years, Armchair Wrestling and Television Osculation, Bierstube Junior College
Individual achievement: Fastest keg opening — 9.5 seconds; also most passes attempted, single season — 63
Scouting report: Fast hands, active imagination. Veteran Jim excels with or without TV set turned on.



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PROSPECTIVE LAW STUDENTS

Law School and Legal Career
Information

DATE: Monday, October 20, 1980

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PLACE: Room 208, Rastall Center

Further information available: Jean M. Kocel, The Career Center, Colorado College

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ATTENTION PHOTO-GRAPHERS: Anyone interested in taking pictures for the *Catalyst*, please call Gregory Anderson at ext. 373 or 326.

DUE TO SPIRALLING INFLATION, the 1980-81 *Nuggets* will cost \$3 each until the end of this semester, when, due to more spiralling inflation, their price will be even further inflated. You must pre-purchase a book in order to receive one, as, due to above-mentioned factors, we are unable to order more books than are pre-purchased. So, it's probably pretty prudent to pre-purchase your yearbook at Rastall desk—*pronto!*

LOST: Gold wide-linked wrist bracelet. Very meaningful—reward offered! If you have any information, please contact Ada Gee at x488, or Rastall desk.

BLOCK III PHYSICAL EDUCATION ADJUNCT COURSES: Swim Improvement & Conditioning; Riding—English or Western; Beginning Racquetball; Condition-

ing; Beginning & Intermediate Squash; Figure Skating.

ATTENTION!!!!
If you have lost glasses, keys, or watches, come by Rastall Desk and identify! We have a large selection that have been found around campus and would like to return them to the rightful owners. Come and see if yours is here!!!

THE DEADLINE for submitting applications for foreign studies is Monday, Oct. 27. Submit them to Peter Blasenheim, Foreign Studies Advisor, in the History Department.

ON MONDAY, OCT. 20, Professor J.M. Garrelts, director of the 3-2 and 4-2 engineering programs at Columbia University, will be on campus to discuss these programs with any interested students. We have reserved the WES Room in Rastall Center from 12 to 12:30 p.m. for this purpose. Bring your lunch if you wish.

THE GRADUATE MANAGEMENT ADMISSION TEST (GMAT) will be offered on

announcements

Oct. 25, Jan. 24, March 21, and July 15.

Scores on the GMAT, a test of academic aptitude designed to estimate an applicant's promise for success in a program of graduate study leading to an MBA or similar degree, are used by about 675 graduate schools of management in admission to MBA programs.

GMAT registration materials are available locally from Professor William Barton, Palmer 108, or by writing to GMAT, Educational Testing Service, Box 966, Princeton, NJ 08541.

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DURING THE FALL OF 1980, the Colorado Women's Studies Association will award two \$100 scholarships to students attending Colorado colleges and universities. Any student enrolled in an undergraduate degree program for at least two courses at a post-secondary educational institution in Colorado during the fall term 1980 is eligible to apply.

The awards will be based on an assessment of the applicants' financial need, biographical statement, and statement of educational goals. Applications will be reviewed by a committee of three faculty/staff and two community members.

Pick up an application form from Laurel McLeod, Dean of Women, Armstrong Hall, Room 216. The application deadline is Oct. 31. Awards will be announced Dec. 1.

TYPING—Legal secretary will do typing—reasonable rates. Call Debbie Uhrich, 591-2884.

personals

SUZIE CHAPSTICK—Hut-hopping with you, pass the muenster. Sigh...
—Pontoon Boating the Donau

★RANDY NAKAGAWA★
I miss you.

Love Leslie.
P.S. I think you're "Neatero-
nic."

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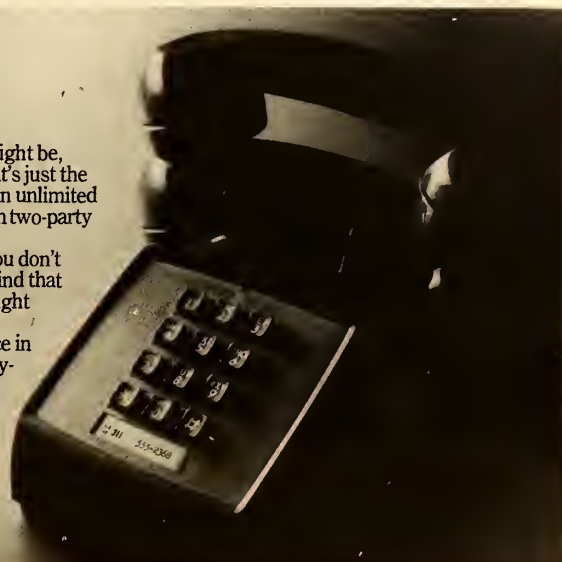
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 Mountain Bell



The Back Page..

A note to my anonymous critic—
Fortunately or unfortunately, *the-
Catalyst* does not print anonymous
letters to the editor. I for
one, enjoy writing *The Back Page*
and have heard from others who
enjoy reading it. Only criticism from
someone who is unwilling to associ-
ate themselves with their views.
You will find my name in every
issue in the staff box. D.T.

Friday, October 17

7 PM

Film Series presents "A Nous
Liberte". Silent Classic Week con-
tinues with a French comedy
inspired by Charlie Chaplin's
"Modern Times". *Olin I*

8:15 PM

"Oh What a Lovely War", pre-
sented by the CC Drama and Music
Departments, continues in Arm-
strong Theatre. \$2 general admis-
sion tickets are available at Rastall
Desk. *Armstrong Theatre*

9 PM

Film Series—"My Little Chicka-
dee" Mae West and W.C. Fields
wrap up Silent Classic Week with
one of the best flicks of the semes-
ter. *Olin I* isn't big enough to hold
the crowd for this one, so get there
plenty earlier. *Olin I*

Saturday, October 18

10:00 AM

Field Hockey—CC vs. DU (sucks).
For those of you who are capable
of waking up at 10:00 on a Saturday

morning. CC Sports Information
Director, Pat Haley, will throw
(roll?) out the first Ball, giving
national and local athletes
Dreux Shapiro.

1:30

Football—CC vs. Augsburg Col-
lege. Will CC succeed in winning
state title? Will Pat Geop-
etta gain 200 yards? Where in the
world is Augsburg? Head Coach
Jerry Carle will throw out the first
ball. Assistant Coach Frank Flood
will crown the national anthem.

2 PM

Your last chance to see "Oh What a
Lovely War". Matinee in Arm-
strong Theatre.

Sunday, October 19

10:30 AM

College Worship Service, Shove
Chapel

2 PM

Soccer—CC vs. Elm. Medicine Col-
lege. Will Bill Biehe get another
shot-out? How many drunken fans
will yell obscenities at the referee?
Will the Phillies win the World
Series? Sen. Gary Hart will kick
out the first ball. Secretary of State
Mary Estill Buchanan will sing.
"Now I'm...Too Hot to Trot Now
Baby".

Monday, October 20

7 PM

Monday Night Football, Oakland
vs. Pittsburgh. If you think the
Steelers are going to lose two in a
row, you're crazy. Besides, all
Bronco fans know how awful the
Raiders are.

9 PM

Piano Concert by Bella Davidov-
itch. \$8 general admission tickets
available at Rastall Desk. Tickets
Granted. Bella knows how to
tickle the ivories, but six dollars!!
This is Armstrong Theatre, not
Carnegie Hall!! Late flash...tickets
for CC students are free with a CC
I.D. Sorry, Bella.

Tuesday, October 21

12 Noon

Skip lunch and cram for your
final. Remember, grades mean
everything at CC. If you don't get
that A, the guy next to you will...a
public service announcement
brought to you by the Colorado
Springs Mental Health Associa-
tion.

5:30 PM

Saga Meal-of-the-Week for those
of you hard-cores who skipped
lunch. Dinner highlights Spagh-
etti with meat, clam or meatless
sauce, Mostaccioli, Zucchini with
tomatoes, Peas and Carrot Cake.
Bon Appetit!!

Wednesday, October 22

12 Noon

Block Break begins!!
7 & 9 PM

Film Series—"Take Care of My
Little Girl" Mital Gaynor shows all
your sorority rushers just what
happens to a popular girl when she
gets in trouble with her sorority.
"Pure fascist propaganda. None of
that stuff happens at our house."
Amy Bass, President—Delta
Gamma.

the Catalyst

Vol. 13 No. 5 Colorado College Colorado Springs, Colorado 80903

October 17, 1980



Dern House, by Dana Shields

In this issue:
•Beta party allegedly violates laws (page 1)
•Peace Corps—Is it for you? (page 3)
•Play musically expresses anti-war theme (page 4)

the Catalyst

Catalyst Publications, Inc.

P.O. Box 2258

Colorado Springs, Colorado 80901

Worner suspends fraternity's charter

by Wade Buchanan
President Lloyd Worner has suspended the Charter of the Gamma Delta Chapter of the Beta Theta Pi Fraternity here in the Colorado College campus.

In a letter to fraternity members dated Oct. 27, Worner stated the fraternities are in 10 party "represents a deliberate and overt breach of the rules which govern the behavior of fraternity chapters at Colorado College." Worner said the effects of the suspension will include the reassignment of fraternity members for second semester housing, "according to the college's normal housing priorities. The College will operate the house during second semester and assign students there according to its usual procedure."

Dean Max Taylor said none of the current residents of the house will be reassigned to it. In addition, Worner's action means the Chapter is foreclosed from operating as an organized fraternity on this campus. "This foreclosure excludes the Betas from participation in fraternity activities through later this year."

Worner's action is more severe than that recommended by the Judicial Committee of the Inter-Fraternity Council in Oct. 15. The Committee recommended then the house be vacated for only the second semester, and that the fraternity be allowed to maintain its Charter and its privileges as a functioning organization on campus.

Taylor pointed out, however, the violations came during a review of the Charter due to similar violations last February. In light of this fact, said Taylor, the President had no choice but to suspend the charter.

Taylor said the President's suspension is simply and opened ended version of the Judicial Committee's recommendation. He added leaving the house vacant during second semester do the fraternity could conduct rush and other activities, as the IFC committee recommended could represent and unaccept-

able financial loss to the college.

Beta President David Haskell said, "We are upset and surprised by the severity of the administration's action." At the same time, said Haskell, the fraternity considers this a "positive opportunity to work with our local alumni, national frat, and college administration" in reestablishing the fraternity on campus.

Contacted in Denver, Beta District Chief Dan Haskell, of no relation to Dave, indicated the National Fraternity had been notified and would have a response within the next ten days. Haskell said his initial response was that the President's decision was justified.

Dan Haskell said the General Fraternity will review the situation "very seriously." He indicated there may be a decision made at the fraternity's national convention in Arizona next August. Haskell pointed out it is the General Fraternity, not the College, which has the power to revoke Charters.

Worner said he will be prepared to accept petitions for readmittance of the Beta fraternity at the end of the second semester. He indicated he will then need to be "assured that a reactivated Gamma Delta Chapter is prepared to become a positive and viable force on this campus."

The fraternity and the administration both indicated a willingness to work together in reestablishing the fraternity. Dave Haskell said the administration, by suspending rather than revoking the Charter absolutely, has given the fraternity "the opportunity to reestablish a strong Beta House."

Taylor pointed out, however, the administration retains the option of revoking the Charter absolutely. Asked when a final decision would be made, Taylor said the issue would not be left "on the doorstep" of the new president. President Worner's reassignment will take effect July 1.

CCCA reviews Beta housing situation

by Vinee Bzdek
The CCCA, the Housing Committee and David Haskell, president of the Beta Theta Pi fraternity, met Thursday to discuss the housing situation created by the expulsion of the Beta fraternity members from their house.

As a result of the meeting, the CCCA recommended that the Betas do reestablish their charter next fall, they could get first bid on their house.

The recommendation came after Haskell expressed concern about the fate of the Beta fraternity. "I'm worried about staying organized," said Haskell. "If we do get our charter reestablished we have guarantees that we'll get our house back."

Director of Residences Dana Taylor pointed out that the Betas have a good chance to have their house next fall since it would be expensive to restore it to a residence hall. One thing in your favor is

we really don't want to put that kind of money into it," said Wilson.

As an alternative Wilson suggested the Betas could possibly rent the house from CCCA as a tenant to landlord, rather than a residence hall.

In the meantime, all Betas will follow normal student procedures for housing next semester. Haskell also expressed concern about this. "We (the Betas) just hope we don't disturb the dorms," he said, "we're more inconsiderate than most people, there's no doubt about it."

In order to reestablish their charter, the Betas plan to prove themselves as a positive force on campus. "There's all sorts of ways we can prove ourselves," Haskell said.

Examples cited by Haskell were 100 percent alumni support, holding a "Drug Education Week" similar to the Phi Delt's Health Education seminar, and staging various campus and community fund-raisers.



(Pencil sketch)

Dana Shields (pencil sketch)

the Catalyst

Vol. 13 No. 6 Colorado College Colorado Springs, Colorado 80903 October 31, 1980

Hostages/oil dominate debate

by Mary Mashburn

Incumbent Sen. Gary Hart and Republican Mary Estill Buchanan agreed the United States must protect U.S. oil interests in the Persian Gulf during a debate Oct. 25 in Centennial Hall.

The debate, sponsored by the League of Women Voters, included four candidates running for the United States Senate: Buchanan, Hart, Unaffiliated American candidate John Olshaw and Socialist Workers party candidate Silvia Zapata.

The candidates fielded questions posed by local television reporters Will Robinson, Hal Kennedy and Dave Rose in front of a capacity crowd.

In response to the question "how far would you go to protect American access to petroleum in the Middle East," Hart proposed working with the British and French to keep open critical oil shipping routes. He also urged a voluntary reduction of oil consumption and development of domestic energy sources.

Hart said that after the United States attains energy independence, he would still advocate "support of our allies by sea and air" if those countries continue to depend on Mideast oil.

But he said preparing for a war in the Mideast would only increase the likelihood of war. "We can go to war for oil, we can get war, but we won't get oil," he noted.

Buchanan, who described Mideast oil supplies as "still in our vital interests," said she would favor "acting in concert with the United Nations and other nations to protect the free flow of that oil." She urged the removal of price controls to stimulate domestic petroleum production and said the next best step to avert

an oil crisis is "preparation so we will in fact not have to have a military engagement" in the Mideast.

Olshaw, a Rye, Colo., farmer, said the United States should "stay out" of the Mideast until the U.S. military was strengthened.

Zapata said she "wouldn't go anywhere" to protect oil interest because "it is not my vital interest." She added, "There is 350 years worth of coal in this country" and urged the use of coal for energy with strict environmental controls.

Hart and Buchanan again debated the major issues of inflation and military strength, but their most spirited exchanges focused on the Iranian hostage situation and the rescue attempt.

Buchanan said the seizure of Americans at the embassy in Tehran was "one of the grossest insults this country could experience." She added, "I believe it shows the weakness of our foreign policy. It demonstrates our weakness in communicating our interest and the weakness of our dignity as a nation."

She said the United States should "continue to negotiate with the Iranian government and continue to apply economic and social pressures." She also said the United States should develop the capability to conduct "commando efforts" but expressed her doubts that such an effort was feasible at this time.

Hart said, "Under no circumstances would I apologize for anything this country has done in Iran," and described the rescue attempt of the hostages as "one of the admirable acts of courage and humanitarian efforts that I have ever witnessed."

Buchanan countered, "There is no acceptable excuse

for why the rescue mission should have failed. It is an extreme embarrassment that our equipment should be in such a state of obsolescence that we could not rely on it."

In response to Buchanan's accusations that he voted against defense spending, Hart said he supported the revitalization and maintenance of conventional military weapons and forces instead of spending for new weapons systems.

Olshaw's response to the hostage situation was succinct: "I'm sure Reagan would have had it solved a long time ago."

He urged the audience to vote for him instead of the "conventional type of two party squares."

Zapata, who at 24 is too young to be elected senator, said, "I think the military budget...should be used to build projects in our community." She also advocated paying politicians the "average wage an average person makes."

Finley awarded Carlton professorship

David D. Finley, Professor of Political Science, has been named A.E. and Ethel Carlton Professor at Colorado College, receiving Finley the fourth recipient of the Carlton Professorship.

Finley has been a member of the CC faculty since 1963. He has the Bachelor's Degree from the U.S. Military Academy and the Master's and Ph.D. degrees from Stanford University.

Finley is a specialist in Soviet Policy, and articles he has written on the subject have been widely published in a variety of Political Science journals.

Conservation cures energy dependence

by David Kaufman

Americans comprise 6 percent of the world's population and account for about 30 percent of global energy consumption. Annual U.S. energy use is equivalent to 2600 gallons of oil per capita. We are, unarguably, an energy-intensive nation. Currently, 95 percent of our energy is supplied by nonrenewable sources, with imported oil accounting for nearly a quarter of total energy consumption. The geopolitical implications of this dependence have generated strong internal pressures to reduce and hopefully eliminate America's reliance on oil imports as rapidly as possible. This article details the potential contribution of conservation to an assumed goal of national energy self-sufficiency.

The size and composition of America's energy mix has changed considerably since the mid-1800's when wood, supplemented by windmills and waterwheels, supplied virtually all of our energy needs. Wood now supplies only 2 percent of consumption. Due in part to the nearly exponential rate of energy use growth which has occurred since the turn of the century. Last year the U.S. used more energy to power air conditioners than was consumed by the entire nation in 1850. National consumption in 1979 was about 78 quadrillion Btu (or "quads"), a useful figure for discussing large amounts of energy), the bulk of which was supplied by oil and natural gas.

Most conventional predictions of future energy use in the country examine past growth trends and extrapolate these rates into the future. In 1974, the government predicted a year-2000 national consumption of 140 quads — nearly double the present level. Since the oil embargo and resultant oil price hikes in the mid-70's, however, official

projections have been steadily declining and show no sign of leveling off. This year's OOE year-2000 estimate, already under revision, is 89-95 quads. Other responsible projections

range down to 66 quads — substantially less energy than we now use!

The reason for the turmoil in energy forecasts is that historic consumption trends

which reflect very cheap energy and wide-open appliance markets, no longer apply in an era of escalating fuel prices and rapidly saturating heavy appliance

markets (e.g. nearly even growth in the total number of operating units is slowing). The most important cause of the energy crisis is the

Continued on page 2

Letters to the Editor

To the Editor:

U.S. Senator Gary Hart has served Colorado for six years in Washington. On November fourth voters will decide if they want to send him back to Washington for another six years.

After looking at what both Senator Hart has done and what Mary Estill Buchanan says she will do, the choice becomes clear. From the start Senator Hart has been straightforward on the issues of federal spending, defense and energy, especially Colorado's place in America's solution to an energy problem.

Mary Estill Buchanan is quoted in the Denver Post (Oct. 8, 1980) as saying that, "The fact is there is no energy shortage either in the world or in this country." Whether there is an energy shortage in the country or not, the fact is that we must rid ourselves of an attitude that seeks only to encourage us to rely on traditional sources of energy, i.e. fossil fuels. We cannot go on forever ignoring the reality that fossil fuels are a finite resource. We must think of our energy future and the first step is not only to understand the limits of the oil we now have access to at home and abroad, but also the relationship of energy to our society.

Mary Estill Buchanan has repeatedly stated that we must be prepared for limited war to protect our "rights" to Persian Gulf oil. There are two things wrong with this statement. First, what "rights" do we have to oil in another country? Second, we should be developing our own energy sources not resorting to war to secure oil.

Senator Hart has said over and over again that he is "unwilling to shed one drop of American blood over foreign oil." He advocates American

independence of foreign oil. His plan for energy independence includes conservation, development of solar energy, oil-shale production and nuclear power. Safe and carefully regulated nuclear power are the only conditions under which he will support nuclear power.

The immediate reaction to oil-shale and nuclear power is bound to be "NO" but the alternative could well be war. Everyone must decide for himself, but it seems that you the students between the ages of eighteen and twenty have more at stake in this decision. You will be the ones fighting to protect our "rights" in the Persian Gulf. Are you willing to fight for oil?

You, the voter, must decide on November fourth which risk you would rather take, war to protect foreign oil or help Colorado with Senator Hart and take the first step towards American energy independence.

Meg Dennison

To the Editor,

Although the decision to evict the Beta's at the end of this semester was announced Monday, there remains the decision concerning the function of the house next fall. Two issues are crucial to this decision: the abuse of the house by the Beta's, and the housing needs of Colorado College students.

The Beta house is operating on a large deficit. The Vice-President in charge of finances will not reveal exactly how much this deficit is nor how much of it results from damage. However, it is evident that a substantial amount of the deficit is related to destruction of the property. This reflects a lack of responsibility on the part of the Beta's and raises serious doubts as to the wisdom of allowing the Beta's to return to the house next fall.

In addition to the destruction of campus property is the more important issue of the unmet housing needs of CC students. At present, the college offers two primary options for campus housing: the dorms or the fraternities. If you find dorm life and fraternity life unsatisfactory, you have little or no choice. There are the two house options, but they accommodate only forty-one (41) students. Dissatisfaction with the present housing situation is reflected in the number of people applying to live in smaller theme houses and in the large number of people turned away from these smaller living arrangements. Also, there are indications that off-campus students would move back on campus if more satisfactory housing were available. In short, the options for on-campus living are inadequate.

Because of the irresponsible behavior on the part of the Beta's (resulting in damage done to the facility) allowing them to return to the house is unjustifiable. Instead, the vacancy should provide for expanded theme or coed living options.

We believe that the future of this CC facility should not be decided without adequate student input. It is imperative that this decision be made by January in order for the housing office to accommodate student preference for the house. Therefore we urge Resident Advisors to hold wing meetings for discussion and input on this issue. Also, we urge students to contact John McGlynn, head of CCHA housing committee, CCHA, and President Worner to express their views.

To the Editor,

Thank you for your fine editorial about the Honor Code and Chris Hirsch's thesis. The data presented in Chris' thesis do indicate that the Honor System can be strengthened if both faculty and students are serious about their responsibilities to the System. Both faculty and students should take the time to explore how the Honor Code applies to course work.

I encourage anyone who is interested in how the Honor

Code operates on this campus to read Chris' thesis. A copy is available at the Reserve of the library.

Margaret Duncombe
(Sociology Department)

To the Editor,

I am presently studying in Mexico and I am seeing more than ever, the tremendous need for us students and citizens of the U.S. to heighten our political consciousness and increase our activity.

Although Mexico is one of our closest neighbors, our worlds apart in many respects, culturally, economically, politically. Since I have been here I have come to realize (through often unpleasant encounters) what it is to be American and all that it represents—many times in a negative sense. Materialism, capitalism, repression. Often, in an American atmosphere, I have not seen first as a human being but rather as an American. I cannot divorce myself from the reality that I am a product of the system that I have lived under for 24 years. Nor can I turn my back on it and say, "I want no part of it, I cannot recognize its character, I judge between right and wrong, and join in the struggle for freedom and justice for people."

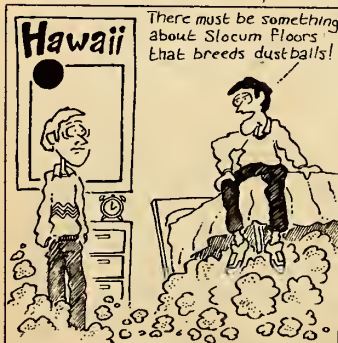
As members of a powerful nation whose influence is spread throughout all the world, and as responsible individuals, we are faced with the challenge of trying to alter the nature of the U.S. influence into a more positive and respectable position.

I have been inspired by overt expression of political opinion here. Everywhere: street corners, walls, in book stores, newspapers on the sides of buses, students and others are making their thoughts and beliefs known.

Our nation, "the nation of sheep," can no longer afford to lie in the pasture and feed the green grass others have sown. As students and citizens I'm asking that we look at resources of knowledge and influence and join our thoughts and voices with the World Brothers and Sisters for the pursuit of equal human rights and freedom for all. The U.S. is presently taking a dangerous swing to the right. We must act while we still have the opportunity.

Christina Kries

CC Campus



Conservation editorial continued

early the rise in fuel prices. Both government and industry have discovered that energy costs more, then use less of it. Despite government and media operation, energy remains only a factor of production (not a vital one) which can be replaced to a large extent by labor, materials, and capital, as costs dictate. For example, many people find it cheaper to insulate an attic than to pay for the heating oil that could be displaced over some time period, say 6 years. The realization that energy is subject to the laws of economics has radically altered the outlook for the years ahead. Increasingly sophisticated energy projections consistently yield ever lower estimates as they include individually small but cumulatively significant energy conservation programs. One excellent study of Britain concluded that if all the commercial and near-commercial conservation measures which are currently competitive (6 year investment payback) with cheap North Sea oil were implemented, British GNP could triple and energy consumption could actually decline slightly. Many studies of this unit (none as fine-grained as the British report) suggest that energy use could be cost-effectively reduced by 50 percent for the current GNP. Several critics consider even these figures are particularly optimistic when you consider that at a 3 percent boost in national energy efficiency could "produce" more oil (or energy equivalent) than the Alaska pipeline, while a 15 percent hike could get us off OPEC, and 25 percent could eliminate the need for foreign oil altogether.

What are the odds of these reductions occurring? Despite the fact that conventional energy prices are lower by perhaps a third due to direct and indirect government

subsidy (double that for nuclear electricity), American industry from 1973-78 cut energy use 6 percent while boosting output 12 percent — thus putting to rest the claim that GNP and energy consumption must march in lockstep. More efficient lighting systems can reduce U.S. industrial and commercial lighting energy by 40 percent, saving \$4 billion annually, according to General Electric. Westinghouse just announced because they are so incredibly efficient. Any boiler or turbine electricity-generating process loses 2/3 of the energy value of the original fuel (coal, uranium) as waste heat, generally unrecovered. Large transmission and distribution networks lose another 10 percent on the average. In 1979, 24.3 quads of primary energy went into producing a delivered 7.1 quads of that electricity use in single-phase motors can be cut up to 50 percent by adding a device to the electrical cord (refrigerator-scale units saving 30-60 percent are available elsewhere). These and other cost-effective fuel saving technologies are being widely employed, promising a continued or even accelerated decline in energy use per output unit. Recycling of easily recoverable materials from the trash of only the nations largest cities (over one half million population) could have saved 1 percent of national energy consumption last year. Producing from scrap is generally much less energy-consuming than producing an equivalent amount from raw materials. (Currently, Americans bury or burn 70 percent of recyclables after only one use.) If steel recycling increases 50 percent and triples in the paper industry, energy equal to a half-million barrels of oil/day (one fourth of the projected 1990 oilshale synfuel production) will be saved.

About one-tenth of national energy consumption goes for

space heating of buildings. This end-use area is a hotbed gross inefficiency: buildings are generally heated with premium fuels (oil, gas, electricity) that would be better used for prime transportation or industrial applications, or as feedstocks. Many, if not most building leak heat like a sieve. The DOE estimates that average building heating efficiency will double by the year 2000 as tighter houses are built and older ones are patched up.

Many think that this estimate is much too conservative. For instance, researchers at Princeton rented a condominium already twice as efficient as the national average (i.e. meeting the DOE year-2000 projection) and for about \$1200 caulked and insulated to yield a 2/3 reduction in gas consumption for space heating! "House doctor" retrofits of this type could be done on virtually all U.S. buildings by mid-late 1980's, reducing space heating energy use 50-75 percent nationwide and saving the equivalent of 2 and one-half million barrels of oil/day. These savings are independent of contributions from added active or passive solar systems, and many new homes popping up around the country require no supplemental heating at all (i.e. high efficiency + solar design features = 100 percent solar).

Presently, about 20 quads, a quarter of current national consumption, goes to power our transportation sector. Extremely significant savings are possible here, even assuming no decrease in auto use. The current U.S. automobile fleet nets about 15 mpg. The 1980 model averaged averaged just over 20 mpg (EPA estimate). If the EPA's numbers reflected actual mileage (as Congress intended) rather than how the cars fares with an 80-mph tailwind or however it's measured, the mandated efficiency improvement from now to 1985 would yield a U.S. auto fleet 11 percent more efficient than the present one. If the current system of overestimation continues, savings will be one

third less.

Regulations aside, huge strides are being made in auto efficiency due to competition from Japan. Detroit now produces cars that actually get well into the 30's. The diesel Rabbit's successor, now being tested, gets an astonishing 65 mpg. Volkswagen's experimental diesel-electric hybrid got 86 mpg first time on the road, even though the test vehicle weighed 3200 lbs! Overseas, British Leyland just tested a 4-passenger car that gets 62 mpg at 60 mph, 100 mpg when driven at a constant 35. These savings are heartening when it's recognized that each doubling of vehicle efficiency, all other things being equal, reduces fuel consumption per mile by half. These figures suggest that government policy would be more wisely directed at encouraging the junking of gas hogs than the production of expensive synfuels. Overall, the increased auto efficiency outlined above, combined with truck efficiency and switching cargo from trucks to more efficient trains, may serve to reduce future transportation sector consumption levels to 6-8 quads/year.

Central electric power plants present a unique conservation opportunity electricity! The price reflects this inefficiency, and it makes both economic and thermodynamic sense to confine electrical use to appropriate tasks and not space and water heating. Electrical utilities nationwide are suffering a financial crunch as overly optimistic demand projections have resulted in overcapacity and hence rising customer fuel costs: this bodes ill for utilities as it is now known that demand declines about 1 percent (after an adjustment period) for every 1 percent rise in price. Utilities' problems aside, it's clear that if demand grows only in legitimately electric uses (currently 8 percent of all energy consumption), the combination of greater end-use efficiency, increased wind-electric, cogeneration, (using waste heat from on-site

electrical generation in industrial processes), and microhydro may well spell a diminution, not an increase, in the number of large central power plants.

In sum, it's apparent that conservation has remarkable potential and should be the cornerstone of any sensible national energy policy. Unfortunately, the major presidential candidates (particularly Reagan) pay only lip service to conservation while breast-beating about "producing our way out of the energy crisis" with huge synfuel and electrification programs designed to produce and environmental and public health disaster and at the same time yield an economically inefficient and thermodynamically unelegant energy mix. It is imperative that Americans vigorously oppose the unnecessary and ill-conceived production programs which may lead to frantic government subsidization of expensive white elephants such as oil shale facilities. As both consumers and voters, we should concurrently reject inappropriate sources and pursue the deployment and further development of benign and ultimately inexpensive energy sources. Conservation is a necessary element of any sustainable energy future.

Afterward: While the "technical fix" conservation measures detailed above promise to significantly restrain national energy consumption, it is incumbent upon young, mobile, and relatively hardy Americans (e.g. college students) to tighten the belt and do without certain luxuries until the threat of an environmental boondoggle such as the current coal and oil shale synfuels program is safely out of consideration. Biking to the liquor store and keeping the thermometer at 55° at night is not too much to ask of healthy people who supposedly care enough about Indian lands, wilderness, and our children to look (if only for a while) beyond ourselves.

the Catalyst
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October 31, 1980 • the Catalyst • 3

CC associates enter state politics

Marion Sondermann

Howard Garrett



Vince Budek

Sondermann fields questions in Cotolyst interview

by Laura Ann Hershey
Marion Sondermann, candidate for state representative from District 20, has for the past several months been conducting a grass-roots campaign with the help of Colorado College interns and volunteers.

This is Sondermann's first partisan campaign. She has found it both exhausting and exhilarating. Many days she spends walking from house to house speaking with registered voters. At first she felt this practice was futile and unnecessary, because it encourages voters to focus on personality rather than issues. But she has since changed her mind, deciding that it offers her an excellent chance to understand her potential constituents and discuss the things which concern them most.

Last week Governor Richard Lamm accompanied Sondermann on her rounds. Bob Stephenson, Sondermann's opponent, appears to want to avoid public confrontation

with her. He has turned down or cancelled three opportunities to debate against her. She remarks that he is probably confident of a victory. She admits that as a Democrat running in a heavily Republican district, she is waging an up hill battle, but she has found many citizens who are either disenchanted with Stephenson or have never heard of him.

In Tuesday's election, Sondermann fears that her longest obstacle will be voter apathy about the presidential race. She especially hopes that Democrats who no longer support Carter will still attend the polls to vote for local Democratic candidates.

Sondermann has been delighted with the support she has received from CC. Her interns this block are: Rodney Linton, Beth Brooks, Donia Ness, and Mark Greenberger. Her part time volunteers are Adam Golodner, Nancy Hezlep, Jane Candea, Lauren Oliver, Lora Began and Lori Garber.

by Wade Buchanan
It is through "co-creation", where elected officials work together with the citizenry to solve problems, that social evils "from crime to mental illness" are relieved.

This is the political theory of Howard Garrett, 37, candidate for the Colorado House of Representatives from the 22nd district. Garrett, a 1980 graduate of Colorado College with a degree in sociology, says he is running to "instill some common sense into the political system."

The same belief in increased community control and decentralization permeates Garrett's every stand. He wishes to encourage popular forces and is an active member of both the Organization of Westside Neighbors and the Colorado Springs Westside Neighborhood Housing Services.

Sitting in a booth in the Hub, pouring over a list of registered voters in the 22nd district, which includes the CC campus, Garrett explained his stands on issues important to Colorado in the 1980s.

Garrett sees significant problems in Colorado's future—problems with major repercussions.

Foremost in his mind is the development of synfuels, which he calls "a bad investment." Citing growth, water, and pollution problems the state will face due to synfuel development, Garrett favors an increase in Colorado's severance tax from its present level of 3.5 percent to 15 or 20 percent to help solve the problems of energy development.

Garrett emphasizes the strain synfuel development will place on Western Slope water resources. He says the production need of three to four barrels of water per barrel of oil from shale will drain agricultural and domestic reserves.

Ideally, says Garrett, revenue from the severance tax should fund diversified energy industries such as solar energy, insulation production, mass transportation, and even the production of bicycle



Garrett speaks at yesterday's Thursday-at-Eleven

parts.

Garrett also is concerned with Front Range growth. He supports a "cluster city" concept, with industrial, commercial, educational, and residential units existing within a defined area. He says this concept preserves open spaces and insures that growth will be "well monitored and ecologically viable."

Garrett's other positions are many. He supports reconstitution of the Colorado Women's Commission as a viable "voice for women." He supports close scrutiny of hazardous waste disposal, and says actual disposal costs should be born by industry, not government. "If uranium was that way," claims Garrett "we wouldn't have nuclear power plants."

Garrett supports state-funded abortions for well-recipients, saying, "A child a right to be wanted." He opposes the 7 percent ceiling on government spending, saying spending limits should be tied to the inflation rate. In addition, Garrett believes state needs to increase indigent medical care including assistance in preventive measures. Concerning the propositions on the Colorado ballot, Garrett opposes bank banking, claiming it represents and increased centralization of industry. He favors an elected Right Transportation District board, but opposes for annexation, favoring elections on such issues.

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Colorado ballot proposals explained

by Vince Bzdek

Six statewide propositions will appear on Colorado ballots Tuesday, demanding a "Yes" or "No" vote. The proposals, which will affect all Colorado citizens, are summarized here with brief arguments for and against each. These arguments are provided as a service and do not necessarily represent the views of the Catalyst.

Initiative and referendum is the subject of the first ballot proposal. It would require a person signing any petition for an initiated or referred ballot proposal be a registered voter. Presently, signers of petitions are only required to be eligible to register. The proposal would also lower the number of signatures required for state measures, extend the deadline for petitions, and require such a proposal be submitted to the public for review and comment before being placed on the ballot.

Those in favor of this measure say it would make the initiative and referendum process more fair and equal. By making the process accessible through registration, the proposal would protect the right of the challenger against fraud. Any difficulty in obtaining signatures would be offset by reducing the required number and extending the

deadline. Finally, debate and public understanding of a ballot issue would be promoted by review and comment at a public meeting.

Opponents say the fundamental right to petition is seriously eroded when the number of persons eligible to participate is reduced. This and possibly other resulting restrictions might have a chilling effect upon the initiative process. Further, the legislative process should remain separate from the initiative and referendum process, and to open the procedure to public debate could totally change a petitioner's proposal.

Proposition number 2 would establish a state lottery with proceeds allocated to the Conservation Trust Fund for distribution to cities for parks, recreation, and open space purposes.

Proponents say a lottery is an easy, proven, voluntary method of providing needed funds, and will create some additional jobs.

Those opposed say the state government should not foster gambling, and a lottery is an undependable, expensive undertaking. A lottery would also compete with non-profit institutions now conducting legal bingo games and raffles.

Proposition number 3, concerning the annexation of areas by cities, applies directly to Colorado Springs. The

major provisions stipulate an unincorporated area may be annexed by a municipality only if a majority of landowners and registered voters in the specific area approve it, more than 50% of those owning more than 50% of the land petition for annexation, or the area is entirely surrounded or solely owned by the annexing municipality.

Supporters of this issue say people should have the right to vote on whether to annex to a city because zoning and lifestyle may be effected, as well as property taxes and water rights, which landowners have a financial stake in.

Opponents argue this should not be a constitutional amendment because the complex issues of annexation need flexibility in order to adapt to different situations in different cities. Also the welfare of the entire area should be considered. Simple annexation procedures should be available for areas which use city facilities and services yet pay no city property taxes, so orderly urban development can be planned for.

Proposal number 4, of "4 is fair, and fair is for you" fame, deals with real estate loans. It would prohibit a lender from changing the existing financing, terms, and conditions (such as the interest rate) of a real estate

loan after the property has been sold or transferred.

Proponents say this amendment would allow prospective property buyers to assume existing loans rather than having to qualify for new ones with higher interest rates. This would make selling easier and would stabilize interest rates.

Opponents say this provision protects only one group's interests rather than the welfare of all citizens. It would impair mortgage sales and increase lender competition. This would push interest rates up, making loans more expensive.

A "Yes" vote on Proposition 5 would allow branch banking in Colorado.

Those in favor say branch banks are more convenient, would allow more competition, and would therefore provide better service for the customer. Colorado is one of only twelve states without branch banking. Branches would not force well-managed independent banks out of the market, but would bring many services now offered by savings and loans and credit unions to commercial banks.

Opponents say branch banking may mean a shared monopoly of large banks could control the market and decrease competition. Credit and services would become expensive. Banks would have more overhead, more

beaurocracy, and less efficiency. Branch banks would fail to serve their communities as well as independent banks because local money would be siphoned off to large central banks. Small businesses, agriculture, and individuals would find credit harder because of this lack of money.

The sixth and last proposal provides for the election, compensation, nomination, and establishment of districts for the Regional Transportation District board of directors.

Supporters say board members should be accountable to the public since the RTD is a large, publicly funded entity. Election of new members would provide fresh viewpoints now lacking in tenured appointees. Election by districts would unify the board, increasing its effectiveness.

Those against the election say an appointed board is more effective because it is less subject to pressures for special services by unions. The elective system would make the board instable and subject to change. Appointed members work well with city and county officials who appoint them.

A special thanks to the League of Women Voters for information on these proposals.

Spring's referral services offer aid

by Shirin Day

Personal problems plague many college students as they find themselves in unfamiliar, stressful situations. While campus organizations can sometimes help, students are often unaware of other groups which respond to their concerns.

Following is a list of crisis, information, and referral services in the Colorado Springs

community.

Crisis, Information, referral services

Terros Hotline is the link to many of Colorado Springs' referral agencies. The all-volunteer staff is trained to handle calls ranging from rides (needed or offered) to suicides. They have an extensive list of referrals and a staff of understanding people. Call

471-4127.

Rape Crisis Hotline—Call 471-4357.

Pikes Peak Mental Health provides crisis counseling as well as group and one-to-one sessions. Call 471-8300.

Gynecological care

Planned Parenthood, located at 1619 W. Colorado Ave., provides birth control, check-ups and abortions. Call 475-7162 for appointment.

Women's Health Service Clinic is a multifaceted women's health cooperative located at 111 E. Dale. Their services include examinations, birth control, pre-and-postnatal care, abortions, sexual counseling, self-health classes, lesbian support and counseling. Call 471-9492 for information and appointment.

CARES crisis center provides help to those going through a heavy drug, alcohol, or emotional crisis.

Call 471-3343.

Gay resources

Gay Hotline offers a referral information line to the gay community. Volunteers do some peer counseling and offer a connection to two support groups, a Coming Out Group and a Singles Group that provides an opportunity to meet people without going to bars. Call 471-4429.

Volunteer work

The Safehouse, a home for battered women often needs volunteers. Call 633-1462.

Rape Crisis often needs volunteers. Call 471-4375.

Gay Hotline needs gay volunteers to answer the phones. Gay-sensitive people can help with referrals. Call 471-4429.

Women's Health Service Clinic often needs volunteers. Call 471-9492.

Free legal help

Human Relations can help sort out landlord hassles, employment, and neighbor disputes. Call 471-6623.

Colorado Civil Rights will investigate discrimination charges. Call 632-2075.

Both are located downtown at 105 E. Vermijo.

New Age resources

Celebration is an information center for the New Age Network. A wide variety of metaphysical books and clothes from India are sold. Information and recommendations on New Age activities, people, classes and organizations are available. 2209 W. Colorado Ave.

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Riley enthusiastic about new job

by Mary McClatchey
and Vince Bzdek

Colorado College President-elect Gresham Riley is "optimistic...indeed excited" about taking on his responsibilities here this July. In an interview with the *Catalyst* during his busy four day stay last week, Riley said "my wife and I look forward to opening the President's house and making it a warm and exciting place for students and faculty to come."

Riley does not want to impose a definite set of plans or ideas upon the CC community, but feels "what I do specifically as president will have to grow out of the people here." For this reason, he was grateful for being given a year as president-elect prior to his inauguration this July. He has taken advantage of this opportunity by meeting quite a cross-section of people at CC.

Riley has spoken to a number of people...from the Chaplain to a computer science rep; from the women's basketball coach to the Head Librarian; from members of CCA to the Director of Admissions.

As a direct outcome of these meetings, Riley cited several problems, not unique to CC, which he plans to address. Financing higher education in light of inflation was his foremost concern. He plans to be "diligent in increasing the size of the endowment in order to slow down tuition increases". A related area he recognized in need of attention is student recruitment.

Riley is also very concerned about faculty morale. Traditionally, one of the advantages of being a college professor has been the option of teaching at various institutions throughout the country. Riley blames the current economic situation for decreasing such mobility, and for pushing professors' compensation too far below the cost of living. Riley is "very concerned to address this issue."

Riley expressed a strong commitment to Women's Black, Chicano, Southwest Study, and other interdisciplinary programs. He feels a "flexible structure" of education at CC is necessary to accommodate the growth and

strength of these programs. Riley added, "the primary goal of a liberal arts education is to prepare students to be responsible citizens, capable of making informed judgments."

Insights from different but related bodies of knowledge are what students are able to draw upon to make informed judgments, said Riley. Thus, cross-divisional programs of study are a prerequisite to any valuable and fruitful experience in, and after, college. Riley gave examples of abortion, nuclear energy, and new developments in genetics as issues which demand liberally thought-out, well-grounded consideration.

Gresham Riley has spent many summers in Colorado with his family. He backpacks, jogs (reluctantly), climbs, plays a mean game of squash, and looks forward to skiing. He and his wife, Pam, a native Denverite, were married in September. Both "sense the excitement of CC, and are equally excited, if not more so."



CC President-elect Gresham Riley

Vince Bzdek

Prof. warns against lazy voting habit

by Robert Loevy

Most of the students at Colorado College are about to join the cohort class of 1980.

In case you did not know, your cohort class is established by the first vote you cast in a United States presidential election. Since the majority of CC students will be casting their first presidential vote next Tuesday, that will make them lifetime 1980 cohorts.

Voting analysts have good reasons for grouping voters by cohorts. For one thing, the relative proportion of Republicans, Democrats, and Independents in the cohort group of '80 will change very little between now and the election of 2040, the year in which there will be too few '80 cohorts left to make a difference in the outcome of American presidential elections.

The 1980 cohorts will also change very little in terms of what percentage are liberal and what percentage are conservative. There will be some shifting around over the next few years, but, probably by the time of the 1992 presidential election most of you '80 cohorts will be pretty firmly committed as conservative Democrats, liberal Republicans, reactionary independents, etc.

To put the concept another way, all you 1980 first time presidential voters are entering a ten year period during which progressive political immunization will set in. As some of you cast more and more Republican votes, and others of you cast more and more Democratic votes, you will become progressively immune to the appeals of the other political party. More than anything else, voting is a habit, and, like any habit, the more you do it the harder it becomes to break.

Thus it is that political hardening of the arteries awaits you all. Only the most fervent daily jogging through the editorial pages of your daily newspapers—only the most strenuous calisthenics of searching out both sides of

every issue—will prevent you from taking the easy path taken by most adult Americans and letting the party label determine the vast majority of the votes you cast.

In fact, keeping up with the news and the issues really will not help you very much when it comes to fighting off political immunization. Studies show that those who read and listen to news the most and who study the issues the most are the people most likely to be strongly committed to one side or the other. Look over the '80 cohorts that you know. Is it not true that the ones who know all the issues and all the arguments are the ones who are the least susceptible to being changed by argument? I shudder to recommend it, but the best defense against progressive political immunization is to pay no attention to politics whatsoever.

Already you '80 cohorts have been pretty thoroughly studied by political scientists. Unlike my generation (the cohort class of 1956), which mainly adopted the party affiliations of our dominant parent and never even thought to change it, your cohort group is somewhat more skeptical of the two major political parties. An unusually large number of you call yourselves "independents", but on elec-

tion day you always choose between the Republican or the Democrat rather than voting for an independent candidate. The current view is that, sometime during the next ten years, you will get in the habit of voting for one party or the other, even though you may not bother to stop telling people you are an independent. A large proportion of you will find yourselves going back to the political party of your dominant parent as you near the age of 30.

★ ★ ★

I hate to be the one to slip this piece of news to the cohort class of 1980, but your only hope of escaping the picture painted above is the hope that some major cataclysmic event will befall the United States and cause a major party realignment.

Unfortunately, the last two cataclysmic events that changed people's voting habits were somewhat unpleasant. The Civil War made Democrats of southerners and Republicans of northerners, and then the Great Depression, beginning with the stock market crash of 1929, made Democrats of the working class North and Midwest. It is sobering to think that you have to hit the American voting public that hard to get

them to change their party affiliations in the middle of their adult lives, but that is the way things appear to be.

You might want to speculate about the major cataclysms that might occur over the next 60 years and lead to a major party realignment during the adulthood of cohort '80. The loss of all Middle Eastern oil supplies to the Soviet Union might turn the trick, or perhaps South American style inflation running at 100 percent or more per year. Oh, well, we'll probably never guess it, but whatever it is, you probably are not going to like it.

This article is just a long way of saying that you who vote for the first time next Tuesday are beginning a crucial ten year period of your lives. The next decade will find the great

majority of you picking both political party (Republican or Democratic or independent) and a political ideology (liberal or conservative or moderate). Shop carefully! No during the one period in your life when you have the time and the inclination to do good job, find out what two parties stand for and what being a liberal or a moderate or a whatever really means. Become politically immunized carefully, thoughtfully and rationally because chances are you will remain immunized for the rest of your life.

Dr. Loevy is Chairman of Colorado College political science department.

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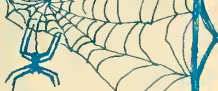
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Luce to accept nominations

Candidates for 1981-82 Luce Scholars are now being nominated by Colorado College, one of the 60 colleges and universities that participate in the Luce Scholars Program. CC will submit its nominations to the Luce Foundation early this fall.

Sponsored by the Henry Luce Foundation, the Scholars Program was established in 1973 to improve American understanding of Asia. Fifteen Luce Scholars are

selected each year on the basis of their leadership potential. They are assigned to one-year placements in Asian communities under the guidance of leading Asians and are viewed as professional apprentices. The distinguishing feature of the program is that it is directed exclusively toward those who are not Asian or international specialists.

Michael L. Gerlach, a 1976 graduate of CC in psychology, is currently in Japan as a 1980-81 Luce Scholar. Interested in a career in administrative science, he has been assigned to Systems International, Inc., Tokyo, where he anticipates his experiences as a Luce Scholar will broaden his understanding of Asian attitudes in this field.

The 1980-81 Luce Scholars met for three weeks of orientation sessions at Princeton University and the Chinese University of Hong Kong before departing for their individual assignments in East and Southeast Asia earlier this month. Next July, they will reassemble for a final two-week wrap-up session, to be held concurrently with a trip through the People's Republic of China. As they pursue their professional careers back in the United States, the Scholars are not viewed as Asian experts, but rather as potential leaders whose perceptions of Asia and Asian-American relations have been significantly sharpened.

Candidates must be Ameri-

can citizens, under thirty years of age, and recipients of at least a bachelor's degree. Graduating seniors may be nominated if a degree is forthcoming prior to departure for Asia.

For further information about the nomination procedures, contact Glenn E. Brooks, Dean of the College.

Journalism internships offered

Colorado College students working towards careers in magazine journalism are invited to apply for the 15th annual Magazine Internship Program, sponsored by the American Society of Magazine Editors (ASME) with a grant from the Magazine Publishers Association (MPA).

Interns will spend the summer of 1981—from June 9 to August 21—on individual assignment to the editorial staffs of participating consumer magazines and business publications in New York City and elsewhere. Interns also will have the opportunity to meet with a variety of magazine executives, editors and writers for informal weekly discussions on magazine editing and publishing.

Interns are selected on the basis of the following criteria: academic courses in journalism (with emphasis on writing, reporting and editing), participation in campus journalism, previous summer internships and jobs at magazines or newspapers, and published articles in magazines or newspapers.

For further information and/or application forms, students should contact Mr. Robert E. Kenyon Jr., director, Magazine Internship Program, ASME 575 Lexington Avenue, New York, New York 10022

Russian exile speaks on women's roles

by Mary McClatchey and Misha Eovalde

Feminist author Robin Morgan and Soviet exile Tatyana Mamonova will present a lecture on the treatment of women in the USSR and the role of feminism in that country's future this Wednesday at 7:00 P.M., in the Gates Common Room.

Mamonova is an artist and ex-editor of *Women in Russia*, the original feminist underground newspaper. She and three other "ringleaders" were recently

exiled solely because of their involvement in women's causes there. Mamonova will be accompanied by an interpreter, and will be available to respond to questions following the lecture.

The German/Russian Department, assisted by the Committee on Women's Concerns, is sponsoring the evening. CC is one of numerous American colleges which will be visited by the two women. A reception will follow the lecture and the public is invited.

Local candidates debate issues

by Velva Price

Colorado College students got a glimpse of the local election issues at yesterday's Thursday-at-Eleven when three candidates from the state House of Representatives in District 22—the district CC sits—participated in a debate. David Lee Moore (Democrat), John Herzog (Republican) and Howard Garret (Independent) fielded questions from a panel of CC students with nuclear safety and minority issues major topics.

Moore said that the state should give more power to the state health department to deal with potential nuclear accidents. Garret disagreed and said that the state must look for alternative energy sources until nuclear plants have been proven safe.

Herzog contended that the state needs to enforce the laws

that are already in effect and to find a way to make nuclear plants safe.

Minority issues also showed a difference of opinion. The Democratic candidate Moore said that he will work for minorities to develop an economic base. The Independent Garret suggested developing small community business projects such as insulation and solar research. Minority groups would be on their way to economic equality. The Republican candidate Herzog said that by getting the United States economically strong, jobs will be available for minorities and that is one of the best ways to establish equal economic opportunity.

All candidates agreed that there is a need for improved mass transportation.

All opposed the death penalty.

Woodrow Wilson Senior Fellow to visit campus

Robert Kerr, this year's visiting Senior Woodrow Wilson Foundation Fellow will be at Colorado College Nov. 2 through 7.

Kerr, who is chairman of the board of Winters National Bank and Trust Company of Dayton, Ohio, will spend the week participating in classes, seminars, panel discussions, and informal discussions with students, faculty and administrators.

The Woodrow Wilson Visiting Fellows program was established to encourage the flow of ideas between the academic and non-academic worlds.

It is designed to help students see the relation between a liberal education and their lives after graduation.

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Photo by Vince Bzdek

Camille Bzdek smashes a kill as CC smashed Regis College 15-10, 15-12. Bzdek, along with Sandy Collier, was selected the nll-tournament team during CC's invitational

Tigers score major victory

by Mark Engman

Colorado College spikers gave the home crowd everything they had as the Tigers clawed their way to victory in the first Colorado College Invitational Volleyball Tournament, held Oct. 24-25 in the El Pomar Sports Center.

Sixteen teams competed in the tournament. CC won rights to play in the championship round by placing second in their four-team pool. The Tigers placed behind Southern Utah State College, which pit them against Air Force's #1 team in the championship round. Things looked grim when Air Force defeated CC in the first game 16-14, but Tiger courage pulled CC back into the running with 15-7, 15-9 victories to roll over their Air Force opponents.

Regis was soundly whipped 15-10, 15-12 by the Tigers, which pitted CC against the Division I Idaho University for the championship crown.

Once again the Tigers were put in a hole when Idaho dumped them 15-12 in the first game, and then got off to a 14-8 lead in the second before CC could lead their opponent's onslaught. But after managing a 16-14 victory in the second, CC fought Idaho to a 15-13 loss that gave the Tigers a well-deserved tournament championship.

"The character of our team really showed in the finals," said coach Sharon Peterson. "Many teams would have given up, but this team believes they will find a way to win. So far this season, they've been right most of the time," a comment the Tigers' 23-4 record upholds. In addition to overall team efforts, special recognition was granted to Camille Bzdek and Sandy Collier, who were selected to the "all tournament" team. Coach Peterson also credited Rachel Young with three critical kills against Idaho University in the second game to break Idaho's back.



Photo by Vince Bzdek

Tiger spikers rejoice as they receive the championship trophy after defeating Idaho State 12-15, 16-14, 15-13 in a team final match.

Despite the exhilarating victory, CC couldn't keep their streak going and lost to Air Force Tuesday 13-15, 14-16, 13-15. "It was one of those days we just couldn't do anything right," said Peterson. The diggers face two teams this weekend, playing Eastern New Mexico University tonight at 7:00 and Santa Fe University tomorrow at 10:00 a.m. On Nov. 4, CC faces this year's greatest rival, the University of Northern

Colorado. Peterson said, "we're not intimidated by UNC anymore. We can play pressure ball and we can play competitive ball." Peterson thinks CC will probably be playing in the regional tournament and even hinted at the possibility of a national playoff berth. But, barely restraining her optimism, she said "we'll play one game at a time." Maybe so, but there's a nice light at the end of the season to work for.

Tiger Tales

SPORTS SCHEDULE

The CC Hockey Team meets Wisconsin for a 2 game series in Madison on Friday and Saturday night.

The girls Field Hockey team plays BYU Friday at 3:00

The CC Soccer team has a big match against rival Air Force at the Academy this Sunday. This game could decide whether the Tigers will qualify for the playoffs.

CC Football meets Cornell College in their last home game of the year this Saturday at 1:30.



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Hockey splits series

Tigers suffer critical injuries

by Brooks Gentleman

The Colorado College hockey team split a two-game series with Notre Dame in their season debut at the Broadmoor World Arena last weekend.

The two-game contest displayed the vicissitudes of both teams as each squad battled early season imperfections. CC appeared to be in command after Friday's 5-4 victory only to suffer defeat on the following night to thevengeful Irish.

"Friday night I was really pleased to see us come back and win the hockey game much like our victories last year," said head coach Jeff Sauer. "I just hope we can maintain some sort of consistency."

CC did perform much like last year's third place team as the Tigers overcame a 4-2 deficit to tally for a 5-4 victory. Goals by Bruce Aikens, Scott Hampson, and Greg Whyte along with exceptional goaltending by Tom Frame propelled the Tigers past their midwestern counterparts.

Greg Whyte scored what appeared to be the winning goal as the senior winger denied the twine with a low slap shot. For the remaining seven minutes, CC fended off their adversaries under unfavorable circumstances to maintain the victory.

Friday's game sent the jubilant fans in to hysteria, but things were less satisfying for Coach Sauer as his team suffered costly injuries.

Senior Jed Seguin and captain Dale Maksymyk were both carried off the ice. Seguin sustained torn ligaments in his knee and will be out for at three months while Maksymyk dislocated his shoulder and is expected to return in a few weeks.

Losing these key players limited CC's performance and the Tigers found it difficult to generate any team play. "I thought Saturday night's game was a kind of a ridiculous game on both teams part," said Sauer. "We better get it out of our system because we can't play that way and win many hockey games in this league."

The key to Saturday's game was the powerplay, and because CC lost two men from their man up squad, they were somewhat beleaguered. Referees Kevin Fay and Larry Thomas were constantly penalizing infractions as both CC and Notre Dame amassed an unbelievable 37 minor penalties. Unfortunately, the Tigers were unable to capitalize on the Irish' 20 penalties and as a consequence lost the game.

This weekend CC travels to Madison Wisconsin to face a the vastly improved Badgers. "It will be a tough series," commented Sauer. "Anytime you travel in this league it's tough."

Tigers Slam 4 goals against UNC

by Mark Engman

Field Hockey Coach Steve Paul has insisted his team has potential all along, but nobody believed him—until his stickers pulled everything together and crushed the University of Northern Colorado 4-1 here last Tuesday.

The win follows a 2-0 loss to Brigham Young University. CC couldn't put a goal on the boards despite what Paul called the "team's best effort all season." Although the team controlled BYU most of the game, they could not dent the

opponent's net. Kathryn Parr, Jeanne Des Cognets and Maria Gallett all played very well and added to an "outstanding" team effort.

According to Paul, the antidote to CC's frustration would be that first goal, and his prognosis was right when the Tiger's first goal against UNC sent them on a scoring spree. The offensive burst, coupled with aggressive defense by goalie Allison Smith and sparked by forward Margaret Creel, helped CC overcome their biggest barrier—"the players confidence in themselves."

"They finally demonstrated what I've said all along. The teamwork and fortitude is there, and now the reward is there finally."

Despite the team's late scoring start, Paul says "we're sitting really well. It's good to have a tight, inspired team."

The spikers have a chance to reaffirm their abilities in a rematch with BYU today at 3:00 on the CC soccer field. A good crowd always helps, and students are strongly encouraged to attend.

Booters play well on road

by John Winsor

The Colorado College soccer team earned a tie and a victory in two critical contests played in Claremont, California, Oct. 24 and 26.

For the second time this season the Tigers travelled a great distance to meet their nearest rivals for one of the NCAA Division III Midwest-Farwest playoff spots. (Earlier this season the college met Rockford and Lake Forest in Illinois).

"I felt the two teams were very closely matched," said Tiger head coach Horst Richardson. "The fact that there were three different time clocks kept, confused the final few minutes of regulation time. There were also several occasions when I felt our momentum was changed by

the absence of ball boys. The game was an excellent example of good solid division III soccer. Goalie Bill Riche continued his outstanding play in goal for us."

On Friday, Oct. 24 the Tigers met undefeated Pomona College on the Sagehens' home field. The teams battled to a 1-1 deadlock in the crucial contest. Tiger senior Mitch Hoffmann, gave the Tigers a 1-0 lead when he notched an unassisted goal early in the second half. Despite the fact that the Tigers played one man short, Pat Shea was ejected in the tenth minute of the second half, neither team could score until Pomona drove home the tying score with 28 seconds left to play in regulation time.

Go undefeated in California

Two overtime periods were played to decide a winner. However, neither team could manage a goal in the struggle.

Against Claremont on Sunday Pat Shea moved to forward where he helped the Tigers gain a 2-1 win. Bryan Erikson scored both CC goals in the game. Shea was credited with assists on the two second-half goals.



Football drops another

by Neil Downaneeter

"We were so physically low, we did the best we could," said head football coach Jerry Carle after his team suffered a 37-3 loss to Panhandle State. "I felt our squad gave a great effort, but injuries have made it virtually impossible for us to compete with a big, strong team like Panhandle."

The Tigers, who have lost eleven starters over the course of the season, were limited to what they could do. Both the offense and defense were so weak they could only stay in the game for the first quarter.

The only inspiring part for CC came late in the fourth quarter when Dave Tenner hooted a 27-yard field goal. Tailback Jim Hoeven conducted the offense for CC's only commendable drive as the 5'11" sophomore completed five out of six passes.

"Jim Hoeven threw the ball very well," said Carle. "Based on his performance, I wouldn't hesitate to get him in there because he did a better job than I anticipated."

CC meets Cornell College this weekend for the last home game. Cornell boasts a 6-1 record and is currently ranked in the top 20 division III teams.

"If we didn't have to play Mines the second game of the season and take that physical beating, we would be looking forward to Cornell," commented Carle. "I'm just hoping that one of these times we'll get everything together in an exceptional manner and surprise everyone including ourselves."

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photo jim vogel

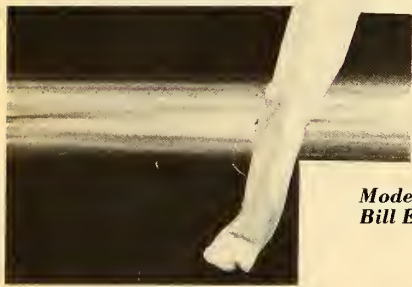


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Bill Evans opens dance season



Modern dance artist
Bill Evans performs.

The Colorado Springs Dance Theatre, in association with the Colorado College Leisure Program, will open its 1980-81 season with the Bill Evans Dance Company on Nov. 7 and 8 in Armstrong Theater.

The Seattle-based modern dance company will perform five pieces: Nov. 7, "Craps," "Bach Dances," "Hard Times," and excerpts from "Jukebox" and "Mismatch";

With the exception of "Mismatch," all dances in the program were choreographed by Bill Evans, recipient of the Guggenheim Fellowship for choreography and a Choreographic Fellowship and Production Grants from the National Endowment for the Arts. "Mismatch" was created by Gregg Lisabery, co-founder and artistic director of the Bill Evans Dance Company.

For the Nov. 8 program, the company will perform "Craps," "Restless Bond," "Concerto for Tap Dance and Orchestra" and "Hard Times"—all choreographed by Evans—and an excerpt from "Lyric Suite," choreographed especially for Bill Evans by Anna Sokolow, a member of the original Mar-

tha Graham Dance Company. Sokolow is an internationally renowned modern dance choreographer.

Evans, a native of Utah, has almost singlehandedly turned Seattle into a major dance center.

During the company's half-week residency in Colorado Springs, Evans will teach an intermediate/advanced modern technique class Nov. 6 at Cossitt Hall from 3:15 to 4:45.

A jazz class will follow from 4:45 to 6:15. Wade Madsen will teach the class.

Classes are offered at no charge to dancers in the community who hold a concert ticket. Due to limited space, it is necessary to register in advance. To take or observe a class, call the Colorado Springs Dance Theatre at 630-7434, weekdays from 9 to 5.

Following both concerts, the audience is invited to join the company in "Backstage," an informal conversation on the apron of the stage. This event will enable the audience to meet the dancers, artistic director and technical crew.

Tickets to the performances are available at Rastall Desk. They are free with a CC activity card.

Community arts

Oct. 31 — Halloween Concert Bash featuring Flash Cadillac, 8 p.m. at Trombone Charlie's grand opening (old Hitching Post restaurant). Tickets \$4 in advance, \$5 at the door. Tickets available at Independent Records or Budget Tapes and Records. Call 635-8653 for information.

Nov. 3 — Taylor Memorial Choir featuring "Cantata 106" and "Missa Brevis," 4 p.m. at 631 N. Tejon, Grace Episcopal Church. Free.

Nov. 2 — "The New Sounds of Israel" with Israel's pop and folk music stars, 7:30 p.m. at Temple Shalom, 1523 E. Monument. Tickets \$10 for students. Call 634-5311 for reservations.

Nov. 4 — "Black Sabbath at the Colorado Springs City Auditorium at 7:30 p.m. Tickets \$10.75 at Independent Records.

Great American play contest — sponsored by the Actors Theatre of Louisville. Categories are full-length and one-act plays. Send manuscripts to Elizabeth King, Literary Manager, Actors Theatre of Louisville, 316 W. Main Street, Louisville, Ky., 40202. Postmark deadline April 15. Prizes \$5,000 and 1,000.

Guitarist plugs 10-string

by Virginia McLane

Janet Marlow, the Colorado College music department's artist-in-residence, describes herself as "probably the only woman in North America who plays the 10-string guitar." She will perform two recitals during her third block stay at CC.

"My mission is to expose the uniqueness of the 10-string," Marlow said.

Recently affiliated with New York University and the Manhattan School of Music, Marlow will present a lecture-demonstration on the 10-string guitar at the Nov. 6 Thursday-at-Eleven in Packard Hall.

Marlow will give a recital Nov. 14 at 8 p.m. in Packard Hall. Her selections will include her own original works, as well as Bach and Hispanic composers from the 16th through 20th centuries. In addition, Marlow will discuss different aspects of music in CC classes.

The 10-string guitar has four more bass notes than the familiar 6-string guitar. Marlow's interest in the 10-string guitar was prompted by "Narciso Yepes, who innovated the instrument in 1964," she said.

Coming from a musical family, Marlow has played musical instruments for 26 years and the 10-string guitar for the last two years. She played the 6-string guitar for 10 years.

Marlow plays the 10-string guitar "because it has greater projection and I can play lute music without transcriptions." She added, "It also increases technical potential and expands the possibility of contemporary composition."



Gregory Anderson

Artist in residence Janet Marlow plans to expose CC to the 10-string guitar

Orchestra to perform

The Community Orchestra of Colorado Springs, conductor Charles Ansbacher and associate conductor Richard Horne will present a fall concert Nov. 9 at 3 p.m. in Wasson High School auditorium.

The program will include Beethoven's "Piano Concerto No. 1 in C Major," first

movement, with piano soloist Derek Mithaug; Beethoven's "Prometheus Overture," and "Symphony No. 9, 'From the New World,'" by Dvorak.

Admission is 50 cents for students. Tickets will be available at the Wasson box office one hour before the performance.

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New York University School of Law



Representatives from New York University School of Law will be at Colorado College on Friday, October 31, 1980, from 12:00 P.M. until 5:00 P.M. to speak with interested persons about admission to New York University School of Law, and to answer questions about the Law School.

The meeting will be held in the Career Center Office.

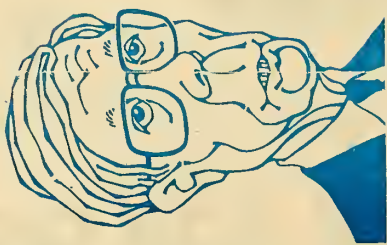
the Catalyst

Vol. 13 No. 6 Colorado College Colorado Springs, Colorado 80903 October 31, 1980

calendar ii

irv ross

- Friday, October 31
Halloween: seeing or hearing something that actually does not exist.
1 P.M. Field Hockey: very extremely wicked person; person excessively given to one sport, drug, etc. CC vs. Brigham Young University: person whose mental development goes no higher than that of a child of 12 but who has a great choir.
7 P.M. Women's Volleyball with a T-shirt. Women's Basketball. Mexico University, Halston designed the uniforms for the math and psychology departments. They will impersonate the girl's team. El Pomar.
7, 9 P.M. Film Series: Shriek shrieks, *Invasion of the Body Snatchers* and *Night of the Living Dead*. The first experiments in "Feelies."
8 P.M. Jackson House Halloween Party. To stimulate international awareness all guests must braid their hair and learn the latest Disco routines while chanting. "My hair style is 600 years older than Bo and my dance does not come from Bond International Casino." Guests will also be allowed to peruse Jackson House's latest acquisitions. *The Denver Post* and *The Phoenix Herald*.
Saturday, November 1
All Saints Day: Stigmata does it. So does levitation, healing, bringing the dead back to life, etc.
1 P.M. Films on Japan. Hokuso concerns an internationally known early 19th century wood block printer. *Art of Ise* block print. *Art of Ise* Kotogami, fun w/paper-cutting. And Sotoro Tanaka concerns one of the first women to enter Japanese traditional theater.
7 P.M. The Japanese-American Relationship. One of the topic fed by Yoda. Japanese Consul General from San Francisco. Bring questions and comments. Gates Common Room.
Sunday, November 2
10:30 A.M. Collegiate Worshiping Service at Shove. Kenneth Burton will speak.
3 P.M. Nicki Sakata invites one and all to her piano recital at Packard. See Nicki's phalanges tickle Mozart, Chopin, Beethoven, and Nell Sudaka.
Monday, November 3
Japanese Awareness Day.
1 P.M. Films on Japan. Hokuso concerns an internationally known early 19th century wood block printer. *Art of Ise* block print. *Art of Ise* Kotogami, fun w/paper-cutting. And Sotoro Tanaka concerns one of the first women to enter Japanese traditional theater.
7 P.M. The Japanese-American Relationship. One of the topic fed by Yoda. Japanese Consul General from San Francisco. Bring questions and comments. Gates Common Room.
Tuesday, November 4
3:30 P.M. Bonnie and Clyde. The strange disappearance of companions from a Victorian girl's school causes hysteria and confusion. Olin I.
Wednesday, November 5
Noon Shove Council in the Chapel building. You bring the food. We supply the prizes.
7, 9 P.M. Film Series: "How now my dearest and most fair, Romeo? What harkens thee succulent brand of perfume. My I was yonder in thine willow patch. O succulent shank of lamb's rump." "Oh. Z version.
Thursday, November 6
Thursday at Eleven. Janet Marlow performs upon the classical ten-string guitar. Our new artist in residence. Oh, Leah, we miss you.
3 P.M. The Romance Language Department presents Sombi-zongo. Directed by Sarah Maldoror. (Portugal). 1972.
7 P.M. Strong 300.
Fire-side Chat with Bob Loewy and Bob Lee. The two Bobs will discuss "Reflections on the Presidential Election." Phi Delta Theta House.
All calendar II submissions must be in one week prior to publication.



the Catalyst
Cutter Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

In this issue:

- Campaign 1980 coverage (pages 1,3,4,5,
- Beta House vacated (page 1)
- Field hockey team ends losing streak (page 9)

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Loevy, Lee reflect on election

Glynis Hawkins

Reflections on the presidential election was the topic of last Wednesday's Intramural Council's Fireside which featured Robert and Robert Loevy, political science department members.

Loevy, representing the publican viewpoint, began his remarks by saying that humorously with the election of Reagan is "a relief." From this point, Loevy and Lee, representing the Democratic outlook, discussed topics relevant to current

and future presidential issues. Lee commented on the outcome of the election: "What made the election go as it did was retrospective vote against the Democratic Party...What was at stake was what happened the last four years, and obviously the people weren't happy," with the job Carter was doing.

Loevy said of third party candidate John Anderson, "Third party candidates can't win...Don't make the mistake of thinking that since people say they are independent or say they will vote independent that they will do so...I think that Anderson had a lot of fun (running for presidential nomination) and that's about all he had."

Lee, concerning foreign policy said, "To build a strong military is not the only way to approach foreign policy." Although foreign policy was not one of the major issues discussed, both men agreed that foreign policy would be one presidential issue Ronald Reagan must deal with immediately.

Loevy then commented on the hostages in Iran.

He said: "If the Iranians want to hold the hostages for two and a half years, Reagan can't do anything about it...I don't think we (Americans) are going to get anything done until we are willing to see 52 dead hostages..."

Lee remarked on Reagan's energy policy. "Reagan has spoken relatively little about energy...which is the key to domestic and foreign policies...and there may be severe governmental interference" in order to promote and increase energy based products and resources respectively.

Putnammath contest stresses ingenuity

Colorado College students will get a chance to test their math skills December 6 in the nationwide William Putnam Mathematical Competition.

The competition is held annually for any U.S. or Canadian college student and offers cash prizes to those scoring highest on the six-hour exam. It encompasses twelve problems that emphasize ingenuity rather than math knowledge. The competition has categories for both individuals and teams.

The supervisor of the contest at CC is Prof. Paul Perlmuter, who recommends that any student who has taken a 200-level math class take the test. He says, "It's very rewarding to see how you can place in the nation."

Loevy said of Vice-President elect George Bush, "Bush will spend his time like other Vice-Presidents: traveling around the world, pushing buttons to start new power plants, and kissing poster girls." Otherwise, he will have "no impact on policy whatsoever."

The chat ended with neither Loevy nor Lee totally opposed to or totally in favor of Reagan. Loevy concluded simply, "...Reagan has an opportunity...the question is, 'What is he going to do with it?'"



Mathias students ponder election returns

John Meyer

the Catalyst

Vol. 13 No. 7 Colorado College Colorado Springs, Colorado 80903 November 7, 1980

KRCC looks towards future

An ad hoc committee has been set up to look into the long-term goals and policies of KRCC, the FM radio station owned and operated by Colorado College.

"We want to see where the station is going," said Dave Kopplin, station director and committee member. He described the committee as the means to establish a "dialogue" between students, faculty, and the administrators.

The 12-member committee includes Dean Max Taylor, and Geth German, Colorado College Campus Association (COPA) President. Dean Taylor stressed that KRCC has a secure future at CC and that there are no "overwhelming problems" with the station.

The committee is simply "assessing the needs and future direction" of the station, stated Dean Taylor. Several operational aspects of KRCC are being considered.

Staff development is one concern of the committee, said Taylor. He noted that the block plan causes inconsistencies in the mostly-student staff and thus ongoing operations of KRCC are less than ideal.

The feasibility of hiring a paraprofessional to help in station operations is being considered.

Kopplin stated that the committee is seeking to make KRCC a "smooth running" operation with greater emphasis being placed on future objectives as opposed to the day-to-day running of the station.

Also under consideration are Federal Communications Commission rules. KRCC is non-commercial and operates within a range of frequencies assigned by the FCC for educational purposes.

The FCC requires that a "needs assessment" be conducted by a station of the community it serves. Dean Taylor said that there is some competition for frequencies within the educational range.

Although KRCC is a college radio station the community is bigger than simply the CC campus, said Dean Taylor. The committee is considering what these community "needs" might be and other college radio stations are being studied to help in the analysis.

"KRCC should strive to be an alternative source of

broadcasting," said Kopplin, and he feels the committee has adopted this as part of its philosophy.

Kopplin hopes that the station can develop a "responsive format" in the future. The current format of KRCC—which includes a mixture of classical, jazz, rock, and public affairs programming—will not necessarily be abandoned, he said.

Kopplin does hope that the station can lean "more towards news" in the future but budget considerations might make this difficult.

The station operates on a "small" budget of \$13,000, said Kopplin. KRCC receives 80 percent of its funding directly from CC with the remainder being picked up by station fund raisers. A substantial increase in the operating budget of the station is not foreseen by Kopplin.

Outside funding is being sought by KRCC, said Kopplin, but no definite sources have been established. The station will hold its annual fundraiser—a radio marathon—during the week of December 2.

Russian feminist encourages Soviet-American correspondence

by Mary McClatchey

"I would like to express my wish that American youth support feminism because I think it can save all of humanity," are the words of feminist Soviet exile Tatyana Mamonova, who spoke at Colorado College Wednesday evening.

Robin Morgan, prominent feminist activist and author, opened the lecture with an emotional talk concerning the 1980 election results and their social repercussions. Wearing black, she said "I am in mourning for women who will die from illegal abortions" if Reagan passes his anti-abortion bill. "for the children who will be battered if funds are cut from refuge houses, for the rampant racism in this country which is rising...In a way, tonight, I am in mourning for American democracy."

The similarities between basic issues of importance to women in the Soviet Union and the United States was the primary theme of the evening.

Patriarchal political and family structures, deficient birth control and child care, job discrimination, and double oppression of minority women were cited as problems shared by both countries.

One striking difference, however, is the extreme difficulty in obtaining birth control in the Soviet Union. This condition is responsible for the average of 10 to 12 abortions per woman.

According to Mamonova, "a lot of Soviet women are not aware of the Western women's movement." She believes a psychological revolution in her native country is imperative. She urges Americans to "spread her samizdat, 'Women in Russia' to establish correspondences with Soviet women, and 'those who visit the Soviet Union to seek out and inform' women about the Western movement.

Mamonova has been a feminist since childhood.

Continued on page 3

Anderson victor in mock campus election

John Anderson was the victor in the Colorado College mock election, sponsored by the Political Science Advisory Committee last Tuesday.

Anderson captured 35 percent of the votes cast with 194 votes. Jimmy Carter followed with 29 percent and 163 votes. President-elect Ronald Reagan was third with 22 percent and 124 votes.

Barry Commoner, Citizens Party candidate, was fourth with 28 votes. Ed Clark, Libertarian Party candidate, was a close fifth with 22 votes. Both Commoner and Clark captured 4 percent of the total vote cast. Andrew Pulley, the Socialist Workers Party candidate, had 5 votes for two percent.

A total of 10 votes were cast for other candidates, with Jerry Garcia, guitarist for the Grateful Dead, leading this group with two votes.



Dana Shields (Pencil Sketch)

Readers express thoughts on minority frustration, energy use, the Betas...

Letter of Frustration to CC Faculty!

We are frustrated. We are frustrated with the manner in which CC faculty and their curriculum ignore minority women. Why in general fiction classes, for example, are there no minority women authors? Does the term 'fiction' specifically encompass only white authors? In other areas, for example in History and Southwest Studies, minority women fought in the resistance to the Anglo invasion of the Americas. Why then are we not fully acknowledged?

This is an institution which prides itself on liberally educating its students. How can we continue the facade of a liberal education when the classroom is so totally dominated by western, Anglo, male thinking? We (the minorities) are charged with the bulk of the responsibility for recruiting more minorities to Colorado College. How can we, in all honesty, encourage our friends, brothers, and sisters to come here where their heritage is so completely ignored in the curriculum?

We are anxious to spoil the myth that CC is an elitist institution that is only appropriate for upper-middle class whites. But when we read the Bulletin and see so few courses dealing with minority issues and that even fewer books written by or about minorities are included on various syllabi, what is our justification for asking them to come?

It is difficult to write research papers dealing with minority issues because there are such inadequate resources in the library. Professors that encourage students to write papers relating to minorities are very few and far between. Specifically we can think of less than a dozen professors that are supportive to the extent that we encourage other minorities to take their classes. These kinds of facts are not conducive to making us enthusiastic recruiters for CC.

Colorado College is an extremely frustrating institution in which to become "liberally educated." We are specifically requesting that you, the CC faculty, make a very special and specific effort

to include Chicano, Black and Native American cultures and heritages in your curriculum. "We" are The Committee for Minority Women's Concerns:

Karen Mondragon
Leatrice Nauden
Velva Price
Dedree Thalley
Veldrie Uroste
Margarita Valdez

To the Editor:

The *Catalyst* of October 31, 1980, carried a most interesting editorial on energy conservation under the byline of David Kaufman. May I add here four relatively easy, inexpensive, and presently available methods which were not mentioned therein and are frequently overlooked?

1. Mandatory optimization of traffic signal timing would reduce both fuel consumption and air pollution by cars forced presently to slow down, idle, and speed up unnecessarily. Manual operation might temporarily be needed.

2. Further reductions in fuel consumption and air pollution could be achieved if all but the most critical "Stop" signs were changed to "Yield" signs.

3. Wherever compatible with safety, speed limits on the down-hill side of highways should be increased, even past 55 miles per hour, to decrease engine idle time and reduce emission of brake lining materials into the air.

4. Maximum waiting time standards should be established for banks and other drive through facilities to reduce engine idling time. If such standards were extended to other retail establishments, particularly those using the check-out cashier method, a significant reduction in unemployment might also result.

Werner G. Heim
Department of Biology

To the Editor,

It is amazing after attending Colorado College for three years that the same headlines appear in the *Catalyst* week after week. We are referring to the continuing problem between the administration and the Greek system. With the recent suspension of the

Beta's Charter, the college community is witness to another fine, tactical move on the part of the administration. This is not to place blame on either side, but it is obvious that the problem is not being dealt with effectively. The issue will not be resolved by denying the Betas the right to maintain their chapter, for it is hypocritical to believe that

the problem is solely due to the Betas. The problem is also not with the Greek system itself or with the administration; it lies in the failure to deal with the problem in a rational manner.

We believe that a group of non-partisan individuals representing the students, faculty and administration would be able to discuss the

problem intelligently and up guidelines within which both sides could function. When we learn that a cease fire has been called.

Kathy Balderston
Kari Gerlach

the Catalyst's opinion

Journalism courses needed

Presently there is no regular or adjunct course in journalism offered at Colorado College. This is indicative of the college's lackadaisical attitude toward journalistic quality. Such inadequacies within the system prevent the *Catalyst* from realizing its true potential.

CC should commit itself to quality journalism via the establishment of journalistic instruction. We have certainly observed sufficient interest on campus to justify such an addition to the CC curriculum.

Apology/explanation

In my October 31 calendar, I made several remarks on the Jackson House Halloween Party that were taken to be callous and insensitive towards efforts by minority students to stimulate cultural awareness in the CC community. While my comments were in reaction to an article concerning Jackson House's theme, which I feel is superfluous and totally misses the point of cultural awareness on any but the most mundane of levels, I can see how my comments could be misread. If students did not read or had forgotten the article, this would be inevitable. For this I apologize. It was irresponsible of me not to consider this and that my comments could thus be taken in the wrong way. I hope CC students realize that there was no intended malice or prejudice on my part. I hope they also realize from this example that there should be much more sensitivity and awareness towards minority concerns.

Irv Ross

Many interested and enthusiastic young journalists are frustrated by a serious lack of opportunity in this regard.

A quality school paper is a valuable component of a college campus. It is potentially a facilitator of student and faculty dialogue, a crossroads of ideas and concerns pertinent to the college community, and a vehicle for communication and consolidation. It should be at once a unifying and diversifying instrument.

the Catalyst Cutler Publications, Inc.

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Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

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Correction

Last week a Letter to the Editor appeared concerning the Beta Theta Pi fraternity situation. The names of the authors were inadvertently cut off during production. They were: Kory Goldsmith, Rick McClintock, and Pam Mercer.

In last week's issue of the *Catalyst*, the photograph of Marion Sondermann was taken by Susan Morris instead of Vince Bzdek.

Also, the photograph of Howard Garrett was taken Robin Hyden.

CC Campus



Class discovers horrors of Holocaust

by Anne Doty

Although the horrors of the Holocaust are miles and years away from the serenity of Colorado College, visiting professor Dr. Eva Fleischner brings both a realization and understanding of the event to her third block class.

On a year's leave of absence from New Jersey's Montclair State College, Fleischner is teaching two blocks at CC—the block's Holocaust course and a course sixth block on her latest interest, Native American Religion.

Why focus an entire class on the Holocaust, a tragic part of World War II which left six million Jews dead? According to Fleischner, "The Holocaust is the major historical event of the century. Looking at the Holocaust we see what prejudice, racism, hatred, and dehumanization can do in a modern Western society. We are studying the past for the sake of the present and future."

Fleischner, a Roman Catholic, was born in Vienna, Austria, but left there as a child. She attended high school in England, then came to the United States and earned an undergraduate degree (magna cum laude) in history and literature from Radcliffe.

Following graduation,

Fleischner worked for a publisher, studied in Paris as a Fulbright scholar, and became involved with a group called Grail—an international Christian women's movement. This involvement led to a growing interest in theology, enough to eventually pursue a Ph.D. in Theology from Marquette University.

While at Marquette, Fleischner read a well-known book on the Holocaust, J.F.

about Anne Frank. The play will be televised nationally on Nov. 24. Fleischner's article is one of three providing background information.

After just a week of the block plan, Fleischner "absolutely loves it." While conceding it is probably draining on full-time faculty members, as a visiting professor the block plan is exciting. "I myself am not in the rat-race anymore," she said. "I don't have to worry about four courses at a time; I can concentrate on my work in greater depth. Plus I know the students are reading the material. This type of indepth study cannot be done anywhere else. I find it profoundly satisfying."

Students in the class approach the Holocaust as a historical basis for studying more perplexing problems. The course deals with moral, ethical, and religious questions. How can people do this to one another? What role did the world's churches play in the Holocaust? Fleischner's students keep a daily journal, recording their reflections, reactions, questions, and concerns.

The subject is so intense that Fleischner must struggle to keep the intensity from becoming overwhelming. For the Jewish students, some of whom had relatives die in concentration camps, the subject is painfully intimate. The class is a mixture of Jewish and non-Jewish students. Fleischner is glad for this balance. "For the Jews this is part of their history. It's obviously not the same for

"Looking at the Holocaust we can become more sensitive to the evil and oppression around us."

Steiner's Treblinka. This was the start of her interest in the subject. She wrote her doctoral dissertation, later published, on a topic related to the Holocaust, and has been actively studying and teaching it ever since.

Fleischner is currently working on an article about the Holocaust for the Associated Press. It will appear late in November in connection with the NBC play



Dr. Eva Fleischner, visiting Holocaust expert

non-Jews, but it's valuable to have the mixture of students because they learn from each other," she said.

The main value of the course, said Fleischner, is that it has direct relevance to our world today. "Looking at the Holocaust we can become more sensitive to the evil and

oppression around us. It shows both the dangers and subsequent effects of apathy and indifference. Those who don't learn from history are destined to repeat it. Studying this event gives us more understanding so we won't repeat it. We can then build a more just world.

Cultural awareness topic of Ono

by Glynis Hawkins

Mr. Yasuaki Ono, Japanese Consulate General, gave an informative lecture on the United States/Japanese relations, Monday Nov. 2, in the Gates Common Room.

Mr. Ono began his lecture with a historical background of the U.S. and Japan. To provide information concerning prior (and present)

US/Japanese relations the historical background was broken up into three sections: The period from 1853-1905, which involved the arrival of the Blackships of Commander Perry. During this period of time, "we (the U.S. and Japan) had friendly relations but no mutual understanding," stated Mr. Ono.

—The second period, 1905-

1945, the U.S. and Japan were rivals.

—The third period, 1945 through the present, the U.S. and Japan maintain mutual understanding and partnership. This background, felt Mr. Ono was to show how the relations of the two countries have progressed.

Ono concluded his lecture with the fact that the U.S. and Japan must stick together because we are obligated to make the world a better place for developing countries.

Feminist

(continued from page 1)

"Since a very early age I was interested" in women's inferior status, she said. "I argued with my father."

After graduate school, during the 60's, which was a politically permissive era, Mamonova openly published several articles on women's concerns.

In the 70's she was forced to join the "dissident culture." But she discovered nonconformist men were conformist when confronted with feminism: "I didn't find what I wanted." As a result, she dropped out of that movement. In 1979, Mamonova found her niche in a group of feminists who fostered the underground paper. Mamonova, her husband, "a Russian and a feminist," and her son will reside in Paris. She will publish a feminist magazine and spread it among women in the Soviet Union.



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Tallman supports campus programs

by Mischa Eovaldi

Rich Tallman, as the new Hall Director at Slocum and an assistant to Dean Max Taylor, has many plans for Slocum, as well as for the rest of Colorado College students. Tallman is originally from New York City. He attended State University of New York, Geneseo, where he was a resident advisor for three of his four years. His personnel and psychological work in human development lead him to Ohio State University, where he participated in the Masters Program and received his M.A. in Student Personnel Work. His two years at Ohio State included his employment as assistant coordinator for Greek affairs and Residence Director at Ohio Wesleyan University.

Tallman was attracted to CC because he enjoyed being involved in the affairs of a private liberal arts school and working with students. At Ohio Wesleyan he felt "locked into a position because of being a graduate student," but discovered that he "really enjoyed the position of a hall director."

This May, while in the process of looking for a job involving Greek affairs or

residence halls, Tallman visited and interviewed at CC. Two weeks later he was offered his present position with one week to accept or decline.

In deciding to take the position, Tallman considered the large number of opportunities which he saw at CC. In general he "knew there was a lot of freedom here." He has "a thing about Colorado," although he never had any "intention of coming out West." He also was impressed by the happiness which Janet Straus, Hall Director at Mathias, expressed about her involvement at CC. Straus and Tallman were both in the same Masters Program at Ohio State.

Tallman is finding himself very busy at CC. At present, he is becoming acclimated to the dorm and running the Slocum Hall Council. In addition, he's working with the commuter students, with the Counseling Center in its attempt to reach out to residence halls, and is coordinating the College Committee on Alcohol Problems.

The Slocum Hall Council meets once a week and discusses future programs for the dorm and future social

events for the entire campus. The Committee has a number of events planned for this year.

In working with the Counseling Center, Tallman is trying to help the center develop a system under which wings, houses, fraternities, sororities, and other groups can sign up for a time in the Counseling Center to learn about developing study skills, such as time planning, paper writing, and note taking.

The purpose of the College Committee on Alcohol is to educate students about the effects of alcohol. Tallman feels a responsibility to show students they have choices concerning their alcohol use and do not have to follow the traditional college habits. He feels the effort to inform students should be a community effort, and has requested that a representative from the Pikes Peak Mental Health Center be a part of the Committee. Dr. Judith Reynolds, a CCCA member, several students, faculty members, and other administrators are also a part of the program.

In the future, Tallman wants to get involved in activities outside the dorm,

such as the Greek system. He would like to see more leadership development in the fraternities and sororities as well as the individual houses to become "closer to their national chapters."

Tallman is very optimistic about his work at CC, and feels the students here are a very good group to work with, saying, "they have a realistic attitude about life," and "they're really open to new ideas."

Aside from Tallman's optimism and happiness, there is the happiness and optimism toward Tallman on the part of R.A.s and students. Tallman is interested in forming friendships between himself, the students, and R.A.s in Slocum. Although he can be found dining with other administrators, he generally is found among the students and R.A.s.

According to Lucia Coffman, Tallman "tries hard to learn all the names of the students in the dorm and enjoys socializing with them often." Lisa Kitagawa agrees, "he tries really hard to get to know most of the students."

Tallman is not only concerned with getting to know students and R.A.s.

Coffman says he "keeps R.A.s together by inviting them, as a group, to bring or potlucks in his apartment. For instance, the other day he invited us all down apple pie and ice cream study break." Kitagawa is up by saying, "It's the things that Rich does that make everyone happy and optimistic."

The future, after doesn't seem to occupy his mind. Someday, however, plans to return to what considers "home, the East."



Student questions sorority attitudes toward blacks

by Velva Price

Walking through my hall on October 28, I saw strange symbols scattered on various doors: a couple of moons, some anchors, a kite here and there and a few triangles. I realized that these were for girls who had pledged sororities and there would be no such symbol on my door.

On my way back to my room I thought back to when Rush had begun. I had had twinges of doubt as to whether or not I should go through, knowing full well I would probably be the only black participating. I had heard last year from some people I might feel uncomfortable in a sorority environment, and it was pointed out that hardly any blacks have ever gone through Rush, much less pledged.

Others told me not to worry about it and to just have some fun. It seemed like a good idea and I prepared for the first day of Rush.

Everyone met at Loomis—dozens of girls of every shape and size were there. Some guys were there rating the girls as they entered. I saw many people I knew, but not one black face.

We were divided into four groups to go to the different houses, where we were greeted by smiling faces everywhere. (One girl told me later she enjoyed meeting the girls but she became tired of smiling all the time.) We went to each house for 45 minutes and had either food or drink.

The next three days all Rushes tried to meet as many girls as possible. They told us about social functions, the philanthropies they supported and other activities.

I enjoyed the first days of Rush immensely. I met a lot of very exciting and interesting girls, both in my group and in the houses.

Saturday came around.

Invitations were out. At 9 a.m. I checked my mailbox. The envelope was in there. I took a deep breath, opened it. "All four, My God I can't believe it!" Then I thought, "Why? is it because of me or because of my being black?"

Analysis

As I went to all sororities Sunday and Monday night, the thought was shoved to the back of my mind. I was seriously considering pledging a sorority when a girl came up to me and said, "Why don't you be the first."

"The first what?" I asked.

"The first black to pledge a sorority."

This statement hit me like a ton of bricks. I realized I would not be able to join the sororities because of a wall of insensitivity and ignorance erected by the sororities against the blacks.

People ask me why black women don't join sororities. I have only a few of the answers. I say it is because the sororities do not provide any cultural identity or social function blacks can identify with.

Instead of asking me why Blacks don't join sororities, maybe they should ask themselves what they do to keep blacks from joining sororities at Colorado College.

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Choreopoem probes struggles, depths of women's emotions

by Hans A. Krimm

An expression of the struggles of women in an essentially male-dominated society will be presented Nov. 23, 24, and 25 in the play "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf."

"For Colored Girls..." which was written by Ntozake Shange and first performed in 1975, is being directed by CC senior Veldree Thalley. The presentation features actresses Rochelle Dickey, Velva Price, Veronique Lemelle, Barb Paradisio, Mona Ayad, Pam Cornwall and Thalley.

The work is actually a choreopoem, which Thalley describes as "a mix between a poetry reading and a play." Each actress plays several characters who retell events, struggles and self-realizations in the oral tradition. The audience must exercise its imagination to envision and feel what has gone on in these women's lives.

Actress Rochelle Dickey says that this style of poetry interpretation/drama also makes the character development very difficult. However, as the rehearsals have progressed she believes characters have emerged which can be looked on as symbolic of all women.

In spite of the emphasis on storytelling, the play contains a lot of action, including

dancing to music of artists like Martha and Vandellas, Willie Colon, and Aretha Franklin.

The major innovation in this presentation of "For Colored Girls..." is the use of an interracial cast, instead of the all-Black cast of the original production. Thalley hopes this modification will increase the universality of the play and make its statements more applicable to all women.

Velva Price and Dickey believe the play speaks to all women, and Dickey said that the rainbow in the title suggests all colors of women.

Thalley hopes to get audience response to the interracial cast and other aspects of the play in a discussion session after each performance.

The widespread nature of the struggle the women in "For Colored Girls..." must face gives the play several instances where the actresses and hopefully the audience can identify. Dickey said, "Some instances in the play do hit home."

Thalley commented, "This is my favorite play; I can identify with it more than I can with Shakespeare." She summed up the play's importance to her: "We live in a world where you hear about everyone else, but not yourself. This play, on the other hand, expresses a lot of what I have felt."

Several of the actresses noted that men may be against the play because, while it is not specifically a play against the "White, male-dominated society," it takes a negative view of some men's treatment of women. It puts them down," said Dickey. "Some guys are offended because they can see themselves being depicted in such a negative way."

The play also may be considered controversial because it deals with subjects like rape and abortion. Thalley said that instead of finding "For Colored Girls..." an affront, people should view it as a way to become acquainted with a side of life not often seen on stage: the struggles of minority women.

Price noted, "People can be blind sometimes to what's going on around them. This play can open people's eyes."

"For Colored Girls..." deals with acute struggles and problems and is often extremely depressing. As the title suggests, at points, the distress becomes so intense that the women "have considered suicide." In spite of this pessimism, both Thalley and Price agree the impact of "For Colored Girls..." is essentially a positive one.

"It lets you know you are not alone," said Thalley, "that everybody seems to have the



Rose Rosenquist

Rochelle Dickey, left, and Velva Price rehearse for BSU's upcoming production

same problems."

"For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" will be presented Nov. 23, 24 and 25 at 8:15 p.m. in Packard auditorium. Tickets are \$3

general admission and free with CC I.D. Tickets will be available at Rastall Desk.

The play is sponsored by the drama department and funded by CCCA and the Leisure Program.

Community arts

Nov. 9 — Community Orchestra Fall Concert, 3 p.m. at Wasson High School auditorium, 2115 Atton Way. Tickets \$1 for adults, 50 cents for students. Tickets available at Wasson box office one hour before performance.

Nov. 9 — Jim Cullum and the Happy Jazz Band, sponsored by the Broadmoor Jazz Club with proceeds going to the Kidney Foundation. 6 to 10 p.m. at the Clam Shack, 207 N. Chelton, 591-2526. Food available. Tickets \$7.50.

Nov. 11-15 — "Tobacco Road" presented by Colorado Springs Civic Theatre. 8:15 p.m. at Colorado Springs Fine Arts Center, 30 W. Dale St. Tickets \$6, call 633-3003.

Nov. 13, 14, 16 — Bulgarian pianist Juliana Markova performing Russian music with the Colorado Springs Symphony at Palmer auditorium, Platte and Nevada avenues. Tickets \$8 reserved, \$6 general admission. Tickets available at the Pikes Peak Arts Council box office, 636-1228, and at the Symphony office, 633-4611.

Nov. 13-15 — "Grease" presented by Fort Carson Little Theatre in Building 1747 on base. Tickets \$2 for adults. For information call 579-3179.

Concerts

Rainbow Music Hall, Denver — Nov. 9, Jean-Luc Ponty. Nov. 14, Air Supply. Nov. 15, Iggy Pop. Nov. 18, Maze.

Folk singer Guthrie performs

by Virginia McLane

Arlo Guthrie, well-known folk singer, will appear in Armstrong Theater Nov. 13 at 8 p.m. Guthrie is the author of the epic ballad "Alice's Restaurant," a 1966 song commenting on the Vietnam War.

Two seniors, Burke Trieschmann and Rich Brotherton, will open the Guthrie concert.

Guthrie, son of the legendary songwriter Woody

Guthrie, came from a musical family. Attending college for a short six weeks, he decided a musical career was more to his liking.

Guthrie, a Coney Island native, started performing in coffee houses and folk clubs. He achieved wider recognition at the Newport Folk Festival.

"Alice's Restaurant" marked the first time a film was made from a recorded song. Starring Guthrie himself, the movie was

produced by United Artists. In the late 60's and early 70's, Guthrie became the spokesman for many anti-war, anti-establishment protests and demonstrations.

Trieschmann and Brotherton, who started performing together as freshmen, will play a variety of folk and bluegrass to open the concert. The duo would like to pursue a musical career after graduation. "However, we're not making any serious plans," Trieschmann said.

Concert features Gamer's songs

The premiere performance of songs by Colorado College professor Carlton Gamer will be featured in a concert Nov. 11. Local soprano Susan Strick will perform the songs.

The concert, sponsored by the CC music department, will be at 8:15 p.m. in Packard Hall.

Sue Langlas Mohrnsen and

Darryl Stevens, both instructors in the CC music department, will provide accompaniment on piano and clarinet.

Gamer's compositions have been performed and published widely. A member of the CC faculty since 1954, he also is a former Senior Fellow of the Princeton University Council

of Humanities.

Strick teaches at the University of Colorado at Colorado Springs.

In addition to the songs by Gamer, the program will include songs and arias by Schubert, Haydn, Mozart, Weber, Beethoven and Debussy.

The concert is free and open to the public.



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Tigers swept in Madison

by Pat Haley

The Colorado College hockey team fell prey to a pair of third-period, University of Wisconsin combats, as the Badgers beat the Tigers twice at the Dane County Coliseum, October 31 and November 1. Wisconsin dropped the Tigers by 6-4 and 7-5 scores in a series which represented the second WCHA confrontation for both teams.

Following a rash of injuries suffered the previous week

against Notre Dame, the Tigers opened play Friday in Madison with four completely new lines available to head coach Jeff Sauer. For two periods the new combinations plus goalie Tom Frame, played well enough to win.

First period goals by Greg Whyte (a short-handed breakout shot) and a power play red-lighter by Ron Reichart enabled the Tigers to earn a 2-2 tie heading into the second period.

Explosive Bruce Aikens shocked the Badgers by scoring 36 seconds into the second period, to give the college a one-goal lead at 3-2. Bob Mancini found the Badger nets with the second Tiger short-handed goal of the game to increase the bulge to 4-2. Just 17 seconds after Mancini's goal, Wisconsin's Lexi Donner moved the Badgers to within one with a power-play goal at 10:13.

Two Wisconsin goals early in the third period, one at 3:30, the other coming at the 5:03 mark, put the Tigers on the short end of the scoring for the duration of the contest.

"We just stopped playing together in the third period," said Sauer. "Once the Badgers came to life we couldn't seem to get back our game."

Saturday's game was very similar to Friday's in several ways. Once again the Tigers played well early. Goals by Doug Lidster and Ron Reichart gave the college a 2-2 tie following one period. Reichart and Greg Hampson allied to give the Tigers a 4-2 lead going into the final period.

In the final frame, the potent Badgers laced CC nets with five goals. Time Turner added one to the Tiger total which made the final score 7-5, Wisconsin.

Goalie Randy Struch played exceptionally well for the Tigers in Saturday's game. The junior from Kamloops, British Columbia kicked away 52 Wisconsin shots. He made 22 saves in each of the final two periods in what coach Sauer called, "a dynamic goaltending effort."

The Tigers will have no time to catch their breath. This week's opponent, Denver University, picked up a pair of one-goal victories at the University of Northern Michigan last weekend. The Pioneers, 1-1 in WCHA play and 3-1 overall, will host the Tigers in the Denver University Arena Friday, November 7. Saturday, November 8, the two teams will meet on Tiger ice in the Broadmoor World Arena. Starting time for both games is 7:30 p.m.

Tiger Tales

The Colorado College Tigers lost a tough 37-10 decision to explosive Cornell College, November 1 on Washburn Field. The loss was the sixth in eight games this season for the Tigers. Cornell upped its season mark to seven wins, one loss with the victory.

Colorado College will travel to St. Louis, Missouri for a 1:30 p.m. contest with the Bears of Washington University. The game will be the finale of a tough season for the Tigers.

Tiger cross-country runners hustled their way to a seventh place team finish at the AIAW Region 7 meet held Nov. 7 in Salt Lake City, Utah.

The meet was especially satisfying for Julie Dunn, a freshman from St. Paul, Minn. Her individual effort qualified her for the national AIAW cross-country meet which will be held next Saturday, Nov. 15 in Seattle, Wa.

Ruggers come of age

Devastate DU and Wyoming

by Vince Bzdek

Posting the best record ever and making the semi-finals of the Air Force Academy end-of-season tournament, the CC Rugby team has come of age.

Captain Bruce Baird, although sidelined with an injury for the latter half of the season, inspired the team to a 5-3 season. Playing without Baird in the Air Force tournament, CC beat D.U. and the University of Wyoming before falling to a Denver club "Mile High" in the semi-final round, the farthest the team has ever gotten.

Veteran ruggers Bob Daniels, Chris Clearg, and Todd Olds scored the points for CC in the tourney.

Tom Clark, season high scorer, said the improved team is due to: "Fine defensive play throughout the season by Kevin Kriedle, Chris Fellows, Mark Lee, Roger Fletcher and Bob Schwartz." Many a game these men made strong goal-line stands, thwarting the opponents scoring efforts.

Highlighting the season, Clark said, was a hard fought victory over a tough CSU team. That win, said Clark, "marked the beginning of the new improved CC rugby team."

"I have high aspirations for spring," he continued, "The team has many fine athletes and we have proven that we can compete with anyone."

Soccer falls to Zoomies

—Playoff hopes are void

Colorado College played two shut-out games in last weeks action Wednesday, October 29. The Tigers blanked Rockmont College 3-0 in a game played on Stewart Field. Roles reversed Sunday November 2, however when the United States Air Force Academy jumped the college 4-0, on the cadet Varsity Field.

Against Rockmont, Kelly Kirks blasted a goal into the visitor's nets at the 42:40 mark of the first half to give the Tigers a 1-0 lead at the half.

Constant pressure by the Tigers in the second half resulted in goals by Tony Puckett and Marco Della Cava. Senior Gordon Jackson was credited with Assists on both second half goals in the 3-0 win.

Tiger sophomore goaltender Bill Riebe notched his eighth shutout of the season in the Rockmont game. Riebe's total ties the Colorado College season mark which was set by Jim Balderston and Ron Edmondson during the 1975 season.

In Sunday's crucial match with the Air Force Academy Falcons, the Tigers didn't match up. Back to back goals by Air Force ten minutes into the first half, gave the hosts a 2-0 lead and a momentum-edge the Tigers could not overcome.

Throughout the contest the Colorado College offense was stymied by a fast, aggressive Air Force defense. The only true Tiger threat came on a penalty kick by Bill Rudge, early in the second-half. The kick was stopped by Falcon goalie Ralph Cyr and the Tigers never mounted another serious scoring challenge.

"Obviously they have a very talented group of young men," said Colorado College coach Horst Richardson. "We had hoped to show much better than we did against this team. The two early goals really seemed to erase any hopes we had of testing the Falcons."

Sunday, November 9, the Tigers will travel to Denver where they will meet the University of Denver Pioneers in a 2:00 p.m. contest. Denver currently boasts a 7-5-2 season record.

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announcements

Residential Programs and Housing announces one definite (to be filled immediately), potentially three openings for Resident Assistants. Applications are available in our office (in the basement of Ticknor) and are due in the office Nov. 12 by 5 p.m.

Loomis Hall is holding its 2nd Annual Polyester Ball this Friday Nov. 7. The band Amber Rhodes will be playing, beer and munchies will be served, and the whole thing should get underway at 9 p.m. in the lounge.

Competition, organized by the American Cinema Editors, Inc. The competition consists in editing an identical set of dailies and track.

Entries will be judged by a panel of professional film editors. Nominees will be honored at the American Cinema Editor's Annual Eddie Awards in March. Dailies and track will be from a popular television show. The dailies will be approximately 350 feet of 16mm and will be available for an entry fee of \$45. For rules of entry see Marcelle at ext. 234 or 473-7788.

The German House may have one or two vacancies next semester. Students interested in living in the Max Kade House should contact Stephanie Wolf, ext. 391 or Prof. Wishard, ext. 243.

Scholarships: The German Department announces competition for two full

scholarships for one-year studies at the University of Regensburg and Göttingen. Deadline for application is January 19, 1981. For further details see Prof. Wishard.

SEMINAR — Lose weight naturally through herbs. Learn about the dozens of uses for nature's herbs and how to enjoy health and strength through nutrition. Rastall 203, Wednesday November 12, 7:30 p.m. For more information call 473-9256 in the evenings.

FOR SALE
10-speed Schwinn "Continental," quick release hubs, racks for fall trip pack, \$100 or best offer. Call Tom Atkinson x374.

Items for the announcement page should be submitted to the *Catalyst* box at Rastall desk by noon on Tuesday prior to publication. Announcements are run on a first come and space available basis. Classified ads are available to students and members of the community. Classified advertising rate is 20¢ per word. Inquiries concerning display advertising should be directed to Bob Bach, *Catalyst* Business Manager at ext. 326.

personals

****RANDY NAKAGAWA****
You're "special" to me. See you next week!

Love, Leslie
P.S. Good luck on your final.
P.P.S. Hi Gay and "wings."

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announcements

A note from Dr. Judith Reynolds

This is a nation preoccupied with weight loss. Many students have complained that it is impossible to lose weight and still be dependent on Sage for sustenance. In desperation many students have chosen less than optimum alternatives, such as starvation, single food fad diets and carbohydrate free diets to induce dieting. These are all dangerous. They ultimately result in not only poor health but also a rebound phenomena of rapid weight gain.

With the great effort of Terri Patton, Rastall's student manager and Nancy Levit, a recent CC grad, we have been able to put together a 1000 calorie a day diet program within the range of Sage's offerings. Starting Nov. 8 Rastall will be offering the 1000 calorie diet plan which will be posted at the beginning of the food line. Also, look for helpful hints to dieters posted in the hallway. If you follow this program without any additional smacking, you will get a well balanced diet approximately 1000 calories a day that will enable you to loose 1-3 lbs. a week. Of course the rate of weight loss depends on a regular exercise program and your present weight.

If you have any additional questions please feel free to come to Boettcher. Good luck! A copy of the diet will be posted in Rastall only on Nov. 8th.

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calendar ii

iv ROSS

Friday, November 7

3 PM

The bottle of *Alfred* will be shown in Olin 1. This is a very good film that questions Western imperialism and inhumanity. Many will be surprised at the brutality and barbarism that occurs under the pretense of "bettering" a society.

8:15 PM

Bill Evans Dance Company in Armstrong. Tickets at the slopes is the theme for the ticket vendors. Dance. Dance. Dance.

9 PM

The second Annual Double-Knit Ball. I could name the king and queen, but that would be cruel. The Prince of Polyester will bless the participants. In the name of Rayon, Dacron, and the infamous Acrylic. Amen. Loomis. Live muzak and refreshments.

Saturday, November 8

7:30 PM

Things to do with rubber outside the bedroom at The Broadmoor World Arena. CC vs. The University of Denver. Come scream until your throat bleeds.

8:15 PM

Encore presentation of The Bill Evans Dance Company. Will their their prancing patterns repeat in a traceable manner? Does Bill Evans have a Mylar Van?

Sunday, November 9

10:30 AM

Professor Douglas Fox will speak on God at this ungodly hour. College Worship service at Shore.

5:36 PM

There will be an attempted contact with interplanetary beings in the evening. No way back but this year. Well, who knows. You know?"

Monday, November 10

3 PM

Freedom and Authority presents *Monieur Verdoux* in Armstrong 300. *Monieur Verdoux* is so myself. *Monieur Verdoux*.

7:30 PM

Piano concert. In Armstrong. Where you will hear Piano music. Which is what Dr. Palatir incorporates into all his Piano recitals. "Not the Nirvane strains of the Violin which is for Violin recitals. Not the just-as-Nirvane recitals of the just-as-Nirvane attempts to recreate in his Piano appearances. No cheap limitations here." Maxine Mahler, illegitimate child of Gustave Mahler and editor of *Listen Here Magazine*.

7:30 PM

Strike of Shore and *People's Park* in Armstrong 300, have you seen *People's Park* today? Well, you're lucky.

Tuesday, November 11

7:30 AM

Shove Chapel is open for contemplation.

1 PM

DAR (Daughters of the American Revolution or Disgracing Arrogant Rodents) will meet in Restall. To be discussed: Benjamin Franklin Surprises Us and "Quincy, That's Shocking."

3:30 PM

Dr. Richard MacNeish presents *Recent Investigations of Paleolithic Human Specimens in the Americas*. Palmer 11.

Wednesday, November 12

12 Noon

Shove Council in Shove lounge.

1:30 PM

Blood on the Balcony in Armstrong 300. And blood in my carpet. Where's my Tang in my breakfast? Where's my love you all? Florence Henderson.

3 PM

Back from their stunning appearance in the Andes, CC vs. Regis at Stewart Field. The Jesuits know their soccer and lay 10 to 1 odds.

7 & 9 PM

Film Series presents *Play Misty for Me*. Starring Clint and Jessica Walter in Armstrong. Clint Eastwood will remain on the screen to discuss technical aspects of the film and his motivations behind the intense symbolism so adequately brought across. "I was truly moved by his touching performance. He's really a very sensitive man." Ian Peter Hoffenträum.

Thursday, November 13

7:30 AM

Holy Eucharist at Shore.

Thursday at 11

Tom Hayden, founder and past-president of the SDS, past member of the Chicago Seven, and past candidate for senate, will discuss violence in political change. Don't ask the inevitable.

8 PM

Arlo Guthrie. Tickets at Restall. You know. The one who sings all those folk songs that we pretentiously claim we can relate to. Well, any way.

the Catalyst

Vol. 13 No. 7 Colorado College Colorado Springs, Colorado 80903

Nov. 7, 1980

- In this issue:
- Shange play reveals bitterness (page 5)
 - Election results analyzed (page 1)
 - Russian exile says feminism can save humanity (page 1)



Eric E. Rosenquist

Mona Ayad rehearses a scene from "For Colored Girls..."

Minority groups express frustrations

Racism 'nothing new' to Colorado College

by Mischa Eovaldi

A coalition of groups representing minority concerns at Colorado College walked out of a meeting supposedly set up to address such concerns calling it "an insult to the minority population on campus."

The Wednesday meeting organized by the Colorado College Campus Association, was attended by members of MECHA, BSU, ENACT, NASA, Women's Commission, and New Age Coalition.

Following the reading of a formal statement members of all these groups proceeded to walk out of the meeting which packed Bemis dining hall.

"There is a problem of insensitivity to minority students and their issues," said Beth German CCA president, in response to the CCA calling the meeting.

The written statement expressed "feelings of emptiness and frustration," due to the fact that these groups feel

overwhelmed by having "been forced to tackle time-consuming problems that would otherwise remain ignored."

"They declared that they are first and foremost students," and extended a "formal invitation" to everyone to attend their meetings.

"People who are truly interested and concerned will get to know us as individuals and will attend some of our frequent meetings, symposiums,

and cultural events."

"Racism is nothing new to us or to CC," the statement continued. "Minority issues and problems at CC have not existed since last Friday when the *Catalyst* came off the press."

Last week's edition of the *Catalyst* contained an article dealing with a minority's view of sorority rush.

The statement contained a seven-point list of demands: 1) a permanent minority staff recruiter; 2) a written affirmative action plan on file with the school area; 3) an increase in accessibility and volume of written and other materials needed to study minority issues; 4) inclusion of a Black and Chicano academic dean; 5) a more diversified curriculum that includes minority studies, women's studies, Southwest studies, and studies on alternative political thought; 6) more active recruitment of minority

faculty; 7) both near and long-term plan of action which includes review of CCA and financial aid structures.

The walk-out, remaining student and administrators responded.

Dean Glenn Brooks said, "I hope all of you will take this very seriously."

Text of statement on page 2

He stated that the admissions office is concerned with issues of recruitment and is taking action in the area.

German suggested that several actions could be undertaken to alleviate the problems such as better attendance of programs sponsored by minority groups—special fraternities and fraternities, eliminating conflicts between minority group meetings and other groups, and direct action by the CCA.

the Catalyst

Vol. 13 No. 8 Colorado College Colorado Springs, Colorado 80903

November 14, 1980



Dean Coleman listens intently with other faculty members at the Minority Education Committee meeting.

Susan Morrison

Dean vacancy prompts recommendations from MEC

by Rhonda Henry

In the interest of providing a catalyst for the Chicano voice at Colorado College, The Minority Education Committee in a meeting last Wednesday made several recommendations concerning the replacement of Rudy de la Garza, assistant dean.

De la Garza transferred to the University of Texas last spring leaving positions in the political science department, the dean's office, and the southwest studies program.

The political science position and head of the southwest studies program will be filled second semester. However, the dean's position will remain unfilled for the time being.

The committee sees the necessity of filling these positions quickly so as not to jeopardize Chicano student-faculty relations.

In a letter to be sent to CC

President Lloyd Worner, the Committee recommended that the new dean be a part-time administrator with special responsibility for Chicano affairs and also a part-time administrator with a field of interest possibly related to the American southwest.

Also recommended is that the position be filled as promptly as possible, hopefully by next fall, and the person who fills the position be allowed adequate time to do all his functions.

A Chicano on the administrative staff is important, in the Committee's view, because the person would aid in the recruitment and retention of Chicano students and faculty, maintain cultural security of the Chicano faction at CC, and enhance outside community contact in bringing Chicano intellectuals and leaders to campus.

by James Schmid

"You are the only generation that faces the possibility of things being worse off than they were for your parents," Tom Hayden, a political activist of the 1960's, told Colorado College students at yesterday's Thursday-at-Eleven lecture.

Mr. Hayden is at CC as part of a symposium on War and Violence in the 1960's, which is sponsored by the Luce Program on War, Violence, and Human Values. He was one of the famous "Chicago Seven" who were arrested at the 1968 Democratic convention for their political activities. He was also the founder and president of Students for a Democratic Society, and serves as chairman of the Campaign for Economic Democracy.

Hayden's speech centered around the Republican victory in the 1980 presidential election and what it means for the future. He claimed that the election culminated the gradual breakdown of the Democratic party coalition that has been in power since the 1960's. "The so-called 'bleeding heart liberal' had a hemorrhage and died," he said.

Several reasons were mentioned for the Democratic loss, including that Carter was not a good enough candidate and that the electorate has gotten "older, whiter, and more suburban." He also said that liberal politicians had allowed many important issues to be

identified with conservatives, like patriotism and religion.

"God and country went to the Republicans this year," he said. He also ridiculed the conservative position on crime, remarking that "when they talk about capital punishment they mean that whoever has the capital doesn't get the punishment."

Hayden said that Reagan had a great deal of appeal for the American people because he promised to bring back our past prosperity. "For Reagan, tomorrow is yesterday," he said.

Although most of his criticism was directed at conservative ideals, Hayden did poke a little men at liberals. "The liberal's idea of the good life is open marriages, open rela-

tionships, Perrier, Volvos and cocaine," he said.

Conservation of natural resources was stressed by Hayden as an answer to many of our economic and social problems. He stated that the major mistake of conservatism and liberals alike is to assume that economic nation can have continued economic growth. He said that social programs in the past have been funded from this growth and that to keep them we must allocate our wealth more efficiently.

Hayden also said that Americans misunderstand the causes of problems like inflation and government spending. He claimed that the real

Continued on page 4

Conservation of resources: For Reagan, tomorrow is yesterday

Security force called adequate despite slaying

by Vince Bzdek

A high school age girl was raped and murdered last Saturday night in Monument Valley Park, just west of Colorado College.

The girl was stabbed several times in the neck and chest area and was found beneath a cluster of bushes Sunday. The Colorado Springs police are currently investigating the murder.

In response to the slaying, Director of Security Education, Dale Hartigan said, "Unfortunately, it takes this

kind of thing to remind students." The fact that this happened so close to CC, said Hartigan, shows that there is a potential danger on campus.

"The thing that's frightening is that it could have been someone you know—a roommate or a friend," said Hartigan.

When asked if security would tighten on campus, Hartigan responded that the security force and programs are adequate.

"We don't need more programs," Hartigan said, "just more participation."

"Participating includes running and walking in groups, taking advantage of the escort service and whistle stop program, and avoiding Monument Valley Park at night."

Hartigan does plan to begin a runner's directory and hold a neighborhood watch program Nov. 25 for off campus students. This program would give students a chance to meet with local police and other students to share basic security tips.

Hartigan concluded that it is important not to raise the paranoia level.

"Rumours do more harm than good," he said. "It is important that people know the actual facts. I don't want people to be scared into using the escort service, they should use it because it is a reliable, necessary program."

Human skull missing from Anthropology Dept.

Possible Halloween prank

by Matthew Holman

A human skull was stolen from the Anthropology Department several days before Halloween in what J. Michael Hoffman, Colorado College Assistant Professor of Anthropology, calls a "humorous" prank.

The skull was part of a collection of prehistoric research material on loan to Hoffman from the Lowe Museum of Anthropology, University of California, Berkeley. "I am personally responsible," for the artifact, said Hoffman in an open letter to the campus community.

Hoffman had hoped that the skull had only been borrowed "for a Halloween party" and would be returned to the Anthropology Department shortly after the Halloween weekend. As of today, however, the skull has not reappeared.

The skull has "no intrinsic monetary value but is priceless in terms of the information it contains," said Hoffman. "It is difficult enough for faculty on campus to create in long-term research, which also has important benefits in the

classroom," he said, "but an act such as this seriously calls into question the entire

scholarly enterprise on campus and the value which it is accorded here."

Hoffman also said, "The loss of this material will significantly affect the kinds of research questions I can ask and the conclusions drawn therefrom."

The preprocussion from this theft, according to Hoffman, are far greater than merely the loss of research material. This theft could "destroy" Hoffman's working relationship with the Lowe Museum, a relationship which he has been building for the

past seven years. Further the theft could damage Hoffman's relationship with other Anthropologists working on the same project and "ultimately with those Native Americans who graciously have allowed this material to be studied so they might learn about their own ancestors from times prehistoric," he said.

There is no evidence that the skull was taken by someone in the CC community, but because of the circumstances Hoffman feels that this possibility is very good.

Hoffman asks that anyone with information about this material please call the Anthropology Department.

Walkout a strong statement

The walkout staged at Wednesday's CCCA special meeting points out the seriousness of a major problem at Colorado College: the failure of the school to represent minority, women's and alternative political outlooks. After declaring the meeting an insult to their intelligence, members of the Minority Coalition left in anger.

CCCA president Beth German may have been sincere in calling the meeting; nevertheless it was long overdue, and therefore futile.

The CCCA demonstrated considerable naivete in hoping that minority students would come to Bemis dining hall willing to engage in simplistic, establishment-controlled rhetoric. Spending an hour or two hickering about a few *Catalyst* articles can not produce the results which the CCCA seemingly anticipated. Many white students would have left the meeting saying to themselves, "Now the 'Minority Problem' is resolved." The principle effect of the walkout was to reveal the implausibility of this kind of attitude. Pat solutions were not realistically available at the meeting, and the Coalition refused to allow the majority students to believe that they were.

Some have criticized the Coalition's action as being counter productive. But truly productive discussion can only occur on the terms established by the minority students themselves.

The minority and other political groups asked that the rest of us make concerted effort to discover and accept their points of views, political, social, and cultural. This kind of effort, on a mass level, can be the only viable answer. In this highly homogenous school, racism, sexism, and other forms of prejudice are very real, but they result as much from ignorance and apathy as from conscious hostility.

That is why the walkout took place. It was the only way to force majority students to recognize what the problems are, and to see that German and Company offer no easy answers.

by Laura Ann Hershey

IFC lecture: a positive idea the *Catalyst's* opinion

Recent negative publicity concerning Colorado College fraternities has overshadowed a very positive aspect of this year's fraternity activity.

The election analysis Wed., Nov. 5, by political science Professors Lee and Loevy was the first of a series of "fireside discussions" to be sponsored by the Inter-Fraternity Council.

The IFC will sponsor a different discussion every

second Wednesday of each block in the different fraternity houses. Discussions will feature CC people discussing topics of interest to CC students.

The *Catalyst* applauds the IFC for this positive addition to support the efforts of the CC fraternities to stimulate greater interest and dialogue on campus concerning important topics.

Reflections on Rush, Ross, and Reagan

To the Editor:

The Panhellenic Council would like to respond to the November 7th article by Velva Price concerning her perspective and experiences relating to Panhellenic Rush.

In response to the statement that sororities keep Blacks from joining; we do not feel that sororities prevent Black women from becoming members. We are aware of barriers that exist between predominantly white organizations and minorities. However, we feel that a two way interaction is necessary. Price's article will stimulate further examination of how we might encourage minority membership in our sororities. We also hope Price's article and our response will increase sensitivity and understanding within the Colorado College Community.

The Panhellenic Council.

Janet Strouss (advisor)

Pam Zahorik

Geanne Moroye

Jill Paukert

Karen Davis

Carolyn Colwell

Gwen Lisella

Marina Marra

Lynn Phelps

To the Editor:

No doubt ivy ross catches all kinds of trouble for his calendar.

His naked, maybe foolish, courageousness amazes me. I think it's brilliant.

Alyse Lansing

To the Editor:

The Reagan victory and accompanying rout of government liberals sends a distinct message, but one that is subject to several levels of

analysis. Certainly the conservative victory was indicative of the electorate's disenchantment with Jimmy Carter's brand of corporatism and its policies of federal intervention and orchestration. But this reshuffling of leadership is more a change in appearance than a solution to the central problems of advanced capitalism.

This is not to say that there will be no changes in America under the Republicans. KWhat with Strom Thurmond already rattling from his throne as the new head of the Senate Judiciary Committee about striking down environmental laws, the more liberal among us have good reason to fret. But while the new legislators certainly received a mandate to step to the right on social and economic policy, it is doubtful that these target areas of "welfare liberalism" are central to America's problems.

When faced with a stagnant economy, high unemployment, and loss of international prestige many will indeed abandon the spirit of liberalism that characterized the 1960s and early 70s; liberalism quickly becomes a luxury that few can afford. But the economic and political problems facing the U.S. and systemic ones, and while cutting welfare spending may appease the marginally employed steelworkers of Ohio, the basic problems of obsolete capital stock

remains. And this decline of America's heavy industries is not due to lack of strong leadership either. Rather, it is more directly the result of investment decisions made by hundreds of companies that find the Philippines a more profitable place than central city Philadelphia. But neither is this loss of American muscle the result of a group of "unscrupulous capitalists."

America is caught — caught in a web of its own making. The tides of limited expansion, third world domination, and Machiavellian policies are turning against us. The earth can no longer supply endless amounts of energy and food. Once submissive nations will no longer heed massa's call and at home the former disenfranchised and powerless will no longer be content with the promise of better times by and bye.

So while this resurgence of political, economic, and religious conservatism can be seen as the logical popular reaction to these systematic problems, they are not the answer.

One wonders what this popular reaction will be when these same basic problems burden us after four or eight years of conservative rule. Perhaps then the people will realize the need to step outside of the traditional platforms that have bound to this inherently flawed system.

Tim Peck

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Soviet women need support

It is most imperative that the ambassadors (addresses 1 & 2) be floors. Robin Morgan, a contributing editor of *Ms.*, recommended that writers mention the following four areas of concern:

- A. general concern for and solidarity with Soviet women and feminists;
- B. the right of Tatiana Mamonova and other feminists to organize freely in the Soviet Union. (After all, the Soviet constitution guarantees equal rights of the sexes.)
- C. grave concern over the abuse of Soviet women, especially Natalya Lazereva, who is missing and in ill health.

D. legalization of Mamonova's *Women in Russia* through the U.N.

It has been impossible to locate the exact addresses of the Soviet feminists listed. Letters to them and to Mamonova should be sent to address 3. It is more likely that they will receive letters through Mamonova than directly.

Address 4 is the feminist samizdat, *Women in Russia*. Letters and essays are welcome.

Address 5 is *Maria* a feminist magazine compiled by women affiliated with the Russian Orthodox Church.

This is a chance to show personal support for oppressed women who are in

constant fear of jail or worse punishment. Tatiana stated on Nov. 5 that "many women are expecting or waiting for letters. I myself was hoping" for communication from the West. Soviet women need to be informed of the scope, tactics, and unity of women's movement here in the U.S. They would undoubtedly welcome our personal stories of involvement, our ideas, and support. The development of meaningful correspondences could prove invaluable both now and in the future.

The Women's Commission will hold letter writing get togethers Wed. Nov. 26, at noon in Rastall, and Dec. 2, 7:30 p.m. at 1328 N. Nevada.

by Mary McClatchey

CCCampus



Killer is coming next week!

Soviet Feminists' addresses, names

by Sharon Yanagi

Pulling on a hat and donning a pair of sunglasses, the Colorado student peers through the glass doors of the party. Seeing no one, he ventures out cautiously; and cautiously he slinks his way across campus. Climbing the stairs to the main entrance of Palmer to study for a chemistry test, he glances nervously down the hallway. The heavy door open, scrambles inside, and, feeling it close behind him, leans against it. He sighs, the tension visibly leaving him. A sudden movement at the top of the stairs catches his eye, and he looks up to see a dark-haired woman appear and level a gun

at him. He stands there helplessly, watching her smile triumphantly as she pulls the trigger...and flinches as a rubber suction cup dart hits him square in the chest.

Both students are participating in Killer, an elaborate game sponsored by Circle K, a service group on the CC campus. Having originated at the University of Michigan at Ann Arbor, Killer is currently being played on college campuses around the United States, although as yet it is most popular at East Coast schools.

Circle K representative Bob Bach commented, "I've heard only positive things about the game. It's been very successful at the schools in Colorado—

CU, CSU, and UNC. It's a fun way to meet people and I think it will go over really well at CC."

Killer also requires skills and attributes students may expect to acquire at college: alertness, quick thinking and reflexes, and a sense of paranoia.

Each participant in the game is matched up with both a student to stalk and a student to elude (the identity of the latter is undisclosed). And, on blocks of days of decreasing length each player must stalk and "kill" their victim without being killed. The game will continue as long as necessary, as more and more participants are "killed." At the end of the game only one

pair of players is left.

Sign-up for Killer will be held Nov. 17-19, and the first round will commence on Mon. Nov. 24 at 8:00 a.m. The round will be suspended during Thanksgiving vacation, and then continue again until the following Tuesday (Dec. 2). Each player will be charged \$1.00 at the sign-up. Proceeds go to Christmas Unlimited, a local Santa Clause shop in Colorado Springs which repairs toys and fixes clothing for needy Springs families at Christmas time.

Circle K invites the entire college campus to join the fun. Killer is Coming!

by Mary McClatchey

1. The Soviet Ambassador, The Embassy of the USSR, Washington, D.C.

2. The Ambassador to the U.N., The Soviet Mission to the U.N., New York, N.Y.

3. Tatyana Mamonova, c/o Claude Seuvasschreiber, 123 Avenue de Wagram, 75017 Paris, France

4. Tatyana Mamonova, #23-A, Alzerstrasse 29, Koehgasse 36, Vienna 1080, Austria

5. Natalya Malakhovskaya, #23, Rasumofskiyasse 9-11, Vienna A1030, Austria

Women involved in the samizdat Women in Russia

Notolya Lemschenko — trade union organizer with special focus on women

Zalino Grigoriyev — feminist, psychologist, mother

Sefiyo Sokolova — Jewish rights activist, writer

Luomillo Dmitriyova — translator, feminist

Other Feminists

Malva Landau, Tatyana Velikanova, and Tatyana Osipova. All are currently under surveillance. Malva Landau is in internal exile.

(Instructions on comment on Editorial Page.)

increase in accessibility and volume or written and other materials needed to study minority issues. 4. Deans: There must be a black and a Chicano academic dean on this campus. 5. Curriculum: There must be a more diversified curriculum, one that includes minority studies, women's studies, Southwest studies and studies on alternative political thought. 6. Faculty: There must be more active recruitment efforts to hire minorities in all departments. 7. Your Plan of Action for Change: There

editorial

Minority Coalition Statement

The calling of this meeting is an insult to the minority population on this campus. Minority issues and problems at Colorado College have not existed since last Friday when the Catalyst came off the press. Your sudden desire to meet with us after this event reflects your insensitivity toward problems that have confronted us for years, not since last Friday.

As students we are called to attend numerous meetings that deal with the "minority question". We are first and foremost students, yet we have been forced to tackle time-consuming problems that would otherwise remain ignored. Just dealing with sensitivity and racism is a serious mental strain. Our grades suffer not because we cannot handle the material; but because other meetings, sessions, and investigations take time from studying. These issues are priority to us because they deal with our future as human beings. Yet, when we attend each meeting we come away with the feeling of emptiness and frustration. We are bombarded with rhetoric that tries to dissuade us, placate us, quiet us. In reality all it does is insult us. If you recognize our common humanity, why do you continue to treat us as inferiors?

Among each of our groups we have had and presently have avenues for dealing with problems of Chicanos, Blacks, and Native Americans. We devote endless hours to our organizations for the specific purpose of handling the issues others have refused to acknowledge or remedy. Every CC student has been welcome to attend any meeting or function we sponsor as we have repeatedly announced. We've learned that CCCA would prefer not to attend our individual meetings and work with us as anyone concerned about minorities has done. Rather, they prefer to undermine the existing efforts of MECHA, BSU, NASA, and the Minority Coalition, to make a show of concern by their presence here today.

We recognize the attempts of those few present who have been with us from the beginning. Without your assistance, CC would be an even more racist institution than it is

today. But we remind you that efforts of the past have not been enough to deal with the problems of the present and the future. For the rest of you, we welcome your assistance only if it comes with the sincerity and dignity with which we address you now.

For years we have provided the forums for this awareness. Examples of past efforts are:

- Black History Week
- Chicano Literary Symposium
- Women in the Community
- Post-Luck
- Poetry Readings
- Immigration Symposium
- American Women writers Series
- Study groups
- Noche de Ambiente
- Numerous speakers and discussions
- Hoorim film series.

We are questioning this institution's claim and commitment to a liberal arts education. We feel this meeting today and your claims of unawareness are a direct reflection of a lack in the education at CC. The fact that you are unaware of minority and humanistic issues on this campus is because you have not been educated as to what those issues are. The idea of a liberal

arts education is to give us a diversified perspective of society and life from which we can make choices and acquire a vision towards positive change. In order to act we must first have knowledge.

Faculty, administration and students must not only review the curriculum immediately but also work together to make the changes which are necessary in providing CC students with a true liberal arts education. It is necessary to question the curriculum at CC. This institution has problems. The evidence is here. You were not aware of minority issues. The statistics of the attrition rate of minority students at CC pronounces a problem. In the last eleven years 464 minority students have come to CC, yet only 127 have graduated. CC is not meeting minority needs. Neither is CC meeting the needs of women, environmental concerns, or progressive political thinkers.

Again, we would like to acknowledge the positive effort shown by some of the individuals in this room and hope for the continuation of our mutual efforts. We also however wish to question the true sincerity of concern and commitment of the majority

of people. Racism is nothing new to us or to CC. Having articles in the Catalyst does not suddenly give validity to our grievances. To believe so, is to belittle all prior actions on our part to reach out in positive ways.

Our groups have existed for many years and will continue to exist in the future. People who are truly interested and concerned will get to know us as individuals and will attend some of our frequent meetings, symposiums and cultural events. We now extend a formal invitation to you to work with us, support us and help us make this campus a better place for all of us.

Our demands include:

1. Admissions: There must be a permanent minority staff recruiter.
2. Affirmative Action: There must be a written affirmative action plan on file with the school and a program director to see that it is implemented.
3. Resources: There must be a substantial

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'Night of Atmosphere' offered by MECHA

by Velva Price

"Noche de Ambiente"—A Night of Atmosphere—is being held every Thursday night, 8 p.m., at the Political Action Community House under the sponsorship of MECHA.

"It is a Pertulia, a place where one sits around, drinks coffee and talks," said Margarita Valdez, one of the founders of Noche de Ambiente. Donald Torres and Carmen Atilano also founders said the idea behind the weekly gathering is to maintain interaction between the minority and general student population. A need exists to reach out to people and make them more aware of the Southwest heritage and culture believe the three organizers. They want to break down the walls of misunderstanding and change the stereotypes that keep people apart.

By bringing in local people to talk, for example, Professor Donald Orioste's talk last

Thursday on Chicano Literature, the group hopes to showcase the different cultures on campus.

"We realize that there is a treasure of people who have important contributions to spreading the understanding, the awareness of Southwest richness and beauty," said Atilano.

Everybody is welcome to Noche de Ambiente. All three organizers have been happy with the reception of CC students but are striving to get more people to attend the function.

Valdez says another goal is to have Anglo students come to the PACC House.

"One girl told me 'In your publicity you have to do it in a way that Anglos aren't afraid to go to the PACC House,'" said Valdez. She continued: "The Burden has been placed one us (the minorities) to put out our hand in friendship, we have—we are waiting for a response."

Liberal education "valid pursuit" in view of corporate president

Calling the liberal education "an increasing valid pursuit," James H. Evans, Chairman and chief executive officer of the Union Pacific Corporation, delivered the keynote speech to the Annual Dinner of the Colorado College President's Council last Friday evening at the Broadmoor West.

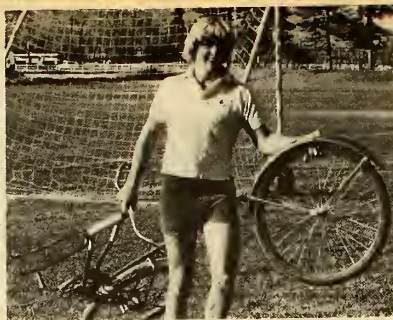
"The most important aspect of our future world will be its unpredictability," declared Evans. Saying strong leadership was necessary to face this future, he concluded, "The Colorado Colleges of the land have a critical assignment. Their role is nothing less than developing the nation's future leaders."

Evans stated, "Democracy is a great and evolving

experiment, and its progress is inextricably and totally tied to an effective educational system—one that does not shun complexity, but rather creates the means to cope with it."

Evans cited the recent national election results and growing faith of Americans in the free enterprise sector as evidence that the nation is beginning to better understand its problems.

Evans also honored retiring CC President Lloyd Wornor, calling his fund-raising at CC "impressive." The Council also presented Wornor with a plaque in appreciation for his dedication to the college.



The thrill of victory and the agony of defeat was all over CC last weekend as bicyclers participated in cross-country races in and around campus. Bikers were pelted with water balloons and snowballs along the way, and chugging beer was mandatory under warm, sunny skies. Jackson House sponsored the event.



Gregory Anderson

Hayden stresses conservation

Continued from page 1
cause of inflation was increased demand for resources and our position as "captive consumers" of big corporations. He said that the size of government was also due in part to corporations.

"We cannot lessen the size of government until corporations take more responsibility," he stated.

Hayden also commented on the United States' position among other nations, claiming that we use more of the

world's resources than we should. He pointed out that with only five percent of the world's population we use thirty to forty percent of its energy resources. He also claimed that we misdirect our wealth. The same amount of money we spend on a singlejet bomber would fund the World Health Organization's entire malaria program, he said.

Hayden concluded that we must look to the future with optimism rather than turn

back to the past. He expressed hopes that those people with concern about the future will become active in their communities to strengthen their liberal cause.

The audience had a favorable reaction to Hayden, several times interrupting his speech with applause. When one student tried to say the Hayden's comments were directed, she was shouted down by the rest of the audience.

Minorities enumerate demands

(continued from page 3)

must be one in writing for the near and long-term future. This includes a review of CCCA and financial aid structures.

These problems are being dealt with in MECHA, BSU.

Minority Coalition and in the Minority Education Committee. Supporting us means actively working for these changes to be made. We are leaving this meeting because it is time for you to work with us. We are tired of rhetoric and tokenism. We want change

and encourage you to bring it about through

already existing organizations. If you wish to get in touch with us, you are welcome to do so. Our meetings are held on regular basis.

Rally negative about Reagan

By Eleanor Davis

A so-called "mourning ceremony" was held at noon, Nov. 6th, in front of Rastall Center on the occasion of the election of Ronald Reagan.

People were invited to use the open microphone to air whatever views or premonitions they had concerning the outcome of the 1980 presidential election. Although there were a range of opinions most of them were

not optimistic about the next executive administration. Some views were strongly anti-Reagan, to the point of suggestions on how to resist forecasted policies.

The concept of a mourning ceremony came about the night of the elections, and a group of Loomis students spontaneously pitched in to make the posters announcing the staging of the demonstration two days later.

MECHA: PACC House every first and third Wednesday.

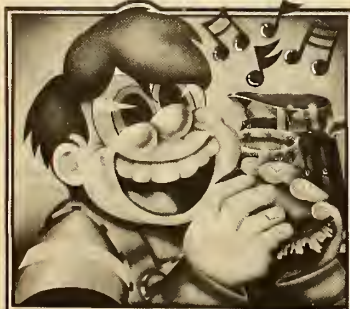
MINORITY ED.: Second Friday of every block, PACC House, 2:00 p.m.

BSU: Dec. 1, PACC House every first and third Monday.

Noche de Ambiente: Every Thursday 8:00 p.m. mini-sal/cultural event.

Minority Coalition: PACC HOUSE 6:30 p.m. every

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'Wings' probes stroke victim's perceptions

by Hans A. Krimm

Theatre Workshop, the Colorado College student drama group, opens its 1980-81 season with an ambitious play about a woman who suffers a stroke and struggles to regain the ability to communicate.

"Wings," by Arthur Kopit, opened on Broadway just a few years ago. The play, directed by CC senior Sonya West, features Carolyn Burgette in the principal role. It will be performed Nov. 16 and 17 in Armstrong Great Hall.

"Wings" is set in a stroke recovery center. While the cast includes a number of doctors, nurses, and other stroke victims with varying degrees of disability, "the whole play is inside the main character's mind," according to Burgette.

The audience sees Emily, the lead role, struggle to coordinate words and thoughts and relate to other people, and hears her thoughts over speakers around the stage. Some of the scenes take place behind a screen, symbolic of the things Emily cannot focus on or make tangible.

The play begins with the lead character suffering a stroke, and follows her recovery, which, said West, "in

the case of a severe stroke like hers, can never be fully complete." Emily suffers no physical disability, but her memory is impaired so that she can only recall bits and pieces of her past.

Emily's major problems are language inability and difficulty in recalling words and associating them with objects, according to West. When speaking, Emily "thinks" she's making complete sense, but she's not. West noted, "This 'communication gap,' coupled with a certain coldness and feeling of alienation, impairs Emily's ability to relate to other patients and to the hospital staff.

The most constructive influence in improving the lead character's ability to speak and interact with people again is a therapist, played by Allison Arnold. This therapist has recovered from a stroke and is highly empathetic to the patients' conditions.

Through the therapist's help and Emily's courage and perseverance, color and life is added to Emily's bland and colorless world. Although she never fully relates to the other characters, the patients, doctors and nurses become

her family and her world, noted West.

Since the main character must put together the pieces of her world, she is, as Burgette said, "a woman of amazing strength. She doesn't know what has happened to her, but she's fighting it."

'It is technically demanding and is probably the most sophisticated play Theatre Workshop has ever done.'

Burgette also described her difficulty in learning lines for "Wings." "Since it's almost all Emily's perceptions, a lot of the lines don't make sense," she said.

Nevertheless, both West and Burgette agree it is a "beautifully written" play. West said, "This is Kopit's most beautiful play. Since it is essentially a play about language, every word is important."

"Wings" also is heavily symbolic, as is evident in the action behind the screens and the title, which refers to Emily's former occupation as a stuntwalker on the wings of airplanes. West said, "Every night I hear something new in

the play."

To learn more about the characters they are portraying, most of the cast visited the Rocky Mountain Rehabilitation Center, a stroke recovery hospital much like the one in the play. West said the trip to the center was "like seeing the

has been a group effort. In this case, the chemistry was right."

The cast of "Wings" built the set and worked together on blocking and interpretations. For West, who was assistant director of "The Wild Duck" last year, the play marks her first full scale directing job.

She said of directing: "You want to be doing it all, but you can't. Now I feel it slipping out of my hands and being turned over to the cast. It's pretty scary, but I have complete confidence in the cast."

The play will be performed in the Great Hall of Armstrong Hall, a space West describes as large and airy like the hospital in the play. West designed the set, and other technical designers are Tom Cary, lights; Jon Pierce, sound; Alain Mills-Rosebrook and Sonya West, costumes; and Juliana Venier, make-up.

The cast includes Carolyn Burgette, Emily; Allison Arnold, therapist; doctors Steve Braddock and Jeff Church; nurses Stacy Henry and Dana Gillespie; and patients Craig Humes, Greg Wallace, and Petra Neleman.

"Wings" will be presented Nov. 16 and 17 at 7 and 9:30 p.m. Tickets are free and available at Rastall Desk. There will be limited seating.

Arts calendar

Nov. 14, 16 — Bulgarian pianist Juliana Markova performs with the Colorado Springs Symphony. Palmer auditorium, Platte and Nevada. Tickets \$8 reserved, \$6 general admission. Tickets available at the Pikes Peak Arts Council box office, 636-1228 and the Symphony office, 633-4611.

Nov. 15 — Colorado Swing Band performing songs from the swing era. 6:30 p.m. at All Soul's Unitarian Church, 730 N. Tejon. Tickets \$2.50 at the door.

Nov. 16 — Taylor Memorial Concert featuring violinist Jack Glatzer. 4 p.m. at Grace Episcopal Church, 631 N. Tejon St. Free.

Nov. 21 — "Israel in Egypt" presented by the Colorado Springs Choral. 8:15 p.m. at Palmer auditorium, Nevada and Platte avenues. CC student tickets available at Rastall Desk for \$2.

Nov. 23 — Maynard Ferguson in concert at Doherty High School gymnasium, 8 p.m. Tickets \$5 pre-sale at Independent Records, \$6 at the door. Presented by the Community Band.

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New Music Ensemble

Stone's poems set to music

by Virginia McLane

The New Music Ensemble, founded in 1972 by Prof. Stephen Scott, will feature the works of three Colorado College students and three faculty members in a Nov. 16 performance in Packard Hall at 8:15 p.m.

Compositions by seniors Rich Brotherton and Joseph Auner and sophomore Alison Eginton will be performed as well as music written by Scott and Prof. Curtis Smith. Three poems, written by Prof. Joan Stone and set to music by Scott also will comprise part of the program.

Selections include Auner's electronic tape of "The Quiet Road," and Kirt Kemper, violin; Ann McClellan, cello; and Smith piano; will perform three pieces for piano trio composed by Smith.

Ravae Templin, soprano; Paul Liu, clarinet; and Auner with his tape recorder will perform three winter poems written by Stone. A process for tape, viola and guitar will be presented by composers Brotherton on the guitar and Eginton on the viola.

Compositions by Philip Carlsen, Dominick Argento and Robert Ashley also will be featured.

Stone will hear her poems set to music today for the first time. "I was excited to hear what he (Scott) would do with them and flattered that he asked me," she said.

Brotherton and Eginton are appearing with the ensemble for the first time. They were asked by Scott to perform after they finished a project in their Block 2 electronic music class.

Auner has been with the ensemble four years. To compose music, he gets "an idea of a form, often from experimenting on the piano." Auner added, "I think of how to fill the form with sound to



Eric Rosenquist

From left to right, Paul Liu, Stephen Scott and Ravae Templin rehearse for the upcoming concert.

give an idea to the piece."

Scott noted that when a person composes, he is drawing from his many experiences. He said a composition is a sum of experiences, feelings and thoughts.

To compose music, Scott said he "comes up with an idea and sits down either with a pencil and paper or at the piano and works it out until the piece is done."

The New Music Ensemble presents two annual concerts at CC and tours the country performing a variety of contemporary instrumental,

vocal and electronic music. In February a group chosen by Scott will travel to New York City, the Boston Conservatory of Music and Smith College.

Scott said some students hear about the ensemble and seek him out for further information. Other students are "recruited" to join. Scott said he discovers students in his classes and band and choir concerts with potential talents for the ensemble.

Scott describes the ensemble as "an educational resource to the campus, community and audiences at large."

Stubborn DU ices Tigers

Face tough North Dakota this weekend

Colorado College saw its 1980-81 WCHA record slip to one win and five losses as the Tigers dropped a pair of games to the University of Denver Pioneers, as the Pioneers tripped CC 3-1 last Friday in the DU Arena and romped over Tiger skaters 6-3 Saturday at the Broadmoor.

Goalies Randy Struch of the Tigers and Pioneer Scott Robinson starred in Friday's series-opener. Struch made 33 saves and Robinson kicked

away 27 Tiger attempts, in the low scoring encounter.

Following a scoreless first period in the rivals' 136th contest, the Tigers and Pioneers traded second-period power play goals. Ron Reichart knocked in his fourth goal in three games for what proved to be the game's lone Colorado College goal at the 12:07 mark. Bruce Aikens and Doug Lidster collected assisted on the counter.

Survivors finish season

For many football teams the most portentous opponent can be injuries. This has been the case for Colorado College all season as the Tigers, who were predicted to be a potential playoff contender, ended the year with a disappointing 2-7 record.

CC completed its 1980 season when the Tigers dropped a 28-15 contest to Washington University in St. Louis last Saturday. Although the Tigers were limited in depth, coach Jerry Carle's squad made a constructive effort to end the season on a good note. Unfortunately, a fourth period touchdown by Washington served the Tigers' detriment.

The Tiger offense was led by Rob Stumbaugh who hauled down eight passes for 87 yards and one touchdown. Fullback Thurman Walker

collected 80 yards rushing on 30 carries and wingback Bill Holland added 54 yards on just 10 carries.

Defensively, the Tigers were undeniable, particularly against the Bear's primary attack. Washington managed just 40 yards through the air on six completions. Cornerbacks Mike Millisor and Anthony Quarles led the secondary effort with one interception a piece.

"This has been a very hard season for us for a number of reasons," said Tiger head coach Jerry Carle. "We felt we had good enough talent to do very well this season. Once the injuries hit though, we didn't have the depth to pull things back together. I feel bad for the kids. Our record is certainly not indicative of the quality people who make up this team."

spelled the difference as the Tigers dropped their fourth straight game.

Tiger Steve Brown notched his first goal of the season with 22 seconds remaining in the first period of Saturday's game to give Colorado College a 1-0 lead. Bob Mancini and Marc Pettygrove collected the assists. But CC's momentum changed, and the second period was all Denver. After Glenn Johnson got Denver on the board, Tiger Ty Moskal found the nets with his first collegiate goal to push the college ahead 2-1 at the 5:54 mark. The Pioneers then reeled off three unanswered goals by Dave Berry, Bill Stewart and Frank Xavier to give the visitors a 4-2 lead.

Pioneer Don Fraser tallied his second short-handed goal of the series, increasing Denver's lead to 5-2 early in the third period. Bruce Aikens completed the Tiger scoring in the contest on a power play shot off assists by Lidster and Jeff Lundgren. The goal was matched by DU giving them the 6-3 margin.

Colorado College entered the series suffering from injury problems. To complicate matters, freshman defenseman Eric Sanford joined team captain Dale Maksymyk and senior wing Ged Seguin in the stands for the Denver series due to a severe bruise.

"Our team has played some outstanding hockey at times during this stretch of losses," said head coach Jeff Sauer. "The frustration of losing both Denver games is something we'll simply have to overcome when we meet North Dakota this weekend. Our performance has not been consistent for 60 minutes of hockey yet. Adjusting to the injury situation has caused problems, but the bottom line is that we haven't played the kind of intense, mentally-tough hockey we're capable of playing."

This weekend, Colorado College will host defending NCAA Champion North Dakota in a WCHA series. Game time both nights will be 7:30 p.m. at the Broadmoor World Arena.

Tiger Tales



Booters win season finale

Colorado College dropped a 4-1 overtime decision to Rocky Mountain Intercollegiate Soccer League rival, Denver University Sunday, Nov. 9 on the Pioneer's field.

Sophomore midfielder Peter Armstrong scored an unassisted goal at the 24 minute mark of the first half to give the Tigers a 1-0 half-time lead.

Denver knotted the hard-fought contest with 12 minutes remaining in regulation time.

Tiger wing Pat Shea just missed giving the College a 2-1 lead when he hit the Denver goal post on a beautiful head-shot with just four minutes left in regulation time.

"Going into the overtime we

felt we had to be very aggressive offensively," said Tiger head coach Horst Richardson. "This meant throwing caution to the wind on defense. Denver made a couple of nice plays to intercept the ball and score two goals within a two-minute time span. The final goal was after-the-fact. The back-to-back scores were the killers."

Wednesday the Tigers ended their season with a 2-0 win over Regis College. Both of the goals were scored in the first half. Brian Erickson took the ball in alone to score his first goal. A few minutes later, Charlie Stanzone scored on a deflected free kick from Kelli Kirks.

The team ends the season with a 12-8-2 record.

UNC fells volleyballers

Colorado College dropped its second match of the season to the powerful University of Northern Colorado Bears. The Tigers lost in straight games 3-15, 12-15, 4-15 in the Nov. 4 game at UNC. Earlier in the season, the college dropped a home match with the league-leading Bears 12-15, 15-17, 8-15.

Though the loss was just the fifth of 30 contests this season, coach Sharon Peterson was not pleased with the Tiger performance. "We were flat. When UNC won the first game easily I think we became intimidated," said Peterson. "Greeley has an outstanding team, but we have yet to play up to our potential against

them." Another reason the Tigers did not play well may have been the absence of Camille Bzdek. Bzdek, a freshman standout, injured her ankle practicing the day before the match and was unable to participate.

The Tigers completed their regular season schedule Tuesday, November 11 when they traveled to Denver for 7:30 p.m. match with another league foe, Metro State College. Results were not available by press time. Following a 10 day layoff, the Tigers will host the AIAA Region 7 volleyball tournament November 21 and 22.

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announcements

SUBMIT

The deadline for submissions of the December issue of the *Leviathan* is November 24. That gives you all Block Break to do something creative. We're interested in fiction, poetry, movie and book reviews, political commentary, and art. Leave submissions at Rastall Desk or with a member of the staff.

UPSTAIRS STUDIO 29 E. Bijou Mon.-Sat. 10 a.m. - 5 p.m. Fine Art - Fiber Art - Fabric Art - Pottery - Wall Hangings - Variety of Holiday Gifts.

A FUNDRAISER FOR THE American Cancer society will be sponsored by the Kappa Kappa Gamma sorority Dec. 7. "Kappa Kabaret" will feature a musical take-off of Cinderella. A choice of desserts will precede each show and admission is \$2. Tickets are available from any Kappa member, and tickets will also be sold in the dining halls.

Three showings are planned at 6, 7:30, and 9 p.m. The show will be at the Kappa house.

ARTS & CRAFTS - Anyone interested in selling their arts & crafts at the Annual Xmas

Sale please fill out a form at Rastall Desk. The Sale will be Dec. 5 & 6. All faculty, staff, and students are invited to sell. Deadline for return of application is Dec. 1. Questions? Call Mary at 633-5157 or Kathy X385.

personals

HEY WORLD -

We just can't understand the problem. TP, KK, DG

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John Meyer

CCCA elections to be held Dec. 2

CCCA election supplement inside

A total of 33 candidates, five more than last year, are running for 12 positions on the Colorado College Campus Association. The election will be held Dec. 2.

Eight candidates are running for positions on Cutler Board Publications, Incorporated, which oversees the publication of the *Catalyst*, the yearbook, *Nugget*, the *Critique*, and *Leviathan*.

Tom Clark and Brad Friedman are candidates for president of CCCA. Bob Bach and Dan Rabinowitz are running for the position of executive vice president. Running unopposed for CCCA financial vice president is

Alicia Harris.

For members-at-large, 28 candidates are vying for nine openings.

A run-off election will be held should any candidate for president, executive vice president, or financial vice president not receive 50 percent of the vote cast.

Monday night at 8:15 in Olin all CCCA candidates will be present to answer questions posed by the student body. Everyone is welcome, and a reception will follow in the fishbowl.

A statement from each candidate running for CCCA and Cutler Board is included in a five page supplement to this issue.

the Catalyst

Vol. 13 No. 9

Colorado College

Colorado Springs, Colorado 80903

November 26, 1980

Lottery decides occupants

By James Schmid

"Claiming that 'we wanted good rooms,'" Steve Manion, Glenn Goldin and Scott Griffin were exultant over their victory in getting to occupy the Beta house during the second semester along with 23 other students.

Three groups were competing to occupy the house, which is being vacated because of a party the Betas held earlier in the year in which college rules were reportedly violated. Originally, the house was going to be assigned to the

group that had the most original theme for it, but the group that eventually won the house complained at a Housing Committee meeting and succeeded in getting the house to be assigned by a random drawing.

The new occupants will move in at the beginning of second semester. The groups are composed of six men, six women and 14 students returning from the Associated Colleges of the Midwest (ACM) program. The group thought that it was only fair

that the ACM students get to live in the house. "How would you like to be a senior and have to come back and live in Loomis?" asked Scott.

The group says it sympathizes with the Betas, feeling that they were treated unfairly. According to Manion, "the Betas are the most progressive fraternity on campus."

President of the school Lloyd Worner will decide in May whether to allow the Betas to return to their house.

"For Colored Girls.." in review

Drama explores aspects of womanhood

By J.L. Spradley

Colorado College students and faculty were treated to a superb performance of "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" on Sunday, Monday and Tuesday.

The choreopoem dealt with the problems of black women in general, providing insights into all aspects of womanhood.

Veronique Lemelle, the Lady in Brown, set the stage with an impressive contrast between her pleas to the other characters and her demands made directly to the audience "sing a black girl's song."

The play was rich in humor and tragedy. The Lady in Yellow, well-played by Veldree Thalley, used humorous stories laced with tragedy to exemplify the lives of many women.

The characters told stories about universal problems: race, love, and death. The subject of abortion was shattering illustrated by the Lady in Blue, played by Mona Ayad.

The technical aspects of the choreopoem were simple yet

striking. The lighting was effective especially when the Lady in Blue, bathed in purple by a violet light, cast graceful shadows on the wall as she danced an elegant counterpoint. The dance was accompanied by the superb narration of Pam Cornwall, the Lady in Purple.

Barb Paradiso's fine performance as the Lady in Orange enhanced many of the other narrations.

Valva Price's performance as the Lady in Green was impressive. Early in the play she was a silent character on stage, but rarely speaking. Her later narration, however, was performed with such humor wrought with anger and pathos that the opening night audience could not control its applause.

Rochelle Dickey, as the Lady in Red, stunned the audience with her tragic transformation from the narrator of Crystal's story to the character Crystal.

The final triumphant declaration in the choreopoem, "I have found God in myself and I love her," offers a



Gregory Anderson

From left to right, Barb Paradiso, Veldree Thalley and Pam Cornwall perform.

said the interracial cast enhanced the play, making it more universal.

The play was sponsored by the Black Student Union and the drama department and funded by the CCCA and the Leisure Program.

The discussion which followed the show Sunday night included approval for the performance of the cast. Also, members of the audience

Preview party opens Arnest retrospective

Colorado College students and faculty are invited to a preview opening of the Bernard Arnest Retrospective Exhibition Dec. 4 from 4 to 6 p.m. at the Colorado Springs Fine Arts Center. CC President Lloyd Worner and Fine Arts Center Director Paul Piazza will host the opening. Refreshments will be served.

The retrospective exhibit features the paintings and drawings of Prof. Arnest, chairman of the CC art department.

The works represent a wide scope of his career, including paintings completed during World War II when Arnest was a war artist in Europe, paintings of the Afghan scene completed as the result of a State Department grant to Afghanistan, and a large series of drawings tracing Arnest's reaction to events of the Vietnam and Watergate periods.

The exhibit will be at the Fine Arts Center Dec. 6 through Jan. 21.

The Fine Arts Center is located at 30 W. Dale St.

In review

"Wings" addresses communication gap

by Hans A. Krimm

Combining a beautiful performance by lead character Carolyn Burgett and skillful use of lighting and sound effects, "Wings," a recent Theatre Workshop performance directed by Sonya West, was a powerful play about communication and how frightening the inability to communicate can be.

The best Theatre Workshop play in recent years, "Wings" was performed Nov. 16 and 17 in Armstrong Great Hall.

The play centered on Burgett as Emily Stilson, who had suffered a stroke and was left with an inability to fully communicate her thoughts through words. Burgett sustained an impressive performance of a role which contained emotions ranging from fear and bewilderment to almost triumph when she first was able to recall past events and put the memory into words.

Burgett showed that in spite of all her losses, Emily had not lost any mental capabilities. Burgett effected this by often speaking Emily's lines as they were thought and then showing her puzzlement and alarm at the jumbled speech which was heard by the others in the play.

The character also continued to fight against the virtually unknown forces trapping her in a shell where she could think, but not effectively speak to others. Since Burgett kept Emily's intelligence and courage alive, the audience related very strongly to the character's plight and to the well-expressed panic of her entrapment.

The superb performance were enhanced by masterful use of lighting and sound effects. The scene immediately after Emily's stroke has the atmosphere of a storm, which added symbolism to Emily's wild panic and attempts to

speak to people. Appropriate synthesized music intensified a number of scenes by creating a feeling of confusion.

Intentional or not, a beautiful visual image was created near the end of the play when the shadow Burgett cast on the screen behind her had the appearance of an angel with wings, further symbolizing the transcendence of her physical condition.

Although "Wings" was written so that it centered entirely on the character of Emily Stilson, Emily's interactions with the other characters were extremely important, since they showed her early failures and later progress at communication. These scenes also provided occasional humorous moments.

Allison Arnold, who played the therapist Amy, was very effective in her role of getting Emily to speak. Her manner of gentle forcefulness devoid of condescension made her

character the one real hope in Emily's life.

Although the performance of "Wings" was extremely short (scarcely one hour and 20 minutes), the play conveyed how vital communication is and how easily it can be taken away through the emphasis on Emily's helplessness and strength created by Burgett's performance and the direction.

Although Emily's situation was far more severe, the audience could relate her problems to their own experiences when communication seemed impossible. Also the audience was led to think more deeply about the naming of objects and about speech in general.

"Wings" very effectively achieved its dual objective of presenting a story about a woman's struggle to recover from a stroke and making a statement about speech and language.

Letters to the Editor

Comments on killer, etc.

To the Editor:

The Minority Coalition statement that appeared in the November 14 issue of the *Catalyst* contains one sentence that needs some clarification; it says, "In the last eleven years 464 Minority Students have come to CC, yet only 127 have graduated." The numbers appear to have come from last spring's report of the Minority Education Committee and one of the errors is mostly my fault. The Table on Page 3 of the report shows that 147 (not 127) minority students had graduated by April 1980, despite the fact that it says 127 on Page 2. I'm sorry for that error. It's even more important to notice that only about 235 of the 464 students mentioned could have graduated before April 1980; the rest had not been here long enough. So, in fact, 147 of the 235 minority students who came between 1968 and 1975 had graduated by 1979; that's about 63 percent. For the college as a whole about 68 percent of the students who came during the same period graduated. So the "graduation rate" for minority students is only slightly less than that for the college as a whole. I hope that this will clear up the question of "attrition" — and that the confusion over this issue has not obscured the real concerns of many minority students.

Ed Langer
Chairman of the Minority
Education Committee

To the Editor:

We, the undersigned pacifists of CC, would like to express our concern about the latest fad sweeping the campus, the game Killer.

The object of the game is simple, kill someone. Never mind that it is mock-murder, the intent is what matters. Is this merely the first step towards playing the games our elders do, like Vietnam?

The pseudo violence could easily result in real violence. In Loomis, for example, where the game is being played now, physical struggles have already resulted. People's lives have been disrupted as they try to avoid an untimely death, or strangers are seen stalking around their homes.

This game has spread through the campus like an infectious disease. Everyone wants to kill! Few have stopped to reflect on the nature of Killer, for they are caught up in the crowd... You wouldn't want to be left out, would you? People who have heard our reservations about the game are incredulous. These thoughts never crossed their minds, as they rushed off to war. We can only hope they will think more before rushing off to a real war.

Hypocrisy is everywhere — "No war!" "No draft!" "No Capital Punishment!" "Thou shalt not murder!" "Let's play Killer!" Maybe this game appeals to the basic evil that lurks deep within us all. Rise above your own evil! Isn't that

what civilization is all about?

Peace and Love,
Peter McCarville
David Cramer

To the Editor:

I've always thought of student government as a sympathetic, understanding, and willing ear and voice of a student body. However, I have found a great dichotomy between this theory and real action on CC campus.

I find it disturbing when student groups on campus must beg CCCA for funding of campus activities.

I feel resentful when CCCA insists on closed door ballots which insure the unaccountability of its members.

I find it irksome that CCCA members are either too busy or too afraid to make decisions. It bothers me that we elect these people to make choices in the best interest of the campus and they choose not to choose. Instead, they prefer to be "fair" and quick, and simply let chance play its hand in CC life.

I find it unbelievable that this young administrative body is wrapped up in an ivory tower and is not aware of happenings on campus. Even more unbelievable, the present leader of this organization has indicated that CCCA does not have to represent the student body because the council is somehow above that now. The current members of CCCA council are spineless and deaf!

I can only rejoice that the elections for these important offices are coming up and plead with my fellow students to listen, think, and vote.

Carolyn Case

To the Editor:

There are a number of things I would like to say in response to the editorial "Walkout a Strong Statement" and the article "Minority Groups Express Frustrations." The walkout was a strong statement and I hope those who were angered by it have stopped being mad and started thinking about what it meant. Neither myself nor the CCCA feel that there are "pat solutions" available to this problem. Our aim last week was to bring the issue out in the open and to get members of the CC community thinking about it. I hope people will take seriously Dean Taylor's comment about student involvement on Committees like the Committee on Instruction — there are established channels for change on this campus; students do have a voice in everything that goes on at CC — as long as we're willing to be active. The CCCA meetings are open to anyone who wants to attend, so please come to the meetings or contact any council member regarding any ideas or complaints. Sometimes it's difficult to know what the council ought to be doing if people rarely communicate with us.

Beth German

To the Editor:

I am attempting to clear up any misunderstandings about why the Minority Coalition was consummated and what its basic objectives are. The only way to do this is to present my perspective; I am not speaking as a representative of the organization.

The Minority Coalition was formed by a small group of bitter, disillusioned minority

From the Editor's Desk:

by Laura Ann Hershey

The bulk of space in this week's issue of the *Catalyst* is taken up by personal statements and photos of the candidates for the Colorado College Campus Association (CCCA). With a few notable exceptions, these statements tend to read like carbon copies of each other. I personally regret that the paper cannot provide more detailed, probing coverage of each individual candidate. Unfortunately the publication of these blurbs is a required part of the annual budget of Cutler Publications Board. (This budget is, incidentally, itemized by the CCCA itself.)

Consequently, it is the students themselves who must take on the responsibility and learn as much as possible about the candidates. This will require some tough questioning. For example many of the statements bring up the

currently popular topic minority representation on the campus community. Voters must demand to know how these concerns translate into action. Does the particular candidate have a history of support for minority issues? (i.e., attendance of various meetings and activities) Does he or she have a specific set of ideas for constructive policymaking?

Before casting our ballots we must take every opportunity to discuss with the candidates the campus issues which most concern each of us. The annual pre-election forum offers such a chance. After the election the CCCA members should expect to be rigorously scrutinized by the electorate. I hope that this scrutiny will take place largely in the pages of the *Catalyst*, both in the form of investigative reporting and editorial comment.

students for a good reason. As active members of separate student organizations, they had been denied earnest, concerned, active cooperation with various branches of the administration and CCCA with whom they had continually, yet patiently, met. The organization was thus formed as the culmination of long term experiences similar in nature.

The resulting explosion of interest in "minority concerns" among non-minority students is evidence that many of us are not satisfied with past and current policy toward non-Anglos. We need an education and a student body which more thoroughly reflect the heterogeneous American society "outside."

The recruitment of more minority students, faculty, and administrators; the expansion of learning resources concerning ethnic and minority cultures, history, and experience; the development of effective interaction between the CCCA and minority student groups; and the development of a

relaxed, knowledgeable egalitarian community of people of various cultures. We must deal with this quickly two hour meeting as that called November 1980 is this fact which compels the members of the Minority Coalition to walk out of the meeting.

The members of the MCCA the various student group want very much to work with the "rest" of CC. But we must be taken seriously.

Mary McClatchey

Dr. Robert Orr of the London School of Economics will be on the Colorado College campus Tuesday, December 19, 1980, and will be available for talk informally with the students (but particularly Political Science majors) who are considering graduate work in Europe in general and graduate work at the London School of Economics in particular.

See Professor Orr in the Political Science Seminar Room. (Palmer Hall 22) between 3 and 4 p.m. Tuesday, December 2, 1980.

the Catalyst

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TECCHA candidates for President



Tom Clark
In the past few years the Colorado College Campus Association has performed adequately, but has often acted as an agent for the administration rather than as an elected student representative body. For this reason I am running for CCCA president. In this article I will discuss the four most prominent and controversial issues on campus.

Minority representation on the Colorado College campus is an issue. In a CCCA meeting on Nov. 11th a minority coalition stated seven demands that can not be ignored. Black and Chicano

appointments at administrative and faculty levels comprised the bulk of the demands. Of course, the CCCA can not appoint employees. They must, however, be sensitive to the concerns of every student group regardless of its size in an attempt to satisfy and represent every individual person.

Historically, housing has remained a hot issue on the CC campus. Year after year our housing office over-books rooms. The solution is simple. The school must accept a greater risk of having an unoccupied room in order that fewer students are denied reserved rooms.

The destiny of the Beta

Theta Pi house, also in the housing category, is an issue that must be considered. If the Betas meet the conditions set forth by the administration, then they are undoubtedly entitled to the house. If they choose to forfeit this right, then the school has the option of selling the house, or offering it to student groups as a cooperative house.

Colorado Springs has one of the largest crime rates per capita in America. Security has to remain a top issue. The CCCA must continue reevaluating our security force as well as informing students of the hazards surrounding this community.

I favor fraternity and

sorority existence at Colorado College. They fall under the same guidelines and by-laws as any organized group, and can, in fact, be a benefit to the community.

In conclusion, I want to emphasize that what is good for the administration is not always good for the student body. The CCCA is the only student legislative power we have; therefore, it must represent the student's opinions and desires, and not those of the administration's. Furthermore, it must be sensitive to the concerns of each and every student group or individual. I hope you can side with my standards and viewpoints and elect me on Dec. 2.



Brad Friedman

In the past year the CCCA has proven itself to be a worthy campus organization. However, the work can never be finished. It is time now for the CCCA to go beyond this point and continue its upward swing of improvement. Having been Co-Chairperson of Chavirim, President of Alpha Lambda Delta, and

Vice-President of Phi Delta Theta Fraternity, I have had the opportunity to observe the CCCA as an outsider, allowing me to see the areas that need improvement. Having been a member of the CCCA appointed Food Committee, Admissions Committee, and having observed numerous CCCA meetings, I have been able to gain valuable first-hand knowledge of the actual workings of the CCCA Council.

Together with my experiences in groups having to deal directly with the CCCA, and groups that work closely with the CCCA, I feel that I am best qualified to further the good reputation of the CCCA council, and more importantly, improve the CCCA where needed. Improvement is needed mainly in communication with the campus as a whole, and communication with organizations it directly oversees, particularly, Minority Organizations.

In order to retain a high level of credibility, which is the essence of an effective council, it is important for this

council to pursue all issues of student interest. Lines of communication between various student-faculty committees, chartered organizations on campus, and the CCCA must always be open.

It is vital that students play an active role in all decisions made on this campus. The CCCA must no longer be an organization that simply waits for campus groups and problems to come to them. They must make an active effort to become more involved with what goes on around campus. The CCCA must be constantly aware of the needs and ideas of all factions of the campus, and be prepared to provide for them accordingly.

While it is important to be responsive to issues on campus, the CCCA President must also tactfully represent students' views to the faculty and administration. Through leadership positions in the past I have established a comfortable working relationship with both these groups.

A good impression must be made on the incoming

President of the school. I feel with my leadership the CCCA can make this impression through positive action. The CCCA must show the capability of dealing with campus problems.

The Minority issue on this campus is one of tremendous concern. Having been Co-Chairperson of Chavirim, I feel I have gained invaluable insight into the Minority issue. The problem is a real one, and one that must be effectively dealt with by the next CCCA council. Although it is clear that none of the Minority problems can be solved overnight, we must begin working toward their solution.

The CCCA must become more aware of what's going on within Minority Organization. This can be achieved through some sort of representation on the council. The school must broaden its curriculum in areas that concern Minority problems, issues, and culture. To facilitate this, we need more minority professors, and increased amounts of library resources. The school needs a

Black and a Chicano Dean to specifically deal with Black and Chicano needs on this campus. The school also needs a full-time minority recruiter. Students must become more sensitive to minority concerns, and the CCCA, thus, has to be the one to take the initiative.

Housing problems on this campus must be solved. Safety and security questions must be answered. Fraternity problems must be dealt with. The problems of massive energy waste on this campus must be addressed. College improvement possibilities must also be looked at. Added laboratory space in Olin is needed, and intramural fields could be expanded. These and other problems must be solved by the CCCA.

Although I feel that the CCCA has made itself a viable organization on this campus, my insight which stems from past experiences with the CCCA will enable me to improve the CCCA where needed. I am committed to work hard with the new council, and look forward to doing so. I will appreciate your support.

Executive Vice-President

Bob Bach

The major issues that face the incoming CCCA Council are several things in common — the need for greater communication and greater student input in the decision making process. I firmly believe that students should have a voice in all major decisions that affect CC before they are made). As Executive Vice-President it is important to make effective use of the present channels of student input that exist and create channels where none exist. This entails working hard on student-faculty committee appointments to

assure fair and impartial selection and keeping lines of communication with the administration open.

Traditionally a weakness of the CCCA had been a lack of continuity and experience on the Council. Having served as a Council member, Budget Committee member and Housing Committee Chairman I have developed a good rapport with all levels of the administration (I hope) as well as a basic understanding of the campus organizations and committees and their needs. When people are elected to the CCCA they tend to get very caught up in what they are doing. The year since I was on the Council has given me a perspective on how students view the CCCA and its weaknesses. I feel that this perspective will help me in carrying out the duties of Executive Vice-President.

Though I have ideas about what the Council should accomplish, I think it is more important to remain open to new ideas and new input. However, among the issues I feel the CCCA should address are minority concerns, the need for more attractive co-ed housing alternatives, adjunct course offerings including journalism and establishing a good relationship with the new President.

Whatever its original intentions, much of the CCCA term involves reacting to new problems and decisions and I believe this should be done with the utmost student representation. I would like the opportunity to make the CCCA a viable and positive expression of student ideas and concerns.



Dan Rabinowitz

The CCCA has many responsibilities and functions, one of them being a major source of funding for student-run campus activities. I think that not enough is known about the activities of the CCCA and ways of getting

information and funding. As well, problems ranging from fraternity rights to minority discrimination need to be addressed by students through (not by) the CCCA. All this adds up to the fact that

a lot of work will need to be coordinated by the student government to help the students of this campus to resolve issues and become active. Don't forget to vote.

Financial V.P.

When the distance between the CCCA officers and the student body as a whole. My main objective would be to make a more personal approach to the financial matters at hand. An organization or student will only have to prove the validity of the project, etc. they have planned. The degrading process of begging will be eliminated. My second major goal will be to spread the finances to several areas on campus that have been ignored in the past. I feel everyone on campus with worthwhile goals and plans should benefit from the funds allotted by the CCCA.

My qualifications for office in the area of finance are as follows:

- 1) Three years of experience in the area of banking with a specialization in bookkeeping (Bank of Oklahoma).
- 2) I have taken several Business courses here at Colorado College and I am currently a business major.



Alicia Harris

My name is Alicia Harris and I am running for the office of financial Vice-President of CCCA. My goals for running are numerous. This is my third year at Colorado College and I have seen several CCCA boards. One difficulty of the past has

CCCA candidates for Members-at-large

Samuel Annor

I think we need to have a representative of the International Students in CCCA. This is why I want to run for the election for CCCA membership. We the International Students have a lot to offer to the CC community if we are given a fair say in the student government.



I believe I am highly qualified for the job because I've had a similar post for two years in High School. I promise to make CC a far better liberal arts college.

Vote wisely and vote for your man, Annor.

Paul Baker

I'm a newcomer to any form of student government. In the past, I have never felt prepared to undertake a position in student government. Finally, as a freshman at The Colorado College, I believe that I am ready to be a part of a governing organization. I can't think of a better place to put my foot in the door of student government, then CC.



When problems arise, I believe that it is important to look at both the pros and cons. In my mind, it is irresponsible to look past any aspect of an issue. If any element is overlooked, a hasty decision usually prevails. I regret hasty decisions. I am sure that you too, regret hasty decisions. Let's not have any decisions of this type. Vote for me, Paul Baker, for CCCA member-at-large on December 2nd.

Michael Baron

As a CCCA member-at-large, I will be a voice for students who have been formerly neglected, and for the student body as a whole.

The present CCCA has failed in the past to actively represent the students, because they have not communicated. The recent walk-out by the Minority Coalition at a CCCA meeting on November 12, exemplifies

this lack of communication. I will stress open communication between the students and the CCCA to insure better representation.

I feel the CCCA should play a more active role on campus. One such role is in the improvement of the residential housing program, through the creation of more co-educational living conditions within wings and more alternative forms of housing such as theme houses and cooperatives.



My past experience has included encounters with the Saga officialdom through many Food Committee meetings which have had favorable results for students. I have also brought people of diverse political views to speak at symposiums to broaden our perspectives.

I feel the CCCA should play an active role within this liberal arts institution to increase awareness through the diversification of curriculum to express many cultures and ideas, and through an emphasis to create a diverse student body and faculty. These positive steps will have an important effect on the future of Colorado College as we begin anew, with out incoming President Gresham Riley.

I hope you will vote for me on December 2nd.

Lora Louise Began

There is a major conflict here on the CC campus. "You're damned if you do, and you're damned if you don't." The active and involved get knocked down in public for being "out-in-front" and the uninvolved complain that they are never heard by the major organizations. Greeks vs. GDI's. Mascot vs. Fans. And also, the student government vs. the student body itself.

I believe I can offer a compromise of these opposing situations — because I represent a section of both concerns. I can relate to the in and the outs. I have directly confronted the CCCA — by trying to install a new racquetball club on campus. I know the hassles and the endless frustrations of all the endless red tape. Last year I conducted a special statistical survey/report which proved that the students themselves don't know the concerns and major decisions of the CCCA. I also served on a new student athletic committee that primarily focused on the desires of the athletic student body and getting to know what we the students need and want.

We need to have our concerns listened to directly.



The CCCA needs to know the heartbeat of the student body. The student body needs to know the pulse of the CCCA. I offer us both. So express — vote election day. Vote Lora Louise!

Tom Bellamy

I was surprised, when at the beginning of my freshman year, I noticed the general lack of concern and interest the student body held for the actions of the CCCA. I was further surprised, when collecting 25 students' signature for my nomination, to find thoughts such as exactly what CCCA is and does for students. To me this is disappointing.

CCCA is and can be an effective representative of student wishes and needs; however, if apathetic thoughts concerning its actions occur, then something is wrong. I feel this is due to both the CCCA and the student body. The CCCA has the power to act on behalf of the student body, but due to the lack of information from the CCCA and participation of the student body, this power remains unused. The CCCA is always open to suggestions, yet it cannot respond to the desires of the student body if not informed of these desires. Conversely, efforts should be made by members of the CCCA to be sensitive to student thoughts, and by the Council as a whole to inform students of plans and ambitions. And that is where I would concentrate my efforts if elected, steps need to be taken to facilitate the communication between the CCCA and the student body. Students need to be aware of the activities of the CCCA, and the CCCA needs to be aware of the attitudes of the students. Only then can the CCCA function as a true representative of student opinion.



I feel that I have good contact with many students whose thoughts would assist me very much in making council decisions. If elected I will work toward better CCCA-student communication. To do so I need your support.

Robin Brantford

I, Robin Brantford, am running for CCCA member-at-large for two reasons. I was a summer start in '79 and have only spent one semester during the normal academic year. I spent that semester getting adjusted to living on campus and was not able to get involved with any activities.



This will be my first full year at CC and it is time that I get involved with what's happening on campus. CCCA needs a diversified board of members in order to serve the student body effectively. I feel that I would be a definite asset to CCCA in contributing to the positive change that it needs.

Andrew Collins

I am running for CCCA member because I believe my decision-making experience and my clear view of important school issues will help improve the effectiveness of CC student government. I am truly interested in representing Colorado College student rights.

This summer I was chosen from several different college students to create a fresh look at a 5-year operational plan for Raleigh Hills Hospitals Inc. Working directly under the president's supervision I realized how much an individual could convince and inspire through communication. I would like to apply this concept to CCCA.



Throughout high school and college I have been extremely active in extra curricular activities. During high school I was on Student Council and was Senior President. My first year in college I was on several different committees and gave tours to visiting prospective students. I would like to have the chance to apply my experience.

One very important issue that has recently been drawn to my attention is the lack of concern for student rights in administrative decisions. I think if we are to do anything at all it should be now. Student rights are dwindling due to a lack of communication and interest. This is only one of the important issues the CCCA should be dealing with. Vote for ANDY COLLINS, CCCA member, December 2nd.

Dave Dunnewald

Do you want someone who qualified representing your student government? Someone with experience student government? A junior, I feel that I am qualified to address the needs of the students here at CC. Because I attended small, liberal arts college freshman year, I contribute a diverse point of view as to what the CCCA should do for CC.



I am currently on committees of the CCCA and understand the process involved in effecting government, and I would like to have the opportunity to improve the student understanding of the CC Better communication between the various committees of the CCCA and between these committees and student body is a major goal mine.

Finally, student government should work to benefit the students. Since consideration of all student needs is essential to the perpetuation of any successful liberal arts college, elected, I will work for effective student government and improvement in academic and social environments at CC.

Chris Emmanouilidis

Recently I have become more aware of inherent problems that are restricting the growth and improvement of education and social awareness at Colorado College. Undoubtedly, there are a large number of students who feel that Colorado College is an ideal place for fulfilling their personal educational goals. But, unfortunately, there is also a group that feels that Colorado College's relatively conservative perspective is limiting and unproductive for whose philosophy of education extends beyond a deep to a broader more varied perspective. In general, the problems are apathy, and more importantly, poor representation by the governing campus body of students who are truly concerned with the possibilities of this learning situation.

Within several groups on campus, there has been a shift in positive feelings toward change in many areas of campus life. A great diversified curriculum include more ethnic studies and courses in alternative political thought are needed. An extensive look at school's constitution for the possibility of additional amendments that would enable all campus organizations to have an active voice



role in decisions, and new perspectives on the housing situation including the possibility of a Fraternity Review Committee are also needed. A greater concern to allot funds to groups which show productivity and which enhance the primary goals of this liberal arts college is also important. If implemented, these few examples, along with others, would not be in conflict with students who have no major educational complaints about Colorado College, but these suggestions would start to affect and improve the attitudes of students who are becoming increasingly frustrated with this institution. I am not an eager politician seeking the apparent benefits of an enlarged ego, but rather, a student who is looking for a chance to be exposed to a greater diversity of intellectual opportunities so to enhance what I believe is a true liberal arts education.

John Fisher

Why would anyone want to become a member-at-large of CCCA and become active in student government?

I think that question can best be answered if we look at the present function of our student government. It presently serves in the function of allocating monetary resources to those special interest groups deemed worthy of receiving it by the CCCA Budget Committee. It also serves in the capacity as a legislative body, making campus rules, amending or repealing those rules as the case so warrants.

I envision a student government actively involved in leading the college community to express its concerns on issues affecting the college community, local, state, national, and on international matters.

We, the college community, must work actively to develop a consensus on issues, highlighted here on campus, that are going to affect us the rest of our lives. We are the leaders of tomorrow's generation and unless we accept that responsibility we

can never fully expect to take control of our lives.

To fulfill this goal of greater student participation on campus and to develop a working consensus on major issues, I propose; (1.) The development of a CCTA — Colorado College Toastmaster Association — where students have the opportunity to speak out on specified issues affecting campus policy, local, state, national, and international issues. This organization would also seek actively to attract more guest speakers to campus. (2.) The development of a CCIC — Colorado College Innovation Center — where students of various academic backgrounds meet to discuss problems of a technological and social nature. We have to meet the challenges of today and tomorrow with creative and innovative ideas. This organization would attract the most thoughtful and creative minds from around campus and begin to apply their knowledge in a practical and useful way. (3.) An organization called YET — Young Entrepreneurs of Tomorrow — to discuss ideas of students interested in a business career, and the many problems entrepreneurs are faced with in developing a successful business. This organization could help implement those ideas developed by CCIC.

Together, with your help, we can build a better tomorrow, but we have to start right here at CCI. Are you willing?

Alisa Frederiksen

I would like to be a part of the CCCA for several reasons. There are many important activities and issues that will be handled this year.

The minority issues concern me very much. Until it was brought to my attention in the last issue of the *Catalyst*, I was ignorant of the insensitivity and tension that surround the minority groups. I am interested in learning more about this area of campus life and in working to resolve these problems. The seven-point list of demands which I read seem reasonable, and with dedication and hard work, within reach.



I would like to be involved in the selection process of members for the Student Health Advisory Board and the Student/Faculty committee, because I think it is important that reasonable, intelligent people are chosen for those positions. Because of the hard work of competent people in SHAB, Boettcher has become a place students do not feel apprehensive about visiting. The appointments to the Student/Advisory board are equally important because, through its members, ideas from students and faculty get exchanged. I would give high

priority to the careful selection of the people involved on both committees.

How the money for funding various organizations is used and how all the organizations operate warrant responsible involvement. Your ideas and opinions on how the committees should be run and any new committees that should be started is a main concern of mine.

The Colorado College Campus Association exists for the students and I think that becoming involved as a freshman, I have an open mind and an enthusiastic attitude towards improving and expanding the campus life.

Brooks Gentleman

In my opinion the purpose of the CCCA is to represent the students and to satisfy the needs of the school. In order for a student government to be effective, there must be a strong alliance with the students. Only through this mutual association and understanding can such a governing body fulfill its purpose and function efficiently.

The CCCA at present doesn't adequately communicate its deliberations to the school. Not only do students have a vague idea of the immediate issues, but they have little understanding of the CCCA's jurisdiction. Several methods like exposure in the *Catalyst* and distribution of minutes should be employed to inform the community of important proceedings.



It is essential for students to know about the CCCA's decisions, but it is equally important for the members to know about the community's opinions. By polling the students on influential issues the CCCA will have a better perception of prevailing desires.

Each member must approach every issue with dedication in order to sufficiently represent the school. Issues such as fraternity strength, minority rights, housing, and delegation of money affect everyone and need special attention. With insight on these and other problems that influence the community one can successfully govern the student body.

Through my involvement in school committees and organizations I feel that I can fulfill the requirements for this position. I'm serious about my candidacy and would appreciate your support.

Tom Hartman

Being a CCCA member-at-large is a glamorous, thankless job that's got to be done. So why, you ask, do I want to be a CCCA member-at-



large? Could it be because I am a glamorous person? Could it be because I enjoy doing a job that nobody thinks about until someone isn't doing the job? Could it be because this college needs the help of a concerned student body? Could it be because I have some ideas I feel will help the huddled masses of CC students yearning to be free? Could it be that I've been on student councils so long that I'm addicted to them? Could it be that I don't know why?

For the answers to these and many more questions vote for me — Tom Hartman — for CCCA member-at-large on Dec. 2.

Could it be?

Valerie Komives

I was in student council all the way through eighth grade. When I got to high school I became interested in other activities; it wasn't until the end of my junior year that I found I missed being in student government. I decided to run for a position on student council but by that time it was too late to try to establish a "political career."



consequently, I lost. Now that I'm a freshman in college I'm ready to try again. I hope you'll give me the chance.

Mark Levy



I am running for CCCA Member-at-Large in order to become directly involved in the way in which the school is run. I feel I have an understanding of the student body's concerns and desires. I am anxious to be able to help the school in ways which the students find it necessary to do so.

Nancy Longton

I am a junior running for CCCA Member-at-Large for two reasons; first, I want to be more involved in the CC community by actively taking part in the decisions that govern us; second I want to promote student awareness and involvement in the CCCA and student organizations,



which I think will benefit the entire CC community. I have the interest, ability, and energy necessary to be an asset to the council.

Debby Mac Millan

There are two main reasons why I am running for the position of CCCA Member-at-Large. The first is because I have a great desire to become more involved in the workings of our school and to find out more about how CC is run. I



feel that by becoming a member of CCCA I will have an opportunity to participate in the decisions that affect all students here at CC. Although this is a great responsibility I feel willing to take on this challenge. I feel that CCCA is an excellent opportunity for a student not only to learn about the workings of the school but also to become a more informed and well rounded part of the student body. The second reason I am running is because, if elected, I would work to improve and enhance student-faculty relations. I feel that this is an important function of CCCA and good communications between these two bodies is essential for effective policy formation. My major goal while in office would be to keep in touch with both the student and the faculty point



of view on issues, and with respect to both, try to bring about the best conclusion to the issue at hand.

Ken Mason

In the past few weeks events on this campus seem to point to a growing awareness that the CCCA has not been sensitive to the needs of the student body. The best evidence of this was the reaction of the council to an article in the *Catalyst* dealing with minority needs on campus. Fortunately, the reaction to this insensitivity has not been altogether negative. Affirmative action taken by the newly formed



Minority Coalition joined the energies of minority and anglo students towards a common ideal. As a potential CCCA board member I welcome these ideals to the mainstream of the CC campus, and hope to be able to act in accordance with them.

These ideals will eventually translate into changes on this campus. As a member of the CCCA I will be sincerely committed to helping facilitate these changes. To accomplish this goal, if selected I wish to be placed on the budget committee. The experience I've gained this fall as treasurer of ENACT will be valuable on this committee. I hope to create an atmosphere in which any group or organization seeking funds does not feel as though it has to beg for CCCA support. Secondly, I will work to make basic changes in the CCCA constitution. To eliminate some of the red tape, allowing more student input in the decision making process of the council. Lastly, and in my opinion, the most important action a CCCA member can take is to go to the meetings of the various organizations on campus to learn and understand their needs. So to not allow the CCCA to become restrictive of the needs and the wishes of the student body.

Juliana Mojica



I am a candidate who believes in responding to the needs of a diverse campus and not just a selected group. As such, I feel it is important to incorporate alternative educational possibilities outside of the traditional academic program. In the past, CCCA has not responded to the needs of the student body, i.e., a wider variety of classes are needed, there is a lack of wide-range programs, etc. As a member of CCCA, I can work to achieve these goals.

Karen Mondragon

My name is Karen Mondragon and I am running for the position of CCCA member-at-large.

My reason for running for this position is because I would like to see CCCA become more accessible to all students. I believe that CCCA should be more accountable to student needs and concerns.



In the past CCCA has tended to cater to certain specialized groups while completely ignoring others. If I am elected a member-at-large I would strive to be a true representative of the entire student body.

Velva Price

My name is Velva Price and I am running for CCCA Member-at-Large. I am running because I feel that I can help bring a better understanding of what CCCA can do and help enrich the campus with different projects from all parts of life.



There is a need to bring about an awareness of what facilities CCCA provides to the students; I feel that by being a Member-at-Large I can help CCCA accomplish this. In addition, I will bring new ideas, different concepts and views about the campus and enthusiastic innovations to CCCA and Colorado College.

Mary Shacter

The CCCA can be an inspiring force. Instead of this it seems to run more like a charitable organization or

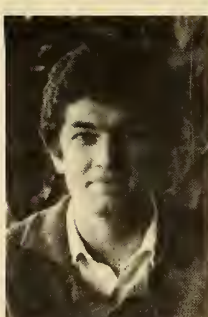


corporation handing out money to those events that will show the greatest amount of return. There needs to be not only more student input, but representation in the CCCA. There has been too much responsibility and not enough access for students approaching the CCCA. The CCCA must search out and publicize issues of importance to the student body. The CCCA must deal with student's everyday concerns in addition to sponsoring a greater diversity of programs. What has been dealt with has gone unquestioned for too long! It is time to examine everything from the CCCA constitution to our curriculum.

Help to make this a truly liberal arts institution. Please vote.

Brad Smith

When was the last time you talked to your CCCA Representative? They seem to be hidden somewhere.



Before the last election, these anonymous people claimed there was a need for more "student involvement."

Did they do anything about it? If elected, I will actively seek student opinion so as to make sure our student government works more closely with us all.

Leo Valdez

My desire to run for the CCCA member-at-large



position stems from the previous non-existence of representation on the governing student-body organization by individuals with similar interests in background. I believe that this false representation of the true composition of the student body at Colorado College has led to the many misconceptions and erroneous ideas regarding students of diverse ethnic groups and varied educational wants. It is through my presence on the CCCA board that different facets of education may be achieved, by allowing those individuals, who in previous years felt intimidated and unheard, to feel confident in expressing what they believe would add to a true liberal arts education. It is due to this that I announce my candidacy for CCCA member-at-large.

Jon Vinnik

Since running for CCCA Member-at-Large, I became concerned with the lack of communication between the CCCA and the student body. When I spoke to several people about their views of CCCA, some people had heard of it, but they did not know its function. For example, a few students were not aware of many of CCCA's responsibilities — the distribution of funds, decisions in campus housing, and involvement in campus activities having more than 25 students. In my opinion, this lack of knowledge is due to a failure in communication.



The other group of people I talked to were those people who had dealt with the CCCA either directly or indirectly. Although all of these people were satisfied with CCCA, some voiced a concern regarding a lack of understanding between their desires and the goals of the CCCA committee which they dealt with. These students felt that this lack of communication hindered the efficiency of CCCA.

Although the task of resolving this communication gap is not an easy endeavor, steps can be made in order to help promote further communication. Perhaps if CCCA members took it upon themselves to make an active effort to become more knowledgeable about the needs and desires of other student groups, then this communication gap could be eroded. This can be accomplished by CCCA members making a concerted effort to attend meetings of specific clubs, as well as ethnic and cultural groups on campus. In this way, communication between the CCCA and the desires of the student body will increase. To accomplish this I need your support.

Becky Whitmer

Effort and involvement are two key requirements for progress. I feel that the CCCA as a governing body, has the potential to make great progress on many levels. However, my experience at CCCA so far suggests that it may be lacking these requirements. I am willing to make an effort and get involved. For this reason, I feel that as a member-at-large, I can benefit not only the CCCA, but also the college community itself.

As a freshman, I feel that I can contribute original and "fresh" ideas to the council. I have not been told "That can't be done" or "That's impossible," I am willing to work on any improvements even in areas where others may have given up. Since all of the CCCA's decisions ultimately affect each student, it is important that every student be aware of what can indeed be done. This also suggests that greater involvement with the entire student body is required. I hope that the shared efforts and enthusiasm of the council will evoke this type of involvement.



It's always easy to complain about situations which are not satisfying. However it takes effort, involvement and a strong commitment to work improvement. Many issues requiring action arise at CCCA and must be met with more than complaints. I am willing to represent the student body and to work at actively improving CC. I've held office in various groups and organizations, and have acquired experience in listening to people and getting things done. I have a sincere desire to help and improve CCCA and the enthusiasm to make the effort to see this accomplished. Becoming a member of the council will allow me the opportunity to do just that. With your support, I feel that we can make an effort to improve the Colorado College Experience for everyone. Thank you.

David Witsell

Student government should not only represent the student body but also motivate the school spirit and unity. I must interact with the student body in order to achieve maximum effectiveness. Most importantly, student government must earn the respect of the student body and faculty alike in order to begin to work actively within the CC community. The CCCA has stressed these basic requirements for a successful student government.

In the past three blocks have attended CC. I have found that the CCCA is lacking in just these points: hope to find innovative ways to confront these issues that will be satisfying to both CC

diverse student body and its administration. I have the enthusiasm to do just that!

I am truly sincere in my wishes to improve the student government at CC. I feel that with the experience that I already have in dealing with student government, I can work actively with the student body and government to evoke school spirit and confidence in the COCCA.

If elected COCCA member at large, I will work to see that your views are taken before the student government and work vigorously to execute creative ideas that will add a new dimension to campus life.

We must produce a clear and comprehensive assessment of the COCCA's consciousness for our incoming College President; lest we want Grisham Riley to make misinformed assumptions concerning what we really are and all the different things we stand for. Are we satisfied with the present curriculum? Admissions and Financial Aid Policies? Faculty? Learning Resources? Housing Programs?

My own experience in publishing has included: part-time employment at commercial and private printing houses, editorial and commercial photography in a NYC studio, photography and production assistance for Backpacker Magazine. I am presently an ongoing editorial researcher for the UN Association-USA.

I hope this has been just the first of many opportunities in which we will be able to communicate with each other.

Thank you in advance for your support.

Mary Bistranin

Cutler Board strikes me as being an efficient organization based on my observations at the last two meetings. I, Mary Bistranin, strike myself as an efficient individual, based on my observations of the last 19 years. I feel as if I have a lot to go to the board from my experience in business management (restaurant manager 1 year), student government (class president 3 years) and journalism (various high school publications, secretarial skills). I would hope that Cutler Board has a lot to offer me through experience with its functions of fund distribution, corporate business and publication coordination. Do I strike you as being right for the job? Mary Bistranin for Cutler Board Member-at-Large.

GAS SAVER



The next time you pick up your car keys and head for the door, ask yourself whether a phone call could save you the trip—and the wasted gasoline.

John Heninger

The literary publications of the Colorado College represent a vital element of campus awareness and interest. A Member-at-Large of Cutler Board should work as an intermediary between student concerns and a fair representation of these interests. In addition to the annual responsibilities of budgeting and hiring editors, a board member works with other publishing-related considerations.

At the present time, Cutler Board is working to provide CC students with the opportunity to take an accredited journalism or mass-media class. They have met strong administrative opposition with the objection that CC classes should not teach practical skills as part of a

liberal arts education. Considering the large number of Business Administration classes offered by the college and the many declared majors in the department, I find our administrator's arbitrarily based argument contradictory and disturbing.

Another on-going project of the board is a revision of the by-laws. An important issue on this understanding is whether Cutler Board should continue to be funded through COCCA, or directly from the school. Although direct funding would provide more stability and independence for the corporation, liability is an extremely important consideration. If legal action was brought against the board as a result of something printed in a campus publication, the Colorado College would be placed in a more difficult position of liability than would COCCA. Consequently, I feel that the Cutler Board's funding should continue to be allocated through the COCCA (this year, of the approximately \$70,000 budget the corporation is working with, \$43,000 came from COCCA).



The board is also considering purchasing a typesetter. Presently, the publications are using a \$17,000 rented instrument at a nine month cost of \$6,300. A used typesetter could be bought for approximately \$10,000. This alternative seems very attractive when one considers the corporation pays well over half that amount in yearly rent.

Regarding the current campus issue centering on fair and accurate representation of minority and special-interest concerns, I would do everything within my power to ensure that all CC ideas, activities, and artistic achievements are recognized.

Understanding the responsibility and complexity of Cutler Board operations, I offer myself as a candidate for Member-at-Large.

Todd Mesnik



I am a senior business major, and I will do my best to make Cutler publications more responsive to student needs. There is a need for a journalism course of some type on this campus if we are to turn out the types of publications that I know our student body is capable of. It would also be beneficial to purchase a typesetting machine of our own, to allow interested students the opportunity to be involved in every phase of publishing. Help me make our publications all that they can and should be.

Adam Press

SEX...RAPE. Now that I've got your attention I'd like to tell you a little more about myself. I deeply feel roller skating without the proper safety equipment can be dangerous. You've probably noticed from the above that I'm an asshole, and that's why I REALLY want to be on the Cutler Publications Board.



The board distributes about 5,000 dollars to the various school publications. I have a lot of experience dealing with money (I was the treasurer of my eighth grade class) and I am very familiar, having published my own newsletter, with the trials and tribulations of the publishing industry. But seriously folks, I'm sure, and I know if you knew me you would be sure too, that I'll do a hell of a job. So—don't be disappointed—vote Adam Press for Cutler Publications Board.

Kerri Smith

I am tired of strictly learning and want to apply what I have learned. I am running for Cutler Board Member-at-Large because I want to use my experience, two semesters' work for the Catalyst and three years as a CC student, to help make the decisions that form a great part of a student's life. I feel my talents could make the publications of Cutler Board a better voice for the student body.



Candidates for Cutler Board Members-at-Large

Thomas H. Alt

The position of Cutler Board Member-at-Large is probably an unfamiliar one to most students, but the member's duties are preponderant with respect to campus publications. As a Member-at-Large one must equitably allocate \$50,000 to the sundry literary works at Colorado College such as the *Leviathan*, the *Nugget*, the *CC Critique*, and the *Catalyst*. Members must also interview and hire editors to run these publications.



I have some very good ideas as to serving the Colorado College community through student publications. These ideas deal with direct student participation with all diverseness in this community. I feel actual and factual representation of events happening on this campus and its recording are very important. Having people that are dedicated to this cause, as I am, should be the character of Cutler Board.

I hope you think I hold the best interest of the needs of the campus, please vote for me, Gregory Anderson, Cutler Board Member-at-Large.

Stephen Antupit

"Power of the Press is Guaranteed only to those who own one."

A.J. Leibling This campus needs to fully realize the power of its student operated publications. Moreover, the massive creative and financial energies that can be channelled through the Cutler Publication Board MUST start to represent all perspectives. Aside from a commitment to diversify the content of present publications, we MUST initiate new projects to make all organizations and student views clearly visible.



Gregory Anderson

My name is Gregory Anderson. I'm running for the Cutler Board Member-at-Large position. In the past three months, I have had the opportunity of working on the *Catalyst* as the Photography Editor. The *Catalyst* is one of four student publications governed by the Cutler Board. I feel with this knowledge of the functions of Cutler Board and its goals, I can work well in this organization. And, with my background in student organizations as: Colorado State Student Council President, Student Body President and Class President for two years in my high school, I'm very aware of the necessary procedures one must foresee to obtain a positive direction for an organization, as Cutler Board.

better houseboys and gardens

Wednesday, November 26

7 & 9 PM

Film Series most proudly presents *Heart of Glass*. Directed by Verne Herzog. Who did a figure which is a little bit like a capital I and a little bit like a capital J and a little bit like a capital K. German town that loses its secret for perfecting Ruby glass. Madness, murder, and magic cinema. *Olivia*.

Thursday, November 27

Expression of Gratitude for the Abundance of These Here States

the spirit of thanksgiving

granny's dandy brings the turkey but most servants are off since its thanksgiving. You (gender, togetherness of love) enough so you'll never

the house is all of flutter

mommy's outfit is causing quite a stir she's after the dandy but none of us could desperado (esoteric vegetable of race who) no he isn't interested dyed hair body flash all uncles and aunts assembled

daddy is in the institution (blurred who)

and granny, no stout and noble (even w/dandy)

exclaims you're all so wonderful gracious blessings (who) on you

my oldest sister is in Rome and my youngest brother was

never there they any father's ex incident put him away for good

and besides they're vegetarians to the core

and little Tommy Turkey

rammy rammy hum grand linguistic rapids skate

ITV ROSS

butterball
butterball

Samantha L. Elgerley
9 PM

Jazz Aline and K. Patrick Presents
on KRCC (9.15 PM). Dedicated to Keith Gardner.

Friday, November 28

7:30 PM

Rubber Dabbling w/Minnie's Duluth at the Broadmoor World Arena (where Dorothy Hamill first displayed her amazing "Dorothy Hamill Hair").

7 & 9:30 PM

Film Series presents *The Lion in Winter*. Katherine Hepburn (Princess Alianor), Elton John (Lionel Lincoln), three nasty sons. *Olivia*.

Saturday, November 29

7:30 PM

Tough elastic substances made from coagulated juice of certain plants will zip across frozen water at the Broadmoor World Arena w/Minnie's Duluth.

Sunday, November 30

"The opera was Fidelio. What gloom, cried the Bartons, rising from the shadows under a greenish stone. I cried for it. Jack Kerouac. *On the Road*.

Monday, December 1

25 Days Before I Blow this Dump

4:30 PM

Jean Dixon will tap dance, sing, and recite esoteric astral-poetry in the quad. "Think of the royalties, Darling. You know. Darling. I see into the future. I mean that's may be in the future. And I'll be damned if I'm not going to make a heck of it. By the way, Darling, you Capricorn is rising."

Tuesday, December 2

Wow! It's Getting Closer Day.

1 PM

The English Department presents *Being the Drum Slowly* in Armstrong 300. Come they told me to be a pun pun a new born king to see be a pun a pun pun our finest gifts we bring be a pun a pun pun a pun pun, etc...

7:30 PM

The Manly Basketball CC vs Miners (I didn't know they could be athletic) at El Pomar.

8:15 PM

Chamber Recital in Packard. Joanne Warner, Piano, Schubert, Hindemith, Brahms, more. *Finale*.

Wednesday, December 3

3 PM

A film. An Armstrong 300. *Essays of Madame D*.

5 PM

Womyn's (They segregate, you see.) Basketball. We compete against Biola (daughter of Viola) College.

7:30 PM

More and more Basketball. So much you could get nauseous if it was food. "Pass the Basketball, Mom." "You've had enough, you obese slob." CC vs USC.

7 & 9 PM

Film Series

Thursday, December 4

Thursday at Eleven

3 PM

Armstrong 300 view for your viewing pleasure. *Is it a pun or is it a pun... Winter Light*.

the Catalyst

Vol. 13 No. 9 Colorado College Colorado Springs, Colorado 80903

Nov. 26, 1980



In this issue:

- CCA election supplement (pages 3-7)
- Beta house occupancy assigned (page 1)
- "Wings": best Workshop production (page 1)

Friedman takes CCCA presidency

by James Schmid

Brad Friedman was elected president of the 1980-81 Colorado College Campus Association last Tuesday, coming in ahead of opponent Tom Clark with 54.8 percent of the vote.

Other winners in the election included Bob Bach for executive vice-president, Alicia Harris for financial vice-president, Greg Anderson and John Henninger for Board members-at-large, and Velva Price, Leo Valdez, Mary Schacter, Tom Bellamy, Chris Emmanouilides, Jon Vinnick, Samuel Annar, and Andy Collins for CCCA members-at-large.

In the presidential race, Friedman won by thirteen percent or 475 total votes against Clark's 372 votes. Bob Bach won by ten percent in his race against Dan Rabinowitz, while Alicia Harris ran unopposed.

Friedman said he was "excited" at being president and was pleased with the margin he won by. "The campus showed confidence in the election," he remarked,

adding that this confidence will help the CCCA in making changes. He was pleased with the quality of the new CCCA council, stating that it is representative of a wide diversity of students.

Friedman will take office in January after Christmas vacation, along with the other elected officers. Although he plans no immediate actions on campus problems, he did mention that he will be meeting with the Admissions office this week to discuss the appointment of a minority admissions officer. Friedman said he will spend the next few weeks getting prepared for taking over the position by meeting with the present CCCA and the school administration.

Slightly over one thousand students reportedly voted in the election, a higher turnout than last year when only nine hundred students went to the polls. Karin Gerlach of the Election committee said she was "pleased" with the turnout, adding that the machinery of the election ran smoothly.



Evan Hackel (left) congratulates CCCA president-elect Brad Friedman. Gregory Anderson

the Catalyst

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Clark to appeal CCCA election

by Vince Bzdek

CCCA presidential candidate Tom Clark has appealed the election he was defeated in Tuesday. Clark has filed his appeal with the election board because, he said, "Election rules were broken and the students were not made aware."

Clark's opponent Brad Friedman, victor in the election, had sent "dear fellow student" letters to students using the college's computer address labels on the day before the election. According to Dean Laurel McLeod, the use of these labels had been approved for use only for the Phi Delta Theta 50's Party,

and not for Friedman's individual use. Only CC organizations can use computer labels, said Dean McLeod and the concern was that this gave an unfair advantage to Friedman. She therefore ordered the letters pulled from student boxes Monday, and called Friedman.

Friedman told Dean McLeod that it was a misjudgement on his part and didn't realize that it was wrong. "I don't feel that it was done wrongly because there was no way to know it was wrong," said Friedman. The labels weren't needed for the Phi Delta Theta invitations,

said Friedman, so instead of wasting them he used them on his letters.

With the intent of clearing up students' minds, Friedman said, the Dean's office suggested that he go before the student conduct committee. Friedman did so Wednesday where a committee of students, a Dean, and two faculty members "threw the case out because it was ridiculous," said Friedman. No disciplinary action was taken.

Friedman concluded that the matter was "cleared up with the Dean's, it's done and over with. It wasn't that serious and it won't hurt our working relationship."

Tuesday morning, Dean McLeod informed Kari Gerlach, head of the Election Board, of the misuse of the labels and the resulted pulling of the letters. The letters did, however, influence the election because many potential voters had already received the letters before they were pulled.

Dean McLeod made no recommendation to Gerlach on the issue because, she said, "This is an election board problem, any disciplinary action is a separate matter."

Wrong doing known before election

According to an Election Board member, no action was taken by the board because, "It's not really our position to. It's our position to run a fair election and see that this didn't affect the outcome."

Board head Gerlach said, "We are looking into it. We are not allowed any action unless there is an appeal by Tom Clark."

Clark felt that this inaction by the board was inadequate. "The Election Committee left the choice of appealing up to

me. It seems to me they should have delayed the presidential election so the facts could be known rather than cover-up until after the election."

Clark said he was told of Friedman's violation by two Election Board members prior to the election, but was asked to remain silent about it. "I couldn't understand this reasoning," said Clark, "for the student's had a right to know, but I reluctantly obeyed." Now that Clark has appealed the election, action by the board is inevitable.

CC endowment funds rank high in nation

by Matthew Holman

A report by the National Association of College and University Business Officers (NACUBO) ranked Colorado College eighth for investment performance out of 116 endowment funds which participated in the study.

The 116 endowment firms represent 98 institutions from all across the U.S. Included in this study were such schools as Albion, Harvard, Maryland, and Stanford. Colorado College is the only Colorado institution participating in

institute participating in the study.

The study done by NACUBO ranks the institutions investment performances for one, three, five and ten-year periods. Colorado College ranked, as of the fiscal year ending June 30, fourth for the three-year return, third for the five-year return, and fifth for the ten-year return. In last year's annual return, Colorado College ranked eleventh out of 164 institutions.

The institutions which ranked first in this year's report had a total return — earnings plus capital gain of 42.37 percent, while CC had gains of 23.42 percent, a difference of 18.95 percent. The average return, according to the NABUCO report, was 11.78 percent while the median was 11.79 percent.

No information is available as to where each institution participating in the study ranked.

A recent report on the endowments of Colorado College showed a market value of \$38,556,862, as of September 30, an increase of \$7,599,776 since the same date a year earlier.

A committee of trustees, chaired by Harold H. Phipps of Denver, oversees the College's investments.

Minority Coalition makes CCCA gains

by James Schmid

Claiming that "we needed to see some action," members of the Minority Coalition were happy with their successes in last Tuesday's election, when six of the candidates they sponsored were elected.

The Minority Coalition is a group of students who are members of BSU, Mecha, Enact, Women's Commission, Chavarm, and New Age. Representatives of the Coalition say it was not formed just for the elections but was conceived much earlier.

The Coalition members feel that they have gotten "an active campus" and hope that this will provide the opportunity for real change. They also stress that although some of the problems they are addressing are unique to minorities, they want to work with the whole CC community. "We don't just represent minorities but ideas," said Coalition member Jorge Hinojosa.

The Coalition members also commented on the issues of the election, claiming that many candidates hid behind the minority issue. They said they intend to hold candidates responsible for their

commitments to minority issues.

The Coalition members feel that the CCCA can be an effective catalyst for change on the campus and hope their efforts will be rewarded. "In ten years, we don't want students to have to deal with the same problems we're dealing with," Coalition member Margarita Valdez said.

KRCC fund raiser next week

KRCC, the FM radio station owned and operated by Colorado College, will conduct a "Get Well" fund raiser and auction Dec. 8 through Dec. 15.

Since the inception of a full-time news service in September, KRCC has developed, in the words of a station news release, "a bad case of dwindling funds." The station is financially stable but the annual fund raiser is particularly important this year so that the news service can continue.

"A news service is a necessity," said Dave Kopplin, station manager. "KRCC is a non-commercial educational station and it's our responsi-

bility to program news and public affairs. We're licensed to serve the community as well as the college — that's why we're reaching out to our listeners for support."

The goal of the fundraiser is \$5000. "That will be enough to continue the news without sacrificing quality and it will give us a comfortable cushion until next year," said Kopplin. "That's a lot of money, yes, but for every donation, we'll have something to give away."

Gift certificates and records will be given away to contributors, and a number of items will be up for auction.

Give away items include a flight bag, gift certificates for

haircuts, food, spirits, stationary and cloths. Records and KRCC bumper stickers will also be given away.

Auction items — including leather pack and accessories, a Rampar bike pump, and a Bell bike helmet — will be on display at Rastall Center.

BSU starts study group

The Black Student Union, has established a study group which meets the first and third Monday of each month. The study group is designed to acquaint those interested, with current black novels as well as Afro-American history and culture.

the Catalyst's opinion

notes on the election

Colorado College students can be proud of the high voter turnout at Tuesday's Colorado College Campus Association (CCCA) election. Over one thousand ballots were cast. This suggests a stronger-than-usual interest in shaping a CCGA which will meet the needs of the campus.

The question-and-answer forum, held Monday night attracted about 45 students. Queries, especially those concerning minority issues, were perceptive. Unfortunately, only one or two faculty members and administrators attended, a fact which indicates a serious lack of concern about student affairs.

Several activist students' organizations were successful in promoting the election of sympathetic candidates. This came about in spite of a "backlash" — for example, some fraternity members warned that voting for certain people could lead to abolishing of the Greek System.

Tactic fosters distrust

The questionable transfer of funds from the Inter-Fraternity Council to a CCCA candidate's election campaign puts into perspective how politics can be a game where winning is the only thing that counts. This incident is particularly distressing in view of Colorado College's long standing commitment to the Honor Code and its explicit and implicit demands

on student behavior.

No matter how qualified a candidate may be and no matter what reasons he may have for wanting the office, such action puts in doubt the credibility of the CCCA.

Make no mistake, this past election has shown that many students care about their student government. Dirty campaigning only fosters student distrust in the CCCA.

Political focus is economics

by Wade Buchanan

Liberals can take some small comfort in the realization that the recent Republican sweep of the national election was not an endorsement of "moral majority" ethics. The New Right is justified in its expressed concern that the nation's new leadership may back away from their "moral" issues.

Ronald Reagan was not elected by outraged Right-to-Lifers or frustrated advocates of school prayers or angry opponents of ERA, as the New Right would have us believe. These issues were quite secondary as voters went to the polls Nov. 4.

Reagan was carried into the White House, and the new Republican majority into the Senate, by a mass defection of the Democratic ranks.

The issue that made the Reagan victory was economics, and it is on that issue the Republicans must deliver...fast. It is an ominous task, one not to be envied.

The Republicans have four years to perform a miracle. They must cut government spending, cut taxes, increase the defense budget, bring down inflation and bring down unemployment. The American patience is very low. The Republican "mandate" is more of an ultimatum.

The voters have signed the American economy over to the Republicans. While that is a significant concession, it is far from turning the United States Constitution over to the New Right. Americans have not mandated anything like that.

So if we do not see any great social advances over the next four years (I am afraid we will not), I doubt we will see many real regressions. ERA will stay in limbo (where it has been for years of Democratic rule). But prayer will stay out of schools and abortion will still be a matter of choice (to those who can afford it, al la Hyde Amendment).

If Reagan does not deliver, then a revitalized, pragmatic, and educated Democratic party may likely retake the mantle of power, with little lost but four very crucial years.

Film series may lose Armstrong

To the Editor:

The Film Series Committee members feel the need to address a problem which has persisted on this campus far too long. We speak of the no food, drink, or cigarette regulations in Armstrong and Olin theaters and the failure of the student body to comply with these regulations.

Many students wonder why the Film Series is so adamant in its demands to prevent food, drink, and cigarettes from entering the theaters. The answer is simple. Not only is it against school regulations but the drink and cigarettes are also against state regulations. Cigarettes pose a fire hazard as well. Students are also leaving a lot of unsightly trash by disobeying the regulations.

The Committee is finding more and more that students here at CC are not responsible enough, nor do they have enough respect for themselves and their school to make a determined effort to obey the theatre regulations and keep this campus clean. Illustrative of this statement is the midnight movie *Flesh Gordon*, shown two weeks ago in Armstrong theater. Film Series members were appalled to find the theater and Great Hall in the conditions in which they were left by uncaring, childish students. Beer bottles and cigarette butts littered the area. One patron of the film vomited in the Great Hall.

This incident is not an isolated example of the

problem, but is typical of the way in which students at CC treat the regulations and campus facilities. Film Series members are all too familiar with the messes left by movie audiences. And after tolerantly and patiently cleaning up each mess as it occurs, the committee feels that it is high time the students took it upon themselves to maintain the theaters in a condition worthy of the quality of the CC campus.

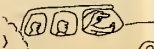
Toward that end, the Film Series committee takes this opportunity to announce the introduction of a trial period in which there must be strict adherence of the no food, drink, or cigarettes regulations. We feel that if

supposedly mature young adults insist upon acting like children, then they deserve to be treated as such. Committee members will not be responsible for the students' messes any longer, and will act accordingly if the students do not assume the responsibility that goes along with being adults. Therefore, if during the proposed trial period the situation does not improve, and students continue eating, drinking, and smoking in the theaters, then the Committee will have no choice but to reduce the number of films shown on campus second semester. All those films that are shown will be presented only in Olin Hall. We realize that these may be harsh measures, but we also feel that

they are the only course of action if the problems are not resolved. Students must realize that only efforts demonstrate responsibility and respect for one another and for the school can prevent the implementation of above restrictions. The movie is now in the students' hands. We are certain all will agree that losing the privilege view quality films in comfortable theater is a price to pay for satisfying stomachs at an improper time.

The Film Series Committee

Avoid hot rod starts.



Campuses dissolve government

clubs, some student-faculty mixers, and a dance that lost \$5000 last semester.

Its critics maintained the College Council served mostly to give money to groups that couldn't get Student Council funding, and to give students who couldn't win seats on the Student Council a chance to play politics.

The abolition relates the abolition to a conservative, anti-big government sentiment that parallels the one expressed in the general electorate.

The Virginia vote, McClintock says, was "indicative of a growing desire in schools across the nation to emphasize what universities are for: studying and scholarship, not politics."

At Texas, the student government was abolished in 1978, when a student group successfully argued it inefficiently distributed student fees, that it was powerless, meaningless, and unrepresentative. The year before, a candidate who wore a clown suit and who pledged to abolish the government was

elected president.

Administrative worries of the legalities of distributing student fees itself led to a series of meetings that culminated in a constitutional convention last spring. That convention produced a blueprint for a new student government, which was submitted to the student body in early October.

The new government emerged from the Oct. 600 polling with a three-vote victory. There were so many voting irregularities reported to the campus Election Commission, however, that the second vote was held Nov. 10.

At that time, students rejected the new government by a two-to-one margin.

Pro-government leaders said Bright says the result was predictable.

"I think that any person with reasonable understand that you have a close election, results are released, and you have another day of voting the thing is going to be turned down," Bright told the Daily Texon.

the Catalyst Cutler Publications, Inc.

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29 E.

A wide students

Subjects

Business

Government

Law, Ma

Adminis

Mathema

Admis

Impressions of China

Malyshev describes country struggling for change

by Wade Buchanan

eking: Gray, drab, badly
colored, faceless. A huge
paving city with nothing to
earn the head for miles, save
the Imperial Palace.

entral China: A 22 hour train
ride across what seemed like a
single, 600-mile wide rice
paddy. Out the window, always
to four villages in sight
and thousands of people
working knee deep in the
fields. Not one piece of
modern machinery visible.

Chinese School: An
institution with enormous
discipline. Except when
answering a question eagerly
and immediately, students sit
rigidly with their hands
clapped behind their backs.

Worker's Apartment: Two
small rooms for a family of
four with the grandfather and
grandson sharing one room
and mother and father the
other. Conditions clean, but,
by American standards, on the
threshold of a slum.

Shanghai River: A Chinese
"Lovers' Lane" along the river
that is the only sewage system
for a city of 12 million.
Perhaps 400 to 500 couples
staring a mile long stretch of
the river.

These are a few impressions
Colorado College Professor
Alexy Malyshev shared with
the *Catalyst* of his three week
trip to the People's Republic
of China last spring.

Though he lays no claim to
being a "three week China
expert," Malyshev was able to
paint a picture of a huge,
impoverished, technologically
backward country—a country
with incredible problems and
no miracle answers. Yet he
did describe it as a country
which is trying and which has
apparently made great
advances since the Communist
takeover in the 1940's.

"My first impression was,
"My God, everyone looks the
same," said Malyshev. The
drab green and blue uniforms
all Chinese wear represent the
Communist government's
efforts to create an egalitarian
society. He observed only sub-
tle differences—the quality
and cut of the cloth, the shin-
iness of the shoes, or the
number of pockets in the
military officer's coat.
Indeed Malyshev observed a
great deal of uniformity
throughout Chinese society.
For example, bicycle riders
(the primary form of trans-
portation in both city and
countryside) all moved
at the same speed, as if
pedaling to some built in
speed limit. It was an "almost
eerie" sight.

**Bicycle riders all
moved at the
same speed, as if
pedaling to some
built in speed
limit.**

Though, to an outsider,
there are few observable
differences in lifestyles across
the Chinese social spectrum.
Malyshev maintains it is
impossible to create a truly
egalitarian society. He spoke
of black limousines with
closed curtains speeding
through the streets of Peking;
these were the "big shots" of
the Communist Party. He
cited a recent *Time* article
(Nov. 10, 1980) identifying the
privileges party members
receive as being of significant
social concern among Chinese
college students.

Malyshev said that officials
show tourists "showcase
representations of Chinese
life." Yet even these
representations seemed to fall
significantly short of United
States standards.

Though indicating the
Chinese people looked
relatively healthy and well
fed, perhaps even better than
the Soviet people, with whom
he is more familiar, Malyshev
had the impression 90 percent
of the people were working
simply to feed themselves.
When such is the case,
industrial production and
manufacturing obviously
suffer.

Malyshev's group visited a
number of "showcase"
institutions, including a
country hospital the Chinese
were very proud of. The
hospital was, however,
"pitifully inadequate,"
containing only the barest of
medical necessities.
A bright spot may have been
the schools, of which
Malyshev's group visited only
a hand full. There "real
learning" seemed to be taking
place, and the students
appeared eager and attentive.

But in education, too, there
were significant problems.
For example, the complexity
of the written Chinese
language (there are thousands
of characters in the Chinese
alphabet) seemed a hindrance
in that it demanded
significant amounts of time
and attention. In a country
attempting to hurl itself into
the twentieth century, so
much time is needed to simply
learn to communicate, that
less time can be spent in other
crucial areas.

The problems facing such
an ambitious China are indeed
momentous: a city of twelve
million with no sewage system;
a vast area of fertile farmland,
while the only modern
agricultural machinery to be
seen sits in the Shanghai
Industrial Exhibition;
population centers horribly
polluted by millions of coal
stoves, with a number of little
workshops but void of much
major industry.

Malyshev told of one of
these workshops, an almost
comically inefficient noodle
factory. Three men and a
ludicrous machine cranked
out noodles at so slow a rate
"they may as well have done it
by hand." Apparently
mechanization, where it does
exist, is not always a blessing.

While the problems are
immense, says Malyshev, one
gets the general impression
the Chinese are trying hard to
improve.

In the most populated
country in the world, for
example, family size has
become quite small. Malyshev
says this is due, to a large
extent, to laws prohibiting
marriage before one is in his
or her late 20's. It may also be
due to the general lack of
privacy that exists in China.

Paralleling the Soviet
Union, there seemed to be
developing in China a move
back to an emphasis on the
traditional family unit. Such,
says Malyshev, is a drastic
departure from the policies of
Mao's cultural revolution.



Alexy Malyshev

Children of an agricultural commune near Canton, China.

In the countryside, too,
there are positive signs.
Malyshev's groups had frank
discussions with the chairmen
of several collective farms,
where, despite great bureau-
cratic inefficiency, people
seemed to be working hard
toward assigned goals.

**Malyshev was
also struck by
the openness
and genuine
hospitality of
the Chinese
People.**

Malyshev was also struck, on
the farms and elsewhere, by
the openness and genuine
hospitality of the Chinese
people. Where ever his tour
bus went, it was greeted by
crowds of "smiling" people, all
of whom seemed genuinely
curious about Americans.

This was in stark contrast to

the Soviet Union, observed
Malyshev, where people are
apprehensive toward Ameri-
cans, and officials are outright
intimidating. Malyshev, who
has been an interpreter for
Americans visiting the Soviet
Union for 27 years, said that
upon leaving the Soviet Union
there has always been a
genuine, spontaneous expres-
sion of relief among the
groups he has travelled with.
Several groups have even
broken into applause as their
planes passed out of Soviet air
space.

Such apprehension and
feelings of intimidation do
not exist in China, said
Malyshev. The people and
government seem genuinely
pleased with the visiting
foreigners, and control and
surveillance, where it does
exist, is much more subtle.

As his group left China and
entered Hong Kong Malyshev
was struck by the wealth, the
colors, the cars, and the
prosperity. After spending 20
days in China, said Malyshev,
Hong Kong seemed like an
"entirely different universe."

Malyshev's trip, arranged
through Taylor Travel, was
made possible by a grant from
the CC Research and
Development Board.

"This time," said Malyshev,
"I was just an observer."

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Amnesty group forms CC chapter

by Brad Hillis
Amnesty International has established a new chapter on the Colorado College campus. The organization works to insure that basic human rights of "prisoners of conscience" are not abused.

Often people are imprisoned because of their ethnic background, religious, or political beliefs. Many are subject to brutal torture, and in general are denied basic human rights.

Amnesty International sends fact finding missions to countries with poor human rights reputations, researches alleged prisoner abuses, and

reports its findings worldwide. Resulting international pressure can make offending governments aware that their gross lack of justice and use of torture on people is not escaping world attention.

Supporting no political system, country, or religion, AI has gained a reputation for accurate, objective reports.

Both socialist and capitalist governments come under its scrutinizing eye.

prisoners of conscience, specifically focusing on the Central American country of Guatemala. Says Katie Reinisch, an AI campus board member, "Guatemala's human rights situation is utterly shocking."

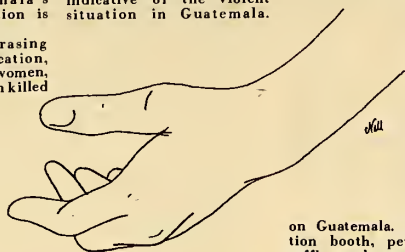
Reinisch, paraphrasing from an AI publication, estimates 25,000 men, women, and children have been killed

Reinisch says a typical case is that of Galvez Gutierrez. Killed by gunmen who stopped the ambulance he was riding in, Gutierrez' fate is indicative of the violent situation in Guatemala.

and the human rights situation around the world. There will be special emphasis



The new campus group will concentrate on writing letters inquiring about missing



Speaking out against the Guatemalan government often invites this sort of brutality, says Reinisch.

The campus group is planning events to mark International Human Rights Day this Wednesday, Dec. 10. The purpose of the activities will be to make the CC campus aware of the group's operation

outright or have disappeared in Guatemala since 1966. That year political imprisonment ceased to be reported in Guatemala and was replaced by "murder," according to the publication.

on Guatemala. An information booth, petition drive, and poster sale will be held at the Rastall.

Human Rights Day commemorates the United Nations adoption of the Universal Declaration of Human Rights. The Amnesty International group meets regularly at 8 p.m. each Tuesday on the floor of Rastall. Everyone is welcome. For more information contact Shunta Mc 634-7399.

arts

'Ceremonies in Dark Old Men'

Play explores ghetto struggles

by Hans A. Krimm
Called "monumental to Colorado College" by actor Mark Turner, the play "Ceremonies in Dark Old Men" will mark the first major dramatic production with an all-black cast in the history of CC. The play will be performed Dec. 11, 12, and 13 at 8:15 in Armstrong Theater.

Professor James Malcolm, director, says "it is not unusual to do something like 'Ceremonies,' since there are a lot of good black playwrights and such a play needs to have an all-black cast." He also thinks the play offers a better showcase of black talent than most drama that is performed at the college.

Written by Lonne Elder III, "Ceremonies" takes place in the Harlem home and unsuccessful barber shop of Russell Parker, his daughter Adele who supports the family and his two shiftless sons.

When the daughter declares she no longer is willing to sustain the household on her own, the men, who must make a living, are persuaded by racketeer "Blue" Haven to use their barbershop as a front for a bootleg and illegal numbers operation. This undertaking proves highly destructive to the family.

Before a recent rehearsal, actors Mark Turner, Rachel Coleman, David Seagraves, and Thurman Walker discussed the themes and ideas in "Ceremonies." All of the actors think the play is evidence of real progress at CC, and they agree with Turner's statement that "it is the first opportunity for blacks to feel part of the college and participate fully the way students are supposed to."

Thurman Walker says, "Everything else is geared to

whites only."

The performers do not think Malcolm's lack of exposure to the experiences of the characters in the play has been a detriment. Turner, who plays Mr. Parker, says, "He has taken the right approach, by taking ideas from the actors and letting us make it as authentic as possible."

Rachel Coleman, who plays Bobby Parker, believes "Ceremonies" can benefit blacks in another way: "I get very frustrated when people ask me general questions about blacks; I feel I am a mere object, different from the majority. This play is a chance to demonstrate a slice of life instead of being questioned."

But Coleman fears that the play may be interpreted too literally, as "Roots" was, and be seen as a portrayal of all blacks' experiences. "It's terrible for somebody to make a generalization," he says. "But the people here are so naive and I'm afraid they will take it verbatim."

The part of urban life shown in the play, however, is very accurate, says Turner, who has lived in a Pittsburgh ghetto. "It gives people who may never get exposed to the inner cities a view of what life and struggles there are really like," he notes.

A major theme brought out in "Ceremonies," according to Turner, is that people in the ghetto turn to crime as a means of survival, "not because, as people here tend to believe, it is in their nature."

Ironically, this drive for survival leads to self-destruction and death. "It is another kind of violence: self-destruction and the breakdown of the family that is seen here," says Turner. "Society



Thurman Walker as Theo, left, and Rachel Coleman as Bobby argue in Parker's barbershop.

forces us to make war on ourselves." Because of this theme, Turner thinks "Ceremonies" ties in with the Luce Foundation's Program on War and Violence, which has partially funded the play.

The assistant director of "Ceremonies in Dark Old Men" is Roderick Spencer. Performers are Mark Turner, Mr. Parker; Thurman Walker, Theo; Rachel Coleman, Bobby; David Seagraves, Blue Haven; Annette Hairston, Adele; Reginald McKnight, Mr. Jenkins; and Veronique LeMelle, Young Girl.

Set design is by Jon Pierce, lights by Jan Zabinski, and costumes by Hertha Schulze.

"Ceremonies in Dark Old Men" is produced by the department of drama and dance.

Tickets are \$2 or free with a CC activity card at Rastall Desk.

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Indian dance, music expose diverse culture

by Mary Mashburn

The diverse traditions of Indian music and dance will be explored tonight in "The Enchantment of India: An Evening of Classical Music and Dance" at 8 p.m. in Packard Hall.

Linda Goodman, assistant professor of music at Colorado College, said the event would feature traditional dances by Premia Sweezy and sitar music by Joginder Viridhi.

In Southern India, an important classical dance tradition is Bharata Natyam, said Goodman. The tradition includes seven unique dance forms with many variations.

"Bharata Natyam involves praise of a specific god with certain hand movements, facial expressions and poses typical of that god," Goodman explained.

Learning dances from Bharata Natyam is "very time consuming," Goodman said. She added, "There, it's not unusual for the dancers to practice 10 to 14 hours a day."

Sweezy will perform several dances from Bharata Natyam and also some semi-classical dances.

Trained in Bharata Natyam since age 5, Sweezy danced professionally in India until the early 1970s. She danced at state occasions in Kerala and Madras, India, and performed in several major dramatic performances throughout Madras.

In 1968, Sweezy won first

place in the Southern Indian Classical Dance Contest.

Goodman described Sweezy's performance at CC as "a reentry into the world of dance" since Sweezy has not danced professionally since she arrived in the United States about eight years ago.

To illustrate the diversity of the Indian culture, Joginder Viridhi and Surjit Singh Grover will perform classical Northern Indian music.

Goodman said, "There are a number of similarities but also a number of differences in the Southern and Northern traditions. Primarily, there is a difference in instrumentation and a difference in melody and ornamentation."

Viridhi will perform some vocal selections and play the sitar. Goodman described the sitar as a "lute-type of instrument. It has a long neck with seven metal strings and a gourd-shaped resonating chamber."

She said the sitar was used for "contemplative or highly emotional, introspective music."

Viridhi studied sitar for six years with Master Baparakash of Lahore. He later studied at Lucknow University. He studied vocal music for 17 years.

Viridhi earned Master's Degrees from Chamdigar University and Allahabad University. He taught music for nine years in the College of Education at the Modern College for Women in

Amritsar, Northern India.

In 1974, Viridhi toured the United States and performed a series of recitals. The tour was sponsored by Allahabad University.

Surjit Singh Grover, also from Northern India, will accompany Viridhi on the tabla. The tabla, said Goodman, is "a pair of drums — one with a high pitch and one with a lower pitch — played in Northern India."

Both musicians currently live in Denver, Goodman said.

Other performers include Sheila Nayak, 14, who will perform a beginners' dance from Bharata Natyam, and a group of American and Indian women who will perform a folk dance from Central India.

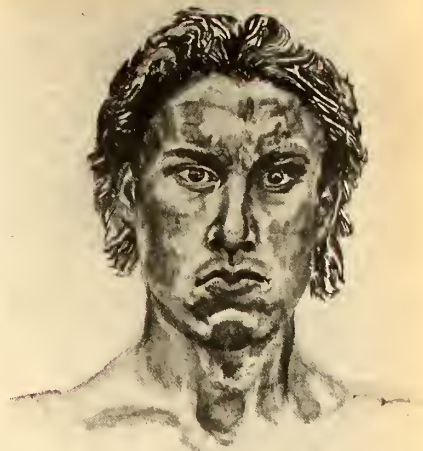
Goodman, an expert in Asian Indian music and dancing, will narrate during the performance.

She said the idea for the event germinated when Sweezy's husband called her and said his wife had danced professionally in India and was interested in performing again.

Goodman said the event originally "was going to be sort of a dance recital for Premia," but the Sweezys knew many Indians in the community who also were interested in performing.

"It all came about just by accident," Goodman said.

The event is free and open to the public. The CC International Student Organization will host a reception after the program.



Eric Rosenquist

Pencil drawing by Wendy Silberman.

Senior art show features portraits

by Virginia McLane

Drawings and watercolors by senior Wendy Silberman will be exhibited Dec. 7-14 in Armstrong Great Hall. Silberman, an art studio major, has chosen several large scale drawings of figure studies and portraits as part of her required art show.

"For the large scale drawings, I take a figure and turn it into a landscape," Silberman explained. Encouraged by her mother, Silberman said she always had enjoyed art. She took classes in

high school and is continuing her art studies at CC.

Silberman took CC art classes "because the classes are unstructured. One has a lot of freedom to be creative."

She would like to continue her work in art after graduation, she said, "because it is important to me." Silberman said she was not certain if she would make art her profession.

Concerning the upcoming exhibit, Silberman said, "It's exciting to show people what you've been doing for the past four years."

Arts center hosts celebration

The Colorado Springs Fine Arts Center and the First National Bank will host the second annual Merry Christmas Colorado Springs, a free holiday celebration, Dec. 6 and 7 from 1:30 to 5 p.m.

Paul Piazza, director of the Fine Arts Center, said, "Merry

Christmas Colorado Springs is the Fine Arts Center's Christmas gift to the community. Thousands of our citizens can enjoy this kind of program. It makes the Art Center the people place it always should be."

Merry Christmas Colorado

Springs will mark the public opening of the Gallery of Christmas Trees. This exhibit will feature more than 50 trees decorated by local businesses, clubs and individuals.

Entertainment in the theatre will include the Children's String Orchestra under the direction of Margaret Smith, the Esther Geoffrey Dancers and the Dublin-Aires, featuring Collette Divine and Bill Walters.

On Dec. 6, the Quinto Sol Dancers of Coronado High School, the Air Force Academy Brass Quintet and local entertainer Jerry Brown will perform.

The sales exhibit "Rocky Mountain Arts Review" will feature works by regional artist. Also, the Museum Sales Shop will have a large selection of unusual gifts and Christmas ornaments.

The Fine Arts Center is located at 30 W. Dale Street.

—WANTED—

The Catalyst is interviewing for the position of assistant business manager. The position involves working with local merchants to arrange advertising. If interested, please call the Catalyst at ext. 326.

Community arts

Dec. 5, 6 — "Plaza Suite" presented by Pikes Peak Community College. Call 576-7711, ext. 604 for information.

Dec. 5, 7 — "The Hole" presented by the Too Poor for Prime Rib Players, 8 p.m. at UCCS, Dwire Auditorium. Tickets \$2 at the door. Call 593-3232 for information.

Dec. 5-7 — "Long Day's Journey Into Night" presented by the Star Bar Players. All Souls Unitarian Church, 730 N. Tejon. 7:30 p.m. Dec. 5, 6 and 7 p.m. Dec. 7. Admission \$4 or \$3.50 with student I.D. Also — performances Dec. 12-14.

Dec. 5-7 — Christmas Pops on Ice featuring Dorothy Hamill, Colorado Springs Symphony, Broadmoor Skating Club. At the Broadmoor World Arena. Tickets \$7, \$8, \$10, \$12. Tickets, information at the Broadmoor International Center Box Office or call 634-2244.

Dec. 5-7 — Miramont Castle Victorian Christmas, noon to 4 p.m. at Miramont Castle museum, 9 Capitol Hill Ave., Manitou Springs. Free entertainment, museum tours, baked goods and handicrafts for sale.

Dec. 6 — "A Winter Festival" featuring UCCS University Choir. 8 p.m. at UCCS Science Hall. Wassail party after concert. Free.

Dec. 6, 7 — Merry Christmas Colorado Springs presented by the Colorado Springs Fine Arts Center and the First National Bank. Free entertainment, refreshments. 1:30 to 5 p.m. at the Fine Arts Center, 30 W. Dale St.

Dec. 7 — Martile Bucklew-Rowland, soprano performing arias and sacred music at 4 p.m. at Grace Episcopal Church, 631 N. Tejon. Taylor Memorial Concert. Free.

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Tigers demolish Wesleyan

by Sue Brown and T.L. Gilliland

While mothers all over the country were stuffing their turkeys, the CC men's and women's basketball teams were stuffing their luggage into the Melmobile for an 8 hour drive to Salina, Kansas to participate in the Kansas Wesleyan Basketball Classic.

The women defeated Kansas Wesleyan 76-42 and despite a poorly played first half, downed Sterling College 67-41. On the other hand, the men consistently played excellent basketball, losing two disappointing games to Kansas Wesleyan and Sterling College, 59-61 and 52-62 (Quadruple OT) respectively.

While the women literally "ran away" with their games, the men were forced to play a disciplined, slow-down style of basketball to compensate for a lack of height. The men impressively controlled the basketball and patiently waited for inside shots. Utilizing a rotating offense and sharp, crisp passing, they frustrated the opponent's

defenses and capitalized on their mistakes.

Saturday night's men's game was perhaps the most exciting game of the entire Kansas Wesleyan Classic. While millions of Americans watched "How the Grinch Stole Christmas," enthusiastic basketball devotees watched a special rendition of "How the Officials Stole the Game". Despite the two-man advantage enjoyed by Sterling College, CC overcame the frustrations of the poor officiating and played disciplined basketball through four overtime periods. Ultimately, however, the officials won and CC lost with four regulars sitting the bench with five fouls in the final minutes.

Excellent basketball was played by this short, young, impressive team and although the final scores did not indicate "success", CC basketball fans can certainly look forward to good exciting men's games.

The Tigers had a tough week of games after their Thanksgiving tourney. CC men were downed twice, by Colorado School of Mines Tuesday and the University of Southern Colorado on Wed. Women hoopers were handed their first loss of the year Wed. by Biola, who lead by an 19-point margin. Both CC teams have a chance to bounce back tonight, when Panhandle State University meets the women Tigers at 4:00 followed a 7:00 men's game vs. Concordia College.

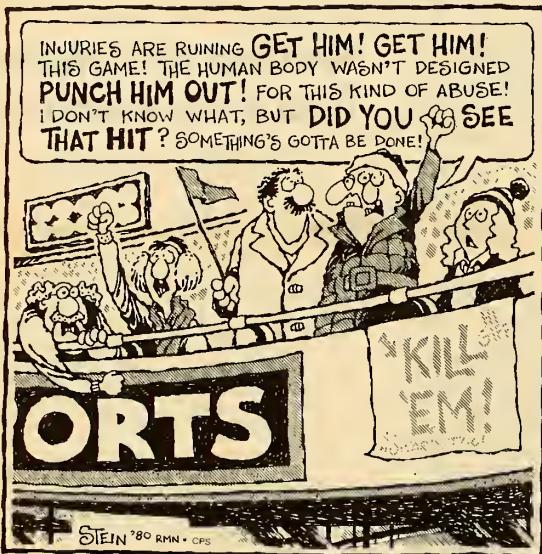
SPORTS SHORTS

Dale Maksymk returned to CC hockey with a flair.

The Tiger's senior center and captain scored a hat trick and an assist during the series against University of Minnesota-Duluth. His presence sparked the Tiger to victory and also earned him honors as WCHA player of the week. Maksymk has been on the injured list since Oct. 24, when he dislocated his left shoulder during a series with Notre Dame.



CC men's basketball team plays Kansas.



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Gamma sorority Dec. 7.
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feature a musical take-off of
Cinderella. A choice of
desserts will precede each
show and admission is \$2.
Tickets are available from any
Kappa member, and tickets
will also be sold in the dining
halls.

PROSPECTIVE TEACHERS
Seniors who plan to obtain
certificates to teach elemen-
tary or secondary school must
apply for admission to the
Teacher Education Program
by December 15th. Seniors
who wish to become
elementary teachers should
investigate CC's MAT
program which features a
varied internship.

Applications for and
information about Teacher
Education Programs are
available now in the
Education Department, Cutler
200.

ATTENTION BICYCLE
owners!! All bicycles left
outside on campus over winter
vacation will be confiscated by
Security. You will have to pay
a fine of \$10 to get your bicycle
back.

THE PRESIDENT and the
Faculty of The Colorado
College announce a reception
honoring the Candidates For
Degrees in December Gates
Common Room Palmer Hall
Tuesday afternoon, December
16, 1980 four o'clock. All
students, faculty and friends
are welcome.
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STUDENT RECITAL: Robin
Saffair — Cello, Vikki Sakata
— Piano, Mon. Dec. 15th at
4:00 p.m. in Packard Hall.

personals

If anyone is interested in
being a welcomer for the
Spring semester call Anna
Alfonso at ext. 397.

Lost: My eyes! Pair of wire
rimmed glasses, missing an
arm. If found please call Pete
at ext. 468. Having trouble
scoping!

H.L.

As long as you keep me
around, short fingers won't be
a problem.

S.S.

To Miss D.B. (Phoenix):
I hope everything is going well
for you. Best of luck in the
H&O Friday and Saturday.
Love Curly

I'm writing to thank all my
fans who voted for me during
Tuesday's election. I feel
simply great. I promise not to
disappoint any of them.

Thank ya all, folks.

S. Annon

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Friday, December 5

2 PM

Both men and women will swim in this spectacular meet against Western State College. "We will butterfly until there's no fly to butter." Come see the amazing cliff divers use Schlessman Pool's newly constructed cliffs.

4 PM

Womyn's Basketball in El Pomar. We abuse Pamhandle State (merc), Lila Redux will demonstrate 4-square game technique and the Alameda Pompettes will sing.

7 & 9 PM

James Casper puts out a live grapefruit in his girlfriend's face in *Public Enemy* in Ohm I.

8 PM

The Enchantments of India: An Evening of Classical Music and Dance. Packard. A Must.

Saturday, December 6

1 PM

Swim Meet in the Pool. CC vs. Ft.

Wednesday, December 10

3:30 PM

Triumph of the W will (definitely) show willingly in Armstrong 300. Will you go?

7 & 9 PM

Film Series presents *Forbidden Comedy*. A film concerning a family in WWII that takes in a little girl whose parents are killed in an air raid. Directed by Rene Clement. French with subtitles. A must.

Thursday, December 11

Thursday at Eleven

A reading of Black Poetry by Keith Owens. Luce Committee. Packard.

8:15 PM

CC Drama Department Presentation, "Ceremonies in Dark Old Men." Tickets available at Rastall Desk. Partially funded by a Luce Grant for War, Violence and the Humanities.

Q: *What has 8 corners and is 3-dimensional?*
A: A box.

Vol. 13 No. 10

Colorado College

Colorado Springs, Colorado 80903

Dec. 5, 1980

the Catalyst



In this issue:

- Malyshev shares observer's view of China (page 3)
- CCCA members elected (pages 1, 2)
- "Enchantment of India" — tonight (page 5)

CCCA suspends bylaw; Harris can hold office

Tenney House head residency at issue

In what was called a "screw-up" on the part of the Colorado College Campus Association, the CCCA voted overwhelmingly to suspend a small portion of its bylaws so that Alicia Harris, the elected financial vice-president, can take office in January.

A provision in the CCCA constitution stipulates in effect that a head resident cannot hold a CCCA office. Harris is head resident of Tenney House.

The bylaw in question is designed to prevent any question of conflict of interest between a CCCA position and other student organizations. It is applicable to other campus positions such as

editor or business manager of the *Catalyst* or *Nugget*.

Only the head resident clause was struck down by the CCCA. Both the CCCA and Harris, who ran unopposed, did not realize the rule violation until after the Dec. 2 election. Harris has been quoted as not wanting to give up her head resident job.

Stating the possible CCCA

repeal of its bylaws "cast doubts on the constitution," Doug Fore, current executive vice-president, warned that the council could be setting a "very bad precedent" by changing its bylaws to fit a specific individual case.

John McGlynn, chairman of the CCCA constitution committee, reflected this sentiment, stating that in

principle the bylaws should not be changed after the fact. However, "It's not fair to punish Alicia Harris for our mistake," stated McGlynn.

The constitution committee recommended to the full council to strike down the head resident clause. The

CCCA election committee could have informed Harris of the rule, noted McGlynn, but Fore added that any CCCA candidate should have been

familiar with the CCCA constitution.

In the council's debate over striking down the head resident clause, several members questioned what conflict of interest there could be between a CCCA member and a head resident, particularly a small house like Tenney.

Conflict of interest would involve both time commitment and undue influences. Eleanor Milroy noted that students should have the right to decide how to manage their time commitments. Dean Laurel McLeod stated that being a head resident should be viewed as being more of a job and not necessarily a position of authority such as campus publication editor and business manager would be.

the Catalyst

Vol. 13, No. 13 Colorado College Colorado Springs, Colorado 80903

December 15, 1980

Clark drops election appeal

by Vince Bzdek

Tom Clark, defeated CCCA presidential candidate, retracted his election appeal last weekend. Clark had appealed because election rules had been broken.

Pot laws to tighten with new Congress

The gradual trend toward easing federal penalties for marijuana possession was probably stopped and even reversed by the November 4 Republican landslide, according to Gordon Brownell, executive director of the National Organization for the Reform of Marijuana Laws (NORML).

Brownell, in an interview with *Zodiac News Service*, says the victories of Ronald Reagan and conservatives in the House and Senate have given federal decriminalization laws a "zero chance" of approval during the next four years.

For proof he points to Sen. Strom Thurmond (R-SC), who will become chairman of the Senate Judiciary Committee.

"My intention in appealing," Clark said, "was to clear the air of any lies or inconsistencies that transpired throughout the election." Clark said that those inconsistencies have now been cleared up.

Clark said he was misled by outgoing CCCA president Beth German, and the election board. Clark didn't wish to elaborate on the inconsistencies and the election board declined comment.

Clark talked with CCCA financial vice-president Randy Lewis following his decision to appeal. "Lewis

cleared up the whole situation," said Clark, "and therefore, although there was wrong doing, I did lose and would be appealing on a mere technicality."

Clark praised the end result of the entire situation, saying that it has made students aware of what happened.

Money awarded for Black Awareness Week

The Colorado College Campus Association voted Wednesday in favor of granting the Black Student Union \$2000 for Black Awareness Week to be held Feb. 2 through Feb. 7.

The council also awarded an additional \$350 to the Women's Commission for a Women's Fest to be held Jan. 9 through Jan. 17.

The BSU proposal caused

considerable debate between the CCCA budget committee and the full council. At issue was whether the outgoing CCCA—the newly elected council takes office in January—should commit such a large expenditure of funds in the last meeting of its term.

The CCCA has a budget of \$8000 set aside for special projects such as Black Awareness Week and Women's Fest. The outgoing council by approving the BSU proposal spent 1/4 of the special projects budget and left approximately \$3000 in the budget for the second semester council.

Veldree Thalley, BSU member, told the council that if the present CCCA did not approve the money before the end of the block it would be difficult to finalize any plans; a commitment of funds would be necessary to line up speakers who might otherwise be unavailable if the BSU had to wait until January.

Brad Friedman, the CCCA president elect, who was at the meeting along with other newly elected members, stated he had no objections to the outgoing council funding Black Awareness Week.

The Women's Commission request for \$350 was approved by a 5-4 vote with four abstentions. The commission had already received \$700 from the CCCA earlier.

Women's Fest will be a week-long symposium featuring prominent multi-cultural feminist speakers and workshops.

The total budget for Black Awareness Week is over \$7000 with the Leisure Program funding close to \$3000.

The flag in front of Cutler Hall flew at half mast Tuesday paying tribute to John Lennon who was slain in New York a week ago today.

Yesterday, 10 minutes of silence was observed in his honor across the nation.



Gregory Anderson

Missing tapes revealing

by Laura HERSHEY

Eighteen and one-half minutes of silence can answer a lot of questions, according to Dick Tuck, national political editor at the *National Lampoon* magazine.

Tuck, who claims to have in his possession the famed missing portion of the Nixon Watergate tapes, includes in the revelation contained in the tapes the following: Alexander Haig, NATO commander was present in the room while Richard Nixon himself erased the tapes.

Nixon knew about plots to assassinate Cuban leader Fidel Castro.

Speaking before CC students at Thursday-at-Eleven Dec. 4, Tuck commented on his own unauthorized copy of the Nixon White House tapes, which were used in the Watergate hearings.

Playing excerpts from the tapes, Tuck highlighted some of the remarks made by Nixon and his chief aids John Ehrlichman and H.R. Halderman. For example, in suggesting how to deal with those who had lied in the hearings, Nixon repeatedly said, "Tell them to stick to their line."

Tuck refused to comment when asked how he obtained the copies of the tapes, which have not been released by the government. "I'm a romantic," he says, "I believe in the reporters' right to protect his sources."

When Tuck first released his copy of the tapes several months ago, many people were shocked. Some government spokesmen expressed concern that the tapes might be used for party entertainment. Tuck says, "They don't have to worry about that anymore." The tapes have already been a hit at several parties.

Tuck, a full-lanced journalist for many years, has made a life-time hobby out of shocking political observers. His "pranks" have made headlines for both parties. Nixon has been a favorite target. At one rally in San Francisco's China Town, Tuck published posters in Chinese for local children to carry. Translated, the posters read, "What about the Hughes loan?" This was in reference to a scandalous loan from millionaire Howard Hughes to Nixon's brother.

Looking towards the future Tuck plans to be involved in several movies, including an upcoming Robert Altman production.

MECHA, Theta join in spirit of season

by Velva Price

"Deck the halls with boughs of holly...Tis the season to be jolly..." This seems to be the spirit of the Kappa Alpha Theta Sorority and MECHA who cosponsored a Christmas party on Saturday, December 13 in the PACO House for children from the Church of Our Lady of Guadalupe and the Urban League.

Most people would consider this an unusual combination, but Susan Gutierrez, one of the chairpersons along with Debbie Urioste from MECHA said, "People are realizing that it is time for interaction, each of us (organizations) can't be isolated from each other. I feel that the Minority Coalition and what has happened in the past few weeks has raised the consciousness of the school."

Mary Vaughn, organizer from Theta stated, "The Thetas do a lot of things

with the Greeks. We have never done anything with the minority groups, so after finding out that MECHA also had an annual Christmas party with kids, I approached the Thetas about the idea of a cooperative Christmas party. I was kind of nervous because of the things that had been happening—but they were very supportive and excited about it. Then I went to a MECHA meeting to approach them about the idea. I was very nervous at first, I didn't know how they would react, but I felt very comfortable at the meeting."

All three organizers are proud of the commitment and excitement that has been exerted by this project.

"I'm really proud of MECHA and the Thetas" for putting the effort in" said Gutierrez. Vaughn added, "I hope that it is a good opening for relations—and we hope to do more with MECHA."

To the Editor:

At this time I would like to clear up any questions involving my election as CCCC President. I'd like to say that during the campaign I broke no CCCC campaign rules. The only controversy was a misunderstanding between me and the administration dealing with the use of computer labels for my flyer. On this matter, the Student Conduct Committee cleared me of any wrongdoing.

After talking with the Dean's Office I am confident that we have already established a working relationship, and this incident will not interfere with it. I have also received much

support from students on campus, in this matter.

There were many important issues discussed in this campaign, and I have turned my attention to these concerns. And with the new Council I am confident that the CCCC will be able to accomplish quite a bit in the coming year. It is very important that we have student input, and I would like every student to feel free to talk with me about any issue that concerns them, or give me any suggestions they may have. Feel free to call me at extension 468, or see me in person. I'd like to thank the campus for their support.

Brad Friedman

from the editor's desk

Students at Cornell University in New York claim they have found an effective way to deal with the pressures of college life: screaming. Individually or in groups, they go to their dorm windows, lean out, and scream at the top of their lungs.

Students at Colorado College, faced with many of the same academic and social pressures, scream silently.

Superficially CC seems to be a school with very few problems. Not many of us appear to come from backgrounds of poverty or hardship. Political differences, when they do occur, are presented peacefully, usually in a classroom or similar forum. Most people seem to be gregarious and sociable. Like a perfectly symmetrical Christmas star, life at CC appears shiny and promising.

But behind the sparkle lies a reality which includes not only the affluence, peacefulness, and friendship mentioned above, but also apprehension and loneliness.

In the rigorous day-to-day competition for grades, scholarships, scores, acceptance, love, group memberships, and prestige, the pressure builds. The Block Plan makes the quest for these goals even more frantic. This race can lead to overwork, disappointment, hostility, and/or other forms of frustration.

Everywhere there is evidence of all the manifestations of "screaming" which results from constant social and academic tension.

Sometimes people gradually isolate themselves more and more fully. They reject others, for whatever reason—because they feel rejected themselves, or because distrust interferes with communication, or perhaps simply because they have more pressing demands which preclude even meaningful conversation, to say nothing of mutual understanding. They scream silently behind hidden walls of self-exile.

For some, isolation is not enough. They must lash out against other people, in any number of ways. Frustration misdirects itself into acts of anger. The people who become objects of these acts may or may not understand why they are singled out for rudeness or prejudice, or even vandalism. Everyone's frustration multiplies, thus making the overall problem worse.

As Christmas draws near, it is important for us to share and feel happiness. But it is also important for us to understand our unhappiness. We can't afford to ignore the discontent, which is so potentially damaging, in ourselves or in those around us.

Otherwise, the screaming goes on, silently, and often even anonymously.

the Catalyst Cutler Publications, Inc.

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Dear Editor:

It would be appreciated if the Catalyst would clear up the insinuation it made in the last issue concerning the use of IFC funds to finance a CCCC political campaign. It is hard to believe that a newspaper, even the Catalyst, would print such an insinuation without even one small, tiny, fact. Are the days of Yellow Journalism returning? The Catalyst must make a greater effort towards more responsible journalism.

Kevin McClintock

To the Editor:

Now that the minority coalition has made significant gains by placing people in office who meet their approval, new minorities must emerge to keep this school culturally conscious, and I

volunteer. As a second generation Irish immigrant from Boston, conditions exist here at CC that don't meet my approval. So I have a list of things I want changed. 1) I want a dean with a Harvard accent. I respond better to a haughty tone of inferred witicism than drab Midwestern twang. Professor Gronin would be perfect for the job. His responsibilities would include scheduling regular cultural events and generally civilizing the population. 2) I want a crew team. Many a pensive morning I've spent strolling along the Charles, watching the Harvard and MIT crew teams pull their all. It is preposterous for a college situated next to a river, like CC, not to have a crew. Funds would be needed for

some skulls, a megaphone and some nice uniforms. 3) There are currently no programs to promote campus education about Boston. I suggest a Red Sox awareness week as well as campus-wide 4:00 tea-time at least once a month to discuss how much we all miss Arthur Fiedler. 4) Tutt Library is quite deficient in material about Boston. The acquisition of Bobby Orr and the Big Red Bruins, the record "Casi Yastremski (The Polish Bomber)" and a videotape of "Where's Boston?" would be a step in the right direction.

As a postscript, I must add that this letter was scheduled for publication last week, but CC. I just found out it was stolen from the Catalyst office. When are we minorities going to get a break? Not just a majority any more.

Chris Cleary



Christmas vacation can be two and a half weeks of vigorous, high-altitude slashing and cutting for some, or an equal amount of sloth and slumber for others. Whichever it is, the prospect of fifth block hangs over us like a freshly lubricated guillotine, so each day of vacation is squeezed dry and savored.

Regardless of where one may go immediately after school is out, it is necessary to arrive at the homestead on or a day or two before the 25th. It really would be far too inconvenient to have all your presents sent to you.

For many, Christmas is the mother-loving best time of the year. For others, whose parents move and leave no forwarding address, it's not so hot.

My mind drifts back to Christmas vacation of a year ago. I was anxious to mobilize homeward, even though a snowless Christmas was in store. I live in California and the closest I have ever come to a wintry holiday is watching the freezer defrost on Xmas eve.

Anyway, fueled by seething, post-finals brain mush, I was ready to explode out of here like a baby from an electric high chair. The Pinto Wagon, brimming with gogo juice, was souped and lubed and begging to roll. So, with the good wishes of my friends, a song in my heart, and a half an ounce of high grade marijuana, I was off in a cloud of dust.

I picked my two riders up: Sally, a very slim, long legged freshman who disappeared for an instant as she walked by you; and Hal, an unemployed sign painter from Manitowish

Springs who found my name on the Rastall ride board. His black leather vest didn't bother me, but I did have a little problem with all those tatoos. However, neither person seemed like a mass murderer or anything, so we started off.

Things were smooth until about the Eisenhower tunnel when my Neil Young tape ran out. Without hesitation Sally replaced it with one of hers, the soundtrack from Mary Poppins, or was it an early Barbara Streisand album. In any case, her bulging knapsack revealed there was more where that came from and I realized that San Francisco might turn out to be quite a long ways away.

After several hundred miles no one had yet volunteered to spell me at the wheel, so I suggested it myself. I was then casually informed that Hal had had his driver's license suspended on a reckless driving-manslaughter charge, and Sally's learner's permit specified that she could only drive in the daylight.

Facing countless hundreds of Utah-Nevada highway miles alone, listening to pubescent girly music didn't exactly jostle my gibelets. I chugged a couple of stulticant capsules obtained from an unlicensed pharmacist back at school, and forged ahead.

In the course of this long night a pattern developed during the fuel stops. Hal would very conveniently be asleep in the back seat and Sally would scamper off to the comfort station as I pumped gas and paid for it. After several such episodes I made it clear to Hal that the next tank was his. He agreed, I think, responding to me with one of the assorted gurgles, grunts or

monosyllables that appeared to constitute his vocabulary.

The next stop was Elko, Nevada and Hal said he'd be right back to pay for the gas as he headed for the car. Needless to say, that was the last we saw of our good friend Hal.

It was just me and Sally now. She was quite willing to buy gas, but her traveler's checks were in \$100 denominations and we couldn't find a station that would break them.

Dawn finally arrived and in a wired, speeding stupor I gave the reins to Sally and finally got a chance to sleep with my eyes closed for a change. However, she had neglected to tell me that she was unfamiliar with a standard shift transmission and inadvertently tried to engage reverse gear while going 60 M.P.H. I wasn't sleeping for long.

I felt like a disengaged larva as we hobbled into the Bay area 25 hours after we had begun. The Betty Ford, before and after, face lift pictures now held special significance for me as I studied the "new me" in the mirror.

I dropped Sally off and she promised to settle the traveling expenses with me fifth block. I guess it just slipped her mind that she was going to spend the next semester in France. Oh, well.

What is the point of this whole scenario? Only to underscore the importance of being careful so that you don't get burned. I've learned my lesson. I've got a Continental Airlines ticket to get me home this year.

*Editor's note: At this printing Continental Airlines cabin attendants are on strike and most holiday flights have been cancelled.

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Greetings from Colorado College East

There are two bumper stickers plastered, against regulations, of course, my door. One reminds me at I cast ("Wasted!" my pro-rater friends insist, "asted!") my first vote for John Anderson. The other says—and I'm told that this is a direct quote from Daniel

places a distant second to Ollie and Jenny's lovely story). Or mention the big hockey game with D.U., and they'll remind you that the enemy-once is B.U. (The Terriors of Boston University), and the cheer goes "Screw B.U.!" (In fact, "Screw B.U." has become so popular that it's being used against other schools like Holy Cross; somehow, "Screw H.C.C." just doesn't make it).

So what you western C.C.ites would need, say, you wanted to visit your eastern cousin, is some practical survival info. Here are six things that any Harvard student must know:

- 1) First, a grammatical tip. Liberal use of the word "basically" is a must. Never mention a "funny movie" when you could be talking about a "basically funny movie." Don't ask me the difference; if I knew that, I'd be going to Yale, right?
- 2) Don't try to park your car in Harvard Yard. You can't. It's extremely illegal, and it upsets all sorts of people, especially those eccentric types who like to dress-up in uniforms with badges and deadly weapons. Don't even

think about parking in Harvard Yard. If necessary, buy a bike.
3) Don't ride your bike in Harvard Yard. Yup, you can't even ride a bike in Harvard Yard. It's a new rule, so you can say you didn't know about it, but that only works once. Reportedly, the rule was

Harvard, (hah - vahd) n. The Colorado College of the East.

designed to discouraged wild gangs of chain-welding leather-clothed peddlers from invading the Yard. From now on, the gangs will have to walk their bikes.
4) There are no chickens at the Harvard Coop. Nope, not even rubber ducks. The Coop is our unofficial school store.

For the Harvard student, losing his ICoop card is like Chaz losing her accent, or Mae West losing her...personality: a total disaster. Incidentally, if you do happen to lose your card, and you try to report it missing, the first question they ask is, "Just where did you lose your card?" In other words, if you don't know exactly where you lost your card, you can't report it lost! Feed that into your computer, and watch the circuits blow.
5) Learn how to make fun of the rival Ivy schools; poor taste is the goal one must strive for. For example, Cornell is famous for the Gorge above Lake Cayuga, where plunging grades can mean plunging students—this is always a touchy topic. Dartmouth men have been associated in all sorts of perverse ways with sheep. U of Penn is always to be mistaken for Penn State. And Brown jokes always begin, "Brown is the color of..." You get the idea.
6) Never swim in the Charles River. Never drink from the Charles River. Never bath in the Charles River. The

River, in its pathetically polluted plenitudes, is to look at, but not to touch. Sort of like the Playboy bunny who delivers your martini at the Club. (Sexist remarks like that are not common at grab-tha-knee-before-it-jerks liberal Harvard, but they aren't unknown either; our own "immoral minority" keeps such thinking alive. And the school song still begins; "Ten thousand men of Harvard want victory today...").

That's a brief look at life at the Other Colorado College. Of course, I didn't mention lots of other important things: the night life in Harvard Square, the dangers involved in walking through Cambridge Common at the wrong hours, the curious inability of the Crimson quarterbacks to not break their arms and/or legs, and so on. If you want to find out more, you'll just have to come out here for yourselves. It'll be easy to recognize our school; it's got a sing at the entrance with "Harvard University" printed in small letters, right beneath the large lettering; "Colorado College of the East."

Roger Slate



Push!!! Push!!!
ory Ann Duncon, Lynn Phelps, Potty Gessner, and Dono... look as June McHugh tries on the Prince's boot in... Kobarat Sunday, Dec. 7. The Koppo Koppa Gammo... sponsorship the performance as a benefit for the... merican Cancer Society. The skit resulted in a \$200... nation to that charity.

Lucky Smith

Prominent Indian to teach anthro course

Alfonso Ortiz, a Tewa Indian and a nationally recognized anthropologist, will be at Colorado College fifth block to teach Anthropology 211.

"He is one of the most illustrious native American scholars of today," said Marianne Stoller, anthropology department chairperson. Ortiz holds a Ph.D from the University of Chicago in anthropology. He has also been an associate professor of anthropology at Princeton University and is currently a professor of anthropology at the University of New Mexico.

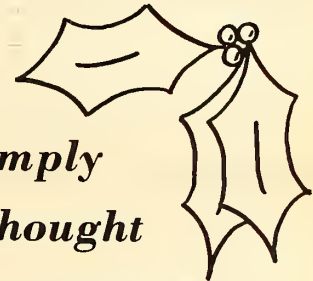
Ortiz has published several major works and has served as editor of *Handbook of North American Indians*, published by the Smithsonian Institution.

Active in Indian affairs, Ortiz is president of the Association on American Indian Affairs and is chief historian of the Tricentennial Revolution Commission, All-Indian Pueblo Council.

He has also served on several national commissions including the National Commission on the Higher Education of Minorities sponsored by the Ford Foundation.

The course will emphasize history of Indian-white relations in the United States, stereotypes of Indians in American culture, and contemporary American Indian affairs.

Ortiz has received fellowships from the Guggenheim Foundation and the Center for Advanced Study in the Behavioral Sciences.



Simply a thought

by Wade Buchanan

Sometimes the simple ideas are the best.

The Simple Meal is a simple idea. For every participating student on board, Saga gives 75¢ to the sponsoring organization. Last Wednesday's Simple Meal was sponsored by Amnesty International, the world-wide human rights watch dog and 1977 Nobel Peace Prize recipient.

Over 100 students participated, which means A.I. picked up a relatively easy \$75 plus.

But many more than 100 students should have participated. The Simple Meal is not only a handy fundraiser, but also a token symbolic act of solidarity with the "less fortunate" people of the world.

Here at the pinnacle of the world economic and political elite, it is very easy for CC students to forget that in 1980 the majority of humanity passed through life in pain and suffering, often without a trace of human dignity left them.

Perhaps more token acts are needed to drive this fact home.

Christmas, too, is a simple and profound idea (or was, at least, until Madison Avenue got hold of it.) "The true spirit of Christmas" is an overused phrase. Its meaning, however, remains largely unrealized.

Charity is supposed to play a major and enriching role at Christmas time. Somehow, Madison Avenue has convinced us that charity means giving friends useless crap as an expression of love and friendship. This charitable season has become blatantly materialistic.

In the "true spirit of Christmas," why not buck the system this year and donate some money in your friends' names to a worthwhile cause like Amnesty International, UNICEF, or the American Cancer Society? There are countless ways to put your Christmas: giving to more meaningful use. Any true friend should be touched and honored that you would think so much of them.

At the very least, sometime on Dec. 25 take time to think of the multitudes who do not know the freedom, warmth, and security that you are privileged to know. That day, as on every other day, their plight is your own.

Please never forget that you are your brother's keeper. That is the simplest idea of all. I don't know why it is so easily forgotten.



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Retrospective traces Arnest's career

by Mary Mashburn

From Colorado to Afghanistan, Professor Bernard Arnest has captured the essence of landscapes and people through his paintings and drawings. Arnest's first retrospective, exhibited at the Colorado Springs Fine Arts Center, traces his observations and responses from 1933 to the present.

Arnest's works not only span many years, but also many techniques and themes. He explained, "Every human being is a little different. Theoretically, every work of art should be different — it should have its own character."



Bernard Arnest

Arnest said his interest in art grew during high school with the guidance of a good art teacher who had a "liberal arts outlook." He said he "didn't make a conscious decision to become an artist — I sort of backed into it."

His association with the Fine Arts Center started when he studied at the Colorado Springs Fine Arts Center School of Art from 1935 to 1939. His instructors included Boardman Robinson and Henry Varum Poor.

The school was "somewhat unstructured...much like the block plan," Arnest said. "Much less was given students in the way of specific assignments — much more was expected in the form of initiative. We were to produce paintings somehow or other for criticism."

After receiving a Guggen-

heim Fellowship for creative work in painting, Arnest was drafted by the Army in 1941. He served as a "common soldier" during the first two years of World War II, and then was commissioned as a war artist for the Historical Section of European Theater Headquarters until 1945. He worked in England, Belgium, France, Germany and the Netherlands.

The purpose of each Historical Section, said Arnest, was to collect as much material as possible immediately after a "critical action," or combat considered important to history.

"Whenever there was a critical action," said Arnest, "a team from the Historical Section — two or three journalists and one artist — would go to that area and interview men who were in the combat. The artist was responsible for sketches and photographs of the terrain." Photographs, he weren't sufficient," Arnest said, because the light was not always revealing and it was thought drawings could better emphasize important areas.

Arnest said making terrain drawings and photos "took up one-half of the time you spent in the area, and the rest of the time you took up with whatever you wanted to paint."

A few of his works painted as a war artist are included in the retrospective. Arnest said he tried to capture "simply the visual character of the war time scene...something that described the visual nature of the surroundings."

After the war, Arnest lived in New York City, where he started an association with Kraushaar Galleries that continues today.

He accepted a position as chief instructor of painting at the Minneapolis School of Art and continued to teach at the school until 1957, when he accepted the position of professor and chairman of the CC art department.

In 1960, Arnest received a State Department grant to portray the Afghan Scene. He exhibited some of his work in a show in Kabul for the Afghan government. Several

of his paintings from Afghanistan are exhibited in the retrospective.

Arnest said subjects for his paintings were garnered from many sources. "You must have a pictorial concept. Everyone has images floating through their minds all of the time," he said. "What you use for pictures are arrays of images...images that have a stronger than usual character in your mind."

Although most of Arnest's works were not painted for a specific "motive," his series "Scenes from Life" forms a commentary on public events and social responses during the Vietnam and Watergate era. Twenty-eight of the 52 drawings in the series are displayed at the Fine Arts Center.

Arnest said the impetus for the series was a trip to New York to visit his son. After attending a seminar on political cartoons, Arnest said he "wondered why I had no way to express myself through art" about current events.

The drawings that resulted "were not illustrations of particular events but rather allegories of things that seemed to dominate around 1974," Arnest said.

Arnest said he was "interested in both realism and abstraction from the beginning...I was encouraged by my high school instructor not to single out one attitude."

He noted, "One of the things artists acquire is a responsiveness to art other than their own." Artists who have influenced him include Goya, Rembrandt, Matisse, and Picasso.

Arnest's works range from a display of vivid color to the use of black and grey tones. Arnest said he tends to "vacillate between using a great deal of color and being tired of using color." There also is a technical reason for his vacillation, he noted. "It depends on whether I want the depth and volume lack of color offers or color and intensity."

The city scenes in the retrospective — several done in vivid colors — represent the signs and signals in a community, Arnest said. "As I



Eric Rosenquist

"Study in Greys and Black," an oil painted by Arnest in 1973.

did them, I became impressed that in cities there was much more evidence of communication devices — signs and signals," he commented. "I noted the richness of mental stimulus rather than visual things."

"We wouldn't live in cities if all they had to offer were buildings, streets and people. It's the events that happen in a city that matter."

Several of Arnest's more recent works, such as an oil of the CC Choral, focus on musicians and musical groups. Arnest said he views musicians performing together as "an ideal human community — not dominated by power but by a genuine human love for something."

The paintings of rock musicians in the retrospective

were done "defensively," said Arnest. His youngest son was a member of a rock group that rehearsed in Arnest's home.

"Since rock groups can't rehearse at less than full power, I had no way of escaping, so defensively, I started sketching," Arnest said.

Arnest has juggled his painting, administrative duties and teaching since coming to CC. He said teaching "goes from one extreme to the other — from frustrating to fulfilling."

He will retire next year and plans to paint and do some writing.

The Bernard Arnest Retrospective will be exhibited through Jan. 21 at the Fine Arts Center, 30 W. Dale St.

Workshop selects complex 'Equus'

Theatre Workshop will present the play "Equus" by Peter Shaffer as its 5th block production. This psychological drama is being directed by CC junior Jeff Church.

Church said 62 people auditioned for the play, the greatest student interest in a play in more than a year.

The people chosen, said Church, have the potential to make this a fine production of a fascinating play.

The cast includes Kris Hammond, Dyssart; Howard Weller, Alan Strang; Lisa Lomond, Jill; Sonny West, Dora Strang; Brian Farrington, Frank Strang; Matt Norwood, Dalton; and Jenny Oakes, the nurse.

The horses will be played by Dane Carr as Nugget, Nathan Kelley, Craig Hunegs, Tony Puckett, Charlie Farwell, and Walter Trautman.

Tentative performance dates are Jan. 18 through Jan. 20, Church said.



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Acting talent, solid plot highlight 'Ceremonies'

by Hans A. Krimm
 Much of the drama recently performed at Colorado College has been the kind of modern theater which lacks a unified story line, concentrating instead on theme or character development. While this form of dramatic art can and has been extremely powerful, it is refreshing to see a play with a solid plot that still carries a meaning for the audience — especially a play as well-performed and presented as Lonnie Elder's "Ceremonies in Dark Old Men."

That this was the first CC play with an all-black cast did not seem unusual; "Ceremonies" needed to be done with such a cast since the play explores the lives of blacks in Harlem from an inside point of view.

The story takes place in an unsuccessful barbershop, authentically designed by Jon Pierce, and centers on a family supported by the daughter until she declares she would no longer pay the bills for them. Forced to make a living on their own, the men go into business — in illegal whiskey, numbers and even store raids to drive white merchants out of business.

The play reveals, however, that the Parkers only entered crime as a means of survival. While this way of life brought monetary prosperity, it caused the beginning of disintegration in the family structure as well as the tragic death of one of the sons.

The performance was slow at the beginning of the first act and some of the actors were hard to hear and understand, but once the play warmed up the actors were very natural — to the point that in some places they seemed to be living instead of acting. Being able to believe the characters were really experiencing the play's action made both the comic and tragic parts extremely effective.

Although the dialogue of the play did contain some classic comments about crime, poverty and love, it was far from poetic. Rather, everyday speech complete with obscenities predominated,



Mark Turner as Russel Parker, left, reacts to a proposal made by Blue Haven (David Seagraves).

Gregory Anderson

making the words extremely appropriate to the action.

Mark Turner as Russel Parker was the finest at creating a living role. He conveyed an innate optimism tempered by a knowledge of his own limitations.

The two sons were played by Eugene Thurman Walker and Rochel Coleman, both of whom were able to relate to each other and to their father, Russel, as members of a family. In the first act, the love between them was very apparent. This made it extremely tragic to see how affection disintegrated as the illegal operations became the core of their lives.

Annette Hairston as Adele, gave impressive performances of her unwillingness to work for the whole family and her concern about her father and brother. However, she was not quite as open as the rest of the

cast and seemed more distant during most of the play.

Reginald McKnight, who played neighbor and close friend William Jenkins, captured Jenkins' age (mid-50s) so well it was difficult to believe a college student was playing the role.

The family was brought closer together at the end, and the group's talent made the climax a moving contrast between Russel Parker's happiness and the knowledge the others shared about Bobby's death.

Character revelation also was a major part of David Seagraves' performance of Blue Haven. This head of the local crime organization was first a shallow con man, but in a tense scene with Bobby Parker, Seagraves revealed the cruel side of Blue Haven and the circumstances which led him to be that way. This gave another example of what Harlem life has done to people.

The action of "Ceremonies in Dark Old Men" varied from hilarious events and recollections to very serious and poignant drama. Thanks to skilled and natural performances by the entire cast and highly unified direction by Professor James Malcolm, the messages of the play were revealed in an entertaining, yet emotionally moving way.

I wish to apologize to Mark Turner for a misquote which occurred in last week's article about the play "Ceremonies in Dark Old Men." I said that he had lived in a Pittsburgh ghetto, when actually his home is in the inner-city of Pittsburgh, not a ghetto. I am sorry for the problems this misunderstanding has caused.

Hans A. Krimm

nsai Noel

new Holiday Greetings" by Ikebana International. is one of 53 displayed at the Fine Arts Center in annual Gallery of Christmas Trees. The trees are created by local volunteer groups, service organizations and businesses.

mposer Scott honored

New England Conservatory announced that on Scott, assistant professor of music at Colorado College, has been chosen as the winning composer for the Rockefeller Foundation for Works Project for temporary American composers.

His composition "Arcs," which involved piano, 10 players, premiered by the New England Conservatory in Boston Dec. 7 and New York's Carnegie Hall Dec. 8. He said he was "elated and very pleased" when

notified of his selection as a winning composer.

"Arcs" was one of five compositions chosen from more than 260 entries from 46 states.

Scott joined the CC faculty in 1969. He is founder and director of the New Music Ensemble and Pearson Electronic Sound Studio.

His compositions have been performed and broadcast throughout the United States, and he was a member of the National Council of the American Society of University Composers.

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Swimmers sweep Ft. Lewis, Regis

Swimmers win triangular

by Mark Engman
Both men and women Colorado College swim teams have given up one loss so far this season, with CC women boasting a 3-1 record and a men's team record of 2-1.

Women's swimming opened up their second variety year impressively. Western State College got nipped by CC 72-68 on Dec. 5, and the Tigers went on to surpass Fort Lewis College and Regis College on Dec. 6. The weekend success was highlighted by seven pool records. Sue Wolfe smashed the 50-yd. backstroke record with a 29.565 sec. time, which earned a berth in the national swimming championships. Wolfe went on to crack the pool record in the 100 yd. backstroke, lowering it to 1:06.7 minutes.

Sophomore Carrie Jenkins set pool records in both the 500- and 200-yd. freestyle.

Freshman star Melissa Mantok made her debut as a CC swimmer by breaking school records in butterfly, earning them with wins in 100- and 50-yd. contests. Mantak, Wolfe, Ellen Boyd and Laura Foster teamed up to make a new school record for the medley relay, posting a 2:03.3 min. time.

The women traveled to Greeley and met the University of Northern Colorado Dec. 8. Though CC lost 83-57, Mantak and Jenkins were two CC bright spots in the meet. Mantak set a new school record in the 100-yd. butterfly at 1:05.73, while Jenkins cruised to a 2:01.9 record in the 200-yd. freestyle. Again, Sue Wolfe won the 50-yd. backstroke. She combined with Jenins, Mantak and Wendy Owens to win the 200-yd. medley relay.

Male Tiger fish have had four home meets so far this

year. They matched up against Metro State College yesterday, but results were not available by prestime. CC dropped its first meet Dec. 5 against Western State, but surged back Saturday to beat Fort Lewis 64-43 and down Regis 93-15 in the triangular meet.

Freshman swimmers have made good showings this season. Freshman Winston Tripp and Stuart Bray were the only Tigers to finish first against UNC, with Tripp gaining an edge in the 200-yd. free and Bray winning the 200-yd. breaststroke.

Bray's breaststroke set a new school record for the 200-yd. event Saturday at CC. Another freshman, Eric Tibby, won both 50- and 100-yd. freestyle events, setting a record for the 50 at 22.142 seconds. In addition, David Hartong earned a first place finish in the 1,000-yd. freestyle and Scott Price was victorious in the 200-yd. butterfly to cap CC's wins.

Icers avenge defeat

Colorado College hockey got a big boost Saturday night by skating past Denver University 5-2 after a disheartening 7-3 loss Friday.

Denver took control of Friday's game late in the first period with the score tied 2-2. CC forward Bruce Aikens skated down the ice and shot what the CC team thought was a goal. But the goal judge apparently didn't consider the shot good, and while CC players were congratulating Aikens a perceptive DU Pioneer took the puck one-on-one against goalie Tom Frame and scored. Instead of 3-2 with CC ahead, DU wound up with the lead. From that point, CC spirit sank to irretrievable depths.

But the Tiger ices went into Saturday's game determined to avenge their defeat. CC put on a show of skating agility and hustle to knock DU out of their first place ranking.

Tom Kelly flipped in two goals to help spark the Tigers. One goal to hurt the Pioneers was scored by controlling a face-off and skating past startled Pioneers to snap a shot past DU goalie Scott Robinson.

Tough CC defense was also a feature in Saturday's win. Tiger defenders managed to stop several Denver power plays when CC was plagued with penalty problems.

Though CC's record stands at 4-8, the victory against DU provides a boost to Tiger morale. The impetus will carry into the First National Bank-Broadmoor Holiday hockey tournament Dec. 27, 28, and 29.



Basketball teams victorious

by Mark Engman
Men's basketball

Things were looking grim for CC men's basketball until they posted a victory by defeating Concordia College 86-75 last Friday Dec. 5 in El Pomar sports center.

That victory cut off a four-game losing streak for the Tigers. Colorado School of Mines handed CC their third loss of the season Tuesday, Dec. 2. Though they had home court advantage the Tigers couldn't hold off a high-scoring Mines offense, who outshot CC 82-57.

CC hosted the University of Southern Colorado Wed., Dec. 3. Couch Mike Williams tried to overcome USC's distinct height advantage by playing a slow-down, ball control offense. But aggressive defense by USC players kept Tiger shooters outside and forced CC to accept a disheartening 45-23 loss.

Tiger hoopers kept up their pressure however, and it finally paid off against Concordia. Freshman Eric Walker posed the Tiger's biggest scoring threat, lighting up the scoreboards and Tiger fans' eyes with 21 points. Tom Padnos added 16 points and Dennis Woods put in 14 for the CC offensive effort.

Women's basketball

Bouncing off a loss to Biola College Dec. 3, Colorado College women hoopers came back to crush Panhandle State University 90-72 last Friday, Dec. 5, then traveled to Pueblo Dec. 6 and dusted the University of Southern Colorado, 99-72.

The Tigers were led by Arlene Green last Friday, when she pumped in 18 points and nabbed 12 rebounds in the victory. Green and LA Saunders both had five assists and five steals to frustrate their opponents.

Freshman Debbie Nalty stepped in for junior Kris Lund against USC. Lund is out for the season with a leg injury, but Nalty proved

a competent replacement, sinking 19 points and hauling in 15 rebounds during the rout.

Coach Laura Golden is pleased with her team's 3-2 record, and especially with her team's talent this year. "Our depth is helping us a great deal," she commented. "This year a lot of people are scoring a lot of points, whereas in past years only one or two people" have scored heavily.

Freshman players "are helping us out quite a bit," added Golden. "As we play more games, they just get better." She credited Nalty as an example - prior to Nalty's explosion against USC, her high game had been only eight points," said Golden.

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The *Catalyst* needs a cartoon-
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begin working the first week
of January. Submit samples to
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From these we will choose.

Journalism adjunct

Anyone interested in learning
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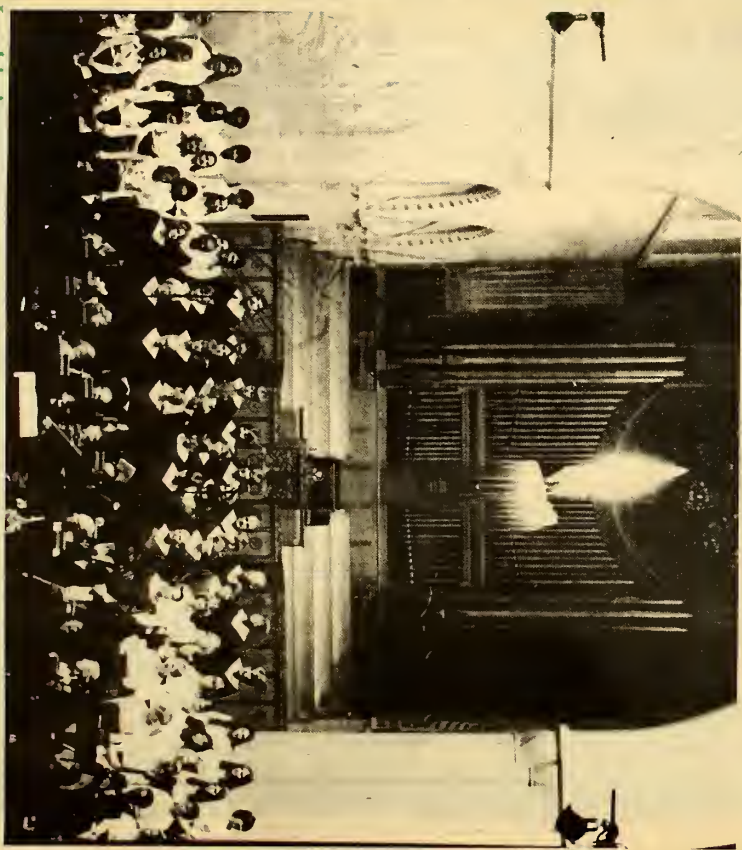


*from
the
Catalyst*

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Colorado Springs, Colorado 80901

the Catalyst
Vol. 13 No. 11 Colorado College Colorado Springs, Colorado 80903 December 15, 1980

The CC Choir performs Friday night in Shore Chapel.



In this issue:

- Christmas vacation looms near (page 2)
- Clark retracts appeal (page 1)
- Exhibit studies Arnest's career (page 4)

Gregory Anderson photo

Women's Week starts Sunday

by Vince Bzdek

Beginning Sunday it will be Women's Week at CC. The CC Women's Commission is sponsoring a week of films, lectures, discussion and other activities dealing with the women's movement.

According to Mary McClatchey, co-chairperson of the Women's Commission, the purpose of Women's Week is to expose students and faculty to the thoughts and ideas of feminism. "It's important to ALL people," McClatchey said. "The Women's Commission is very concerned that both women and men attend, and in large numbers."

Arlie Scott is to deliver the keynote address Thursday at 1:00 a.m. on the history and perspectives of the women's movement. Scott is a former vice-president of Action of the National Organization for Women, and is the current executive director of the Women's Action Alliance.

Other speakers are Dorothy Renteria, regional director of the Federal Women's Program; Pat Berg of the ACM Urban Studies program; Rosa Negrete, active member of the Chicano historical group "Chispa"; and Mathias Hall director Janet Strouss.

Four months in planning, the symposium cost approximately \$2300. The week

Schedule of Women's Week on page 5

begins at 6:00 p.m. Sunday with a Pot Luck dinner.

The week is to culminate on Friday evening with Colorado Springs' first "Women Take Back the Night" march and rally.

Organized to highlight the problem of violence against women, the march and rally will focus on the theme of ending rape and domestic violence.

Speakers for the rally will include representatives of the Domestic Violence Prevention Center, the Rape Crisis Hotline, and others. The microphones will also be opened up for a women's speak-out on the issues of rape and domestic violence.

Following the rally, support groups of women will be held back in Rastall to allow women a smaller group setting in which to discuss and process their feelings and experiences.

Ortiz to give Pettit Lecture

Alfonso Ortiz, professor and author, will give this year's Arthur G. Pettit Memorial Lecture at Colorado College Wednesday, January 14.

Ortiz, a visiting professor at the College from the University of New Mexico, will speak on *Images of the Indian and the American Dream* at 8:15 p.m. in Packard Hall.

Ortiz is a leading expert on the role of Native Americans in American life. He has written numerous books, including *New Perspectives on the Pueblos* and *The Two Worlds*.

The Pettit Lecture series was established by family and friends in honor of Arthur G. Pettit, a distinguished scholar, teacher, and historian who was associate professor of history at Colorado College until his death in 1977.

The lectures are designed to reflect Pettit's multi-cultural approach to the study of American history, particularly of the West and Southwest.

Housing on the Colorado College campus is at 99 percent capacity and there is no problem with overcrowding, said Charles Durant, housing director.

The 99 percent occupancy figure is the same as last semester. It is down from last school year when the occupancy rate was over 100 percent and overcrowding was a problem for a large part of the year.

the Catalyst

Vol. 13 No. 12 Colorado College

Colorado Springs, Colorado 80903

January 9, 1981



The new CCCA President Brad Friedman (left) listens intently to the business at hand shortly after the new council assumed office on a meeting Tuesday. Bob Bach, executive vice president, and Alicia Harris, financial vice president, join Friedman.

Photo by John Meyer

'81 CCCA gets underway

With little fanfare, the Colorado College Campus Association received its new president and eleven other council members in a meeting Tuesday.

Now under the leadership of Brad Friedman, CCCA president, the new council discussed several goals it hopes to achieve in the upcoming 1981 term. Minority issues, student involvement in campus affairs and CCCA's image are the main concerns of the new council.

In keeping with the predominant theme of the December CCCA election, the council reaffirmed its commitment to seeing that a full-time minority recruiter is hired by the school.

The CCCA also hopes to insure that the college hires more minority professors and administrators and also that the curriculum gives more attention to minorities.

Another concern of the new council is to insure that students have more voice in administrative and CCCA decisions.

The council wants to make itself more visible to the campus. CCCA members will periodically attend meetings of CCCA supported organizations; the council also hopes to look into ways these organizations can have some representation on the CCCA.

A CCCA newsletter is under consideration. The council also desires to better publicize

its activities and committee projects.

A variety of other topics were briefly discussed at the meeting including campus energy conservation, housing alternatives, a freshman register, and relations with the incoming CC president Gresham Riley.

Beth German, the outgoing CCCA president, spoke briefly at the meeting before handing over the gavel to Friedman. She expressed thanks to the 1980 council and congratulated the new CCCA members.

Good communication and maintaining credibility with the administration were singled out by German as the key to a successful CCCA.

Grad job openings to increase

(CPS) — Three recently-released studies of government and corporate hiring plans have forecasted that this year's graduates can anticipate an easier time of getting jobs than last year's grads. The studies, however, disagree about how much hiring will increase.

Two employment surveys — one by the College Placement Council and the other by former Northwestern University placement director Frank Endicott — found that employers in both the public and private sectors expect to

hire more graduates this year. They say employers are willing to stretch current tight budgets to prepare for expected growth in productivity in the years ahead.

While the Placement Council and Endicott foresee hiring increases between eight and 15 percent over last year, Michigan State University has released a study of employers who plan only two percent hiring increases, with attendant salaries that don't match the inflation rate.

All of the surveys, completed before the post-

election skyrocketing of lending rates, agreed that companies are not likely to change their hiring plans this year even if a bad recession intervenes.

"A lot of companies don't want to make the mistake they made during the last recession," said Judith Kayser, communications director at the College Placement Council (CPC). "At that time, they cut back on college recruitment, stopped the stream of new blood in their companies, and took a few years to re-acquire that new talent."

The CPC study collected responses from 565 employing organizations in various fields, which listed how many graduates they expected to hire next year. As has been the case for the past few years,

Continued on page 5

Applications are due Monday for the editor of the Catalyst.

The term runs from February through June of 1981. Applications are available at Rastall Desk and two letters of recommendation are required.

Fundraiser falls short

KRCC has raised close to \$2800 in its "Get Well" fundraiser held in December.

Although far short of the \$5000 goal the station set for itself, Dan Cowan, an assistant programmer for KRCC, said the amount is substantial and the station is pleased with the results.

"This allows the flexibility we need," said Durant of the occupancy rate. A total of 63 summer starts have been projected to enter CC this semester.

Although there were Beta fraternity members living in dorm lounges shortly before and after Christmas break, there is no housing in the lounges as of the end of the week, said Durant.

The housing of Betas in the

lounges, who were forced to leave their house this semester because their charter was suspended by the administration, was a temporary measure, said Durant.

The Betas were moved out early so renovation could be done on the former Beta house; renovation included new flooring, repairing of furniture, and bathroom modifications, said Durant.

Student governments promote leadership

by Wade Buchanan

A recent College Press Service article ("Campuses dissolve government," the *Catalyst*, Dec. 5, p.2) points to a disturbing trend developing on the nation's college campuses — a move to abolish student government.

An anti-government activist at the University of Virginia is quoted to have said the trend shows students are realizing "what universities are for: studying and scholarship, not politics."

B.S.
Of course colleges are for study and scholarship. But it is also their lofty duty to instill in students an understanding of our society and our government. They must produce individuals who can go out and function intelligently and successfully in different aspects of society.

One such aspect, looming ever greater in the future, is the political one. Thomas Jefferson, whom the anti-government crew snidely quotes as saying, "that government governs best that governs least," also pointed out that an educated and interested electorate is essential to the survival of a democratic society.

Perhaps the complaints that student government is an institution often used by "slimey politicians...as an avenue to power and prestige" are true. But it is equally true this need not be the case, and is likely more the fault of a lazy electorate than of the "slimey politicians." Abolishing the government is nothing more than the supreme cop-out.

Student involvement in the governing of Colorado

College, while not ideal, has certainly been positive and worthwhile. Student involvement in the various student/faculty committees has been a significant opportunity for growth here at CC.

Perhaps more important, the recent CCCA elections, both in voter participation and choice, indicates CC students are not taking a lackadaisical attitude with respect to their government. We can expect the new CCCA, sworn in earlier this week, to be active and sincere.

We are here to study, yes. We are here to promote scholarship, of course. But since when does this preclude political awareness, or even activism?

In fact, how does a truly viable education exist without

from the editor's desk

Resolutions for New Year

by Laura Hershey

Once a year, we all have an opportunity to follow a sacred and annoying tradition: to make New Year's resolutions. Many of us may have given up this practice in the awareness that the resolutions rarely last more than a week.

However, some may still wish to stick out their necks and declare their intentions to improve their lives in some way. Here are some suggestions for students.

I resolve to find out what President Wornor looks like.

I resolve to attend class every day, regardless of the previous night's activities.

I resolve to write regularly

to my mother, my father, or _____ (Fill in the name of whoever pays your bills.)

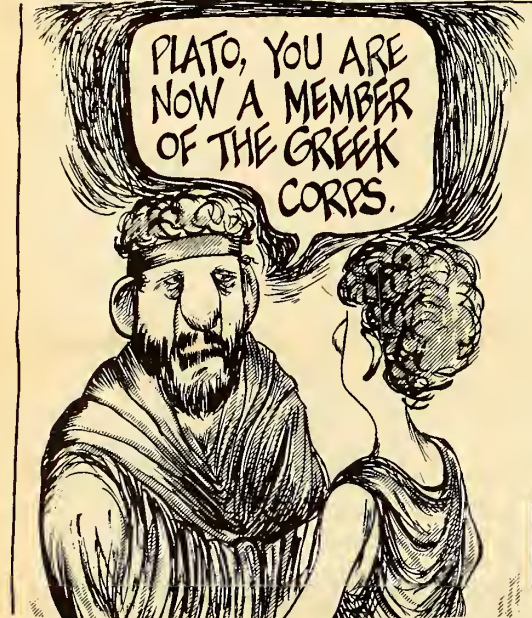
I resolve to go hear as many guest lecturers as possible, especially those speaking on topics with which I am unfamiliar.

I resolve to read the whole *Catalyst* every week — not just the calendar.

I resolve to write at least one letter to the editor each semester.

Of course there always has to be one negative resolution. Therefore, I resolve to quit: a) smoking b) eating c) spitting in public. (pick one.)

Lastly, I resolve to keep my New Year's resolutions.



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Tutt: More than carrels and call numbers

by Carolyn Case
Tutt library has been the object of much criticism on the part of the Colorado College campus. Some say that the library holds limited materials in many areas of research, especially such areas as minority and southwest studies and literature, women's studies and literature, and works on alternative thought.

In a recent interview, Dr. George Fagan, who has been the librarian at Tutt since 1969, admits there are problems; however, he says these problems do not result from the lack of resources. The problem, he says, is unawareness on the part of the students and a lack of communication between the library and faculty.

Research frustration

Students in general do not know how to research or do not have papers adequately when they arrive at college. Moreover, many times students are afraid or will not want to ask the library staff for help. This often results in a great deal of frustration. The blame is done by faculty or administration to alleviate the problem. According to Dr. Fagan, students have very little time to do this. The block plan also poses a problem in that it leaves professors little time to help

students on papers. Emphasis on writing courses have often proven unsuccessful and many have been phased out.

Students are left in the dark as to the many methods of research. Cross referencing is the biggest problem in this area. Besides a general card catalog, the library has a line index (catalog of periodicals), and many catalogs in the special collection section on the second floor. These are not cross referenced.

Special treasures

The special collection area contains historical reference materials on the Colorado College, works by the faculty past and present, and a section of oral history which includes tapes by past Colorado College students. In addition, the college has served as a depository for Colorado's state documents since its founding. These documents are in the special collection area. There are also many special editions, imprints, rare books and incunabula (pre-1500 books).

This section contains items including the original series of Dickens, Medieval calligraphic prints, and old hand printed pages from the Koran. Many of the prints are presently used in art courses.

There is also the newly installed Lincoln room which contains 2500 books of the

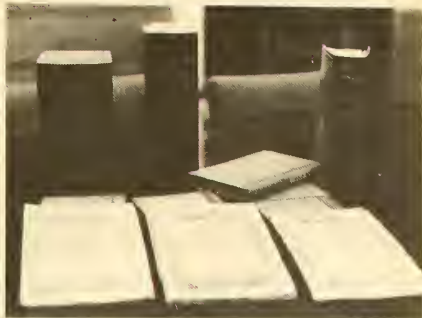
6000 written on Abraham Lincoln. Also included is a sampling of the many pictures, busts, pamphlets, buttons, and other varied artifacts.

Probably the most surprising of all is that most of CC's extensive Southwest Studies material is separately categorized in the special collection area.

The library is attempting to solve the cataloging problem. They have recently included cross reference cards for different subject headings in the general catalog. For example, there has been confusion as to why there were no books listed under the subject heading of Chicanos. This subject has always been dealt under the title of Mexican-American because of a Library of Congress policy. Cross reference cards refer the researcher to other subject headings. The problem of cross referencing between catalogs is much more difficult to solve. The library since 1977 has been putting new material on an OCLC computer cataloging system which could solve this. However, the cost of cataloging all back material will be around fifty thousand dollars. Obviously, this will take time.

Workshops and adjuncts

The library has taken many



An original collection of Charles Dickens serials is part of Tutt's special holdings.

steps in the past few years to aid students. Library research workshops are held almost every block. Also offered are library adjuncts which are held twice a year for two blocks. During the two blocks, sessions are held four days a week for two weeks per block. This adjunct emphasizes term paper writing, and can greatly ease many students' problems. This year the library also began putting out ditto research guides. These include information on how to find periodicals, books, and literary criticism. Also included are aides in locating material in areas such as African history, US govern-

ment documents, astronomy, biology, Latin American history, and political science.

Dr. Fagan says that the library attempts to keep a well rounded selection and keep up with the immediate needs of the campus. The policy for book selection states "Responsibility for selection of library materials rests upon the entire college community." Student input is welcome and is taken seriously. Students may request books through Tutt's suggestion box or through their professors. Major complaints may be taken to the Library and Teaching Resources Committee.

Survival hints for Springs cyclists

by Carleton Burch
On the surface, Colorado Springs resembles a bicycling idyll. However, beneath the pleasant exterior of scenic scenery and mild weather lurks a merciless force of a city which can snare unwary cyclist and reduce him and his bicycle to a barely recognizable remnant of his former self.

In order to survive the rule of the bike path, the rider must fully mobilize his wits and courage against a bewildering array of semi-petent drivers and roads which would do credit to a track designer.

The chief threat to the cyclist's physical and mental health comes from the motorists of Colorado Springs, many of whom apparently do believe in the existence of

A delicately balanced combination of assertiveness and wariness provides the rider with the best hope of survival.

the bicycle. If the image that falls on their retinas does not resemble another car or a pedestrian, it usually fails to register, with potentially disastrous consequences for the bike rider. These drivers generally do not bear any malice towards the cyclist, they merely neglect to permit the cyclist to use the section of the road which belongs to him.

One of the most frequent of these malfunctions of motorist judgement occurs when the driver wishes to change lanes. The motorist makes the obligatory blind

spot check, and, after noting the absence of any other cars, starts the lane change, directly towards the cyclist.

At this juncture, if he has seen the car make its move, the rider can avert his own death or injury at the hands of the errant driver. Through evasive action if space permits, or use of those nifty little gadgets called brakes when he finds himself in a confined area, the cyclist can add years to his life. Also a glass shattering scream frequently dissuades the driver from trying to usurp the cyclist's space on the road.

If all else fails, ditch the bike.

Parked cars constitute another hazard to the rider. A stretch of curbside autos should command the caution a kayaker gives an unfamiliar stretch of white water. A parked car may be just a parked car, but it could also have a passenger waiting for the chance to hurl the door open in the path of the oncoming cyclist, sending him sailing in an elegantly perfect parabola ending in a bone rattling encounter with the road's coarse grained asphalt.

Fortunately, the rider can

prevent this scenario by taking the lane which he legally controls. If the rider establishes and holds a position, the vast majority of motorists will grudgingly give way, at least until the obstacle has passed by.

Unfortunately, a significant number of drivers seem to derive some sort of perverse satisfaction from taunting or chasing a bicycle rider, flinging comments ranging from anatomically impossible suggestions on storage places for the bicycle to comments on his mother's sexuality. Occasionally the driver then indulges in a cat and mouse tailing game which usually ends in boredom for the driver or evasion for the cyclist.

As if the danger posed by the ubiquitous automobile did not present enough of a threat to the rider's well being; upon sallying forth on his trusty bicycle, the rider soon discovers that the roads, and even some of the bike paths do not provide a surface conducive to safe and comfortable cycling.

For example: the street sweepers which clean the driving surface of the road so efficiently fill the area likely

to serve as a bike lane with all of the road's glass and gravel with the same efficiency with which it cleans the car's portion. This debris increases the likelihood of an automobile accident since a tire puncture or swerve may send the bicycle into the traffic.

The chuckholes and seams over which cars bump with ease may bend forks, loosen wheels, and all but eviscerate the rider. Even the specially constructed bike paths, the Templeton Gap path in particular, suffer from insufficient maintenance. Rocks, glass, and a severely contorted surface render the path virtually unusable.

A necessary item on any list for survival on two wheels is a knowledge of the more hazardous intersections, such as east bound Uintah on the eastern slope of the Mesa. If one of the traffic lights happens to change as the rider hurtles down the hill reveling in the sudden burst of speed, only a tire-shredding skid can prevent a rather unsightly collision with one of the cars crossing the intersection.

Before any outing, the cyclist would do well to prepare himself in a manner similar to a boxer before a match. A delicately balanced combination of assertiveness and wariness provides the rider with his best hope of surviving on the roads of Colorado Springs.

Above all, remember that, in the minds of Colorado Springs drivers, bicycles do not exist.

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Lar Lubovitch

Ensemble combines ballet, modern dance

The New York City-based Lar Lubovitch Dance Company will bring its unique blend of ballet and modern dance to Colorado College Jan. 15, 16 and 17.

The company will perform Jan. 16 and 17 at 8:15 p.m. in Armstrong Theater. Company members will teach master classes Jan. 15.

Critics have hailed Lubovitch as a brilliant dancer. He ended his dancing career last year and continues to choreograph works for the 10 ballet-trained dancers in his ensemble.

Many of the ensemble members have performed as soloists with modern dance companies such as the Alvin Ailey American Dance Theatre and the Jose Limon Dance Company.

All of Lubovitch's pieces initially are inspired by music. The Jan. 16 performance will include musical works ranging from Stravinsky and Mozart to Steve Reich and Philip Glass.

The Jan. 16 program includes "North Star," an early work; "The Time Before the Time After (After the Time Before)," created in 1970; "Exultate Jubilante" and a new work, "Cavalcade."

On Jan. 17, the company will perform "North Star," "Scriabin Dances," "Marimba," and "Cavalcade."

After each concert, the audience is invited to join the company in "Backstage," an opportunity to meet the artists and ask questions.

Master classes in body alignment and modern dance technique will be taught Jan. 15 at Cossitt Hall. The company will teach a special method of alignment at 3:15 p.m. An intermediate/advanced modern technique class will be taught from 4:45 to 6:15 p.m.

Classes are offered free to dancers with a concert ticket. For reservations to take or observe a class, call the Colorado Springs Dance Theatre at 630-7434 weekdays



Lar Lubovitch
dancer performs.

from 9 a.m. to 5 p.m. Preregistration is necessary to attend the master classes.

Company class given by Lubovitch may be observed Jan. 16 and 17. Call the Dance Theatre for more information.

Lubovitch will speak about his work and background at a

luncheon at 11:45 a.m. Jan. 15 at the home of Mrs. John D. Hillman, 2026 N. Cascade Ave. Reservations may be made through the Dance Theatre office.

CC students, faculty and staff may reserve tickets for the dance performances at Rastall Desk.

Yet other works point to the journey as a return; we must travel back to the source of our life and values — we must journey to get back home again."

The institute is particularly applicable to teachers, Freed said, because "we are in the business of helping students move into the future... Most of us are, in fact, preparing them to live in a future that is just like the present."

"We need to be open to new alternatives, to the risks of going on to new political solutions, new family styles, new ways of living. Of course we must also be open to the possibility that what we have is of real value and of maintaining it in the face of danger."

The tuition for the institute is \$525.

Further information and application forms may be obtained by writing to Dr. Gilbert R. Johns, Dean of Summer Session, Colorado College, Colorado Springs, Colo., 80903.

"Sometimes the real risk lies in staying, in holding to one's values and traditions; then to journey is to escape.

Arts calendar

Jan. 11 — Organ recital by Frank Shelton at 4 p.m. in Grace Episcopal Church, 631 N. Tejon. Free.

Jan. 15, 16, 18 — Colorado Springs Symphony featuring Gary Karr, double bass artist. Jan. 15, 16 at 8 p.m.; Jan. 18 at 3 p.m. in Palmer Auditorium, Platte and Nevada avenues. Tickets \$6, \$8 at Symphony Office, 633-4611.

Jan. 22, 23 — Fountain Valley Dance Theatre presents excerpts from "Romeo and Juliet Pas de Deux" and "Nutcracker" and a jazz number. Jan. 22 at 4:15 p.m. and Jan. 23 at 8:15 p.m. at Fountain Valley Dance Theatre, 2 Carson Circle. Tickets: \$2 for matinee and \$3 for evening. Call 392-7170 or 632-1735 for tickets, information.

Jan. 23, 24, 30, 31 — Theatreworks presents "Chrysalides," three one-act plays at the University of Colorado at Colorado Springs, Austin Bluffs Parkway. Call 593-3232 for information.

Jan. 26 — Ballet Folklorico Nacional de Mexico sponsored by the Performing Arts for Youth Organization. 7:30 p.m. at Colorado Springs City Auditorium, Kiowa St. Tickets \$5-10, call Pikes Peak Arts Council box office 636-1228.

Concerts

Rainbow Music Hall, Denver — The Police, Jan. 18; Savoy Brown, Jan. 21; Bellamy Brothers, Jan. 30; Dave Mason, Feb. 2; Pete Seeger, Feb. 7. Tickets available at Independent Records.

Double bass artist performs

Gary Karr, acclaimed as history's fourth great virtuoso on the double bass, will perform with the Colorado Springs Symphony Jan. 15, 16 and 18 in Palmer Auditorium.

Karr will perform works by Bloch, Bottesini, and Ramsler. The major orchestral works in the program will be a Handel Concerto Grosso and Schu-

mann's Spring Symphony.

Karr will perform Jan. 15 and 16 at 8 p.m. and Jan. 18 at 3 p.m. Palmer Auditorium is located at the corner of Platte and Nevada avenues.

Tickets are \$8 for reserved seating and \$6 for general admission. Call the Symphony Office, 633-4611 for reservations.



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Institute explores journeys

The dilemma of going on a journey or staying has been an important theme throughout history. The 15th annual Arts and Humanities Summer Institute will address the theme of journeys in *Journeys: The Risk of Going/The Risk of Staying*.

Open to teachers and administrators, the institute will run from June 15 to July 23. Institute teachers will be Douglas Freed, professor of psychology; Daniel Tynan, associate professor of English; John Simons, associate professor of English; James Yaffe, adjunct professor of English; Dirk Baay, professor of German and Marie Daniels, assistant professor of Spanish.

Three interpretations of journeys will be discussed: *Journeys in Literature* with Daniels, Tynan and Yaffe, *Journeys: Psychological and Philosophic Analysis* with Dirk Baay and Doug Freed, and *Journeys in Film* with John Simons.

Freed said, "As with earlier institute topics, we have chosen this one because we believe that it relates closely

to our lives and to the profession of teaching. The liberal arts tradition suggests that relevance is best attained through a study of the great questions and themes that have been addressed again and again in the history of our civilization. The theme of journeys is surely one of these."

Simons said each week of the institute would focus on a different topic. "It might be a spiritual journey...journeys toward love or toward union...or external journeys, such as immigration," he said.

Topics are: journeys into nature, journeys into the self, journeys with another, journeys into transcendence, prophetic journeys, and journeys across cultures.

Freed noted, "Most of the works we will study are based in favor of journeys, of going rather than staying. The bold and adventurous go while the timid and cowardly stay behind."

"Sometimes the real risk lies in staying, in holding to one's values and traditions; then to journey is to escape.

Women's Week schedule

Sunday, January 11

0 — Movie on abortion; followed by a pot-luck dinner and a speaker from the Women's Health Clinic. PACC House.

Monday, January 12

0 — Movies - "Betty (Ford) Tells Her Story"; and "Growing Up Female", about socialization. Armstrong.
0 — Speaker - Rosa Negreta: Historical Perspective of Chicana Woman. Packard.

Tuesday, January 13

0 — Workshop - with Pat Berg. Bemis Lounge.
0 — Pat Berg, political activist. Packard.

Wednesday, January 14

00 — Speaker - Dorothy Renteria, at the Women's Commission meeting in Rastall.
0 — Workshop - Janet Strouss: Exploring Careers and Lifestyles. Women's Commission Room, Mathias Basement.
0 — Speaker - To Be Announced. Gates Common Room.

Thursday, January 15

00 — Keynote Address - Arlie Scott. Packard. Followed lunch in the WES Room in Rastall.
0 — Workshop - with Tracy Curtis and Rich McClintock: Women's liberation. Phi Delta Theta House.

Friday, January 16

TAKE BACK THE NIGHT MARCH

0 — Films in WES Room, Rastall.
0 — March begins outside Rastall.
0 — Rally/speakout at Arcadia Park.

Matsuoka wins killer

by Bob Bach
The campus Killer game the night of Dec. 17 Bob Matsuoka assassin-Todd Olds to become king. It took 5 rounds to win the field from the 156 started the game. The received dinner for the Hungry Farmer.
prize for the most assassination went to Stacey "who waited till

he (his victim) was on the can and put the sticker on his foot." The first assassination was by Gay Shaddock just 5 minutes into the first round.

According to Brett Barker, CC Circle K President, the club is planning a SPRING KILLER for a different charity. The game sponsored by Loomis Hall is still going on with 13 participants still "alive."

Killer game called harmful

by CPS
gon State's Student ties Committee voted to stop the playing of the KAOS (Killing an Amazing Sport) because it is potentially harmful to student body and the rest community.

committee ruled that nationally popular fad be dangerous if allowed proceed during the fall

felt that it could scare of people," says Tom from, co-chairman of the office. "People are up in around here about it. had a lot of rapists and criminals roaming. It wouldn't be safe." J's Experimental had helped organize a game on campus, using funds.

for the games rules, ts — who are called ns — are provided with m's class schedule and al description. The is usually followed by assassin who tries to make usually with a soft dart. If the hit is made fully, the victim is sent out of the game, proceeds until one is left. That person, if declared the winner. when the game was up to the committee for this month, its ers unanimously d it should not be until it could be d. For instance,

Lindstrom says, if students could take out the shooting and stalking and instead emphasize the positive elements, it's very likely the game could be permitted during the winter term.

"I told them (some students who organized it) if they could glorify the good things about the game, it could receive a more positive reaction," Lindstrom says.

He said the positive aspects include the chance for students to meet each other and become good friends.

Increase in Post-Grad jobs...

Continued from page 1

graduates in technical fields have the most opportunities. Kayser says the demand for new technicians far exceeds the supply of graduating specialists.

"There is an incredible demand for technical graduates," she says. "It's phenomenal the amount of recruiting and emphasis on specialization there is in these companies."

Endicott, whose study covered employment expectations at 142 corporations, says he had thought that "maybe the companies would slow down their recruiting, but since they see a better future very soon, they want these new kids badly."

Both studies forecast that those graduating with degrees in computer science would be overwhelmed by job offers, while students with degrees in business management and economics could also look forward to a high number of offers. The CPC study, for example, says that in business-related disciplines, companies are expected to hire eight percent more graduates than last year.

For students with liberal arts degrees, however, the outlook is not as rosy.

"Those with humanities and social sciences degrees are going to have to scratch for jobs again," says Kayser. "What these students are going to have to learn is they need to specialize, and begin thinking more seriously of their careers when they're in college if they expect to find something when they get out."

Kayser also warns that escalating transportation costs will force many corporations to restrict their recruiting visits to fewer schools.

"They (the employers) will do a more concentrated effort on fewer campuses," she adds. Asked whether those restrictions might narrow some of a company's diversity, she said that "these companies don't look for diversity. They want the same type of kids everywhere."

But she did admit that some small, private colleges might be affected immediately by recruitment cutbacks, since recruiters "won't waste time

visiting a small school where they might not find as many good applicants."

"That might force placement centers at these small colleges to do more advertising, and seek the recruiters," she adds.

Neither the CPC nor the Endicott studies analyzed the estimated salary levels for the new graduates. The Michigan State University Placement Center's study, though, says the average salary increases will be by about six percent for the 1981 graduates. This figure, Placement Director Jack Shingleton points out, is well below the increase in the consumer price index,

meaning the real value of the new salaries will not be as high as this year's group.

"There will be jobs out there for the new graduates," Shingleton says. "In fact, 90 percent will have jobs by graduation time, with most of the remaining graduates finding employment within three or four months. But the amount of money they make will not make up for the increase in inflation."

Shingleton also says he can't understand where CPC and Endicott came up with their optimistic forecasts. He says hiring of students with bachelor degrees will be up by only two percent over last year's levels.

Male reporter claims sexual discrimination

by CPS

Howard Kilby, a local reporter, claims officials at Henderson State University in Arkansas rejected his bid to become the head of a women's dormitory solely because he is a male.

Kilby has filed a sex discrimination suit in federal district court against dormitory officials who, he contends, "teased me about my sexual capabilities in handling 30-to-40 women in the dormitory." He told Zodiac News Service he drove 60 miles to apply for the position, but was then "humiliated" by a cackling bunch of ignorant, sexist sows. A university official refused to comment on the suit. The university's lawyer, Assistant Attorney General Nelwin Davis, has filed a motion to dismiss the case, charging that Kilby was not an applicant for the job. She told College Press Service Kilby showed up at the dorm, asked some innocent questions, but never formally filled out an application.

In his suit, Kilby argues he read a want-ad in the newspaper looking for a head resident of a female dorm

which also stressed, he says, that the university was an "equal opportunity employer."

He is asking for back pay, damages for harassment and mental anguish, and court costs.

But Davis implies that the reporter was just seeking to create a story, and was not seriously considering applying for the position.

CC prof. Simons

releases math textbook

A mathematics textbook by Colorado College professor George F. Simmons has recently been released in a Spanish edition by Libros McGraw-Hill de Mexico.

The original text, *Differential Equations: With Applications and Historical Notes*, was published by McGraw-Hill in 1972 as part of the *International Series in Pure and Applied Mathematics*.

Simmons is a member of the American Mathematical Society, Mathematical Association of America, and American Association of University Professors.

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CC takes 2nd in Hockey Classic

Cornell explosion rocks CC

by Mark Engman

Tiger ices were busy during Christmas break with the Broadmoor-First National Holiday Hockey Classic, splitting a pair of non-season hockey games by beating Princeton University but falling prey to an explosive Cornell University offense in the finals.

The Tigers' 8-5 victory Dec. 27 over Princeton marked a rivalry between east vs. west teams. Ron Reichart performed admirably to provide a CC scoring punch, leading the Tigers with a three-goal hat trick. Greg Whyte had two

goals and an assist, Tom Kelly collected one goal and two assists and Mark Pettygrove posted three assists to round out the scoring drive.

Goalie Randy Struch led a staunch defensive performance for CC. The junior netminder garnered 35 saves, including three break away rejections, to frustrate Princeton shooters.

But CC couldn't hold the momentum against Cornell, losing 7-3 in a rough game marred by a total of 39 penalties. The Tigers shot to a first-period 2-1 lead, but Cornell responded by

peppering goalie Tom Frame with five goals in the second period. Jeff Baikie led Cornell with a second period hat trick, and went on to become the tournament's most valuable player.

Two CC players, captain Dale Maksymyk and forward Ron Reichart, were named to the all-tournament team. WCHA action resumes this weekend for CC when they host the perennially tough Minnesota Gophers. The Gophers are presently tied for first place in the WCHA, and CC needs some big wins to keep their playoff hopes alive.

COLORADO COLLEGE "TIGERS"



First Row L to R: Randy Struch, Ron Reichart, Greg Whyte, Dale Maksymyk, Bob Mancini, Jeff Lundgren, Tim Turner, Tom Frame.

Second Row L to R: Head Coach Jeff Sauer, Kurt Steinbergs, Marc Pettygrove, Doug Lidster, Eric Sanford, Blake Catterall, Greg Hampson, Butch Selman, Asst. Coach Ron Bryne, Asst. Coach Mike Bertsch.

Third Row L to R: Ged Seguin, Scott Hampson, Steve Brown, Ty Moskal, Tom Kelly, Pete Lindgren, Bruce Aikens.

Tiger Tales

Swimming

Colorado College will host the 1981 Intermountain Swim League (ISL) swimming and diving relays, January 10, beginning at 1:00 P.M. Teams competing in the relays will be Colorado College, Colorado School of Mines, University of Denver, Metropolitan State College, New Mexico State University and Western State College.

The Tigers, whose season record stands at 3-2, will be led by freshman sprint sensation Eric Tibby. Tibby, of Lafayette, California, has recorded league bests in the 50 yard freestyle (22.14) and 100 yard freestyle (49.53).

Stuart Bray, a freshman from Colorado Springs' Doherty High School, recorded the third best 200 yard breaststroke time (2:26.92) in league competition prior to the Christmas break.

Women's Basketball

Action resumes this weekend on El Pomar courts when Colorado College women play the Fort Hayes University basketball team. Game time is 7:30.

Aggies outshoot CC men

by Mark Engman

Panhandle State University forced another defeat upon a struggling Colorado College men's basketball team, beating the Tigers 66-54 Tuesday, Jan. 6.

Denis Woods again led the Tigers in their shooting department, hitting seven field goals and two free throws for his 16 points. Woods and sophomore Tom Padnos provided tough rebounding for the Tigers, but couldn't

overcome Panhandle's shooting game.

Panhandle was paced by Glass, who pumped in points for the Aggies. The Tigers faced a severe height disadvantage against Aggies; Marvin Benton at 6' and Jeff Leyetzow at 6'4" added to an average three-inch advantage over CC players.

Though they fought hard, the Tigers can claim only a record so far this year. The men give a great effort, however, and support games is greatly appreciated.

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ATTENTION ALL STUDENTS! There will be a special meeting of the Political Science Advisory Committee on Monday, January 12 at 12:00 noon in Rastall 212 to discuss the Model United Nations that is coming up in April. The delegation to the Convention will be chosen at this meeting. All interested students are welcome. If you have any questions please contact Jennifer Zimdahl at x336.

EDUCATION 100: Sophomores, Juniors, and Seniors interested in volunteer aiding at local elementary schools should come to register for **EDUCATION 100:** College Studies in Colorado Springs schools on Wednesday January 14 at 2:45 PM in Cutler 200.

Students wishing to aide in secondary schools must register on Thursday January 15 at 2:45 PM in Cutler 200.

The co-directors for Education 100, Mary Kay Carlson and Ann Hecox will be there to answer questions and to explain the requirements for the course. One-fourth (¼) credit is given per semester for 60 hours of aiding. Students intending to apply to the Teacher Education Program for certification at either the elementary or secondary level will need 60 hours of aiding in Colorado Springs public schools to be considered for admission to the Teacher Education Program.

STUDENTS wishing to apply for one of the German scholarships for study at the Universities of Regensburg or Göttingen should submit applications no later than January 19 to Professor Wishard.

THE GERMAN TABLE will meet every Thursday in Rastall 205 at 12:00. Bring your lunch and use the opportunity to practice your German.

German Adjunct Courses will meet every Monday in AH 348: GR 104 (beginning level) at 3 PM; GR 206 (intermediate level) at 4 PM. For more details see Professor Vogt.

MATHEMATICS LECTURE. Monday, January 12, 3:00 PM, Math Lounge, Palmer 136. "Curves in Euclidean Space" by Professor Martin Arkowitz, Dartmouth College. This lecture on geometry is intended for undergraduates who have had mathematics through Calculus III. Refreshments will be served.

SHOVE CHAPEL EVENTS: Sunday, January 11, 1981 - College Worship Service - 10:30 AM. Worship Leader: Kenneth Burton, Speaker: Eva Fleischner.

Wednesday, January 14, 1981 - Shove Council - 12 Noon, Chapel Lounge.

Thursday, January 15, 1981 - 7:30 AM - Holy Eucharist.

PROFESSIONAL ARTISTS AND CRAFTS PEOPLE are invited to apply for the annual Tucson Festival Arts & Crafts

Fair, to be held April 10, 11 and 12, 1981 in Reid Park, Tucson, Arizona. Fee is \$75.00, no commission. For application, send a stamped self-addressed envelope to the Tucson Festival Society, 8 West Paseo Redondo, Tucson, Arizona 85705.

VOLUNTEERS URGENTLY WANTED—Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is March.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important medieval city of Northampton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Chichester, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in

different parts of England and Scotland.

Write now for further details to AAD Associates, P.O. Box 3927, Amity Station, New Haven, Conn., 06525, telephone (203)387-4461.

THE JOURNALISM adjunct will meet Monday at 3:15 p.m. in Armstrong 235. A few students still may enroll in the course. For information, call Barbara Arnest at 632-7926.

DID YOUR BICYCLE DISAPPEAR DURING WINTER VACATION? Bicycles left out on campus over winter vacation were confiscated by Security. Contact Lee Parks x350 if you think your bicycle may be among those held. A \$10 fee will be charged when bicycles returned.

THE "DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST" (German Academic Exchange Service) offers grants for the following summer programs in the Federal Republic of Germany:

—"Germany Today": German Studies Summer Course (in English) at Bonn University, July 24—August 15, 1981. The 3-week program will examine various aspects of political, economic and cultural life in present-day Germany. The course is aimed at non German-speaking advanced students and junior faculty members in the sciences and professional fields. (Ref. No.: SK Bonn).

—"Sommerprogramm Deutschlandkunde": 6-week

German Studies Program (in German) at the University of Regensburg, July 3—August 14, 1981. The program starts with a two-week intensive language course followed by a 4-week series of German Studies seminars/lectures. Participants may receive credit upon successful completion of program. (Ref. No.: DK 81).

For additional information and application materials contact: German Academic Exchange Service, D.A.A.D., 535 Fifth Avenue, Suite 1107, New York, NY 10017.

THE CRITIQUE, CC's Student Review, is in desperate need of drawings, sketches, photographs and other art for future covers. If you have something you would like to contribute, please contact Bob Lackner at x374.

The 3rd Annual Colorado College Photography Exhibition is now accepting entries in Packard dark room from students, faculty and staff. Deadline for entries is Feb. 5, 1981. All entries welcome. Questions call Heidi at ext. 513.

personals

FOR SALE—5-speed men's bike upright for a medium to large person. \$40.00 or best offer. Call 635-4231, or leave a message at Rastall #372.

GAS SAVER



The Last Word...

JL Spradley

Friday, Jan. 9

3-7 p.m. — End your first week back at Benny's. The new "Muffler Repair Special" from 3-7 and Steak and Ale from 5-7. Happy hour for four hours.

7 and 9:30 p.m. — Film Series presents *Mahebi*. One answer to the problem of blood on the carpet.

7:30 p.m. — CC men play basketball with Nebraska Wesleyan. You could come to El Pomar and have a ball.

7:30 p.m. — Decisions, Decisions. CC plays hockey with the University of Minnesota. You could come to the Broadmoor World Arena and have a puck. Happy hour at Benny's after the game.

Saturday, Jan. 10

7:30 p.m. — More decisions, Hockey again. University of Minnesota again. Broadmoor World Arena again. Benny's could all go to the basketball game.

7:30 p.m. — Men's basketball again. This time CC vs. East Central Oklahoma. El Pomar again. Or we could all go dancing.

8 p.m. — Square dancing in CC Gym. Hear informant says: "You don't want to go to the gym (downstairs). Everyone is welcome and beginners are encouraged to participate. It's a great way to meet new people! Refreshments will be served. Spon. CC Square/Folk Dance Club." You do not have to have cornmeal to attend Sunday Jan. 11

starts with a film, speaker and port luck. At the PACCC House. This is good stuff.

7:30 p.m. — Basketball. CC men play College of Santa Fe. Also Ladies Night at Benny's. Special female vocalists and happy hour prices for women all night long. This is a chance for live music, folks.

Monday, Jan. 12

3 p.m. — Armstrong, Betty (Ford) Tells Her Story and *Crowing Up* Female two movies for Women's Week.

12:00 (noon) — Been wanting to rule the world? Model UN Delegates chosen in 203 Rastall. All welcome. A chance to support the country of your choice and promote world government. All pretend, but we can dream can't we?

7:00 p.m. — Packard, Rosa Negreta speaks on Historical Perspectives of the Chicana Woman. A chance to get a different perspective.

Tuesday, Jan. 13

1:30 p.m. — Pat Berg in Bernie's Lounge. A Women's Week Workshop.

3 p.m. — Career Counseling, Women's Careers and *Lifestyles* 208 Rastall.

4:30 p.m. — Think you could do better job than your R.A.? Come to Loomis Lounge for a meeting about R.A. hood.

7 p.m. — CC vs. University of Denver. Women's basketball.

7 p.m. — Pat Berg, political activist, speaks in Packard. Words of wisdom for all.

John Lennon and the Beatles Night at Benny's. Cett together

to mourn or rejoice as the case may be

Wednesday, Jan. 14

12:00 (noon) — Dorothy Rennera speaks at the Women's Commission meeting in Rastall.

3 p.m. — Women's Week Workshop with Janet Strouss. Exploring Careers and Lifestyles, Mathias Basement, Women's Commission Room.

8:15 p.m. — *Images of the Indian and The American Dream* a Lecture in Packard.

Earth, Wind and Fire Night at Benny's.

Thursday, Jan. 15

11 a.m. — Thursday 11:00. Women's Week. Keynote Address, Arlie Scott.

7 and 9 p.m. — Film series and Anthony Quinn present *La Strada*

Frank Zappa Night at Benny's. Substituting yellow beer for yellow snow.

Friday, Jan. 16

11 a.m. — Friday 11:00. Lecture/Demonstration by Gary Karr in Packard. Karr is a bassist with the Colorado Springs Symphony. Come and get back to basics.

6:30 p.m. — WES room in Rastall. Take Back the Night with Women's Week. Films, March and Rally.

Word for the Week: quincunx — an arrangement of five objects, one at each corner of a rectangle and one at the center. My, we learn something new every day.

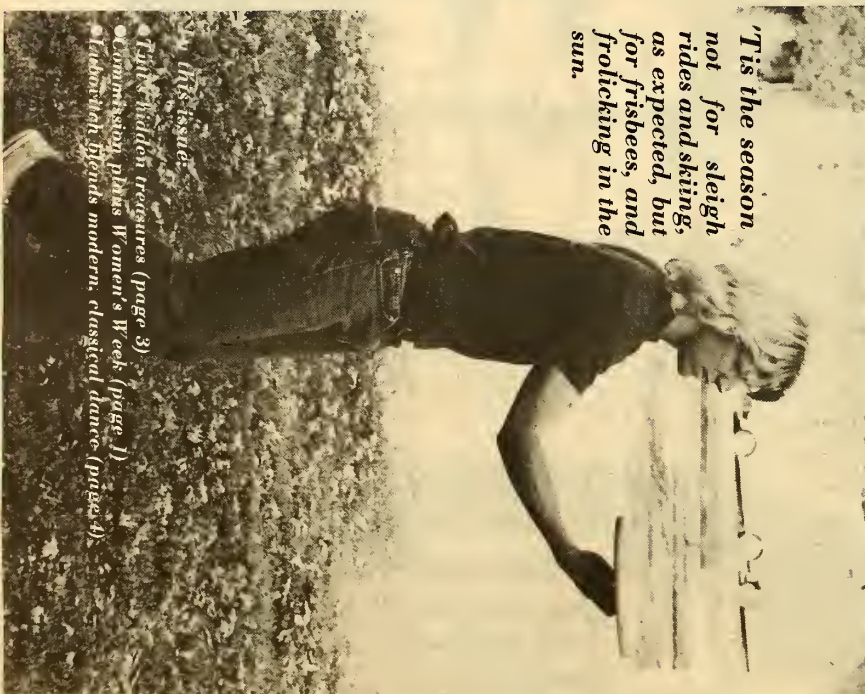
the Catalyst

Vol. 13 No. 12 Colorado College

Colorado Springs, Colorado 80903

January 9, 1981

"Tis the season not for sleigh rides and skiing, as expected, but for fishees, and frolicking in the sun.



This issue:
 • *Mike's hidden treasures* (page 3)
 • *Commission plus Women's Week* (page 1)
 • *Madonish plays modern, classical dance* (page 4)

Photo by Greg Anderson

the Catalyst
 Cather Publications, Inc.
 P.O. Box 2258
 Colorado Springs, Colorado 80901

Sheffield gives keynote speech

by Velta Price

"People ask me what a feminist is and what they want? To me, a feminist is a person who has an understanding or an awareness of the oppression of women... and what a feminist wants is to experience life, to grow and discover, to be the best that they can be, and live in a world without degradation or violence." Carol Sheffield, is an Asst. Professor of Political Science and Woman's Studies at William-Patterson College in New York on sabbatical in Colorado. She spoke to a full house in Packard at Thursday-at-Eleven in the keynote address of Women's Week.

Sheffield explained that she came into feminism when she encountered lies, harassment, and discrimination in her fight for a job, a promotion, and, finally, tenure at William-Patterson College. Once she became aware of what was happening Sheffield sued the state of New Jersey for sexual discrimination. After an extremely taxing five year struggle, Sheffield won a long series of litigations. She is now a tenured faculty member.

Sheffield explained that she underwent serious emotional strain during her fight for equal rights. Alienation from her peers and resultant loss of

self-confidence were most acute.

In addition, the state subpoenaed records of her mental health in an effort to prove that Sheffield was mentally unstable.

She now is trying to fight for what she thinks are the challenges of feminism. 1) For people, to know themselves and define who they are 2) to move from personal to social action and 3) to fight violence against women. The third challenge is her major concern and she is currently researching and writing a book on woman and sexual terrorism.



Vince Bielek

minist Carol Sheffield address of Woman's Week at Thursday-at-Eleven.

Groups question recruiting policy

by Wade Buchanan

Several campus groups have expressed doubt that minority women's concerns have been adequately incorporated into the college's faculty recruiting practices.

Professor Ed Langer, chairperson of the Minority Action Committee, and Dan Laurel McLeod, chairperson of the ad hoc committee on Women's Concerns, expressed several complaints over the procedure used recently to fill a "tentatively permanent tenure track" position in the Math Department.

The position was awarded to Vince Bielek, who has been chairing in a temporary position at CC this year.

Specifically, both Langer and McLeod recommended increased communication between their committees and the academic departments throughout the hiring process. A concern arose primarily over the scheduling of interviews of the three top candidates during the last week of block four, while most people were preoccupied with studies or vacation plans. According to Professor Dave

Roeder, chairperson of the Math Department, the interviews were scheduled to accommodate the plans of one of the finalists, who was teaching in Holland and would be in the states for the holidays. "There was not much choice on that," said Roeder.

McLeod also suggested that departments should be "very committed to Affirmative Action," and should "try something off the beaten track" to attract minority and women candidates. She said she knows the department made a "great effort," but that it did not show, and the final process "seemed like a last minute deal."

The position came open at the end of the 1979-80 academic year when Professor Dan Sterling left CC. According to Roeder, an advertisement was placed in a professional publication which serves as a clearing house for persons seeking teaching positions in mathematics in July. The ad ran through the application deadline, which had been set for Nov. 25, 1980.

Continued on page 2

CC grad leaks plans

U.S. may attack El Salvador

by Matthew Holman

According to Jeff Livesay, a member of the Colorado College Sociology Department, the United States is headed toward taking military action in El Salvador in order to quash the guerilla forces which are spreading unrest throughout that country and threatening the existence of the present Salvadorian Government.

Livesay heard of the possible invasion from a former Colorado College student, Eric Weaver, who is presently working for the Cause of El Salvador, an organization supporting the guerilla forces there, which is located in the San Francisco Bay Area. Cause of El Salvador helps support the Salvadorian guerillas through contributions collected in the Bay area which are estimated as \$10-15,000 a month.

According to Livesay, Weaver received word from the office of Ron Dellums, a congressman from the East Bay area, that an invasion of El Salvador was imminent and that the State Department was ordering its embassies around the world to intensify security in case of a reaction to any

action that the U.S. might take.

Weaver told Livesay that "the military situation in El Salvador is rapidly deteriorating and the guerillas have control of nearly half the country." Weaver also said that the number of guerillas was grossly underestimated by the U.S. government. Weaver estimated the number to be 80,000 while the New York Times, Livesay said, put the number at 30,000. Livesay speculated that the actual number was probably somewhere between the two figures.

Weaver said that U.S. advisors sent to the South American country were sent to help staff the Salvadorian Air Force which is quickly deteriorating.

Although Livesay says that Weaver's interpretation of the situation may be an "exaggeration," he does "feel a certain cause for alarm." Livesay says that there is a feeling in this country that the U.S. has stood by while there has been unrest in the Third-world countries and that perhaps "Reagan sees this as a great opportunity to make a quick strike and say 'I'm not

going to take this sort of thing."

"This is an unusual situation to be taking place during the transition between governments," Livesay observed. "The reason may be that people in the State Department are trying to adjust their positions" in order to fit in with the new administration. Livesay says he has noticed that U.S. positions have been leaning more to the right during the last month.

If the U.S. intervenes the situation "could easily escalate into a regional war," Livesay said, since many South American countries have pledged their support for the rebels and the guerillas have also warned that there is any invasion they will issue a call for international military support, a call which Cuba and some other South American countries would, undoubtedly, respond to.

Livesay is encouraging people to write letters to the State Department opposing any military action in El Salvador. He also said that some sort of organized letter writing may take place in Rastall Center on Monday.

Rally honors birth of Martin Luther King

Some two hundred people gathered in Acacia Park and marched to Colorado College Thursday afternoon to honor the late Dr. Martin Luther King, and promote the nationwide campaign to have his birthday declared a national holiday. Reverend Proby of St. Johns Baptist Church described the purpose of the campaign. "Following his death, we have devoted our efforts to having this day, his birthday devoted to him as a national holiday in recognition of his contribution to the equal rights struggle." The gathering marched the

mile from Acacia Park to the Armstrong quad singing and chanting slogans from the civil rights struggles of the 1960s, yet the procession had a festive rather than militant air about it, echoing the words of Reverend McMean, PUSH representative. "We are here to celebrate."

The Black Student Union (BSU) and the Black Alumni Association (BAA) contributed the major portion of the organizational work behind the rally, with the Urban League, PUSH, NAACP, and other groups providing extra assistance.



Vince Bielek

Reverend Proby of St. Johns Baptist Church

addresses several hundred persons in a rally at

Armstrong quad Thursday honoring Martin Luther King's birthday.

Guest editorial ENACT needs participation and support

by Bill Chadwick

Concern for the environment has grown tremendously during our lifetimes and our society has changed as a result. We have all been educated to various degrees about the consequences of man's lack of foresight and far too frequent destructive impact on this earth and its natural systems. We have learned the political need of organizing and expressing our concerns and the power of action.

With the new Reagan administration less than a few weeks away, the need for effective environmental action on a local and national scale is especially urgent. However, sometimes it is easy to feel overwhelmed or unclear as to what the individual can do. Where do we direct our energy? ENACT is a group on campus that is doing just that — directing energy.

We have brought important speakers to the campus such as Dave Brower and Barry

Commoner. We have organized symposiums on vital issues such as nuclear power. Last semester we built solar window box space heaters with generously donated materials from Walker Brothers Lumber Co., McConnell Hardware, Crissey Fowler Lumber, and Bon Hardware. We are organizing for the coming semester and are planning —

— a campus conservation program, including working with the physical plant and making new conservation stickers for the campus

— a letter writing program, to keep abreast of current environmental issues and to correspond with our political representatives

— research into the plausibility of returnable bottle and can legislation for Colorado

— a spring symposium

— expanding our recycling program

— an appropriate technology reading and discussion group

— trail building and thermal shutters and shades for the CC cabin

— greater utilization of existing information networks, including movies, Catalyst articles, and local community groups

— member outings, including trips up to Estes Park and the CC cabin

— and others down the road.

Sound interesting? We always need and welcome new people and their ideas and energy — there is plenty of room for people to help out with projects in progress and plenty of ways to start new ones. If you'd like to get involved or simply are curious, come to one of our meetings — we meet

Wednesdays at 7:00 p.m. upstairs in Rastall — or come to Activities Night in Rastall next Tuesday, we'll be there. There are a lot of people talking about energy and the environment these days. But talk is cheap.

The time to act is now.

From the Editor's desk

Women's week prompts thought

by Laura Ann Hershey

Women's Week at Colorado College brings to campus some national, diverse viewpoints. It's important to seek out these perspectives, as, I hope, students and faculty alike have done. But now, at the conclusion of the week, the thinking on this subject should not stop, nor should it be strictly philosophical. We should try to learn from the dynamic, rebellious women who've spoken to us, and relate what they have said to our situation here at CC.

Many of us can grow individually through the words of people like Pat Berg, Rosa Negreta, and Carole Sheffield. We can each confirm or redefine our own personal values, whether in terms of careers, relationships or whatever.

But in addition to this, we should look at CC as an institution. What are some

goals the Women's Commission and the administration should strive for to make better place for both women and men? Here are suggestions which have been brought to my attention by some students.

Strengthen or re-evaluate financial aid structure to attract "non-traditional" students, especially those returning to school.

Increase the percentage of women faculty members through a stronger Affirmative Action program.

Create a better line of communication between the community, especially in the areas of health, political action, and personal growth.

Mainstream women's history, women's literature, etc. into the basic curriculum with high enrollment.

Blue Key to sponsorship tutoring program

A peer counseling and tutoring program is currently being organized by Blue Key and should be ready for Colorado College students by the end of the block.

"The program is designed so that any student who has a question about a major or is in need of help in a given subject can ask a major in that department for advice," said Jennifer Zimdahl, Blue Key member.

To date, 50 students representing several departments, have volunteered to serve as counselors and tutors, said Zimdahl. If a student has a question about a CC department or needs help in a given subject, these volunteers' names will be

available on a list at Rastall Desk.

"There is a real need for tutoring," stated Zimdahl, "and stressed that this program is not trying to duplicate other programs sponsored already by some CC departments."

Zimdahl, who is organizing the program, added that the departments are represented although there is a need for majors in political science, history, and romance languages to volunteer.

Colorado College is the school that Zimdahl knew which has such a program. "It's as simple as putting name on a list and answering the phone," said Zimdahl about volunteering.

Letters to the Editor Letters to the Editor Letters to the Editor

To the Editor:

If you're ever in need of something to do with the first and third Tuesday of the block, try going to a CCCA meeting. Or, if you've come up with a solution to the first and third Tuesday of the block blues try describing the remedy on paper and putting it in the CCCA box at Rastall desk — or better yet, call the CCCA office (ext. 334, open Mon. thru Fri. 9:00-5:00) and speak to a council member about your idea. There's a good possibility that one of our committees — the Budget committee (which disperses the student fees we receive from each student's tuition), the committee on committees (which is in charge of appointing students to student/faculty committees, student committees, special issue committees, etc.) the

Residential and Housing committee (which serves as an advisory committee to the housing office), the Constitution committee (which deals with the CCCA constitution), or the committee on commissions (which sets up temporary committees to deal with one time issues which don't really fit into any of the other categories) — can implement your idea. If none of the committees know how to deal with it, we'll try to find out who can.

Incidentally, every CC student is a member of the CCCA (Colorado College Campus Association) and the organizational body of the CCCA council (the campus government) which is composed of a president, an executive vice president, a financial vice president, nine student members at large, three faculty members, and

two deans. All campus organizations are chartered by the council and must receive all of their funding from the CCCA. Special events, symposiums, art exhibits, etc. are also funded by the CCCA. The council also participates in the interviewing process for the campus administration and is included bi-annually in the Board of Trustees meetings.

Sometimes the things we do may seem like boring administrative details but we think they're important to protect everybody's interests on campus. Our bi-blockly meetings are open to the CC community and so is our office, so get in touch!

CCCA Council

To the Editor:

In her article in the Jan. 9 Catalyst on Tutt library, Carolyn Case states: Emphasis on writing courses have often proved unsuccessful and many have been phased out." The statement puzzles me. Such a misconception may be based upon the fact that a few (possibly three) courses which have been offered as part of the formal writing program will return to their regular format next year. But that certainly does not mean that they proved unsuccessful.

Those of us who have worked closely with the writing program never intended that the same writing courses be given year after year. The vitality of the program depends upon the willingness of many professors to teach a writing course from time to time.

Departments are now working on schedules for next year. We hope to maintain about the same number of writing courses that we had this year. Content and titles of some courses will change; the opportunity for students to develop a clear forceful prose style will continue.

Ruth Barton
Chairman
Ad Hoc Committee on Student Writing

the Catalyst Cutler Publications, Inc.

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Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

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Groups question...

Continued from page 1

During this five month period, Roeder said he followed up several leads on potential Chicano candidates through the University of New Mexico, neither of which proved successful. There was also an applicant with a Spanish surname, though Roeder said he was not sure if the person was actually Chicano. Roeder indicated the man did not follow up his initial inquiry, and really did not qualify for the position.

Roeder also said there were several women applicants, one of which was among the top eight or nine candidates.

In addition, Roeder attended a meeting of the Minority Education Committee early in the year to discuss the opening. He said there were representatives from several other departments with openings there as well. Roeder also said he supplied 150 copies of a document describing the position to the Minority Education Committee, at its request.

Roeder indicated he felt it was really up to the committees to go further in recruiting minorities and women.

Langer said the college going through the pains of trying to learn to attract minority students and stressed the importance of increased communication between the departments and the committees concerned. "We're not antagonistic," said Langer. "We're interested in quality candidates, but specifically quality minority candidates." He added, "The single important thing the college can do for minority students or for all the students is to have minority teachers. A broad-based faculty would be best for everyone, and for reason considerations of the departments should taken into account."

I sympathize with what Roeder commented. Roeder should do what we can for minorities and women in academia."

"Unfortunately," he said, "minorities and women are hard to find, and competition is heavy, especially in the field of Perlmutter, also, a non-tenure track position here, was among the top finalists."

Chosen 13th "preppiest" in nation

by Vince Bzdek
According to *The Official Preppy Handbook*, Colorado College is the 13th preppiest college in the nation, and the number 1 preppiest West of Mississippi. CC outranked institutions of prep as far as Williams, Berkeley, and the Ivy League's Columbia and Cornell. Amherst College in Massachusetts was first on the list of the 20 outstandingly preppy colleges. CC won its alligator pin of distinction from *Preppy Handbook's* following definition: "CC Coed., 1942 edition, 30% of which are preps. Need skis to be invited. Campus newspaper has a daily ski report. Everyone loves to get ripped. Tightly. Close to Aspen, Tsoos."

What is a preppy? The handbook provides the answer as well as all the vital essentials of preppedom. For example, a prep woman must have short hair, so it will stay out of her eyes during squash games. She must wear gold hoop earrings, a cotton Skyr turtleneck, a Fair Isle sweater, khaki pants and L.L. Bean boots. The male prepster must always have a dazed look on his face from too much beer last night or an 8:30 Econ. lecture. He must wear a Lacoste shirt with collar up, defying gravity, a Norwegian sweater, down vest, pale blue boxers, rust colored wide wale corduroy pants with cuffs and L.L. Bean rubber moccasins without socks. (Top-siders are acceptable too, as long as they're made by Sperry.) Monogrammed Vuarnets are a

nice addition. Colors are hot pink and hubba hubba electric wild lime green, preferably worn together. The preppiest female nickname is Muffy, followed by Missy, Buffy, Bitsy, Bootsy, and Bunny. For men it's Skip, Chip, Kip, Trip, Bif, Bink and Van. The preppy's dorm room also bears marks of distinction. Necessary items include: an expensive stereo, map of Nantucket, sextant used by Daddy in the '53 Bermuda Race, Mummy's clamshell ashtray, visible skis, sit-up pillows, ceramic beer stein, banners from girls' prep schools visited over the years and an "I'd Rather Be Sailing" bumper sticker. A preppy's major must be respectable, but not too

taxing, esoteric or career-oriented. Perennial favorites are English, History, Economics, Classics, and Architecture. Athletic preppies may play either varsity squash or lacrosse, but more gentlemanly intramural sports are favored (soccer, rugby). These allow the prep to prove his athletic prowess and still drink beer afterward. Of course all preppies must develop successful party-going techniques. First is drinking herculean quantities of beer without appearing significantly affected. One must go to all theme parties, talk to the right people and perform some act of deviant behavior after the party. A party is truly successful for a preppy if he vomits (or, in prep jargon: blow doughnuts, toss your tacos, or yawn in technicolor.)

Jargon is important in the world of prep. Preppies have developed a codified set of abbreviations so they can bask in their own ingenuity and exclude non-preps from the conversation. Some of these are:
G&T (Gin and Tonic— H? (Hot and Heavy — a romantic relationship.)
HTH (Home Town Honey)
OTW (Off The Wall)
PTH (Peak Tanning Hours — 10 a.m. to 2 p.m.)
PDA (Public Display of Affection — forbidden in prep relations)
TTFW (Too Tacky For Them)
With the publishing of *The Official Preppy Handbook*, true New England bred prep school educated preppies should beware! Anyone can be a preppy now.



The six delegates from the model United Nations program are, from left, front row:

Margarita Valdez, Bevo Cathcart, Steve Vinnik. Back row: Tyler Norris, Jennifer Zimdahl, Mark Polite.

Delegates chosen for model UN

by Matt Norwood
Monday, the Political Science Advisory Committee selected six CC students to participate in a model United Nations program sponsored by Everford College. The program will be held Jan. 15-19 at the United Nations building in New York. It is possible that the selection will be held in the actual chambers used by U.N. diplomats. The students chosen for the program are: Jennifer Zimdahl, Bevo Cathcart, Tyler Norris, Steve Vinnik, Mark Polite, and Margarita Valdez. Due to CC's late entrance into the program, some details of the trip are not known. The group has yet to find out what country they will represent. Tyler Zimdahl, the group's leader, fears that the really poor countries have all been picked up and that CC students will end up representing someplace like thedives Islands. Right now the group is trying to get money from a grant or CCCA to pay the \$4,800 trip cost. CC is sending the student delegation allowed to keep the cost of the trip down. The six students going were chosen by and from about 30 students who attended a day's meeting. Interest in the program and ability to pay were the main criteria for selection. As well as participating in the U.N. meetings, the group will attend lectures and

workshops on the U.N. and international relations. While in New York the group is to stay at the prestigious Statler Hotel.

Anthropologist lectures on images of American Indian

by James Schmid
Western man's images of Native Americans have historically been derived from certain groups of Indian tribes, according to Dr. Alfonso Ortiz who lectured to the CC community last Wednesday night. Dr. Ortiz is a visiting professor of anthropology from the University of New Mexico. The lecture was the second in a series dedicated to the memory of Arthur Pettit, a CC professor who died in 1977. According to Dr. Ortiz, Europeans formed their first image of Indians from descriptions of the Tupinamba tribes who lived on the coast of Brazil. It was explorer Amerigo Vespucci's accounts of Indians as "religionless, naked, licentious, orderless cannibals" that first estab-

lished the Indians as uncivilized in European minds, Dr. Ortiz said. He identified the Algonquin Indians of Eastern America as the next source of Western Impressions, claiming that the description of these Indians as roaming hunters was unfounded, and in fact they had formed permanent communities and practiced agriculture. Dr. Ortiz also pointed out that many of the engravers and artists that pictured Indians to Europeans did so with only second-hand knowledge. Dr. Ortiz said that the Iroquois, Creek and Cherokee tribes brought about a new image of Indians by introducing the idea of the "noble savage." The acceptance of some Western ideas by Indians posed a dilemma for

them, however. "To remain Indian was to be a savage, while becoming civilized... only resulted in expulsion from their lands," he said. According to Dr. Ortiz, the most lasting and popular of the images came from the Plains Indians, and became so prominent that even other Indian tribes would copy the dress and customs of the Plains Indians. "Our idea of an Indian is a proud Sioux warrior hunting buffalo or chasing Ronald Reagan and John Wayne across the silver screen," he said. Dr. Ortiz pointed out that Indians have formed images of white men as well. The lecture was accompanied by slides showing pictures that have been important in forming Western images.



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Frats state their case

Kappa Sigma —



Gregory Anderson

Kappa Sigma — there is a difference. The institution of 51 members led by the incomparable Major Fred Perderndong, who can be seen poised atop the roof. Fred exemplifies the spectacular view of the action packed fraternity quad, which all the members enjoy throughout the year.

The Major inspires the men to partake in such activities like Varsity Sports as well as those on the intramural level. His leadership is based on honor, consequently many of his men hold positions on Colorado College's Honor Council. This honor is carried on through all of their activities, including eight consecutive underwear football championships. Not all of it is fun, not all is easy, not all is cheap, but then again \$19 ain't bad (monthly dues).

Work under the Major isn't really all that bad. Come second semester he cuts loose and goes HOLLYWOOD. "What's Hollywood?" you ask. It's a party you moron, but not just any party, it's the Major's best! But just one party won't do and the Major knows this. Therefore, Hollywood isn't his only venture, he'll have

other parties and a Formal or two.

Currently the Major is renovating the officers' club. He has recaptured the upper levels and in his plans, intends to add furnishings to both the living room and the basement. Before the arrival of the new furnishings the Major totally renovated the basement with new woodwork, paint, light fixtures, and two scenic backdrops.

Finally in the immortal words of the Major, "It's not just a job, it's an adventure!"

Sincerely,

Major Fred Perderndong
P.S. — This year the Kappa Sigma rush schedule is as follows:

9:45 — 11:45 Fri.
1:00 — 3:00 Sat.

3:00 — 5:00 Sun.

Preferential dinners will be on Monday January 19 from:

4:00 — 6:00 p.m.

6:15 — 8:15 p.m.

8:30 — 10:30 p.m.

We encourage all freshmen men to go through rush and visit each house as all of the fraternities have their own personality that may or may not blend well with your own. Remember the main idea is to have fun!

Phi Gamma Delta —

Phi Gamma Delta, better known as "The Fiji House", is the middle house in the fraternity quad. You know, the ugly yellow mobile home over near Mathias. With a membership of eighty-two active brothers (32 live in the house), we feel that we are a good mixture of athletes, scholars, and assorted other delinquents.

There are a number of varsity athletes in the house as well as an ample supply of intramural athletes (Fiji intramural teams have done quite well in past years). Culture and the arts are well spoken for at the Fiji House during the infamous activities of Fiji Island. (However, we also hold the dubious distinction of possessing the worst piano, by far, of any fraternity house.)

We "indulge" in many traditions here at the house. Our traditions include: TEC, Purple Garter, Ski Weekend, Pig Dinner, Spring Break Trip to Cabo San Lucas, sorority theme parties, mug initiation, Fiji Island, and our pledge program. Johnny Carson, prominent member of Phi Gamma Delta, speaks highly of the pledge program sponsored by the house: "It's fun!"



One has not really lived until the four day Fiji Island experience. Fiji Island is THE party held during eighth block break. Come and explore the tropical paradise of Phi Gamma Delta with the wahines of your choice. This year, we aim to surpass the record of 52 swimming bodies in this year's rendition of the Fiji Lagoon. But, if crowded hot tubs aren't your bag, Purple Irma can provide even the most discriminating rogue a contemporary enjoyment never to be forgotten.

We, the members of Gamma Delta, take pride in ourselves, our open-mindedness, and our way of doing things, including our program. We run a house, rush without a lot of parties. So, if you're interested in Fiji House, come on over weekend and enjoy the parties.

house capacity: 32
fees: pledging — \$35 (one time)

initiation — \$125 (one sophomore year)
house dues — \$15 (monthly)
Phi Gamma Delta Fraternity

Sigma Chi —



Gregory Anderson

Membership in the Beta Gamma chapter of the Sigma Chi Fraternity offers many advantages. The Sigma Chi Fraternity is the second largest fraternity in the nation. Naturally we value and utilize the support of such a well established organization, but our solidarity lies in our ability to provide a unique and rewarding experience beyond the normal college expectations. Our living arrangement involves a variety of responsibilities

necessitating a cohesion among our members to strive for common goals. This cohesion is a product of the indoctrination into our Fraternity. We depend on a balance between individual motivation and communal values to achieve those goals not necessarily attainable by individual desire alone. The initial step of this indoctrination process is rush.

Our chapter is the largest student-run organization on the Colorado College campus

— including the CCCA annual budget average \$30,000, and our assets currently valued at \$22,000. This is quite an accomplishment considering our rent of \$75 per month, contrast to the artificially low college rent of \$100 per month. Quite a few of us own our own house, which provides our members with a flexibility to pursue a variety of projects, interests and lifestyles above and beyond normal college activities.

Although there are financial obligations in our house, it is our sincere hope that no man be deprived of membership because of financial hardship. One of the advantages of the national fraternity is that there are a variety of methods available to meet financial obligation.

We realize that it involves an examination of your future college plans, encourage you to discuss with this attitude, evaluate the unique opportunities which Sigma offers.

P.S. Due to the volume of traffic on N please use the underpass tunnel to our house.

Phi Delta Theta —



Gregory Anderson

Who stalled at 23? Who climbs the great American Pines at 3:00 a.m.? Who are those Sun Gods? Where is Bagdad? What in heck is Gator? Why am I asking so many questions? At Phi Delta Theta there are no limits to this eternal activity. The sky is the limit. We all have our own ways of getting there.

While half the house is

working hard in Tuit, the other half is hardly working at some other activity. Sounds too dynamic? Wrong, we have a few tremendously boring people at Phi Delt. Everyone who is anyone can love Phi Delt. We are a house that can rise to any occasion.

Come by and rise to the occasion with us at Rush. Be there!

G--- D--- Independents —

In light of the current furor over Fraternity Rush and the subsequent decision of "To pledge or not to pledge," this seems to be an opportune time to inject a bit of hype for that large but much neglected segment of the CC student body, the G.D.I.'s. (G.D.I. roughly translates as Gosh Darn Independent). Eschewing the luxuries of organized social functions and meals prepared on a much smaller scale, these hardy individualists brave the rigors of SAGA and spontaneous swillings of alleged beer. Not for them is the pleasant sheltered life of

the Greeks, but rather existence in a cold cruel world where boredom lurks behind every weekend.

The life of the G.D.I. doesn't consist solely of the struggle against indigestion and ennui however, for although he or she must accept gatherings in the cold instead of a night in the glittering confines of a ballroom, the G.D.I. can point with pride to the fact that he or she has succeeded independently of outside help.

Through the G.D.I.

experience, the student learns how to create entertainment from such seemingly useless articles as, empty bottles and a few squares of mailing paper, to the most exciting of Fraternity functions.

For those who still about missing out on weekend's festivities, the Age Coalition will sponsor alternative activities. In the afternoon, the Age Coalition will hold a "games" session in the quad, and at nine that they will hold a party at Mathias lounge complete with music, munchies and

Pat Berg identifies oppressive roles

by Carolyn Case and Mary McClatchey
Pat Berg paid a visit to the campus Tuesday to participate in the Women's activities. Berg is faculty member of the Chicago-based Graduate Colleges of the West in Urban Studies program.
Berg, 350 in Bemis lounge Berg, 350 in Bemis lounge Berg, 350 in Bemis lounge

These roles are in many cases very subtle and, therefore, difficult to erase.

Ms. Berg warned the group against "identifying with the oppressor," or, taking on the role of oppressor ourselves. Many women deny the existence of sexism in society by shutting it out, by acting in the superior, exploitative, unsympathetic role of "the oppressor." Such behavior is damaging to women at the bottom of the ladder and at all levels.

Tuesday at 7 p.m. in

bodies—rape. This is the root of the dual nature of their oppression; the women Abolitionists were fighting racism and sexism simultaneously.

Black women organized in many ways to escape oppression from a racist, sexist society. They trained themselves to enter many professions, such as teaching, and acquired labor skills. Berg mentioned numerous exceptional historic Black women who were instrumental in fighting oppression, such as

Negreta sings la Chicana history

by Laura Ann Hershey
Rosa Negreta began the lineup of Women's Week speakers Monday. Negreta, who heads a group called CHISPA, presented an impressionistic history of La Chicana, using music and slides.

Drawing on their Indian-Mexican-Spanish heritage, Negreta tries to bring to Chicana women a self-awareness based on their roots. She speaks for all Chicanas when she says, "My history was of tears and sorrow. But mine was also a history of rebellion and struggle."

The slide show includes murals photographed in many of the cities to which CHISPA has travelled. They depict the struggle Negreta describes. It is a struggle against oppression of all kinds: racist, sexist, and capitalist.

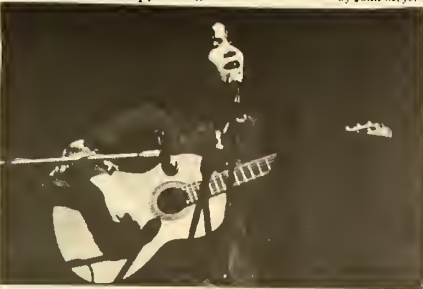
Some of the songs and slides deal with this sexist oppression

that has resulted from some manifestations of "machismo." This provoked a lively debate afterwards concerning the relationship between the Chicano liberation movement and the feminist movement. Some members of the audience felt Chicana women should devote their energies to ending racial discrimination. Others said Chicanas should join with their feminist sisters before they can fully and individually participate in the Chicano movement.

But Negreta emphasized the kinship between all victims of prejudice. "The Chicana struggle is not alone. It is also the struggle of the working brother. They have the same oppressor; they have the same struggle."

Negreta is hopeful about the future of the struggle. As one slide proclaims: "Si se puede — it can be done."

by John Meyer



Rosa Negreta sang and spoke on la Chicana's history.

"The roots of feminism are Black"

...ents, media, school, etc. It henceforth accepted and affirmed as unquestioned, norm, an integral element of life.

When, it is not until sexism blatantly exposed that women come to understand the "oppressed" role in society and, in turn, the male role of "oppressor." Identify these roles, in our personal and public lives, is the first and most imperative step toward "shedding the skin of oppression," Berg stressed.

Packard, Berg gave a lecture addressing the topic of "Sexism and Racism: The Dual Oppression." The lecture was an historical one, covering the roots of feminism from its affiliation with the Abolition movement through 20th century struggles. "The roots of feminism are Black," Ms. Berg pointed out.

Black women of the slave era suffered not only the degradation of slavery but also the pervasive, accepted practice of violation of their

Ida B. Wells, who was largely responsible for the Anti-Lynching Bill.

Perhaps the most important theme highlighted by Berg was that the Black woman must address racism and sexism together; if Black liberation is attained without the continued presence of feminism, feminism will be left behind.

Pat Berg is a very optimistic individual. She says she views life in an historical perspective, so that the wave of conservatism is to her not an end in itself but part of a cycle. To Pat Berg, efforts to improve society are eventually fruitful.

Abortion discussed

by Glynis Hawkins

Abortion is a fundamental human issue which comes to the question of the nation of children and state personal integrity and "choice," states Sharon Packard (of the Women's Self Service Clinic), a speaker at the January 11th Women's Week opening session concerning abortion. McMillan, also of the Women's Clinic, gave statistics concerning the effectiveness of certain birth control devices, as well as the medical procedure used in Women's Service Clinic.

When women feel the right abortion is the right and choice, made solely by women. She asked the role men could play concerning this. Ms. McMillan responded, "Men should listen (to), (from), and support women."

Who discussed in this session/answer session were women's rights and the duties of state and federal government which deal with abortion. Concerning women's rights, Packard pertain to 'abortion,' Packard question was "do women have the right to do what they want with their bodies?" The general theme of the evening seemed to suggest that to the gross inequities in law, women aren't made aware of what their actual rights are; the jaws vary state to state and even the federal level, therefore, responsibility in reality entirely upon the women.

McMillan commented her to suggest her purpose speaking at the session, women, usually the women, don't always realize their power they have, but they use it and one of my purposes is to educate as to what their rights to abortion involves." was brought up by a participant at the session that addressing one's sexuality at

an early state in adulthood could in some way alleviate the necessity of abortions. Ms. Toman commented with, "There is nothing wrong with being aware of your sexuality... The horror upon horror is 'getting caught'... and there is nothing wrong with getting rid of a mistake."

Both women have at some time in their lives had an abortion, making them aware of the necessity of abortion because of an unwanted pregnancy.

The session was concluded with the topic of legal inequities concerning abortion. The Hyde Amendment was raised. "Why is it that women who are on Medicaid can't have abortions and those who aren't can?" The Hyde Amendment, passed last year, will cut the rate of abortions this year by one third, in essence denying all of those women control over their bodies. "Is it fair to permit an abortion in one state and prohibit it in another?" is another question raised Sunday evening. It was suggested that since women do have power, they should "unite and fight for changes in the law as they deal with all women's rights."

Catalyst meeting

Students interested in working on the Catalyst staff should attend an organizational meeting Monday, Jan. 19 at 6:30 p.m. in the Catalyst office, basement of Cossitt.

Section editors, writer, photographers and production people are needed. For more information, call Mary Mashburn at 597-0896 or X326.

Trouble in Fantasy land

Opinion

by Wade Buchanan
Close your eyes. Take a deep breath. Relax.

"Imagine that you're waking up on a typical morning several years from now. How do you feel?"

Good. The sun is streaming through the window.

You're dressing and grooming now. What do you wear? Who do you see in the mirror?

I see a young, ambitious lawyer, ready for another intriguing day. He's wearing a pinstripe business suit.

"Now you're eating breakfast. Will someone be joining you at the table?"

I am surrounded by a couple of handsome, smiling children (all past the diaper stage), a beautiful wife, an obedient dog, and lots of french toast.

This was the beginning of a "fantasizing exercise." There I was—the only male in the room—assigned to cover the Careers and Lifestyles workshop of Women's Week for the Catalyst. Back to the real world.

Around me sat ten women, including Assistant to the Dean, Janet Strouss, who was leading us through our "fantasy" day.

The exercise continues: I leave for work (at first I walk out of a city apartment, but then I realize the kids and dog would need a yard. Better make it a house...in a nice neighborhood...with solar heating). It is spring and the trees on our street are quite beautiful. I bid the wife and kids good-bye and stroll to work.

Meanwhile, my wife leaves to work somewhere, too. What is her job? I don't really know—maybe a doctor. I am

glad she has her own career.

The day is busy and exciting. For lunch I eat with some fellows from the office, or maybe I meet my wife—I am not sure.

But here I am suddenly troubled. If I am at work, and my wife is at work, where are the kids? At a day care center? With a baby sitter? Maybe with their grandparents?

Yeah, that would be good.

But everyday? No, I guess that would not be good. They should be at home, and they should be raised by their parents.

But how can we do that and still maintain our careers? I am tempted to conclude my wife does not work—but that's not very satisfying. My fantasy world is becoming filled with a number of contradictions.

Frustrated and troubled, I opened my eyes.

As we each related what we had imagined, I thought perhaps these women had been more realistic than I. They all had jobs, some were married. Some even had male secretaries.

But few had children. Had they intentionally avoided the conflict I faced by foregoing children? I do not know. But it certainly was apparent from their fantasies that they had given this more thought than I.

I have always been excited by the thought of careers for women. Since I can recall wanting one, I have wanted a wife with her own career. But always in the past I have expected women to come to my world. I had not realized that I may have to go their way some, too.

If the woman's role has traditionally been a restricted

one, it has also been a necessary one. If they are to finally make a break, allowing each woman individually to choose her own lifestyle—a privilege we men take for granted—then it is imperative the male sex be accommodating. Things cannot continue as they always have for men if this great transition is to succeed.

There are certain societal tasks which cannot be avoided. One is "bread-winning," another is "home-making." Very simply, if men want what I want in their futures, they had better be ready to make some compromises between the two. The married couple of the future, of which most of us will be a part, will not consist of one of one and one of the other, but of a meshing of both within each individual.

It is easy to say that women's emancipation is woman's work. But this fallacy not only impedes the process for women, it makes the impending transition more difficult for men.

An essential battle yet to be won for the liberation of women and the breakdown of sex roles must be fought within the male's expectations and attitudes toward himself.

This manifests itself in the conflict I faced during my fantasy day. The conflict is still there. I do not know how I will resolve it—that will take time. But I know I must do it.

It is simple enough. Until we men realize that we are going to need to share with women their traditional burden, our sisters will remain locked up, unable, though willing, to assume their rightful share of ours.

Older woman's struggle

Editor's Note: Sophomore Steve Brannan wrote this life story as an assignment for a class earlier this year. He has been kind enough to share it with the *Catalyst*, and we, in turn would like to share this powerful story with CC. The poem, interspersed throughout the story, is the woman's own.

by Steve Brannan

Upon being assigned the task of getting a life story and analyzing it, I turned to a friend whose judgement I respect. She informed me of a woman at a nursing home I should contact. I committed to memory the four sociogenic functions of the process of socialization, and proceeded to walk into the nursing home. I had visions of being one of the world's leading ethnologists, preparing myself for another routine day. We should all be given a chance to live our fantasies, even if only to have reality thrown on them, much like a blanket on a flame.

Within the first four minutes of the interview, I had forgotten the four sociogenic functions, and sat there like a child listening to a good storyteller. I had to be conscious of my lower jaw, not wanting to sit there with my mouth gaping. I was soon completely involved in her story.

When I arrived back on campus, I tried to complete the assignment by viewing her life in objective and analytical terms. It seemed somehow degrading to analyze her, so the conclusion was simply slapped on the end of the story to avoid flunking out, one of my lesser ambitions.

Fortunately, there is not enough room to include the discussion on the end. Unfortunately the editors of this fair press feel that some of the analysis has merit, so it has been awkwardly worked in. I personally feel the woman and her story should not have to suffer the pseudo-analytical eye of a college student trying to discover the meanings, of existence...but they have.

Take the story for whatever you feel it's worth, but understand that this woman exists, and her magic cannot be captured or imprisoned on paper.

*Life is like a rippling brook
On and on it flows,
Over rocks and pebbles storp
Around the bend it goes.*

I saw her before she saw me. Her hands danced over a bundle of yarn until a Santa Claus was completed and ready to be hung on a Christmas tree. Her features depicted a woman weathered by over eight decades. As she bid me welcome, her smile induced me to subtract twenty years from my estimation. As I listened to her talk, I continued to subtract decades until I realized the contradiction I had created. The physical reality of an eighty-four-year-old woman, came into conflict with the gut level feeling of youth being transmitted from her.

But the stories she told foreshadowed a great wisdom that can only be accumulated through experience. Perhaps her youth dwelt in the dreams and hopes she still fostered for tomorrow. As for the traits of age, she earned every crease and furrow.

She turned toward me as she laid her yarn creations down. "I don't know why you want my life story. It's not a great life but a hard one you will hear."

She was born in 1897, the sixth member of a family of seven. Her father was a Fundamentalist preacher and farmer in Northern Michigan, and he taught his children to be seen and not heard. Pressure was placed on them by both society and their father to live exemplary lives as the sons and daughters of a man of the cloth. Many of life's childhood pleasures were absent; hair ribbons could not be worn and ball playing on Sundays was forbidden.



Pencil sketch by Rich Jace

"I was brought up under fire and brimstone. My father told me I'd burn in hell for lying. Now you know every kid lies, you have lied haven't you? Well, I had nightmares about burning in hell for it. That's not healthy for a child."

As the story progressed I began to understand the heavy price she had paid to acquire her wisdom.

At about the age of fifteen her mother died. Shortly thereafter her father fell victim to a farming accident that left him an invalid in body and mind. She was, in her opinion, an orphan.

An older brother took her and the youngest, a lad of twelve, into his custody. "My older brother was crazy! He would beat his family and us as well. One evening after getting a beating from him, my younger

younger brother, who was then fifteen. She remained in town and watched as her only close friend left in his custody.

In that same year, she met a man and got married, and soon had the first of the four children she could bring forth into the world.

*But when it meets the river
With its current swift and deep
It pushes all before it
And o'er rocky croigs doth leap.*

During the same period of her life her younger brother was compelled once again to escape the oppressive life under his older brother. He entered World War I, leaving behind the sister he loved.

"He crossed a river in a boat, and left the boat to drift, so we'd all think

"My first husband used to work with his father. His father was a wild man, and I believe they had quarrels that day."

She sat home alone and scared. She was worse than someone dying. Each time I heard someone approaching the sidewalk, I'd run to the window and look to see if he was returning was hell."

She was left to support her four old sons without any financial help. She landed a factory job which supplied her with little. "We had money for food. I fainted away from hunger. They found me in my room and sent me to the hospital. The factory had it arranged that I would eat in the cafeteria."

The class room discussions began to take effect upon me as I drifted into a gray haze. Thoughts clicked and out; and I began to categorize life. The only meaning she could give to the first part of her life was sure. She had no one to live for or old support from but herself. The child supplied no meaning or security; she could latch on to, because she seen too much hypocrisy. She had own personal God and this left isolated.

"I was so alone." The haze cleared and I felt disturbed that I had been between us for those few seconds never learned how to mix with people. I was just scared and alone.

*Wears smooth the rocks of sorrow
Leaps high the wools of fear,
Forever rushing, flowing on,
This stream so deep and clear.*

When she was twenty-two she met another man. He had experienced thirty-five years and would fourteen more. He had found something in her she had never seen or knew existed: a beautiful intelligent woman with incredible strength. She began to develop feelings for him.

*She had learned that in order to survive
she must believe that the traditional views
were somehow flawed.*

brother packed up his clothes in a little bundle, and came to where I was working. We decided to run off. So we took a train to another town."

There they found jobs working for a wealthy farmer, who gave them a place to sleep in his attic. When her brother, then thirteen, suffered a stroke, the decision was made to abandon the farm and find a job in town. She found work in a telephone office, while her brother worked and lodged in a paper office. They pooled their money for food and learned to live on two dollars a week. "He would meet me for breakfast, and we'd sit in a restaurant, drink our coffee or tea, and eat a piece of toast."

But the oldest brother discovered their whereabouts, and abducted the

he had drowned. It wasn't until later I found out he had been gassed and was lying in a French Hospital." The two of them had fought the world together and had drawn strength and hope from each other.

Now her only support system was her husband and the child she presented to the world. But this system, as small as it was, was about to be destroyed.

One day her husband came home from work, kissed her goodbye and never returned. He was not heard from for thirty-five years, until her son by chance, met him while on a business trip. She, however, never heard his voice again, or discovered why he left. However, she suspected his father drove him from town.

holds message for all

herself. She began a fourteen year wait of a wonderful life as they became legally bound to each other. He idolized me."

The relationship did not exist without its trials. Her best and perhaps only woman friend nearly broke up her family, then consisting of two relatively new members. One more boy and his older sister had joined the ranks. Her woman friend began to chase after her husband, and she drove the man to drink heavily. He threatened to leave, and when life continued along the same path she sheltered up her children and left him for twenty-eight hours.

He retrieved them and gave up his thinking ways almost immediately. It was good again. "Everything he touched seemed to turn into money."

Now it jumps a rocky chasm,
The spray of the falls is a song.
This river has yet a long way to go
His journey is tiring and long.

The Depression came and left them with three children and nothing more. Forced to move and work on a farm, the family struggled futilely. She taught her husband everything she had learned about farming while growing up, but the ground conquered little to them.

To add to their struggle a tragedy occurred that broke her husband's spirit. One day their three year-old son, while standing in a ploughed field, fell into a gang of hoodlums. They made a sport out of stoning him to death.

This was a time when tragedies were rationed out, and this was but one more, and by no means the last. The era came with its own set of

peculiar diseases. Her husband was not free from the reaching fingers of a rampant disease that infested the throat of its victims. "My eldest was stoking the fire while my man lay on the bed. I remember his head was hot and his feet were ice cold. I got a hot water bottle for his feet, and an ice pack for his head. I went to call the doctor. My son screamed and I raced back into the room. My man had jumped out of bed clutching his throat. It had swollen up so that he couldn't breathe. We sat him down on the couch. When the doctor arrived, he said 'I'm afraid it might be too late. Can you be brave enough to help me try to save him?' He performed a tracheotomy and I held the skin back as he pushed the pipe in, but it was too

went to work to support her children. She labored from seven to seven at a canning factory for ten cents an hour. In the evenings she would pick beans until midnight. Still, she could not bring in enough to feed her family.

Her eldest son left school and worked on a farm for one dollar and fifty cents a week. Her daughter also left school to work, yet the nights they went hungry remained plentiful.

During this time she maintained a desire to teach her children pride and respect for themselves. To supply them the chance she never got, to allow her children to dream and be themselves, flooded her with a passion.

I noticed the haze had changed from grey to yellow is it crept up around

"My son came in the other day and asked if he could do anything for me. I said just hold me. I need to be held."

late."

She was left with two older children and a fourteen-month old baby. They were destitute and her spirit seemed broken.

Her voice softened and then she became silent. I sat quietly wondering what a man as fortunate as I could possibly say in comfort. A smile formed across her lips and she chuckled. "That's when I tried to kill myself. I leapt from a bridge and landed in the water, waist deep with both feet stuck in the mud. I must have looked so silly."

Her smile set me at ease once again, and she continued with her story. She

me again. My thoughts turned inwards despite myself.

Socially the rules were stacked against a single working woman. There were no day care centers or aid programs for women. Wages were low, and the social status of women created a contradiction in the importance she had given to herself, and what society had told her.

She had learned that in order to survive she must believe that the traditional views were somehow flawed.

The haze formed into a yellow fog separating her from me. I was alone with my thoughts which set out to organize her life according to the text book!

Her socialization for survival skills came more out of response to negative stimuli than it did through rationalization and formal instruction. Her adverse conditions forced her to develop an aggressive work ethic and a determined spirit that would not allow her to resign from life. The one time she tried to depart from the physical realm, her attempt failed and a new strength was born.

The haze vanished as I became aware of the silence. I had left her for fourteen to twenty seconds, a long time in this situation. She also came out of her thoughts and continued.

Second-hand clothes were not something she would allow her children to wear. She remembered how, as a child, she was teased for donning her neighbors' clothes. As a result, any second hand material was cut up, resewn, and dyed.

Hard times continued. In February the family huddled together trying to keep warm for three days. They had run out of food and fuel. As their stomachs winced and bodies shivered, she made a shattering decision; her youngest was to be cared for by friends.

"They were good to him and he had things that I could never give to my kids — the ones that I raised. He'd come and visit on Christmas and other holidays, so he knew I was his mother."

The years that followed were a struggle for existence. She worked nearly every job imaginable, from a road-house cook to a self-taught typist. She had lost touch with her blood relations outside her immediate family. For the first time in our discussion her bitterness rose to the surface.

"I once asked a brother for ten dollars, he said he didn't have it. He didn't have any children to support and that was the last time I ever asked anybody for money."

She illustrated the depths to which she plunged in order to survive. "We were once so hungry I decided to steal a loaf of bread. Another time the

neighbors left for a few days. They had chickens in their yard. I took a piece of bread and tied it to a string, then I him, cleaned him, and cooked him. I'll never forget because we had guests for dinner that night. Those were the only two times that I have done anything of that kind."

My thoughts wandered but never left her. It occurred to me that her survival skills were such that she was not always permitted to obey and follow societal regulations. The principles that she used to define herself also alienated her from the rest of society; this caused a need for her to create her own meaning, instead of finding one that society had ready-made.

It was alright that time: a flash that never separated us. It seemed more like an insight than an analysis. My thoughts and emotions were reeling as she sat there, tranquil on the surface but burning with dormant hopes and dreams.

She was about to say something when a nurse called to her from the hall to ask if she would be going to lunch. It was like a clap of thunder ripping through a quiet dusk. She responded and said she would be along and she turned toward me with a serious expression. She handed me a sketch pad with several pastel drawings. The works showed promise.

"I used to dream about being somebody. If I could have gone to school... and those drawings I did, I've never had a lesson in my life."

I looked down at the drawings. The colors were bright, the scenes tranquil. A bird, some fish, all drawn with strokes of optimism, and colors expressing joy. She then handed me some of her poetry. I read the words that described life in real yet beautiful terms.

She said something that pulled me from her written words. It has at times become an endless echo that fills the quiet moments.

"I'd give a million dollars for just five minutes in my husband's arms. Oh it is so important to touch. My son came in the other day and asked if he could do anything for me. I said just hold me, I need to be held."

She looked at me with eyes pleading to take some of the wisdom she had paid so dearly to obtain.

"And when you have children let them dream, let them speak. Teach them how to believe in themselves. I never felt envious until a few years ago when I saw how the kids today don't even realize how fortunate they are. They can be almost anything they want with today's opportunities and they don't realize this."

She has developed a new meaning for her life at the age of eighty-four, creating her own opportunities. She wishes to write poetry and see something of hers in print before she dies. This is an old dream now made possible since she had her cataracts removed and has regained her sight.

*Between the walls of the canyon
Then out on the prairie green
It sings so loud as it rushes by
Of the beautiful sights its seen.*

"I've rambled on long enough, I must be off to lunch." She asked me not to use any real names and hid me farewell.

I left in a daze. The history I had just received created a turmoil within me. How could I go back to the ivory tower of college life and examine such a life history objectively? As I reread the sketch of her life it seems to lack the vitality and magic that she possessed. I look to my peers, professors, and myself and realize how little we know.

*But now it meets the Ocean,
And its journey is complete;
So when this life on earth is o'er
Doth our Soul, its Ocean meet.*

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'Equus' examines shattered psyche

by Hans A. Krimm

Theatre Workshop will present Peter Schaffer's psychological drama, "Equus," Jan. 18 through 20 at 7:30 p.m. in Olin 1. The powerful story probes the interaction between Alan Strang, (Howard Weller) a boy who has blinded six horses, and the psychiatrist Dyssart (Kris Hammond). The production is directed by Jeff Church.

Dyssart attempts to cure Alan by forcing him to relive his experiences with horses, a process which brings out the psychiatrist's own problems and underlying self-doubt.

Although Alan's life and behavior, the events which form the core of "Equus," are far from most people's experiences, Church says the show "is not that distant, and is made more accessible by the physical proximity of the audience to the actors." He feels that "Alan will not alienate the audience," and says he hopes the audience will come away with an understanding of Alan's situation.

Because he has never seen a professional production of "Equus," Church has worked from his own impressions of the play to create an atmosphere of realism. He believes the realism will enable the audience to relate more strongly to the play and characters.

According to Kris Hammond, the play can also be regarded as "a statement on society, or on what society does to individuality."

Because Dyssart's continued attempts to cure Alan by seeking the roots of his psychological trauma form the basis for the play, it has been called psychological mystery. The audience is given "clues" about the causes of the boy's abnormal behavior, and the real determinants are revealed at the end, when Dyssart is finally able to relate to Alan enough to draw out his most deeply suppressed past experiences.

Church says the revelations and background events are shown in the form of flashbacks. The major plot takes place after Alan's crazed assault on the horses, and after Alan has been permitted to undergo psychiatric treatment instead of serving in prison.

Since Alan is such a challenge to Dyssart, it is not surprising that the boy has a profound and unsettling effect on the doctor. Therefore, "Equus" has an important subplot dealing with how the treatment makes Dyssart's own problems evident and more extreme. Hammond says, "It reveals his underlying self-doubt."

This play has been considered a bit controversial because of nudity in one scene. Church says, "This part is definitely necessary to the play, and will be played simply and not made to be a big deal. In fact, there are two other scenes which overshadow the sex scene."

Another problem with the

show is the representation of the horses. As in the Broadway version, this show will use stylized horses' heads, which in the Theatre Workshop play are made of aluminum strips, making them, as Church describes, "very Trojaneseque." The actors who play the horses will also walk on five-inch hooves, enabling them to tower over Alan.

The production is being staged in Olin 1, the main lecture room of Olin Hall, and will be the first play ever performed there. Church says this novel setting is perfect for "Equus." With the long stairs, the horses can descend, creating a very nightmarish effect, and the whole room is reminiscent of a Greek amphitheater setting, appropriate to the many Greek overtones of the play, says Church.

The audience will sit at desk-like seats, and Church says this gives the play "a clinical atmosphere," emphasizing that the play is, to a large extent, "a case study of Alan Strang." Moreover, the nearness of the audience to the actors enhances the play's effectiveness, Church says.

"This is a different sort of play for Theatre Workshop," says Church, "being so well known," and because it deals with deep psychological problems not often faced in drama.

In addition to Weller and Hammond, the cast consists of Lisa Lomond as Jill, Sonny West as Dr. Strang, Brian



Robin Hyde

Alan Strang (Howard Weller) and Nugget (Dane Carr) rehearse a provocative scene from "Equus."

Farrington as Frank Strang, Matt Norwood as Dalton, and Jenny Oakes as the nurse.

The horses will be played by Dane Carr as Nugget, the main horse; Nathan Kelley, Craig

Hunegs, Tony Puckett, Charlie Farwell and Walsby Trautman.

Tickets for "Equus" are free with a CC activity card and are available at Rastall Desk.

Square dancing Swing your partner, promenade!

by Laura Ann Hershey

"Heel, step, toe, brush! Heel, step, heel, sweep!"

These are some of the instructions likely to greet the brave soul who, for the first time, attends a dance sponsored by the Colorado College Folk/Square Dance Club. At irregular intervals, the club holds dances open to the entire CC community, including beginners.

Judging from conversations with several students and faculty, square dancing seems to be a relatively painless activity. "It's not as bad as it looks," promises Sam Atwater.

Many people have made this discovery. Chris Roller, secretary-treasurer of the club, says that people tend to be inhibited when they first arrive. But he adds, "Once we get 'em in there they seem to have a lot of fun."

In fact, there is little to fear. People of all kinds partici-

pate, as evidenced by the mixture of flannel shirts, bandanas, corduroy jackets, western shirts, headbands, clutter boots, loafers, tennis shoes and bare feet.

In addition, directions for each dance, delivered by professional caller John Bradford, are clear and simple.

There is still the possibility of making a mistake. But never fear. David Smith says, "Everyone goof up. And besides you can always blame it on your partner."

Still, square dancing requires a degree of concentration. Otherwise, the dancers become confused over such terms as "palm-up, palm-down," "active and inactive couples," "grapevine step," "sway," and of course "do-si-do."

Occasionally, one can see a look of horror as a dancer realizes that his or her partner

has been lost in the shuffle.

But these hazards are offset by the obvious enjoyment of those involved. The dances usually attract about 24 people. According to Roller "there are quite a few people who come regularly."

Becky Spencer, vice-president of the club, says, "I like dancing with partners. It's more sociable than in discos, where you don't even touch your partner... And the music is peppy."

What other reasons would someone have for swinging around to songs such as "Marching to Praetoria" and "Ding Dong Daddy?"

A frequent answer is the one given by David Smith: "It's the only kind of dancing I know how to do."

Smith adds, "You can have fun without being good, which I like because I'm not that good."

The next square dance is scheduled for Feb. 14.

Double-bassist performs in Packard

Double-bassist Gary Karr will perform at Friday-at-Eleven in Packard Hall today. He is visiting Colorado Springs to perform with the Colorado Springs Symphony tonight and Jan. 18.

The bass was widely used in the Baroque era. In the early stages of its development, it was regarded as more of a virtuoso instrument than the violin. Karr is considered to be the fourth great bass player in

history.

"The bass is one of the only instruments on which not much has been said," said Karr. "We bassists are lucky—no traditional pressure, and endless room for creativity."

Karr, after teaching at several colleges and universities, decided to devote his energies to teaching students in Halifax, Nova Scotia schools. He said he felt it was imperative to interest

children in music at a young age.

Karr said, "I can't live without music. It's the language with which I communicate best...it exposes my soul."

Karr will perform with the symphony tonight at 8 p.m. and Jan. 18 at 3 p.m. Tickets are \$8 for reserved seating and \$6 for general admission. Call the Symphony Office at 633-4611 for tickets.

Arts calendar

Jan. 16, 18 — Colorado Springs Symphony with double-bassist Gary Karr. 8 p.m. Jan. 16, 3 p.m. Jan. 18 in Palmer Auditorium, Platte and Nevada Avenues. Tickets \$8, \$6 at Symphony Office, 633-4611.

Jan. 16-18 — "Nuts and Bolts and Fish" a Progressive Mime Theatre presentation, at The Changing Scene, 1527 1/2 Champa, Denver, 8:30 p.m. Jan. 16, 17; 3 p.m. Jan. 18. Call 1-893-5775 for information.

Jan. 26 — Ballet Folclorico Nacional de Mexico at 7:30 p.m. in City Auditorium, Kiowa Street. Tickets \$10, \$7.50 and \$5. Call Pikes Peak Arts Council box office, 636-1228 for tickets.

Concerts
Rainbow Music Hall, Denver — The Police, Jan. 18; Savoy Brown, Jan. 21; Bellamy Brothers, Jan. 30; Dave Mason, Feb. 2; Pete Seeger, Feb. 7. Tickets available at Independent Records.



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NEXUS
NATURAL AND SYNTHETIC LIGHT BLENDED

Fine Arts Center

Exhibition traces meaning of santos in New Mexico

Santos from the Colorado Springs Fine Arts Center's extensive Taylor Museum collection are on exhibit in the show "The Saints and Their Meanings" in Hispanic New Mexico.

The exhibition explores the different meanings and purposes of the saints in colonial New Mexico, comparing them to examples from Mexico and Latin America, according to Will Wroth, Taylor Museum curator.

Santos, Wroth explained, are religious folk art created by New Mexican artisans in the late 18th century to early 1900s.

Artisans, the *santeros*, began carving and painting images of saints, known as *santos*, to fill a void left by the weakening influence and withdrawal of Spanish Franciscan friars. The friars came to New Mexico at the end of the 16th century and established the doctrines of the Christian faith in the Spanish colonies, Wroth said. As the Spanish empire faced destruction, the friars withdrew from the colonies. The life of the New Mexican people, Wroth noted, was "founded upon devotion and obedience to God."



Eric Rosenquist

Wood sculpture.

Consistent with their spiritual life, the *santeros* produced linear, impersonal art of idealized form, Wroth explained.

The *santos* derive from three major sources, Wroth said. First, *santos* express the basic doctrine of the Catholic faith, such as God the Father, the Holy Trinity, Jesus Christ, the Blessed Virgin Mary and the archangels.

A second source is the Church calendar, with

observances of saints' feast days honoring important human saints. These include the Apostles, early Church fathers and medieval Spanish saints, the important founders of the monastic orders and Mary as she serves as patroness of the different orders.

The third source of holy images are the popular shrines of Mexico. These images include Our Lady of Guadalupe and the Holy Child of Atocha.

The Fine Arts Center's Museum was founded in 1936 when Alice Bemis Taylor donated her extensive collection of Southwest and Mexican arts and crafts to the museum. Her collection formed the core of the Taylor Museum, and the curators have continued to add to the collection.

Docents, or volunteers, at the Fine Arts Center will give special tours of the exhibit to groups. To set up a tour, call John Winters at 634-5581.

The *santos* exhibition is a continuing show. The Taylor Museum pieces will be rotated periodically to exhibit more of the collection.

The Fine Arts Center is located at 30 W. Dale St. There is no admission charge.



Eric Rosenquist

Painting on pine panel of Our Lady of Light

Symposium probes violence

Colorado College's Luce Program on War, Violence, and Human Values is sponsoring a week-long symposium on Violence in the Arts beginning Sunday, Jan. 18.

The symposium will include three featured speakers, films, discussions, and an exhibition of art from the Vietnam War. All events are free and open to the public.

Philip Caputo, a marine veteran and author, will speak on "Telling War Stories" at 8:15 p.m. Jan. 20 in Packard Hall. Caputo's memoir of his Vietnam experiences, "A Rumor of War," attracted wide attention by critics as a sensitive treatment of the intense experience and tormenting moral problems raised by war.

John Fraser, an authority on horror films, will discuss "Watching Horror Films" at 8:15 p.m. Jan. 21 in Packard Hall. Fraser is a professor of English at Dalhousie University in Halifax, Nova Scotia. He is author of numerous articles on literature and of a book entitled "Violence in the Arts."

Leslie Fiedler, a prominent American novelist and critic, will speak on "Violence and Non-Violence in Literature and the Popular Arts" at 8:15 p.m. Jan. 23 in Packard Hall. Fiedler is professor of English at State University of New York at Buffalo. He is author of many books, including "Love and Death in the American Novel," and more recently, "Freaks: Myths and Images of the Secret Self."

"The Vietnam Experience," an exhibition of Vietnam War art, will be on display in Packard through Jan. 25. The show will open Jan. 18 in

Packard. Public viewing sessions will be 4 to 6 p.m. Jan. 18, 6 to 8 p.m. Jan. 21, 2 to 5 p.m. Jan. 24 and 2 to 5 p.m. Jan. 25.

The works in the show originally were part of an exhibit at the Landmark Center in St. Paul, Minnesota last November. That exhibit brought together the works of Vietnam veteran artists and Vietnamese artists. The purpose of the show was to put the war into the context of a county, a culture, and the

people — both American and Vietnamese — who were caught up in that experience.

The original exhibition included 146 works by 39 artists. Twenty-four works by six of those artists will be included in the exhibition at CC.

Richard Strandberg, program coordinator and one of the artists whose work is included in the exhibition, will give a brief introduction to the exhibition at the Sunday opening.

Schedule of events

Jan. 18 — "The Vietnam Experience." An exhibition of works of art of the Vietnam War. Exhibit opening 4 p.m. in Packard Hall. Introduction by Richard Strandberg, artist and program coordinator.

Jan. 19 — "A Rumor of War" a television film based on Philip Caputo's book in Tutt Library television room from 7 to 10 p.m.

Jan. 20 — "A Rumor of War" (repeat showing) in Tutt Library television room from 1 to 4 p.m.

8:15 p.m. Philip Caputo, Marine veteran and novelist will discuss "Telling War Stories" in Packard Hall.

Jan. 21 —

11 a.m. Wednesday-at-Eleven, panel discussion on war writing (Philip Caputo, Dan Tynan, and Tom K. Barton) in Packard Hall.

1:30 p.m. Bill Moyers interview with Philip Caputo in Tutt Library television room.

3:30 p.m. "The Texas Chainsaw Massacre" in Armstrong Theatre.

8:15 p.m. Professor John Fraser, English professor and critic will discuss "Watching Horror Films" in Packard Hall. Reception and discussion with John Fraser in Benjamin's Basement after lecture.

Jan. 23 — Professor Leslie Fiedler, novelist and critic will speak on "Violence and Non-Violence in Literature and the Popular Arts" in Packard Hall at 8:15 p.m.

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CC Icers humble Gophers with sweep

Score record five shorthanded goals

by Mark Engman

A seemingly rejuvenated Colorado College hockey team surprised Minnesota Gophers by sweeping them 9-4, 7-5 last weekend in games played at the Broadmoor World Arena.

The Gophers, led by Olympic player Neal Broten, stormed furiously onto the ice Friday to crush CC, but the quick limbs of goalie Randy Struch turned back 23 shots in

the first period while Ron Reichart collected a Tiger goal. Broten tied the score in the first period, but Tiger icer Jeff Lundgren started a CC avalanche in period two with a short-handed goal at 5:35. Kurt Steinburgs proved a competent replacement for Reichart, who left the game with a bruised knee, by scoring two goals to push CC's lead to 4-1 at 14:57.

Bruce Aikens broke his scoreless streak by netting two short-handed goals; he cannoned a 55 foot slap shot to beat Minnesota goalie Jim Jetland and then scored again on a quick breakaway only 31 seconds later.

The Gophers threatened CC's 5-1 lead with two goals in the last seconds of second period and an early third period goal, but Bob Mancini, Greg Whyte and Scott Hampson combined to create an insurmountable lead. Whyte and Hampson scored shorthanded goals, making a total of five such scores for the Tigers. The effort sets a mark in WCHA records.

Steinburgs collected CC's first goal while the Gophers shot to a 3-1 lead just seven minutes into the game Saturday.

Minnesota shelled goalie Tome Frame the first period, who rose to the occasion by making 26 saves en route to an amazing 59 save performance.

Aikens traded goals with Gopher Keven Hartzell to put the score at 4-2, but CC got a bit chance when Minnesota was slapped with a seven-minute penalty. The Tigers took their advantage; Dale Maksymyk and Greg Whyte scored in the second period to tie the game.

Mancini opened the third period with another power play goal, but Broten came back to tie the score 5-5 with seven game minutes left. At 15:38, Maksymyk put CC ahead, then Whyte scored an open net insurance goal for the Tiger victory.

CC's WCHA record climbs to 6-8 for the season with the sweep. The Tigers face University of Minnesota-Duluth today and tomorrow in Duluth. Next weekend they travel to North Dakota for two more road games, when the Tigers will attempt to avenge a home sweep by the Fighting Sioux.



Tom Frame



Randy Struch

The two Colorado College goalies have a couple of things in common — they are both from British Columbia and they are both having good years in the nets. Coach Sauer's decision to alternate goalies has pleased the two players, and the entire CC team has to be pleased with the netminders' performances. Frame, and all-WCHA goalie last year, has garnered an average of 34 saves this year. His 59-save performance is only three goals from the WCHA record set in 1972. Struch's marked improvement over the past two years has earned him a 33.7 saves per game average, as well as the respect of many opposing shooter.

Tigers hurt by weekend

by Mark Engman

Three losses on consecutive days dropped the Colorado College men's basketball record to 2-9. The Tigers were beaten Jan. 9 by Nebraska Wesleyan 89-63, then fought valiantly against tough East Central Oklahoma Jan. 10 but succumbed in overtime 52-50. The College of Santa Fe came up Jan. 11 to defeat CC 66-57.

Senior Dennis Woods led the Tigers against Nebraska and Oklahoma, scoring 12 points in both games. Woods sank eight free throws, which helped add to his 81% free throw average. Tom Padrnos came into the Nebraska game and put up 11 points with four field goals and three free throws.

East Central Oklahoma sunk a desperation shot with

only three seconds left to tie the Tigers last Saturday. The two teams stayed even through the overtime period, but a last-second tip gave Oklahoma their two point edge.

Sunday, the Tigers came out strong and established a 24-21 lead by halftime. But CC could not keep up the pressure and Santa Fe stepped out to outscore the Tigers 45-33 in the second half for their victory. Dan Sarlo provided a CC scoring punch with his 15 points, while Colin Simpson added nine in the loss.

CC players hit the road for their next two games, playing Colorado School of Mines Jan. 24 and then matching against Western State College Jan. 27. Their next home game is Jan. 31, when the Tigers take on Denver University.

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announcements

PROFIT-SHARING AT BENNY'S In an effort to improve its service to the student body, Benjamin's Basement is instituting a new profit-sharing plan. Any individual or organization can sponsor an event at Benny's and be eligible for a percentage of that night's profits. For more information contact Greg Froese at 630-8555.

HELP! Benny's Basement needs to borrow a home video machine for one night. Anyone with information or access to one of these is requested to leave a message in Benny's box at the Rastall desk.

HAVE YOU EVER DRIVEN TO KING SOOPERS and seen other CC students there? Have you ever needed a lift to Denver, a ski area, the airport, or the Citadel and been unsuccessful finding one? Have you ever driven to any of these places with an empty car? If the answer to these questions is yes, then it's time to take advantage of the new ride service offered by the Wood Avenue Theme House.

If you have a car with extra room and plan a trip to the supermarket, A-Basin, etc., then just fill out the requested information in the ride books provided at Mathias, Loomis, Slocum, Bemis or Rastall desks. Thus, someone looking for a ride can check the books to see if anyone is going their way.

The task, therefore involves those who have access to cars taking an extra minute simply to fill out a nearby book, thus finding someone to share gas costs and spreading the principles of carpooling. In addition, this service should alleviate the congestion in the

Colorado space on the Rastall ride board. The books are there, but we need you to insure the success of the service.

BIOLOGY SEMINARS

The Biology Department will present 2 more seminars Block 5. One will be held Tuesday, January 20 with our guest speaker Dave Nichols, Psychology Department of University of Colorado at Colorado Springs. He will speak and play recorded examples of bird communications.

Then on Thursday, January 22 Laurie Sutor, at CC student will present a seminar on "Deleterious effects of some liquid synthetic fuels on two animal systems." Laurie is a biology major who participated in the Oak Ridge Science Semester. She will also tell us of her experiences there.

Both seminars will be held in Olin, Room 100 at 4:00 p.m. with refreshments at 3:45 p.m. Students and faculty invited.

EDUCATION 100: Sophomores, Juniors, and Seniors registered for volunteer aiding in local elementary schools should come to pick up their assignments on Wednesday Jan. 21 in Cutler 200.

Students registered for aiding in the secondary schools should come to pick up their assignments on Thursday Jan. 22 at 2:45 in Cutler 200.

Students who missed the elementary/secondary registration Jan. 14 & 15 may also attend the Jan. 21 or 22 sessions.

THE UNIVERSITY OF DENVER'S LAMONT SCHOOL OF MUSIC is offering a total of eight graduate teaching assistantships for the 1981-82 year.

Each offers a stipend of \$1,920 to \$3,000 plus full tuition for ten hours of graduate work each quarter (equal to \$3,810) for a total of up to \$6,810. The appointments are renewable for one additional year.

Categories include conducting, piano, violin, woodwinds, guitar, opera, music history and music theory. Responsibilities, depending on the category, may be teaching, performance in ensembles, conducting, voice coaching, library research, or assisting in administering and grading exams.

Interested graduate students should submit a personal resume, a tape, and three letters of recommendation by April 1, 1981. All application materials should be addressed to Vincent C. LaGuardia, Jr., Director, Lamont School of Music, University of Denver, Denver, CO 80208. Inquiries about Lamont graduate programs in music should also be sent to the same address.

GS 103 : TOPICS IN LIBRARY RESEARCH will be offered Blocks 6 and 7 as an adjunct course for one-quarter credit. Students interested in enrolling should attend the first meeting on Monday, February 2 at 3:30 p.m. in Tutt B1.

The course is intended to familiarize students with techniques of library research and to provide an opportunity for students to gain skill in doing effective library research. Equal emphasis will be given to the literature of the natural sciences, the humanities and the social sciences.

IMPORTANT MEETING FOR JUNIOR PREMED STUDENTS

A meeting of all junior premedical students will be held on Wednesday, January 21, 1981 at 3:30 p.m. in Olin Hall 100. The purpose of the meeting is to provide information about the forthcoming Medical College Admissions Test (MCAT) which will be given on our campus on April 4, 1981.

DUE TO POPULAR DEMAND we will start an experimental program of taking scheduled appointments to cover the following: **NUTRITION** questions, **WEIGHT CONTROL**, **HEALTH MAINTENANCE**, **PHYSICAL ACADEMIC TRANSFERS** (abroad etc.)

Every Tuesday starting Jan. 20 at 3:30 p.m. at Boettcher Health Center. Acute emergencies will still be seen by Dr. Reynolds on that particular day.

FREE TRIP TO MAZATLAN, MEXICO DURING SPRING BREAK '81 Last year we took 2000 students in 3 weeks from 22 colleges and universities. This coming year we are expanding to 100 colleges and taking 5000 students in 7 weeks: March 6 - April 25, 1981. We need 20 people willing to spend a few hours in their spare time to pass out flyers and do a little promoting in return for an 8 day-8 night free trip to Mazatlan with their college. Send inquiries to: College Tours 4554 N. Central Phoenix AZ 85012, 602-263-8520.

Anyone planning to apply to medical school for the entering class in the fall of 1982 is advised to take the MCAT this April. A second opportunity will be on September 12, but it is best to take it first on the April date.

The meeting on Wednesday will feature a panel of senior premedical students who have taken the test and who will provide information about the test and helpful suggestions and advice about preparing for the test.

For those who may be interested in taking the Kaplan Course, a formal preparation and review course commercially available, there will be an opportunity to hear and speak to Ms. Diane Shames, Director of the Kaplan Educational Center in Denver. The Kaplan course will be offered in Colorado Springs again this year beginning on February 14 and continuing on successive Saturdays until the April 4 test date.

MCAT registration packets will be distributed at the meeting if they arrive in time. If you have further questions, please contact Professor Eldon Hitchcock, Chairman, Health Professions Advisory Committee, Olin Hall, Ext. 301.

The 3rd Annual Colorado College Photography Exhibition is now accepting entries in Packard dark room from students, faculty and staff. Deadline for entries is Feb. 5, 1981. All entries welcome. Questions call Heidi at ext. 513.

announcements

personals

Wanted:

Men or women to model nude for Monday and Thursday night life drawing class at Packard Hall. \$5 per hour. Contact Rich Jacobs at ext. 286.

LOST: Red Azuki 10-speed bicycle. Reward if found please call Chip at ext. 360 or 635-7741.

I LOST MY KEYS and need them desperately. There are 8-10 keys, 2 whistles and a small crescent wrench on the ring. Anyone who might know the whereabouts of these keys please call Sonya West at 634-4277.

APARTMENT — Is anyone interested in living in my apartment 6th block? It's 2 1/2 blocks from campus and rent is only \$80. You would live with one other person but have your own room. Call Kory or Laurie at 630-8026.

Jeff F.

Take three boots and your basketball game, please.
Henny Youngman

Say Bro, K B

Welcome back!
Little Bro, AB

Matt Davies is God

IF YOU WISH TO CARRY YOUR CC I.D. CARD on a keyring or chain, you may use the eyletler at Rastall Desk. The eyletler punches a hole in the I.D. and presses a metal lining around the hole to protect the I.D. The CCCA purchased the eyletler for the benefit of the campus community.

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By VB, Agent

THE LANGUAGE PLACE—MENT TEST for Spanish, French and Italian will be given for the last time on Wednesday Jan. 21 at 3:00 p.m. in Armstrong Hall (Romance Languages, 3rd floor). Students who want to take part in the Spanish Program Abroad in Mexico and have not already passed Spanish 201 should take the test.

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Friday, Jan. 16
3:7 p.m. — Benny's repairs
happy hour. 4
8:15 p.m. — Lar Labovich
Dance Company will dance the
night away in Armstrong.
Tickets at Rattall Desk.

Saturday, Jan. 17
8:15 p.m. — Lar Labovich
and Co. will twinkle on their
awakening toes again tonight.
Armstrong.

Sunday, Jan. 18
10:30 a.m. — College Worship
Service. Shove Chapel. Dennis
Hines.
4 p.m. — The Vietnam
Experience. Packard. Work of
Art of the Vietnam? It was in
all the papers.
Remember Vietnam? It was in
all the papers.

7:30 p.m. — Equus Olin Hall
I. Do you love horses? Do you
hate horses? Then this play is
for you.

Monday, Jan. 19

3 p.m. — Nothing But a Man
Armstrong 300. The film
Ethnic Film Festival strikes
again.
7 p.m. — A Rumor of War TV
room. Tatt Library.
7:30 p.m. — Equus Olin Hall
I. Hi yo Silver, away!

Tuesday, Jan. 20

3 p.m. — CCCA meeting. 212
Rattall. Do you wonder what
kind of oryx the CCCA calls
meetings? Come and check
out the people you elected.

7:30 p.m. — Equus Olin Hall
I. Do you have trouble with
horse hairs on your sweaters?
Come find out that you are not
alone.
8:15 p.m. — Lecture. Packard
Telling War stories by Philip
Caputo. If your Uncle told you
all these war stories when you
were a tad, then you don't
have to come.

Wednesday, Jan. 21

11 a.m. — Wednesday-
Eleven. Packard. Panel
discussion on war writing.
Have you noticed how the
days-Eleven have prolifer-
ated? Maybe they're meeting
each other at Benny's.
3:30 p.m. — The Texas Chain
Saw Massacre Armstrong.
7 p.m. — Film Series.
Duff All for Murder. That's 6.
Do you know what happened
when you dial 6? Not much. Or
well, there'll be a new
calendar writer next week.

7:30 p.m. — The War Game
Olin I. The BBC produced this
then banned it. We didn't ban
it, though.
8:15 p.m. — Lecture.
Fighting Horror Films
Packard. Prof. John Fraser. It
might be fun to see Massacre
again.

8:15 p.m. — Lecture.
Fighting Horror Films
Packard. Prof. John Fraser. It
might be fun to see Massacre
and follow it up with this.

Then again maybe not.
9:30 p.m. — Dramatic reading
in Benny's Basement.
Sponsored by the Luce
Committee. My Editor says
I'm not very funny. I'm going
to cry.

Thursday, Jan. 22

7:30 a.m. — Holy Eucharist.
Shove Chapel. Isn't the
bicycle tire hanging from
Shove Chapel? How else
would you know which chapel
is Shove?

Friday, Jan. 23

5:7 p.m. — Cows and hops at
Benny's.
7 and 9 p.m. — High Anxiety.
Film Series. Armstrong. Sex
and mental disorders are
tastefully expressed in this
fine film.

8:15 p.m. — Lecture. Violence
and Non-Violence in Literature
and the Popular Arts. By
Prof. Leslie Fichter. This does
not include violence in the
lecture hall.

9:30 — 12 p.m. Benny's
Second Annual Musical
Discontinuity Night. Music by
various bands. If at first
you do not succeed, try, try
again.

Word for the Week:
Helminth (n) — Worm. Call
your roommate this fine times
this week and you'll never
forget what it means.

the Catalyst
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January 16, 1981

the Catalyst





"Telling War Stories" was the topic of a panel discussion Wednesday-at-Eleven. Participants are (left to right): Prof. Tom K. Barton, Prof. Dan Tynan, author Philip Caputo, and Prof. Bill Hochman. See story page seven.

the Catalyst

Vol. 13 No. 14 Colorado College Colorado Springs, Colorado 80903 January 23, 1981

Students hold demonstration and sit-in to protest faculty hiring methods

by Vince Bzdek

Members of MECHA, the Black Student Union New Age Coalition and other students congregated in front of Packard Hall yesterday for a demonstration protesting faculty hiring procedures.

The group of about 20 then marched over to Armstrong, held a sit-in in the dean's office and debated with all four deans.

According to one of the demonstrators, Velva Price, the protest was in response to an interview held yesterday for a new art professor. Demonstrators complained that the Minority Education Committee was not allowed in put into the filling of this position.

Some time ago the dean's office sent out a memorandum to all department chairpersons stating that the Minority Education Committee must be allowed in put into the description, applications, and advertising of faculty job openings.

Price said that Art Department Chairman Bernard Arnest had told the Minority Education Committee that the department "may fill the position on a block to block basis for the next year."

Price said the committee assumed that meant the department wasn't interviewing candidates for full-time professorships. Therefore committee members made no effort to recruit a minority for the position when informed of yesterday's interview.

Arnest was unavailable for comment.

At the sit-in, Dean Glenn Brooks argued that when the school sought to fill the position last year, the Minority Education Committee did have in put into the hiring. He said the administrators thought they had exhausted all the possible candidates for the job and had put the advertising and recruiting for the job "on hold" until this year when there would be a fresh

pool of applicants. Brooks said that the Art department had always left the position open, however, and could therefore interview the recent applicant.

Demonstrators complained that they were informed of the interview only 24 hours before it took place.

One demonstrator, Chris Emmanouides, said the administration is breaking the law by not complying with the Affirmative Action Plan for equal employment. At the demonstration he said, "We can scare the crap out of the administration now because they don't comply with the law."

Velva Price said that what the students really want is an entire Affirmative Action program and director to insure equal opportunity in hiring procedures.

"It shouldn't be the Dean's responsibility," she said. "It should be done by an objective third party."

Alumnus donates literature award

by Matt Norwood

A donation from an anonymous alumnus has created the new Colorado College Award in Literature.

The award will be any amount up to \$1,500 to be used by a junior or senior student for a summer's work in creative writing, literary criticism or literary scholarship including, if necessary, travel.

The award is open to students of any major and will be given to a candidate chosen by a five member committee of English faculty and majors.

The members of this year's committee are Neale Reinitz, Mark Stavig and Joan Stone from the English faculty, and Bryan Giamessini and Carol Chidsey as the student representatives.

Applications are available at the office of Neal Reinitz in Armstrong and will be due March 16.

An application should consist of a two to three page proposal on how the award would help you and a simple budget of how much you would need. A faculty reference is optional.

Criteria for selection will be the strength of the application and the extent to which the award may help the student. Juniors will be given precedence since the College will want to hear how its money was spent. Hopefully, the student chosen would make a presentation of his work the following fall.

The donation given to the English department is large enough to carry on the program indefinitely. The committee reserves the right to withhold the award if there is no suitable applicant one year.

The English department urges all writers and critics of literature to not be shy and to go ahead and apply.

March concludes Women's Week

Over 150 people gathered Friday night for a Take Back the Night march and rally to conclude Women's Week at CC.

Both local residents and CC students, men and women, marched from Bastall Center to Acacia Park to protest violence against women. Marchers chanted "Women unite, take back the night" and similar choruses while they marched. They received extensive police protection and media coverage along the route.

Upon arriving at Acacia Park, the marchers held a speak-out highlighted by speakers from the Rape Crisis and Domestic Violence centers. Speakers talked of the importance of exposing how violence against women is, so that it can be eliminated and women can "take back the night."

The CC women's commission and two local residents organized the march and plan to make it an annual happening.

Mary Mashburn chosen Catalyst editor

Mary Mashburn has been named the new editor of the Catalyst by Cutler Publications. She will replace Laura Hershey whose term expires at the end of block five.

Mashburn will edit the newspaper beginning next issue until the end of May. She has worked for the Catalyst since last school year and is currently the arts editor.

"I'd like more people to get involved in writing for the Catalyst," said Mashburn when asked about her plans for the newspaper. "It would give a better view of the campus."

Mashburn, a sophomore, has other journalism background. She is currently editor of Tempo, a section which appears Tuesdays in the Colorado Springs Sun.

Political neophytes react to Reagan

by Velva Price

On January 20, 1981 at 10 p.m. Ronald Wilson Reagan became the 40th President of the United States. The inaugural procession and speech were extensively covered by all television stations and some Colorado College students watched parts of it. Student reactions varied. "It's a lot different from previous years. There was a lot of ceremony to it, with armed forces and bands. I thought it was a good change because it gives the president a powerful aura, showed him as a much more elite person," said Roger Mullerky. Leo Valdez commented, "I truly believe that it was a waste of money, an egotistical display of power and a waste of television space," from Tom Belamy. "Well, it's a tradition."

Dave Simpton called the inaugural ceremony a symbolic event. "It was good," he said "because it renewed a patriotic spirit. And even though I didn't support Reagan, the inauguration made it seem like there was hope."

On the other hand, John Caulder and Todd Mitchell had "first a feeling of rage and now an omnipresent feeling of the unknown."

CC students noted other aspects of the inauguration. "I was appalled by Nancy Reagan's wardrobe," said one. Another remarked on the "huge gas-guzzling limousines."

Most students felt that Reagan's speech was very important and an indication of the future. "I don't like his constant reference to God. There

was too much moral majority," said Dave Dunnwald.

But Rick Mullen commented, "I thought it was a pretty good speech; he rehashed everything he said in the campaign."

Most students were more interested in the hostage situation. "I wasn't really watching the inauguration I was waiting for the latest news about the hostages," said Ann Pfeifferberger. This was emphasized by a comment made by Anthony Tansimore: "I had mixed feelings. I felt that the hostage situation took away so much from the excitement and the ceremony."

The Siran Avedis jazz concert, scheduled for this weekend, has been cancelled. The Armenian-American performer may reschedule a concert in March.



CC students witness history in the making in Loomis lounge as they watch television coverage of President Reagan's inauguration and the freeing of the hostages.

Guest Editorial

Returning student enthusiastic about CC

by Lee Thomas

After an absence of four and a half years, I returned to Colorado College amid the groans and complaints of the end of Christmas vacation. I found myself having to suppress comments which would have made me sound like my mother when she tried to convince me that (heaven forbid!) my high school years were to be the best in my life. I wanted to interrupt the jaded students once again standing in line at the registrar, and convince them that they didn't know how lucky they were.

You guessed it, the temptation has at last gotten the better of me. Don't say I didn't warn you. Let me begin by explaining how I came to leave and then return. I attended C.C. from 1974 to 1976, when I became convinced that, even though I enjoyed my ruminations on "The Value of a Liberal arts Education", they were not going to get me a job. I felt I needed to learn something "practical", and the least objectionable "practical" subject that came to mind was journalism.

I transferred to a journalism school in Canada, and discovered that my pragmatic studies did not make me any

more sure of the detailed plan I had made for my future. So I dropped out, moved to California, and pursued an old dream of being a horse trainer.

Two and a half years later, burnt out on a 60 hour work week and the intellectual companionship of ducks, chickens and horses, I came back to C.C. to finish what I had begun. I'd done a little free lance journalism when I could find the energy, and decided perhaps a liberal arts education would be the best way to be a good journalist after all.

But I still didn't realize what I had been missing until I returned. It seemed completely incomprehensible to me that my primary responsibility was not to a job, or to a herd of livestock, but to myself. All I was expected to do was to enrich myself intellectually! The concept was hard to accept. I felt like I had crossed the Mojave Desert and staggered into a Baskin-Robbins ice cream store. I could hardly choose between all the lectures, films and club activities. I still have to suppress an unseemly excess of enthusiasm.

But my enthusiasm doesn't

stem merely from being back in school. C.C. is special. I expected to feel very alone, returning to this place after all the familiar faces had graduated. Even some of the buildings had changed, and I found myself having to ask directions. But C.C. is different from other schools, partly because of the people who run it. People in the administration were eager to answer my questions, and an amazing number of them even remembered me from application or from when I was here before.

My professors were different from the ones I'd had at the large university I'd attended in Canada. No only did they seem genuinely interested in what I had to say, many of my former teachers actually remembered me from before. The other day I went to the history department office for some advice about my classes, and ran into Professor Hochman, from whom I had taken a couple of classes five years ago. Before I could introduce myself, he looked up from his desk, studied my face a moment, and said, "You've gotten new glasses."

Technology study group needs funding

The Appropriate Technology Study Group is planning a five day symposium entitled "People and Technology," scheduled to take place April 20-24. The purpose will be to "focus on the social, environmental, and political ramifications of highly complex, centralized technology; and the viable alternatives available to alter our growing dependence on this form of technology." Films, lectures, technological demonstrations, and debates are being scheduled, all of which address the

issues underlying the practical implementation of technology that is appropriate to human needs.

The AT study group requested funding from the CCCA for some of the scheduled events. Only 900.\$ of the requested 1220.\$ was granted due to CCCA budgeting problems. (Black Awareness Week, Women's Week, Chicano Culture and Society, and many other campus organizations are sponsored by the CCCA, whose budget for such activities this semester is already in the red.)

The Physics department will be sponsoring a guest lecturer, and Cutler Board is funding the publication of a handbook of Appropriate Technology, but AT estimates that it will need an additional 1500.-2000.\$ to cover symposium expenses. The Luce Foundation and Venture Grant representatives did not encourage AT to make applications since more requests for funding have already been received than can possibly be fulfilled. AT still intends to apply to both institutions and to the CCCA for an additional 220.\$. Possibilities for fundraising activities are being explored. Contributions will be accepted.

It is evident that there is not sufficient funding for symposiums at CC. Such student-initiated projects are vital supplements to CC curriculum, as it is the students who know their educational needs and can best define where curriculum is lacking. All symposiums are geared to reach as many people as possible at CC, so it should be considered if these programs should be given some sort of priority over more specialized interests in the financial program.

More aluminum was brought in for recycling in the first six months of 1980 than ever before. During this period, Reynolds Aluminum Recycling Company received 101 million pounds of aluminum, which saves about 650 million kilowatt hours of electrical energy.

— OUTSIDE magazine

Recycling Peaks

More aluminum was brought in for recycling in the first six months of 1980 than ever before. During this period, Reynolds Aluminum Recycling Company received 101 million pounds of aluminum, which saves about 650 million kilowatt hours of electrical energy.

— OUTSIDE magazine

From the Editor's Desk

Reagan and the hostages

by Laura Ann Hershey

Students looked on this week as two highly significant events occurred in our nation. Tuesday saw the inauguration of Ronald Reagan as President and the release of the hostages held captive in Iran for over a year.

Obviously these happenings were not unconnected. Iranians were forced to realize that President Jimmy Carter was not going to give in to their demands, and that Reagan the worst was possible.

President Carter has received much criticism for his handling of the hostage crisis. But in retrospect he has a right to be proud. The list of Iranian demands began as a long enumeration including return of the shah, financial reparations and a formal apology. By the end of the ordeal they were asking only for the unfreezing of their assets, which Carter froze soon after the capture. In short, the Iranians gave nothing they didn't already have, and we got our hostages back.

Future political observers, especially those living with possibly disastrous consequences of Reagan foreign policy, should rate Carter much more highly than current opinion does.

Special to the Catalyst

Mexicans blast U.S. — Salvadorean ties

Regarding the situation of terror that the El Salvadoran people suffer under the military "Christian-democrat" regime supported by the most reactionary circles of the U.S. government, numerous denunciations have been made in Mexico and the rest of the world. Shocked, humanity sees the results of this crusade of the said government to restrain the free will of the El Salvadoran nation: some ten thousand killed in 1980, brutal tortures in the jails, Hitlerian assaults on the local workers and churches, tens of thousands of peasants massacred and innumerable people obliged to leave their homeland.

This situation has been condemned by the entire world, but the terror continues in El Salvador, notwithstanding the recent changes in the governing apparatus that, as the facts show, have been nothing more than a way to readjust and institutionalize the repressive state.

The right-wing paramilitary repression on the part of the government continues its upward climb in the Central American country, now with major support from the Uni-

ted States. The number of tens assassinated rises after day. Since the armed the junta assassinate impunity in a war to the infringement of human rights has attained unprecedented levels.

Against these repressive affronts to human dignity to all civilized conduct, peoples of the world are rising up in solidarity. In Mexico resolution condemning the situation was passed unanimously by the Chamber Delegates. This resolution reflects a greater consciousness on the part of our people regarding the civil war in Salvador. The situation in Salvador concerns us directly day by day, it is the touchstone and thermometer of Latin American patriotism, and true solidarity in our region was yesterday Nicaragua.

Translated by Roberto Andrews, from an article entitled *El Salvador: confierne (El Salvador concerns us)* in the newspaper *Uno mas Uno*, Mexico, December 18, 1980, p. 3.

Translated in good faith with utmost concern accuracy.

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The Nuclear Blowdown

President-Elect Gets Bad Energy Advice

ON NOVEMBER 24, 1980, Friends of the Earth received and released the report of President-elect Ronald Reagan's Energy Policy Task Force. Front page articles were carried in several US dailies. Coincidentally, the Washington Post printed the Lovinses's editorial (reprinted alongside) the same day. The report had been summarized in Energy Daily, a limited-distribution, high-priced publication on November 21. Release of the report sent the Dow-Jones industrial average up seven points; it was not so heralded in the environmental or arms control camps.

The Energy Task Force, chaired by independent oil producer Michel Halbouty, called for widespread use of public lands for energy development, de-control of oil and gas prices, accelerated licensing of breeder reactors, reprocessing plants, and conventional reactors, better tax treatment of oil companies, cost-benefit analysis for nuclear energy research and development and environmental policy, and abolition of portions of the Department of Energy. In an alarming departure from the malleable, but largely effective non-proliferation policies of Presidents Carter and Ford, the report calls for relaxed controls on nuclear weapons proliferation implications. The Task Force was created by a directive from Mr. Reagan on August 21, 1980, and its report was delivered to the President-elect on November 5. Of the 17 signatories of the reports, seven were chairmen, vice-chairmen, or presidents of oil, chemical, utility, or nuclear companies. No women, no environmentalists, no experts in arms control, and no experts in energy efficiency or conservation were represented on the panel.

The report is generally consistent with the positions Governor Reagan supported during the campaign, with a few exceptions. In a veiled reference to the Nuclear Non-Proliferation Act, which was supported in the House and Senate by a 522-3 margin, the Task Force claims non-proliferation programs have been counterproductive and "have seriously damaged the United States' domestic and export nuclear program." (The opposite conclusion was reached in a recent General Accounting

Office report on the financial implications of this legislation.)

The report further recommends that foreign oil companies receive tax breaks equivalent to those received by foreign competition, much of which is government-owned and therefore untaxed. The report also diverges from Mr. Reagan's disapproval of President Carter's Synthetic Fuels Corporation, recommending "further study."

Much like Mr. Reagan's campaign state-

"Instead of unleashing the resources of a wealthy nation, we have, in the name of saving energy... tucked (it) away like a rare bottle of wine."

—Reagan's Energy Task Force Report

ments, energy efficiency improvements are the targets of the strongest criticism. The report notes that "the government has acted on the principle that the way to deal with energy is to do away with it. Instead of unleashing the resources of a wealthy nation, we have, in the name of saving energy for some unspecified future time, tucked energy away like a rare bottle of wine... Our policy," the report continues, "is to remove onerous constraints on the production and use of energy in the form of price controls, licensing requirements, use controls, taxes, and subsidies that do not permit the best and cheapest to win out in the marketplace." No such onerous constraints on efficient energy use are noted, nor is the tremendous imbalance in subsidies for production compared with those for improved efficiency.

Despite the rhetoric, the Task Force recommendations sound more like special pleading for key industries than they do for a market in which consumers can choose equitably among energy sources and conservation measures. A major study of a "least-cost energy strategy" by the Carnegie-Mellon Energy Productivity Institute concludes that the United States would have used 28 percent less oil, 34 percent less coal, and 43 percent less utility-generated electricity in 1978 than was actually used—had we the freedom to choose the most cost-effective options. The potential of improved efficiency to

meet economic needs simply went unrecognized in Reagan's Task Force report.

The report treats all environmental goals as subservient to oil and gas production, regardless of the public health or economic benefits of those goals. A key section states, "The Outer Continental Shelf Lands Act Amendments of 1978, the Endangered Species Act, NEPA, the Marine Protection, Research and Sanctuaries Act, etc., and all of their implementing regulations should be reviewed to ensure that their provisions are compatible with the need to increase oil and gas production from the outer continental shelf and other areas." The report further recommends that all areas with wilderness designation, including national parks, wilderness areas, etc., come up for license review on a regular basis.

With respect to electric utilities, the entities that Carnegie-Mellon believes could benefit most from competition, the Reagan Task Force report does out enormous subsidies. The report recommends that the federal government ensure independent state regulatory agency subsidies for construction of new plants with so-called "phantom taxes" and "construction work in progress." State agencies determine rates

on the basis of return on invested capital, plus operating expenses. One of those expenses is federal taxes. Utilities are in 48 percent tax brackets, but most pay considerably less. The Task Force recommends that rates be set as if the 48 percent rate were to be paid, with the \$10-15 billion annual nationwide difference kept as an untaxable cash subsidy from taxpayers for new construction. The second recommendation—for including construction work in progress in utility rate bases—makes utility ratemakers effectively investors in a power plant, with their funds at risk whether or not the plant ever operates.

Some further insight into the Reagan Administration's views on nuclear power were given in a recent *Nucleonics Week* interview with Bechtel's Ken Davis, a Task Force member with considerable background in nuclear issues. Davis will recommend continuation of the Clinch River Breeder Reactor, "changes... in the non-proliferation policies of the US, but only after meeting with the other nations involved in nuclear commerce to ensure that the US adopts a policy that is acceptable to the rest of the world," and further "tax incentives, accelerated depreciation, investment tax credits and the streamlining of environmental controls designed to create a climate in which utilities can afford to build any kind of power plant." (This does not sound like a believer in the free market.)

On the breeder and reprocessing, Davis's comments were less than effusive. He commented, "There's not enough [business] to support [a reprocessing plant] now." And, "We can build reprocessing plants faster than power plants [so] we don't have to make that decision [to build more] now." On breeders, Davis noted, "We have to go on our own schedule. In the US a breeder won't be needed before the year 2000... If we don't have a nuclear program in the meantime, we won't ever need a breeder." Finally, he added, "If the nuclear business can't be revived under a Republican president, it is dead, or at least the prospects are really bad for its future."

Solar energy received a mixed review from the Halbouty panel. Long-time solar advocate George Lof guaranteed at least a hearing from the panel, and some of their recommendations are well taken. On biomass, the report notes that "Ethanol production from grain using oil for fuel is energy inefficient using more petroleum than it displaces, and presently very uneconomical. Methanol on the other hand can be produced from coal and may be more efficient... Government policy should recognize the differences and adopt separate policies." (One might also point out that modern biomass to ethanol distilleries clearly produce more liquid fuel than they consume, and that future technologies appear capable of generating as much as nine times more liquid fuel than is consumed in growing, harvesting, and processing biomass. The other alcohol fuel—methanol—can also be produced from biomass, using much the same technology designed for coal.)

The report also recommends development of reliable information on renewable resources, further R & D support where needed, and government support commensurate with performance levels. These are proper recommendations. A more controversial recommendation calls for cost-benefit analysis of all solar R & D, cautioning that the "glamor" of the technology should not lead to disproportionate spending. Cost-benefit of R & D is a clear misuse of the method, as research often faces an indistinct end-point. This forces R & D away from risk-taking and into known bets. None of the other R & D efforts—including development of synthetic fuels, breeder reactors, reprocessing, waste management, etc.—are subjected to this kind of scrutiny.

Several other recommendations in the report are well-taken. Environmentalists need to rely less on regulations (and ineffectual agencies) than on economic incentives to ensure compliance with air and water standards. A recent Council on Environmental Quality study by Bowdoin College economist Rick Freeman found that the economic benefits of the Clean Air Act outweighed its costs by several billion dollars. This basis for environmental protection is more rational, self-correcting, and effectual than a series of regulations enforced in a contradictory fashion by a dozen different agencies.

Sources: Energy Policy Task Force report to President-elect Ronald Reagan, November 5, 1980; *Nucleonics Week*, November 20, 1980.

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collegiate crossword

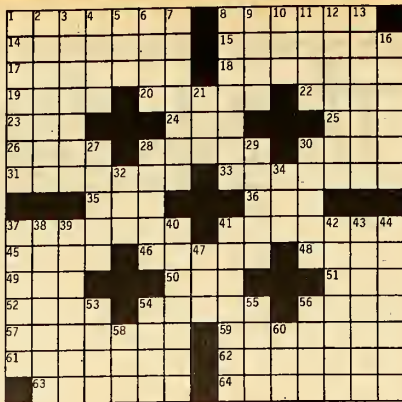
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19 Big bundle
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22 Suffix: body
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24 Division of time
25 Insect egg
26 Ship of old
28 Be afraid of
30 Rota —
31 Old men
33 Musical pieces
35 Exploit
36 Tennis term
37 Disciplined and austere
41 Radio or TV muff
45 Heap
46 Picture game
48 Designate
49 Mr. Gershwin
- 50 Part of USAF
51 — science
52 "Aba — Honeymoon"
54 Aquatic mammal
56 — fide
57 Cotton cloth
59 Eating place
61 Certain movie versions
62 Howl
63 Most sound
64 Men of Madrid
- 12 Rank above knight
13 Endurance
16 Relatives on the mother's side
21 Garden tool
27 Sky-blue
28 Gloomy (poet.)
29 "Valley of the —"
30 Relay-race item
32 Common suffix
34 Prefix: new
37 House bug
38 "The — of Penzance"
39 Tuscaloosa's state
40 Most tidy
41 Agencies
42 Site of famous observatory
43 Come forth
44 Payment returns
47 Computer term
53 — for all
54 Seasons
54 Individuals
55 Mark with lines
56 Heavy knife
58 Past president
60 Wine measure

DOWN

- 1 Affair
2 Fort or TV western
3 Edible mollusk
4 Workshop item
5 Mineral suffix
6 With 10-Down, certainty
7 "Scarlet Letter" character, et al.
8 Catholic devotion periods
9 Assent
10 See 6-Down
11 Minerals



Solution on page 11.

Screamers find key to relaxation

ST. LOUIS, MO (CPS) — If nothing else, December, 1980 exams helped push a somewhat new campus fad half way across the country to St. Louis, where thousands of Washington University students joined a mass Primal Scream during exam time.

Developed over a decade ago by Dr. Arthur Janov as an individual therapy, Primal Scream has become a popular exam-time means of venting frustrations among groups of students. Until recently, most of those groups had been at eastern schools.

A college Scream consists of anywhere from two to thousands of people gathering together, usually at night, simply to scream away their hotbedded anxieties.

Over 2000 students and faculty members gathered in Washington University's commonsquare in St. Louis during last December's finals period, and sustained their screams for half an hour. Dr. Max Okenfuss, a Russian history professor at Washington, told the Associated Press that he hadn't witnessed such cohesive action in a campus situation for over a decade, but back

then the issues were not as self-directed.

"Involvement in their own examinations is to these students what the war was to the generation of the late '60s," he commented. "This is the kind of self-generated therapy that's been missing from campuses since then."

Not all onlookers take such a cheery view of the activity. Nightly screams involving an average of 500 participants at Cornell University prompted charges of harassment from form officials and threats of further legal action from townspeople.

Cornell's Scream began with only seven freshmen leaning out of their dorm windows and yelling to relieve their anxieties. Within a few days, a Primal Scream Club had been formed with a few dozen members. After that, recalls David Bremner, one of the original seven, "things go out of hand."

Soon 500 people were raising their voices in scream for two minutes beginning at 11 p.m. Bremner described the event as "an occasion for crazies to yell out anything they wanted," including racial slurs and obscenities. Screamers were charged with harass-

ment, and Ithaca residents threatened worse if university officials did not put an end to the practice.

Other organized screams have remained a bit more tame. Colgate University students have established a practice of screaming for about one minute on each night of the three-day reading period that precedes finals. Informally organized by use of mimeographed announcements, Colgate's Scream usually involves from five to a few dozen enthusiasts. No formal complaints have been made to the university, however, and no action has been taken. In fact, Colgate students encouraged their neighboring school, Hamilton College, to take up the practice.

Involvement at Hamilton has been minimal, as at Colgate and a few other smaller eastern schools, but to the dedicated screamers, nothing does the trick quite like the Primal Scream.

"The Scream is terrific," said an Indian student at Washington University. "I wish everyone could get their frustrations and their misunderstandings expelled in this way."



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Women's screams repel attacker

A male attacker grabbed two Colorado College women Wednesday night.

The first attack occurred at approximately 11:45 p.m. outside Lennox House. The second happened outside Mathias Hall at midnight.

In both cases the assailant was frightened off by the women's screams. Neither woman was physically harmed.

Dale Hartigan, Director of Security Education, urges all students to be aware of potentially dangerous situations on campus, especially at night.

She advises both men and women to carry whistles, walk with friends, or use the escort service (Ext. 313).

She adds, "Be suspicious of anything out of the ordinary."

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Drinking is fun, alcoholism is fatal

by Sharon Yanagi
Female alcoholism does come in petite sizes. It affects more than three million women in our country and the rate is growing. Left untreated, alcoholism is a fatal disease. If you are protecting a man alcoholic by ignoring the problem or making excuses for her, you may be protecting her to death.

If you know a problem drinker, is he drinking a can of beer to you? Is she unable to get her responsibilities at home and at work because of drinking? Does she feel guilty about her drinking? Is she combining alcohol with tranquilizers?

If you find yourself answering these questions affirmatively, chances are the problem drinker you know is an alcoholic and needs your support and encouragement to seek the treatment she needs.

The quotation above is an excerpt from a newsletter issued by The Junior League of Colorado Springs, Inc., as part of a public awareness campaign being conducted during the month of January. The campaign concerns women and alcohol and is directed toward the family and friends of the women alcoholic in the hope that they will recognize the problem and stop "protect-

ing her (the woman alcoholic) to death."

The members of the Colorado College Committee on Alcohol Programs (C-CAP) are currently conducting a survey on alcohol and consumption on the CC campus in an attempt to find out if this campaign is pertinent to CC. The survey includes the faculty, administrative staff, all-on-campus students, and a cross section of students living off campus.

Richard Tallman, Head Resident of Slooem Hall and head of C-CAP, elaborates on the abuse of alcohol. "An alcoholic is defined as an individual whose drinking inhibits or causes damage to his or her lifestyle. However, it's hard to use the term 'alcoholic' when speaking of college students because the stereotype of an alcoholic is of a much older person or a skid-row bum."

"However, nationally about 20% of college students are termed heavy drinkers," Tallman continues, the largest age group of heavy drinkers being the 18-24 male age group. He adds that recently the 18-24 female age group of heavy drinkers has risen considerably, probably because the male-female double-standards are dissipating. As society grows more liberal, women tend to relax and drink more.

Tallman feels that the reason the largest age group is that of college age males is the fact that college is conducive to experimentation with alcohol. "In most people's homes, the parents can drink, but kids can't, and therefore it's something forbidden. When you get to college you're away from home and away from your parents and don't have to account to anyone if you come home drunk. You hear this so often, 'Wow, I can't wait till I'm 18; wow, I can't wait till I'm 21.'"

He goes on to explain, however, that some people who drink heavily in college come out of school and into society no more than social drinkers.

Does CC condone drinking? "I don't have any statistics," responds Tallman. "But I've heard second hand of instances where students have gone to R.A.s and admitted they feel they may be alcoholic. Specifically, I'd say drinking is popular at CC, partially because of the block plan. It instills a lot of pressure in people to work, work, work and on block breaks people like to party. On the other hand, you could have an easy block with lots of free time to party."

He emphasizes that drinking hard alcohol and beer is against college policy, and is enforced whenever brought to administrative attention.



The University of Michigan compared large universities with small liberal arts colleges in terms of percentages of students who drink heavily and found that universities average less than 20%, while small colleges similar to CC average 30%. Tallman explains that there tends to be more to do on a large campus to occupy oneself. CC is small and Colorado Springs "is nice, but can get really boring."

However, Tallman is quick to add that heavy drinking at CC is considerably less than at similar colleges he has worked

at or attended, in the East and Midwest. In California schools he says, drinks tend to be abused more than alcohol.

In a survey conducted among Slooem R.A.s it was found that the students polled knew very little about alcohol; its effects and its dangers. Tallman believes that the ignorance is general. "People are not aware of the dangers of using alcohol. Not at all. People know so little. I like to see people, 'Would you use any other drug you know so little about?'"

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Horror film buff lectures

by Wade Buchanan

Citing last year's hit *Kramer vs. Kramer* as an example, Prof. John Fraser said pessimistic movies "of our time" are more likely to lead social violence and crime than are violent horror films.

Fraser, a professor of English at Dalhousie University in Halifax, Nova Scotia, led a small audience through a loose analysis of his personal fascination with horror films Wednesday night as part of the Luce Committee's Symposium on Violence and the Arts.

Fraser said films which deal with common social problems in a pessimistic light present the viewer with a frustrating choice between "diminishing options and diminishing possibilities." Citing frustration as a cause of aggression, he concluded such films are more likely than others to promote violence in society.

In contrast, Fraser said horror films often are more stab-



Professor John Fraser

lizing since they contain a series of options and choices, and since in the end a positive note is usually struck.

Fraser's talk was a relatively loose examination of horror films. At the outset he confessed his "addiction to horror films...I'm speaking of the low

budget, drive-in type shockers.

In his exploration of the horror film's mysterious attraction, Fraser observed that viewers often have a common fascination for mystery, and the traditional horror film places the audience in a mysterious setting. The ever popular laboratory setting or the old abandoned house are examples. Such an entrance into the mysterious often provides the audience and escape.

Movie-going, added Fraser, is itself a form of escape often a certain level of mystery is involved in even entering the theater.

Fraser also spoke of the role of what he termed "transformations" in horror movies. Such common objects as a phone or a doorknob have become recognized and effective sources of horror. Even van trips with friends in the Texas Chainsaw Massacre and hallowed institutions (the high school prom in *Carrie*) are transformed into nightmares.

In addition, visual effects (short glimpses or shadowing) and sound (whispers or rhythmic automated noises) can have chilling consequences for the audience. "Sinister camera work" and cubistic presentation he said often add to the effects.

Said Fraser, "low budget" horror films can be especially effective because of the use of an unfamiliar cast, the absence of control within the situations presented, and the "decisive actions" required within them.

At times almost apologetic for his affection for horror, Fraser nevertheless conveyed an obvious personal delight in it. He suggested an overall basis for the horror films attraction may be that in it "man's undeveloped primal values and instincts" survive.



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Despite social restrictions

20's fostered CC's "Country Club" image

Editor's Note: This story is based on information from old issues of *The Tiger* and from Juan Reid's book on the history of CC, *The Colorado College*.

by Ann Engles

"In my opinion, too much stress is laid on the practical side of school life. . . In training men and women for life, which is the function of schools, enjoyment of life should be as much a factor as any other phase."

CC's social life has always received more than its share of criticism, as the statement James Mosley made in 1919 illustrates. This criticism may not be fully deserved, however, for partying is quite a tradition at the College, and for many decades the nickname "Country Club" has been well deserved.

In 1898 CC's administration, striving to provide the college with an elitist image, had hired Ruth Loomis to give female students "polish and strict moral standards." Loomis responded to the challenge by imposing strict rules regarding social conduct. As freshmen, the girls could only go out one night a week, and had to return to the dorm by 10:00 on weeknights or 12:00 on weekends. Of course the rules relaxed as the girls matured — as a senior, one was generously allowed ten nights a month.

The students of the 1920's, though, faced stiff regulations indeed. In 1921, the administration attempted to upgrade academic standards by imposing automatic academic suspension on any student who failed to pass nine of the fourteen required semester hours. The first semester the college enforced this rule, forty-nine students received academic suspensions.

Two faculty couples attended every social function as chaperones. They were charged with supervising the students' activities and insuring that no girl broke the rules forbidding drinking and

smoking. Chaperones were required at every function from dances to movies. No girl could be alone with a male at any time.

The college authorized one night a month for fraternity parties, and every girl on campus craved an invitation to these events. The fraternities published a list of the girls invited to their functions in the school paper, *The Tiger*. This established a girl's popularity on campus faster than any other method.

The fraternities held their dances in their houses or nearby hotels. The newly constructed Broadmoor became a very popular location in the 1920's. The most romantic evenings, however, took place in the Bruin Inn. Gentlemen escorted their dates across town by streetcar to the entrance of Cheyenne Canyon, where they embarked upon a brisk three mile hike to the Inn for an evening of dining and dancing.

Not even the ever-present chaperones could diminish the romance of that moonlit hike.

The college sponsored an all-campus dance every semester, one of the few campus functions which did not require an invitation. Groups of unescorted girls waited hopefully for a young man to ask for a dance on their programs. Those with full programs generously donated at least one dance — usually with a person whose company they did not prefer — to their less fortunate sisters, and a busy committee of concerned faculty members strove to introduce all those not dancing so that no one felt out of place.

A lot of work went into the all-campus dance. The college hired "Slick & Co." to wax the floors of Bemis itself "no girl needed a mirror." Bands such as the "Eight Jazzers" provided the background as the students danced the Syncopated Fox Trot, the Virginia Reel, and — for the particu-

larly daring — the Shimmy Espanol.

But these decorous affairs only represented one side of CC's social life in the 1920's. Many other activities took place in the form of class rivalries. Hazing freshmen was the unofficial sport on campus. A typical scene often occurred after chapel when freshman boys ran the "belt line." Upper classmen formed a line a block long and the freshmen had to dash through while dodging blows from belts.

partying has
been a
tradition here
for decades

A boy's success with this line determined the length of time he had to wear the "freshman gold", a headband which represented his inferior status.

Other forms of hazing included tossing the freshmen into the air at pep rallies, forcing them to take shifts in ringing the Cutler bell after football victories, and the paddling activities of the frats.

There was also the annual competition between the frosh and sophomores at the flagpole in front of Cossitt. The sophomores hoisted their colors halfway up the pole, then faced an all-out attack by the freshmen. If the colors remained on the pole after fifteen minutes the sophomores claimed victory, and the freshmen had to wait until the next year to defend class honor.

CC students invented other very ingenious activities for filling spare time. Their more memorable activities include placing a live cow on the



Ruth Loomis, hired by the administration to give female students "polish and strict moral standards." Photo from Tutt Library Special Collections.

second floor of Palmer Hall, raiding the Colorado College Museum and placing the exhibits of stuffed animals all over the campus, and stealing a streetcar and placing it in front of Palmer Hall.

But one of the more daring escapades occurred when several college men decided that CC needed entertainment of all types on campus, and hired a troupe of erotic dancers to perform a late, late show. They arranged to have the performance in Cobweb Inn, a deserted building near Austin Heights, but met difficulty when they found the electricity had been disconnected.

The solution — a firelight — and the dance, when performed in front of flickering flames, took on even more dramatic overtones. A consensus showed that while quality of performance fell below usually accepted standards, the observers' interpretative abilities filled all gaps of performance.

Despite all restrictions, CC's social life appeared quite healthy in the 1920's. Students fought boredom in many varied ways, and fostered the school's reputation for ingenuity. The students of the 20's left a healthy social legacy for their successors.

Coed dorm living: the real story

by Caryl Rieca

Contrary to popular belief and the CC catalogue, none of us are nestled at the foot of Pike's Peak. More correctly, I inhabit space on a narrow hall across from the phones and around the corner from a stairwell. And, more importantly, just a hop, skip and a jump away from chocolate Zingers that have been festering in the vending machine for the past three coeds.

Let's take a tour of the room, shall we?

First of all, let me say that the best seats to our bi-semesterly vacuuming sessions have already been snatched up by the Droid, resident "Doors" phenomenon and major stock holder of Wild Turkey, Inc. — So don't even ask.

The loft hasn't been inspected yet, but not to worry. I'm leaving second semester, so the \$50 fire trap is not my beef. Manuel, a burly loft inspector, will come up and wail about it a little. But if by some chance it doesn't disintegrate and crush the tape deck and guests underneath, my roomie will be off the hook.

Wanna know what I've worn the last month? It's tastefully displayed on the polychromatic carpet scraps that we've randomly dispersed across the institutional floor tiles. You know, the kind with that lovely barf motif.

Our favorite guests are the ones who don't spill their avocado daquiries on the furniture, but rather, pass out before finishing off their Domino's pizza. This is especially useful on balmy evenings when I've chosen to bypass SAGA and subsequent recurring gastric disturbance.

Care packages always help immensely. Barney's mom sends salami and rye bread from New York. Quisto, no doubt, belongs to an obscure but successful cheese club. Johnny receives long distance carbohydrates regularly. Eleanor's mom sends her mace. We get by.

What do we do for entertainment here, you ask? If you guessed vacuuming, guess again. Sometimes we smooth out the tapestry that covers the four foot hole on the three legged couch, other times we

dust the plants. But more often than not, we're properly airing Quisto's Brie cheese that has been aromatically warring with the salami in the refrigerator.

No sir, we don't have any nails or tacks or nasty tape on our walls. How could you think that two intelligent and perverse coeds would break the honor code in this vile and pagan manner? We cement our posters to the wall.

Don't let me fool you. Co-ed living wasn't always the pretty scene that I make it out to be. There was a time when you couldn't go into the bathroom without making futuristic nervous gestures in an attempt to see which way the sneakers were facing behind the closed stall door. But after a while, we got used to seeing each other all gnarly and semi-comatose in the morning, crawling to the shower while trying to ignore a hangover.

In fact, we've become so comfortable with ourselves that we decided to play C League "hockey" under the name "General Beef." Our basic tactic is to confuse the

other team by sending seven people out on the ice, all playing right wing offense.

Other wing functions include going to Saga in groups of eight or more, and scooping out the "Nam burgers, the leftovers (it's amazing what they can do with french toast), and various other sordid and sundry entrees. You know what they say . . . The family that eats together, boots together!



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Vietnam veteran Caputo visits CC

by Mary McClatchey
Philip Caputo, novelist, media journalist, and Vietnam veteran, was featured guest of the Symposium on Violence and the Arts at Colorado College this week. Caputo took part in a wide range of events, including an impromptu press conference, a lecture, and a panel discussion. In addition, the T.V. film version of his Vietnam memoir, A

Rumor of War, was shown twice.
A Rumor of War is an intensely emotional, terrifying, often shocking memoir of Caputo's experiences at Vietnam.

Caputo entered the war in Vietnam in March, 1965, as a Marine infantry officer. During the following year and a half of service, he and his comrades "passed from boyhood through manhood to prema-

ture middle age," he says in the Prologue to Rumors. He left Vietnam in July, 1966.

Since that time, Caputo has worked for the Chicago Tribune both at home and as a foreign correspondent in the Middle East and Russia. In 1972 he won the Pulitzer Prize for reporting on voter fraud in Chicago.

In 1977 A Rumor of War was published. Caputo had begun the book as a Marine in 1967 after leaving Vietnam. It was intended to be a novel, but he had encountered structural difficulties with that medium. He says "The hardest thing about writing about Vietnam is to make some sort of dramatic sense out of it." There were no campaigns or bona fide battles. Caputo states, "Anyone who fought in Vietnam, if he is honest about himself, will have to admit he enjoyed a compelling attractiveness of combat. It was a peculiar enjoyment because it was mixed with a commensurate pain. Under fire, a man's powers of life heightened in proportion to the proximity of death, so that he felt an elation as extreme as his dread."

At the Wednesday afternoon panel discussion with Professors Tom K. Barton and Daniel J. Tynan, the issue was raised whether it is advisable to highlight the attractiveness

of the passion of war in light of its destructiveness. Barton pointed to the phenomenon, "It's valid because it's passionate."

Caputo responded to Barton's address by agreeing that "in holding these discussions we are in danger of validating these passions." But he went on to stress, "We are also in danger of ignoring and failing to acknowledge the existence of these passions."

Caputo stands firmly in his belief in the artist's "obligation to communicate human emotion" as honestly as possible. He commented that one of the more important things he left Vietnam with is an abhorrence of untruth.

Artist's duty is to communicate emotion

This subject of obligation was central to the question-answer session following the panel discussion. When questioned about social and moral duty to voice his opposition to the war, Caputo communicated that he is an artist first, and that social obligations are a separate matter. "I'm not a crusader," he said. Caputo seems to see a clear dichotomy between activism and the arts. "It is artists who get themselves involved in social activism who become bad artists," he says.

To Caputo's standards as an artist, any decisive activism could pose a threat to an honest rendering of subject mat-

ter and emotion.

Caputo has, of course, strongly felt opinions on Vietnam which he is eager to share. He feels that for a "democracy to commit fighting forces without legal sanction is asking for trouble...There should be popular will behind it, as well as legality." Caputo also expressed anger with the social inequities of the draft program. "In '66 most of my platoon was made up of Puerto Ricans, Chicanos, Blacks, and poor whites."

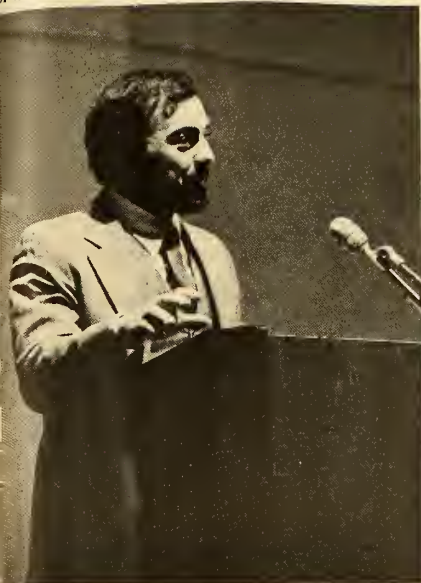
Caputo is a member of the Vietnam Veteran's Association (VVA), a lobbying group. During an interview, he emphasized the "immense psychological problems in veterans of the war." He cited the "delayed combat stress syndrome," which is undoubtedly partly responsible for the 250,000 Vietnam veterans which are in U.S. jails at present.

This figure is ten percent of the men who fought, an amazing fact.

There were no breaks from the pressure of conflict: "literally, the enemy was everywhere." In addition, the veterans "came home to hostile reception." There was little psychological counseling available to these men.

Although Caputo does "not see art as a socially galvanizing force," he expressed his approval of using art in an educational context. His memoir, Rumors, is used as a text book in courses on war, violence, and humanities at numerous institutions, including CC.

In addition to giving an honest portrayal of a man's war experiences, Caputo says, he attempted "to convey a lesson of what to do with stress" in intense situations. He plans to continue writing novels in the future.



Author Philip Caputo

Exhibit focuses on irony of war

by Laura Ann Hershey

Vietnam War Art — the very words conjure up images of horrifying bloodshed and psychological trauma. But "The Vietnam Experience," an art exhibit which opened Sunday in Packard, offers a very different perspective on the Vietnam War.

Richard Strandberg, the artist and former patrol

officer who brought together the works in this exhibit, sees the war primarily in terms of irony, and the paintings and sculptures he has chosen reflect this.

Artists who were actually in Vietnam during the war have a unique perspective according to Strandberg. "We see that experience in terms of people, individual human beings," he

says. "We're also able to see it in terms of life as well as death."

The drawings and photos show the supreme irony that, in spite of the destruction which we know is occurring, life does go on.

For example, Strandberg's charcoal drawings "P.J." and "Putting on the Gloves" show the recreation and relaxation of men whose hored expressions belie the fact that at any moment they may be engaged in life and death combat. His drawings "Along the Banks of the Co Ching" and "Avenue Le Loi" depict the seemingly passive acceptance of the Vietnamese people who must try to continue their lives in the midst of fear and chaos.

Strandberg formed these attitudes during reflection upon his own experiences in the Navy in Mekong Delta in 1967-68. Contemporary listeners, filled with preconceived notions about the War, find it difficult to understand when Strandberg speaks of the incredible beauty of a colorful Vietnamese sunset over a misty mountain, or of the frequently hilarious results of farcical military incompetence. Some might even say that

Strandberg seems detached from his experiences. But he explains that artistically con-



U.S. soldier in Vietnam by James Hesselgraze

veying an incident such as a patrol boat going up in flames will naturally be different for him than for director Francis Ford Coppola. Because Coppola did not experience the War first hand, he is more able to play up the horrifying aspect. On the other hand, Strandberg says, "I lived with those guys (who died on the patrol boat), and I knew them pretty well. . . . That's hard to pry out of me I guess." It is also more difficult to get across in a drawing, he adds.

The exhibit consists of 24 works by six artists: Strandberg, Michael Arlen Boyett, Austin Deuel, Bernard Edel-

man, James Hesselgraze, and George Skyppek. It is part of a larger exhibit, on display at the Landmark Center in St. Paul. That exhibit consisted of 146 works by 39 artists.

One of the most striking and most ironic of Strandberg's works is "Number 9: Detained for Questioning." It shows a frightened young Vietnamese woman in an American military cell. "I don't know what happened to her," Strandberg says.

The exhibit, part of the Luce Foundation symposium on war and violence in art, will run through Sunday.



James Hesselgraze
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"Equus": fine performance, complex plot

by Hans A. Krimm

"The world is too much with us; late and soon, Getting and spending, we lay waste our powers: Little we see in Nature that is ours."

William Wordsworth penned these lines nearly 175 years ago as the opening to an eloquent sonnet. The sonnet expressed the poet's anguish at the loss of wonder and passion in the modern world.

The magnitude of this loss, in exchange for the dullness of "the normal world," was no less heartily expressed in Jeff Church's recent Theatre Workshop production of "Equus." One of the masterpieces of modern drama, "Equus," written by Peter Shaffer, touches on numerous components of life and society, including psychiatry, criminal justice, sex and religion.

But this production magnificently showed that "Equus" is essentially a play about passion: passion which a boy, Alan Strang (played by Howard H. Weller), feels in his intense love and worship of horses, and passion which conformist psychiatrist Dr. Dysart (Christopher Hammond) craves with all his being.

The conflict stems from Alan's unrestrained ardor and the normality of the society in which he must exist.

The event which brings Alan and Dysart together is Alan's insane blinding of six horses at a stable where he was employed.

Through extensive psychoanalysis and talks with the stable owner (Matt Norwood) and Alan's parents, Dora and Frank Strang (Sonya West and Brian Farrington), Dysart leads Alan to reveal the cause of his actions: a physical inability to make love in a stable to an attractive and willing girl (Jill Mason, played by Lisa Lomond) because of the overpowering feeling that his god, the horse, is watching him.

The intensity and genuineness of Alan's emotions were portrayed vividly by Weller, a first-time actor. He maintained a perfect blend of rebelliousness and subconscious desire to reveal his secrets, so that the gradual "curing" of the boy seemed a natural sequence.

From the first eerie sounds of the boy's rebellious chanting of television jingles, one could sense something mystic about Alan that separated him from the usual conception of the insane. Also, Alan's mixture of love and fear toward Jill Mason and his revolt against his parents and job in the electrical shop were spontaneous and not overdone.

It is perhaps a blessing that only in rare cases are the emotions and energy of a play so intense that the audience lives and feels the passions of the actors; otherwise going to the theater would be a far too exhausting experience.

In Theatre Workshop's "Equus" both Alan's organic experience on Nugget (Dane Carr) at the end of the first act and the stable scene at the end of the play were so realistic and devastating that the audience was left stunned and breathing almost as hard as the actors.

The effectiveness of the final scene was due partly to its spontaneity and naturalness; both Weller and Lomond were naked throughout, complementing the unencumbered haring of emotions. A nightmarish sensation was created by the lighting, the ghoulish humming of the offstage actors, and the horses.

The horses were played by six men, who donned exquisite masks made of strips of aluminum and walked horse-like on five-inch metal hooves. They made their presence vehemently known, and it was a stroke of genius to place them behind the audience so the viewers too could experience the sensation of being watched by unseen eyes.

The performance never tried to rationalize Alan's behavior or make it seem in any way morally acceptable, but it was intensely felt that for this boy, the blinding of his god was a natural result of his emotions and not a mere act of cruelty or insanity.

The other story in "Equus" is Dysart's struggle with his own dull, colorless existence, a contrast with his patient which is a vital theme of the play. Hammond expressed well the change in the psychiatrist's outlook, from first regarding Alan as merely an ordinary patient to later

becoming excited and wrapped up in unraveling the case.

The involvement was intensified because Alan forced Dysart to think about and reveal his deepest secrets and failures to Alan or to Hester Salomon (D. Winifred Gillespie). Gillespie's unresponsiveness, while somewhat overdone, was a mirror image of Mrs. Dysart.

Dysart's deficiencies as a symptom of society in general were best revealed in Hammond's final speech, which also threw doubt on the value of his "curing" Alan or other patients. Since this speech immediately followed Alan's stable scene, it had the effect of mingling the vicarious passion with a sad realization that true freedom from constraint cannot be achieved while one is still a "normal" member of society.

Although Hammond and Weller's superb performances were the central focus of the play, the supporting roles were also polished.

Brian Farrington played a father who was overbearing and seemingly intolerant on the outside, but who expressed a reserved sensitivity when telling the doctor about his son's chanting names of horses.

Sonya West's Mrs. Strang was more enigmatic and presented an excellent portrait of a passionate lady forced into a static role in life.

Lisa Lomond's Jill was probably the most stereotypical role in "Equus", but Lomond brought across the girl's attraction towards Alan: shallow and unenhanced with deep emotion.

The stage's beautiful simplicity added to the production, and the staging of the play in Olin I allowed both a lecture hall and amphitheater atmosphere, without compromising intimacy. Unfortunately, the small seating capacity in Olin I limited greatly the number of people who were able to share this experience.

In Theatre Workshop's production of "Equus" all the parts were performed expertly. More importantly, the parts came together so well that this reviewer, who has often endured dirty looks while stubbornly remaining seated during standing ovations, was the first to his feet at the end of "Equus."

Arts calendar

Jan. 23 — Fountain Valley Dance Theatre presents excerpts from "Nutcracker," jazz selections and "Romeo and Juliet Pas de Deux." 8:15 p.m. at Colorado Springs Fine Arts Center, 30 W. Dale St. Tickets \$3. For information, reservations, call 392-7170 or 632-1753.

Jan. 23, 24, 30, 31 — Theatreworks presents "Chrysalides," three one-act plays, 8 p.m. in Dwire Hall, UCCS, Austin Bluffs Parkway. Tickets \$2.50 for students, \$3 regular admission. Call 593-3232 for information, tickets.

Jan. 26 — Ballet Folclorico Nacional de Mexico sponsored by Performing Arts for Youth Organization. 7:30 p.m. at Colorado Springs City Auditorium. Tickets \$5-\$10 at Pikes Peak Arts Council Box Office, 636-1228.

Monday, Feb. 2 — 8:30 a.m. - 9 Graphics art exhibit by Alex Corlhrey.

Packard Hall.

7:30 p.m. Keynote address by Barbra Sizemore, Packard Hall.

Tuesday, Feb. 3 — 7 p.m. "The Learning Tree," film directed by Gordon Parks, Packard Hall.

Tuesday, Feb. 3 - Saturday, Feb. 7 — Art exhibit by local artist James Dixon, Packard Hall.

Wednesday, Feb. 4 — 7:30 p.m. "Day of Absence," one-act play with Alfre Woodward and supporting cast from Black Student Union, Packard Hall.

Thursday, Feb. 5 — 11 a.m. Thursday-at-Eleven with writer Wesley Brown, Packard Hall.

3 p.m. Autograph session with Wesley Brown, Bemis Lounge.

Friday, Feb. 6 — 5 p.m. Appreciation dinner in Bemis Dining Hall. Musical entertainment.

8:30 p.m. Film "Men of Bronze" by William Miles and discussion with William Miles, Packard Hall.

Saturday, Feb. 7 — 3 p.m. Literary reading and workshop by Toni Cade Bambara, Packard Hall.

Concerts

Colorado Springs City Auditorium — Warlock, Jan. 31; Gatlin Brothers, Feb. 28. Call 471-6652 for tickets.

Rainbow Music Hall, Denver — Bellamy Brothers, Jan. 31; Dave Mason, Feb. 2; Pete Seeger, Feb. 7; Leon Russell and The New Grass Revival, Feb. 13. Tickets at Independent Records.

McNichols Arena, Denver — Molly Hatchett, Feb. 1. Tickets at Independent Records.

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Black Awareness Week set for February

The Black Student Union will present Black Awareness Week, Feb. 2-7. Speakers and artists in literature, paintings, sculpture and theater will highlight the event.

Leatrice Nauden, publicity chairperson for the Black Awareness Week Committee, said, "This occasion exemplifies our pride and appreciation of the talents and accomplishments of those who share our Black heritage. . . . Black Awareness Week is a necessary opportunity to celebrate our ethnicity and to share the culture and accomplishments of our race with those who do not have our heritage."

The week will open with an art exhibit in Packard Hall by Alex Corbrey. Corbrey coined the term "Xylo Graphics" to describe the artistic medium he uses. In Xylo Graphics, Corbrey burns the surface of a hard wood, such as mahogany, before the engraving process. The burned surface is engraved with tools designed by the artist. The depth of the cut determines the color tones of the design, and cutting with and against the grain of the wood creates a variety of textures.

Artwork by James Dixon will be exhibited in Packard Hall Feb. 3-7. Most of his

paintings concentrate on the human figure of naturalism and the Expressionistic Abstract. Dixon, a resident of Colorado Springs for most of his life, will begin graduate work in the fine arts next fall at Colorado State University.

The keynote address for the week will be delivered by Barbara Sizemore, Feb. 2 at 7:30 p.m. in Packard Hall. Dr. Sizemore has been active in the educational field. Currently, she is an associate professor in Black Community Education Research and Development at the University of Pittsburgh. She was Superintendent of Schools in Washington, D.C.

Two films will be featured during the week: "The Learning Tree" and "Men of Bronze." "The Learning Tree" will be presented Feb. 3 in Packard Hall at 7:30 p.m. The film, based on Gordon Park's autobiographical novel about growing up in Kansas in the 1920s, is directed by Gordon Parks.

The film "Men of Bronze" traces the story of the black soldiers of the 369th Infantry Regiment of World War I. The film incorporates first-person accounts, rare photographs and film footage from the National Archives of France and America and band music

which the regiment popularized in Europe. "Men of Bronze" is written, researched and directed by William Miles. Miles will lead a discussion after the film, which is scheduled for Feb. 6 at 8:30 p.m. in Packard Hall.

Actress Alfie Woodard will star in the one-act play "Day of Absence" Feb. 4 at 7:30 p.m. in Packard Hall. Members of the CC Black Student Union will form the supporting cast. The play, set in a Southern town, is a satirical fantasy exploring the events that occur when residents wake up and discover their servants are missing.

Woodard has appeared in several films, including "Palmerstown U.S.A.," directed by Alex Haley, and "Sophisticated Genie," which recently aired on NBC. For the past three years, Woodard has been involved in the Resident Improvisational Theatre Project at the Mark Taper Forum in Los Angeles.

Writer Wesley Brown, a native of New York City, will speak at Thursday-at-Eleven. Brown's first novel, "Tragic Magic," was published in late 1978. His poetry has appeared in several magazines and poetry collections. Currently, he is a teacher at Livingston College, Rutgers University.

The Colorado College music department will sponsor a faculty recital featuring Susan Smith on cello and Sue Mohnsen on piano Friday, January 23 at 8:15 p.m. in Packard Hall on the college campus.

The recital is free and open to the public.

An instructor of cello at the college, Ms. Smith is also principal cellist in the Colorado Springs Symphony Orchestra. She earned the hachelor's degree from the Eastman

School of Music. She has performed extensively in recital and with the Colorado Opera Festival.

Ms. Mohnsen is an instructor of piano at the college. A cum laude graduate of the University of Iowa, where she also received the Master of Arts degree, Ms. Mohnsen is principal accompanist for the Central City Opera, the Children's Chorale in Denver, and the Colorado Opera Festival.



Wesley Brown, author of TRAGIC MAGIC (Random House; October 5, 1978; \$7.95).

Ronald K. Gray



William Miles, director and film-maker

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Libbey leads Tiger sprinters

CC swimming "satisfying"

satisfaction with their teams was expressed by both the men's and women's swim coaches, especially in respect to two top swimmers, Eric Tibby and Melissa Mantak.

Both teams easily defeated Fort Lewis College last Saturday in Durango. The CC men came out on top 65-43, while the women's team posted 99 points to FLC's 42.

However, both CC teams narrowly missed beating Western State College in Gunnison last Friday. WSC won both the men's and women's free relays, the last event, to take the edge in both close team contests. The men's teams were tied going into the free relay. WSC won this event and the meet, 60-53. The Western State women's team came from behind and won the meet, 72-68.

Jerry Lear, coach of the CC men's swim team, praised his team for its performance last weekend. Commenting on the Western State contest, Lear said, "That is the closest CC has come to defeating Western in about seven years. They recruit very heavily and have built a strong program. But our program is growing, also. It's very satisfying that we came that close."

Lear also pointed out that Fort Lewis College offers limited scholarships for swimmers. He said, "Even though CC does not offer any swimming scholarships, we have the highest turn-out of any school we compete against. Our

swimmers have a desire to compete and a pure love of the sport. Everyone is equal on our team. It creates a good attitude."

According to the CC men's coach, many swimmers performed well last weekend. Eric Tibby placed first in the 50- and 100-meter free in both meets. Scott Preece, Dave Hartong, and Winston Tripp also added to the over-all team effort by swimming to first place finishes. The CC men hold a 4-5 record for the season.

Vacation and illness slowed the times of the CC women's team, according to Coach Roberta Shonk. She said, "We heat Western when they came here, but, considering that we just came back from vacation and many of our girls are sick, our team did very well last weekend." The CC women are now 4-4 for the season.

CC swimmers, Sue Wolfe and Carrie Jenkins, came close to qualifying for Nationals in backstroke and freestyle, respectively. Melissa Mantak also has a chance of qualifying in butterfly and backstroke.

Mantak and Eric Tibby, both freshmen, stand out as top performers for the CC swim teams this season. Mantak, a long-time competitive swimmer, earned All-American honors while swimming in high school. She came back from a leg injury suffered this fall in cross-country to become one of the most versatile members of the CC women's team. Mantak competes in

freestyle, backstroke, butterfly, and the individual medley as well as swimming on relays. Coach Shonk said of Mantak, "She is a hard worker and quite versatile. There are some events in which she hasn't swam competitively yet, but I really think that she has a good chance to make Nationals in these event."

With a stronger background in water polo than competitive swimming, Eric Tibby has put his water-prowlness to work for the CC men's team this year. Tibby, also a high school swimmer, held pool records in California in backstroke. College, however, has seen this freshman switch to freestyle sprinting. Tibby has been outswam by only three swimmers this season, two Texas Christian University swimmers and an Air Force Academy swimmer. He currently has the third-fastest time in the 50 free for NCAA Div. III schools.

Coach Lear said Tibby has "unlimited potential. He is the most promising sprinter in many a year." When asked about his own performance, Tibby said, "I've surprised myself. I would like to improve enough to go to Nationals, especially with a relay."

Both the men's and women's swim teams have tough competition in store this weekend. Today the men's team hosts Denver University, one of the top teams in the division. Tomorrow the women take on Air Force Academy and Colorado University at home.

Women clobber Metro

They opened their official season with a loss to DU, but the Colorado College women's basketball showed themselves ready to play tough by burying University of Northern Colorado last Saturday and Metro State College Tuesday, Jan. 20.

The Tiger elation after their 82-51 victory over UNC was matched only by the triumph of Metro State, whom CC smashed 92-47. Metro hardly had a chance in the game. The Tigers controlled from the tipoff and scored 53 points in the first half alone, holding Metro State to only 26 points.

Ada Gee led the Tiger scoring contingent by contributing 14 points, heading a string of double-digit efforts.

Jenny Lee, Jamie Risberg and Janey Jaramillo each pumped in 12 points. Ten points were credited to Nancy Droge, Betsy Scholling and Dawn Gilliland.

Jaramillo and Freshman Debbie Nalty were both praised for their rebound abilities, an advantage CC will have need to make use of this weekend. The Tigers travel to play Air Force Academy women dribblers Saturday. They will have to deal with the Falcon's leading scorer Michelle Johnson, who has been at the presidential inauguration. The Falcons sport a 10-3 record for the year compared to CC's 7-4 showing. The game should be excellent, and all Tiger fans are urged to attend.

Tigers Victorious

Bouncing off a 6-5 overtime loss, the Colorado College Tiger iceers revenged their defeat with a 7-2 crush over the Minnesota-Duluth Bulldogs last Friday and Saturday, Jan. 16-17.

Scott and Greg Hampson combined to give CC an early lead Friday, scoring two goals only 4:53 into the game. Duluth cameback in the first period to tie the score, but Tom Kelly and Ron Reichart again upped the Tiger lead to two at 10:22 of the second period.

But the stutthorn Bulldogs refused to buckle, and again tied the game. Kelly skated in to post a CC 5-4 lead, and CC seemed headed for victory until scrappy Gary DeGrio tied the score with only 25 seconds left in the game. Bulldog Davey Johnson popped in the winning goal just 13 seconds into the overtime period.

Though he came up with 31 saves, goalie Randy Struch could not stop Duluth's scoring drive. But another spectacular performance by Tom Frame aided the Tigers in their victory Saturday night, as he deflected 50 shots and held Duluth to only two goals.

Frame's hat has made a difference for CC; the goalie has stopped 109 shots in the past two games.

The Tigers were holding onto a 3-2 lead going into the third period after two goals by Ron Reichart, and a goal from Aikens. But Duluth got crushed by an avalanche of goals in the third as Doug Lidster, Mark Pettigrove, Dale Makymak and Kurt Steinburg scored back to back for CC's 7-2 victory. The win puts CC at 7-9 in WCHA action.

Bruce Aikens led CC scoring with one goal and three assists. His 35 point total for the WCHA season gives him third place ranking for all ECHA scorers, a tie with Aaron Broten. Reichart leads the Tigers in goals scored with 18, picking up three in the series. In addition, Kelly added two goals and an assist, Pettigrove scored once and assisted twice and Boh Mancini racked up three assists in the series.

Another road series awaits the Tigers this weekend as they travel to meet first-place University of North Dakota Jan. 23-24. North Dakota swept CC earlier this year, and the Tigers will be looking for a chance to avenge those losses.



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announcements

TIME IS RUNNING OUT
to enter the 3rd Annual Exhibition of Photography. Submit up to four of your favorite photographs. Entries accepted in Packard darkroom through Friday, February 6.
No late entries will be accepted. Questions: call Heidi at ext. 513.

SUMMER SESSION has finalized its 1981 course offerings. Those interested are welcome to stop by the Summer Session office in Armstrong 125 to look over the listings.

SUMMER RA POSITIONS
Applications are available in the housing office until January 28. Interested students will be interviewed on Saturday, February 7.

PE adjunct courses for block VI:

Swim Improvement and Conditioning
Beginning and Advanced Racquetball
Badminton
Co-ed Soccer
Beginning, Intermediate and Advanced Squash
Figure Skating
Womens Open Hockey Conditioning

Dance class. Beginning class in modern & flash jazz dance techniques is being held Monday evening at 6:30 at Washington School, 924 West Pikes Peak. Classes taught by Amy Kligerman, who has done graduate work at UCLA in the dept. of dance. Please call 682-4102 for information.

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Personals

STAFF:

GA — Say cheese! Be good.
AB — You're okay-dokey.
BB — Pick up the phone.
VB — Where's Brush?
WB — Hard-working archivist.
PC — Spell Mannel.
ME — Record-setting.
NK — Hey scoop.
MGM — Go for it!
MMcC — Excellent. Very psyched.
EMcD — Definitely a cool person.
JS — Silly old bear.
TBS — Good work, Ralph.
Love to you all. And thanks.
LAH

zone bug
"Time heals all wounds"
— the infamous Honda later!

PC — Offeree accepts on condition subsequent complete and satisfactory performance of Kt, dated January 24, 1981
Mens rea
EB

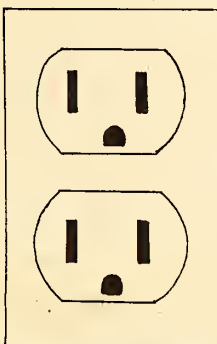
To all my roommates: Kirk, Mel, Tohi, and Telly.
Thanks for being such a great group of folks. I hope I haven't inconvenienced y'all too much. Really this is just to fill up space, but it's really sincere.
AB



Hours
Mon-Wed 11-4
Thurs-Sat 11-8

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Mountain Bell

The Last Word...

JL Spradley

Friday, January 23

3-7 PM

Happy Hour at Benny's

7-9 PM

Film series: "High Anxiety" Al Hitchcock gets parodied, but what do we get?

9:30-12:00 PM

Benny's has two live bands. Funk Road will be in the house. This should be an excellent night for those interested in zoology.

Saturday, January 24

8 PM

Parkard Sign Avoids An Armenian-American singer/pianist. Very political. "Alas, Alas, Politics in the grass."

Sunday, January 25

10:30 AM

College Workshop Service — Shore Chapel. Prof. Kenneth Burton, Speaker.

Monday, January 26

National Boredom Day. Do nothing and enjoy being bored.

Tuesday, January 27

7:30 PM

Men's Basketball CC's vs. Western State College. El Pomar. Tomorrow's the last day of the block. Can you make it?

Wednesday, January 28

7 PM

(only) Film Series: "Johnny Got His Shell" (a Western) with Tompkins. (If the movie we can all go look at the exhibit in Tut library.)

9 PM (only)

Film Series: "I Heard the Owl Call My Name" This is excellent. Everyone should see this at least once.

Did you know that Benny's has happy hour all block break? Me neither.

Thursday, January 29

Is anyone still here? Did you all go away for block break? I'm lonely!

Friday, January 30

7 & 9 PM

Film Series: Holiday. Cary Grant and Katherine Hepburn. A movie about marriage before they found out you can just live together. Truly amusing.

7:30 PM

Hockey vs. University of Michigan. Broadmoor World Arena. If you're here you can go, but who's here during block break? Me, that's who.

Board for the Breeds:

Poyang Lake — This is a fun place to spend block break. It's the second largest lake in China. I wonder what's the first largest?

the Catalyst

VOL. 13 NO. 14

Colorado College

Colorado Springs, Colorado 80903

January 23, 1981

In this issue:

- Affirmative Action questioned again (page 1)
- Artists discuss War and Violence (page 7)
- History reveals strict regulations of CC social life (page 6)



Victor, Colorado

the Catalyst
Cutter Publications, Inc.
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Colorado Springs, Colorado 80901

Staff gets '9 to 5' blues

by Lee Thomas

The salary paid to Colorado College non-teaching employees is "an assault to one's dignity," according to some members of the support staff. An informal survey of local businesses made by a group of support staff women last year placed CC salaries considerably below what comparable positions would pay in private industry. The women found that starting pay for clerks in several Colorado Springs businesses ranged from \$4 to \$5 an hour, with a good chance (earning up to \$6.25 an hour after two years). Starting pay for a clerk-typist at Colorado College is \$3.50 an hour, according to figures released by the business office with the special permission of CC President Lloyd Worner.

Newly hired secretaries make \$3.67 an hour.

Don Fulghum, the college's assistant business manager, said several salary surveys were used in determining salary guidelines, including a local survey. Although CC is not the highest-paying employer, he said, it is not the lowest, either.

"I don't know what's fair," he commented. "I hope we're doing the best we can. I would like to see them get more, but we do what we can do."

Ruth Breitwiser, the assistant to the director of Rastall Center, has worked at CC for almost 20 years. She has worked at Rastall for 18 years. She said that although she recognized the administration had tried to respond to complaints about low pay, her salary still didn't compare

with what she would earn for a similar job at other local companies.

When she first started working at CC, Breitwiser said, her income was intended to supplement her husband's earnings. Now she must support herself solely on her own salary. "I'm just keeping even... Now that I'm alone, it's much harder to live on the salary."

Her job has been very satisfying, she said, since she enjoys working with students and has a good relationship with her fellow staff members. She said the lack of opportunity for real wage advancement at CC was a problem for new employees, however.

A person who has been on the staff for five years, she said, makes basically the same salary as one who is newly employed. "Our young people know they can't stay here, because they are locked into a certain position."

Susie Stenehem, secretary for the history department, said she would leave CC at the end of this school year because of dissatisfaction with her wages and opportunities for advancement. "This is a wonderful place to work... but it frustrates me to see these top-notch, reliable people here, and they're not being paid fairly."

Stenehem has worked at CC for six years. Before her employment at the college, she said, she had five years of secretarial experience, including two years as a legal secretary.

Her current job includes serving as secretary to the history department and its faculty, the Luce Program on War, Violence and Human Values, and supervising two student helpers. She said she makes \$4.03 an hour.

"I have to leave here," Stenehem said. "...I don't belong here anymore. There's not any future here. There's no chance for advancement at all... It was a really hard decision for me to make to leave all my friends here, but I don't have any choice."

She said she tried to talk to people in the administration, but "they've told me things

like, 'You're always free to look for another job.' And that's what I'm doing... The administration doesn't seem very concerned."

One support staff member interviewed by the Catalyst, who did not want her name printed, said she was afraid of losing her job because of her involvement in support staff groups seeking higher wages. She said she believed many others were also fearful of losing their jobs, which added to the difficulties of organizing into a representative group.

'The administration doesn't seem very concerned.'

According to Robert Broughton, CC vice president and business manager, salary decisions at CC are made by the president and the deans, working in conjunction with the business office. The decisions are then sent to the college trustees for approval.

At present, he said, there is no solicited support staff input into the decision-making process. Faculty participate in wage discussions through the Committee on Committees.

Don Fulghum described the normal channel for support staff salary complaints: the staff person speaks to her department chairman, who makes a recommendation to Personnel Technician Elvie Goldberg, who reports to Fulghum.

The Ad Hoc Committee on Women's Concerns has been informally discussing wages and working conditions with both teaching and non-teaching staff, according to Dean of Women Laurel McLeod. McLeod said she would like to see more opportunity for advancement and development of skills for the support staff, but, "it's a complex issue."

Economic problems are making times tougher for

private colleges, she said, and to avoid large increases in tuition, the college must be careful about how it distributes available funding. She said she would like to see some sort of forum for the support staff to discuss their concerns. "The benefits of high morale can go so much farther than what it costs us."

According to psychology department secretary Bonnie Spivey, the college is "operating on a very archaic policy... They haven't actually moved into the 20th century where women are concerned... Many women now have families to support."

"They have to look at the role of women in society today. There is an element of dignity in getting paid properly for the job you do."

Spivey said she believed there was a certain amount of sexism involved in the college's wage scales. "It's not my intention to embarrass the college, but it's gotten to the point that I think that may be the only way to solve the problem."

She said she felt the administration should hire an outside firm to survey and reclassify support staff positions and to make salary recommendations. One advantage of using an outside agency, she said, is there would be an added obligation on the part of the college to respond to the evaluation.

Broughton said he was sympathetic to the problems of the support staff, which apparently are not confined to CC.

According to a National University Office Staff Survey, 77 percent of university office staff members surveyed in 1979 felt they were not being paid fairly.

The college has been authorized to hire a full-time director of personnel to take charge of the support staff, Broughton said. Don Fulghum, the current director, has additional duties not relating to personnel.

The position has not been filled, however, because of lack of office space, Broughton said. If possible, he said, the position will be filled next fall.



Tom Prosser

Susie Stenehem working in the history department.

President scraps art post interviews

by Carolyn Case

The Colorado College Administration halted efforts to fill an art history position because of a controversy over hiring procedures.

The controversy arose when members of the Minority Education Committee were notified only 24 hours in advance of an interview for the art department position. The committee, involved in faculty recruitment, had believed the position to be unavailable for recruitment.

On Jan. 28, CC President Lloyd Worner announced his administrative action on filling this position. Although he said he was convinced that formal and fair procedures were implemented, he stated in a memo that "certain steps in the process have lent themselves to misinterpretation, and I have therefore become convinced that the constitutional good can best be served by discontinuing the current effort and initiating a completely fresh start next

year."

The search for candidates to fill the position began last year. Through the spring, both the art department and the Minority Education Committee recruited for an art history Ph.D. with a special interest in Baroque and Renaissance art. Three interviews were held, but no one was hired.

Bernard Arnest, head of the art department, and Dean Glenn Brooks decided to put the job on "hold." Because, according to Arnest, the market had been exhausted, active recruitment was useless; it would be better to plan on filling the position on a block by block, visiting professorship basis.

The confusion started when these decisions were conveyed to the Minority Education Committee by Brooks early this fall. From this discussion, members of the committee said they understood that an art historian would not be hired this year. When the recent interview was held, the

Minority Education Committee demanded an explanation for the administration's action.

In a Jan. 22 meeting with the Minority Education Committee, Brooks and Arnest tried to explain the misunderstanding. Brooks apologized but also said the candidate was highly qualified. Arnest expressed his desire to hire him.

Minority Education members questioned the administration's lack of communication, practice of rolling deadlines, word-of-mouth advertising, and the determination of curriculum and job descriptions. The college's entire hiring procedure was questioned.

In an interview Feb. 2, Brooks said he did not have any concrete plans to amend the college's hiring procedures, although he said that "genuine gaps" existed in the present format. He pointed to

communication as one area which could be improved.

Brooks said ideas and suggestions for improvement were welcome. However, he said he refused to pin down procedures to the point where it would be a binding "code law." This would, Brooks said, impair the college's ability to hire "creatively" an excellent faculty.

Colorado College employment documents state the college is a voluntary Equal Opportunity Employer with an Affirmative Action plan.

For 10 years, the college has had an Affirmative Action plan on file. However, this plan only states that CC will try to be an equal opportunity employer, according to the Affirmative Action group.

The lack of a definitive Affirmative Action plan has been a major complaint against the administration by many students.

CC does not have, as specified by Affirmative Action guidelines, a work



Tom Prosser

Dean Glenn Brooks

force analysis, goals and timetables, and a program to deal with and correct its deficiencies. Minority Coalition representatives said. The work force analysis is a study of the current makeup of faculty and non-faculty staff in terms of positions, tenure, salary, sex, and ethnic origins.

An availability and utilization analysis should also be included with this, according to the guidelines.

Continued page 2

Last waltz in Vienna

Symposium explores end of era

by Sharon Yanagi

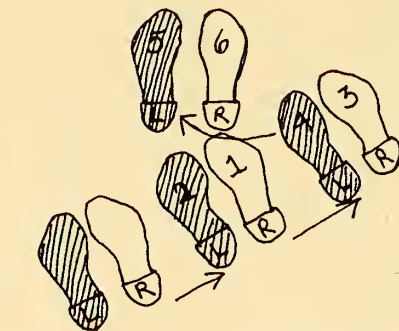
Colorado College will host a three-day symposium Wednesday through Friday, Feb. 11-13, on the decay of Imperial Vienna at the turn of the 20th century and the advent of World War I.

The symposium is co-sponsored by the Colorado College Luce Program on War, Violence and Human Values and the German department. All symposium events are free and open to the public.

The symposium's featured guest speaker is Herbert Lederer, a professor of German language and literature at the University of Connecticut. A native of Austria, Lederer holds an impressive array of honors and achievements, including the Austrian Cross of Honor for Arts and Sciences, first class.

He has also held the offices of president and vice-president of the National Federation of Modern Language Teachers, Assoc., president and executive director of the American Council for the Study of Austrian Literature and president of the Association of Departments of Foreign Languages.

Lederer has published dozens of articles and book reviews on modern German literature and language structure. He has spoken at more than 40 lectures at American universities and



professional societies.

Since 1950, Lederer has produced and directed about 50 German language performances by American students.

Dirk Baay, CC German department professor, said, "Lederer is a very entertaining speaker. He is an expert on that period of Austrian history."

Lederer is scheduled to speak at Thursday's Eleven in Packard Hall on "The Last Waltz of Imperial Vienna; The End of an Era."

Other symposium events are:

Wednesday: "Vienna, the Mask of Gold," a BBC documentary, will be

screened at 3:30 p.m. in the Max Kade house.

Thursday: Dennis Showalter, history department; Harvey Rabb, philosophy department; and Werner Haas, U.S. Air Force visiting professor, will discuss the Hapsburg monarchy at the turn-of-the-century, 3:30 p.m. in the Max Kade house.

"Trotta," a feature length film based on Joseph Roth's novel "Die Kapuzinergruft," 7:30 p.m. in Olin Hall L.

Friday: The symposium will close with a reading of the epilogue of Karl Kraus' play on the horrors of war, "The Last Days of Mankind," at 3:30 p.m. in the Max Kade House.

Samuel Annor, Velva Price, and Tom Bellamy; the Constitution Committee with Jon Vinnik (chair), Tom Bellamy, and Mary Shacter; and the Committee on Commissions with Chris Emmanouilides (chair), Leo Valdez, Velva Price, and Tom Bellamy.

The list also included: the Election Committee with Leo Valdez, Andy Collins, Samuel Annor, Nancy Longton, Craig Bunnell, and Debby MacMillan; and the Housing Committee with Mary Shacter, Jon Vinnik, Brooks Gentleman, Chris Emmanouilides, Pam Weber, Cindy Boesch, Bob Bergquist, Dave Dunnwald, Lynn Porch and Alicia Fredrikson.

The CCCA council also filled vacancies in two committees: Velva Price was assigned to the Food Service Committee, and Carl McCluster was assigned to the Admissions Policy Committee.

of \$2,000 from the reserve account to the special projects fund.

Friedman said the Senior Class funds would come from this \$2,700, and the remaining money would be sufficient for money requests until the end of the school year.

The CCCA Council also approved the charter for a Colorado College Chapter of Greenpeace. Jon Vinnik, chairperson of the Constitution Committee, said his committee had approved the charter and felt the new organization would be strong, because of student interest at the organization's first meeting. He added that no other organization on campus shares similar goals.

The council also released a list of the recent committee appointments. The appointments are: the Budget Committee with Alicia Harris (chair), Andy Collins, Jon Vinnik, Mary Shacter and Leo Valdez; the Committee on Committees with Bob Bach (chair), Brooks Gentleman,

No waltz for CC

by Matthew Holman

After two years of deterioration and disappointment, the Viennese Ball will not take place this year. Students attended the ball at the Broadmoor until last year, when it was held at El Pomar Sports Center.

The Viennese Ball was rechristened "the Viennese Brawl" on Feb. 4, 1979, by Colorado College students attending the event. CC students behaved in a manner Dean Max Taylor described at the time as "semi-barbaric" and classified as "the Animal House syndrome."

Damages at the Broadmoor, which cost the school \$540, included stolen and spilled sand ash trays, a damaged piano, which some students used as a dance floor; stolen tables and the chandelier in the main ballroom which was broken.

Russell Tutt, a representative of the Broadmoor, called President Lloyd Wornor to inform him of the damages and to tell him the Broadmoor would no longer allow student group events at the Broadmoor.

Last year, because of the events at the Broadmoor, the Viennese Ball was held in the El Pomar Sports Center at CC. At the sports center, the dance lacked the attraction it had enjoyed at the hotel.

"The atmosphere was what made the Viennese Ball," said Eleanor Milroy, the Leisure Program Director, "and it just wasn't there at El Pomar."

Milroy said the Broadmoor would let CC have the Ball there "only if we had a sit-down dinner, which students probably couldn't, and wouldn't want to, afford."

Milroy said there will be a dance to replace the Viennese Ball "but its theme, location, and when it will take place aren't known yet."

College to offer Mexico adventure

by Glynis Hawkins

"The best way to learn a language fluently is to be in the particular country," according to Salvatore Bizzarro, a professor in CC's Romance language department.

"By offering a semester in Cuernavaca, Mexico, students are given the opportunity to enhance their understanding of the country, the language and the Mexican culture," he continued.

Cuernavaca, situated 50 miles south of Mexico City, is one of the oldest Mexican cities. Also known as "The Eternal Spring," Cuernavaca is a well-developed tourist center without, according to Bizzarro, the commercial atmosphere of Acapulco or Manzanillo.

Students will live with Mexican families and attend classes at the Instituto Cuauhnahuac. While at the institute, the students will experience a total immersion in Mexican language and culture, Bizzarro said. Students will have the opportunity to participate in extended excursions to such places of interest as the Museum of

Anthropology in Mexico City and the ruins of Teotihuacan.

The students will also be exposed to direct field experience in the social sciences and the humanities through lectures by local scholars and politicians of the area, Bizzarro said.

The course will be conducted in the fall of 1981. According to Bizzarro, its curriculum will include advanced composition and conversation, introduction to Mexican culture, and introduction to Mexican literature.

The course is open to students during blocks 1 through 4. The only requirement for admission is Spanish 201 or second-year college Spanish, Bizzarro said.

Only 21 students will be admitted into the course, so interested students are requested to contact Professor Andres Diez at ext. 244 or Professor Salvatore Bizzarro at ext. 534 for interview times. Students are also invited to attend an orientation meeting to be held Thursday, Feb. 12 at 3 p.m. in the Romance Language Lounge, Armstrong 319.

CCCA to transfer funds

by Sally Kneeder

At the general meeting Feb. 2, the CCCA gave \$1,621 to the Senior Class for its annual festival. Because the Special Projects fund has about \$700 left, the funding for the Senior Class project will come from the CCCA reserve account.

The reserve account is a fund of money set aside for CCCA emergencies and for the operating budgets of organizations chartered in the middle of the fiscal year. The council's special project allotment for this semester was spent to fund Black Awareness Week, Chicano Culture and Society Week, the People and Technology symposium and the Mock United Nations Delegation trip to New York.

CCCA President Brad Friedman said after the meeting that he planned to consult Randy Lewis, ex-financial vice president, about CCCA finances. He said he planned to propose a transfer

Art post

This includes a comparison of the percentage of available qualified women and minorities, and the school's present utilization of these groups in relation to the different areas for which the college employs.

Goals are set to eliminate any disparities in the comparison. Timetables are projected as to when, given turnover and promotional rates and the implementation of the program, the set goals can be achieved.

Affirmative Action is based on equal employment opportunity. According to the Minority Coalition, it is an aggressive program to insure equal opportunity in recruitment, appointment, and promotion. The intent of this systematic procedure is to disallow any type of discrimination by fully opening communications between all groups involved in the hiring process.

The Minority Coalition currently is active in

upgrading the college's present plan and procedures. The Coalition said there is no one model Affirmative Action plan; it must be tailored to a particular institution's needs and circumstances. It should also go through periodic review and revision.

Brooks said he would fight any attempts to establish a stricter procedure system. This controversy has taken him away from his regular duties, and he said he would like to lay down the arms and get back to business.

Continued from page 1

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as we see it

Let's have some Action!

With sweeping ambiguity and indecision, the college administration has responded to recent concerns over the lack of a definite Affirmative Action program on campus. In a memo dated Jan. 28, President Worner said that CC does not discriminate in hiring on the basis of "race, color, creed, sex or ethnic origin," but that CC "endeavors in filling vacancies to assure a diversity of applicants from which to make a choice," and that he is convinced "good faith was demonstrated" recently in recruiting applicants for a faculty opening in art history.

But, Worner continues, "certain steps in the process have lent themselves to misinterpretation, and I have therefore become convinced that the institutional good can best be served by discontinuing the current effort and initiating a completely fresh start next year."

We have trouble with the president's logic. If indeed certain steps have led to "misinterpretation," it cannot be healthy for the college to have this whole issue swept under the carpet. Leaving the issue on the lap of Gresham Riley, the incoming president, serves no practical purpose.

Minority concerns and emotions are real, and the postponement of their consideration will only cause their aggravation. This cannot be healthy for the college as a whole, and it certainly is not healthy for CC's minority population.

This issue should be grappled with now. It will not be diffused through postponement.

The sooner the administration faces the real issue of the college's lack of commitment to a definite, comprehensive Affirmative Action program, the sooner it will be able to get back to the task of providing all of us a climate conducive to a quality liberal arts education.

W.B.

Honest pay for honest work

We are disturbed by the recently disclosed evidence suggesting that the CC support staff is underpaid. (See article page 1)

The college claims its wage scale is competitive, but we doubt this. The secretary for the history department, for example, has been working here for six years and receives an hourly wage of only \$4.03. Another staff member, who is the assistant director of the Rastall Center, has been at CC for over 19 years but says she can hardly make ends meet.

Perhaps more disturbing is the disclosure by one staff member, who does not wish to be identified, that the support staff has not organized themselves because many of them fear this would put their jobs in jeopardy.

Certainly the college has an interest in keeping its costs down. But it also has an interest in maintaining a quality staff. Such a staff is indispensable to the smooth and effective process of education we are striving for at CC. When the college cannot attract or keep young people in permanent jobs because they feel locked into a deflated wage scale, the pay is indeed too low.

W.B.



A dangerous precedent

Now that the 52 American hostages (and Uncle Duke) have returned home, stories about their treatment while in captivity have begun to leak out. Each new tale triggers new outrage, but before we exhaust our energies on useless anger we ought to direct our attention towards two key issues; why this whole ordeal lasted so long and how we can avoid a repetition.

I would be among the first to admit that the Iranians were justified in ousting the Shah and condemning the United States. But in no way can the seizing of the hostages be justified. Up until November 1979 the U.S. had no choice but to watch and accept the developments in Iran, but storming the American Embassy and capturing the hostages was an act of war and should have been dealt with accordingly.

President Carter, unfortunately, did not see the seizure as an act of war. He foolishly assumed that by not reacting harshly the United States would be displaying its moral goodness, and this would bring out the good sides in the Iranians, too. This is the same mistake he made with the Russians in earlier arms reduction talks.

Carter announced that the United States would not retaliate militarily because such a reaction would threaten the lives of the hostages. By taking this stand Carter not only inflated the importance of the lives of the hostages, but he also set the stage for a 444 day debacle that ended only because the Iranians were ready for it to end. And why not? The Iranians knew all along that as long as they did not kill any of the hostages no military action would be taken against them.

Some people have argued that while military action may have worked elsewhere, it would have had no effect on

the Iranians. They claim that the Iranians were playing the role of martyr and that a military strike would have only strengthened their position.

To this I say BUNK!

I think the Iranians were very nervous about the possibility of military retaliation, but once Carter assured them that nothing would be done to endanger the lives of the hostages they knew that as long as he remained in office they had the United States over a barrel. When the possibility of a military strike returned, via Ronald Reagan and Alexander Haig, the negotiations suddenly improved dramatically. This in combination with the timely release of the hostages on Inauguration Day is certainly more than mere coincidence.

It may seem pointless to analyze Carter's actions, or lack thereof, but if we want to avoid another escapade like this we need to adopt some sort of policy towards terrorism. Such a policy can only be one of two ways: either we choose to negotiate with the terrorists or we refuse to.

To me the choice is simple, particularly after the Iranian episode. The United States must refuse to negotiate with terrorists.

I say this for two reasons. First of all, the Americans involved were, or should have been, aware of the risks involved with their respective jobs. In a situation like the one in Iran they must be viewed as casualties of war. Secondly, if we expect this nation to endure we cannot knuckle down to terrorists.

The United States cannot, and should not, allow its foreign policy to be dictated by the fate of 52 (or however many) hostages.

I do not say this lightly, and I admit that such a stand could have meant the death of all the

hostages, but a hard-line approach would surely discourage others from trying terrorist tactics on the U.S.

Within hours of the seizure Carter should have slapped complete economic sanctions on Iran, and frozen all Iranian assets in this country. These actions should have been accompanied by an assurance that if the hostages were not released within 72 hours they would suffer any consequences of a military retaliation. Had the hostages still been in captivity after 72 hours we should have initiated carefully orchestrated bombing raids on key hydroelectric and oil fields.

After the first series of raids the president should have announced that if the hostages were not released within 72 hours a second series of attacks would follow. I would bet my lungs that had we taken this approach, the fiasco would have ended very quickly.

Naturally the Soviet Union would not have appreciated F-111s and F-15s buzzing around their borders, but had we made sure we did not violate their airspace they would have had little, if any, basis for action. Further, both the U.S. and the U.S.S.R. have planes just outside of each other's airspace constantly, and neither government seems to get particularly upset.

Lastly, international law would have been on our side in the event of a similar situation.

If such a policy were adopted and announced, terrorists would be very reluctant to resort to terrorist tactics with the U.S. because they would have little to gain and a lot to lose.

Carter's approach, if turned into policy, would only invite more terrorist activity, and chances are good that a repeat of the debacle in Iran would have a less attractive ending.

Editor's Desk

A *Catalyst* editor's "first editorial" usually focuses on one topic: encouraging CC students and staff to contribute to the paper.

It may sound redundant, but it is an important point.

Certainly, the staff would see no reason to put in time and talent if people merely picked up the paper to clip the Taco John's coupon.

Think about working for the *Catalyst* as a writer, photographer, layout person or cartoonist. Think about contributing a guest editorial or a letter to the editor.

The *Catalyst* staff will hold a general staff meeting for old, new and prospective staff members Monday, Feb. 10 at 6:30 p.m. in the *Catalyst* office. Come meet the editors and volunteer yourself.

If you are planning to submit an editorial, story or story idea, please let us know the Friday one week before publication. Call the office at ext. 326, leave a note in the *Catalyst* box at Rastall or drop by the *Catalyst* office in Cossitt Hall basement Monday through Thursday in the afternoon. M.M.

equal time

Dear Editor,

In recent weeks I have increasingly become aware of the growing sentiment of patriotism and nationalism in this country. Nowhere has this been more visible than in the public's and government's reaction to the release of the 52 former hostages. Indeed it was a joyous occasion for many and I am sure that we all feel a particular compassion for these people and find it difficult to imagine what they must have endured.

As their personal stories are filtering into the press we are hearing tales of maltreatment, torture, and other "barbarous" acts performed upon them by their Iranian captors. The U.S. government has responded with "official" outrage and we have yet to learn what their "official" response will be.

Naturally we are all appalled and revolted when we hear of such violations of human rights. But at these people experienced in classic terms of what hundreds of people as political prisoners endure everyday all around the globe, except they came home alive and in relatively decent physical condition.

If the people of this country, the government and

the citizens, are going to react with outrage and revulsion to inhumane acts, then let us react similarly to such actions against all peoples, not just Americans. Thousands of lives were being and continue to be, lost daily as a result of torturous assassinations in El Salvador, but not until four Americans became victims last November did the U.S. government recognize the gravity of our intervention in the political affairs of that country.

Increasingly, we are being pummeled with nationalistic rhetoric from our governmental body reinforced by the media. American society is marked by a trend that fosters a complexity of superiority buttressed by a belief that we have some God-given right to dominate the world. Locked behind ethnocentric views there can be no reaching out to a greater understanding of and perspective on international affairs.

Let us begin widening these views by lessening our involvement in the disputes between the people of other nations. Let the El Salvadorians reach their own resolutions.

With all due sincerity,
Christina Krebs

the Catalyst

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Speaker demands redress

by Matt Norwood

As keynote speaker for this year's Black Awareness Week, Barbara Sizemore focused on the more than 300 years of oppression blacks have experienced in North America. Sizemore says the oppression from 1619 to 1954 supports her idea that blacks

in the United States deserve retribution of some kind.

Sizemore, former superintendent of schools for Washington, D.C., is now associate professor in Black Community Education Research and Development at the University of Pittsburgh.

For Sizemore, the major event in the history of the black struggle is the Civil War. She points out, however, that although this event changed the legal status of blacks in the United States, their economic and social status remained the same, and perhaps worsened.

This continued oppression of blacks occurred by the double mechanism of withdrawal of Republican support for the black cause as well as a strong reactionary movement by Southern whites, she says. The reactionary movement consisted of the imposition of Jim Crow (anti-black) laws and the birth of such terrorist organizations as the Ku Klux Klan.

Sizemore sees the post-Civil War struggle of blacks as reaching an ebb point with the

Supreme Court decision of Plessy vs. Ferguson in 1896. This decision allowed for "separate but equal" treatment of blacks and resulted in a separate and very unequal reality, she says.

It was not until the civil rights movement of the 50s and 60s and the Supreme Court case of Brown vs. The Topeka School Board, which reversed the earlier decision, that Blacks regained their rights.

Sizemore says, however, that blacks should not be satisfied just with finally breaking even. Blacks should continue their struggle and fight for the redressment of past wrongs through such programs as Affirmative Action.

This struggle should take place in the nation's schools, she says, where black and other American subcultures are ignored. Finally, the story of black oppression should be given a major emphasis in the teaching of U.S. history, because it is true, and often underplayed, American history, she notes.



Barbara Sizemore speaks.

Woodard directs satire

by Hans A. Krimm

Certainly the most humorous event of Black Awareness Week was the thought provoking play "Days of Absence." The show was presented by the Black Student Union and directed by visiting professional actress Alfrie Woodard. Written by Douglas Turner Ward, the play tells of the trauma caused when a small Southern town wakes up one morning to find its negro workers have vanished.

The production, which stayed closer to humorous parody than vicious satire, revealed the helplessness, prejudice, and numerous other faults of Southern whites, faults which in many cases can be carried over to all upper class whites.

What made the show so funny and what allowed the satire to be fully developed was that all the parts, even the Ku Klux Klan leader, were

played by black actors. If "Days of Absence" had been written for white actors, it would have lost its satire and been (rightfully) found offensive; as it was presented, the play was an uninhibited look at how, even though the whites held very low respect for the "Nigras," they are helpless without them.

The main fault of "Days of Absence" was that the satire was not profound and the humor never rose much above the level of situation comedies. The play was still funny, but tended to drag toward the end, as the jokes became quite predictable.

The characters were also stereotypical. From Owen's mayor to the Barbara Walters reporter played by Rochelle Dickey, we had seen all these people countless times before on television.

In spite of the limitations of the script, director Woodard, a former student of drama Professor James Malcom who

has starred in several movies and now works in the Resident Improvisational Theatre project in Los Angeles, brought out the satire strongly and added to the humor with such touches as the characters' silly looking wigs.

Most of the acting was likewise superb. Judith Owens made the mayor a perfect blend of high emotion and feigned rationality. Owen's volatility was well contrasted by Denis Wood's deadpan councilman.

Rochelle Dickey gave another fine performance as Jackie, the reporter who was less of a prejudiced buffoon than the rest of the characters.

Carl McCluster played both the Klansman and reverend (an added bit of irony).

The other two highly comic actors were Mark Turner and Kenny Ransom as Luke and Clem, two "village idiot" types, who were more curious than concerned about the disappearance of the "Nigras."

While not revealing any novel truths about the relationship between blacks and whites, "Days of Absence," through a unique format in which blacks play very white roles, was able to satirize many of the failings of the upper economic and social classes.

Still to come

A Black Awareness Week Appreciation Dinner will be held at 5 tonight in Bemis Hall. Tickets for the dinner can be purchased at Rastall Desk. At 8:30 tonight, in Olin Hall, the documentary film "Men of Bronze" will be shown. The film treats the experience of black American soldiers in World War I. Afterwards, there will be a discussion with the film's director, William Miles. Tomorrow at 3 p.m. in Packard Hall, writer and editor Toni Cade Bambara will present a literary reading and workshop.



Susan Morrison

"Crucifixion" by James Dixon, a 22-year-old Colorado Springs artist. Dixon graduated from CSU in 1980 and will begin graduate work there soon. A characteristic of his work is the abstraction of the human form.

Novelist encourages search for self

by Jane Dailey

The novelist Wesley Brown, this week's Thursday-at-Eleven speaker, spoke on the Black Awareness Week theme of "Identity vs. Assimilation." The author read a passage from his latest novel, illustrating his conception of man's search for identity in relation to his past.

Brown is also the author of a novel "Tragic Magic." Prefacing his reading, Brown emphasized the importance of history. "One liquidates the impact of a people by destroying their history. A nation forgets what it is and what it was without history."

Brown attempts to define "mythologized Mankind," the simplified notion of Mankind created by the rigid conventions and pieties

of society. Man can then discover who he is apart from the caricatures of history, Brown said.

He speaks not only of the black experience, but of a universal one. He said, allowing society to destroy Man's unique story, rooted in history, is a tragedy. It results in a blind conformity to a created hero void of vision.

"What we lack more than anything else in this country is imagination," Brown said. This imagination gives each man his story; his identity apart from convention.

Brown's story speaks of the importance of opening one's eyes to the diversity in life and screening the important realities. He urges people to take risks and to be responsive to the lives of others.



Eric Rutenquist

"A Call to Arms," part of an exhibit of the works of Alex Corbrey, a black artist on campus for Black Awareness Week. Corbrey utilizes a personal technique called "Xylo Graphics," which involves burning and engraving hard wood, and photo-off-set lithography to produce his unique works.

4 • the Catalyst • February 6, 1981



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critic defends violence in arts

by Wade Buchanan
tribing violence as "an
ial and central part of
ure." Professor Leslie
discussed why he is
or actively opposed to any
s to restrict artistic
oms.
Fiedler, an accomplished
at and literary critic, is a
sor of English at the

State University of New York
at Buffalo. He visited the CC
campus last block as part of
the Luce Committee's
Symposium on Violence and
the Arts.

In his talk "Violence and
Anti-violence in Literature
and the Popular Arts," and in
an interview with the *Catalyst*,
Fiedler spoke of what he

considers the essence and
importance of art, and of
campaigns to restrict artistic
freedoms.

According to Fiedler,
America is going through a
"new campaign of repression
and censorship." Kurt
Vonnegut's "Slaughter-House
Five," he said, is the most
banned book in America
because, among other things,
it is considered "anti-war" by
the political right.

But Fiedler also had strong
words for "those enemies of
freedom who call themselves
"liberal." He said the political
left has launched campaigns
against "militarism, racism,
and falsity" in the popular
arts.

Citing the banning of
"Huckleberry Finn" in some
Chicago area schools because
the NAACP has objected to its
alleged "racist" overtones,
Fiedler said these campaigns
often end in idiocy.

Fiedler traced the issue of
violence in the arts back to
Plato and Aristotle, whom he
said debated the value of the
violence in the works of
Euripides and Sophocles.

In the 1950s, a period he
considered to be oppressive
with respect to artistic
expression, Fiedler attempted
to apply the Aristotelian
concept of "catharsis" in
defense of Superman. In his

essay "The Middle Against
Both Ends," Fiedler did battle
(unsuccessfully, he said) with
those social forces that wished
to ban superhero comic books
from children's use because
of, among other things, "their
well-filled jock straps and
brassieres."

"No one has ever proved
that art incites people to
anything," Fiedler replied to
accusations that violence in
art incites violence in society.
"No great art has ever existed
that has not had violence near
its heart."

He noted the two cultures
with the most violent literary
traditions are the United
States and Japan. In fact,
Japanese literature is
"sadomasochistic" and makes
U.S. literature seem like
"Sunday school stuff."

And although the United
States is a relatively violent
society, Fiedler contended
Japan remains one of the more
"civilly peaceful nations on
earth."

The concept of "social
responsibility" in art is "a
trap" for those who wish to
limit artistic freedoms. Once
censorship begins, he said, it's
hard to draw boundary lines.
He added that after the comic
books, certain groups
attacked fairy tales and
nursery rhymes.

"Freedom of the arts is
indivisible," Fiedler said,
because art is "beyond good
and evil. It provides shameful
(erotic and violent) pleasures
we all possess but cannot
always comfortably express."

He added, "We cannot
pretend we like art because it
makes us wiser, or is beautiful,
or because it enlightens us. We
like it because it makes us
more at home with the darker
and more dangerous side of
our psyches we otherwise only
admit in our nightmares."

"And if we're not lucky
enough to be good dreamers,
then we express it by
ultimately going mad."

"Literature is a way of
giving the devil his due. If you
don't give the devil his due,
he's going to collect."

Fiedler said that in more
primitive societies sacrifices
and ritualistic orgies served to
cleanse humanity of its violent
and erotic impulses. These
impulses, he said, have been
outmoded by civilization, but
nevertheless need to come out.

Art, he said, is that which
moves us, touches us deeply,
or alters our conscience. It
places us in a state of
"ecstasy," he said, and
provides us with the "cheapest
kind of trip because we have a
return ticket."



Robin Hyden

der defends artistic freedom.

Photo show to open

by Gordon Row
he third annual
Colorado College all-
campus photography show
open this Sunday, Feb.
8 8 p.m. in Armstrong
The show will include
even 50 and 100 works
CC students, faculty and

first, second and third
es will be awarded to
tographs in black and
te and color categories
well as a "People's
ice" award. All awards
pt "People's Choice"
rd will be decided by a
y on Saturday and

announced at the opening
on Sunday.

According to Heidi Cost,
in charge of the show, the
30-plus entries received so
far are predominantly in
color, and many depict
natural scenes. As usual,
however, the majority of
entries are expected to
arrive on the day of the
deadline, making it
difficult to anticipate the
nature of the exhibit's
content.

The exhibition will be
displayed through Thurs-
day, Feb. 22, and will be
free and open to the public.

Lysistrata: some new ideas on an old story

by Pam Webber

John Wilson, a visiting
professor from New York,
plans a new and revolutionary
approach to the Greek comedy
"Lysistrata."

The play, to be performed
Feb. 19, 20 and 21, will be
characterized by a booming
percussion section and a new
translation.

Wilson, who has been on
campus since 5th block,
compares "Lysistrata" to a
Hitchcock movie, because
"the problem and solution are
presented in the first scene
and the rest of the play deals
with the carrying-out of that
solution."

Aristophanes wrote the play
during the Peloponnesian
War. This same time period is
the setting for the play.
Lysistrata, the female lead,
planned to end the war by
enlisting the cooperation of
all the women and taking the
Acropolis and the Athenian
treasury.

Wilson describes "Lysistrata"
as "fantastical and
absurd." He cites the active
role of women in the play and
the exaggerated age of the
chorus of old men and women
as factors contributing to the
absurdity.

Wilson notes that the play is
full of "risque innuendo" and
sexual connotations. The
comedy was originally
performed at the spring
fertility rites. Wilson
comments that many things
"we unfortunately condemn
were ordinary and acceptable
in Greek life."

Beyond the innuendos and
fantastical, Wilson sees a
serious message. He hopes to
convey, "through the
formality of choral forms, like
formal pillars of poetry, a
modern semblance of
Aristophanes' message."

Wilson believes the



Susan Morrison

At right, Lysistrata, played by Jan DuBois, encourages
other women to take an oath to end the war.

production is "not imitation"
but a "fresh approach" to the
play. Through the use of a
recent translation, eclectic
music and spontaneous
rehearsal, Wilson hopes to
"discover allusions to the
rhythms of today and find in
our own culture the means to
bring the play to life." At the
same time, he anticipates a
pitfall in not dealing with
Aristophanes' work with the
seriousness it deserves.

Wilson is composing an
original score for the

production which he says will
enhance the poetry — "the
complete union of music and
motion."

He adds that a "barrage of
percussion sound effects,"
bagpipes and a saxophone in
the orchestra, directed by Sue
Lance, will contribute to the
effect, as well as choreography
by Wilson and Linda Benfield.
Jan Zabinski, set designer, and
Hertha Schulze, costume
designer, add the technical
touches to the performance.

Chorale joins symphony

The Colorado Springs
Chorale will join the Colorado
Symphony for three
performances of Gustav
Mahler's "Symphony No. 2 in
C minor, 'The Resurrection.'"
The concert will be Feb. 19, 20
and 22 at 8 p.m. in Palmer
Auditorium.

Featured vocal soloists are

soprano Martile Bucklew,
Roland and mezzo-soprano
Mary Lee Farris.

Tickets are \$8 for reserved
seats and \$6 for general
admission. Tickets are
available at the Pike's Peak
Arts Council Box Office, 636-
2881, or at Symphony Office,
633-4611.

February 6, 1981 • the Catalyst • 5

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635-3535

CC sluggers warm up for new season

by Kent Bossart
Make room, basketball and hockey! CC's varsity baseball squad is gearing up for yet another season.

With informal practice already underway and official tryouts scheduled to begin Feb. 16, excitement on the diamond is right around the corner.

The Tiger sluggers have been holding indoor batting practice in El Pomar to get back into the swing for tryouts. The casual drills are designed primarily to give Coach Tony Frasca an opportunity to look at some of the promising new freshmen as well as warming up the team's veterans.

Team members are expecting a strong turnout for their first official practice. "Baseball always gets a lot of guys out at CC," notes Rob Stumbaugh, this year's team captain.

Out of the estimated 40 hopefuls coming out this year, Frasca plans to trim the team down to 20 by this block break.

"We're especially in the market for pitchers and catchers," Frasca says. "Pitching is 75 percent of the game. It's definitely going to be the key to our success this year."

Although the team has 12 returning members—three seniors, five juniors, and four

sophomores—Frasca expects to see "a lot of new faces this year."

"We're going to be a young ballclub this season," he says.

Returning letterman Ray Bridges agrees. "This season we're going through a rebuilding phase. We lost a lot of outstanding guys last year."

Nonetheless, the team is looking forward to overcoming the disappointments of last season (3-18). "This year we're going to turn it around," Stumbaugh says. "I predict we'll go 13-12 and beat Air Force."

Frasca also foresees a much-improved record over last year. "The caliber of our ballclubs we'll be playing this

year are much more equal to our own than those we played against last year."

Frasca confides that "a major difference between CC and the rest of the schools in the league is that CC is the only one that does not offer baseball scholarships to its students." Because of this disparity, he points out that CC's baseball program is much looser in structure than at other schools and that "the guys on the CC team take much greater pride in winning than others do."

"We play because we like to play," he adds. "The guys on the team have a great deal of inner respect for each other."

Starting with their first official practice Feb. 16, the team will practice at Washington and Cheyenne Mountain High Schools.

The Tiger sluggers will open up their season with a double header against Metro State March 7 at their Memorial Park home field.

Stumbaugh and the rest of the team anticipate a strong CC turnout for the upcoming home stand. Stumbaugh says, "I'm looking forward to everyone coming out and giving us some support this spring. When the weather's nice, it's really great time."



Tiger makes move on goal against Michigan

Mark Peters

Icers split with Michigan

Colorado College icers skated to their third split in a row this weekend. The Tigers beat Michigan University 6-4 Friday, Jan. 30, but slumped badly Saturday night and got crushed 7-2 in games played at the Broadmoor World Arena.

Michigan led 1-0 heading into the second period of Friday's game, but Ron Reichart tied the score with a power play goal early in the second. Bruce Aikens followed him with an unassisted goal to take the lead. Aikens scored again in the second, but so did two

Michigan players, which left the points tied 4-4 going into the final period.

CC shone during the third, answering a lone Michigan goal with three pucks. Tom Kelly scored once and Greg Whyte put in a shot and an open net goal for the Tiger victory. Tom Frame graced CC nets with 38 saves for his fourth WCHA victory.

But the Tiger ice strength seemed to evaporate Saturday. Six Michigan players combined to shoot seven goals past Randy Struch, despite a stalwart 44-save performance.

CC was continually frustrated by a tough Michigan defense, which allowed only one Tiger power play goal in 12 attempts.

Aikens, Whyte and Doug Lidster added three points to their season totals during the series. Aikens and Whyte each posted two goals and an assist while Lidster was credited with three assists.

The Michigan Tech Huskies host CC this weekend. The Tigers end their home season next weekend when they play Wisconsin University at the Broadmoor Arena.

Hoopsters kill Rockmont

by Vince Bzdek

The Colorado College men's basketball team posted their biggest victory of the season Tuesday at El Pomar, beating Rockmont College of Denver 82-58.

The win follows a tough loss to Denver University, 38-37, last Saturday.

Every player on the CC team scored in the Rockmont game and freshman Dale Jones led the scoring with 14 points. Freshman Kenny Ransom pulled down seven rebounds.

Rockmont stayed close until the Tigers exploded with 24 points early in the second half.

"We came out with pressure and we were a lot more aggressive and just put them away," said CC Coach Mike Williams.

The scrappy Tiger defense held Rockmont's leading scorer to 13 points, destroying his 29 point game average.

The Tigers were edged out by one point in the DU game. CC allowed their Division II rival only 38 points, holding DU's leading scorer, Alonzo

Weatherly, to 10 points in two rebounds.

Co-captain Denis Woods grabbed 10 rebounds to lead CC out-rebound the much bigger DU squad.

"We played one of our finest defensive games," said Williams. "We lost because our shooting is in a slump."

The cagers' 4-11 record doesn't reflect the name margins by which CC has repeatedly lost. The Tigers have allowed only an average of 62 points a game. Williams said, "In a couple of weeks we might be ranked defensively."

"I think we've improved greatly, both as a team and individually," Williams said. "Colin Simpson is a prime example" of the team's improvement.

"Colin has been very important to us," Williams said. "He's had to handle opponents three and four inches taller and done admirably." Williams also lauded Eric Walker, Kenny Ransom, and Dale Jones for their performances as freshmen.



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Announcements

Romance Language is now accepting applications for the 1981-82 term in France. Interested students should contact Sarah Armstrong Hall 317, or any member of the Romance Language department. There will be a question and answer session in relation to the program in France in the Romance Language Lounge, on Tuesday, Feb. 10, at 3 p.m. Interested students are invited to attend.

Help cure cancer write now.



Thanks to your help, medicine is beginning to change. The past few years have brought new discoveries in chemotherapy. And new diagnostic techniques that combine the "eyes" of X-ray machines with the "brains" of computers. The most successful new techniques of combination chemotherapy. And there are promising reports coming from research laboratories all over the world.

We now have everything we need to save half the people who die of cancer. Please don't quit on us.

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PARTY!!! Come join the Mardi-Gras festivities, Wednesday, Feb. 11 from 8:30 p.m. to 11:30 p.m. in Mathias Lounge. In keeping with "Le tradition Francaise," the French house and Mathias Hall are co-sponsoring a gala night of fun and frolic. Before you report for Lent, dress up in a costume and drink, eat, dance, and be entertained. Brunch for two will be awarded to one male and one female for his and her most elaborate garb. So whether you are a nerd, a prep, a bookworm, a granola, or just plain normal, disguise your true self and lose yourself in Mardi-Gras oblivion.

The Biology department anticipates an opening next year for a student caretaker of the greenhouse in Olin Hall. Minimum requirements include a course in botany or the equivalent experience in a greenhouse or nursery and a strong interest in growing and maintaining plants. The greenhouse person must spend one to two hours daily in the greenhouse and be willing to water the plants over weekends and block breaks. The position is available to Colorado College students only. Preference will be given to students with experience in greenhouse work and a commitment to a career in some area of botany or biology. Interested students should contact Professor Richard Storey in Olin Hall, Room 424.

Found in Tutt library before Christmas, two calculators and one good pen. Contact librarians if you are missing one of these items.

LEVIATHAN needs your submissions—fiction, artwork, poetry, and commentary. Deadline for next issue is Feb. 12. Please leave work at Rastall Desk.

Excuuuse us!

In the article "Political neophytes react to Reagan," which appeared in the Jan. 23, 1981, edition of the *Catalyst*, we mistakenly attributed a quote to Dave Dunnewald which should have been attributed to Dave Dannenberg. Sorry Dave... and Dave.

THE ENERGY AWARENESS HOUSE is sponsoring a film documenting an intensive energy conservation campaign undertaken by citizens in Fitchburg, Mass. The film will be shown Feb. 10 at 7 p.m. in the Tutt Library video room.

As a result of the 1steburg campaign, the community members significantly reduced their energy bills and created a support base for energy issues and activities, according to Judy Weil. Following the film, Rod Kuharich from the Colorado Springs Public Utilities Commission will speak about appropriate technology. Weil said. Kuharich will speak at the Wood Avenue House, 1107 Wood Ave.

Refreshments will be served. Contact Judy Weil at ext. 563 for further information.

Jenny Hayes, the Gyn nurse practitioner at Boettcher Health Center, would like to come into the residence halls to hold open discussions on women's health, birth control and sexuality. She will be available every Wednesday afternoon from 4:30 to 5:30 starting Feb. 18 excluding Wednesday of the block break.

Any RA or interested student who wants to organize an informal meeting please call X228 to set up a time.

The minister of Shove Chapel, Kenneth Burton, is on leave, due to illness. The Shove Chapel Council, an interdenominational group dedicated to making decisions about the chapel and developing spiritual life and thought at CC, is requesting help from the community. We need suggestions for and help with weekly services and other events. Please come to our meetings, Wednesday at noon in Shove Chapel Lecture room with ideas and energy.

Bicycles Bicycles Bicycles. Security confiscated 47 bicycles that were left out on campus during winter vacation. As of Feb. 3, 22 of them had still not been claimed. Contact Lee Parks, X350, to find out if yours is among those held.

Exploration, not rigid definitions. You don't have to be sure! CC lesbian/bisexual women's rap group meets 1 p.m. Sunday Feb. 9 at 1520 N. Tejon. All women welcome.

Ladies and gentlemen, start your typewriters! The second annual Play Writing Contest is underway! It is open to any currently enrolled CC students and will be judged by a team of CC faculty. The winner will receive \$100 cash and the production of the play 9th block. In order to qualify:

1. The play must be original.
2. The play must be by one author only.
3. The play must be technically feasible.
4. The play must be a one-act (approximately 45 minutes) or full length.

The deadline for scripts is March 14. Turn entries in to the Theatre Workshop mailbox at Rastall Desk (keep a copy of your script for safety) and then notify either Jon Pierce (633-2811) or Dana Gillespie (ext. 413) Call these numbers for information. The winner will be announced April 8. The playwright may direct the play himself, choose someone to direct for him or co-direct with someone. Everyone's got a play in them somewhere! Get yours out in the open!

Freedom and authority made perfectly clear GS 301, Freedom and Authority, offered Block 9, is incorrectly listed in the course schedule. It is NOT the second half of anything; it is its own sweet little self, a one block course. Although it is a 300-level course, it is not restricted to juniors and seniors. Contact Professor Hilt for more details—reading list, party dates, field trips, etc.

Women's lacrosse. Anyone interested in playing or learning? There will be a meeting at 7:30 p.m. in the Rastall Lounge Monday, Feb. 9. Any questions, call 471-3216.

The journalism adjunct will meet Monday at 3:15 p.m. in Armstrong 235. Dennis Ritchie, assistant city editor of The Colorado Springs Sun, will speak at the class.

FOR RENT: A large bedroom in a five person house. Room has a woodstove and is furnished. One and a half blocks from campus \$110. Call Jennifer, 632-4181 or Richard, 635-7413.

For rent: Faculty home, close to campus, 3 bdrms, finished bsmt (4th bdrm), 1 1/2 baths, furnished, Feb. 27 to Aug. 30. \$400 plus utilities. Call 636-2185.

Personals

Women companions wanted — under 5 feet tall. Applications available or call Haggman Hall, X455. Ask for Chalabo.

Please submit announcements, personals, and classified ads no later than Tuesday at 4 p.m. Please type all information.

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The Last Word...

JL Spradley

Friday, Feb. 6

1 p.m.
Film "Zorba the Greek."
Armstrong 300.
3-7 p.m.

Steak and Ale at Benny's. Oh happy hour.

3 p.m.
Black Awareness Week. Appreciation Dinner. Bemis Dining Hall. Admission \$4.

8:30 p.m.
Film Series: Olin Hall I. "Men of Bronze."
9-12 p.m.

Rich and Burke, live at Benny's
Saturday, Feb. 7

3 p.m.
Literary Reading and Workshop. Packard, Toni Gede-Barnhart, read from "The Faith of the Barber."

6 p.m.

Cultural Awareness Dinner. Loomis Lounge. Mexican dinner, tickets \$3 at Rastall Desk. \$3.25 at the door. Chow down, folks.

7 p.m.

Women's basketball. El Pomar CC vs. University of Wyoming.

7 p.m.

Women's Basketball. El Pomar CC vs. University of Wyoming.

9-12 p.m.

Return of Rich and Burke at Benny's.

Sunday, Feb. 8

10 a.m.

College Worship Service. Shove Chapel. Service conducted by students from Shove Council. Led by Heather Palmer.

8 p.m.

Opening Reception. All Campus Photo Show. Armstrong Great Hall. Show runs through Feb. 22. Can you picture it?

Monday, Feb. 9

3 p.m.

Film. "The Pawnbroker." Armstrong 300. Yes! Urban American can be just as nice as Nazi Germany.

7 p.m.

Film. "Crime and Punishment." Armstrong 300. En Français.

9-12 p.m.

Doors Night at Benny's. Will they have an Open Doors Policy?

Tuesday, Feb. 10

3 p.m.

Film. "Breathless." Armstrong 300. This film will take your breath away.

3 p.m.

Film. "Aqui, the Wrath of God." Armstrong 353.

7 p.m.

Tired of films? Women's Basketball. El Pomar. CC vs. Colorado Women's College.

7 p.m.

Not tired of films? "Fitchburg: A Community Energy Experiment." Wood Avenue House.

7 p.m.

Film. "Hour of the Furnaces." Olin Hall I. Neo-colonialism in Argentina: violence and social change flash across the silver screen.

9-12 p.m.

Broadmoor Night at Benny's. Big Band Dance Music. Concessions a big band will fit in Benny's.

Wednesday, Feb. 11

3 p.m.

Film. "Renaissance Rome." Armstrong 300.

3:30 p.m.

Symposium and film. "Vienna, the Mask of Gold." German House — 1129 Wood Ave. Is this Vienna Week?

8 p.m. (only)

Film Series. "The Bridge." Olin Hall I.

9-12 p.m.

New Wave Night at Benny's. This could make a big splash.

Thursday, Feb. 12

11 a.m.

Thursday-at-Elven. Packard. "Last Waltz in Vienna: the End of an Era" by Professor Herbert Lederer, University of Connecticut. This is Vienna week.

3 p.m.

Film. "China is Near." Armstrong 300.

7 p.m.

Film. "Trotta." Olin Hall I. Vienna (again) before, during, and after World War I.

7 p.m.

Film. "The Idiot." Armstrong 300. Russian with English Subtitles.

For the Week, Sagamore — a subordinate chief among the Algonquian, Indians of North America. RA's are CC's sagamores, no?

the Catalyst

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February 6, 1981

Black Awareness Week



Susan Morrison

Above, "C.W. Dixon," a graphite drawing by James Dixon of his father. At left, the mayor, played by Judith Owens, speaks her mind in "Days of Absence."



Kelly Dunn

the Catalyst
Culler Publications, Inc.
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Colorado Springs, Colorado 80901

TIME ☐ QTR ☐
DOWN ☐ YDS:GO
HOME ☐ GUESTS ☐



Winter work-out

Tom Prosser

Tom Kuehne sprints around the track at Washburn Field.

Friedman requests emergency meeting

by Sally Kneeder

The CCCA Council held an emergency meeting Feb. 9 to consider budget requests. Erard Friedman, CCCA president, called the meeting to consider a personal request, as well as proposals from Circle K and the French House.

Friedman requested funding to attend the National Conference on Enterprise Zones in Atlanta, Ga., on Feb. 20. The conference relates to President Reagan's plans to develop deteriorated downtown areas in cities across the country.

Friedman said he was not approaching the CCCA with a request for special projects funding as CCCA president, but as an individual student seeking funding. Venture Funds Committee is out of money for this kind of project, and Friedman said the CCCA should fill this void.

The budget committee recommended funding for \$95 of the \$464 that Friedman requested. Alicia Harris, budget committee chairwoman, said \$95 would cover the registration fees. She expressed the committee's reluctance to appropriate more than 25 percent of a proposal that was primarily for personal benefit.

During the discussion,

Laurel McLeod, dean of women, expressed her uneasiness with the idea of student government funding a proposal for an individual with funds acquired from the student activity fee. She also said assuming the responsibilities of the Venture Grants Committee with almost four months remaining in the school year was a dangerous precedent.

After much discussion, the council defeated the budget committee's recommendation for funding Friedman's request.

At the Monday meeting, the council also heard a request from Circle K for money from the reserve account. Circle K requested \$70 to pay for dues for the organization's affiliation with Circle K International. This money was not included in Circle K's operating budget last spring.

Harris explained that Circle K did not wish to discriminate against its membership by assessing each member \$3.50. The CCCA Council passed the budget committee recommendation for funding the full \$70.

The third request for funding was from the French House for their Mardi Gras party. No representatives of the French House attended the council meeting, so the budget committee did not present its recommendation.

by Mary Lynne Cribari
College Press Service
background information

The reduction in money for education expected in President Reagan's 1981-82 budget recommendations is more alarming than the prospect of dismantling the Department of Education, according to William Ferguson, Colorado College director of financial aid.

The Reagan Administration has not yet completed its budget recommendations for the next fiscal year, but several cuts are expected that will affect colleges across the nation.

These cuts include the restriction of subsidized loans to students from families earning less than \$40,000 annually, phasing out Social Security benefits to college students by 1986, and eliminating the income tax exemption that parents can claim for dependent children in college.

Ferguson said, "We can only hold our breath" in anticipation of the proposals yet to

come and the impact they will have on education programs and areas of financial aid.

Since CC is a private institution, the establishment of the Department of Education last May has had "little to no effect" on CC, according to Ferguson.

Richard Wood, CC director of admissions, agreed that since the department's beginning, "little change can be seen in federal education programs that affect CC."

However, the possible dismantling of the Department of Education is stirring controversy among education lobbyists in Washington, D.C. One opponent of the cut is former Secretary of Education Shirley Hufstader.

In an article appearing in "The Chronicle of Higher Education" on Jan. 26, 1981, Hufstader said, "Frankly, I am appalled that anyone would seriously propose to undo this work of transition and administrative reform."

She added, "Cabinet rank, with attendant access to the President, is essential for

those who hope to compete successfully in the highly competitive process of drafting the federal budget."

She said the ultimate result of demoting the rank of education in government affairs would "lead inevitably to sharp cuts in federal support for education programs."

If the Department of Education were dismantled, its programs would be administered by one of two alternative methods: the programs would be handled by the U.S. Department of Health and Human Services (formerly the Department of Health, Education and Welfare) or the education programs would be demoted from cabinet rank and centralized in an independent agency.

Most lobbyists favor the latter option, according to spokesman Joel Packer, lobbyist for the National Association of State Universities and Land-Grant Colleges, because they feel "...education was buried in HEW."

Student loan cuts pending

by Tom Alt
College Press Service
background information

The Guaranteed Student Loan Program will be cut substantially if the proposed 1981-82 federal education budget is approved by Congress.

During the final days of his administration, Jimmy Carter submitted an education budget which would eliminate the availability of loans to students who aren't in need of tuition funds.

Under the current program, all students are eligible for Guaranteed Student Loans (GSLs). Banks are allowed to charge students only 9 percent interest on the loans, and the government pays whatever is necessary to ensure that the banks receive the same interest rate they would get from a regular loan.

William Ferguson, director of student aid at Colorado College, said CC students have borrowed over \$2 million through the GSL program. Of this amount, only about \$600,000 is considered to be loaned to needy students.

Many students are abusing

the program by putting their own money in interest-bearing accounts yielding 14 percent annually and borrowing money from the government at 9 percent. By the time the loan is due, the debtors need only withdraw their money at 14 percent, pay off the principal on the government loan and still have money to spare.

Ferguson pointed out that the government's yearly interest payment on loans to CC students alone is \$270,000.

The Carter plan would discontinue the government's interest payments, leaving it up to the state education resources or the students themselves to pay what today is about 15.27 percent interest on a loan. This means students will not only have to compete for more limited funds, but will also pay a much higher rate of interest.

Ferguson said under the new program "interest at 15 percent would probably begin accruing immediately, while the present program delays the accrual of 9 percent interest on loans until six

months after the debtor's graduation."

The proposals are still tentative and may even be changed by the Reagan Administration. Ferguson said he believed that Reagan would approve the cuts, and that income ceilings would probably be established for qualification of loans. This will cause a lot of middle income families to protest the program, Ferguson said, and there will probably be "a big knock-down, drag-out fight in Congress before it's over."

Even those students whose incomes are low enough to qualify for loans under Carter's program may have trouble getting banks to approve their loans if they have a poor credit rating. Larry Likness, loan officer at the First National Bank of Colorado Springs, said, "Bad credit will most definitely reduce the possibility of acquiring a loan."

But Ferguson said, "As long as the loan is guaranteed by the government, the banks will likely accept most applicants."

Faculty recommends pay hike

by Lori Lanham

Colorado College faculty met Feb. 10 to endorse a Committee on Committees recommendation for salary increases.

The recommendation called for a 14 percent salary increase for teaching professionals as well as proposing that such action be extended to support staff.

According to Committee on Committees member Professor Margie Duncomb, the committee felt that faculty raises should

not be made at the expense of wages for secretarial and clerical workers.

The Committee on Committees is responsible for deliberation on salary, tenure and promotion of teaching personnel.

According to Laurel McLeod, dean of women, the committee's recommendation, approved without discussion, will be passed to President Lloyd Worner and the board of trustees for consideration at the board's March meeting.

Frats pledge 101 men

by Richard May

More than 200 men went through Rush this year, and 101 have joined houses, according to Kyle Himsl, Inter-Fraternity Council president.

The Phi Deltas lead the pack so far this year with 35 pledges, followed by the Fijis with 32 and the Sigma Chis with 25. The Kappa Sigs trailed with nine pledges.

When asked why the Kappa

Sigs have had so few pledges, Himsl, last year's Kappa Sig president, said, "It's not that Kappa Sigma is any less popular. The other houses started trying to attract pledges in the fall; something that we failed to do. That's why we don't have quite the number of pledges we had hoped for so far."

It is not too late to join a fraternity, Himsl said. Most houses accept late pledges.

Debaters aim for Nationals under Johnson's guidance

by Anne Doty
Resolved: Colorado College Debate Coach Al Johnson is Influential in United States College Debate.

If CC's debate team were to argue that issue, they would have a wealth of evidence for the affirmative. Johnson, the debate coach for 25 years, is an associate professor in the business and economics departments.

"Johnson's incredible," Stuart Doblin, a freshman debater, said. "It amazes me—he's always in some aspect of the awards assembly, always involved in the judging, and always in on the tabulation procedures."

CC debaters travel to meet all over the country. In the last several years, CC students qualified for the National Tournament and this year several more students are aiming for the Nationals in Baltimore.

In debate, CC can "compete with the best of them," Johnson said, referring to debate meets with Harvard, Stanford, and Northwestern. The CC forensics team, of which debate is a part, includes about 20 members. In addition to debate, members compete in interpretation of literature, oratory, expository speaking, extemporaneous speaking and after dinner speaking. In addition to debate, there are 10 events.

Forensics tournaments are held almost every weekend. Each team is allowed to compete in as many as few tournaments as they want.

This year, the team traveled to the University of Wyoming, the University of Northern Colorado, Colorado State University and the University of Utah. The team heads for a tournament at San Jose State University in California this weekend. In past years, the CC debaters have been to major tournaments in Kansas, Arizona and New Mexico.

According to Johnson, the outstanding members of the

team are Heather Palmer in extemporaneous speaking and Cheryl Coleman in interpretation of literature. Although this year's team is not as strong as in previous years, last year the CC team was in the top 10 schools in the country for schools under 2,500 enrollment.

According to Johnson, the block plan is beneficial for the debate team. If members are in a demanding block, they can cut back on their debate schedule; if their class is less demanding, they can dedicate more time to debate. In the past, students have spent as many as four hours a day in the library for months at a time preparing for an upcoming debate.

"Debate vastly improves students' ability to express themselves orally," Johnson said. "More than that, it forces them to think through a problem carefully and to consider both pro and con."

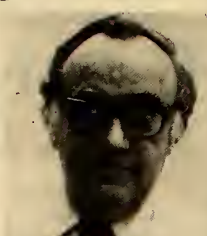
"Debate quickly shows a student what opinions they can and cannot support. The faculty can spot a debater every time because of their logic and reason."

Funding for the team comes from the college instructional budget. No credit is granted for debate. "The students have never wanted the credit," Johnson said. "Obviously, anyone who spends four hours a day preparing for a debate is not doing it for the one-fourth unit credit."

Johnson said he enjoys the student contact he receives from coaching. "It's a closeness not otherwise possible; you can get closer to students than you can as a teacher because of all the hours spent together traveling to tournaments."

Doblin said, "He is so humble. He also puts very little pressure on us. We all pursue debate for our own needs and goals. It's Johnson's best asset."

Johnson's debaters would no doubt agree about his



Eric E. Rosenquist
Debate coach Al Johnson

prominence in the field of debate, and they have no trouble arguing in his favor. Johnson is co-founder of a kind of debate known as CEDA, or off-topic debating.

For years, debate meant National Topic Debate (NTD), where a particular policy is argued. NTD is extremely competitive and requires hours of detailed research. Johnson said there was no outlet for the student who enjoyed debate, but could not devote the time necessary to compete in NTD.

To fill this gap, Johnson and four others founded CEDA in 1960. The acronym does not stand for anything special today, although it did at one time, Johnson said.

In CEDA debate, values are debated instead of policy. Johnson compares CEDA debating to playing tennis once a week, whereas NTD is comparable to competing on the tennis team.

The first CEDA tournament took place at CC in January, 1970, Johnson said. It is now a part of debate tournaments all over the country, and in terms of numbers is the most popular form of debate.

Johnson wrote the constitution and bylaws for CEDA and served as the president of the governing body. He is still involved with its development.

Phi Delta Kappa honors Mendoza

Charlotte Mendoza, chairwoman of the Colorado College department of education, has been chosen by Phi Delta Kappa as one of 75 young leaders who best personify the society's ideals of research, service, and leadership in education.

Phi Delta Kappa is a professional fraternity of educators. The 75 young leaders were chosen from throughout the United States and Canada.

Mendoza has been chief institutional representative to the American Association of Colleges for Teacher Education since 1978. She is a founding member and former chairwoman of the Colorado Council of Deans of Education and a former president of the Colorado ATE.

She is chairwoman of the executive committee of the Associated Colleges of the Midwest Urban Education Program for 1980-81.

She is a Danforth Associate, and she was named to "Outstanding Young Women of America" in 1978.

DEADLINE NOTICE

Leave of absence. Students who plan to apply for a leave of absence for the fall semester must fill out the appropriate forms in the Dean's Office before March 1. This includes students who plan to study overseas, on campus or those who want to leave school temporarily for personal or financial reasons.

Withdrawals. Students who anticipate transferring to another institution or interrupting their education at Colorado College must notify the Dean's Office of their intentions before March 1. Students who are not sure of their plans or who will not hear of their acceptance at other institutions until after the deadline should submit withdrawal forms explaining their situations. Students who do not follow these deadlines may jeopardize their readmittance and forfeit their deposits.

The following is a list of ACM off-campus study programs offered this next fall, program application deadlines and campus faculty advisers.

Chinese Studies	March 1	Professor Jane Cauvel
Florence	March 1	Dean Gordon Riegel
Geology in the Rocky Mountains	April 15	Professor John Lewis
Japan Study	February 15	Professor Jane Cauvel
Newberry Library Program in the Humanities	March 1	Professor Neale Reinhardt
Oakridge Science Semester	February 15	Professor Alex Vargo
Studies in Latin American Society and Culture	March 1	Professor Paul Kutsche
Urban Studies	March 1	Professor Jeff Livesey
Wilderness Field Station	February 15	Professor James Enders
Yugoslavia	March 1	Professor Dave Finley

There are additional Colorado College programs in Mexico, France and Germany. Please contact the appropriate department or refer to the Colorado College Bulletin for more information on these programs. In addition, there are a number of cooperative programs in engineering, law, medicine and art.

Panhell council elected

by Richard May
The Panhellenic Council met Feb. 8 to elect new officers for the coming year.

New officers are Pam Webber, president-elect; Jill Paukert, vice president/social chairperson; Betsy Ring, rush chairperson; Kristin Peterson, treasurer and Stacey Truesdell, secretary.

Pam Kirk and Robin Hyden were selected as representatives.

Members were also elected to the Associate Panhellenic Council, the support group to the first council. New members are Sharon Brady, Mindy Brill, Nancy Chapman, Kathleen Collins, Jennie Dickinson, Krislan Ferguson, Wendy King, Tammy Skufka, and Chris Wandel.

The talent on both co-promises an active, exciting year, according to T. Zahorik, current council president. The council will sponsor many special events during the next year.

Its first activity will be sponsor a campus-wide Panhellenic Open House on Feb. 17 from 7-9 p.m. Every campus is invited to visit sorority houses on campus that evening, and Delta Gamma members will talk to women interested in joining their sorority.

Zahorik will remain president of the council in June. The president's office changed later than the rest she can help the new officers during their first months.

Winter blues?

Try summer session

by Meghan Christiansen
Rid yourself of indecision about your present and future life and sign up for the summer session at Colorado College.

The Hanya Holm Dance Institute is not the only summer course CC offers. In addition to this special dance session, many "regular" classes and multi-faceted institutes are offered, according to Christine Parr, assistant dean of the summer session.

Summer courses often provide an opportunity to take a couple of classes under less pressure than during the school year, according to Parr. Summer session tends to be more relaxed than blocks 1 through 9.

The session also offers unique institutes designed to be more "flamboyant and interesting" than courses offered during the regular school year, Parr said.

How would you like to sit on the roof of Olin Hall in July, watching stars through a telescope? Astronomy offers opportunities to watch the Perseids (meteor showers),

and learn about the many constellations visible in the summer.

Another popular summer institute covers nutrition, Parr said. In past years, students kept logs of their entire daily eating schedules and determined their meals' nutritive value.

The two institutes offering the broadest approach are the Southwest Studies and the Urban America Institutes. The Urban America Institute covers ecology, politics, architecture and the literature of the city. The eight-week session is taught in conjunction with a tutorial in architecture and urban planning.

Southwest Studies offers a similar diversity in the anthropological, biological, economic, and political fields. The six-week session offers a 10-day field trip in Colorado, Utah and Arizona.

The summer session calendar will be out in March, and Parr suggested students sign up as soon as possible. Cost is \$260 per CC unit, excluding room and board.

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Black author questions teaching of U.S. children

by Hans A. Krimm

The final event of Colorado College's Black Awareness Week was an oral presentation by writer and lecturer Toni Cade Bambara on Feb. 8. The presentation included readings from several of Cade Bambara's novels and discussion of topics ranging from the murders of black children in Atlanta to the "product and process" of literature.

Each subject related in some way to the struggles and progress of blacks in America.

Cade Bambara, an award-winning freelance writer, editor and consultant, lives in Atlanta, Ga., and has taught at such places as Atlanta University, Duke University and Rutgers. She has published a number of novels, short stories and articles and is in the process of compiling a collection of short stories entitled "The Faith of the Father and Other Stories."

To help establish the mood of her small, attentive audience, Cade Bambara opened with an audience response reading of the fairy tale "Goldilocks and the Three Bears." In this version, she said that Goldilocks was made her a burglar, thief and vandal. Cade Bambara questioned the teaching of this young to impressionable, young children.

Expanding on the theme of what is and isn't taught in schools, the lecturer chided the penchant of universities to teach mainly dead authors and Anglo-Saxon ethnic studies.

The final reading of the afternoon was from Cade Bambara's latest novel, "The Salt Eaters," a book about healing physical, psychological, emotional, spiritual, and other scars. She raised the question asked in the first line: "Are you sure, dear, that you want to get well?"



Toni Cade Bambara speaks.

Tom Frosner

The black struggle in America is more widely appreciated and black literature more widely read in other parts of the world than in the United States, Cade Bambara said. She noted that Langston Hughes is perhaps the most read U.S. author.

Cade Bambara moved from the questioning and accomplishments of the 1960s to the 1980s, which she said would be "a tougher, more terrible time." Cade Bambara cited the slaying of black children in Atlanta and other large cities as the most sensational and horrible offense against blacks in this decade. She read from what she called "unfinished notes" of the crisis and told how "children who once walked in twos and

threes for friendship now walk in fours and fives for protection."

In discussing "living" literature, Cade Bambara contrasted written expression with film. She said the tools of the writer are far simpler, but the film or stage is the most total media, allowing more complete connection between the oral and musical traditions of a culture.

Cade Bambara also considers herself a film maker. Her latest project was the writing and financing of a film about Mama Pleasant and Marie Laveau, two courageous women of the Civil War South who helped rescue nearly 3,000 people from slavery.

Lederer discusses end of Old Vienna

by Matt Norwood

This week's Thursday-at-Eleven was a talk by University of Connecticut professor Herbert Lederer entitled "Last Waltz in Imperial Vienna: the End of an Era." The talk was part of the symposium on the fall of Imperial Vienna that is being co-sponsored by the Luce Program on War, Violence and the Humanities and the German department.

In his talk, professor Lederer used the work of the Viennese writer Arthur Schnitzler to illuminate this period of decay. Schnitzler is the most famous member of the "Jung Wien" or Young Vienna movement that was the last flowering of the Old Vienna literary tradition.

In the years just before World War I, the Austro-Hungarian Empire of which Vienna was the capital, was in the process of disintegration. World War I destroyed it completely. Professor Lederer related this disintegration and the feeling of impending doom that was felt in Vienna to the frantic search of Viennese intellectuals for some sort of order. Lederer depicted these intellectuals as desperately flitting from one kind of philosophy to another, trying to find something that could explain the mystery of their time.

Lederer regards this search as the most important characteristic of Arthur Schnitzler's work and the one that is most significant to today's world. He shows how Schnitzler's characters are obsessed with the moment, the self and the

destruction of the self which is death.

In the end, Lederer says, Schnitzler and his compatriots gave up their search for a system of concrete provable philosophical values and regarded these values as something that had to be taken more or less by the faith in order to hold back the chaos of what they saw happening and about to happen around them.



Miles speaks on WWI film

by Matt Norwood

The film "Men of Bronze," shown last Friday night, was one of the final events of "Black Awareness Week." The film is a documentary about a regiment of black American soldiers in World War I.

The film's director, William Miles, attended the showing and answered questions afterwards.

The 15th New York, or the 369th as the unit was later named, was organized in Harlem in 1917. Its first taste of combat was in small skirmishes with other American units that disapproved of the idea of Negro soldiers.

After first being used as stevedores, the regiment finally mobilized onto the front lines, where it served with great distinction in the Battle of the Argonne Forest. After the battle, every man in the regiment was awarded the Croix du Guerre by the French Army.

The regiment returned in 1919 to a victory parade down New York's Fifth Avenue.

During the discussion after the film, Miles said he served in the 15th New York in the



William Miles discusses filmmaking.

Tom Frosner

50s and became interested in the unit's World War I history by accidentally stumbling onto the regiment's library. To make the film, Miles said he often had to go through exasperating struggles with the U.S. Army, financial backers and British and French authorities.

Often other problems were more unique to the subject. Miles said that more than once

he had set up interviews with veterans, only to have them die before they could talk to him.

Miles also told of his own experience when the 15th New York was forced to integrate. At first, the soldiers only buddied up with members of their own race. Not until some members of the unit got into a fist fight with another unit, Miles said, was integration truly achieved.

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as we see it

The symposium comes of age

The *Catalyst* wishes to commend the Black Student Union for its work on last week's symposium. Black Awareness Week was a tremendous improvement over last year's Black History Week, presenting a broad and representative sampling of the different aspects of a rich culture in America.

From the keynote speech by Barbara Sizemore to the exhibits of works by two black artists and the presentation of "Day of Absence" by the members of the BSU, the symposium was well-balanced between the serious and the light hearted, the artistic and the political.

In a broader sense, the success of Black Awareness Week is only one example of how the symposium is coming of age at Colorado College as an effective educational device and a forum for the examination and consideration of important issues. The Luce Committee's Symposium on Violence and the Arts, as well as Women's Week, are examples we feel support this contention.

It is still unfortunate that many CC students have chosen to stay away from most or all of these programs. We cannot help but think these people are not benefiting as they should from a liberal arts education. We all know the cost of an education at CC, and we doubt that a classroom education that is not complemented by these creative and unique educational experiences is worth the money.

In an attempt to help the benefits of these symposiums reach the college and the community, the *Catalyst* has created the new position of symposium editor on its staff. We will dedicate whole pages to the exclusive coverage of the symposium.

We are proud to help inform students about issues we feel are important. But we can only do so much in transmitting information, and there is no substitute for the student's actual attendance at lectures and presentations.

Groups like BSU, the Luce Committee, and the Women's Commission are doing an excellent job in bringing to the campus quality programs for student consumption. It is now up to the students to show these programs the attention they truly deserve.

W.B.

The *Catalyst* encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the *Catalyst* box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the *Catalyst* office ext. 326, or ext. 258.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.

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Publication of letters will depend on the amount of available space and some may be delayed for future issues.

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Now and then: Wade Buchanan

Crossroads for liberalism

If bleeding heart liberalism has "hemorrhaged and died," as former bleeding heart Tom Hayden suggested on campus last semester, then perhaps it was time. The practice of throwing government funds at social problems, and expecting satisfying results, has been officially declared dead by the conservative landslide of 1980.

But "liberalism," in the broader sense of the word, must not be abandoned. Those issues that inspired liberal activity throughout the last few decades are as acute today as they ever were. Environmentalism faces a challenge from the political right much more sympathetic to corporate interests, and much more powerful, than we would like.

Internationalism is threatened by a new leadership that sees international issues in dangerously simplistic, militaristic terms. The Reagan policy of "linkage" for nuclear arms negotiations and its desire to decrease foreign aid programs while increasing defense spending bodes ill for those of us who dream of increased international cooperation and humanism.

Here at home, labor faces new and stiff opposition and an administration that will strongly favor business interests. The poor of this country are likely to see their economic assistance funds cut in favor of a tax break for the rich.

Minorities wait anxiously for signals of the new administration's attitude toward them, and the initial signals have not been too exciting. The abandonment of commitments to bilingual education and busing indicate

minorities may be in for hard times.

Women are also challenged. ERA will not receive any aid from the new leadership. The government will be more likely to support a constitutional amendment to deny women freedom of choice with respect to abortions than they are to support one that guarantees them equal rights.

Indeed, a liberal imperative exists today, perhaps as it never has before. But there is a new twist for those of us who call ourselves liberal. We stand at a crossroads, and our choice today will determine whether our movement will continue as a viable force in politics, or whether liberalism will become a thing of the past.

We approach this crossroads armed with the conviction that our cause is just and right, but also carrying the ultimatum of the 1980 elections — the public has lost patience with our methods. We have no one but ourselves to blame for our fall from grace.

At this juncture, we would be well advised to heed the advice of liberals like Paul Tsongas, the other senator from Massachusetts. As we see a phenomenon today known as the "New Right," Tsongas and others are the vanguard of a new left, and I am convinced the survival of liberalism depends on us falling in behind them.

Tsongas' motto basically is that of "responsibility." We have been too long concerned with hearing only one side of a story. But Soviet adventurism has truly been bad news — something we really have not been willing to admit until recently. We made sure union

contracts reflected real wages increases while we seemed to care more about increasing productivity. The results have been inflationary, no matter how much we hate to admit it.

We insisted on protecting the consumer with price controls and regulations. But often the result was an unnecessary distortion of the market mechanism, and this has inhibited the market's ability to adjust and solve problems itself.

When we insisted on low prices in the early 1970's, we caused ourselves to become dangerously dependent upon the Persian Gulf area. We postponed the movement toward alternate forms of energy that would have been encouraged had energy prices been allowed to rise naturally.

It is clear we must take a long, painful look at our past, not as a masochistic exercise in self-flagellation, but as a pragmatic analysis to aid our future actions. Liberalism has been a noble cause in the past, and liberals should be proud of their civil rights, environmental records among other things.

But the rules have changed, and we must, too. A broader perspective is needed in solving future problems, and we must be aware of the real costs of our actions. We must proceed deliberately, of course, but carefully and intelligently.

Today's how must respond to today's challenges — as this to our descendants. If we do not respond, then, in the words of Tsongas, "we leave the field to the champions of darkness and fear."

equal time

To the Editor:

After reading Carolyn Case's article in last week's *Catalyst*, I thought that it might be helpful to try to clarify several things:

(1) The Black Student Union, MECHA, the Minority Coalition, and the Minority Education Committee are four different organizations. We seem to have many common interests and some individuals may be members of more than one group, but we are four distinct groups of people, and our views are not always identical. A number of different points of view seem to exist within each group as well. For example, the minority students who are members of the Minority Education Committee know what it's like to be a minority student at Colorado College; the rest of the members of our committee don't know much about that at all. But other members of our committee know other things about the college; the students sometimes find this surprising. We all seem to be able to learn a bit by listening to one another. Since we often see things differently, however, it is important to be clear about who says and does what and why.

(2) Students from MECHA asked for the Jan. 22 meeting with Dean Brooks and Professor Arnest. It was not the Minority Education

Committee — although we are also interested in the hiring process. Some of the people at that meeting were members of our committee.

(3) The primary responsibility for finding the best possible candidates to fill an opening on the faculty lies with the department that has the opening. If the college is to make an "extraordinary effort" to find strong minority candidates for a faculty position, the most extraordinary effort must be made by the department involved. This year a number of departments made the kind of extra effort to which the college is committed. In addition, Dean Brooks and Dean Coleman have gone out of their way to do what they could to help. MECHA has tried to help by sending out hundreds of letters to potential Chicano candidates and people who might know potential Chicano candidates. But the primary responsibility lies with the departments. It would be dead wrong to assume that the Minority Education Committee has any magic way of producing minority candidates for faculty positions.

Signed,
Ed Langer, Chairman
Minority Education Committee

To the Editor:
We, as representatives of the New Age Coalition of Colorado College, have

become curious and concerned about the recent departure of Reserves from Peterson Air Force Base for jungle training in Panama. We are curious to the reasons these Reserves are being sent to Central America for training, and we are concerned because we feel that this training may be intended as preparation for a possible U.S. military intervention in El Salvador.

Already the United States has given \$10 million in military aid to the junta that rules El Salvador. This aid to a government that blames and savagely ignores the basic human rights, and government that, among others, people this past year murdered four American nuns who were trying to help the impoverished, oppressed people who are the majority in El Salvador's population.

The U.S. supports the regime, which a former U.S. ambassador there says "murdering its own people." We are wondering about the possible connection between this jungle training in Panama and the role of the United States in El Salvador's civil war. We wish to pose the question to the public.

Sincerely,
Lisa Novak
Joanna Chastrow
Stephen Antin
Bob Bergquist
The New Age Coalition

Guest Commentary: Kent Bossart

Carter's restraint: a reflection of interests

Many Americans continue to ask themselves why the crisis in Iran lasted as long as it did and suggest that perhaps the whole thing would have been handled in a more decisive manner. This week's *Catalyst* guest commentary was a strong example of this line of thinking.

I would like to take this opportunity to present a rebuttal to that editorial and provide some insights on the subject that, perhaps, many people have not been exposed to.

I do not see any possibility that the United States ever declaring its hostages in Iran casualties of war," as last week's commentary suggested. The United States prides itself on being the most moral nation on earth. To make such a statement seems to me to be a gross lack of national identity.

Last week's commentary states that Carter did not let the embassy seizure at the end of war because he foolishly assumed that by not acting harshly the United States would be displaying its moral goodness, and this would bring out the moral goodness of the Iranians, too. I do not know where the author finds his information, but this statement seems even more foolish if it is to be taken seriously.

Furthermore, the article states that "the United States would not retaliate militarily because such a reaction would threaten the lives of the hostages." This statement reflects a flawed and superficial analysis of Carter's decision.

In countless remarks, Carter formalized his priorities towards the crisis as follows: "Our first commitment has been to protect the interests of our nation... Secondly, to ensure the lives and safety of the American hostages."

Military retaliation, in the form of "carefully orchestrated bombing raids" (as the commentary puts it), was directly counter to U.S. interests in the region.

The part of the commentary that bothered me most of all

was the statement that it "may seem pointless to analyze Carter's actions." I am very surprised at this apathetic point of view and I vehemently disagree with it. For, if we do not explore the motivations for Carter's decisions, how can we possibly be expected to understand them? In my following commentary, I hope to provide the campus with a much more perceptive view of the hostage situation than that of last week's.

In very few regions of the world today is there such a convergence of U.S. interests as in the Persian Gulf and the rest of the Middle East. America's primary interest there, quite obviously, is oil. The United States imports 25 percent of all its oil needs from the Persian Gulf. Western Europe (65 percent) and Japan (75 percent) must face the fact their very economic lives depend on the Persian Gulf.

The oil-consuming world faces a very precarious future with respect to dependable and affordable oil supplies. The future of the entire industrialized world depends on a very close relationship between oil producers and oil consumers, and the hostage crisis threatened to severely strain, if not break, that relationship.

It is a widely recognized fact that the Middle East is a region with a very volatile potential for instability and unrest. The Islamic Revolution in Iran and the consequent emergence of a politicized and militant Islam was seen by most experts as the greatest threat to Middle East stability since the 1973 Arab-Israeli War.

When the United States was dragged into the affair through the hostage crisis, the tension-ridden situation took on a new dimension—an "imperialist" superpower now became directly involved. The Secretary General of the United Nations termed this crisis "the most serious threat to world peace since the Cuban Missile Crisis."

Given the anti-Western fervor that was spreading all over the Middle East due to

Iran's Islamic revival, the United States now became the representative of the entire West at a very inopportune time. The Iran-U.S. confrontation, if not properly handled, could have easily spiraled into an Islamic-Western confrontation with the future of the industrialized world hanging in the balance. The United States had to take extreme care in the manner with which it dealt with this new current of agitation. The United States' primary objective was to keep the crisis localized and to refrain from inflaming the situation.

The United States had a second critical interest concerning its involvement in the hostage crisis—the maintenance of political moderation in the Middle East. The Persian Gulf states were already very nervous about the removal of the ex-Shah's military umbrella over

leftist charges of U.S. imperialism.

The cooperation of these politically moderate nations in all future economic and political programs, including oil production and the Middle East peace process, hinged on the American response to Iran. Tough, punitive actions upon Iran could have alarmed, alienated, and certainly destabilized all pro-U.S. nations in the area. In addition, because of the religious grass roots that Iran's Islamic revival had rekindled in the region, an American overreaction would have been unsettling for all Islamic nations. The introduction of U.S. military force in the region, advocated by last week's commentary, would almost certainly have resulted in the political polarization and instability that the United States desperately wished to avoid.

Military retaliation...was directly counter to U.S. interests.

the Gulf and the power vacuum that would inevitably follow. American action in the hostage crisis would have a tremendous effect on the domestic stability of the Middle Eastern moderate governments with ties to the West.

The introduction of a politicized, militant Islam threatened the very foundations of political moderation in the region. Saudi Arabia, Egypt, Jordan, the Gulf emirates and other regional nations came under heavy political pressure to distance themselves from the Western world. The United States had to avoid any provocation that would result in political damage to these indigenous forces of moderation.

The violent reactions of many Islamic nations to the alleged U.S. involvement in the Grand Mosque takeover in Mecca illustrated the volatility of the region all too clearly. Any superpower military retaliation on a defenseless Moslem nation would have further fueled

Carter also had strategic and geopolitical reasons for following a policy of restraint towards Iran. The Persian Gulf is one of the most important strategic areas of the world to the United States, and Iran is a key nation within that region. Iran shares a considerable border with the Soviet Union, was the region's second-largest oil producer before its revolution and controls the entire eastern coast of the Persian Gulf, including the Straits of Hormuz. Like it or not, it is evident that the United States cannot irrevocably alienate such a strategically vital country.

Iran's present existence in revolution and instability presents a great opportunity for Soviet adventurism. Any serious punitive action on the part of the United States would provide Russia with an irresistible chance to come to Iran's aid against the "imperialist" Americans. The ensuing chaos, divisiveness and helplessness that would have come about from an

American military retaliation would have created an excellent playground for Soviet penetration.

Forcing Iran into the waiting arms of the Soviets would have had mortal repercussions for the industrialized world. More than any other reason, this made it imperative that the United States tread softly.

As the previous guest commentary so strongly upheld, America had every right to take offense at such an unwarranted assault on its innocent citizens and such a blatant violation of international law. However, to treat the hostage crisis as an act of war is to ignore the magnitude of the stakes involved in the situation. The United States was in no position to define a crisis in that particular region of the world in the context of a bilateral confrontation. Under the circumstances, a U.S. reaction constituting deadlines or ultimatums (such as last week's commentary advocated)—ignoring the factionalism of Iranian authority at the time—would almost certainly have been inflammatory.

The collective hysteria in Iran at the time of the embassy seizure was like a bomb waiting to explode. American retaliation would almost certainly have ignited that bomb and sent flaming fragments all over the Middle East. Afghanistan would have become a sideshow compared to what might have happened in Iran.

The Carter Administration did not forget where the American priority lay. It lay not simply in retrieving the American hostages, but in leaving the United States in as good a position as possible, under the circumstances, to conduct a long-term political and strategic policy in the Middle East. Carter succeeded in minimizing the potential damage to U.S. regional interests.

The need remains to distinguish between dealing with a single hostile regime for a limited purpose and maintaining positive relations with multiple regimes for the sake of long-term goals.

Guest Commentary: Michael Newman

A reality for Jewish students

To achieve goals as a people requires money.

Recognizing this fact, seven Jewish Colorado College students are devoting time this February for United Jewish Appeal. For the third year at CC, Jewish students are personally soliciting other Jewish students.

In the last two years, more than \$4,000 has been raised through average contributions ranging from \$30 to \$150. This year, CC United Jewish Appeal campaign hopes to raise even more because of the need and the growing needs of world Jewry.

United Jewish Appeal acts as an umbrella Jewish fund raising organization. Money raised from Jewish students at CC funnels into the Denver area federation.

Forty-two percent of the money remains in the local community contributing to very imaginable local Jewish and Jewish homes for the aged, Jewish hospitals,

schools, youth groups, community centers, and small business loans. Local federations have become the economic lifeline for the American Jewish community, binding a vast spectrum of Jewish interests.

The remaining 58 percent contributes to three major divisions. These are H.A.I.S. and N.Y.A.N.A., two groups concerned with Jewish immigrants settling outside Israel; the Joint Distribution Committee which provides for a wide range of health, welfare, rehabilitation, education and cultural services for Jews in 30 countries around the world; and finally, the largest portion goes to the Jewish Agency, the central, non-governmental social aid organization in Israel.

The needs of world Jewry are extensive. In countries such as Iran, Syria, Ethiopia, and the Soviet Union, Jews must emigrate to survive as

Jews. For Jews in such places to obtain visas requires a considerable amount of money. To transport, educate, and settle those Jews who manage to escape to the free world requires money.

The influx of new immigrants is one of Israel's greatest problems. The Jewish Agency funds absorption centers that settle the immigrants in their new home. That a Jewish homeland exists today is miraculous, but with all of Israel's accomplishments over the last 33 years, difficult problems exist: developing rural communities, educating young and old, providing modern medical services, solving the housing shortage, and every other problem faced by an emerging nation with the highest inflation in the world.

A thorough understanding of Israel and Jewry's complex problems requires time and thought. Hopefully the 1981

UJA campaign will be an educational experience.

Once Jewish students understand the nature and extent of the needs, the natural question is "With all the worthwhile philanthropic causes, why should I give to Jewish causes?"

United Jewish Appeal does not ask students to forgo other meaningful causes, but, as people must limit their giving, then giving to people with whom you identify offers a starting point. One must believe that doing a little good positively affects the entire world. If the Jews demonstrate a concern for their own community, maybe this will beckon greater humanity from others.

Jewish giving is not simply charity, rather Tzedaka, a Hebrew word meaning righteousness. Tzedaka is an obligation, an expected tax. In reality, no nation can survive without taxing itself.

But why ask students?

Because most students can give. Giving to others is a personal responsibility. Jews believe one should assume the habit of giving.

The needs of world Jewry remain concretely real. Yet the Jews should not be a people without hope. As demonstrated by this campaign, Jews can exhibit a sense of caring, a sense of being one.

Jewish students on this campus have different feelings about Jewish identity and Tzedaka. The 1981 United Jewish Appeal campaign hopes that solicitations become positive experiences — of sharing feelings, of learning, and an opportunity to give generously.

Beyond the confines of CC exists a world of problems and needs. For Jewish students, the step beyond begins this month by giving to the United Jewish Appeal.

For more information, please call me at 630-8021.



Second prize photo by Tim Sexton

In review

Photos present CC talent

by Gordon Row

The third annual Colorado College photography exhibit, now displayed in Armstrong Hall, is marked by several outstanding photographs, both in color and in black and white.

Although the exhibit is not primarily a contest, awards were presented to the three best prints in color and in black and white. A jury of Colorado Springs photographers chose the winners, to whom certificates were presented at the opening last Sunday.

In the black and white category, the first prize went to Lucky Smith, the second to Tim Sexton and the third to Matthew Cobb.

For color photographs, Lisa Deeds won first prize, Bonnie Schwahn won second prize and John Winsor won third prize.

Matthew Cobb, third place winner in the black and white

category, used tinting to accentuate the mannequin in his print. The mannequin, already seeming out of context with the pedestrians on the street, is perplexing when in color and behind a cleverly aligned broken plate glass window.

The winning color photograph, by Lisa Deeds, is a landscape—punctuated by electric wires and an orange wall in the right foreground.

Bonnie Schwahn's second prize print, a red, dented, pick-up truck cab, is an eye-catcher. The red of the truck, the blue of the sky, and the sinuous shadows of the dents in the truck combine to make a particularly appealing visual effect.

The other award winning print in color, John Winsor's, is interesting mainly because of the striking nature of the subject. We see a red sink, a swan-shaped faucet, and the flash mechanism of the

photographer in the mirror behind the sink.

The prize-winning photographs, although quite good, should not overshadow other good points in the exhibit.

A color print done by Robert Bennet is particularly intriguing. It is dominated by varying shades of blue-green and is characterized by two rather inexplicable points: an electrical plug and cord trailing into the picture from the bottom right corner and two gloved hands making a cup of tea.

The unnatural color, combined with the enigma of why someone would wear gloves to make tea or why an electrical cord should be poking its way into the camera's field of vision, makes the print difficult to quickly pass by.

Two color photographs by Scott Hollander, though of a completely different character from those discussed so far,



Third prize photo by Matthew Cobb

also present the viewer with thought-provoking images.

In one, the subject is a herd of sheep and a shepherd moving through a grove of trees. These trees, however, are all of identical form and are planted in perfectly straight lines. From the angle of the photograph, the aisles between the trees make interesting tunnels for the eye.

The other print is a landscape: cultivated fields on a hillside are backed by a hazy mountain. With the linear boundaries and uniform color and texture of the fields, this photograph provides the same paradox of calculated

geometry in a natural setting.

On the black and white of the exhibit, a picture by Tim Sexton catches a scene: several men, dressed without exception in white, playing a game with big, heavy balls on a carpeted lawn. Bette is the game they are playing, one which is itself up perfectly for a camera because of the trappings of the sport.

The exhibit will be on view through Feb. 21 and is free and open to the public. The college's artistic talent apparently in good standing and should be supported by student and staff attendees.

Trio to play CC

The Kalichstein-Laredo-Robinson Trio brings together three internationally acclaimed artists who take time from their active solo careers to play the great pieces written for piano trio.

The trio will perform at CC Feb. 18 at 8:15 p.m. in Packard Hall. The program will include works by Haydn, Mendelssohn, and Schubert.

Individually, the trio members have performed with the world's great orchestras and conductors. Their rare combination of virtuosity, musicianship and joy at making music together has established them as one of today's most exciting ensembles.

Among the trio's earliest performances was an appearance at the inauguration program for Jimmy Carter at the White House. Other performances include playing at the Frick Collection in New York and at the Library of Congress.

At the Library of Congress, their all-Brahms program was described "as near perfection as one is ever likely to encounter" by the



Kalichstein-Laredo-Robinson Washington Post

During the 1979-80 season, the trio's two national tours took them to New York, Los Angeles, Montreal, Phoenix, and other cities and colleges

The Arts page welcomes all contributions of film and play critiques, musical reviews, and relevant cartoons and articles. All contributions should be typed, doubled spaced, and can be left in the Catalyst office or the Catalyst box at Rastall desk.

'Lysistrata'

"Lysistrata," the bawdy Greek comedy, will be performed Feb. 19-21 in Armstrong Hall. Assistant director and stage manager McG Carpenter, dance coach Linda Benfield and director John Wilson hope to bring a fresh and revolutionary approach to the ancient play.

The cast includes more than 30 players. Jann Dubois has the lead role of Lysistrata.

The female supporting roles are played by Juliana Venier, Amy Brooks, Rochelle Dickey, Mona Ayad, Pamela Cornwall, Molly Hale, Stacey Henry and June McHugh.

The male leads are played by Henry Mark, Patrick Owen, Andrew Mutnick, John Fenner and Hans A. Krimm.

The play's major themes are still pressing issues today, according to Wilson.

Tickets for "Lysistrata" are available at Rastall Desk. Tickets are free with a CC ID.

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Whitney show explores state of the arts

by Glen Olsheim
What is the state of the arts? seems to be the question raised by the exhibit of 60s and 70s art now on loan to the Colorado Springs Fine Arts Center by the Whitney Museum.

The show is small, but presents a well-selected group of artists whose work is some of the foremost in their respective styles. The exhibit tries to show a cross section of the many styles and characteristics composing the paintings of the last two decades.

The show is broken up into three categories, not by style or chronology, but by content. It is presented in a spacious display which takes up most of the first floor of the Fine Arts Center.

"The Real" is characterized by paintings with real scenes and objects. This category includes paintings from such

styles as pop art, photorealism, expressionism and traditional figure painting.

"The Ideal" is a grouping of abstract paintings including such styles as color field painting, geometric abstraction, op art and minimalism. "The Fantastic" is a mix of dreams and reality with a specific statement behind it. Some of the styles represented in this section are funk art, the Hairy-Who and other anti-formalist styles.

The unusual grouping of the show is aimed at providing a broader and more easily accessible view of the many aspects of 60s and 70s art. The exhibit endeavors to group the movements of these decades into a readable explanation of what was happening in the art world and society.

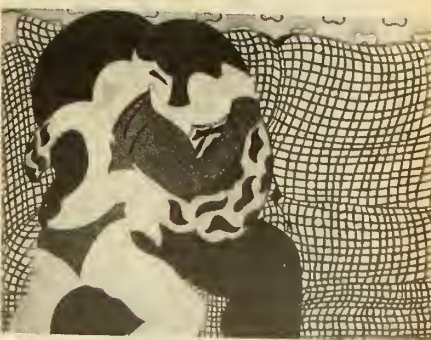
"The Real" presents a diverse group of paintings whose only common characteristic is that they are

representational. Some of the artists included in this section are Andy Warhol, Roy Lichtenstein, and Richard Estes.

The representations of the subjects that these artists choose are as diverse as the subjects themselves. Such topics as commercialism, comic strips, advertising and machinery are represented by the artists.

Two major styles shown in this group are photorealism and the return to traditional figure painting. Photorealism, which became a major trend in the mid-60s and continues on today, is an art form where the painter tries to recreate the optical qualities of a photo.

The traditional figure painters, on the other hand, involve a new emphasis on structure, color and composition in their works. The bright colors and vivid geometric forms bring a new life to the



William Copley's "M. Verdou"

Susan Morrison

traditional nature of figure painting. Alex Katz's portrait of a young man, titled "Eli," illustrates perfectly the ideas behind the radical departure of figure painters from what had preceded them.

All the artists grouped in "The Real" section of the exhibit continue to explore expression through the manipulation of real imagery.

"The Ideal" section of the exhibit presents the conceptual paintings. "The Ideal" painters work with color, geometric forms, light and space. These works are unconcerned with the depiction of visual reality or imagined events. The works are completely abstract, conceived apart from actual instances or specific objects.

Some of the artists exhibited are Helen Frankenthaler, Robert Motherwell and Frank Stella. A wide diversity of styles characterizes "The Ideal" painters. The viewer has only to look at the sharp-edged, brilliantly hued painting of Frank Stella and the flowing pastels of Helen Frankenthaler to see the wide variety of artistic creativity

in "The Ideal" section.

The final section of the exhibit is "The Fantastic," where artists deal with dreams and reality and the way they mix. "The Fantastic" painters have a definite alternate reality as the point of their works and it is this reality which separates them from "The Ideal" painters. Their work often has a strong social or humorous point to it.

A work which perfectly represents the ideals of "The Fantastic" painters is William Copley's "M. Verdou." What at first appears to be just a bundle of cloth on a printed sofa resolves into two figures tightly interlocked in an embrace upon closer inspection.

The show, which opened Feb. 1, will remain at the Colorado Springs Fine Arts Center until March 21. It is an exciting show which presents where art has been for the last two decades and where perhaps it will go.

The Fine Arts Center is located at 30 W. Dale St. Admission to the show is \$1.50 except on Wednesdays and Saturdays, when it is free.



Richard Estes' "The Candy Store."

Susan Morrison

In review

Dawg music's acoustic bite

by James Kent
The David Grisman Quintet one of the few groups today whose music defies classification. An intricate blend of jazz, bluegrass, swing, folk and classical, Grisman refers to his musical mixture simply as "dawg music."

On Feb. 17 at 7:30 and 9:30 p.m., the David Grisman Quintet will appear in the Eckard auditorium.

I would recommend this concert to anyone with an interest in acoustic music, and

especially to those who have never experienced the David Grisman Quintet. For those of you who think that musical diversity is dead at Colorado College, you deserve a good bite of this dawg's mongrel music.

For my part, I have experienced the Grisman Quintet once, in 1978 at New York University, with featured guitarist Tony Rice (since replaced by Mark O'Connor, a Grand National Fiddle Champion, as well as

accomplished guitarist). It was one of the most exciting musical performances I have ever seen.

One minute the quintet is soothing the ear with a beautiful jazz composition, and the next moment, they leap into a wild bluegrass medley. Grisman is at once a gondola strummer on the Venetian waterways and a mad gypsy mandolin picker in the Rumanian foothills.

The Grisman string quintet features David Grisman on mandolin, Darol Anger on violin, cello, and viola; Mike Marshall on mandolin, guitar, and violin; Mark O'Connor on guitar and violin; and Rob Wasserman on bass.

Grisman's musical background reflects the diverse elements of dawg music. Migrating to New York City from Hackensack, N.J., Grisman started his career among the wave of folk-rock in the mid-60s. He first recorded with Maria Muldaur and John Sebastian in the Even Dozen Jug Band.

Grisman has worked with such bluegrass greats as Bill Monroe and Vassar Clements, and such jazz artists as Taj Mahal and Stephane Grappelli.



The David Grisman Quintet

He has performed on more than 40 albums with artists ranging from James Taylor and Judy Collins to Linda Ronstadt and Dolly Parton to Jerry Garcia and Merl Saunders. He has also released five albums from his own various groups, including his latest release, "Quintet '80."

Grisman's liberation of the mandolin from its traditional Neapolitan minstrel and American bluegrass roles has earned him acclaim as one of the most talented composers

and mandolinists in the world.

However, Grisman's longstanding mentor, Bill Monroe, mandolinist and father of bluegrass, was somewhat estranged by Grisman's transition to new forms of the acoustic blend. Monroe insists that Grisman "needs a haircut."

Tickets for the concert are available at Rastall Desk. Tickets are \$4.25 with an activity card and \$7.50 general admission.

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Tigers trounce Colorado Women's College 71-58.

Tom Prosser

CC basketball

Women hoopsters lead division

by Carrie Ernst

Rising to first place in Division II of the Inter-mountain Conference, the Colorado College women's basketball team downed previously undefeated Colorado Women's College last Tuesday, 71-58.

Laura Golden, coach of the CC dribblers, believes defense was the "big plus" for the Tigers against CWC. Going into the contest, four CWC players were averaging in double figures, but a strong Tiger defense allowed only one CWC dribbler to reach double figures. Coach Golden said, "Ada Gee did a great job of shutting down their top scorer. She (the CWC player) had been averaging 16 points a game, but Ada's defending held her to six points for the game." Against CWC, the Tigers also posted their best year, completing 54 percent of their shots. Top scorer for CC was Lolita Curtis with 21 points.

Holding the top spot in their division, the Tigers are 6-1 in league play, followed by

Colorado Women's College with a 5-1 record. Denver University and U.S. Air Force Academy are third and fourth with two and three league losses, respectively.

Last weekend the CC dribblers took on Denver University and the University of Wyoming, coming out on top in both contests. Traveling to Denver on Friday, CC posted 72 points to DU's 63. Betsy Schilling sunk the most baskets for the Tigers, accumulating 20 points for the game. Debbie Nalty, Gee, and Curtis also reached double figures in the DU contest.

The University of Wyoming, a member of Division I, fell to CC, 63-50, last Saturday. Coach Golden praised the Tiger's defense against Wyoming. "The girls played better defense than I've seen in the history of CC women's basketball. I hope it continues." She added, "Tawnya Gilliland played super defense. She caused a lot of turnovers and came through on free throws."

Gilliland completed six of nine free throws, giving CC the lead after the Tigers trailed Wyoming by three points. Gee, Nalty, and Curtis again scored in the double figures to contribute to CC's win over Wyoming.

Coach Golden expressed great satisfaction with the performance of her team this season. She said, "Considering injuries and sickness, the progress of the team is beyond belief. If someone had told me at the beginning of the season that we would be doing this well without the people who have been unable to play, I wouldn't have believed them. I think that says a lot for the girls who are playing." Golden praised the performance of the freshman players. "We have depended a lot on the freshman to fill positions, and they have come through for us."

The Colorado College women's basketball team takes on Mesa College tomorrow at home.

Women kickers come out in numbers

by Alan Bossart

The Colorado College women's soccer program starts off the year with a surge of participation. This year's turn out for pre-season work-outs and conditioning is larger than any previous year.

Coach Steve Paul, in his seventh year as head coach for the women's soccer program, said he is "extremely excited about this year's potential."

The kickers only lost five seniors last year and have numerous returning women. About 50 percent of the team is composed of freshmen and sophomore women, making a rather young team.

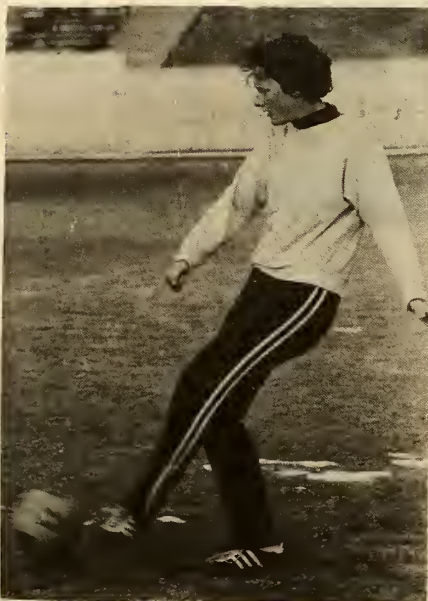
As experience goes, there are women who have never played or have only a few years of experience, and then there are those with numerous years of training in their pockets. According to Paul, "This year will be a building year for our team; we will be working for the future as well as the present. I have high hopes for this year's team."

Returning to make this year's team strong is co-captain Kristen Fowler, a senior. She will resume the elected position of co-captain along with Peggy Sheehan.

Fowler was voted on the All-American Collegiate honorable mention team. It was the first year for such a team, and Fowler was selected from Colorado College.

As goalkeepers go, "we're unsure," Paul said. Last year's back-up, Robin Goldman, will be returning.

Several people are helping Paul ready his team for the season opener. "All the coaching assistants are graduates of this CC program and they all have the same style of coaching ideas," Paul said.



Co-captain Peggy Sheehan

Tom Prosser

Last year's record was 12-7-1 overall with a divisional record of 10-3-0, which was good enough for third place in their division for the second year in a row. "We lost some close games in tournaments and that's what hurt us," Paul noted. But he added, "We were much stronger than our record showed."

There will be a home tournament April 17-19 and an away tournament in California the first week of May in Santa Barbara.

As the kickers work out for this season, they will also be getting themselves ready for next year's first fall season.

The season is being changed from spring to fall, and Paul said he has hopes for a good transition because of the number of interested women. He said, "It's going to be a little crowded" during practices.

The 1981 season includes eight home games and seven away games for a total of 15 league games. Paul said he hoped to get in a few early scrimmages.

Formal practices will begin Monday, Feb. 16. The first league game will be a home game against Marquette University on March 12 at 3:30 p.m.

Al's Run

Alan Bossart

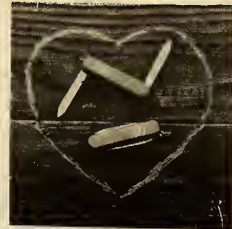


We are drawing to the close of another full season of Tiger hockey. Tonight and Saturday night, Feb. 13-14, the CC Tigers will take on their final foe, the Badgers of the University of Wisconsin, on home ice at the Broadmoor World Arena at 7:30.

They return with two losses at the hands of Michigan Tech, 6-2 and 5-0. This pair of defeats dropped the Tigers to a 12-14 overall season mark and a 9-13 mark in their division. CC has lost three straight WCHA contests, something they haven't done since early November. This puts them in seventh place in the WCHA standings.

Tiger hockey is the mainstay of this college and as the final games arrive, we should all have a super showing for those seniors and for all those Tigers. Everybody give their T-I-G-E-R just one more time for the 1980-81 season.

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Tom Prosser

players warm up for the season.

CC stickers start year with new coach

Colorado College lacrosse kicked off its 1981 season Feb. 1 with a new coach heading up the returning lettermen. Cliff Crosby is filling a vacancy left by Tom Kay, who coached CC last season. Crosby, a 1977 CC graduate, starred in lacrosse for the Tigers and was a member of the 1976 RMIAA championship team.

Work by head coach R.M. Stabler led to Crosby's return to CC, as well as "my desire to get back into the game," Crosby expressed his thanks for Stabler's help. "I owe him not only for this job but for the entire lacrosse program," he said, referring to Stabler's use of personal funds

to purchase jerseys, sticks and other equipment.

He inherits a fairly experienced team from Kay. The first midfield line of captain Dave Ammons, Brooks Gentleman and Bruce Atkinson returns this year, as well as scorers Bart Thompson, Ted Sulger and Schuyler Grey.

The Tigers also feature a tough defense, what Crosby called one of the "strongest parts of the team." Defensemen Charlie Henry, Pete Tasker and Pete Vogt are back to stop opponents this year.

Crosby is also pleased with his goalies, including last year's starter Ken Greenburg and returning goalie Jim

Splaine, who was absent from CC last year. "The team shows a lot of promise," said Crosby. "There aren't a lot of stars, but we have a good chance of going all the way."

Ammons summarized the team's feelings with his views. "Last year we were 10-4, but we should have been 14-0," he said. The main emphasis this year is on capturing the RMIAA title—with an eye on sweeping the Air Force's perennially tough team.

Tiger players face their first competition March 7, when Colorado State University plays CC on Tiger ground. The season will feature a visit from the University of California-Berkeley team.

Tiger Tales

Men's swimming

The Colorado College men's swim team will meet its final regular-season foe today when the Tigers travel to Greeley for a dual meet with the University of Northern Colorado.

In recent action, the Tigers improved their season record to 6-6 when they defeated Metro State College 54-49 and Colorado University 68-43.

Eric Tibby (50 yard freestyle), John Wilbur (200 yard butterfly), Dave Hartong (100 yard freestyle), Matt Ivy (200 yard backstroke), and Carl Nadelhoffer (200 yard breaststroke) all earned firsts for the Tigers in their win over Metro.

CC raced to eight first place finishes in its victory over Colorado University. The meet was the first modern-day contest between the Tigers and Buffaloes. Hartong (200 and 500 yard freestyle), Winston Tripp (200 yard I.M.), Robert Osgard (1 and 3 meter diving), Scott Price (200 yard butterfly), and Ivy (200 yard backstroke) recorded firsts as the Tigers logged their sixth dual-meet win of the season.

Women's swimming

Melissa Mantak headlined the women's swim action as the freshman from Bloomfield Connecticut qualified for the AIAW National meet with a 27.99 seconds clocking in the 50 yard butterfly.

Mantak also won first place honors in the 200 yard individual medley and the 100 yard butterfly to lead the Tigers past Colorado University 82-56, Saturday, Feb. 7.

Carrie Jenkins and Laura Foster each one two races and Mary Buchanan and Sue Wolf recorded one first place each as CC upped its season record to 6-5.

Tomorrow, the Tigers will compete with Air Force, Denver and Kearney State in a meet beginning at 10 a.m. in the Air Force Academy pool.

Features

R-R-Ring: '2nd floor Bemis. JL who?'

by JL Spradley

So you thought living at Colorado College would be great. You got a surprise. Well, I thought it would be terrible and I got a surprise too.

The first thing I ever got from CC was a free lunch. Ah Ha! you say, "There's no such thing as a free lunch."

I must also admit that the food is better than at home, in a way. My mom must be the only person in the world who can say perfectly seriously, "Of course you're a vegetarian

now. I understand dear. Eat your steak."

Bemis dining hall isn't the only unexpected plus. Walk down the hall from my room and there's the magic pop machine. Yes sirree, bub. Put in 35 cents and it will either give you three pops for the price of one, or it will look at you and not cough up a single one.

The trick is to listen for the sound of multiple wins and rush out immediately after. If it works once it might work twice, right? Of course right.

My wing is really pretty sedate. Between 1 and 4 in the morning it is absolutely dead. Silence everywhere. And we never throw parties during final exams. (Before and after yes, during no.)

And the dogs never really bothered most of us. We're blasé.

Now and then we get a little wild and kidnap the Domino's Pizza delivery man. And our bathroom is something to drool over. It's covered with lovely pictures of half-naked men. (You wouldn't believe how little a person can care about the peeling paint when it's covered with something artistic.)

One thing here did live up to my worst expectations. The telephone. I never get phone calls. I answer the phone and it's not for me. It's never for me. Except when I'm trying to figure my taxes so I won't have to give the government my tuition money. Then it's for me every 3 and one half seconds.

The really frustrating thing is when the phone rings at 2 in the morning. I lie in bed and listen to it ring, and no one answers it. So finally I stagger out of bed (an acrobatic maneuver when attempted from the top of a loft at the prime time for grogginess in the night. Sometimes I forget I have a loft) and answer the phone.

It always turns out to be a breather. Test the next day and some guy wants me to tell him if I think he's got bronchial asthma, and would I suggest Primatene.

I suppose I really shouldn't complain. After all, things could be much worse. I could be living in Colorado.



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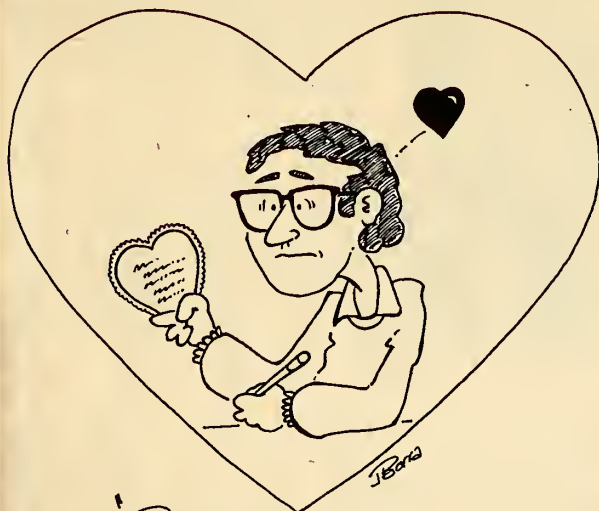


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THE DEANS ARE RECYCLING! Last week the Dean's Office started recycling office and note paper in an effort to help ENACT get a new long-range recycling plan off the ground. If you're looking for a place to put your note paper — check out the barrels — east side of Armstrong or Rastall TV room.

I HAVE LOST the gold bracelet my father gave me for my birthday. Imprinted on it is my name. It was lost approximately Jan. 19. It means a lot to me. If found, please contact Diane at ext. 470.

Personals

NINER,

Take care of that tootsie. Thanks for everything and everything hon. Happy Valentine's day on the side.

Your other half,
Gimpy

TCE

Happy heart-day from a red heart lover!

AC

*** **RANDY NAKAGAWA** ***
Happy Valentine's Day, honey! Thank you for the most wonderful "rainbow" I've ever seen... You and me.

Today and always,

Leslie

K.D., I love you so much. Don't ya know.

S.W.

AFFIRMATIVE ACTION, by my valentine!

CC

A \$1,000 GRAND PRIZE will be awarded on the special poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000. Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, Calif., 95817.

STUDENTS INTERESTED in enrolling in the fall, 1981, semester in Cuernavaca, Mexico, should contact Professor Andres Diaz at ext. 244 or Professor Salvatore Bizarro at ext. 534.

SUMMER READING COURSES may carry 1/2 unit credit only. Not more than two of them may be taken by a student in the same summer. Students attending any summer school are ineligible.

The tuition charge is \$130 per 1/2 unit.

Students who wish to withdraw from a Summer Reading course in which they have enrolled must notify the Registrar prior to June 15, 1981. After that date they will be responsible for completing the course and no tuition will be refunded. All the work in the course, including the final examination, must be completed prior to the beginning of Block 2, 1981-82. Students who have not completed the work by that time will receive a No Credit unless they were prevented from completing it by reasons beyond their control. In such cases, they will receive an incomplete.

MILLIE:

Happy 80th to the youngest (in spirit) coed in my life. Hope you dance the night away with Elmer (and Lawrence Welk). I love you, Your favorite grandson. (Mom says to avoid politics, so don't read my column).

I JUST WANTED the world to know that yesterday was my birthday!

-Musical Buns

HAPPY BIRTHDAY Debbie U. From your friend J.S. in Bemis.

HAPPY VALENTINE'S DAY to A.T.G., and B.E.F., and all of my other special friends, here and elsewhere. My love to all of you. E.E.R.

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Bort Carleton

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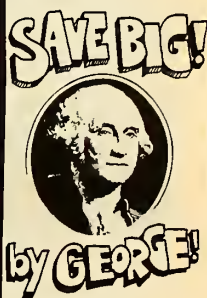
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The Back Page

JL Spradley

Friday, Feb. 13

3:12 p.m.
Good Luck Day at Benny's. Happy hour all day.

7 p.m.

Film Series, "Seven Samurai," Olin Hall I. Swashbuckling Japanese style.

7:30 p.m.

Hockey. Broadmoor World Arena. Free bus leaves the south side of Kistall at 6:45 p.m. CC vs. University of Wisconsin. Kistall at 6:45 p.m. again. Kistall.

7 p.m.

Women's basketball. El Pomar. CC vs. Mesa College. Come watch Mesa get labbed.

7:30 p.m.

More hockey at the Broadmoor World Arena. CC still vs. University of Wisconsin. Free bus leaves south side of Kistall at 6:45 p.m. again. Kistall.

8:10 p.m.

Take your Valentine to the All Campus Square Dance. Consist of 16 couples (dancers). Everyone welcome. Sponsored by the CC Square/Folk Dance Club. There been there and it's fun. Swing it, kids.

Sunday, Feb. 15

10:30 a.m.

College Worship Service. Speaker: Professor Joseph Pickle. Shove.

5:00 p.m.

Common Meal. Shove. Chapel. Maybe we all have something in common.

Tuesday, Feb. 17

3 p.m.

CCCA meeting. Kistall 212. Time out again to check up on your student body. If you're not there, they doing with our money THIS week?

7 p.m.

Women's basketball. CC vs. Mesa State College. El Pomar. My parents work at Mesa, so I'll cheer both sides.

7 and 9 p.m.

Film Series, "Weekend." Olin Hall I. In spite of the title of the movie, today is not Friday.

7:30 and 9:30 p.m.

David Gisman Quintet. Packard. Tickets \$4.25 with CC ID. David is a mandolinist. Now, a quintet has five people, but how many strings does a mandolin have?

9:12 p.m.

Rolling Stones Night at Benny's. This is not a primitive form of bowling.

Wednesday, Feb. 18

8:15 p.m.

Kalshel/Larado/Robinson Trio. Packard. Free with CC ID. Now a trio has three people, but how many strings does a piano have?

Encore performance by "Funk Road" at Benny's. Somebody must have liked it to get a return.

Thursday, Feb. 19

11 a.m.

Thursday at Eleven. Packard. "Guns of My Horse, John Wayne Myth and Reality of the

West." Yes, we are included in the West. This is about us. How exciting. Will we be famous? I doubt it.

7:30 p.m.

Film. "Ali: Fear Eats the Soul." Olin Hall I. Yes, that's just the way they told it to me. But I guess my soul would be eased too if I was a German guy in love with a German girl in a melodrama.

8:15 p.m.

"Lysistrata." Armstrong. Free with a CC ID. You will love this one. It's got sex (at least it's mentioned) and violence (they mentioned that too). Something for everyone.

More "Funk Road" at Benny's. If at first you don't succeed...

Friday, Feb. 20

7 p.m.

Women's basketball. CC vs. Eastern New Mexico University. El Pomar.

7 p.m.

Women's swimming. CC vs. University of Northern Colorado Schlusman Pool.

7 and 9:45 p.m.

Film Series, "Tolita." Olin Hall I. Do you really want to see this? Well, go then.

8:15 p.m.

"Lysistrata." Armstrong. Once again Greece comes to life before our very eyes.

Word for the week: Onger—o wild oas. I've got a friend like that.

the Catalyst

Vol. 13 No. 16 Colorado College Colorado Springs, Colorado 80903

December 15, 1981

CC photography exhibit

'Stacey,' by Lucky Smith, the first prize photograph in the black and white category. Coverage, page 6.



Tuition increase slated

by Matthew Holman

At the Feb. 17 CCCA meeting, Dean Max Taylor and three other administrators announced what Taylor described as "the largest single jump in tuition, I think, probably, in the college's history."

Taylor was accompanied by Glenn Brooks, dean of the college; William Ferguson, director of student aid; and Robert Broughton, vice president of the college.

Tuition will increase \$800 for the 1981-82 school year, raising tuition to \$5,500 a year. The board and room cost will increase \$100, making it \$1,800 a year. These increases will bring the total cost for on-campus students to \$7,300 a year, compared to the 1980-81 figure of \$6,400 a year.

Broughton attributed the increase in tuition to factors related directly or indirectly to rising inflation. He cited such factors as projected increases in faculty and staff salaries, the rising cost of energy, which cost the college 15 percent more last year than in previous years, an increase of 50 percent in safety insurance and the general rise in cost of instructional

supplies and materials for upkeep of the college.

Broughton said, "You just can't expect to get the same thing this year for the same prices you did a year ago."

When asked what sort of pay increase was projected for faculty, Ferguson responded, "That won't be decided until March, but we would like to try to meet the inflation rate and compete with similar schools."

Broughton assured the council that the college is investigating ways to save energy, including having a study done by an independent engineering firm. The firm is looking into a computerized heating control system for college buildings. The firm's report is expected to be completed in mid-March, Broughton said.

Although Taylor said the increase was probably the highest in school history, "this is comparable to what other colleges are facing this year." He said CC's costs will remain "relatively the same" in relation to other colleges.

In the 1980-81 school year, CC was the fourth least expensive college among the 13 Associated Colleges of the



Eric E. Rosenquist

From left to right, Glenn Brooks, Max Taylor, Robert Broughton and William Ferguson.

Midwest, according to Taylor. The most expensive college in the ACM group was Lake Forest, charging \$7,205, and the least expensive school was Coe, charging \$5,470.

Ferguson assured students that the increasing costs and

the new government's probable tightening of the availability of student financial aid would not affect the school's aid to needy students.

He said the only difference might be that students who

received aid would be those who showed real financial need.

The increase marks the third year in a row that the College has made some kind of increase in either tuition or room and board.

Students present budget proposal

by Matthew Holman

Pleas for financial responsibility, an announcement of a tuition increase and a lecture by council president Brad Friedman highlighted a three-hour CCCA meeting Feb. 18.

Friedman said it was "time for us to look at why we're here and why we ran for council... This job is more than two meetings a month and a couple of committee meetings."

He said he sensed a "feeling of apathy" among the council members and this apathy created a potential for "internal problems." He added, "It seems hard for me to justify spending five to six hours a day when it seems to be a one-man project."

Following his criticism of members, Friedman turned the floor over to Max Taylor, Glenn Brooks, Robert Broughton and William Ferguson, who announced the tuition increases for next year.

A group of concerned students, led by Randy Lewis, former financial vice president for the CCCA, submitted a request for financial responsibility to the council.

The four-page statement expressed concern that the council was headed toward a possible shortage of funds and asked that the council become more thrifty.

The group's statement appeared to be spawned by their concern that the council was liberally using the reserve account. The reserve account "is the final source of funds to cover any emergency" the council might encounter, the statement said.

The student group

requested that the council:

- 1) Complete the informal audit of all CCCA organizations' financial records, which, according to the CCCA constitution, should have been completed by fifth block.

- 2) Give an exact accounting of the \$8,000 special projects budget and all funds held in that reserve account since Sept. 1, 1980.

- 3) Create a written set of programs and fiscal plans for the council for the remainder of this year and for budgeting the 1981-82 fiscal year.

- 4) Establish in the CCCA constitution specific guidelines for the use of any funds held in the reserve account.

Although some council members expressed their view that the CCCA had acted with foresight and thoughtfulness, the council agreed to look into the proposal and come to some conclusions at a later date.

According to Alicia Harris, CCCA financial vice president, there are \$8,100 in the reserve fund.

The council agreed to grant \$200 to the newly chartered Greenpeace organization and to rescind a grant given to Circle K to avoid violating the CCCA tax-exempt status. The CCCA is legally forbidden to give money to any national group, and the Circle K funds would have been directed to the national organization.

During open business, council member Chris Emmanouilides said a concerned group of students would present a proposal concerning Affirmative Action at CC at the March 3 CCCA meeting.

Reagan slashes budget

by Lori Lanham

College Press Service
background information

President Ronald Reagan highlighted proposed budget cuts, which include reductions in financial aid to disadvantaged, minority and middle-income students, on national television Feb. 18.

Also targeted for academic axing are the Pell Program (formerly BEOG), the Middle Income Student Assistance Act (MISAA), National Direct Student Loans (NDSL), and Guaranteed Student Loans (GSL).

Robert Broughton, CC vice president, commented, "I don't know exactly what this is

going to mean for us," but that any cutbacks would be felt at CC.

Broughton emphasized that the proposed budget could still be altered by the legislative process.

"The Reagan program looks like reverse Robin Hooding: taking from the poor, disadvantaged, and handicapped students and giving chiefly to the well-to-do through tuition tax credits," according to William Wilken, executive director of the National Association of State School Boards of Education, in response to the proposed cuts.

A recommendation made by

David Stockman, chief of the Office of Management and Budget, calls for an unraveling of MISAA, and replacement of most aid with two block grants to be passed on to state and local authorities for distribution.

The local officials would be given liberty to use the funds as they saw fit. These block grants encompass the present programs for low-income, minority, bilingual and disabled students, and the school library assistance plan.

Kentucky Democratic congressman Carl Perkins, chairman of the House Education-Labor committee,

Continued on page 2

Equal opportunity workshop Affirmative Action discussed

by Carolyn Case

An Affirmative Action Awareness Workshop was held Feb. 18 in Mathias Lounge, sponsored by a non-chartered group of students. The speaker was Judge Ray Jones of Colorado's District II, located in Denver. Judge Jones is an alumnus of CC and a visiting professor this block.

Wendel Phillips, Affirmative Action Officer of Colorado Springs, also spoke at the workshop.

Judge Jones, speaking first, highlighted the legal history of Affirmative Action. He began by discussing some pertinent Affirmative Action cases.

The case of *Bacche vs. The Regents of California*, he said, involved a 34-year-old white male who claimed he was a victim of reverse discrimination after applying to and being rejected from USC Davis Medical School.

According to Jones, the school was operating under a "special program" which provided 16 out of the 100 available spaces for minorities. The Supreme Court viewed this as a quota and



Eric E. Rosenquist

Judge Ray Jones discusses Affirmative Action.

consequently ruled in favor of *Bacche*. This set a firm standard against the use of quotas in 1978.

However, Affirmative Action without quotas was upheld, Jones said. Institutions retained the right to use race along with social and economic background in

considering a candidate. This, said Jones, left academic institutions the right to deliberately diversify their student body as well as their faculty.

Secondly, Judge Jones cited the case of *Weber vs. United*

Continued on page 11

Author exposes Western myths

by James Schmid
"Cowboys don't stink of manure, anymore, they stink of media," according to Stan Steiner, who delivered yesterday's Thursday-at-Eleven lecture, entitled "Get Off My Horse, John Wayne: Myth and Reality of the West."

Steiner, the author of 15 books and a recognized scholar of the American West, said that the Hollywood image of the West was never a reality. He claimed that the real ranchers, Indians, and pioneers who lived in the West bear little resemblance to the characters popularized by film and literature.

Steiner said the first white pioneers to settle the West did not do so because of "manifest

destiny" or any other ideological reasons, but for more personal reasons, like a sick relative who needed a dry climate to live in.

He also noted that it was the Indians and not the pioneers who were the first cowboys and trailblazers, calling the Indians "the beginning of the American West."

According to Steiner, the great Western heroes were largely myth. He pointed out that Billy the Kid was a one-time busboy from Brooklyn, and that Jeremiah "Liver-Eating" Johnson spent his time growing cabbages. "The rugged, individualist cowboy never existed," he said.

Steiner also attacked the myth of the Westerner as a loner and a wanderer. He said both the pioneers and the

Indians had a strong sense of community, sharing and helping each other much more than today. Steiner said in the past "people had to work together," and modern industrialism destroyed this dependency.

Much of Steiner's talk centered on his discussions with people who lived in the old West, and he said that many of them had a curious attitude toward strangers. "Westerners will deny any knowledge of anything they're asked about," he said.

Steiner also commented briefly on how the West should be studied, claiming that the social sciences are not adequate. "You cannot understand people, you can only talk to them," he said.



sketch by Dana Sh...

CC students study war in El Salvador

by Mary Lynne Crihari

In an attempt to involve and educate Colorado College students about United States intervention in the El Salvador civil war, the New Age Coalition is sponsoring a series of programs, according to NAC member Tim Peek.

Last week, tables were set up in Rastall lounge where students could obtain information and addresses to write to their congressmen, Secretary of State Alexander Haig, and President Ronald Reagan to protest U.S. involvement in the war.

Yesterday, the group held a meeting for students interested in organizing an El Salvador study group. According to the NAC, the group is needed because of discrepancies in news reports on the situation in El Salvador.

According to Bob Bergquist, one example of journalistic discrepancy appeared in the Colorado Springs Sun Feb. 14.

In a rebuttal to a letter written by the NAC, the paper stated that "...most of the dead so far in El Salvador's civil war have died at the hands of the guerrillas who are armed with Soviet guns provided from Cuba."

But other reports from news

reporters who have visited El Salvador blame the violence on the "savage" government, Bergquist said.

Bergquist suggested students listen to KRCC's alternative news shows Monday, Wednesday and Friday at 6 p.m. "If you want to round out your perspective and get a broader spectrum,"

Peek also cited a Jan. 20 report from a congressional investigation team which visited El Salvador. The team found no instances of terrorism against civilians by guerrilla troops and recommended the discontinuation of all U.S. aid to the government, according to Peek.

In May, the NAC hopes to bring two scholars in Latin American affairs from Johns Hopkins University and Stanford University to the campus, Peek said. Both of the professors will have visited El Salvador.

Other NAC projects include working with the Housing Committee to increase housing alternatives for Colorado College students, according to Peek. He said NAC would like to see more coed theme houses and improvements on the housing presently offered.

Also plans to meet next with the Panhellenic club to discuss campus relations. He said they hope to open channels of communication between those who are members of the Greek system and those who are not, attempt to create a more cohesive social attitude.

Peek said the NAC is helping the CC physical research energy improve alternatives for CC.

Members of the NAC often referred to as "radicals." Approximately a year ago, this informal group was formed in response to draft registration. Since the membership has increased to almost 100 members, Peek said.

According to Peek, the organization's goals encompass political, economic, and environmental issues. The key to this organization working toward these goals through positive action.

Stephen Antupit described NAC members as "concerned, most frustrated and all active."

He said the coalition receptive to new ideas, projects and welcomed students to attend the informal meetings.



Eric E. Rosenquist
Bob Bach discusses schedule with Christopher Griffiths.

Suggestions sought for advisers program

by Glynis Hawkins

Student suggestions are being sought by the Academic Program Committee in an attempt to improve the faculty adviser program, according to committee member Professor Joseph Pickle.

The committee plans to submit a number of proposals for revising the adviser program at the faculty meeting March 16, Pickle said.

Sally Kneedler, a student member of the committee, commented, "Too many people feel the adviser/advisee relationship is nothing more than having an adviser sign a course registration form."

"They lose sight of the purpose of the program,

which...should be an adviser counseling the student concerning future goals."

Kneedler said only through student input can the adviser program become more effective.

The committee's suggestions include an adviser handbook to inform the faculty of various advising techniques, extensive sessions between advisers and students during freshman orientation week, and a mandatory 4th block advising session.

Pickle invited students to submit recommendations for improving the program to his office, ext. 540, or to any of the student members of the committee.

Student committee members are Brian Maier, ext. 374; Sally Kneedler, ext. 384; and Lisa Bryce, 633-6492.

Reagan continued

vowed to "use his last breath" to defeat the budget cuts.

NSI and GSI, which provide low-interest loan money for college students, are also under attack. Under the Stockman plan, in-school interest subsidies through which the government underwrites the difference between the 9 percent student loans and the present rate of interest, would be abolished.

This would mean federally guaranteed loans, provided only after all remaining sources of financial aid are exhausted, would accumulate the current interest rate of 20 percent as of February, 1981.

Pell grants will also be trimmed under the proposal. All students whose families are above the national mean income of \$25,000 will be removed from the Pell aid-roll, meaning a reduction of

286,000 students in 1981 and 1982.

If Reagan's proposal passes Congress, "A lot of students could be wiped out," remarked Steve Leifman, lobbyist for the Coalition of Independent College and University students.

Other higher education lobbyists have displayed concern that Stockman's block grant approach will set many individual programs up to fall and cause uproar from civil rights groups.

Some lobbyists predicted support from local school boards who are eager to have money available without regulatory burdens.

Stockman itemized "probable reactions" on his recommendation, including possibilities that "civil rights groups will be especially disquieted."

Vigil still missing

by Carolyn Case

After more than seven months, Amadeo Vigil is still missing. Vigil, a former Colorado College student, disappeared while hitchhiking from Pueblo to Fort Garland, Colo., on July 11.

"It's like he disappeared from the face of the earth," MECHA member Susan Gutierrez said.

MECHA sponsored a dinner in October to help defray the costs of the search, but the organization is not currently assisting the search effort, according to Tisa Carrillo, one of Vigil's friends.

as we see it

Write soon...

We have been disappointed at the lack of response received to articles and commentaries run in the *Catalyst* this year.

Tom Prosser's provocative commentary, "A dangerous precedent," in the Feb. 6 issue of the *Catalyst*, we know did not go unnoticed on this campus. We are students, too, and we heard people discussing the article, some quite emotionally, in the dining halls and the classrooms.

But, judging by our mail, one would think the article fell on deaf ears. The guest commentary by Kent Bossart run last week was quite good — but it was the only response we received to Prosser's work.

If this campus is politically aware and active, one could never tell from the letters we are given to publish. Like some long, lost aunt, no one bothers to write us.

If someone feels he or she has something worthwhile to say to the campus, then one of the most effective ways is through a letter to the editor. This is a ready made, open forum for the expression of a wide range of diverse opinion.

But perhaps we were wrong. Perhaps this campus is another, apathetic no-man's land. If so, perhaps the "equal time" space could be better utilized with Taco John's coupons.

W.B.

Conservation starts at home

One of the reasons for the increase in what it will cost all of us to attend CC next year, according to CC Vice President Robert Broughton, is a tremendous increase in energy costs to the college.

As individuals, there is little we can do to curb many of the increased costs the college must pass on to us. But, as was pointed out at Tuesday's CCCA meeting, we can all help reduce the college's energy costs.

Several CCCA members suggested students be vigilant in turning out lights and turning down thermostats. They said this is an easy and sensible way to cut costs.

This makes sense to us. Leaving the meeting early, armed with this new responsibility as a CC student, one *Catalyst* staff member dutifully turned off the lights in the CCCA office. They had been blazing away in full splendor, while all the CCCA members were down the hall preaching conservation.

W.B.

The *Catalyst* encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the *Catalyst* box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the *Catalyst* office ext. 326, or ext. 258.

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Publications of letters will depend on the amount of available space and some may be delayed for future issues.

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Guest Commentary: Fred Galves

A positive approach

There is definitely a problem with "racism" and reaction to racism on this campus. Contrary to what we have heard from various sources, the problem does not lie solely with the whites, the blacks, the Chicanos, or any other specific group.

The problem exists because we all, in one way or another, allow it to exist. Therefore, everyone has a responsibility to solve it. The problem belongs to all of us.

There are not a bunch of hard core Archie Bunkers on this campus, nor are there a bunch of unjustified troublemaking minorities at CC.

The problem lies in oversensitivity and insensitivity. For example, I am a minority student. If I have a preconceived notion that all whites hate me, think I am inferior and will not accept me, then no matter how they act toward me, I would see it as a direct attack on me. If they are kind to me, it is because they have ulterior motives, that is to say, they want a "token minority." If they are hostile to me, I was right about them in the first place, and if they are anywhere in between, it is because they are trying to be intellectually tolerant by trying to hide their racism.

When one is over-sensitive, it is possible to read anything into any situation.

On the other hand, racist jokes, even when told in jest, encourage the perpetuation of certain stereotypes and other offensive subtleties which should not have to be tolerated by anyone. People should realize that these can hurt someone very deeply.

As I said there are not a bunch of malicious bigots at CC, but there are a lot of insensitive people: people who have grown up under the influence of their parent's ideas of minorities, people who have watched movies and

minorities have been oppressed, discriminated against, even hated — leaving scars that can make us oversensitive to even the tiniest thing.

But we minorities should also try to understand the whites, how they have grown up, and why they can be insensitive.

No one should lie down to be trampled upon by injustices — not at all. But if we, meaning all of us, seek respect and understanding with one another, if we quit pointing the finger and start looking in the mirror, we would then see the necessary steps we individually should take to put an end to this problem.

We do not need any more retaliation. Fighting fire with fire only makes the fire burn more. We must always remember that negativity only breeds more negativity.

We are all just people when it comes right down to it. We are more or less just people. The racism problem is not inevitable nor unavoidable. Let us never lose sight of such high ideals — that the human "race" does not have to be a competition — if we only have the courage to make it a brotherhood.

Fred Galves is a sophomore political economy major.



Guest Commentary: Lailey Roudeshush

Vets: forgotten heroes

As America settles into a euphoric state with the return of the 52 hostages, there remains for some Americans the grim reality of their own homecoming. There were no ticker tape parades and presidential greetings for Vietnam veterans, many of whom still bear the physical and psychological scars from their time in the Asian jungle.

What is it that makes these 52 people so newsworthy when for the past 10 years there have been eyewitness accounts of roughly 500 American soldiers still being held as prisoners of war by the Republic of North Vietnam?

Certainly the hostages did not suffer more psychological damage than the Vietnam vets. I don't remember hearing any hostage accounts of having to watch their buddies get blown to bits on a daily basis. I also didn't hear any of them say they had to kill men, women and children and burn down their villages in order to survive.

The hostages couldn't have suffered physically any more than those Vietnam vets disabled by Viet Cong bullets, booby traps and mortar fire.

The hostages had the best medical doctors in the world to examine them the minute they set foot on American soil. Furthermore, medical care, no matter how minimal, will be provided free to the hostages and their families for life. Why then do Vietnam veterans have to struggle and be refused medical care for

Agent Orange exposure, and the birth defects and delayed stress anxiety that accompanies Agent Orange exposure?

Worst of all, I have not heard one of the hostages say that he knew America was not behind him or her. Vietnam veterans knew America could not just let them get involved in Vietnam. If they had to fight or face a prison sentence.

The argument has been made that the hostage crisis occurred at a time when America needed heroic figures for purposes of unification. Francis Fahey, a resident of West Haverham, New York, said, "It's about time we showed a little unity in this country, as we are now, and it's a long time coming." I think we are confusing the term

"hero" for victim. Those 52 people are victims of an international conflict but they have done nothing heroic to deserve the hero's reception they received.

Once again, it is time to reexamine the priorities of the American people. The hostages should be made to feel welcome, of course, but let us remember those who fought in a war we so carelessly forgot to justify, and the scars they carry because of it.

People, wake up. No hostage was killed in Iran. Fifty thousand American soldiers died in Vietnam.

Lailey Roudeshush is a senior American history major.



News bulletin: Former hostage Sgt. Billy Gallegos sustained a hairline fracture in his leg last Friday while skiing at the Monarch Ski Area. Newspaper reports failed to disclose, however, whether it was the left or right leg that was broken.

February 20, 1981 • the Catalyst • 3

Affirmative Action plan demands attention

Though it is long overdue, the problem of "minority concerns" and more specifically a closer review of Colorado College's Affirmative Action plan has finally reached a level of intensity demanding concrete attention. Actions such as the student "walk-out" last semester and the demonstration "sit-in" over faculty hiring procedure in January have influenced the decision to have these issues be the major topic of discussion at the board of trustees Educational Policy Committee meeting on Saturday, March 7.

With the support of faculty members, a diverse group of students have urged the administration to actively pursue change in these areas. We appreciate the administration's concern through discussion, but we feel that these occurrences which have caused a unique level of campus concern, demand a more specific and rigorous Affirmative Action plan. There are many diverse opinions about such a plan, and there are many misconceptions about Affirmative Action. People should be informed about the subject and should realize the potential of an Affirmative Action plan.

The possibilities of greater diversity in faculty and student body allows for a

broadening of intellectual perspective which in turn leads to a more sensitive and flexible attitude towards problems in society.

As students at a liberal arts institution, Affirmative Action holds special significance for us; as students who are actively pursuing a liberal arts education could receive many benefits from a plan which would insure quality instruction through

experience at CC and enable us to envision and participate in the practical and necessary changes for society.

Though these ideals may seem to be distant, awkward situations on campus between faculty, students, and administration could be avoided. Specifically, there would be no need for confrontation in the hiring of faculty and no discrepancies in the recruitment of students

claim to a "long-standing commitment to undergraduate instruction" and its open "role of educational leadership in the Rocky Mountain West."

Even with a thorough Affirmative Action plan, the problems of discrimination and inequality would still exist. Affirmative Action could be seen as a first step in a process to achieve the ideology on which the school is

would seem sensible beneficial to institute a closer

procedure. It seems that student concern and participation occurs in waves throughout the year. Colorado College at the moment is experiencing a highpoint in student activity. Since the administration outlasts these highpoint student input, it can pass students with small concerns and can avoid any change.

We represent a group of concerned students who are on the formulation of a more rigorous plan to avoid the rigidity and inconsistencies that exist in the present one. We feel that the administration should take our suggestions seriously and not shatter the momentum which has reached the strength we now feel.

This opportunity to make us the momentum to make Colorado College one of the highest quality liberal arts institutions in the country. The administration should set goals and enact an Affirmative Action plan in response to the widespread desire for change and concern for improvement.

Chris Emmanouilides is a sophomore and serves as chairperson of the Commission on Commissions.

Joanna Chataway is a freshman liberal arts and sciences major.

We as students who are actively pursuing a liberal arts education could receive many benefits from an Affirmative Action plan which would ensure quality instruction through diversity.

diversity. Our education is not meant to emphasize training for a specific occupation, and we think that the most important part of a liberal arts education is being exposed to different sets of values, different cultures and a realization that the traditional Anglo-American way is not the only option for social structure and activity.

With the opportunity of a more diverse educational environment we will gain a greater sensitivity and flexibility to appreciate the value of different ways of thinking and learning at CC. These qualities transcend our

if a detailed procedure were followed where checks by various individuals and groups would be enacted.

The fairest and most equitable procedure would require an immense amount of work for the departments and especially for the dean of the college. To ease the work load that an extensive plan would require, we suggest that the policy as a necessity would include an Affirmative Action officer. In comparison with other small liberal arts colleges, the result of a more diverse faculty and student body would strengthen Colorado College Bulletin's

founded. The effect of the plan on the number of students and faculty on campus obviously would take a considerable amount of time to become visible. One reason for this is the relationship between the number of minority students and the number of minority faculty. Efforts to increase growth of both minority students and faculty must occur simultaneously for one to attract the other.

To achieve any real change the school must commit itself to a concerted effort to recruit both more minority students and faculty at the same time. With these goals in mind, it

Guest Commentary: M.T. Owens, Jr.

Nuclear energy: a safe alternative

Recently I wrote an article defending the use of nuclear power. I attempted to put the risks of nuclear power in perspective. Needless to say, the article was not uncontroversial. The negative responses, primarily from advocates of solar power, can be broken down into three points: 1) Solar energy is far safer than nuclear energy, 2) Nuclear power provides an unacceptable risk not only now, but far into the future, 3) Corporations, in their quest for huge profits at the expense of the people, have stifled the development of solar power. These are serious concerns and deserve a serious response.

1. Solar power vs. nuclear power. The optimism concerning solar power as a major source of energy is unwarranted. This is due to the simple physical limitations to solar power. These limitations cannot be revoked by Congress; they are provided by nature.

Responsible solar advocates, those who have progressed beyond the bumper-sticker mentality, expect solar power at best to constitute 7 to 10 percent of U.S. energy output by the end of the century. Realistically, this would be confined to water and space heating. Even the Solar Energy Research Institute (SERI) states that most of the nation's supply of electricity will be provided by coal or nuclear. Coal then, not solar, is the only real alternative to nuclear.

Responsible solar advocates would also dispute the assertion that solar power does not produce dangerous wastes, carcinogenic or otherwise. To assess the risks of any energy system it is necessary to "think economically," i.e., to trace the effects of an action through what is seen to what is not seen. Solar energy, for instance, must first be collected, and then converted into usable energy: either into electricity through direct conversion photovoltaic units, or into heat through thermal conversion units.

There are severe physical and technological limitations to both collection and conversion. For one thing, solar collection requires truly massive amounts of glass and steel, which are not found in nature but which must be produced with an increase in attendant risks. Conversion to electricity requires tons of toxic chemicals; conversion to heat requires huge amounts of toxic coolant coursing through complicated plumbing.

Responsible solar advocates are rightly concerned with the dangers to workers and the general public caused by massive production of these necessary materials. They recognize the risks involved in putting tons of silicate particles into the air we breathe. They understand that sunrises cannot become usable energy without these expensive, complex and sometimes dangerous intermediate steps of collection and conversion.

2. Nuclear power and long range effects. The responsible way of assessing risk is to compare the risks of alternative sources per unit of power produced. Considering both long and short-run effects throughout the entire production cycle, nuclear energy is, per unit of power produced, safer than the feasible alternatives. The anti-nuclear Union of Concerned Scientists issued a report in 1977 which said that if the United States had a very vigorous nuclear program, we might have 15,000 associated

The optimism concerning solar power as a major source of energy is unwarranted.

fatalities by the end of the century. What they neglect to mention is that from burning coal — the only alternative to nuclear — now we do have 15,000 fatalities per year. Thus by burning coal instead of implementing nuclear power, we will, not could, have 300,000 excess fatalities by the end of the century.

Other nuclear opponents cite "studies" which purport to link cancer with low level radiation. A frequent author of such studies is Dr. Ernest Sternglass, a radiologist at the

University of Pittsburgh Medical School. Sternglass has claimed to link both cancer and infant mortality to the use of nuclear power. His claims have called forth technical refutations by the U.S. Public Health Service, the EPA, and four state governments, and his conclusions were repudiated by his own professional organization, the Health Physics Society. Sternglass's methodology is extremely questionable. Using it, one could "prove" that incidence of cancer increases with the consumption of wheat: for example Colorado has nearly twice the average U.S. background radiation, due to altitude, but only half the cancer rate of the rest of the country. Sternglass' latest contribution to reasoned scientific discourse is the claim that falling SAT scores are the result of increased use of nuclear power. Other research that has claimed to link radiation and health disorders, such as that by Mancuso or Gofman, has been shown to suffer from similar methodological flaws.

3. Nuclear opponents often state categorically that the reason we don't have solar power is because corporations can't make huge profits on it; they "can't patent the sun." This charge has been made before with regard to another form of energy. In 1962, the Students for a Democratic Society (SDS) issued the Port Huron Statement which called for, among other things, a decentralized America, with

self-sufficient communities not dependent on corporations for anything, including energy. One important option for powering this New America would be a safe, non-polluting energy source called "nuclear energy." The Port Huron Statement declared "whole cities can easily be powered...atomic power plants must spring up to meet electrical energy available. However, it turned out that for reasons of safety and economy only large scale production of nuclear power was viable. Now that green corporations run nuclear plants, what used to be "good" has become "bad." It is worth noting that the author of the Port Huron Statement was none other than Tom Hayden.

We should expect that the same thing will happen with solar power. Despite its limitations, solar energy eventually contribute to U.S. energy production (if the hope is not destroyed by overzealous bumper-sticker cranks). But economic reality will require large scale development. Solar corporations will become dominant and in 20 years Hayden, Sternglass et al. will no doubt be warning us of the dangers of solar power. Is this how we want to decide our energy future?

Mr. Owens is Instructor Economics at Northland College, Irving, Texas.
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Guest Commentary: Salvatore Bizzarro

El Salvador: simple-minded diplomacy

Recently I showed a video in Tut Library titled "El Salvador: Another Vietnam?" which vividly dramatized the abuses of human rights by the U.S.-supported Salvadoran government. The documentary showed the military junta to be directly responsible for political violence in a country where more than 10,000 people have been killed since the beginning of 1980.

For months, the Salvadoran junta has been moving steadily to the right and has shown to be not only anti-communist, but anti-Marxist, anti-leftist, and even anti-peace. In so doing, of course, it has helped to polarize politics and justify its support for the far right, with which the Reagan administration is already ideologically attuned. This has resulted in a loss of popular backing and has given the left support around the world (the leftist opposition enjoys the sympathy of Mexico and Central America and of powerful political groups in Western Europe).

The civil war in El Salvador could not have been so prolonged had not the United States given massive economic and military aid to the Salvadoran armed forces.

If statements by President Ronald Reagan, and by cold war fundamentalists now grouping around him, are to be taken at face value, U.S. intervention in Central America is in the cards. In Nicaragua, widespread dislike of dictator Anastasio Somoza Debayle brought about a revolutionary government which is friendlier to Cuba and Mexico than to the United States. In El Salvador, and to lesser extents in Guatemala and Honduras, the United States sees itself caught between the equally unattractive alternatives of repressive governments and radical forces which are militantly anti-American.

The national mood in the United States is at its most aggressive in many years.

Reagan's victory owes much to his promise to restore national pride with a tough foreign policy. It is possible that the new administration will make a show of force somewhere in the world; there are numerous reasons for believing that it may choose to demonstrate the military might of this country in Central America. A war in El Salvador, for example, would carry few risks of global confrontation and would put an end to a process of revolutionary change that affects the region as a whole (at least for the near future).

El Salvador, as most other Central American countries, has traditionally been under U.S. influence. Repressive military regimes have controlled the area with U.S. assistance. Somoza was the first to go. El Salvador, which has been ruled by the armed forces for many years and has one of the worst reputations for repression, could be next, to be followed by Guatemala.

Like Nicaragua before them, these countries can trace their trouble to economic inequalities, closed political systems, and unchecked military power. They have also experienced the transformation of the powerful Catholic church from a strong conservatively to a supporter of the forces for change. State Department domino theorists agonize over the effects of the Nicaraguan revolution on the region and what would happen if El Salvador and Guatemala raised the specters of "another Cuba."

In an attempt to prevent this from happening, reformists in the Salvadoran armed forces seized power in October, 1979 backed by the Carter administration. A little over a year and four juntas later, President Napoleon Duarte announced that there would be changes: a more radical agrarian reform would be implemented and human rights would be respected. But the new policies were vitiated by the refusal of the left to

accept these reforms and by the inability (or unwillingness) of the government to control the activities of the right (sabotage, assassination of political leaders).

Thus violence has become a way of life in El Salvador and today moderate politicians who originally had joined the military government in 1979 have broken with it. The violent headlines tell the story.

Faced with the collapse of the civilian-military government's efforts to create a centrist force in Salvadoran politics, the outgoing Carter administration, and the Reagan administration now, have begun hardening the U.S. stance with an influx of military aid that can only bring more bloodshed into the region. Carter sent \$5 million in nonlethal material (jeeps, trucks and transport helicopters); Reagan, another \$5 million in lethal equipment (M-16 rifles, M-76 grenades, and combat helicopters). Another \$64 million were

earmarked for emergency aid to El Salvador.

Around the world, the renewed U.S. aid, and especially the dispatch of U.S. "advisers" for training and maintenance of sophisticated equipment posed difficult questions about the wisdom of a possible U.S. intervention.

If the current U.S. aid is not sufficient to keep the junta in power, then Reagan might consider direct military intervention. This, however, could well backfire on him. Mexico, which is tacitly supporting the leftists, has already warned the United States to stay out of El Salvador. Other influential Latin American governments, ascribing to the principle of non-intervention, are likely to condemn such actions.

Ultimately, an intervention could become a self-fulfilling prophecy and lead to the setting up of just the anti-American leftist regime it was intended to avoid.

Many Latin Americanists fear that U.S. policy in Central

America will be guided almost entirely by domestic considerations connected with the cold war. The U.S. government's room for maneuver will be restricted; for open military intervention would jeopardize relations with Mexico and would be viewed as critically as the Soviet invasion of Afghanistan.

According to a Mexican diplomat, if a U.S. president had to choose between Mexican support, and therefore Mexican oil, on the one hand, and unfriendly regimes in Central America on the other, he would probably settle for the first option. El Salvador could be the first real test for the Reagan Administration. But a realpolitik that fails to take human rights into account (and therefore the people) is not tough-headed; it is just simple-minded.

Salvatore Bizzarro is associate professor in the romance language department.



"WHEN THE GOVERNMENT SAID AGRARIAN REFORM WOULD MEAN A PLOT OF LAND FOR EACH OF US, SOMEHOW I DIDN'T PICTURE THIS...."

equal time

To the Catalyst:

The Colorado College Campus Association extends a deep appreciation to the concerned students who presented to the council

suggestions and words of caution over the current budget situation. The council is more aware of background information concerning the importance of the reserve

budget and realizes the future difficulties that could result if these funds are not monitored and used appropriately. The proposal, which was written by students who have all been active in past Colorado College Campus Associations, also made more clear to some council members the tremendous weight of responsibility each member has in allocating some \$70,000 of collected student activity funds. Although this feeling of responsibility and commitment takes time to fully realize, this proposal has helped council members to grasp these essential qualities.

The CCCA does not feel fiscally irresponsible for delving into the reserve fund. We feel that all the projects we have funded have been or will be extremely worthwhile and successful.

In light of the suggestions made by the concerned student group at Tuesday's CCCA meeting, we will proceed with greater caution over the funding of special projects. We will also accomplish the four very important and necessary requests which the proposal

suggested by the second CCCA meeting of block 7.

Thank you once again.

Sincerely,
The CCCA

To the Catalyst:

There have been a number of acts of vandalism in the area near Benjamin's Basement in the last two months. A door was kicked and torn apart; a toilet in the men's room was unscrewed, causing flooding; a toilet in the men's room was shattered with some type of heavy object; and the metal gate at the bottom of the stairs leading up from Rastall basement was mangled past any useful purpose.

There is a significant cost to repair such damages. The broken toilet cost \$200 to replace, the broken door cost \$150 to repair, the flooding caused \$100 in damage, and the broken gate cost \$300 to repair. The repair of these senseless acts of vandalism is paid for with our tuition and fee dollars.

It seems incredible that people who do this sort of destruction do not realize what a tremendous cost there is to repair such damages. The

students who do this vandalism should be responsible for financing the repair, not those of us who respect Colorado College property. It is also surprising that people who witness acts of vandalism don't feel responsible to turn these vandals in.

The tremendous amount of money spent on repairing vandalism in Rastall basement could be used more constructively in improving the appearances and facilities of Rastall Center and Benjamin's Basement. Surely most of us have ideas on ways Rastall and Benjamin's Basement could be improved, but it takes money.

Please, if anyone has information on any of the acts of vandalism already committed near Benjamin's Basement, or if you see someone destroying student facilities in Rastall in the future, let someone know! Tell a bartender in Benny's or give me a call - anonymously if you must. Thank you for your help!

Greg Froese
Student manager
Benjamin's Basement
630-8355



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Caught in the act

AVANT-GARDE, AVANT-WHO?

by Glen Olsheim
It's the spirit of the thing, plain and simple. Take it one step and then take it one more; see what happens.

The spirit of the avant-garde is in its experimentalism. It pushes laws and rules to their furthest point. Marcel Duchamp, a revolutionary artist of the early 20th century, exhibited a toilet bowl in an art show that changed the course of both the American and foreign art worlds.

Avant-garde is a reaction to the times. Whether its sitting on a Paris boulevard or taking heroin in a New York tenement, the avant-garde is the fringe. It's the radicals who aren't satisfied to continue in a style or trend, but have to create more and more unconventional and challenging works.

When people look in mirrors, they see a very clear, very obvious vision of themselves. When the artists of any period or medium look at their reflection, they may only see what is reflected in the work of others around them.

This is where the avant-garde shine. They create by taking old ideas one step

farther and inventing new styles that challenge the work that preceded them.

The avant-garde act, in a way, like a conscience. By satisfying their own creative needs, they remind other artists of the dangers of being locked in to one style. They create new forms and challenge old ones, whether in film, theater, writing, or any art form, the avant-garde are the leaders.

Unafraid of rejection or criticism, the avant-garde artists create for themselves. Whether it is social commentary or an advancement in the field, the avant-garde artist goes against the grain, and that is the point.

To push things to the limit is the nature of creative people. Stagnation is death and the fear of this death pushes the artist into doing ever more creative works.

In any artistic medium, there is an avant-garde. Reaction is necessary to remind us of other ways and the avant-garde artisans fill this void.

The avant-garde today has made its biggest mark in the New Wave music, 20 years ago it was the beat poets who changed the entire conception

of poetry, and 30 years before them it was the Dada artists who shook the foundations of painting. Advances just as revolutionary were being made in all mediums.

What is new, what is experimental, what is revolutionary—that is avant-garde.

When the words avant-garde are mentioned, a typical vision forms of a roomful of dark men smoking cigarettes and having violent philosophical fights. This may happen, but not always. The nature of the avant-garde is to create in reaction to what has preceded them.

Today's avant-garde is moving in much more publicly accessible mediums. Fields such as video and music have captured many of the most talented artists of our period and offer us a clear view of the artist's message. You may not like the musical qualities of punk rock, but its new and powerful style is unmistakably challenging all that has come before it.

People who do, people who create—those are the avant-garde. It is not a region or a trend, but an attitude, an inability to leave well enough alone.

How to be

MUSIC

IN
Brian Eno
The Talking Heads
Small Clubs
Recording your own music
The Dead Kennedys
Small record labels
Anthony Braxton
Gang Of Four
The Blues

OUT
Neal Young
Pink Floyd
Big concerts
Rock movies
The Rolling Stones
Anyone on the cover of Rolling Stone
Dolly Parton
Linda Ronstadt and Jerry Brown



avant-garde

CLOTHING

IN
Black shoes, pants, shirts or anything
Black and white, shoes, pants, etc.
Canvas sneakers
Long coats
Towels
Ripped T-shirts
Thin lapels

OUT
Tennis shorts
Topsiders
Timberline boots
Designer jeans
Boxer shorts
Polyester shirts (unless they're Hawaiian)
Anything in hot pink or lime green

FOOD

IN
Anything made by Hostess
Pretzels
Salad
Tofu
Screaming yellow zonkers
Denny's
Someone else cooking your food
Top Ramen noodles

OUT
Chinese food
Mexican food
Entrees
Granola
Broadmoor
Vitamins
Potato chips
Yeast, bran, fiber

LIFE STYLES

IN
Cigarettes
Late night television
Bonfires
Sleeping through breakfast
Shopping at Goodwill
Sunglasses

OUT
Open windows
Alarm clocks
Showers
Class
SAGA
Sleeping in your own bed
Toaster ovens



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Divine—an avant-garde life style?

DRINKS

IN
Champagne
Tequila
Bug-juice
Imported beer
Water with lemon and ice
Ginger ale
Alligators (Vodka, Nyquil, Gatorade)

OUT
White wine
3.2 beer
Soft drinks (except Ginger Ale)
Mixed drinks (except Alligators)
Perrier
Milk

Is avant-garde dead?

In review

by Matt Norwood

Robert Hughes, an art critic for Time magazine, is the author of the BBC television documentary "The Shock of the New." The documentary which has been running for the last weeks and has two more episodes to go, deals with what Hughes regards as the rise and fall of avant-garde art.

Hughes has also written a book, also titled "The Shock of the New." The last chapter of the book has been condensed into an essay in the Feb. 16 issue of Time magazine titled "A Farewell to the Future That Was." In his book and essay, Hughes makes the interesting statement that the avant-garde artistic movement has evaporated in much the same way as the American radical left did after 1970.

Hughes attributes the death of the avant-garde to society's realization that the "ideal [of] social renewal by cultural challenge" cannot be obtained. Because he sees this realization as a death blow, Hughes indicates that he regards this ideal as avant-garde's driving force.

continued on page 8



Grisman Quintet, uh, Quartet plays Packard

by James Kent

If you went to Packard Hall Tuesday expecting to see David Grisman Quintet, you might have been surprised to see only four musicians on stage.

Mark O'Connor, violinist and guitarist, had broken his arm two weeks ago, and therefore was unable to appear with the quintet.

The rest of the group had to adjust quickly to the change. Grisman described the transition as requiring greater responsibility on the part of the individual musician.

Grisman said he preferred a quintet because he needed to have a rhythm mandolin along with the rest of lead mandolin, fiddle, violin, and bass. The versatility of the group was displayed by the ease with which they switched to a quartet. Mike Marshall, who normally plays rhythm mandolin, filled in for Mark O'Connor by playing the fiddle. Darol Anger filled in for Marshall by playing occasional rhythm mandolin, complementing his usual superb violin.

In an interview between the shows, Grisman discussed his reaction to the mandolin. Grisman said the most important factor, beyond his love for the peculiar echo created by the instrument and the versatility available in the eight strings, was an indescribable "emotional

In review

response" the mandolin produced within him.

This sentiment reflects the feelings the quintet (quartet) produces in the listener. Beyond the technical accuracy of the musicians, the group elicits a definitely emotional response in its audience.

The quartet opened with "Minor Swing," a Stephane Grappelli song, from Grisman's "Hot Dawg" album. Grisman and Grappelli met during the filming of the movie "King of the Gypsies." They collaborated on the musical score and they appeared together in the film as members of a gypsy band.

Since then, they have worked together on several of Grisman's albums and will soon release a live album. Grappelli's jazz violin nicely complements Grisman's style of music.

The quartet not only played as a tight group of musicians, but also displays their individual solo capabilities. Marshall was first to exercise his talents. He played a beautiful classical violin piece, J. S. Bach's "Opus 12," which he skillfully adapted to the mandolin.

Rob Wasserman performed

one of his own solo bass compositions. "Thirteen," a dissonant piece with quick transitions, Wasserman is also in the process of cutting his first solo album.

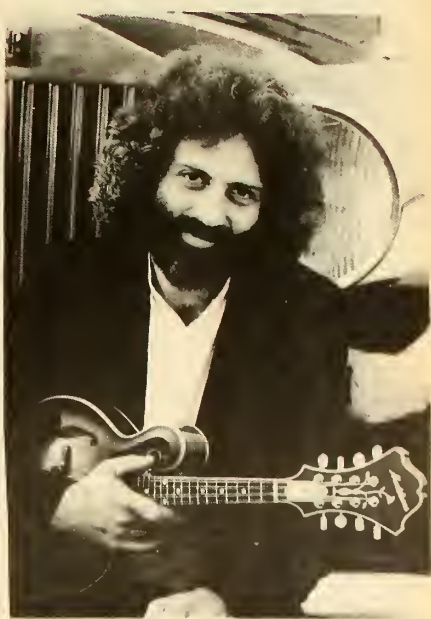
Darol Anger, violinist and mandolin player, was last on the solo agenda. The quartet played an Anger composition called "Key Signator" in which he was featured on the violin. "Key Signator" is from Anger's solo album, "Fiddle-istics."

Apart from his own songs, Grisman chose a wide selection of other music for the concert. Bluegrass, for instance, was admirably represented by a Bill Monroe song, "Moonlight Waltz."

Bill Monroe, often called "the father of bluegrass," was one of Grisman's earliest idols, and later became a close mentor. Jazz was equally represented by a John Coltrane ballad.

The show ended with two fantastic encores, "Dawgology," and "Dawg's Rag," finishing the show in true Dawg style.

Perhaps Colorado College will be lucky enough to receive a well-deserved encore performance from this talented group of musicians. Anyone who enjoyed the concert might consider getting Grisman's latest album, "Quintet '80," on Warner Bros. records.



David Grisman, mandolinist and composer

In review

'Altered States' falters

by Gordon Row

"Altered States," from a novel by Paddy Chayefsky. Directed by Ken Russell, produced by Howard Gottfried. Cooper Theater, 17 S. Nevada Ave.

The makers of "Altered States" have gathered an appealing collection of popular and contemporary fascinations such as isolation tanks and mind-altering drugs, combined with the proven movie formulas of horror and special effects. They have also cleverly superimposed these components on to the respectable world of academia.

The potential of their ideas, however, is here reduced to a disappointing and sometimes intellectually insulting production. The film's portrayal of a hypothetical group of intelligent Harvard professors, one of whom is conducting dangerous, though fantastical, experiments, is highly unconvincing and occasionally ridiculous.

The central character, played by William Hurt, is a man on the track of an earth-shaking discovery. Through isolation tanks and drugs, he is able to first mentally, and then physically, experience the beginnings of both his life and of man's existence.

His hallucinations, and eventual physical transformation, are based on both religious and evolutionary theories and contain speculation of the powers of mental energy on the physical state.

From these contrasting religious and scientific ideas, the conclusion is drawn that no ultimate truth exists. This is all fine, but the qualitative difference between this outline and the minute to minute progress of the movie is vast.

As to the casting of actors, neither William Hurt nor the co-starring professor could ever come close to resembling the characters they represent. Charles Haid plays his role of a well-respected professor in a Harvard graduate school more like a Texas cattle rancher than a think-tank academic.

The leading role is equally lacking in integrity. William Hurt's rugged, blond and blue-eyed looks and uninspiring acting do not make us believe that we are watching an excited and brilliant man any more than the pretentious dialogue assigned to him does. Blair Brown, who plays Hurt's lover and co-professor, does a better job than do her counterparts.

The specifics of the plot are as disturbing as the characters. In the scenes which take place in South America, it seems ridiculous that an unknown white man would be immediately accepted to a sacred mushroom ceremony. He takes time out to bandage up a bleeding hand and then rejoins a supposedly ritualized ceremony after it has long since begun: a highly unlikely series of events.

Another particularly absurd inclusion in the production depicts a party of

young Harvard "intellectuals" combining "cool" (dope-smoking) with artificially intelligent conversation to form rather foolish-looking caricatures.

These scenes are on the perceptual level of the stereotypical portrayals of native Americans in old Westerns.

The film progresses from the almost unbelievable to the unbelievable. This is a transition which, again, has unfulfilled potential in this production. The special effects, which do have their good points, are out of their depth at the end of the movie.

The last scene, which is the final test for Hurt and Brown, does not appear as a climax, but as an encore for the special effects team. The film therefore comes to an appropriately wishy-washy end.

Contributions, please

The Arts page welcomes all contributions of film and playcritiques, musical reviews, and relevant cartoons and articles. All contributions should be typed, doubled spaced, and can be left in the Catalyst office or the Catalyst box at Rastall desk.

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Trio performance sets heavy mood

by Maria Johnson
Packard Auditorium had a full house the night of Feb. 18 when the sounds of the Kalichstein-Laredo-Robinson Trio filled the hall.

Joseph Kalichstein played piano, Jamie Laredo played violin and Sharon Robinson played cello.

There was no doubting their musicianship and virtuosity as the players moved up and down the keyboard and fretboards with remarkable facility.

The program began with a Haydn Trio in F#m, followed by Mendelssohn trio in Dm. After a short intermission, the trio performed a piece by Schubert.

The show was tight and the three played well together, although some concert-goers who sat in the back or the balcony said the piano was overpowering and the violin

not heard.

The players' motion on stage was quite dramatic and hypnotizing. In fact, half the performance, it seemed, was visual. By the end, this continued flourish of emotion was distracting and overdone, even contrived.

The mood was dark and heavy; even in the fast movements of Haydn the lightness was absent. The Mendelssohn was more pressing and intense, and by the Schubert, the longest of the three, there was a feeling of oppression caused by the tenseness of the music. Unfortunately, there seemed to be little relief or joy or peace in any of the music.

The performance, however, was well worth seeing and a marvelous display of virtuosity and professionalism.



Greek women repulse their men.

Kelly Dunn

A new, old play

by Glen Olshem
"Never underestimate the power of a woman" (or a group of them) seems to be an aphorism written for the ancient Greek play "Lysistrata."

The play, directed by visiting professor John Wilson, who also wrote the music and choreographed the show is being presented tonight and Saturday at 8 p.m. in the Great Hall of Armstrong. This reviewer saw a dress rehearsal and thought the play was still rough, but seemed to be going well.

Wilson takes a very revolutionary approach with this play. He has added music and dance, along with modern dialogue (including slang and accents unknown to the Greeks) to produce a play with as much relevance today as it did in ancient Greece.

The fantasy scenery and beautiful costuming in the play provide a very startling image from the beginning, along with the bagpipes, drums and a flautist. "Lysistrata" opens very strongly and continues this

way. The plot is simple. The women of Athens along with the other City-States hope to end the civil war that takes their husbands away by withholding their feminine charms from their husbands until the war is ended. (The women are as upset about this plan as presumably their husbands will be, but they follow the plan because of the glorious visions of their leader, Lysistrata, played by Jan Dubois).

I won't spoil the play for you by going any further along in the plot, but let it suffice to say that both the men and the women get a little hot under the collar, or the toga, as the case may be.

The themes of the play have much relevance to our problems today. Anti-war

sentiment runs high through out the play, women's sexual roles and in turn men's roles are questioned by Lysistrata and her merry band.

The play makes no attempt to hide the blatant sexuality that is at the core of the plot. Crude dialogue is exchanged amongst the women as well as talk of war. Blatant sexual scenes and motions also portray the women's new revolutionary place in society.

The production I saw has much to offer, though still in its finishing stages and outside of some production flaws the play was very enjoyable.

It is both interesting for its social commentary and for its witty dialogue. The dancing and music add a colorful flavor to the ancient play and it would be a shame to miss this new production.

Rock, country and California

by Karen Hutson and Cynthia Quintero

John Stewart's performance at Trombone Charlie's Feb. 18 was both intimate and powerful. Stewart's combination of rock and country, spiced with his strong love of his California homeland, really drew the audience to his feet.

With a little bit of daring and a lot of luck, we managed to get an interview with the whole band after the show.

When asked about his preference of audience, Stewart replied that he preferred to keep it intimate, in order for the audience to really get a feeling of what he

is trying to get across.

Stewart has been playing professionally for 20 years, and in that time has recorded many albums and written many songs. In that time, Stewart said he feels he had grown to love his music more; it is a part of him, not just a business.

When asked how he gets his ideas for a song, Stewart replied, "No one writes songs; they are given to you."

John Stewart's performance is one that should not be missed by those who appreciate and love good music. He will appear tonight and tomorrow night in Aspen and on Sunday night at Rainbow Music Hall in Denver.

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Skiers develop symptoms of snowfall deprivation

by Carleton Bureh

As a result of the conspicuous lack of snow in the Colorado Rockies, a large segment of the Colorado College population has lost its prime form of winter entertainment: the downhill ski season.

Since the Sunbelt's apparent annexation of the normally snow-packed central Rockies, the traditionally abundant snowfields have dwindled to a few overskied patches of boulders and bushes.

Faced with this grim reality, most of CC's skiers have had to radically alter their formerly snow-filled life styles and adopt some rather eccentric habits in order to avert the onset of a form of insanity resembling a blend of senility and end-of-the-block burnout.

Frequently, the newly deprived downhiller becomes aavid fan of the 10 o'clock rerun report. The previous unnoticed and incompre-

hensible world of high pressure zones, upper air troughs, and Albuquerque lows receive an attention usually devoted only to the cultivation or procurement of various illicit substances.

With an almost religious fervor, the skier paws through the hidden inner recesses of the daily paper, frantically searching for the quarter page of ink and newsprint which holds word of how the area will fare in the jet stream's fickle distribution of the precious white fluff.

In a farther reaching consequence of the drought, the skier frequently experiences severe changes in sleeping patterns. The disruption of normal winter activities causes the downhiller to shuffle about the halls until all hours, staring dazedly into space, wandering listlessly until sheer exhaustion forces him to collapse in the dorm room.

Consequently, a thwarted

skier starts to resemble a student in the throes of final exam cramming, possessing the haggard face and caffeine jitters of the most "A" hungry student.

Unfortunately, this insomnia frequently grows into an advanced mental illness, complete with hallucinations and incoherent babblings regarding the glories of past seasons. The unstable person experiences tantalizingly real dreams of a series of blizzards dumping three-foot loads of powder everywhere but on the highways.

His fevered mind, triggered by these mental malfunctions, frequently releases the gilded memories of previous winters spent schussing the slopes to the comfort of the stricken person and the bane of those around him.

Most campus skiers never reach this sorry state, however, because they develop certain habits which fulfill the psychological need for a run down the mountain. Occasionally, an individual will suddenly break into a graceful dance down an imagined mountain, complete with perfectly executed pole plants and jump turns.

In order to maintain some form of contact with the side attractions of skiing, the drought-stricken downhiller frequently lavishes an inordinately large amount of time and wax to the care of his skis, burnishing them to a sheen rivaling a Marine recruit's freshly shorn head.

In addition, numerous recipes for hot drinks come into being under the influence of the skier's desperate boredom, and subsequently contribute to his increasingly apathetic outlook on life.

In spite of all the forces working to break the physical and mental health of the snowless skier, hope still remains for an eventual recovery. After winter comes summer, and summer shortens to fall, bringing the first of the season's new flakes and promising the chance of a new and better winter.



Eric E. Rosenquist

Greenhouse at Wood Avenue Theme House

Residents build solar greenhouse

by Laura Ann Hershey
Residents of Colorado College's Wood Avenue House recently spent several days constructing a solar greenhouse. The greenhouse will lower heating costs in the main house and will provide a place to grow spring crops.

John Lindsey, a junior, designed the greenhouse, with some input from other students. The Housing Office and the Physical Plant provided funding and materials. Labor was supplied by the residents, who finished most of the project in two days.

According to Bill Steinhour, the design was kept simple to minimize cost and maximize ease of construction.

The greenhouse is 16 feet by 16 feet, built against the house and closed in on both ends. The builders used an already-existing coal chute opening and a window to create a "chimney effect", Steinhour said.

Cool air from the chute enters the greenhouse. The greenhouse heats the air which is then forced into the house through the upper window. This method of circulation has proved effective during cold winter days, Steinhour said.

There are plans to begin "wetting down" the air in the greenhouse so the heat will produce vapor. Moist air feels warmer than dry air, thus increasing the comfort inside the Wood Avenue House, according to Steinhour.

Black barrels filled with water store up heat during the day to keep the greenhouse warm at night. Steinhour said the builders were experimenting to find out how much thermal mass (water) they should put in the greenhouse. They want to store enough heat during the day to keep the greenhouse warmer than 40 degrees Fahrenheit at night.

At the same time, they must prevent heat from escaping from the house during the day. "We definitely need more thermal mass," Steinhour said.

When this is achieved, the residents plan to plant some spring crops inside the greenhouse, such as peas, lettuce, and radishes. They are currently building shelves for this purpose.

The greenhouse is open to anyone who wants to look at it to learn more about solar heating, Steinhour said. But so far, he noted, "there hasn't been a whole lot of interest" from the rest of the campus.



Robin Hyden

slay Faulkner hits the Armstrong Hall "slopes."

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Circle K hosts Skate-a-Thon

Ice skaters at Colorado College will have a chance to compete for prizes and raise money for charity at Circle K's second annual Skate-a-Thon March 21.

Skaters will obtain pledges for skating a total of four and one half hours in one of two

sessions.

Proceeds from the Skate-a-Thon will go to the Muscular Dystrophy Association. MDA will collect the money from the donors.

Sally Kneidler of Circle K said, "It's a painless way for students, through having a

good time and a little advance preparation, to raise money for a very worthwhile cause."

Prizes will be given to individual skaters with the highest amount of pledge money. Prizes will include dinners at the Sunbird, the Clam Shack, and Taco John's; tickets to the Colorado Springs Symphony Orchestra concerts and Denver Nugget games; and ski passes for Breckenridge.

In addition, a group prize will be given to a team (10 people minimum) which collects the largest amount in pledges for the team.

Skaters may choose either of the two sessions: from 10:30 a.m. to 3 p.m. or from 3 p.m. to 7:30 p.m. They can also participate in games during the event.

Students may sign up Feb. 20-23 and March 2-5 in Rastall and Taylor dining halls during lunch and dinner.

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Student managers describe roles

by JL Spradley

John Chavez has been the SAGA student manager for Bemis and Taylor dining halls for three years. The following interview with Chavez and Kendra French, who will take over when Chavez resigns later this year, provides some insights into what life as a SAGA student manager is really like.

Catalyst: Just what exactly does a SAGA student manager do?

Chavez: It's quite a process, but I'd say the most important thing that they do is uphold the morale of the student workers. That's the most important aspect of the job. The student manager is in charge of hiring and firing all the student employees. I've got about 50 people working for me.

French: Just making sure everyone's there, or if they're not, getting someone to fill in, or jumping in yourself.

Catalyst: So, basically you're in charge of the people?

Chavez: Right. If someone comes in and needs a job and there's a space for them, then they get the job. It's also our responsibility to train, so we have to know all of the jobs.

Catalyst: Did you work your way up or did you just apply for the job?

Chavez: When I became student manager, which was about three years ago, I came right out of the dishroom. I applied because I thought I could do well.

This year, we took a



John Chavez at work in Bemis

Eric E. Rosenquist

different approach. We spoke to several employees that we thought would be good managers, asking them if they'd be interested in the job; if they would, we gave them an application to fill out and set

up an interview.

Catalyst: How much time do you have to put into this?

Chavez: It's not that time-consuming. I'd say the average

is two to three hours a day. But then we have catering and things for the faculty and other organizations and I'm responsible for finding people to come in and work, being there, helping clean up. I can put in anywhere from 20 to almost 40 hours per week.

Catalyst: How does your salary relate to the average SAGA workers? Obviously you're higher on the scale.

Chavez: I'm a little bit higher on the scale, and I also get a free 20-meal plan. That compensates. I'm really satisfied with the wages.

Catalyst: What should every student know about their SAGA student manager?

Chavez: I think that having a student be the student manager helps with the rapport, because you are a peer.

Catalyst: You hear a lot of complaints, and I'm sure you know the general attitude toward SAGA. Does that bother you?

Chavez: No, because I have to eat this food too, and if the lunches and stuff are bad, I complain with everybody else.

Mostly for lunch and dinner, part of the time I go out in the dining hall and sit with people. I think that's really good public relations work, because I can answer their questions directly without their having to write notes. Or they can bring their complaints to me directly and I can take it directly to the manager. I think that's a very

effective way to overcome a lot of the problems that we have with the food.

Catalyst: Do you feel that the management is responsive to student complaints?

Chavez: I can't speak for Rastall, but Bemis/Taylor is very responsive. I think that all complaints are taken extremely seriously, and we usually take care of it. I think that we've really improved the food service in Bemis/Taylor over the last several years. As a freshman year I thought the food service was horrendous. I didn't appreciate it at all. Then after I became a student manager, I could see why the food was so bad. A lot of it had to do with managerial aspects of it.

I think the unity of the entire staff helps in the quality of the food. If the cooks and everyone care about the job, and care about the people they work with, and care about what they are doing, things will be fine.

French: There's so much going on that can get on people's nerves and things can get behind schedule.

Catalyst: I think even student has wondered whether the faculty gets better food. What do you think?

Chavez: Not really. Depending on what they order and what they want to pay. If they order shrimp and lobster, they can have shrimp and lobster. But a couple of the groups take their menus right off the student board, so sometimes they can really hate the food. It depends.

The proboscis versus the cad

by Ann Engles

Twenty-five years ago this month, Colorado College men were engaged in an annual competition — a tongue-in-cheek celebration of male beauty.

According to the CC Tiger, published Jan. 13, 1956, one of February's more pleasant diversions was an all-fraternity dance known as the Hellenic Holiday. This gala affair boasted not only an evening of revelry in the true Dionysian tradition, but also featured "Iliad's Idyll," a contest whose victor received the title of the "Greek God of the CC Campus."

Each fraternity nominated one of their brethren to compete for this great honor, proclaiming the outstanding qualities of their candidate to the entire world.

In 1956, the Fijis presented Don Soukup as their nominee. Don's most outstanding quality was physical; he was described as "the intellect with a little too much proboscis, who's often seen displaying his most outstanding facial appendage."

The Beta's representative was Fred Acheson, a talented young gentleman who "fell down the stairs at the Antlers." Fred's life philosophy: "Keep smiling and don't think."

The Sigma Chi's candidate, Web Otis, was a "strapping, powerful Adonis" who hailed from South Bend, Ill. His nomination was intended to console him for his humble origins.

The Phi Delt's Tom Lowry was a talented young gentleman who had "led the Phi Delt's to a startling fifth place in the annual song fest."

Such talent could not go unrewarded.

Last, but not least, the ever original Kappa Sigs composed a poem in their candidate's honor:

"Mort Forster is a lad
Who's known as a cad
And closely resembles
a Greek"

Such a literary masterpiece

renders further comment unnecessary.

These young gentlemen represented their brethren in the quest for the crown of Iliad's Idyll. Tragically, however, the winner of that supreme honor remains forever unknown, as the school paper neglected to report the outcome of the contest.

Therefore, each must cast his or her own vote for the boy who would have best qualified for the Greek God of the CC campus in 1956.

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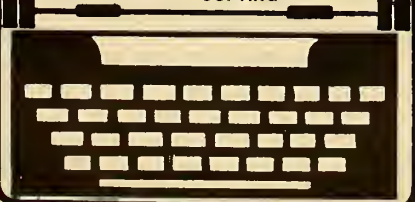
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Action... continued

Steel Workers Union, in which white craftsmen complained that their rights were being infringed on by their company's Affirmative Action plan.

The Affirmative Action plan in question divided up the openings for a training advancement program between whites and blacks 50-50. It was a temporary plan to readjust past inequities, Jones said.

The Supreme Court ruled against the white workers, stating that their rights were not being denied as long as the group was not banned from the opportunity of participating in the program.

Affirmative Action is not required by private institutions, but Jones said voluntary Affirmative Action is not prohibited either. According to Jones, courts today are sympathetic to private institutions which practice voluntary Affirmative Action to correct an embarrassing history.

Supreme Court Justice Brennan noted at the time a "line of demarcation" between permissible and non-permissible plans. According to Jones, this line of demarcation lies with the use of quotas.

Jones stated that while Affirmative Action is voluntary for many institutions, discrimination is still illegal. If an institution does not practice Affirmative Action and is found guilty when brought to court of intentional or unintentional institutional discrimination, the institution will have to institute a federally imposed plan, Jones said.

Finally, Jones reiterated that Affirmative Action is a

temporary plan which seeks to correct an imbalance. Jones said there is a moral and ethical obligation to rectify this imbalance with or without Affirmative Action.

Wendal Phillips said the basis of Affirmative Action is that businesses should be equal employment opportunity employers. With this in mind, Phillips said, it is necessary to examine the present situation to see where an institution stands, set goals, and make a plan of how to improve.

Phillips said Affirmative Action is simply "a sales plan," or a way to reach equal opportunity employer goals.

Affirmative Action plans include goals and timetables, which he said, upset some people, because these appear to be quotas. Instead, he said, they are rather projections or goals by which to judge success or failure of a plan.

Confusion arises, he said, because people are afraid they will not be able to hire the "best" candidate. He pointed to the Harvard Affirmative Action plan which, after Bacche, had become a model plan, he said. Harvard working with a bell-shaped curve of applicants, immediately accepts the small minority at the top of the curve and rejects the small minority at the bottom. They are left with a mass of qualified candidates in the middle.

Harvard picks and chooses from this "mass." This is where other factors such as race, geographic, social and economic background come into play in selecting a candidate, he said.

Phillips said no institution is color blind. Places like Harvard are using Affirmative Action plans to make the transition from recruiting and hiring from conventional methods to recruiting and hiring creatively with the intention of correcting imbalanced ratios, he said.

P Phillips said people get nervous when one talks about an Affirmative Action plan and suggested calling it a positive action plan. He said the name doesn't matter, and reiterated his opinion of the necessity of a plan.

He said, however, that an Affirmative Action plan must be fitted to the given institution and must be flexible. This flexibility makes the plan reasonable and effective, he said.

Phillips said any institution receiving more than \$50,000 in federal contracts must have and Affirmative Action plan. Institutions which receive more than \$50,000 in federal grants usually must comply, but, he said, it is not clear yet whether federal student aid also requires institutions to comply.

However, he said, to avoid great costs, time and paperwork, voluntary plans are the best option.

Both Jones and Phillips expressed the importance of the student body in helping an institution realize that Affirmative Action is a way of helping to attain a diverse and qualified student body and staff.

Jones said an institution must assert itself with "action framed by truth and justice," and that the student body was one force that could aid in this assertion.

Dead... continued

For Hughes, the first artist in this great movement was Gustave Courbet (1819-77). Courbet was a socialist, and clearly saw himself as a

revolutionary against the establishment.

But although Hughes sees revolutionary art, from Courbet to Dadaists to the

radical artists of the 60s and 70s as having great influence on the history of art, it does not, he says, have an influence on politics.

One reason for this, he says, is that the attacks of the avant-garde on its favorite enemy, the bourgeoisie, were always accepted, and therefore defused, one generation later by the children of that same bourgeoisie.

For Hughes, the only serious enemies to the avant-garde were the Marxist and Nazi regimes, under which reform-minded artists were brutally repressed.

Within the avant-garde, Hughes sees a more sensible tradition represented by such artists as Flaubert, Manet, and Degas. Hughes describes this art as revolutionary, and therefore defined as avant-garde, but revolutionary only within the confines of the art.

He calls this art "expository, not didactic." These artists understood that "art contemplates its nature as a language, without hope of changing the world. The quest for formal perfection and the renewal of visual speech are enough," according to Hughes.

The remaining episodes of "The Shock of the New" series can be seen at 7 p.m. Sunday on Channel 6. His book is published by Alfred A. Knopf and costs \$29.95.



CC cabin booked

by Lailey Roubesh
Students planning to get away to the CC Cabin for a week, weekend or even a couple of hours might have a difficult time.

The cabin, located in the Pike National Forest near Larissant, is almost completely reserved until the end of the year.

According to Ruth Breitwiser, who is in charge of reservations for the cabin, "It

has been steadily reserved since Jan. 1, 1981," when it officially opened for use.

Reservations for classes are made on a block by block basis, but students and student organizations may reserve the cabin any time, Breitwiser said.

She advised students to make reservations as soon as possible and said the cabin is still available during most block breaks.



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Violence erupts during an intramural hockey game.

Intramural hockey stresses imagination

by Sharon Yanagi

What is the favored campus institution CC students use to display their works of imagination on paper? It's not the Leviathan, not even the Catalyst.

The most imaginative written display is posted on the outside wall of the office at Honnen Ice Rink where the names of intramural hockey teams of the A, Band Cleagues appear.

The teams' names embrace many different issues concerning mankind and the world: environmental ("Toxic Wastes"), biological ("The Missing Links"), political ("Bonzo's Revenge") and fraternal ("Groid Bar and Casino").

Some are religious in scope, such as "Gods of Hockey". Some display intelligence, such as the "Mental Midgets", others display recklessness, such as the "Kamikazees", and some are mysterious, such as "L.T.S. of K.", "W.K.A.s".

About 600 to 650 CC students belong to one or more of the intramural teams. The official end of the season is March 8, and then playoffs are scheduled to begin.

In the A league, where no playoffs are held and the winning team is based on point accumulation, "Charlie's Team" is leading. The four A league teams each play 9 games a season.

Each of the 16 B league

teams play a total of 8 games before playoffs. Presently, "The Czars" are first in the Alan Lee division, and "The No Names" are first in the Jeff Sauer division.

In C league, the 43 teams each play 7 games before the playoffs. "The Kamikazees" head the Northern division, "The Missing Links" head the Southern division and "Bonzo's Revenge" head the Mountain division. "Shepherd's Pie" leads the Eastern division.

Head referee Mitch Weiss commented, "As long as everyone is in the right league according to their physical capabilities, the game is really a good time."

Kelly Dunn

CC hockey season drawing to a close

The CC Tigers split a pair of close games with the University of Wisconsin Badgers, losing Friday's match-up in overtime 4-3, but bounding back for a win 4-2 in Saturday night's game.

The Tigers were down in the first game 1-0 in the first period, but stormed back in the second period with three unanswered goals by Ron Reichart, Bruce Aikens, and Kurt Steinburg.

The third period went back to the Badgers as they scored two goals in the last 5:42, to tie the score and put the game into overtime.

The overtime was quick and decisive. Within a fleeting 38 seconds, the Badgers had a 4-3 victory over the Tigers.

Saturday night looked as if it were to be almost a repeat of the night before. At the end of the first period the score was tied 1-1 with the Tiger goal scored by Greg Whyte just 55 seconds into the game.

The Tigers then stretched the lead to 3-1 in the third period, but the Wisconsin team didn't give up as they scored in the third period to bring the score to a touchy 3-2.

As the third period was drawing to an end, Steve Sauer scored the decisive fourth goal to ice the victory 4-2.

According to Coach Jeff Sauer, "I felt we played better Friday night, but things just didn't bounce for us. Losing overtime Friday night 4-3 was very hard psychologically. I rather have lost by 10."

The Tigers take on the Fighting Irish of Notre Dame this week at Notre Dame. Notre Dame is in 8th place behind CC.

CC is in a position for the playoffs because of a 7th place standing. Sauer said they need to win three of the next four games to safely stay in that position.

After Notre Dame, the Tigers head to Michigan State on Saturday night. Michigan State is currently in last place.

"These last games will be tough; both teams are behind us, but they aren't under any real pressure," Sauer said.

Sauer said Steve Brown, who was helped off the ice Friday night's game, has a knee injury and is out for about three weeks.

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Women swimmers

Team heads for regionals

by Kent Bossart
The women's varsity swim team continues to gain momentum as it approaches the beginnings of post-season play. In a four-team meet at the Air Force Academy last Saturday, the CC swimmers were overwhelming victors in two of their three dual competitions.

Although the team lost to AF 97-34, CC beat Kearney State 96-35 and Denver University 82-47.

At the DU meet, three CC record times were broken. Carrie Jenkins in the 200-yard individual medley, Melissa Mantak in the 100-yard butterfly, and Jenkins, Mantak, Sue Wolfe, and Becky Greely in the 200-yard medley set new CC record times.

In its first year as a varsity sport, the women's swim team record is 8-6. "Now that we've become a varsity team, competition has really gotten tough," head coach Roberta Shonk noted. "Three of our losses have come from Air Force, which was number one in the country last year."

A fourth loss came at the hands of Texas Christian, another top-five team nationally. A fifth loss occurred by a heart-breaking two points.

The women's swim team is actually a Division III team playing in a Division II league, according to Shonk. Every team CC plays offers swimming scholarships to its students, and CC does not.

"As a varsity team, we've really improved this season," remarked Shonk. "One reason is that we were able to use the varsity trainer this year and his weight program has really helped."

Team member Sue Wolfe said, "The team has really come a long way since Roberta took over last season."

Teammate Carrie Jenkins agreed. "The frustration from last year has been replaced by enthusiasm for this year and the talent has really increased."

Shonk noted, "What's so amazing about this team is how young it is. Of my top three swimmers, none are above sophomore standing."

With the regular season almost over, the team is looking ahead to the AIAW regional meet Feb. 26-28. Mantak said, "For the past three weeks, we've been practicing pretty hard, but the last two meets have been really encouraging."

Shonk commented, "Our times have dropped a lot during our last two meets. Sue and Melissa have already qualified for nationals. But the regionals are really going to be tough."

"The girls will be up against some of the best swimmers in the country. With this late season momentum, I hope we can rise to the occasion."

If the women qualify, they will be eligible for the national meet March 12-14 in northern Michigan.

The women's last regular season swim meet will be at their home pool in El Pomar today. They will host the University of Northern Colorado at 4:30 p.m.

"This should really be a good meet," said Shonk. "We lost to them by 12 points earlier in the season in Greeley, and we've really improved since then."

Al's Run

Alan Bossart



There is a rumor that the Western Collegiate Hockey Association ranks will be a bit depleted for the 1981-82 season, according to Coach Jeff Sauer. If the rumor is correct, the WCHA will be losing four of its 10 teams. The four schools which will be withdrawing are Michigan, Michigan State, Michigan Tech, and Notre Dame.

These teams will be heading to the Central Collegiate Hockey Association to join teams like Northern Michigan, Bowling Green, and Ohio State.

The reason for the change is finance. According to Coach Sauer, "It's too expensive for all the traveling. These teams will all be a bus trip away from each other."

If all the teams of the WCHA were to merge into the CCHA, then it would be CC and Denver who couldn't afford all the travel to the Central division.

These four teams leaving will have to sacrifice a little for their decision. They will not be allowed as many scholarships and will not be able to recruit as extensively as they might like.

With the WCHA numbers lowered, each team will be playing each other more often. "We will be playing Denver, Minnesota and North Dakota each six times. It will make it like a semi-pro league due to the number of teams," Sauer said.

CC will have a total of 26 league games next year with six teams instead of 28 games with 10 teams.

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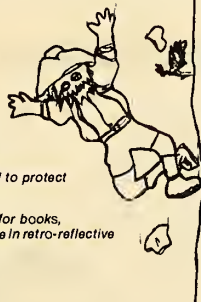
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Announcements

THE AD HOC COMMITTEE on Women's Concerns is pleased to invite the college community to a lecture and discussion given by Dr. Adele M. Scheele on the topic of career planning. You are welcome to bring a "brown bag" lunch to the talk. Dr. Scheele is a nationally recognized career and management consultant. Her latest book, "Skills For Success," was lauded by Harvard's career center director as the most important written in the field in a decade. The title of her address is "Beyond Talent, What Makes the Difference?" Tuesday, March 10 at noon in Olin Hall Lounge.

ANYONE INTERESTED in becoming secretary of the CCHA, we are interviewing all of Block 7. Call Brad at 632-0036 or ext. 468.

CATALYST PRIZE-WINNING JOURNALISTS for the first two weeks of block 6 were Carolyn Case and James Kent. The Catalyst section editors select a "Story of the Week" each Friday and the winner receives \$5. Case won for her follow-up story about the art department hiring controversy, and Kent won for his preview/review of the David Grisman quintet. Congratulations!

SUMMER READING COURSES may carry 1/2 unit credit only. Not more than two of them may be taken by a student in the same summer. Students attending any summer school are ineligible. The tuition charge is \$130 per 1/2 unit.

Students who wish to withdraw from a Summer Reading course in which they have enrolled must notify the Registrar prior to June 15, 1981. After that date they will be responsible for completing the course and no tuition will be refunded.

All the work in the course, including the final examination must be completed prior to the beginning of Block 2, 1981-82. Students who have not completed the work by that time will receive a No Credit unless they were prevented from completing it by reasons beyond their control. In such cases, they will receive an incomplete.

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CUTLER BOARD. Elections for chairman and comptroller will be held March 16. Any student may run for these offices by submitting his name, along with a petition bearing the signatures of at least 50 students (petitions available at Rastall Desk) to the Cutler Board Box.

The chairman of Cutler Board administers all campus publications. The comptroller oversees all financial matters and therefore must have a strong business background. Both positions are paid.

DIALOGUE. On March 24, for four hours each day, students will be calling long distance directory information to obtain the phone numbers of Colorado College alumni, parents and friends. Obtaining these numbers is an integral part of the Dialogue Telethon when students call these friends of the college later in March to ask for donations for the Annual Fund. If you are interested in getting involved in Dialogue and calling information call Sally Kneeder at ext. 384.

WOMEN: RAP GROUP to talk about our feelings for other women and ourselves. All women welcome: Bisexual, Lesbian, Undecided. Sunday, Feb. 22, 1 p.m., 1520 N. Tejon.

Found in Tutu:
Two single earrings for pierced ears.
One good pen.
One car key.
One house key.
Gloves and mittens.

CULTURE AWARENESS DINNER Saturday, Feb. 21, Mecha and Extra-curricular will sponsor a Mexican dinner at 6 p.m. in Loomis Lounge. The menu will include enchiladas, tacos, refried beans, salad, and sopapillas. Music will be provided by Burke Trieschmann. Tickets are on sale at Rastall Desk for only \$3 and tickets will also be available at the door for \$3.25. See you all there.

LOST: A while ago, say, just before 5th block break, a red checkbook. It might not have any checks in it but I need it back desperately to support a heavy narcotic addiction. Seriously, if you have found anything resembling a checkbook, give me a buzz. I'll make it worth your while if it is mine. Call Mike Lincoln, 632-2028 or leave it at Rastall Desk.

ALL INTERESTED STUDENTS: On Tuesday, Feb. 17, Dean A. Franklin Johnson, director of the 3-2 and 4-2 programs at Washington University in St. Louis, will be on campus to discuss these programs with any interested students. Dean Johnson will also discuss graduate programs in biology, bioengineering, chemistry, physics, and earth and planetary sciences.

We have reserved the WES Room in Rastall Center from 12 to 1:30 p.m. for this purpose. Bring your lunch if you wish.

Students definitely planned to participate in the 3-2 plan, the intensive January courses, or in graduate study in engineering or applied science at Washington University, should call Richard Bradley, engineering adviser to arrange for a personal interview with Dean Johnson.

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Excuse us!

Oopsie!! In the Feb. 13 issues Helen Buchanan was mistakenly called Mary Buchanan in the story about the women's swim team. Sorry about that Helen.

Personals

TOM D. Thanks so much for wishing me a Happy Valentine's Day. I hope you'll come by again. If you need a holiday as an excuse, St. Patrick's Day is coming up...

The only girl you've ever visited in Hemis

WILLARD T. JOHNSON III AND HIS LADY:

It's a fer piece to next V.D. Can I have mine now? Let's get toasted soon—I'll go with Disco. Life's a bowl of cherries—no more pits! You two were meant to be.

Your Buddy, Pal, Friend

LIEBE WASSERAMEL: We are stardust, on a bed of pine. Paleocene Boy Degenerate

TCE III Picture this: my telephone number. AC

Career Center News
ON-CAMPUS RECRUITERS

STANFORD SCHOOL OF BUSINESS, Monday, Feb. 23, Rastall 212. Information sessions at 8:45 and 11:15 a.m., and 2 p.m.

TRAVELERS INSURANCE COMPANY, Monday, March 2. Interviews for variety of non-sales positions available nationwide. Sign up at Career Center.

MAY D & F, Tuesday, March 3. Interviews for department store management training positions in Colorado. Sign up at Career Center.

GREAT WEST LIFE ASSURANCE, Wednesday, March 4. Opportunity to become group representative dealing with middle and upper management. Sign up at Career Center.

GONZAGA UNIVERSITY SCHOOL OF LAW, Thursday, March 5. Information session at 2 p.m. in Rastall 208.

FIRST NATIONAL BANK OF DENVER, Friday, March 6. Interviews for management training in corporate credit area. Sign up at Career Center.

MINORITY JOB SEARCH, Wednesday, March 4, Rastall 212. Focus on updated information on considerations and strategies for the minority student.

IN 1864, THIS PERSON TURNED DOWN OUR JOB OFFER.

Looking back at it, our friend appears rather shortsighted. In 1864, The Travelers had just started doing business. He was concerned about the uncertain world situation and decided to stick with a job with a future. So he turned down our offer and went on selling blacksmith supplies. The rest is history.

Our point is, in the hundred-plus years we've been doing business, The Travelers never lost faith in the future. Through good times and bad, we've achieved our growth by daring to innovate. In 1864, we were the first company to insure against accidents. In 1919, we were the first to offer aircraft liability insurance. In 1979, we were the first company to install the Distributed Claims Processing Computer—the fastest way there is to pay claims. We could go on, but you get the point.

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Haadi Laxra

JL Spradley

(This is your last chance to find out what haadi laxra means. What does it mean? The End, in Moroccan of course.)

Friday, Feb. 20

7 p.m.
Women's Basketball, El Pomar CC vs. Eastern New Mexico University, Swiss.

7 p.m.
Women's Swimming, Schlessman CC vs. University of Northern Colorado, Splash.

7 and 9-45 p.m.
"Lolite," Film Series, Olin Hall 1, A study of middle-aged passions for nymphets. Kind of like passions for shrimp.

8:15 p.m.
"Lysistrata," A strong. More passion. This time Greek passion. Kind of like passion for baklava.

Saturday, Feb. 21

7 and 9 p.m.
"M*A*S*H," Olin Hall 1, 50¢. Yes, the original version. No, Alan Alda will not appear.

9:30 p.m.

A M*A*S*H party in Mathias Lounge. Dress for the occasion as your favorite character. No, Alan Alda will not appear.

7:30 p.m.

Men's Basketball, El Pomar CC vs. University of Wisconsin.
"Lysistrata," Armstrong. More fun in the Greek tradition.

Sunday, Feb 22

10:30 a.m.
College Worship Service, Show. A student service led by Paul Branch.

Monday, Feb 23

1:30 p.m.
Armstrong 25¢. A colloquium for students on writing the academic paper. This is easier than you think.

Tuesday, Feb. 24

National Wild Turkey day. All students should refrain from shooting this endangered species today.

Wednesday, Feb. 25

7 and 9 p.m.
"Mata Hari," Film Series. Armstrong, Greta Garbo dances for the French. World War I. The IRS would like to know if the reported both incomes.

Thursday, Feb. 26

6 a.m.
Yes. Block Break. All Campus Hoorah. Stick your head out of your window and rejoice.

Friday, Feb. 27

8 p.m.
Film Series, "Paint Your Wagon," Armstrong. The film series decided to have a major paint-in. Paint supplied by Lacie. Everybody come and wield a brush.

Ford for the Week: Pringentior— who's yours?

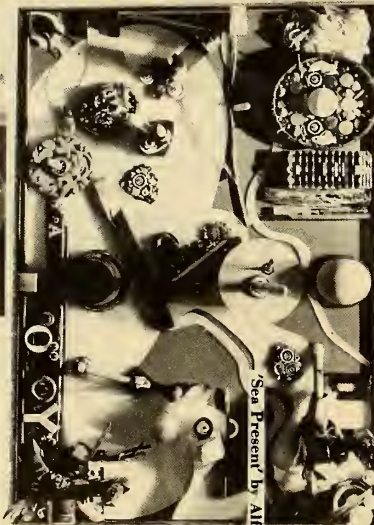
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Colorado Springs, Colorado 80901

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February 20, 1981

the Catalyst

See page 6
Avant-garde



Early avant-garde: comedian Charlie Chaplin



William Sonnega in an avant-garde production of the ancient comedy 'Lysistrata.'

Refugee charges genocide

by Laura Ann Hershey

"If not for U.S. aid, the Salvadoran government would have been overthrown long ago," according to Tulio Mendoza, a refugee who spoke at Colorado College March 4. His visit was part of a national tour to appeal to the American people for an end to

U.S. military aid to El Salvador.

Mendoza said the revolutionaries in his country are conducting a "war of liberation," which the "genocidal" junta of President Juan Napoleon Duarte is trying to stop. Workers and peasants have been assassinated,

Mendoza said, for "asking for nothing more than bread and justice."

Mendoza is a teacher and a member of ANDES, a Salvadoran educator's organization, which supports the guerrilla revolutionaries. Mendoza said. Since he left El Salvador in June, Mendoza

said, Amnesty International has reported 72 ANDES members killed.

More than 100 people gathered in Armstrong 300 for talks by Mendoza and Mexican revolutionary Pedro Penaloza. Afterwards, Mendoza told the *Catalyst* that his tour so far has been "a big success" and that people seem supportive of his cause.

However, he said that because of the distortion of information in the American press, "most people here don't have any idea what's going on there."

The facts which Americans fail to understand, according to Mendoza, are vital to a just foreign policy in El Salvador.

He described a history of political and economic oppressions; a few families have always controlled the wealth of El Salvador, while the rest have lived in poverty and ignorance.

He said the rebellion in the tiny Central American country is not inspired by Cubans or any other outsiders. It is rather a popular movement which involves the majority of the people.

These rebels, including peasants, workers and teachers, want a government that will represent all the people, Mendoza said.

Mendoza also charged that

President Reagan's statements about Cuba supplying arms to left-wing guerrillas are not based on any concrete evidence.

Mendoza and Penaloza both seriously questioned the morality of U.S. support of the right-wing Salvadoran government. Although Reagan has said there is little or no likelihood of sending U.S. troops, Mendoza warned his listeners, "You may be asked to fight."

Penaloza named right-wing regimes in Nicaragua, Iran and Guatemala, and asked, "Why does the United States always support repressive governments?"

Mendoza and Penaloza appealed to their audience to be spokespersons, and to demand that the U.S. government not intervene in El Salvador.

Mendoza was recently released on bail after being arrested for entering the United States illegally. He is currently seeking asylum in the United States.

Members of the Salvadoran Refugee Defense Committee are organizing an appeal to Reagan and the Immigration and Naturalization Service to grant Mendoza's request, claiming he will face almost certain death if he returns to El Salvador.



Tulio Mendoza and interpreter

John Meyer

Salaries drain tuition, fees

by Lee Thomas

Colorado College is becoming increasingly dependent on money from tuition rather than the endowment funds and other income, according to Robert Broughton, CC vice president and business manager.

A comparison of projected income for the year ending June 30, 1981, and figures from the past several years reveals that tuition's contribution to the college's educational and general revenue has steadily increased, according to information released by Broughton.

The 1980-81 figures were compared to information taken from financial statements in the Tutt Library special collection.

Currently, tuition and fees make up 75 percent of the total educational and general revenue, compared to 72 percent last year.

Broughton said the CC endowments have been doing well. However, endowments, gifts and other similar sources are limited, and the remainder of CC's income needs must be met by the more flexible sources of tuition and fees, he said.

According to a Feb. 22 article in the *Gazette-Telegraph*, Lloyd Worner, outgoing CC president, reported an increase of \$8.5 million in the market value of the endowment from the end of June, 1980, to the end of November, 1980.

The college hopes for a \$200,000 increase in endowment income in 1981-82, according to Broughton. Endowment increases alone, however, would not be enough to meet rising costs without

next year's tuition increase, he said.

More than half the educational and general income is spent on salaries. Broughton said. According to the projected 1980-81 figures, 29 percent of the educational and general expenditures are for faculty salaries. 24.5 percent of the expenditures are spent on other salaries, including those of students employed by the college.

More detailed 1979-80 figures indicate that instruction (including salaries, supplies, equipment, etc.) was the largest single category of expense. Instruction expenditures composed 41 percent of the total educational and general costs.

Student services such as athletics, the infirmary, the Leisure Program and the registrar constituted 13 percent of the educational and general outlay.

Institutional support (alumni affairs, the business office, investment expenses, etc.) and the operation and maintenance of the plant each expended 12 percent of the budget.

Scholarships cost the college 11.5 percent of the educational and general category, with academic support (fringe benefits, the library, computer service, etc.) and summer school following at 7.5 and 3 percent, respectively.

Expenses not included in the educational and general category were auxiliary enterprises such as the residence halls, the food service and the bookstore.

According to the *Gazette-Telegraph* article on Feb. 22, CC has balanced its budget every year since 1959.

the *Catalyst*

Vol. 13 No. 18 Colorado College Colorado Springs, Colorado 80903 March 6, 1981



Student DIALogue volunteers

Kelley Duann

Students solicit funds

For a total of 30 hours next week, 28 phones will ring alumni, parents and friends of Colorado College in CC's annual fund-raising effort.

The drive, dubbed DIALogue, involves an estimated 300 students each year, according to Sally Kneedler, a member of the Student Development committee.

Kneedler said the fund-raising effort is directed by Jay Vogel in the development office, but the actual telephone soliciting is done primarily by students.

"I think it's psychologically good for the alumni and parents to hear from students trying to help themselves... It

shows students really care about the alumni's money... they realize the students are making an effort," Kneedler explained.

The telephone will take place in the WES room in Rastall March 10 through 12 and 17 through 19, Kneedler said.

The fund-raising goal for this year is \$85,000, up \$10,000 from last year, Kneedler said. Gifts from the annual fund supplied slightly more than 5 percent of the total educational and general budget last year.

She said the fraternities and sororities are active in supporting the effort, and many other student groups are

involved. According to Kneedler, recruiters are posting notices in the dorms and throughout the campus.

Non-Saga food will be provided for callers, and prizes are offered for pledges received, Kneedler said.

"It's a lot of fun working together with other students on a common project for the school," Kneedler commented. Callers often chat with alumni about events at CC and exchange information about alumni affairs, she said.

Students interested in volunteering to help the fund-raising drive can contact Tawnya Gilliland at ext. 385, or Sue Brown at ext. 281.

Nestle boycott neglected

by Lee Thomas

The boycott of Nestle products at Colorado College did not die, it just faded away.

Although little has been said on campus about the international Nestle boycott since the end of 1978, it is still in effect, according to information published by the National Council of Churches.

On October 3, 1978, the CCCA voted to recommend a campus-wide boycott of all Nestle products, according to on Oct. 6, 1978 *Catalyst* article. However, there has been so little follow-up that Ron Tjaden, the Saga food service director, said as far as he knew the CC boycott was over.

He said when the boycott was announced, Saga switched to alternate suppliers of chocolate products. He said that although he was not aware whether the boycott was still in effect, Saga has had no reason to switch back to Nestle and still uses the alternate supplier.

The CCCA made the decision to boycott the Swiss corporation after watching the film "Bottle Babies," distributed by the Infant Formula Action Coalition (INFAC). The film accused Nestle of persuading Third World mothers to use powdered infant formulas, rather than breast-feeding their children.

This, INFAC claimed, led to infant malnutrition, disease and death, because the formulas were often used in unsanitary conditions or mixed with contaminated water. The film also said the formulas were expensive,

leading to the slighting of other needs and to excessively diluted mixtures.

Reactions expressed on the Oct. 6, 1978 *Catalyst's* editorial pages to the CCCA resolution were mixed. Several letters from the campus and community expressed approval, but others objected to the council taking action without student approval in the form of a referendum.

One letter accused the council of acting as a "conscience for the campus" and called them "Jiminy Crickets." The letter continued, "Votes are counted in Washington, not in Colorado Springs, and certainly not at the corner of Cascade and Cache La Poudre."

The last mention of the boycott was in the *Catalyst* Dec. 1, 1978, article which quoted a Newsweek story. The story said Nestle had responded to the boycott. According to Newsweek (Nov. 27, 1978), Nestle had agreed to follow the guidelines of the upcoming World Health Organization conference on the controversy and to quit advertising infant formulas in developing countries.

No mention was made of whether or not the boycott was still in effect, either at CC or internationally.

Recent INFAC literature accused Nestle of continuing to advertise its infant formula in the Third World, of distributing and advertising the formula in hospitals, and of using health service channels for promotional distribution. All those practices are against the Oct.,



Nestle bar in a Colorado College vending machine.

1979, WHO-UNICEF guidelines, according to INFAC.

The leaflet chronicled Nestle violations during 1980 in nations in South America, Africa, Asia and Indonesia.

"Nestle controls about half of the billion dollar infant formula market in the Third World," the leaflet claimed, and urged the public to intensify the international Nestle boycott.

Michelle Feingold, the 1978-79 CCCA president, said the state of the Nestle boycott at CC is a good example of the lack of continuity in the CCCA policies from year to year.

Feingold presented the original boycott resolution at the Oct. 3 CCCA meeting. She is now a CC graduate living in

Colorado Springs.

Feingold said she would like to see interest in the boycott at CC revived. She said she was never able to get the vending machine companies to quit stocking Nestle products, and would be interested in seeing a group of students follow up the efforts of the past council.

She said she supported CC involvement in the boycott because student actions can be effective as part of a larger movement. "First of all," she continued, "it raises people's consciousness. I mean a student isn't always a student."

CC has participated in a number of boycotts in the past 10 years, primarily in support of the United Farm Workers' attempts to unionize farm labor. The campus has boycotted non-UFW grapes and lettuce, Gallo, Franzia and Guild wines; Safeway; and Chiquita bananas (a product of Sun Harvest, a lettuce

growing conglomerate) in support of the UFW.

In each case, the boycott proved to be an effective tactic. The farm workers were eventually able to negotiate acceptable contracts and the boycotts were called off.

Student boycotts were also effective in the struggle to unionize the J.P. Stevens textile manufacturing business, according to a Nov. 1980, *College Press* article.

According to Paul Minkoff, the textile union's campaign coordinator, "Union officials point to the student effort as an important part of the year struggle over workers' rights..."

Minkoff said one of the major difficulties in convincing students to participate in the boycott was the students' convictions that they did not have the power to influence matters outside campus.

NAC meets with Greeks

by James Schmid

Admitting ignorance of other groups and expressing a need for greater communication, representatives from sororities, fraternities, and the New Age Coalition met together March 2 to discuss their differences.

The NAC called the meeting to investigate the "fracturing" of the student body and what role the NAC and the Greek system play in that division. Speakers for the NAC said their goal in calling the meeting was to start communication between these two groups.

For most of the meeting, group members answered questions about their perceptions of both the other group members and themselves. Each side admitted that they had stereotyped the other—the NAC members being referred to as "granolas" or "children of the '60s," while the Greek system participants were characterized as "elitist" and "conservative."

In expressing their view of

the Greek-NAC relationship, a NAC speaker said that "admittedly we are less tolerant of other groups than we should be, but no more than those groups are to us." They said they feared that fraternities and sororities develop a "closed community" and said all individuals should become more diversified in their campus activities.

The fraternity and sorority representatives claimed they are a "multifaceted group" and that members of their organization are encouraged to participate in activities outside the fraternity or sorority. They also said they felt that their groups are often singled out for criticism. One fraternity spokesman pointed out that "we are the only groups being asked to justify our existence on campus."

The meeting ended on a positive note, with both groups saying that they thought the meeting was productive. They plan to have another meeting to follow up on the issues raised Tuesday.

Officer election scheduled

The election for senior class officers will be Wednesday, April 15. Positions open are president, vice-president and secretary/treasurer.

Application forms will be available Monday, March 9.

2 • the Catalyst • March 6, 1981

El Salvador terrorism depicted

by Mary McClatchey

A 40-minute documentary film on El Salvador, "Revolution or Death," will be featured at next week's Thursday-at-Eleven. Made by Dutch correspondents in late 1980, the film examines the past and present political and economic situation in El Salvador.

The church's role in the revolution is also discussed. Members of the CC El Salvador study group will present a panel discussion immediately following the movie.

The film was obtained by the American Friends Service Committee, Denver chapter.

According to Mariagnes Medrud, a member of the National Board of the AFSC who toured El Salvador during November-December of 1980, "It is an excellent film. Because most of us see words written about El Salvador, we don't really understand what's happening to the people."

Medrud commented that "the terrorism is really on the part of the junta; the film relates that well."

An informal discussion and reaction session will follow Thursday's presentation upstairs in Rastall. People may bring Saga or hag lunches.



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Credits irk transfers

by Anne Doty

Transfer students bring not only diversity and "excitement" to the campus, but also some problems with the transfer of their credits.

Colorado College frequently admits more transfer students than comparable liberal arts institutions. One out of every five new CC students has transferred from another university, according to Richard Wood, director of admissions.

Transfers are more aware of why they're here than most students. They add to the general excitement of the campus. It does Colorado College good to have them here," Wood said.

The transfer of credits can cause problems for CC registrars, however. As a liberal arts college, CC only accepts credits in certain areas.

When examining a transfer student's transcripts, CC Registrar Harriet Todd said the administration looks for courses that will "enhance the CC degree. We accept for credit any course that is a complement to our liberal arts offerings."

Courses must be taken at an accredited institution and the grade received must be a C- or better, Todd said.

Courses accepted for CC credit must have a liberal arts focus. When evaluating transcripts, the registrar's office looks to see if there are comparable courses taught at the other institution.

According to Todd, some courses not offered at CC, for example a survey course in history or a freshman English

course, will transfer because the course's content furthers a liberal arts education.

The policy for transferring credit is not without problem areas, however, and outlets exist for the students with a specific complaint.

After years of reviewing transfer transcripts, the registrar's office turned the job over to Wood.

In addition to the admissions office, special cases can be discussed and evaluated by the chairman of the department in question, and ultimately brought before the Dean's Advisory Committee.

The Dean's Advisory Committee, chaired by Dean Max Taylor, is composed of three faculty members, Wood, and a registrar. According to Taylor, the committee "gives advice and expresses opinions on controversial or difficult cases and petitions that seek to waver academic rules and regulations."

He added, "By definition our mission is a liberal arts education. We try to be flexible and fair in evaluating transfer credits without compromising our integrity or sacrificing our degree."

Invariably, there are disputes. Speech arts courses, ceramics courses, journalism courses—none transfer consistently. According to Todd, these courses are "vocational in a way. We won't accept anything vocational or technical. They dilute our degree."

Journalism credits, in particular, create problems. Mark Stavig, chairman of the English department, said, "The question is whether



John Meyer

Mark Stavig, English department chairman

journalism skills belong in a liberal arts setting. The view that they don't belong in a liberal arts curriculum is predominant among the faculty.

"Another view is that journalism develops important writing skills and that the study of media is relevant."

Stavig said he has noticed more "agitation" over journalism courses and journalism credit recently but does not foresee any immediate changes in policy.

Although no technical, how-to, or "nuts and bolts" journalism classes receive credit, a course covering the history of journalism or issues in media will receive consideration.

"There are cases where a course is labeled 'journalism' and be quite like a course offered here under another department," Wood said. "Only then would we consider giving credit for a journalism course."

Conservative author delivers Jovanovich lecture

The author of "The Present Danger," a book Ronald Reagan urged all Americans to read, will present this year's William Jovanovich Lecture in Public Affairs March 12.

Norman Podhoretz, described by New York Magazine as "a founding prophet of the neo-conservative movement" and the editor of Commentary magazine, will speak in Armstrong Hall at 8:15 p.m. The lecture is free and open to the public.

Podhoretz took the title of his lecture, "The Present—And Future—Danger: American Foreign Policy in the Eighties," from his book on American foreign policy, "The Present Danger."

Podhoretz is a member of the Council on Foreign Relations and serves on the boards of the Coalition for a Democratic Majority and the Committee on the Present Danger. He is listed in "Who's Who in America" and "Who's Who in the World."

He is author of three books other than "The Present Danger." The books are "Breaking Ranks: A Political Memoir," "Making It," and "Doings and Undos."



(c) 1980 by Jim Kalcott

Norman Podhoretz, Jovanovich lecturer

ings: The Fifties and After in American Writing."

Podhoretz will also give the Mellon Faculty Seminar at CC on March 11. William Jovanovich and Tom Cronin will speak on "Liberalism and Neo-conservatism."

The Jovanovich lecture series was established anonymously to honor William Jovanovich, distinguished publisher, author, editor and native of Colorado. Its purpose is to provide a forum for clarification of major public issues.

CCCA offers AA proposal

by Carelton Burch

The CCCA will present its recommendations regarding an Affirmative Action program at CC at tomorrow's trustee meeting, according to a resolution made in the March 3 council meeting.

The statement includes recommendations for an active search for minority faculty and students and for modification of the curricula to include all cultures present on the campus.

CCCA member Carl McCluster said, "With only two full time black professors...there is no way that this college represents the world culture...What we want is an earnest search for qualified minority candidates."

It was announced that openings are available for a geology and an anthropology professor, and the CCCA was

invited to send a representative to participate in the hiring process.

Council president Brad Friedman said, "This is an important step in getting students involved in the hiring process, coming as a result of the work done by many people."

In other business, the food committee reported that Saga had agreed to provide improved vegetarian meals, including vegetarian soup, and perhaps brown rice and soyburgers. Suggestions are being accepted for further menu improvements.

The housing committee reported that they were working to increase the number of theme areas available to groups not given theme houses. The procedure for awarding these areas has not yet been established.

The committee said there would be theme house and theme wing proposal forms available at the housing office in Ticknor Hall beginning on March 9. The deadline for submitting proposal forms is noon, April 17, at the housing office.

A meeting will be held to answer questions about theme houses on March 17 at 1:30 p.m. in Rastall, according to the committee report.

The council also voted to recommend changing the status of Charles Durant and Dana Wilson from voting to non-voting members of the housing committee and to make the four hall directors voting members.

Durant is the director of residential programs and housing, and Wilson is director of residences.

Women's Week activities scheduled

The week of March 8 through March 14 will be Colorado's Women's History Week. The CC Women's Commission and the Ad Hoc Committee on Women's Concerns will sponsor a number of activities throughout the week, according to Patricia Krueger, a member of the Women's Commission.

Arlic Scott, the former vice president of the National Organization for Women will speak about "Feminism in the

1980s" at 8 p.m. March 9 in Packard Hall, Krueger said.

Scott, the executive director of the Women's Action Alliance, was originally scheduled as the keynote speaker of the Women's Commission symposium last January, but had to cancel due to illness, Krueger said.

On March 10, the Ad Hoc Committee on Women's Concerns will sponsor a discussion about cancer planning, Krueger said. Dr.

Adele Scheele, author of "Skills For Success," will speak about "Beyond Talent, What Makes the Difference?"

The discussion will be in the Olin Hall Lounge at noon. Krueger said students may bring their lunches.

According to Krueger, other related events will take place at the Colorado Historical Society building in Denver.

For further details, contact Laurel McLeod in Armstrong Hall.



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The Catalyst wants you

Some of you may have noticed that the *Catalyst* has been getting longer lately. In spite of this growth, however, a large proportion of campus news goes unreported every week. Despite the efforts of reporters who take the time to contribute the efforts necessary to produce a competent weekly paper, the campus is getting sold short.

The problem is not a grand administration conspiracy, nor is it a result of lack of initiative on the part of the *Catalyst*. The obstacle to a more complete coverage of the issues and activities affecting you all is a shortage of reporters.

Every week we have to postpone or ignore potential stories that deserve to be told. And every week the same people bear the burden of writing the news that does get reported.

student newspaper such as the *Catalyst* is a convenient low-pressure situation in which to develop skills in journalism, one of the jobs where a liberal arts degree is highly appreciated. Even if you never plan to work as a journalist after you leave CC, writing for a paper is a good way to improve writing skills and become more informed about and involved with the campus.

The *Catalyst* does not require any previous journalism experience. All we need is a little of your energy, whenever you have the time to spare from your classes. The *Catalyst* is also in need of people interested in doing lay-out. We train for free!

Please call the *Catalyst* office at ext. 326 or any of the editors and volunteer. We need you.

L. T.

The *Catalyst* encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained. Any person may submit letters to the editor. Letters should be received no later than noon Monday in the *Catalyst* box or Printed Desk. Untyped and unsigned letters will not be posted.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the *Catalyst* office ext. 326, or ext. 358.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.

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Publications of letters will depend on the amount of available space and some may be delayed for future issues.

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Guest Commentary: Tracy Curtis

Israel fosters racism

Mention the Middle East and most people heave a great sigh. The issues are too complex, they believe, to ever allow a comprehensive peace. Arab unity, Arab oil, the Palestine Liberation Organization, West Bank settlements, the Jewish vote in the United States — so many factors have an effect on the Middle East that they can never all be sorted out.

The issues are numerous, but perhaps they are not so complex. It comes down to people wanting a home — wanting their home which, in the case of the Arab Palestinians, was taken away. The Arabs were brutally forced from their homes in 1948 and have been quartered in refugee camps ever since, with no apparent hope for a change. Israel has never shown even the slightest inclination to compromise.

Historically, there are many precedents for Israel's harsh treatment of the Palestinians as a conquered people who, by virtue of military defeat, have lost all rights as human beings. Ethically, however, there can be no justification. The so-called "outpost of Western civilization" in the heart of backwards Arabia is anything but civilized.

At its creation in 1948, the goal was, in Moshe Dayan's words, a nation "as Jewish as France is French." Since then a national policy of racism less publicized than that of their trading partner South Africa, but every bit as blatant, has evolved. Arabs are treated as second class citizens, at best. They are abused, harassed, and hated. Despite their ever-increasing size as a percentage of Israeli population, they are given only token representation in Knesset, the legislative body. Arabs in the "occupied territories" are not even given the vote in Israel's pseudo-democracy. They are in limbo, neither free Israeli citizens nor autonomous.

No one could or should forget the Holocaust. But the present generation of Israeli leadership is largely European immigrant and continues to run the affairs of state as if everyone who voices the slightest disagreement is a Nazi exterminator. This

includes, of course, the displaced Palestinians. Perhaps a new generation of Israeli-born Jews will see things more realistically. We can only hope so.

I am not a Nazi or an anti-Semite. I'm a person arguing on behalf of oppressed peoples. The Jews were oppressed in World War II on an unprecedented scale, but it is no more right today for them to punish another group for nothing more than living. Indeed one would hope that their experience would have taught them a lesson other than that of bitter isolation, namely the need for worldwide compassion. The Israelis created the enemies they battle today.

Look at it from the Arab viewpoint. In the 20s and 30s Jewish immigrants were welcomed enthusiastically by the Arabs living in Palestine. But just when the Arabs were on the verge of achieving a long-desired independence from Britain, waves of Jewish refugees swarmed into Palestine, claiming the land on the obscure grounds that Jews had occupied it thousands of years earlier. The British approved of the immigration, and the Arabs could only see it as the West dumping its collective conscience off on a blameless Eastern society.

Similarly, we must understand why the Arabs can no more trust Israel than they ever could. Israel brandishes its new peace treaty as if it were a new weapon in their arsenal. In their view, it is just as good as the latest technology, because it allows them to concentrate their military might to the north and east, stepping up the bombardment of innocent Lebanese villages.

The most naive optimist could not believe that the treaty signified a sincere commitment to peace — not while the government urges the building of settlements on the West Bank, and consolidates its hold on all of Jerusalem.

The Zionists try to obscure these issues with the facade that they cannot negotiate with terrorists in the PLO. Not only does this sidestep the

historical issue and their role in history, it isn't appropriate now. The PLO will negotiate. They have choice. They are isolated, unrepresented, and desperate.

The PLO are terrorists unquestionably so. They are violent, murderous, and efficient. But they are irrational. What other bargaining chip do they have? They are not a nation, so they cannot express themselves through diplomatic forums. They can impose no economic sanctions. Despite the myth of Arab unity, they have formal alliances they have invoke on their behalf. In short, the only reason Israel has to consider the Palestinians at all is because of violence.

The PLO cannot give violence as a prerequisite for negotiation. If they stop attacks they will be instantly forgotten. (Arafat tried such a strategy a few years ago. Israel offered not even the slightest concession. The "problem" longer existed, and the required no concessions.)

The future will work against Israel. Faced with a stranglehold inflation rate, they will have to no longer sacrifice 10 percent of their gross national product for the defense budget. The biggest threat to their survival is their own intransigence. If Israel becomes a viable part of the Middle East economic concessions must be made.

Domestically, Israel faces an Arab population which grows far faster than the Jewish population. Arab soon outnumber Jews within Israel, if they don't already. While Israel insists on administering the occupied territories, their only option to retain control will be increased repression. Just the United States has backed off from any public affiliation with South Africa, Israel embarrasses the United States into moving away from policy of total support.

Israel must mend its ways or it will suffer the same isolation and paranoia which characterized its founding. Israel will discover that the world does not tolerate a condone racist repression forever.

Guest Commentary: Carleton Burch

Minorities deny common bond

For the past several months, various groups and individuals on the Colorado College Campus have expended a great deal of time and energy in the interest of gaining greater recognition and benefits for the non-white college population. While the goal of obtaining equal opportunity for all people stands as one of the highest possible goals for CC, as well as society as a whole, the assertion that a number of individuals possess wants and needs unique to themselves as a result of ethnic or racial background should not receive much more than a passing intellectual consideration.

Indeed the entire concept of minority status as a result of some effect of genetic

composition on the melanin content of the skin denies the common bond of all mankind, and serves to perpetuate the same tensions and prejudices which have plagued racially mixed cultures for the greater part of history.

By clinging to a sense of racial martyrdom as a result of wrongs committed against their ancestors, and subsequently demanding redress for these offenses, some individuals have shut their eyes to the fact that every sentient being on this planet bears the ultimate responsibility for the state of his or her own life. Instead of using the freedom of choice granted them, these individuals have traded their power for an endless series of excuses and demands for

service.

No racial or ethnic group can legitimately claim a right to special consideration on the basis of some pretension of special status from the rest of humanity. The entire concept of "minority" contradicts the professed goals of "the innumerable organizations and persons who struggled for racial unity since it artificially sets apart a number of men and women, endowing them with a nonexistent uniqueness. Although individual personalities may vary, the differences do not follow any sort of racial guideline. The only source of any separation of men and women lies within the hearts and minds of every one of them, and therefore entirely within their control.

Now and then: Wade Buchanan

Render unto the biologist...

A Sacramento, Calif., man... creation taught to his... children along side evolution... biology classes, and he went... court this week to try to... the public schools to... simply.

It is not an issue unique to... According to the... National School Boards... at least 15 state... legislatures are considering... which would put creation... on an equal footing with... evolution. Here in Colorado... the Harrison School... District is investigating a... proposal that "scientific... creationism" be added to its... curriculum.

These facts may surprise a... number of people who think... the Constitution forever... bans creation from the... classroom. But the "scientific... creationists," as the name... implies, claim that purely... scientific evidence can be... used to establish creation as a... competing biological theory... of origin.

If this is so, then, say the... creationists, religion need not... be brought into the picture... and the constitutional... resources against religion in... the classroom need not apply... The man who is sponsoring... the Harrison proposal is Joe... Eassey, a physical education... teacher at Harrison High... School with a minor in biology... from the University of... Southern Colorado. Support... of the proposal include... Marvin Lubenow of the... First Baptist Church in Fort... Collins, who holds a Master of... Physical Science degree from... the University of Eastern... Michigan. Ross has based his... proposal to a large extent on... material from the Institute... for Creation Research, located... in San Diego, an organization... which is involved with such

proposals throughout the... nation.

"Evolution has not... delivered on its promises,"... states Lubenow, who says he... "became displeased" with the... theory. His movement... maintains that there is... scientific evidence to support... creation and that it therefore... should be treated in biology... classes as a competing theory... with evolution.

Among other things, creationists maintain that the second law of thermodynamics (entropy), as well as abrupt appearances and disappearances of organisms in the fossil record, are positive evidences that support their claims. According to Ross, 80 percent of people surveyed indicated they would prefer both creation and evolution be taught in public schools.

To a layman like myself, it is difficult to judge the scientific merits of the creationist arguments. I have had the opportunity to read several works by creationists and I have talked with both Ross and Lubenow. I find their arguments somewhat convincing.

But how am I, and 80 percent of the population, who, like I, have likely had little beyond a marginal high school introduction to biology, to know what constitutes valid biological evidence needed to establish creation as a competing theory?

It is interesting to note that none of the real battles over creationism are being fought where they ought to be—in the scientific community. Rather, we see court cases and legislative debates that seek to tell the biologist whether

creation is to be treated as a competing theory.

It seems logical that the ones who are best equipped to determine whether creation is a valid biological theory are the biologists. It is, after all, their science that is being asked to incorporate creationism. If one had what was a valid mathematical equation, it seems logical that he would take it to a mathematician instead of taking a public opinion poll.

But when scrutinized by biologists, creationism falters. Though the theory permeates courtrooms and legislatures, it is conspicuously absent from places like scientific journals, where it should really be scrutinized.

In a paper presented in Toronto in January, William Mayer of the Biological Sciences Curriculum Study in Boulder, states, "Not one shred of scientific evidence supports their position." According to Mayer, creation-

conduct any real research of their own, but rely instead on the reinterpretation of old data, makes them suspect from the start.

I know from my dealings with them that creationists are not fanatics. Certainly the issue would be much more clear cut if they were. But both Lubenow and Ross are rational, intelligent people. Yet it seems evident that creationists in general are individuals who have accepted creation on faith before any allegedly scientific foundation was available. As such, they appear to be overly receptive to even the most tenuous evidence that may support their beliefs.

Lubenow correctly pointed out that more often than not great scientific revelations have been greeted initially with ridicule and consternation. It was George Bernard Shaw who said, "All great truths begin as blasphemies."

But the parallel cannot be drawn gracefully between those celebrated scientists who arrived at often painful and shattering conclusions based on new and substantial data and exhaustive research (Darwin was one), and the creationists who insist on using mirrors to distort old data.

The idea that the definition of biology is better determined in the courtroom or the statehouse than in the biology lab is insulting. The demand that creation be taught as a competing theory in biology classes before it is even a competing biological theory is scientifically sacrilegious.

Some information used in this commentary has come from College Press Service sources.

equal time

In the Catalyst:
In the same spirit of Mr. Owens' "serious concerns" about America's energy future, *Nuclear Energy: a safe alternative*, Catalyst, Feb. 20, (page 4), I feel obligated to set forth a "serious response" to a misinformed and cursory examination of the Solar alternative.

From the outset of his personal response, Mr. Owens fails to recognize the true significance of "the simple limitations to solar power." These limitations thankfully cannot be revoked by Congress; they are the ultimate parameters within which any system (a pristine natural one or one altered by man's "progress") could ever

Technological attempts, whether they be fossil-fuel or nuclear-electric, cannot operate beyond the "simple physical limitations" of the earth's biological and geophysical systems! Thinking economically, all energy resource bases function by depleting energy capital—the stored solar energy input of ages past; whereas an intelligent solar energy resource base works with solar income—the energy supplied by the year 2000, in the most simple terms of supplying the most energy, nuclear power "beyond the bumper-sticker mentality" is

Says Law: that the available (solar) supply should give rise to rational (energy end-use) demands.

It is not difficult to see that we are clearly living far beyond our natural means. Moreover Mr. Owens' solar energy supply figures reflect the irrelevant comparisons of future energy supplies meeting "needs" projected from our present, unrealistic energy use. Nevertheless, if we pessimistically assume that U.S. patterns of energy consumption do not change direction over the next two decades, his "nuclear alternative" provides no more energy supply than the more conservative estimates of solar contributions.

Owens states, without naming the "responsible solar advocates," that solar may contribute 7.0 percent of energy supply by the year 2000; the President's Council on Environmental Quality projects "beyond the bumper-sticker mentality" that upwards of 25 percent of energy supply can be provided by solar power. Moreover, both Exxon and the Department of Energy state that the "nuclear alternative" can provide only 12 percent of energy supply by the year 2000. In the most simple terms of supplying the most energy, nuclear power "beyond the bumper-sticker mentality" is

NO ALTERNATIVE AT ALL!

Mr. Owens' efforts of "thinking economically" are noble but completely misdirected. His "argument" condemning solar power on the basis of collection and conversion "problems" stems from sheer ignorance fortified by pig-headedness. The areas of concern are quite legitimate, yet nuclear, not solar, is the "problem" technology.

The single largest kind of energy use and waste today is in low temperature applications (water/space heating and cooling). This kind of end use calls for anything BUT capital/energy intensive collection and conversion. Dispersed, low-intensity end uses are most efficiently supplied by a dispersed, low-intensity source: sunlight harnessed simply and cheaply through passive architectural design, not a fusion reaction approaching 1,000,000,000 degrees centigrade.

Electricity, where truly needed, can today be generated from wind and water sources at greater efficiencies than coal, oil or nuclear-fired centralized behemoths (the fuel is essentially free with little waste left behind, the equipment is competitively priced and very little energy is lost in conversion and

transportation). "Thermal conversion units" for limited high-temperature applications do not necessitate toxic chemicals; water often suffices. Nor does escaped steam do as much damage as a cloud of uranium gases.

Nowhere does Mr. Owens show concern for the "massive amounts" of raw materials used in the construction of nuclear power plants. His view of the "massive amounts of glass and steel" needed in the production of solar hardware deserves a bit of reference—does he consider those "massive amounts of glass and steel" used in automobile production overall less hazardous, even though they greatly contribute to enormous quantities of pollution, injury and unnatural death???

Unlike Mr. Owens, I admit that I am closing this very brief critique without doing justice to both sides of the solar/nuclear argument. But, also unlike Mr. Owens, my intention is not to throw THE answer to anyone; it is rather a cry for all to examine both possibilities on strict and stable grounds, thus illuminating the ONLY REALISTIC ALTERNATIVE.

In All Sincerity,
Stephen Antupit

To the Catalyst:
Apathy on this campus is a problem that has been

confronted again and again. The people who are already involved in organizations or activities seem to be the ones who attend events. These same people also seem to be not only committed to organizations, causes, or ideas, but overcommitted.

Perhaps this is a psychological phenomenon: some people need to have a "cause" upon which to focus their lives, some people maintain stability through self-involvement alone. Nevertheless, it can be very frustrating to organize events for the enlightenment of the campus, only to find that those who attend are those who are already informed on the subject.

In a way, this is merely another C.O. gripe. It is solely a plea to students, faculty, and staff to try to find out what is happening on campus and to make an effort to attend something they know nothing about. It is also an invitation to hear Rabbi David Eisenman from Denver speak on "Judaism in the Secular Environment," and anything else we want him to speak on. He is a dynamic speaker.

This talk will be at 11 a.m. this Sunday, March 8, in Bemis Lounge. And if you need that extra push, there will be bagels served.

Theodora Saal
President, Chavarrim

Joffrey II arrives

by James Kent

The Colorado Springs Dance Theatre and the Colorado College Leisure Program will conclude the 1980-81 season with the Joffrey II Dancers' performance in Armstrong Hall.

The Joffrey II will perform March 6 and 7 at 8:15 p.m. CC tickets are sold out, but tickets are available at the Dance Theatre office, 7 E. Bijou, Suite 203, and the Pikes Peak Arts Council Box Office, 321 N. Tejon St.

Reservations may be made by phoning 630-7434 or 636-1228 weekdays from 9:30 a.m. to 5 p.m. Prices range from \$6.50 to \$9.50 with discounts for senior citizens and students.

The Joffrey II, hailed as "...an amazingly strong contingent on a high technical level" by Anna Kisselgoff of the New York Times, would be an unfortunate event to miss, even for those who are little acquainted with dance. The program will offer excitement for both expert and novice.

The two performances will offer a good variety in program, as well as variation in choreographic technique. Friday evening's audience will see "Random Dances," "Unfolding" and "Monotones," choreographed by Frederick Ashton, and "Septet."

Saturday's program will include "Luminesque" and "Ladder for Escape," choreographed by Daryl Gray; "Romeo and Juliet," choreographed by Richard Englund, artistic director for Ballet Repertory Ensemble; and "Septet."

The program has been selected by Sally Braley Bliss, artistic director of the Joffrey II, Marie Grandy, associate artistic director, and Barbara Kline, artistic director of the Colorado Springs Dance Theatre.

Immediately following each concert, the audience is invited to remain in the theatre and join the company in "Backstage," an informal gathering which enables the audience to meet the artists and ask questions.



Julie Janus and Edward Morgan in "Unfolding."

Herbert Migdall



Stephen Scott and the New Music Ensemble.

Eric E. Rosenquist

In review

Ensemble plays new music

by Matthew Holman

The New Music Ensemble gave a "homecoming concert," following its 10th annual tour, to a full house at Packard Hall March 3. The concert also was broadcast to the KRCC radio audience.

The ensemble was founded in 1972 by its director, Stephen Scott, a member of the Colorado College music department. The ensemble is comprised of CC faculty members, graduates and undergraduate students.

The concert tour had the ensemble playing in New York City at the Soundscape, in Northampton, Mass., at Smith College, and at the New England Conservatory in Boston.

The concert included works by Stephen Scott, Curtis F. Smith and Carlton Gamer, all members of the CC Music Department; Joseph Auner, a senior music major at CC; Tom Ross, a native of Colorado Springs who now teaches at Wesleyan University and

Richard Toensing, a member of the composition faculty at the University of Colorado.

The highlight of the show was "Rainbows," by Stephen Scott, which was performed in two parts. The first part opened the show, and the second closed it.

In this piece, all 10 members of the ensemble gathered around a grand piano which had the top removed. The music was then performed by the musicians exciting the strings with two different kinds of bows. One bow produces long droning notes while the other produces a short staccato note.

The result was a fascinating and complex pattern of staccato notes as well as long pulsating chords. These were used both together and separately.

All the pieces were well performed and the compositions worth hearing. Among them were "Variations for Piano Quartet" by Joseph Auner, a

piece comprised of a theme, three variations on that theme, and a coda; "Seeds of Singing" by Tom Ross about "the practice and meaning of singing," which had an earthy, optimistic style; "Piano Raga Music" by Carlton Gamer, which brought to 12-tone music some of the aspects of the North Indian raga.

Sue Langlas Mohrnsen was the pianist and she gave a captivating performance. "Laetantur Archangeli" by Richard Toensing, a composition for solo-clarinets, was played by Paul Liu. The composition "attempts to convey the exalted and imperious, yet tender and haunting, sort of rejoicing that it seems to me archangels would do," the composer said in his program notes.

The ensemble again, as it has in past performances, gave an excellent concert and justifiably gained much recognition in the CC community.

'Dead Moon Rising'

A production of the play "Dead Moon Rising" is now in the works. It will be presented in Armstrong Theater at 7:30 p.m., March 13 and 14.

"Dead Moon Rising" is a blend of abstract modern dance and more conventionally treated dramatic action and dialogue. The play features Peggy Berg, who both choreographed the work and stars in it.

Based on Eugene O'Neill's play, "Long Day's Journey Into Night," this production is presented from the point of view of Mary Tyrone, the mother in O'Neill's play.

Berg is an assistant professor of dance at Colorado College. A graduate of Bennington College, she has spent the past five years teaching and performing dance at Washington University in St. Louis. She has also choreographed and performed in numerous individually produced concerts in New York City.

The script for "Dead Moon Rising" was written by Joseph Popper. Diana Devlin was the voice director.

The work will also be presented in New York City for three performances in May.



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'Uncommon Women' strikes home

The subject matter of an upcoming Theatre Workshop production directed by Diana Forman is extremely appropriate to the Colorado College setting. The play, a comedy, is Wendy Wasserstein's "Uncommon Women and Others."

Through the play's setting at Mount Holyoke College in '71 and '72, and the varied collection of characters in it, issues relevant to contemporary students are examined, Forman said. The cast and nature of the themes are predominantly female, but this by no means makes the play important only to women.

These themes range from individuals' problems with wealth and status to women's views on chauvinism and traditional sex roles, Forman

commented. In this vein, a minor male role comments on the tendency of many men to conceal chauvinistic feelings with pseudo-liberated attitudes.

Forman said the varied perspectives of the women in this play are seen in two lights. They are first at college and then at a reunion six years later. At that point their expectations of life and success in life can be compared with the realities they have encountered.

According to Forman, the production is going very well and should be in great shape by opening night.

Performances will be held in Bemis Hall March 19, 20 and 21 at 8:15 p.m. Admission will be free with a CC activity card and \$1 general admission.



Cast of "Uncommon Women" left to right: Evelyn Storey, Jenny Leon, Dana Gillespie, Elise Urrutia (floor), Laura Fulton (standing), Carolyn McKinnie (floor), Lisa Lomond, Jill Gould and Nicki Buchwalter.

Bluegrass blows into Packard

Packard Hall will come alive Saturday afternoon with live bluegrass and country music from three of Colorado Springs' finest local bands.

From 12:30 to 5:30 p.m. Raywire, The Reasonable Band, and Rich and Burke and Friends will perform both for the audience and for a live broadcast on KRCC, 91.5 FM.

Admission is free and open to everyone. The bands are playing for free to benefit KRCC, and there will be donation jars in the auditorium.

Food and drinks will not be allowed in Packard Hall, but the auditorium will be open throughout the marathon concert.



Multifaceted artist Siran Avedis.

E. Moska Lambros

Unique talent hits CC

Sensitive, witty, sometimes brash and always human, Siran Avedis brings her unique musical style to Packard Hall Tuesday night, March 10, at 8 p.m.

She is a multi-dimensional artist: a smooth guitarist and creative pianist. She possesses a rich, full voice that can purr, growl, whisper, shout or simply overwhelm her listeners with its sheer beauty.

Her music sinks roots into blues, jazz, rock, rhythm and blues, and bears strains from her Middle Eastern heritage. (Her parents were born in Turkey.)

Her debut album, called "Tattoos," was released in November, 1979, and was met with substantial praise.

All of her material is original. Her songs can simultaneously show a complex sensitivity, knowing cynicism, triumphant joy and stark reality. In an era of mindless ditties, Avedis' songs have a welcome degree of substance, including several

hard-hitting feminist poems.

Her interest in writing has led her to co-sponsor a poetry series in her adopted home of Chicago.

A self-taught musician at age 5, Avedis began playing at clubs at 13 in her native Washington, D.C. area. At 15, she ran away to Chicago and began playing there.

She built a following during a series of nationwide tours from 1974 through 1979. Since 1978, she has also enjoyed great success as a graphic arts designer, and her work is featured on her album, as well as on the posters around campus.

In addition to the piano and guitar, Avedis plays a Middle Eastern stringed instrument called an oud, a forerunner of the guitar. She has also begun to learn the saxophone.

Tickets for the concert, sponsored by the Folk-Jazz Committee of the Leisure Program, are on sale at Rastall Desk or at the concert for \$1.75 with a CC Activity Card.

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Kickers go indoors in Denver

by Alan Bossart

The Colorado College women's soccer team went indoors in Denver at McNichols Sports Arena for a special indoor intercollegiate and club soccer tournament. CC was second overall out of four teams.

The teams included one from the University of Northern Colorado, one from Metropolitan State College, one sponsored by Budget Tapes and Records, and the CC Tigers.

In the round-robin style tournament, the losers played each other and the two winners vied for the title.

CC won its first match-up, downing Metro State 4-1.

The goals came in two by two—in the first half and two in the second half. The first goal was scored by senior Judy Sonderrmann with the assist by freshman winger Rachel (that's with an "a") Young. The second goal of the period came from a pass from freshman Ali Morris to freshman Nancy Schwappach. Good wall passing and positioning aided second half scoring. The first goal of this period came from Kristen

Fowler off a pass from Young. The second goal was a turn around from the first goal of the game—going to Young from a pass from Sonderrmann.

That was all the scoring for the Tigers. MSC got in one goal in the second half.

As for goalies, Junior "Sammy" Collier started the first half and sophomore Robynn Goldmann started the second half.

The second game didn't prove to be quite as prosperous for the Tigers. They were matched up against the Budget Tapes and Records team, who also won their first match-up. At halftime, CC was down 4-0.

In the second half, CC made a valiant effort for a comeback by scoring two goals to close the margin to just two. Schwappach was credited with the first goal with the assist by Morris. The second goal came from junior Cathy Pfeiffer.

Budget Tapes and Records added one more goal in the second half to end the scoring at 5-2.

Sophomore Goldmann started the second game and senior Collier started the

second half. Each started and finished one game.

Coach Steve Paul's comment after the first win was, "It was nice" with a festive smile.

CC took 16 women up to Denver for this tournament and every one of them saw action throughout both games.

Paul said he had two objectives for his teams' trip to Denver. One was to produce a team for indoors and to show soccer wasn't just for men. And secondly, it wasn't to win, but for the experience.

When asked about overall performance, Paul said, "The team played well in both games. We need to work on skills, but we played hard, aggressive, and came out clean as injuries go."

As for his outlook for the team outdoors, he said, "We have more speed and individual flair and we need to try to tap it."

The first league game against Marquette University on March 12 was cancelled due to lack of funding of Marquette's team. Paul said he hopes to fit in another game for the same day season opener.

Al's Run

Alan Bossart



Springtime brings intramurals, contrary to popular belief.

First on the agenda is a paddleball tournament for men and women and coed singles and doubles of each category. There is also a men's handball tournament in singles and doubles.

Deadline for sign-up is today, at El Pomar. You may also sign up by calling extensions 339 or 340 and leaving your name, address and phone number.

This is a tournament for anyone and everyone, so sign up now.

Also starting up is slow pitch softball. Our fearless sports leader, Tony Frasca, needs team names and rosters in soon, like by 5 p.m. Monday, March 23. He needs them soon because the upperclassmen will be playing at city fields and he needs to arrange time and days.

And finally, it's Ultimate Frisbee time again. Conjure up a group of buddies and get a roster in to Coach Frasca no later than 5 p.m. March 25.

Well, that ought to hold you all for a little while. Get rosters in soon for softball and Ultimate and sign-up for the paddleball and handball tournament in El Pomar by 5 p.m. tonight.

Football banquet

Walker selected most valuable player

Former Colorado Springs' Mitchell High School standout, Thurman Walker, has been named the Colorado College football team's Most Valuable Player for 1980.

Walker, a junior, played three different backfield positions for the Tigers. He was most effective from the fullback spot where he led the team in rushing with 700 yards in 185 carries.

Award winners for the 1980 season were announced at the CC football banquet Feb. 12. Tiger Head Coach Jerry Carle was the keynote speaker for the ceremony at the Colorado Springs Country Club.

Walker and junior defensive lineman Paul Gillett were elected 1981 co-captains by their teammates.

Gillett also was honored as the Tigers' 1980 Bad Bengal, which is the team's outstanding defensive player award. Gillett led Tiger defensive linemen with 35 solo tackles and 21 assists.

Rob Stumbaugh earned the Terrible Tiger award given each year to the team's top offensive player. The senior tight end from Arvada had a team high of 22 receptions for a 13.2 yards per catch average. Stumbaugh, who is the 1981 Colorado College baseball captain, was the third highest scorer this season with 20 points.

Hitter of the Year and Blocker of the Year honors went to sophomore linebacker Mark Nichols and senior offensive tackle Mike Gibson respectively. Nichols, from Denver's Thomas Jefferson High School, led the Tigers in tackles with 38 individual stops and 58 assists. He was also credited with one interception, one fumble recovery and a blocked extra point.



Thurman Walker Kelley Dunn

Gibson, a four year letterman, was instrumental in the Tiger offense.

Stumbaugh and senior linebacker Mike Hubka were named honorary captains for the season by their teammates.

Joe Arnold, senior offensive tackle from Salt Lake City, received the Bruce Carson award, which is given to the player who, by his integrity,

dedication, team spirit and leadership exemplifies the high standards set by Bruce Carson, class of 1951.

Offensive Rookie of the Year for 1980 went to John Champion, first-year wide receiver from Pueblo East High School.

Channing Gibson was selected as the Outstanding Defensive Rookie of the Year. Channing is Mike Gibson's younger brother. Both played high school football at Lake Forest High School, Lake Forest, Ill.

Top scorer for 1980 was senior placekicker David Tenner. The Teaneck, New Jersey native connected on nine of 11 extra point attempts and made six of nine field goal tries.

Mike McQueen, Doug Simms, Bill Carder and Mike Gibson received special mention for the fine job they did as team captains for the 1980 season.

Fifty members of the 1980 squad were awarded varsity letters for their efforts. Thirty letter winners will return to bolster the 1981 Tiger roster.

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CC women netters face city talent

by Sharon Yanagi
The Colorado College women's tennis team will open the season with a match against Regis College March 18 at 2 p.m. on the CC campus.

The final cuts for the team were made March 1. The 12 women selected are Julie Hamilton and Sharon Minzer, seniors; Risa Wolf, junior; Gay Addcock, Diane Barker, Mary Laysen and Gail Allen, sophomores; and Ginnie Hough, Katie Colmery, Nina Blaski, Julie Dunn and Debbie Dawson, freshmen.

In each of the 15 matches scheduled for the season, the team will play a total of six singles and three doubles.

In the two and one-half weeks before the start of the season, Coach Sharon Peterson has decided to have the team, rather than travel elsewhere for practice, play

women living in Colorado Springs (many of whom are ranked in the Rocky Mountain Region). She plans to use the players' performances to determine the individual initial rankings.

In the course of the season, however, each player is entitled to attempt to better her ranking by playing challenge matches.

Peterson, who is coaching tennis for the first time this year at CC, commented, "I really enjoy (coaching the tennis team). I played competitive tennis myself in college and I'm looking forward to CC playing my old school (University of Northern Colorado)." Peterson also coaches the women's volleyball team.

The team is scheduled to compete in Arizona later this spring in preparation for regionals on May 8 and 9.



Aikido in action in El Pomar.

Mark Peters

Aikido: the art of self-defense

by Vince Bzdek

Every Tuesday and Thursday, geology instructor Jeff Noblett puts away his rocks to instruct students in the martial art of aikido.

Noblett arrives at the El Pomar astroturf room, about 15 students kneel, bow to their instructor and begin a short period of meditation.

"This is so students can rid themselves of their imaginary knapsacks full of all life's hassles," says Noblett.

A sharp clap and they begin series of circular, calm, disciplined motions. Movements originate from the center of the body and imitate the curves and spirals of nature, according to Noblett. Exercises concentrate on regulating breathing, increasing awareness and developing "harmony."

Aikido means "a way of harmony with the spirit of the universe." It is both a spiritual and a physical discipline. It is a unity of mind, body, and spirit, Noblett says.

The practice was founded by Morihei Ueshiba shortly after World War I.

After mastering most other martial arts, Ueshiba sought to create a practice that didn't conflict with his spiritual training, Noblett explains. He believed that self defense should resolve conflict rather than be a competition of strength. Victory comes in restoring the harmony between two people.

Noblett says, "Victories of strength are relative; the real victory is over ourselves."

During classes, Noblett explains the principles of exercises.

"The idea is to get your body out of the way of an attack, to sense the direction of attack and blend with it."

Instead of responding with force, the aikidist attempts to neutralize the attack. The holds in aikido are intended to bring the attacker under control without inflicting injury, Noblett says.

One of the highest ranking teachers of aikido in America, Hiroshi Ikeda, will be at CC this weekend for demonstrations. Today, he will hold an open class in the astroturf room at 7 p.m.

Saturday, he will hold classes at 11 a.m. and 1:30 p.m. and give two demonstrations at 11 a.m. Beginners are encouraged to come.

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Tigers down Air Force Falcons 68-57

by Alan Bossart

The CC women hoopssters came through in the clutch with a victory over a highly ranked Air Force Academy team 68-57 in front of a large home crowd at El Pomar March 4.

The game was very aggressive with both teams going into the bonus early in each half.

The first half was very close, with neither team being able to put more than four points

between them and the opponent.

To top off the closeness of the first half, Lolita Curtis took a jump shot at the buzzer and sank it to put the scoring at 31-30 in the Tigers' favor.

Going into the second half, CC came out very strong on defense and began to dominate the opponent. CC kept up this pressing defense, causing the Falcons to force passes with CC making numerous steals.

Juniors Janyce Jaramillo and Tawnya Gilliland played excellent defense with center Betsy Schilling coming up with numerous blocked shots.

As the second half was nearing the end, the Tigers were still relentless on defense, making several steals and turning them into baskets. CC began to dominate and the Air Force Falcons could not recover the deficit.

In the end, the Tigers were victorious over the Falcons 68-57.

Film traces journey through Grand Canyon

Martin Litton, producer of the production "Grand Canyon by Dory," will be in Colorado Springs March 13 to narrate his film. The performance will be at the Mitchell High School Auditorium at 7:30 p.m.

The program is made possible by the American Wilderness Alliance, a Colorado-based non-profit conservation organization. Proceeds from the two shows will be used by the Alliance to protect Colorado's wild rivers.

Tickets are \$3.50 for adults and \$3 for students. Advance tickets are available at Holubar Mountaineering, 1776 W. Uintah St., 634-5279.

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Meditation at CC

Enthusiastic skeptics find new energy source

by Laura Ann Hershey
Relaxation, energy, and self-understanding—these are some of the benefits sought by a small group on the Colorado College campus. The group meets every Sunday to learn and practice meditation.

Consisting of faculty members, community people and three students, the group is led by Alan Goodman of the Rudrananda Meditation Center in Boulder. Goodman received his instruction from a line of teachers originating with Swami Muktananda of Los Angeles and India.

Shirin Day, a student in the group, describes the meditation technique as "a process of relaxing your body and breathing. You separate from your body and mind onto a different plane."

Day adds, "It's a kind of psychedelic experience, in a way... It's a real type of high." "It's a tremendous way to relax, to stay or become centered."

There are practical results as well. "If you're up all night writing a paper," Day says, "you can take a 15 minute meditation break and it's the equivalent of several hours of sleep."

Lori Ure, another student, meditates twice a day. She sees benefits in "setting aside time each day... for getting away from my mind."

Ure mentions the holistic aspect of concentrating on the entire body in the meditative process. "Sometimes it's frustrating because sometimes you can't feel the peace that you want," she says. "But it's mainly working on trying to achieve that calm."

Discussing the benefits of meditation, Ure says, "I think it has its limits. It can't solve all problems for everybody. But it can be helpful for anybody... It's not a cure-all."

Bob Dunne, professor of sociology, emphasizes that the meditation group is non-denominational. "We're not Hindus," he says. "It's a way of finding our true selves."

Dunne concludes, "I'm a skeptic. I wonder if I'm creating all of this myself in some hallucinatory way. But it makes me feel good, it makes me feel relaxed, and I like that."

The meditation class meets Sundays from 3:30 to 5 p.m. in Dorn House. New members are welcome.



Shirin Day immerses herself in meditation.

Kelley

George's birthday fete

re-creates Colonial Ball

by Ann Engles

Fifty years ago in February, CC women celebrated George Washington's Birthday by turning the clock back to the 18th century and re-creating the splendors of the fabulous Colonial Balls.

"Silks, satins, rare old laces, lavender, powdered hair, minuets, and courtly men and women" combined to recapture the spirit of past revelry, according to the Feb. 27, 1931, *Tiger*.

Only women could participate in the evening's festivities, much to the chagrin of CC's male population, whom *The Tiger* describes as "a long line of men, excluded from this—the coed's function, who peered through the row of windows" of Bemis' Common Room.

The festivities began promptly at 6 p.m. with a candlelight dinner in the Bemis Dining Room and then shifted to the Common Room at 8 p.m. for the commencement of the Grand March. Two lines formed to parade

through the room, one led by the CC president's wife and the vice president of the sophomore class, and the other led by the dean and the sophomore class secretary.

All participants in the ball

graceful dips and swirls they executed.

The very appreciative audience then took to the floor and the dancing continued until midnight, leaving all involved with a feeling of great satisfaction at having honored the father of our country on his birthday.



Mort wins as CC Greek God

Last week the *Catalyst* described the 1956 "Iliad's Idyll," a contest to choose the "Greek God of the CC

Campus." We have since discovered, through our perusal of old Nuggit

yearbooks, that Mort Forster, the Kappa Sigs' candidate, won the

contest. Congratulations Mort, wherever you are!



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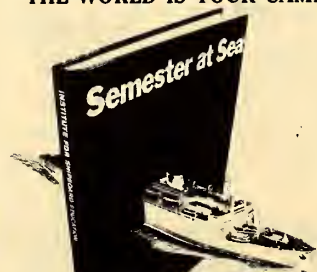
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Announcements

ATTENTION SENIORS: Resume updating (printing excluded) at 10th page by Cutler Publications, Inc. Please leave name, address and phone number with resume at Cutler Board box. For more information, contact Jenny Shaddock at 636-9361.

CUTLER BOARD: Elections for chairman and comptroller will be held March 16. Any student may run for these offices by submitting his or her name, along with a petition bearing the signatures of at least 10 students (petitions available at Rastall Desk) to the Cutler Board at 636-9361.

The chairman of Cutler Board administers all campus publications. The comptroller oversees all financial matters and business background. Both positions are paid.

For more information, contact Jenny Shaddock at 636-9361 or Dick Stevens at 636-8355.

THE ROMANCE LANGUAGE DEPARTMENT is still accepting applications for studying in Mexico next spring. Selection of candidates is presently taking place and will go on until March 31. Interested students should contact Sarah Simmons, ext. 234 pick up an application form at Rastall 317.

DOORS PEOPLE! Dr. Eric Reynolds will talk about social problems and first aid procedures, oriented toward skiers, X-country skiers, mountaineers and climbers. 7:17, Mountain Club Room, 1st basement.

EOLOUS, CG Food Co-op. Nuts, seeds, grains, nut butters, cheese, etc. Mondays, 5-7 p.m. in Ticknor Basement. It's a bargain!

WOMEN: Bisexual, lesbian, undecided, discussion group on Sunday, March 8, 1520 N. Tejon, 3 p.m. Topic: being out in public.

THE JUNIOR LEAGUE of Colorado Springs and The Professional Women's Assembly are proud to jointly sponsor an appearance and speech by nationally syndicated columnist and author, Ellen Goodman. Ellen Goodman will appear at the Antlers Ballroom on March 18, 1981, at 8 p.m.

Cost of the tickets is \$6, with special price of \$4 for students and senior citizens. Tickets may be purchased at Pikes Peak Art Council, 321 N. Tejon, 636-1228.

MEXICO PROGRAM—There will be a pre-registration meeting on Friday, March 6, for all those interested in going to study in Mexico for the fall of 1981. The meeting will deal with such important issues as travel (a travel representative will be there), courses in Mexico, prerequisites and more. Refreshments will be served and a short movie filmed by students that participated in the last program will be shown. Place: PACC House, Time: 3 p.m. For more information please contact Professor Salvatore Bizzarro.

VOLUNTEER ACTION needs drivers for Tuesday and Thursday afternoon. The pay is good and the actual time spent driving is short. Please call at all interested call Doug at ext. 433 or Brad at ext. 482.

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Join us and put your skills where they are needed. Recruiters will be at the Rastall Center, 9-4, March 9-12. Apply Now.

APPLICATIONS: for living in the German House in 1981-82 are now available in the Max Kade Haus or the German department. The application deadline is April 15.

RESIDENCE HALL Theme House proposals will be available in the Housing Office on March 2. Complete proposals must be submitted by April 17.

STUDENTS interested in living in one of the language houses (French, German, Spanish) during the 1981-82 academic year should confer with the appropriate language house head resident. Openancy listing are due in the Housing Office, April 17.

DARKROOM POSITION AVAILABLE. The Packard darkroom assistant position is available for the coming year. This is a paraprofessional position with supervisory responsibilities for the darkroom. The position also includes assisting the photography instructor, the slide librarian, and instructing during Leisure Program usage. Please send completed application to Eleanor Milroy, Rastall Center by March 18.

THE COLORADO SPRINGS Committee of Broad For the World is sponsoring a free public meeting on the topic, "Global Hunger: Innovations in Meeting the Challenge," with Herman Graham, New York BFW Staff Coordinator, on Tuesday, March 17, at 7:30 p.m. in Packard Hall. For more information, call 632-6189 or 633-1177.

HAVE YOU lost a kitten? If so, contact Laura, ext. 488, to identify.

REMINDER HISTORY TYPES: Party at the CC cabin this Sunday, March 8. Questions? Call history office, ext. 320.

THIRD ANNUAL ALL-CAMPUS ART SHOW April 14-23, Armstrong Hall. All students, faculty and staff members are invited to submit their original works of art (limit of two pieces per person). Cash purchase awards will be given... so get artistically inspired now! Works will be due April 11.

THE PI GAMMA MU certificates can be picked up in the Political Science Office — Palmer Hall room 22-E.

ANYONE INTERESTED in becoming secretary of the CCCA, we are interviewing all of Block 7. Call Brad at 632-0036 or ext. 468.

THE CC GREEN PEACE Support Group will sponsor a "Japanese Outreach" benefit dinner in the PACC House on Saturday, March 14, at 6 p.m. The menu will include beef, chicken and meatless sukiyaki and other Japanese favorites. Tickets will be on sale in advance and at the door. Everyone is welcome. If there are any questions call Chuck Smith at ext. 480 or Becky Whither at ext. 479.

NOTICE TO PREMEDICAL STUDENTS — The time has come! If you plan to apply to medical school for the admission in the fall of 1982, you must now begin to consider your plans for application. The important steps in this procedure are as follows:

1. Register for the Medical College Admissions Test (MCAT) no later than March 6, 1981. Registration packets are available at the Olin Hall Desk or Registrar's Office.

2. Take the MCAT on April 4, 1981. This is the last Saturday of spring vacation just before the beginning of Block 8.

3. Distribute forms to faculty members of your choice members of your choice requesting letters of recommendation to be sent to the Health Professions Advisory Committee (HPAC). The committee letter will be prepared during the summer.

4. Fill out a Student Information Form for the HPAC. 5. Prepare and send off your application to medical school well before the deadlines. In most cases the deadline is August 1 for the early decision plan and November 1 for the regular application plan.

6. Request that the Health Professions Advisory Committee send your letter of recommendation to the medical schools at the appropriate times.

An important meeting will be held on Wednesday, March 11, at 3:30 p.m. in Olin 100 to discuss the details of the application procedure. A panel of seniors will be at this meeting to give advice and assistance with your medical school application, your requests for letters of recommendation, and finally the medical school interview. Also at this meeting we will distribute packets of information and instruction and forms to be used when requesting letters of recommendation from the faculty.

If there are further questions, they should be directed to Dr. Eldon Hitchcock, Chairman, Health Professions Advisory Committee, Olin 304, ext. 301.

Successful Careers Don't Just Happen

At the Institute for Paralegal Training we have prepared over 4,000 college graduates for careers in law, business and finance. After just three months of intensive training, we will place you in a stimulating and challenging position that offers professional growth and expanding career opportunities. As a Legal Assistant you will do work traditionally performed by attorneys and other professionals in law firms, corporations, banks, government agencies and insurance companies. Furthermore, you will earn graduate credit towards a Master of Arts in Legal Studies through Antioch School of Law for all course work completed at The Institute.

We are regarded as the nation's finest and most prestigious program for training legal specialists for law firms, business and finance. But, as important as our academic quality is our placement result. The Institute's placement service will find you a job in the city of your choice. If not, you will be eligible for a substantial tuition refund.

If you are a senior in high academic standing and looking for the most practical way to begin your career, contact your Placement Office for an interview with our representative.

We will visit your campus on: **MARCH 23, 1981**

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Announcements

ATTENTION PHOTOGRAPHERS—There will be a meeting of all present and future Catalyst photographers Wednesday, March 11 at 7 p.m. in the Catalyst office. All those who are photographers, who now shoot for the Catalyst, and those interested in shooting for the Catalyst. Please attend. If you are unable to attend, contact Eric Rosenquist at 491 or Kelly Dunn at ext. 491 before Wednesday, Thanks!

Summer Session

The Colorado College Summer Session catalog is at the printer. Until it comes out, this schedule of institutes and courses may be helpful as students pre-register for next year.

Undergraduate Institutes offered for the 1981 Summer Session are the following:
1. Ethics and Professional Life in Law Medicine and Business, Pickle (Director), Griffith, Mertz, Reynolds.
2. Color Photography, Tompkins (Director), Critique, Benchesider, Johnstone.

3. The Conversation of Man and Nature in Humanities, Science, and Social Science, Fuller (Director), Baly, Bandley, A. Jones, Murray.
4. The Writing Institute: Understanding, Using and Enjoying Language, Stavig (Director), R. Barton, T.K. Barton.

5. Urban Studies: Politics, Architecture and Literature of the City, Loey (Director), Beidman, Schmoeker, Yaffee, (in conjunction with Tutorial in Architecture and Urban Planning, Schmoeker (Director), Loey).

6. The Theatre Institute: Acting, Directing, and Playwriting, Malcolm (Director), Giardina, Wager, Wilson.
7. Human Nutrition: Biological Principles, Cultural Phenomena and Ecological Impacts, Stoner (Director), Hathaway, Hoffman.

A limited number of advanced undergraduates will be admitted to the Southwest Studies Institute, National Parks and Wilderness on the Colorado Plateau, Veirs (Director), Enderson, Hovey.

Some of the individual courses offered in the summer of 1981 are: Principles of Accounting (Lans), Principles of Accounting (Baker), General and Analytical Chemistry (Bower, Hitchcock), Organic Chemistry (Taylor), Biochemistry (Tinsley), Probability and Statistics (Watkins), Astronomy (Bordner), Independent Reading in English (Mauch), Educational Psychology (Johns), Education in Western Culture (McJinney).

Career Center News

Monday, March 9
CAREERS IN TELEVISION: Peter Aubrey and John Terkel of Channel 11 will discuss career options, how to prepare your background, and how they got their jobs. 4 p.m. in Rastall 203.

PEACE CORPS/VISTA representatives will answer your questions throughout the day in Rastall lobby.

Tuesday, March 10
BOY SCOUTS OF AMERICA. Sign up for an interview for a position as junior executive with this fine organization. Good management training and opportunities for public relations work with community leaders.

Wednesday, March 11
UNITED BANK OF DENVER. Seniors and alumni interview for management training through their loan analysis department. Accounting and finance courses helpful.

HOW TO FIND A JOB. A workshop designed to get you moving in your job hunt: show you how to discover the hidden job market, and how to use it. 2 p.m. in Rastall 208.

Thursday, March 12
MEDILL SCHOOL OF JOURNALISM, Northwestern University, rep will talk with upperclassmen about their graduate program. Sign up at the Career Center.

PEACE CORPS/VISTA reps in Rastall lobby.

Haadi Laxra

JL Spradley

Friday, March 6

8:15 p.m.
Joffrey II Dancers, Armentoss. If you haven't got your tickets, you won't get to see Ronnie.

9:12 p.m.
Haywire Night at Benny's (live)

Saturday, March 7

11 a.m.

Special Akido Demonstration. Sparring room — El Pomar.

Noon

Spring here! Baseball Memorial Park. CC vs. Metro State.

Lacrosse. Washburn Field. CC vs. Colorado State U.

Men's Tennis. El Pomar Courts. CC vs. Barbany College.

Joffrey II. Armentoss. Sold out again tonight folks. But you could dance. Dance Theatre, 680-7374 for tickets.

9:12 p.m.
Haywire Night at Benny's. Live bluegrass.

Sunday, March 8

College. Workshop Series. Shove. Student conducted, led by Gretchen Loefer.

11 a.m.

Lecture. Bemis Lounge. "Religion in Secular Environments" and "Being Jewish on the College Campus" by Rabbi Eisenmann, from Temple Rodopi Shalom in Denver.

Monday, March 9

3 p.m.

Film. Armstrong 300. "When This You See Remember Me." When it you see remember me.

7 p.m.
Film. Armstrong "Strike."

7 p.m.

Environmental Issues Forum. Bemis Lounge. Environmentalism Under the Reagan Administration" an informal discussion with Professor Rick Loefer.

Lecture. Packard. "Perspective on the Women's Movement" by Arlie Scott, Women's Action Alliance.

9:12 p.m.

Hendrix Night at Benny's. Featuring Jim Hendrix music.

Tuesday, March 10

Noon

Baseball. Memorial Park. CC vs. Western State.

7 p.m. "Two Timid People."

8 p.m. Folk Jazz Concert. Packard. By Siran Ayvaz. Armenian-American feminist/singer/pianist. Tickets at Rasall Desk, \$1.75 with activity card, \$3.50 general admission.

9:12 p.m.
Motoown Night at Benny's. Yes, featuring Motoown tunes.

Wednesday, March 11

3 p.m.

Film. Armstrong 300. "Art in the Western World" and "Art of the Sixties."

7 and 9 p.m.
Film Series. Armstrong. "Murder on the Orient Express." A locked-train mystery for locked-room lovers.

9:12 p.m.
Female New Wave Night at Benny's. Featuring music of Pat Benatar and others.

Thursday, March 12

11 a.m.

Thursday at Eleven. Packard. "El Salvador: Country in Crisis" plus film "El Salvador: Revolution or Death."

3 p.m.

Film. Armstrong. "Kamouraska."

7 p.m.
Film. Olin Hall I. "Lola Montes."

8 p.m.
Noche De Ambiente. PACC House. "Black Cranes in the Southwest" by Bob Salazar.

8:15 p.m.
William Jovanovich Lecture in Public Affairs. Armstrong. "The Present — and Future — Danger American Foreign Policy in the 1980s" by Norman Podhoretz, Editor-in-Chief of Commentary Magazine.

9:12 p.m.
Extention at Benny's. Live jazz.

Friday, March 13

7 p.m.

Film Series. Olin Hall I. "Gefinger: A James Bond movie featuring a gay with the Middle touch."

7:30 p.m.
Drama and Dance Production. Armstrong. "Dead Moon Rising."

9:15 p.m.
Film Series. "Casino Royale." Peter Sellers and Woody Allen out-Bond Bond.

3:12
Good Luck Day at Benny's. A happy hour extravaganza.

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Vol. 13 No. 18 Colorado College Colorado Springs, Colorado 80903

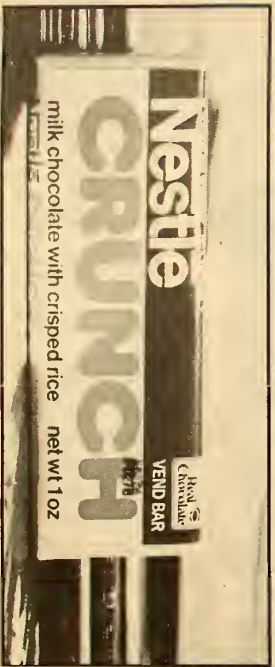
March 6, 1981



Robert Migdol

Colorado College: Arts and Activism

Joffrey II dancers perform
Monitores II, choreographed
by Frederick Ashton. Page 6.



Kelley Dunn

If there have
all the
boycotts
gone?
Page 2.

Trustees meet

Board supports minority plan

by Carolyn Case

The Colorado College board of trustees has responded to student complaints about minority concerns at CC by the June 6 meeting. The request came in response to a group of students describing themselves as "dissatisfied and oppressed," who met with the Education Policy Committee of the board of trustees. On June 7, the students in this group were representatives of various CC organizations including the CCCA, the Black Student Union and MECHA. Dean Brooks, dean of the college, began the discussion by saying that even though the topic for discussion was called "minority concerns," the topic did not just involve minorities but also the entire campus.

The group asked the committee to reexamine CC as a liberal educator. The goals stated by the students included 1) providing a liberal or diverse education, preparing students for a complicated future by providing a realistic image of the world, and 3) promoting diversity and diverse interests in its faculty and students.

According to the students, the college has fallen short of these goals by stagnating into a one-sided perspective.

The group claimed one of the roots of the gap in the college's "vision" as a liberal educator is CC's failure to recruit and maintain a diversified student body and faculty.

Donnie Torres, assistant to the dean of the college and a CC alumnus, commented on CC's minority attrition rate. He said minority students at CC face mental strains that make life difficult. Problems range from outright racism to plain ignorance, according to Torres. These hateful or uncaring attitudes, Torres said, plant a seed of hate in him and students like him that is carried outside the walls of CC.

Carl McCluster, the president of B.S.U., said the true world culture should be reflected in the classroom. He claimed this did not always happen at CC. A "WASP" faculty, he said, may not be the best equipped to educate CC students.

Chris Emmanouilides, a CCCA member, said minorities don't really need CC but that CC and its students need minorities.

The students admitted that there had been advancements in this area and cited the English department as making a particularly progressive effort in diversifying its faculty and curriculum. However, the group said it was committed to

the necessity of stronger steps.

The students concluded by reaffirming their commitment to change the college, despite the fact they would probably not be around to see changes implemented. They requested the same firm commitment from the board and also a response from the school.

Douglas McHendrie, chairman of the committee, carried the students' case to the closed meeting of the full board of trustees. According to Max Taylor, he did so honestly and eloquently, adding his own positive opinion at the end of his statement.

According to Taylor, the entire committee and deans were impressed by the student presentation.

The board released its response March 10. The statement said the trustees reaffirmed their "commitment to various minority student and faculty recruitment and retention," and continued, "The board requests the administrative staff to respond with recommendations and plans by the board meeting of June 6, 1981."

Responses to this statement varied. Max Taylor said he was very pleased by the affirmative action taken by the board.

When questioned about a specific plan of action, however, Continued on page 12

Phipps donates

\$1,000,000

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Phipps is a longtime member of the CC board of trustees and is chairman of its investment committee. He heads Gerald H. Phipps Inc., general contractors of Denver and Colorado Springs, and was chairman of the board and majority owner of the Denver Broncos until the recent sale of the National Football league franchise.

Phipps said, "A non-tax-supported college like Colorado College can never have adequate endowment. I am pleased that Janet and I are able to do this for an institution that has demonstrated it can conduct its fiscal affairs — as well as its edu-

cational program — with uncommon distinction and competence."

A college's endowment is invested and produces earnings to help underwrite its operations. Phipps Fund earnings will be earmarked for general support.

At the request of Phipps, part of the earnings will be credited to the CC Annual Fund to help that effort reach budgeted goals of \$685,000 this year and \$885,000 in 1981-82.

With the addition of the Phipps gift, CC's total endowment stands at \$41,750,000. The College has been nationally recognized for the performance of its endowment which has grown by \$8 million since the end of the last fiscal year, June 30, 1980.

Dr. Lloyd E. Wornor, president of the college, welcomed the Phipps gift as "one of the truly great benefactions in the life of this institution" and said it would "do a great deal to help us hold to our commitment to provide the finest kind of liberal arts experience for our students."

Phipps joined the CC board of trustees in 1966. He is a graduate of Williams College, Williamstown, Mass.

Podhoretz warns students

against communist menace

by Wade Buchanan

The United States must be prepared militarily and politically to confront communist expansionism throughout the world, according to Norman Podhoretz, political analyst and editor-in-chief of "Commentary" magazine.

If the United States does not respond, Podhoretz said, its people can expect political subordination to the Soviet Union.

Podhoretz is author of several books, including "Making It" and "Breaking Ranks: A Political Memoir." His latest book, "The Present Danger," according to Ronald Reagan has had considerable influence upon the current administration's policies.

Podhoretz was on campus for Thursday evening's William Jovanovich Lecture in Public Affairs. Earlier in the day he spoke to a joint meeting of a history and a political science class and held a press conference in Bemis Lounge.

According to Podhoretz, U.S. policy makers have in the past been lulled into a dangerous complacency in their attitudes toward Soviet expansionism and world communism.

He said former Secretary of State Cyrus Vance's conception of Soviet intentions as "desiring peace and coexistence" were as naive and as dangerous as former British Prime Minister Neville Chamberlain's policy of appeasement to the Nazis in the late 1930s.

Podhoretz said the United States was headed down the same road in the 1970s, suffering from "the legacy of Vietnam." Fortunately, he said, the

West was "mugged by reality" in the form of the "twin traumas of Iran and Afghanistan." These incidents, Podhoretz continued, awoke the "sleeping giant" to the reality of Soviet intentions.

Podhoretz said Americans have realized the expansionist tendencies of the Soviet Union and have started to reaffirm what George Kennan once called U.S. "responsibilities of moral and political leadership that history plainly intended them to bear."

Podhoretz said the U.S. system is the "best" today in the world, and probably the best that could ever develop in the world. He said he based this claim on three criteria: individual liberties, prosperity, and the distribution of that prosperity.

What Americans must commit themselves to, Podhoretz maintained, is not only the policies of economic and military containment; which characterized the "Cold War" era, but, more importantly, the ideological containment of communism.

Podhoretz emphasized that Americans must realize communism is the real enemy of the free world, because it is a purely totalitarian system which seeks to control all aspects of the civilian's life.

In contrast, Podhoretz added, "authoritarian" leaders seek political control but tend to disregard economics, religion, and culture. He acknowledged that such regimes are often ruthless, but he said they are rarely as extreme as communist regimes.

According to Podhoretz, 60 million people have been

imprisoned in Soviet concentration camps. He said 20 million of those prisoners have died. In addition, he said, almost one-half the population of Cambodia was exterminated by the new communist rulers in the 1970s.

He said no nation had voluntarily become communist, but rather all communist regimes in history have come to power through force or coercion. He said no nation had ever been able to overcome the "yoke of communism" once it had been placed on its shoulders.

In contrast, Podhoretz said authoritarian regimes often allow liberalization within their countries.

Therefore, Podhoretz concluded, "where American power can make a difference, we should use it. To choose the lesser evil (authoritarianism) over the greater evil (communism) is the moral choice."

Podhoretz said he feels there is no such thing as "American imperialism" today. If there were, he said, "I think it would be wonderful," citing the results of British involvement in India and American involvement in Japan and Germany after World War II.

"The hour is very late and the danger is very great," Podhoretz declared. But he said he was optimistic, not believing there will be a nuclear confrontation between the Soviet Union and the United States.

The important issue today, he said, is the maintenance of the new public attitude he sees arising in the United States which is willing to confront communism.



Fate of Betas

still undecided

by Richard May

The fate of the Beta Theta fraternity remains in a state of "limbo," according to Gordon Riegel, CC dean of

Riegel said the fate of the fraternity was still undecided, that discussions between the school, the Beta members, the national representative of Beta Theta Pi were going on.

Riegel said he was "frankly, disappointed," that many of the Betas had not shown much interest in getting the house on its feet. The Betas were temporarily (perhaps) suspended because of liquor and fire code violations last

to improve their attitudes and their house; it is unlikely that they'll continue as a fraternity here at CC."

Greg Scott, the current Beta president, said he believed Riegel was not giving the Betas enough credit for their actions.

According to Scott, when the Betas lost their house last fall, the members were given the option to deactivate or to stay with the fraternity. Most members opted to stay.

Scott said, "The guys are working hard for the house, and the groundwork has been laid for reinstatement," Scott said.

Scott and other representatives from the house met last weekend with national Beta Theta Pi officials in California to discuss the fate of the CC chapter.

Continued on page 12

Haadi Laxra

JL Spradley

Friday, March 6

8:15 p.m.
Joffrey II Dancers, Armstrong. If you haven't got your tickets, you won't get to see 'em.
Haywire Night at Benny's. (live)

Saturday, March 7

11 a.m.
Special Aikido Demonstration. Astorlunf room - El Pomar.
Spring is here! - Memorial Park. CC vs. 2 p.m. Mercede State.
Lacrosse. Washburn Field. CC vs. Colorado State U.
OR
Men's Tennis. El Pomar Courts. CC vs. Bethany College.
Joffrey II. Armstrong. Sold out. Don't miss it. Benny's could call Donor Theatre. 680-7374 for tickets.
9:12 p.m.
Haywire Night at Benny's. Live bluegrass.

Sunday, March 8

10:30 a.m.
College Worship Service. Shore Student conducted, led by Gretchen Lockwood.
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7 p.m.
Film. Armstrong. "Strike."

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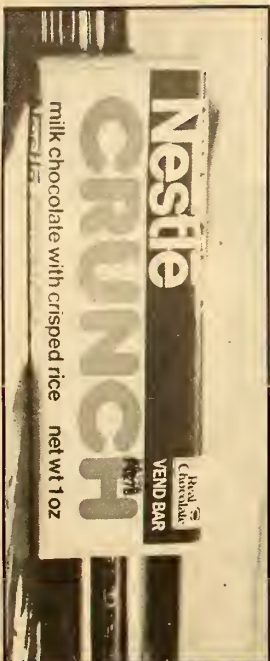
Vol. 13 No. 18 Colorado College Colorado Springs, Colorado 80903

March 6, 1981



Herbert Mikolaj

Colorado College:
**Arts and
Activism**
Joffrey II dancers perform
Monotones II, choreographed
by Frederick Ashton. Page 6.



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Page 2.

Kelley Dunn

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against communist menace

by Wade Buchanan

The United States must be prepared militarily and politically to confront communist expansionism throughout the world, according to Norman Podhoretz, political analyst and editor-in-chief of "Commentary" magazine.

If the United States does not respond, Podhoretz said, its people can expect political subordination to the Soviet Union.

Podhoretz is author of several books, including "Making It" and "Breaking Banks: A Political Memoir." His latest book, "The Present Danger," according to Ronald Reagan has had considerable influence upon the current administration's policies.

Podhoretz was on campus for Thursday evening's William Jovanovich Lecture in Public Affairs. Earlier in the day he spoke to a joint meeting of a history and a political science class and held a press conference in Bemis Lounge.

According to Podhoretz, U.S. policy makers have in the past been lulled into a dangerous complacency in their attitudes toward Soviet expansionism and world communism.

He said former Secretary of State Cyrus Vance's conception of Soviet intentions as "desiring peace and coexistence" were as naive and as dangerous as former British Prime Minister Neville Chamberlain's policy of appeasement of the Nazis in the late 1930s.

Podhoretz said the United States was headed down the same road in the 1970s, suffering from "the legacy of Vietnam." Fortunately, he said, the

West was "mugged by reality" in the form of the "twin traumas of Iran and Afghanistan." These incidents, Podhoretz continued, awoke the "sleeping giant" to the reality of Soviet intentions.

Podhoretz said Americans have realized the expansionist tendencies of the Soviet Union and have started to reaffirm what George Kennan once called U.S. "responsibilities of moral and political leadership that history plainly intended them to bear."

Podhoretz said the U.S. system is the "best" today in the world, and probably the best that could ever develop in the world. He said he based this claim on three criteria: individual liberties, prosperity, and the distribution of that prosperity.

What Americans must commit themselves to, Podhoretz maintained, is not only the policies of economic and military containment; which characterized the "Cold War" era, but, more importantly, the ideological containment of communism.

Podhoretz emphasized that Americans must realize communism is the real enemy of the free world, because it is a purely totalitarian system which seeks to control all aspects of the civilian's life.

In contrast, Podhoretz added, "authoritarian" leaders seek political control but tend to disregard economics, religion, and culture. He acknowledged that such regimes are often ruthless, but he said they are rarely as extreme as communist regimes.

According to Podhoretz, 60 million people have been

imprisoned in Soviet concentration camps. He said 20 million of those prisoners have died. In addition, he said, almost one-half the population of Cambodia was exterminated by the new communist rulers in the 1970s.

He said no nation had voluntarily become communist, but rather all communist regimes in history have come to power through force or coercion. He said no nation had ever been able to overcome the "yoke of communism" once it had been placed on its shoulders.

In contrast, Podhoretz said authoritarian regimes often allow liberalization within their countries.

Therefore, Podhoretz concluded, "where American power can make a difference, we should use it. To choose the lesser evil (authoritarianism) over the greater evil (communism) is the moral choice."

Podhoretz said he feels there is no such thing as "American imperialism" today. If there were, he said, "I think it would be wonderful," citing the results of British involvement in India and American involvement in Japan and Germany after World War II.

"The hour is very late and the danger is very great," Podhoretz declared. But he said he was optimistic, not believing there will be a nuclear confrontation between the Soviet Union and the United States.

The important issue today, he said, is the maintenance of the new public attitude he sees arising in the United States which is willing to confront communism.



Fate of Betas

still undecided

by Richard May
The fate of the Beta Theta fraternity remains in a state of "limbo," according to Gordon Riegel, CC dean of

Riegel said the fate of the fraternity was still undecided, that discussions between the school, the Beta members, the national representative of Beta Theta Pi were going on.

Riegel said he was "frankly disappointed," that many of the Betas had not shown much interest in getting the house back on its feet. The Betas were temporarily (perhaps) disbanded because of liquor law violations last

to improve their attitudes and they hope it is unlikely that they'll continue as a fraternity here at CC."

Greg Scott, the current Beta president, said he believed Riegel was not giving the Betas enough credit for their actions.

According to Scott, when the Betas lost their house last fall, the members were given the option to deactivate or to stay with the fraternity. Most members opted to stay.

Scott said, "The guys are working hard for the house, and the groundwork has been laid for reinstatement," Scott said.

Continued on page 12

Reagan policies assault '80s environmentalists

by James Schmid

"It's like playing football and never getting to be on offense," Professor Loevy said of the environmentalists' position in the 1980s.

Loevy discussed "Environmentalism Under the Reagan Administration" March 9 in Bemis Lounge. He is the chairman of the CC political science department.

Loevy's comments centered on the threat facing environmental legislation because of Reagan's emphasis on economic growth to the exclusion of other national objectives.

He said the anti-regulatory, pro-business stance of Reagan will guarantee that almost all present and future efforts at environmental protection will be under attack, including laws relating to air and water quality, land use, energy production, and even occupational safety.

"You make a serious mistake if you underestimate (the Reagan Administration)," Loevy said.

Loevy explained the anti-environmentalism of the Reagan Administration by viewing the landslide 1980 election as a wave of dissatisfaction with double-digit inflation. He said the lessened commitment to the environment was an unwanted surfer on that wave.

In recommending what environmentalists should do to fight against Reagan's policies, Loevy stressed



Robert Loevy, political science chairman

Susan Morrison

support of the Democratic Party in future elections, especially congressional elections. "You can't allow a Reagan revolution in the House," he said.

The legal system also is a valuable weapon for stopping

unfavorable legislation, according to Loevy. In addition, he emphasized that environmentalists should concentrate their efforts in "marginal" states that don't have overwhelming Republican majorities.

Loans and grants could be reduced

by Tom Alt

In spite of impending financial aid cuts sought by the Reagan Administration, Colorado College will notify students who are granted financial aid for the coming year on schedule, according to William Ferguson, director of student aid.

However, Ferguson said, if the budget cuts are suddenly passed, the college will have to send notices informing the recipients of the grant and loan reductions.

Ferguson said he didn't believe these cuts would come soon. Because of pressure from parents, students, and academia, he said, he thought the immediate cuts would be small, while the more substantial reductions would probably be part of the 1982-83 education budget.

According to Ferguson, the college currently has about 300 students who have received grants. Most of these students are receiving the maximum entitlement allowed by the government, because CC's expenses are higher than public schools' expenses.

The grants at CC total \$312,500 annually. Ferguson said that if the passage of legislation cutting loans is swift, then about a third of that money will no longer be available.

The Reagan Administration wants to cut \$400 to \$500 from

the present ceiling of \$1,750 for a government grant. If Reagan's measures pass, the Guaranteed Student Loan Program also would be condensed to accommodate only needy students.

During the week of Feb. 23, the Office of Education and other agencies met with congressional committees in Washington, D.C., to discuss proposed cuts in the 1981-82 education budget.

The proposed cuts are expected to be strongly opposed in Congress. Liberal congressmen and special interest groups will be in the forefront of the opposition. This will probably delay any resolution for months, according to Ferguson.

Although some cuts are certain, Ferguson said the financial aid office at CC will proceed as usual, notifying applicants of the amount of aid they are to receive by April 1.

This will be followed by the notification of qualifying upperclassmen who requested grants.

Ferguson said his office would operate according to its normal procedure because CC must present a viable offer to the applicants on time, so the college has an even chance of attracting new students.

Ferguson explained that he wouldn't alter the financial aid decisions, because he hasn't heard of any new directives from Washington.

Greenpeace organized on campus

by Becky Whitmer

A new campus organization, the CC Greenpeace Support Group, has been formed with the approval of the CCCA. It will work towards informing the CC campus and Colorado Springs community of threats to the environment and its inhabitants, according to Greenpeace member Avivah Palmer.

The CC chapter is in close contact with Rocky Mountain Greenpeace in Denver, which acts as its connection with the international organization, Palmer said.

Greenpeace, an international organization formed in 1969, is best known for its campaigns against whaling all over the world and the annual Harp seal hunt in Newfoundland. Greenpeace supports non-violent intervention through environmentally conscientious methods, Palmer said.

The first event sponsored by Greenpeace will be the "Japanese Outreach" benefit dinner on Saturday, March 14, at 6 p.m. in the PAC House. The menu includes beef, chicken and meatless sukiyaki.

In addition, there will be a slide show and presentation on Japanese whaling and several environmental problems in Japan. Palmer said tickets may be purchased in advance and at the door.

Greenpeace meetings are open to the campus.

Fund progress discussed

by Sally Kneedler

The development committee of the Colorado College board of trustees discussed the progress of this year's fund-raising efforts at their regular meeting March 7.

Currently, the Annual Fund is 10 percent ahead of last year's progress figure, according to Jay Vogel, associate director of development.

The Annual Fund drive is divided into committees. Each group works to achieve its own goal to contribute to the total goal of \$685,000.

The committees are the Alumni Fund, President's Council, Parents Fund, Business and Industry, and DIALOGue, the only committee to involve students.

The student members of the development committee described the progress of DIALOGue, which began last week and continues next week. The DIALOGue committee hopes to raise \$85,000 this year.

After the meeting, Vogel said the development office "very pleased with the progress" of the Annual Fund drive, but has "reserved optimism due to not wishing to create false security. June 30 is our deadline and we are gearing all our activities toward achieving our goals by that date."

In other business, the committee adopted a resolution to name the CC cabin the Gilmore-Stabler Mountain Cabin. The name commemorates the late biology professor Gilmore and the zoology emeritus professor Robert Stabler.

The Development Office, directed by Bob Cowen, is concerned with fund raising for the college. The office coordinates projects and long-range planning and communicates all financial progress of the college to the trustees through the development committee.

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News in brief

Gunman threatens

On March 5 at 9 p.m., campus security received a call from a student who reported seeing an armed man in front of Palmer Hall.

According to Lee Parks of campus security, the student saw the man get out of a taxi in front of Tut library and walk towards Palmer. The student then contacted the Mathias guard, who approached the man.

Parks said the man appeared to be 20-25 years old and wearing army fatigues. He was carrying what appeared to be some type of single-barreled shotgun, possibly undersized.

It was not known if the gun was loaded or what possible motive the man may have had.

Parks said the man pointed the gun at the Mathias guard and then left campus going north on Nevada. He was gone by the time Colorado Springs police arrived.

Mathias fire

Two students discovered a fire in the Mathias television lounge at 3:45 a.m., March 8.

According to Lee Parks of campus security, a couch had begun to smolder, possibly because of a cigarette butt that had fallen in it around 2 a.m.

The smoke filtered up to the second floor in Mathias before the Mathias guard and the students moved the couch outside.

Gordon Riegel commented, "If it had smoldered for 15 minutes more, it would have burst into flame."

Venture grant

The Colorado College Venture Grants Committee, which allocates Venture fund money for student research, visiting faculty, and student-faculty attendance of conferences and professional meetings, has allocated its entire budget for the 1980-81 term.

According to Kathleen Krueger, a spokeswoman for the committee, the Venture fund had been totally allocated at the January Venture Grants Committee meeting. This also happened last year, when all Venture Grant funds were distributed before the end of the spring semester, Krueger said.

A committee of three faculty members, three students and Gordon Riegel, dean of men, meets every week to evaluate proposals and award grants. The current operating budget for Venture Grants is \$20,000 and is divided into three categories: student research, conferences, and visiting faculty, Krueger said.

CC department seeks folklorist

The English department has not yet filled the new position of literary folklorist.

Two applicants for the position were interviewed Feb. 17, 18, and 19. Both candidates were women, one black and one white.

The position of a literary folklorist was created partially because American minority literature is closely associated with folklore. Because the English department has been trying to teach more minority literature, department members said this new position will be especially important.

The study of folklore is also growing in the United States; some universities have their own folklore departments. Members of the English department said they felt that hiring a literary folklorist would be a good way to introduce the field to CC and to increase the study of American minorities.

Because the new position will be included in the English department, the folklorist also will have to teach literature classes, according to members of the department.

NASA solar expert to talk

G.D. Arndt of the Lyndon B. Johnson Space Center in Houston, Texas, will discuss NASA's solar power satellite program March 16 at 8:30 p.m. in the Gates Common Room.

According to Bill Steinhour, a student involved in the organization of the presentation, the government is currently working on a project involving huge satellites which collect solar power and beam the energy in microwaves to earth.

Arndt focuses on the effect of the microwaves being shot through the atmosphere en route to the ground collectors.

Following the talk in the Common Room, a more technical presentation will be given in the physics department, Steinhour said.

Global hunger

The Inter-varsity Christian Fellowship will sponsor a talk by Herman Graham of Bread for the World Tuesday, March 17, at 7:30 p.m. in Packard Hall.

Graham's topic will be "Global Hunger: Innovations in Meeting the Challenge."

Bread for the World is a Christian Citizen's Movement concerned with world hunger. The organization lobbies for a change in U.S. policies in response to this need, according to Arthur Simon, executive director of the organization.

CCCCA schedules committee jobs

The CCCC is beginning the process of selecting students to serve on student/faculty committees for the 1981-1982 academic year.

Students will be selected based on applications and a personal interview. Applications are now available at Rastall Desk and must be returned no later than midnight, March 17.

One or two letters of recommendation may be returned with the application, but this is not mandatory.

To select the best possible students and allow for a longer interview, the CCCC will be screening applications for committees when a large number of students apply.

Students wishing to apply for more than one committee are requested to answer the questions separately for each committee so that the CCCC can better screen applications.

If fewer than 15 people apply for the committee, students will automatically be notified about an interview time. If more than 15 students apply for a committee, applications will be screened down to 15 and then advised of interview times.

The committees are: Academic Program, Admissions Policy, Athletic Board, Campus Design Board, Career Counseling and Placement, Development Committee of the board of trustees, Food Service, Foreign Study, Intramural-Sports-Recreational Club, Sports Advisory Board, Library and Teaching Resources, Minority Education, Student Conduct, Student Emergency Aid, Student Health Advisory Board, Traffic, and Venture Fund Grants.

CC graduate to talk computer

Terry Winograd, a former CC student and Ph.D. in computer sciences from Stanford University, will present the Roberts Memorial Lecture, "Can Computers Understand Language?" March 19 at 8:15 p.m. in Packard Hall.

The lecture will focus on the theory of computer science and the theory of computer language, which is Winograd's field of interest. Computer linguists are currently working on developing computer languages which may be used easily by the operator and are more naturally spoken than the existing languages.

Paul Perlmuter, assistant professor of mathematics at CC, said that as a CC graduate, Winograd should be very entertaining, and as a former Catalyst editor, "he's a good speaker."



Dale Hartigan, security education director Eric E. Rosenquist

Security position open to students

Applications are now being accepted for the position of director of security at Colorado College. The job, which is open to graduating CC seniors, includes the positions of assistant residence hall director and assistant to the dean of students.

Dale Hartigan, a CC graduate who has held the job since the summer of 1979 said she will leave the campus when her contract expires at the end of this academic year.

According to Charles Durant, the director of residential programs and housing supervisor of the security education job, the position will be advertised on campus daily beginning March 16.

Interviews will probably begin the third week in April. Early May, but applicants should send their applications no later than April 8, Durant said.

The job requirements specify a bachelor's degree, a background in liberal arts and an interest in campus security. The position requires a 12-month contract beginning this

summer.

Hartigan described her job as a merger between the housing and security departments. According to the official job description, Hartigan's duties include overseeing the student escort service, the whistle-stop program and other campus crime prevention programs.

Other responsibilities include: assault investigation, victim counseling, administering residence halls, assisting in selection of housing staff, and planning and conducting student leadership programs.

Students desiring more information about the job and the application procedures should contact Charles Durant at the housing office.

Hartigan said her plans for the future are uncertain, "maybe graduate school, maybe security education in a business, maybe a bicycle trip through Wyoming."

She said she felt her job at CC has been a very positive experience but said she was ready to move on, away from Colorado Springs.

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Guest Commentary: Michael Newman

Mideast: a study in complexity

to say, as last week's commentary that the issues pertaining to the Middle East "are not so complex," are an insensitivity to world politics and the human beings involved. Americans truly concerned with the Mideast must be familiar with the history and consider the arguments of all parties—arguments of misinformation, slogans, half-truths displayed in quickism. While investigating hard facts and various opinions of the Mideast, Americans should bear in mind several basic perspectives. The Arab-Israeli conflict is not the central problem in the Middle East. The Eastern peoples confront the violence of the modern western world: demographic explosions, increasing amounts of oil capital, and huge influx of modern weaponry. The western inroads overlap an ancient Middle Eastern consciousness, creating tremendous political instability. Mideast peoples seek a balance between cultural preservation and modern realities—a synthesis of the East and West. The first dimension of the Arab-Israeli conflict is an East-West struggle.

British imperialism in Palestine after the mandate from 1917-1948 takes much of the first dimension. Without understanding British use of force of both Arabs and Jews, the unfortunate Arab alliance with Britain in World War II, Jewish migration in Europe, and Arab independence movements, today's complex political dilemma can be viewed only superficially.

Arab nations, with the sole exception of Egypt, view Israel as an agent of western imperialism and do not recognize Israel's right to exist. The Arab world focuses the problem of the East-West dimension on Israel. While Israel's primary concern continues to be the preservation of a Jewish homeland—intensified by the

destruction of one-third of the world's Jewry in Europe.

Since Israel's inception in 1948, the increasing value of Arab oil ushered in the involvement of the United States and the U.S.S.R.—further polarizing peace and escalating tension. The United States wields a double-edged sword in the Mideast, supplying military hardware to Saudi Arabia and Jordan while selling arms to Israel. The Soviets with their global strategy equip Syria, Libya, and the Palestinian Liberation Organization with arms. The second dimension of the conflict is a superpower struggle.

hostile countries. After 33 years of war, Israel feels she lacks the security—the leverage—to make territorial concessions with Arab nations that deny her right to exist and refuse "to give up violence as a prerequisite to peace." On the critical West Bank issue, Israel believes peace cannot be achieved without Jordanian input. Israel asserts that no settlements can be achieved without an end to PLO terrorism and recognition by Arab states.

The Israeli position is further complicated by the elections of 1977. Menachem Begin represents a

Israel and allied Egypt firmly with the United States.

Americans should realize the significance of our role in creating the environment for peace and the sacrifices both countries have made for peace. Sadat's courage places Egypt in a tenuous position in the Arab world and forces Egypt to depend upon American commitment. By relinquishing the Sinai peninsula, Israel gave back 20 percent of her oil supply, two of the world's most sophisticated air bases, and the entire development town of Yemot. The price tag indicates the commitment of both countries to peace. The Egyptian-Israeli peace agreement symbolizes the most optimistic peace initiative of the 20th century. Americans must carefully read the peace treaty and exhibit enthusiastic support for this achievement.

Last week's article said "concessions must be made." But both Israel and Arab nations must concede. To say that any single country "created the enemies they battle today" ignores the Mideast's complexity: the dimension of the East-West struggle, the dimension of the United States-Soviet confrontation, the political snares all groups find themselves in, and the immense sacrifices required for peace. To simply blame one country negates any possible solution.

The sad irony of the Middle East is that good human beings, Arabs and Jews, each motivated by legitimate grievances, are killing one another. For Americans, with our important stature in the world, to narrow our perspective on this difficult conflict by relying on inaccurate or hasty journalism would be tragic. To avoid complexities in the Middle East is ultimately insensitive.

Mike Newman is a senior English major who spent the last year in the Mideast.

The sad irony of the Middle East is that good human beings, Arabs and Jews, each motivated by legitimate grievances, are killing one another.

The plight of the Palestinian refugees resembles many embattled Middle Eastern ethnic groups such as the Kurds, the Lebanese Christians, and the Armenians. Isolated by their "Arab brothers" and by Israel, Palestinian refugees have been caught in the crossfire of four major wars. Without true friends, the Palestinians ally themselves with Soviet-induced terrorism, placing them juxtaposed with Israel's U.S. alliance.

The responsibility for resolving the Palestinian refugee problem does not rest simply with Israel. Like the United States, Israel views the PLO as an instrument of Soviet aggression. For Americans to call Israel's policy "a facade," as last week's article did, makes any chance for real peace impossible.

Israel sees herself surrounded by

dramatic reaction in Israeli politics resulting from Israel's sense of western betrayal in the 1973 war, staggering inflation because of the war, and corruption within the labor party. Five years of Begin's aggressively reactionary government will end in this June's free election within Israel's diverse political climate. Such dramatic political changes in the feudal Arab regimes remain uncertain.

The only example of Arab recognition of Israel and concrete negotiations is the Egyptian-Israeli peace treaty. Anwar Sadat is what Hegel called "a world historical figure." In the space of five years, Sadat made the boldest political reversal of our time. Through his break with the Soviet Union in 1972 and his recognition of Israel in 1977, Sadat's initiative created peace with

equal time

Readers respond to Curts, Burch...

The Catalyst: Tracy Curts's version of Jewish history is so innocent, that his intentions so noble, that I would like to take several hundred pages to respond to his guest commentary of March 6. I will only respond to the Catalyst's mindless headline, and to Mr. Curts's use of the word racism to describe Israeli policy either foreign or domestic.

Racism is a useless term to apply to the fighting semites in the Middle East. It makes no more sense applied to the conflict with the Arab than that it does applied to the various Arab states' conflicts with each other. It makes no more sense applied to Israel's policy toward Jewish Arabs or the displaced Palestinians than it does applied to Syria's incursions into Lebanon, Morocco's policy toward the Kurds, or Saudi's, Syria's, and Jordan's (among others) treatment of the Palestinian refugees. The horrible war between Jews and its equally Semitic neighbors is a war over the survival of a homeland, as Mr. Curts himself mentions and acknowledges and refuses to see in its complexity.

Israel is one of the most

diverse, multicolored, mixed, argumentative and open societies in the world. It is also embroiled in one of the world's worst political, economic and military messes. All of Israeli society suffers from this mess. Israeli Arabs worst of all. Israel has not yet lived up in all ways to its own high ideals. Nevertheless, Israel's record in civil rights and social services far surpasses any other country in the Middle East, perhaps any other country, period.

The Arab members of the Knesset are outspoken and well-organized, as are the increasing numbers of Arab students and professors at Israeli universities. Free speech and dissent in both Hebrew and Arabic are national habits, although I regret to say this is not true of the occupied West Bank. One more index to the progressive forces in Israeli society is the energy of Israeli feminists, the great majority of them Jewish but working in solidarity with their Arab sisters.

To liken Israel to South Africa is ludicrous and an offense to anyone seriously concerned with fighting racism. Mr. Curts ought to think very carefully about why he chooses to follow along

with this weirdly inappropriate but popular comparison. Perhaps the actions which reveal most about Israel's racial attitudes, even in times of dire economic stress, are the warm welcome and substantial assistance given to the thousands of Cambodian—not Jewish, not European—refugees who came to Israel. Compare this to the violence and hatred which has met those refugees in the United States.

I must add in closing that Israel accounts for three-fifths of 1 percent of South Africa's foreign trade, and that Israel, suffering from an embargo, has very little choice about who it can trade with. The overwhelming majority of South African trade is with the Arab states, sub-Saharan African countries, and such pillars of democracy as France and the United States.

Ellen Rosenthal

To the Catalyst:

We are disheartened and concerned by the guest commentary last week by Carleton Burch. In the record of setting the record straight so that the previous statement is not taken at face value, we wish to present the following rebuttal. We ask that you refer to Mr. Burch's article because we wish to go through it in an orderly fashion (i.e. paragraph by paragraph).

His reference to the "great

deal of time and energy" expended in the "past several months" points immediately to his lack of historical perspective and limited conception of the occurrence of past events in the Colorado College community. The recommendations from those who have expended this time and energy is not for us but for the enrichment of the whole campus.

It is true that cultural "tensions and prejudices" have "plagued" cultures (and campuses) throughout history and is a problem that individuals have confronted here at Colorado College since at least 1968. Mr. Burch's misconception of the efforts by concerned individuals as solely benefiting "the non-white college population" is precisely the kind of ignorance that we have worked against.

Cultural awareness can truly be achieved by the interaction of people from diverse backgrounds. A true understanding of the emotional realities of racism cannot be found by intellectualizing the issue because racism is based upon one's feelings. The recognition of cultural differences does not deny "the common bond" of humanity. Cultural traditions can be an important source of identity and support.

That Mr. Burch assumes that there is social and economic equality for everyone in our society today is a farce in itself. He thinks

that one has made a conscious decision to trade power for "racial martyrdom"; we ask him where was the power that he alludes to. We do not ask for a "redress for wrongs committed against our ancestors" but for redress for wrongs committed against us, now. It is not right to lay the blame on the victim but rather to look at the perpetrator.

Mr. Burch fails to recognize many of the outside forces which dictate the state of one's life: discrimination, socio-economic disadvantages and racism. We are not claiming "a right to special consideration" but to be given a chance to be considered on an equal basis with the rest of humanity. We agree that the term "minority" contradicts the goals of many organizations and individuals fighting for racial unity, but we ask Mr. Burch to consider—first, who did the naming of such and second, the social indifference that causes this labeling of "uniqueness."

In his last paragraph, Mr. Burch insinuates that culture does not play a part in one's personality. To all of us, culture is an integral part of our humanness, no matter what it may be. Much of the source of one's separation does not lie with "our control" but from forces in society.

Sincerely,
Susan Gutierrez
Velva Price
Mary Shacter
Leo Valdez



Abortion defies justification

We are all appalled when we hear of cases of child abuse. We cannot understand what kind of a warped person would murder an innocent child. Our nation is in anguish over the insanity of the Atlanta slayings. We, as do other nations, consider our children sacred.

But look again. Our society murders hundreds of thousands of helpless children annually! Our government even promotes it! Clinics are set up across our nation where mothers can go for counseling on procedures and methods of murdering their children.

Of course, I am speaking of the unborn those who have had their lives decided for them before they even get their first lung-full of air.

I can conceive of no morally greater injustice than the deprivation of life to a child. What gives a mother the right to take a life which does not belong to her? Proponents of abortion argue that the baby is totally dependent upon the mother for survival, therefore the child is a part of the mother, and anyone has the right of what they can or cannot do to their own body.

Even though a child is still within the mother, it is, in fact, a separate being. Of course the child is dependent upon the mother, but so is a 3-year-old child. If the argument of dependency is advocated, what is to keep us from murdering any child who is dependent upon its parents?

In fact, what is to keep us from murdering any group of people whom we do not want to support? How about the retarded, the aged, or those on welfare? Should we murder them all, or should we be selective and just murder the ones we do not want to support? It is all insane, but just how far can it go?

The argument will undoubtedly arise that many women cannot support another child. They feel that if they have another, they will be forced to neglect it. To this, my answer is adoption. There are thousands of parents who have tried but cannot have children. Many of these potentially aborted children would get a home, love, and a chance at life.

The pro-abortionists counter by screaming about the children who would grow up homeless and without love.

I must admit that it is truly a sad

state, but is murder really the answer? Abortion gives no chance at all to a child. Even under the harshest of circumstances, everyone is entitled to a chance. It is not the right of the mother (or father) to take away this chance of the infant. Who is to say whether a child will be able to overcome these adverse circumstances? Certainly even a small opportunity is better than no chance at all!

One of the most appalling aspects of abortion, however, is the kind of women who get abortions. Approximately 70 percent of abortions in this country are performed on married women who already have children. As I stated, many feel they cannot support another child, so they abort it. This is one of the most irresponsible acts conceivable. Have we gotten to the

point where we feel this to be unfortunate, for indeed, due to social pressures, the woman is forced into having intercourse with the man, and the resulting pregnancy is in fact more the fault, (if fault can actually be attributed) of the father.

The girl is marked for life while the man is unscathed. This double standard is grossly unjust, but it is one of the facts which we must reckon with.

In a case such as this, the mother is still responsible for the child until birth. An accident is not reason enough for murder. If someone is in an automobile accident, murdering the other driver so that the party at fault does not get into trouble is certainly not justified. Responsibility is the part of those involved must be exercised.

Even in extenuating circumstances,

abortion morally wrong, it is criminal in nature. Several states have ruled that if a pregnant woman is assaulted, causing her to lose the child, the assailant is guilty of murder, proclaim this as just, but when a voluntary murder on the part of parents, our society considers it

It is suggested that criminalization of abortion would lead to the increase of the already too common backstreet butcher. However, were the sanction severe enough, the frequency of illegal abortions would decrease for two reasons. First, it would increase the risk of such actions on the part of the butcher, a risk which he would feel too high. Secondly, those who run the risks, their fees would be very high, too expensive for many.

The pro-abortionist would say that abortions would not be the preserve of the rich, so it would become a matter of class as to whether or not could get one.

But by doing this, the people affected are those with the high rate of abortions. As noted earlier, 70 percent of abortions are performed on married women who feel they cannot support another child. Thus, it is that abortion would be available to the rich, but their rate is so much lower than that of the poor that would alleviate a large proportion of the problem.

As for the women who are victims of rape, and those who just cannot afford the medical expenses which come with going through with a pregnancy, feel that government assistance should be given. Our government is currently paying for the killing of infants—I see no reason why it should pay to save lives. A simple shift of money from anti-life to pro-life would relieve much of the financial burden on the parents.

As much as I disdain the idea of abortion, I do not feel we will ever totally wipe it out. With everything else, it will be the rich who will have available to them. I can only hope that someday we will step back and take a good hard look at what we are doing to our children. Only after doing this, realizing the responsibilities which have taken on will this insanity ended.

Spencer Reese is a junior business major.

Even though a child is still within the mother, it is, in fact, a separate being,

point where we feel that we can play with life, holding it in such low regard so as to feel no guilt in destroying it at will?

Certainly parents, both wed and unwed, must realize the responsibilities they are taking on. The murder of a child because of irresponsibility is unforgivable. Adoption is the only responsible alternative if the child is not kept by the parents.

Pro-abortionists emphasize the hardships a woman must go through during the nine months of pregnancy before any adoption can take place.

For most married parents, I can feel little sympathy other than for physical discomfort of the woman. Any other hardships which are endured should have been recognized as part of the responsibility which the parents were taking on.

The unwed mother, on the other hand, is in a more difficult position. Often, the father makes tracks at the news of pregnancy, leaving the woman to bear the brunt of the ordeal alone. I

such as pregnancy occurring from rape, responsibility towards the unborn must be exercised.

I sincerely believe these women to be victims of a truly inhumane crime, but we cannot solve the problem by taking the life of the forthcoming child. The child should not be punished for the crimes of the father.

The final question is the hardest of all—that of the child endangering the life of the mother.

If, through no act of irresponsibility on the parents' part, the life of the mother becomes critically endangered, and if, after all possible options have been considered, no other alternatives to save the mother's life are available, the decision to terminate pregnancy should be left to the mother. But I must emphasize that all options must be considered thoroughly.

As a solution, I would advocate criminalization of abortion with severe legal sanctions on those who perform them. For not only is

equal time

To the Catalyst:

Shock, disbelief, fear, and excitement have been surfacing for me this semester as I stumble towards my impending June graduation. It is strange the way I have perceived this situation in such a vacillating manner. Upon closer examination, however, I can see that such vacillations in feeling are really very normal and must be experienced if I am to move

on and complete my college experience.

To deny the fear of graduation would be to deny the fact that what I've done all my life is go to school. I can't deny that and finally I've come to accept it, but it wasn't without a struggle.

Now, as I try to figure out what I want to do in the future, different things are coming up for me: apathy, excitement, fear of the

unknown and a sense of challenge. As I handle each of these feelings, I have to laugh because I realize that as soon as I've taken care of them and they've disappeared, I'm going to be faced with a new set of conflicting emotions, and I'll have to start all over again and be complete with each of them. The process never ends, and as I notice this fact I notice also that I am smiling; I'm going to graduate.

Curtis Simpson

To the Catalyst:

I am frustrated. I am a member of ENACT. The two seem to go together these days. I want to express to the campus my feeling of frustration with the way people treat our recycling program on campus. The program is totally student organized and run and is a very labor intensive endeavor. We work all morning every Saturday collecting and transporting materials to recycling centers, and even so, we have problems keeping up.

One rather exasperating problem is that some individuals are making the task harder then it needs to

be. If we are to continue this program, we need the cooperation of everyone on campus. I am writing this letter to plead with all the members of the CC community to use our system correctly and efficiently.

Our recycling barrels are distinctly painted white with green recycling symbols and are further identified with posters—nevertheless, every week we must contend with aggravating amounts of trash in the barrels that must be sorted out by hand. We typically find candy wrappers, forks, dishes, food, and other stomach turners. These items cannot be recycled. A few (or is many?) inconsiderate people are wasting our time and effort. Please do not use our recycling barrels as garbage cans!

The custodial staff is complaining that barrels overflow in the dorms. If barrels are full, please do not pile more on top or put more on the floor around barrels—instead wait a few days until they are emptied or try one of our recycling sheds.

Please crush all aluminum cans. This saves a tremendous

amount of space and does require that we empty barrels as often.

When using our recycling sheds, please separate different recyclable materials (steel from glass from aluminum...). This saves time. Please bag newspapers and box other materials, stack them neatly. We separate bags and boxes in the sheds and this helps us efficiently.

Above all, use common sense—consideration and common sense—know that it is the fellow students that run this recycling program. You can make our task so much easier. And even if you choose not to help us directly—please do not hinder our efforts.

Thank you.
Bill Chadwick
Recycling Coordinator for ENACT

P.S. If you would like to be directly involved, we meet every Saturday morning (except block breaks) to recycle at a.m. at Mathias recycling center. We can always use bodies.

Rocky Flats tour

Rocky Flats Nuclear Weapons Plant is located 30 miles from downtown Denver between Golden and Boulder. The plant uses large amounts of plutonium to manufacture components for the U.S. nuclear weapons capability.

Certain areas within Rocky Flats' boundaries exceed acceptable standards for radioactive soil contamination. The plant's present solution is to remove the contaminated soil to approved government waste storage facilities. More than 5 million pounds of low level radioactively contaminated waste will be generated this year by Rocky Flats.

Sound interesting? ENACT is organizing a tour of the environmental laboratories at Rocky Flats Plant for Wednesday, April 8. A sign-up list will be posted at Rastall Desk from March 16 until March 23. We can only take a limited number of people.

Want to know where part of Reagan's military budget is going? Want to know where that radioactivity is going? Sign-up! Call Bill Chadwick, 635-8706, with any questions.

Bored students formed club

by Ann Engles

The search for entertainment traditionally has led Colorado College students in many diverse directions.

During the era before television and movie theaters, students banded together in organizations to combat boredom and to socialize outside the academic environment. Such clubs existed for every imaginable reason...or for no reason at all.

These organizations flourished and failed over the decades, appearing and disappearing as circumstances changed.

A perennial favorite was the literary society. Students met to discuss literary works, range for speakers to lecture the campus, and generally promote an academic atmosphere at CC. The names of some of these groups—Epistolian, Ciceronian, Horatian, and Hypatia—reflect the importance placed on the study of the classics in early years of education. The societies were strictly segregated; mingling of the sexes supposedly distracted students from their intellectual pursuits. Yet they maintained their popularity into the late 1800s into the 1940s.

Many CC students found much intellectualism overwhelming and slightly offensive and so they formed organizations which had absolutely no purpose. An example is Kappa Beta Phi, which appeared on campus in 1908 as a direct reaction to the 1904 establishment of the Phi Beta Kappa honorary society.

The only qualification for membership in Kappa Beta Phi was that one could not be a member of Phi Beta Kappa. The purpose for the organization's existence could ever be discerned during its 12-year existence.

Religion department sponsors symposium

The religion department will present a mini-symposium next week about liberation theology.

Dr. Vigil Elizondo and Dr. James Cone will speak March 19 at 7:30 p.m. in Packard Hall. The March 19 Thursday afternoon will feature a panel discussion between Dr. Elizondo, Dr. Cone and the Rev. Clyde Miller.

According to Professor Joe Pickle, chairman of the religion department, liberation theology is a movement which stresses the role of an oppressed community to liberate liberation by forcing oppressors to live by the religious doctrine they preach and do not practice.

In the Roman Catholic church, this theology is present in the liberal stand of many priests in Latin America, Pickle noted. In the United States, this ministry came from the aristocracy. Today, however, many Latin American priests are making themselves political enemies of the ruling class by supporting the poor.



The 1964 CC Tiger logo.

When Kappa Beta Phi appeared in 1920, two clubs appeared that claimed even less justification. The Question Club for men and the Exclamation Club for women never stated their purpose or organizational structure and never announced meetings or club events.

In spite of the mystery surrounding the clubs—or perhaps because of it—both clubs flourished throughout the 1920s and '30s. Their group pictures appeared regularly in the yearbooks, but no explanation was offered except the club symbol, which appeared alongside.

Clubs also supported many practical activities on campus. A quick survey of the school's history shows French and Spanish clubs, drama and debate, men's and women's glee clubs, and a vesper choir.

Occasionally, organizations appeared in response to specific campus or world events. The K.U.K. appeared in 1919 as a political group to discuss the issues rising from World War I. They argued questions ranging from the workability of the League of Nations to the morality of the war.

The Growlers' Club represented interests closer to home. It appeared during the

1950s—the heyday of sports at CC—and members showed their school spirit by attending sporting events and growing in unison. Only men could participate, so the ladies formed the Tiger Club, which promoted spirit in a more "dignified" fashion.

The 1950s also saw the rise of a new "fraternity," the Zetas. The Zeta brothers' activities revolved around the intramural sports program, where they engaged the more legitimate fraternities in physical and verbal combat.

The Zetas never became an official campus organization and they took full advantage of their freedom from official restraint. They traditionally conducted their own Homecoming ceremony following the intramural football championship game. They nominated their own Homecoming Queen candidate, who, since she lacked any competition always won.

The Zetas usually found their Homecoming candidate in the Colorado Springs community. They expressed a preference for "well-rounded" ladies, such as Miss Betty Dixon, the 1956 nominee who starred at the House of Oscar—a topless dancing bar.

The Zetas held a banquet in Miss Dixon's honor, conducted the coronation and then paraded her around campus in an open convertible. The Tiger reported: "Betty Dixon, her crown at a rakish angle and her arms filled with red roses, seemed unaware of the farce of the occasion as she waved gaily to passers-by and to the women students at Bemis."

Sources for this article include "Colorado College 1874-1949," by Charlie Hersey, "Colorado College, The First Century: 1874-1974," by Juan Reid; October and November, 1956 issues of The Tiger and 1910-1956 issues of The Nugget.

CC grad to work with alumni

Marie Jagger, a Colorado College alumna, has been appointed to the newly created position of assistant director of alumni affairs.

Jagger, a 1980 cum laude graduate, began work in January. Her responsibilities include planning class reunions and other alumni events, working directly with alumni volunteers in organizing alumni activities, and representing the alumni director at meetings and events the director cannot attend.

A native of Pueblo, Colo., Jagger was the recipient of a Boettcher Scholarship, awarded each year to 40 Colorado high school seniors planning to attend college in Colorado.

While a student at CC, Jagger was a member of Blue Key, a national honor society and service organization; Volunteer Action, a service organization to aid underprivileged children; and she worked one semester as a legislative intern in the Washington, D.C., office of U.S. Representative Tim Wirth.



Scott speaks on feminist issues.

Susan Morrison

Scott denounces right wing stance

by Patricia Krueger

Feminist Arlie Scott spoke against right wing politics and advocated militant support for feminist issues in a lecture March 9 in Packard Hall.

Scott's lecture was sponsored by the Women's Commission as part of Women's History week.

Scott has been the vice president of the National Organization for Women and is presently executive director of the Women's Action Alliance.

She discussed what she views as the infiltration of the right wing in the nation as experienced in the past few months. She said all people need to fight the right wing by revealing their "hypocrisy."

She also said that the right-wing advocates who are supporting the human life amendment (which would eliminate abortions), are not

supporting other basic human values. The amendment cuts for cuts in Medicaid funds, shelters for battered wives and cutting the Education Department.

Scott said she feels feminists and those who support feminist ideals should not pull back from issues that are important to everyone's life. She said that issues such as the Equal Rights Amendment and abortion issues will benefit from strong and continued support.

Scott attributed the failure of passing the ERA to the lack of political action to push for the ERA in the early to mid-1970s, before the anti-ERA onslaught occurred.

Scott stressed that people should not be afraid to use militancy when a group of people truly desire change and all other resources have been exhausted.



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Professor Joseph Pickle

In the United States, a version of this liberation movement can be found in black and chicano churches and ministry, Pickle said. These churches see it as their duty to "convert" the oppressing classes to the "right living" advocated in the Bible. The movement is a militant one which advocates activism and even revolution to achieve this end, Pickle added.

Groups to vie for theme living

by Sharon Yanagi

The Housing Office and the CCCA Housing Committee will conduct an open information session March 17 to help students decide whether or not they are interested in theme housing, according to Charles Durant, director of housing. Applications for theme house hopefuls are now available, and they are due no later than April 17.

Durant said the concept of theme housing on the CC campus will be expanded beyond the traditional areas of Jackson House, Wood Avenue House and the Slocum Performing Arts Wing.

Newly available areas will be: part of fourth floor Bemis (10 available spaces for women); first floor McGregor (12 spaces for men); 3-East house and suite Mathias (16 coed spaces available); three areas in Loomis: 1-East wing (24 spaces for women); 1-North (14 men) Groundwest (18 men); and 2-West wing (25 coed spaces available).

In May, President Lloyd Worner will make his decision about Lennox House. Previously the Beta House, Worner will decide whether to return the house to the Beta Theta Pi fraternity.

Should he decide against returning the house to the fraternity, it will be turned over to the campus housing system to become a coed theme house for 27 students, Durant said.

Durant emphasized that these areas will be available for group living only if an interest in them is expressed. If not, the areas will be returned to the all-campus lottery system.

CCCA Housing Committee member Chris Emmanouilides encouraged students to attend the information session. "Our main complaint," he commented, "is that there is not a great enough awareness of the theme housing options."

"More information should be made available to students who are contemplating living in them."

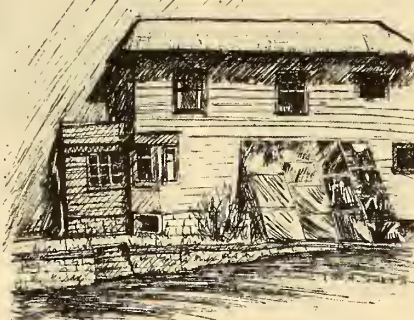
He said that because funds for each of the theme houses and wings are limited, the groups should concentrate on planning a few well-organized activities.

The areas that traditionally have been used for theme housing are: Jackson House, Wood Avenue House and Slocum Performing Arts Wing. At Jackson House, themes in past years have been "Human Relations," "20th Century Survival," and "Individual Man, Community Man, and Man in Nature."

This year's theme is "International Awareness." Head resident Steve Brannan explained that the house conducts weekly meetings to discuss proposals for pertinent activities.

In keeping with their theme, they have sponsored an international barbecue for foreign students in the fall, a Halloween party where members wore ethnic costumes, a clunker bike race (a takeoff on the Tour de France) in November, a party for summer starts and an international Christmas party at Mathias. They are also sponsoring a child in Asia.

"I think it's a neat living arrangement. Since you know everyone, you're a lot more comfortable . . ."



Wood Avenue House

Brannan admitted that he feels somewhat defensive toward the house. "There is a general consensus on the CC campus that Jackson House does not do anything, and that just is not true," he said. "We have tried to the best of our abilities."

He said he feels that various activities have not been successful because of "campus apathy as well as a lack of cooperation and experience on the part of the house."

Brannan said he feels very positive about the house members. He said they have learned to interact and work well together. "I think that the theme benefits the people living in the house before the rest of the CC community. It has to be that way."

Jerry Grewe, a Jackson house member, said a major problem with groups who wish to live in Jackson is that they "look at the house itself and think 'wow, what a neat place to live,' before they begin to think of a theme."

He added, "I really do think that it is a neat living arrangement. Since you know everyone, you're a lot more comfortable utilizing the common areas."

Teddy Sulger said it was easy to "kick back and really enjoy the house. I think that maybe we could use a faculty adviser."

Durant noted that Jackson House has traditionally had organizational difficulties. He attributes it largely to the amount of people in the house. Twenty-nine spaces are available in Jackson House.

At Wood Avenue House, proposals have been "Modification of American Thinking" and they current theme, "Energy Awareness." Durant expressed enthusiasm about the group, commenting that "they have done a good job in terms of maintaining their theme."

Projects completed by the group this year have primarily benefited the house, according to head resident Denise Kennedy. The building has been weather-stripped, and the third floor has been insulated to keep heat from escaping from the top of the house. A solar greenhouse has been built, and it heats most of the main floor during the day. The house members also keep track of their monthly energy bills and the residents attempt individually to cut back on the high cost areas.

Kennedy said, "I think that it is a good theme and it's silly to have it for only one year. I think that if it's continued next year, perhaps, it would be a real service to the CC campus."

Kennedy added that the community energy project organized earlier this year

enjoyed an enthusiastic response from the campus community. She attributed the house's success to its good and concrete theme and small number of residents.

"It's a manageable number and (it's) very obvious when someone is not participating. We all feel very committed to the theme."

Eleven spaces are available in the Wood Avenue House.

Lynn Mendelsohn, resident assistant on the Slocum Performing Arts wing, said the floor "has a dual function. It is a common area of interest for people who share a common area of interest in the performing arts. We also put on all-campus coffeeshouses, which are amateur talent events."

people who are not interested in the arts or in living on the floor are placed in available rooms.

"I think that people tend to think of Slocum as a freshman dorm, which may make people hesitate to apply," Mendelsohn said. Also, the history of the housing manual needs to be clarified, I think the either puts people off as being too artsy, or it intimidates them.

"Because there is more overwhelming interest on part of the incoming freshmen, upperclassmen do have the option of living in the Upperclass interest is engaged very much."

There is room for upperclass men and women.



Jackson House

"We are not really different from other wings in that we participate in intramural sports and things like that, but we do function as a floor rather than a wing. There is also a great potential to bring the floor together in a closer-knit community."

She said the floor is not as close as it could be because few upperclassmen express an interest in the area. Therefore

Durant emphasized that theme housing areas on campus are going to be closely monitored in future years. We feel that a group is fulfilling its obligations will be obliged to pull the group out at semester.

"Groups applying for the houses are under a contract obligation and if they don't carry it out, the housing office has an obligation to the community to kick them

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Churches support Salvadoran rebels

by Laura Ann Hershey
and Lee Thomas

Some national religious organizations have been the most vocal opponents to U.S. involvement in El Salvador.

Groups and individuals in Colorado Springs and at Colorado College, however, have voiced diverse opinions about the Reagan administration's economic and military aid to the tiny Central American country.

Officials of the Catholic church, which has been involved in social work and human rights in El Salvador, have repeatedly expressed disapproval of that country's right-wing military regime. They also challenged the morality of U.S. aid to the government, which is fighting against a revolutionary movement within El Salvador.

A spokesperson for Bishop Thomas C. Kelly, General Secretary of the National Conference of Catholic Bishops, said, "Kelly expressed concern that in providing military assistance to El Salvador, it is making it possible for security forces to go on killing people." (National Catholic Reporter, Feb. 27, 1981.)

Father Milt Adamson of Saint Mary's High School in Colorado Springs called the Bishop's opposition to the aid "a call to moral consideration."

He said a moral people and government should promote justice around the world. "Here is one case," he said, "in which the government seems to be promoting oppression."

However, some people feel the church's role in opposing this is inappropriate. Adamson cites one government teacher at Saint Mary's who felt that the Bishops should stay away from political discussion.

Adamson disagreed. He said, "I think it is a role of speaking out in defense of human life... of pointing out where the rights of human beings are violated or where the sanctity of human life is violated."

The Church should take a stand against the kind of violence that has been perpetrated.

Adamson said the role of loyal Catholics who oppose the U.S. role in El Salvador should be to join with others, write letters and perhaps engage in more public protest. But he added that there is no moral obligation to agree with the Conference of Bishops.

While the Catholic church has been in the forefront of religious opposition to involvement in El Salvador, other groups and individuals have also responded.

The Service Committee of the Unitarian Universalist Church recently sent out an "action alert" to encourage members to write letters to government officials protesting the aid. The alert warned that the problem is escalating under Reagan.

The Rev. Harry Green of All Souls Unitarian Church on North Tejon Street said of the Service Committee: "They are very clear that the whole El Salvador situation has the earmarks of another Vietnam."

Green has put notice of the

alert in the All Souls newsletter. He said he plans to focus on the issue in an upcoming sermon, in a sort of "pulpit editorial." He said "I suspect the time is here to talk about El Salvador."

"I think I have to come out on the side of oppressed people... I have to be supportive of people who find change any way they can." He added, "We think of ourselves as a humanistic religion, promoting the development of humankind. I don't see how we can help but be negative to our government oppressing other people."

Most Unitarian Universalists probably share this opinion, Green said. But he added that each member's reaction is a matter of individual conscience.

The religious response at Colorado College has been more individual and less distinct.

Professor Joseph Pickle, chairman of the religion department, said, "It's obviously an issue of conscience that is difficult to raise... people are embarrassed when they don't know what to do... then you get the pendulum swinging into cynicism and despair... I think most CC students and faculty care, but don't know how to give expression to that care."

Pickle said he plans to discuss the El Salvador situation in this Sunday's sermon at Shove Chapel.

Shove Council, a non-sectarian campus group, discussed the issue at its open meeting March 11. Paul Branch, a Lutheran, said, "There is no way a Christian can say that (U.S.) involvement is justified." But he added, "It may be in the best interests of the country."

Emily Lane, who belongs to



Emily Lane considers the Salvadoran situation.

John Meyer

the Church of England, said, "The church should take a stand against the kind of violence that has been perpetrated."

Diane Forman, a Methodist, said "I don't think it's right for them to take a political stand rather than a human one. I think it's important to be a body of information and awareness and let people do what they want with it."

She said the Catholic Church may have gone too far, and that churches should not be a source of moral authority

in such matters.

Another campus organization, the Inter-varsity Christian Fellowship (IVCF), was described by member Jeff Wolfe as "not politically unified at all."

Wolfe, an Episcopalian, said, "You won't find anyone who likes the idea of going to war. However, I'm forced to recognize the U.S. role as a deterrent to communism in the western hemisphere." He said he believed that Reagan is being realistic and is "not such a bad guy."

Luce committee seeks members

by Laura Ann Hershey

The Luce Foundation on War, Violence, and Human Values is seeking student members for the 1981-82 committee. The committee, which includes three student members, will distribute the remaining \$22,000 next year out of the original \$67,000 grant from the foundation.

According to Professor Bill Hochman, committee chairperson, an open meeting will be held March 18 at 3:30 p.m. in Palmer, Room 223, for all students interested in applying to the committee. Applications go to the CCCA.

Hochman described the committee's program as an attempt to "explore the human experience of war and violence... through a humanistic approach." The theme is primarily communicated through the arts.

The actual experience of war is a largely neglected aspect of the study of war," Hochman said. He said he hoped the presentations of the Luce committee will bring to the campus "a greater sensitivity to war."

The committee's projects this year have included a week-long symposium on war

and violence in the arts with an exhibit of Vietnam War art; film series features such as "Men of Bronze"; and co-sponsorship of the play "Oh What a Lovely War."

Later this spring, the committee will present a symposium on the Holocaust, bringing to campus renowned authors Elsie Wiesel and Terrence Despres.

According to Hochman, students chosen for the committee have three main duties. First, they make decisions about how to spend funds for committee programs and for grants to other projects, such as those in the art or drama departments. Second, they must plan and organize the various lectures, symposia, and exhibits decided upon. Finally, they must be willing to work hard to carry out those plans.

Tim Peek, a member of this year's Luce Foundation committee, had a different view of the member's functions. Because he often disagreed with Hochman about the kind of program to support, he said he was "frozen out of the decision-making process."

He claimed the student members were "shafted" and often "ended up as mere footboys and footwomen," chauffeuring guests and running errands.

Peek said much of the spending priorities were decided upon last summer, essentially by Hochman himself, when the committee was not in session.

Peek also questioned the over-all artistic emphasis of the committee's programs. He said the committee presented a proposal to the Luce Foundation to obtain the three-year grant.

But, he said, "It is my observation... that absolutely nothing in the proposal has been done." At the same time, Peek said, programs that he and other members have advocated have been rejected by Hochman on the grounds that they did not fit in with the original proposal.

Among the ideas mentioned in the original proposal which have not been carried out, according to Peek, are faculty seminars and themes for each of the three years.

Peek said he would like to see more historical and political analyses of war. He admits the artistic presentations are "interesting to many people," but says they are also "too esoteric."

Hochman denies Peek's charges. "I wrote that proposal," he says. "I have since insisted on sticking to the purpose of the proposal, which

is to explore the experience of war using the contributions of the humanities."

Hochman adds that Peek is a New Age Coalition member who is "determined to turn it (the program) in a current political direction."

Hochman says all decisions have been made by consensus of the committee. He says they have funded some more political programs advocated by Peek, such as the Tom Hayden lecture, and have regretted it.

He says such presentations do not fit the intent of the Luce grant.

A reading of the original proposal brings up the following statement:

"In our estimation, the most effective way to prepare our students to deal with the threat and reality of violence is to think, talk, and teach about the enduring questions of human values involved. We wish to draw especially upon the disciplines of the humanities (in this instance, from our own departments of art, music, history, philosophy, English, languages, and drama) for perspectives and talent..."

"While the humanistic disciplines would carry much of the weight of our inquiry into war, violence, and human values, the sciences and social sciences would make contributions throughout the project."



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Understanding cinema

Film appreciation course presents a wide variety of talents

by Glen Olsheim

The fascination of man with the moving image is an ancient one, but it still flourishes at Colorado College.

Many of the departments at CC have brought the finest of the films made in their respective subjects to their classes. These films are usually not just interesting for the students enrolled in the course; they also have a general appeal. A course in cinema appreciation is being taught this block by Professor Marcelle Rabbitt. Films shown in the Understanding Cinema class present a wide variety of cinematic talents, in addition to a large selection of films from different periods and countries.

The course started with some of the first movies made: the silent films from the 1920s. The course focuses on films that broke from the styles that preceded them or that established new trends in the film industry. Without a background in what has been done before in the film industry, the student will have no criteria for judging modern film, according to Rabbitt.

Upcoming films in the class

are open to the campus. "Forbidden Planet," a film directed by Frederick Wilcox, will be shown March 16. "Forbidden Planet" is a modern day version of Shakespeares play "The Tempest," with a Freudian slant to the plot.

"Last Year at Marienbad" will be shown the following day, March 17, at 7 p.m. in Armstrong Theater. Directed by Alain Resnais and written by Alain Robbe-Grillet, this film presents a surrealistic view of people and their personal relations.

"Heart of Glass," a German film directed by Warner Herzog, concludes the course. It will be shown March 24 at 7 p.m. in Armstrong Theater. "Heart of Glass" is a truly revolutionary film by one of the most talented directors in the film industry. The film is said to resemble a Hawthorne story in a hallucinogenic trance and was called "a masterful, heartbreakingly beautiful movie" by Rob Baker of the Soho Weekly News.

Other films to be shown are "La Jetee" on March 18 at 3:30 p.m. in Armstrong Theater and "Belle De Jour" on March 19 at 3 p.m. in Armstrong 300.



"Heart of Glass," directed by Warner Herzog.

(c) 1980 New Yorker Films



(c) 1972 Warner Bros., Inc.

Alpha Lambda Delta will sponsor 'A Clockwork Orange' at 2 and 9 p.m. March 14.

The drama of theater

by Pat Shanahan

Long before the curtain rises on a performance, something exciting is happening. Rehearsals.

That may sound strange, but to an actor or actress the rehearsal period is more than smoking cigarettes, dashing to the Hub and reading lines, rather, it is a time of creating.

Deep in the night, in the basement of Armstrong, a cast becomes a family-like machine. The performer works, sweats, and tries to make a bleeding, breathing person out of the paper the play is printed on. The actor or actress is surrounded by a cast or company working toward a common goal of bringing life to literature.

Just when you're ready to major in economics out of frustration, you look into someone's eyes while doing a scene and there's someone you have not met before. They are not the person you walked to rehearsal with.

Right there, at that almost audible click, you realize you are no longer in a buried cinder block room but rather a living character somewhere in Russia.

Chekhov creates the perfect environment for an actor or actress involved in the process of rehearsal. His characters are rich. Their dimensions and depth give endless amounts of material to draw a character from.

As an author, Chekhov has a sometimes humorous and sometimes stark view of human life. The way he sees the world has so much to offer an audience and cast. The audience can view life as the company lives it. But first, Chekhov's words must have the life breathed into them. The breath is provided by a dedicated and talented cast that becomes a company.

During Block 8, the Colorado College campus will have a unique opportunity, an

opportunity to not only view Chekhov's "The Three Sisters," but also the company involved with creating it.

For four performances, the company will be stripped of all but the necessary ingredients for the production. They hope to apply the theory that less is more to theater. Their costumes will be rehearsal clothing and the set only the basics.

In the round, on stage in Armstrong Hall, James Malcolm, the director, will present a work that is a living studio production. This experimental work in progress will serve to isolate the drama, the cast and the true art of the theater, which is acting.

This production will serve not only the company, but the audience as well. Usually, an audience is unaware of the behind-the-scenes perspective; in this production they will become a part of that experience.

Burge to present piano recital

Lois Svard Burge, visiting artist-in-residence at Colorado College, will give a recital of contemporary and traditional piano music March 16.

The concert, which is free and open to the public, will be at 8:15 p.m. in Packard Hall.

The program will include Bela Bartok's "Improvisations on Hungarian Folk Songs," Barbara Kolb's "Appello," Mario Davidovsky's "Synchromisms No. 6," and Robert Schumann's "Fantasie in C Major."

A specialist in the performance of 20th century piano music, Burge has appeared as a guest soloist at colleges and universities

throughout the United States and at the Mozart Festival in Wurzburg, Germany.

Her recent recording of contemporary American piano music has been called "new piano music."

Burge is an instructor in the preparatory department of the Eastman School of Music and music reviews editor of Music Library Association Notes.

She has contributed to Contemporary Music Newsletter and is a frequent lecturer on contemporary music.

She will be in residence at CC through March 25.

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Writer, dancer combine talents

by Hans A. Krimm

In recent years, Colorado College has become a major center for dance, bringing in numerous dance groups for performances and building up a strong program of dance and movement instruction. One of the most interesting dance presentations of this year is the dance-drama "Dead Moon Rising," to be performed by Colorado College dance professor Peggy Berg.

The dance-drama was created by Berg and her husband, local journalist and magazine editor Joe Popper. "Dead Moon Rising" is based on the life of Mary Ellen Quinn O'Neill, the mother of playwright Eugene O'Neill. The production takes its structure from the O'Neill play "Long Day's Journey Into Night," but unlike the original, which focuses on Mary's two sons, "Dead Moon Rising" is constructed almost entirely around the mother's own point of view.

According to the play's writer, Joe Popper, "Dead Moon Rising" utilizes a rarely used form in which narrative and dance are used together. The narrative makes the movement more understandable, and the dance enhances the words to build a complete character.

Therefore, Berg's dancing is frequently overlaid or interrupted by recorded speech, written by Popper, in which Mrs. O'Neill's thoughts, or those of the characters, are exposed. The voices heard are

Joan Stone, professor of English at CC, as the Mother; Rodrick Spencer, CC student, the Son; and Diana Devlin, actress and director, who was a visiting professor of drama last semester, as the Maid. The narrative is important in "Dead Moon Rising," but unlike a musical in which the speech is central and the dance incidental, in this play, as Popper says, "the dance is the drama."

Berg uses dance to create a character, a form not unusual in modern theater, and one with which she has had some experience. In what Popper calls "a collaborative effort," the two researched the life of the mother from O'Neill biographies to discover her problems and how they affected her; "isolating her as a character and discovering her emotional perspective."

Berg says it was a slow process coming to know Mary O'Neill, and until a few months ago, she didn't really know the character she was to play. But, she says, "it was like I had been painting a picture with my eyes shut and gradually they opened and I could see what was happening."

She said, "Like an alcoholic who has turned to his problem because he sees no hope in his future" Mrs. O'Neill has lost control and "her affliction should be seen as poignant, not pathetic."

Although the action centers around Berg as the mother, there are two other characters on stage with whom Berg occa-



John Simons and Peggy Berg in "Dead Moon Rising".

Mark Peters

sionally interacts. English professor John Simons plays the Son, whom Berg calls "a blend of Mrs. O'Neill's two sons Eugene (Edmund in "Long Day's Journey") and Jamie. The other performer is Cea Tait, a teacher of Joy of Movement classes. She plays the Maid, a role which has been expanded from "Long Day's Journey" into much more of a companion to Mrs. O'Neill, a combination, Popper says, "of the many such people in her life."

Although looking at the mother from a different perspective, "Dead Moon Rising" follows the structure of "Long Day's Journey Into Night" and takes place in one 12-hour period. The dance also follows the play in a way unusual to dance, using a full set and a clear story line.

Berg has done all the choreography to fit the character and the music, which is traditional Irish music performed by the Chieftans, Irish instru-

mentalists and musicologists, and the Clancy Brothers.

The stage manager for the production is Patrick Shanahan, and the lighting and costumes were designed by Jan Zabinski and Bill Smith, respectively.

The performance will take place in Armstrong Theater, tonight and March 14 at 7:30 p.m. Tickets are free with a CC activity card and are available at Rastall Desk.

To cartoon or not to cartoon

by Gordon Row

The pieces now hanging in the Great Hall of Armstrong are the work of John Francis Borra, a CC senior. As several of Borra's cartoons have appeared in the *Catalyst*, his art is not new to this campus. With few exceptions, however, this exhibit consists of serious drawings, not seen before by the campus as a whole.

Photorealism is the object of some of the most striking drawings in the exhibit. The best example of this is a portrait called "Ronda." In this portrait, Borra most perfectly creates the effect of meticulous realism. Of all the pieces on display, Borra said he was most satisfied with this portrait.

The artist explained that because of the practical problems of doing photorealistic portraits, he usually works from photographs to achieve this goal.

Most of the other works are also pencil portraits, although several are more spontaneous than photorealistic. These portraits are sketchy, yet articulate; Borra is skilled at both of the techniques he uses.

Borra said he preferred pencil over other mediums because it is more conducive to highly detailed work. Conversely, his medium influences his subject matter. Borra said he concentrates more on portraits because they work well in a monochromatic medium such as pencil.

In addition to portraits, the show contains some cartoons and a drawing of two biplanes



"Song Writer" by John Borra.

Kelley Dunn

in flight. Borra titled the biplane drawing "Duet," he said, to draw the viewers attention to the graceful motion of the two planes.

The cartoons in the exhibit are reminiscent of those the

college has already seen. Like "Duet," these cartoons point to Borra's fascination with pilots and planes.

The exhibit will remain in Armstrong Hall through Saturday, March 21.

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Campus bands provide excitement

by James Kent

Certainly, it is exciting when the concert committee manages to persuade (within the confines of a professional budget, also amazing) a professional band to appear on campus. Perhaps, though, it is more exciting to experience music actually produced by the campus.

On most college campuses, one encounters the usual run of standard musical endeavors: choruses and classical exhibitions. Obviously, all the energy and expression on campus "cannot be tapped solely through conventional channels."

There is a need to release energy and expression in a musical group of one's own design. That music which spontaneously arises from the student body is, perhaps, the most exciting music on campus.

Groups which originate on the CC campus have many outlets for public expression of their talents: Benjamin's Basement, coffee houses, fraternity parties, special occasions such as Senior Festival and possibly even local clubs in Colorado Springs.

This flow of campus energy is epitomized by Fun at the Zoo. This exciting, fast dance band burst upon the scene last year as L.L. Rcan and the Topiderz.

The band retained the same musicians as last year and added Abbie Hamilton on organ, completing the band's bouncy, new wave-ish sound. The name was changed more from boredom than from any change in the band's music, the musicians said.

The other band members are Mike Ritt on lead guitar and vocals, Jim Sangster on guitar, Andy Mutnick on lead vocals, Tad Hutchinson on

drums and George Porter on bass.

Fun at the Zoo has played Benny's, Loomis, Sigma Chi, Phi Delta Theta and Eye of the Tiger.

The band will appear in Benny's for the KRCC Benefit Broadcast with "The Trouble Boys," to be aired live over KRCC in April.

Recently, the group has been going through a period of expansion. Last year, the Topiderz performed many standard tunes by groups such as The Clash. Since then, the group, and in particular Mike Ritt, has been stimulated to write many original tunes.

Another expansion has occurred in the band's perception of its image. The band members have been attempting to expand the campus' view of the group as strictly a CC oriented band.

Understandably, this feeling arose from the fact that many of the band's songs offer a social commentary indigenous to the campus. Of course, motivation for much of the band's work comes from experience directly related to college, but even so, the group is seeking to widen this colloquial viewpoint.

The group would like (as most of the groups on campus) more of an opportunity to play both on and off campus.

In addition to several originals, the band also adapts other songs to its particular style of music, turning such classic numbers as "Sugar, Sugar" by the Archies and the theme song from "The Munsters" into effective dance tunes.

Fun at the Zoo's dramatic release of energy triggers a similar reaction in the audience. If you like new wave, or even if you just like to dance, you're sure to have fun at the zoo.

In contrast to Fun at the Zoo is Funk Road, a band which appeared with them at Benny's.

Even though Funk Road is a young band, only two months old, individuals have played together in the past. Funk Road features Dave Goodman on keyboards, Bart Hawley on bass, Jeff Jermonon drums, and Kevin "Smitty" Smith on trumpet and percussion extraordinaire.

Although the group is trying to attract more of a dance crowd, and certainly their music is danceable, their real strength lies in a special mixture of jazz, rock, and funk, catering more to the ears than to the feet.

The members of Funk Road are highly talented musicians who weave their funk-fusion tapestry well. One might notice that the band lacks a guitarist, usually thought an essential part in any electric music, yet in this case, the absence of guitar is not conspicuous.

The mixture of keyboards and bass, supported by a strong percussion section, produces a rich sound despite its guitarless composition.

Funk Road plays many fusion favorites by artists like Weather Report, Jeff Beck, Billy Cobham, Stanley Clark and Miles Davis.

The group has three important upcoming dates: a Sigma Chi Friday Afternoon Club performance next block, this year's Senior Festival and a possible KRCC concert/broadcast on the second Thursday in April.

Finding a saxophone player has been a special concern of the band for quite some time. Advertisements have been listed in the music department, but have yet to be answered.

The group seeks to add to their already strong brass



Funk Road in rehearsal

Mark P...

section (Kevin Smith on trumpet). This, in addition to finding a sufficient number of concerts, is the present problem facing the band.

Funk Road is open for engagements. Hopefully, more people will see fit to incorporate some good music into future planned activities or even open club dates. It would be a shame to miss the opportunity of seeing fine music delivered with the precision of Funk Road.

Probably the youngest, and least heard of bands, is the "Bo'l Weevils." The Weevils premiered during a party given in the third floor lounge of Loomis.

The following night, the Weevils more publicly displayed their talents in a Loomis Lounge coffee house.

The Bo'l Weevils play a variety of rock 'n' roll and blues tunes, including several by The Rolling Stones and Creedence Clearwater Revival.

The group features Ned MacArthur on lead guitar and

vocals, Chip Beebe on rhythm guitar and vocals and Jim B... on bass and vocals. Unlike Funk Road, the Weevils' heavily on electric guitar, which plays a large role in producing the Weevils' high energy rock 'n' roll/rhythm and blues style of music.

Late this month, the Weevils will once again give public exposure. The Weevils will perform March 21 in Benjamin's Basement for the first time. Make a point of catching the Benny's debut performance of this tight young band. Playing with them at Benny's, and future dates this year, will be drummer and vocalist Dr. Atkins.

More efforts should be made to tap the creative energies of campus musicians and to further explore a broad array of new alternative forms of music.

Next week's Catalyst will feature an update on bands Rich & Burke, The Arnolds, and the Poor Boys.

Minority plan

ever, Taylor only commented that the administrative staff would be seeking the aid of the Minority Education Committee and the student group which has been pursuing the matter through this year.

Students who had attended the meeting were unsure about the statement. Margarita Valdez, a MECHA member commented that it seemed as if the problem was still being viewed as a "minority concern."

Beta fate

Scott said the national Betas were "very pleased with most of the work (toward reinstatement) so far." He added, however, that the CC administration had the real power in the decision.

Scott outlined the steps the fraternity had taken to work for its reinstatement. He said the Betas had met twice officially to discuss what it would take to get the fraternity going again.

Since January, several Betas have been working on a petition for reinstatement. Scott said the petition would explain why the Betas believe they deserve another chance and what they will do to improve themselves if they are reinstated. The petition will be submitted to the

She said she was also worried that the board had only specified the involvement of the administrative staff. This could exclude campus involvement in changes of magnitude, she said.

Elaine Salazar, another MECHA member, said she doubted that the administrative staff, students or faculty had, as of yet, realized the impact of the board's statement.

administration at the beginning of May.

In response to warnings from the administration that liquor and drug violations would not be tolerated, Scott said the Betas have strengthened their chapter bylaws against drugs and alcohol. According to Scott, "strict disciplinary action will be taken against anyone who cannot obey these revised bylaws."

At the national level, the CC Betas will go before the national Beta "Troubled Chapters Committee" this summer to decide additional measures to improve the house, should the chapter be reinstated, Scott said.

When asked about the steps the Betas said they have taken, Riegel replied that the Betas

Continued from page 1

Such changes, she said, would involve curriculum and procedures at CC. This needs the involvement, careful planning, and creativity of the entire campus, according to Salazar.

A pre-packaged solution is not available or desired, Salazar said. She added that this is a time for everyone to come out with their ideas and thoughts to aid CC in achieving its "vision."

Continued from page 1

may be working, "but the administration has yet to see any real tangible actions coming from this work."

He said, "Their measures to try and control the (alcohol and drug) problem are good," but added that he is skeptical that simply revising the bylaws will end the problem. "Houses run on tradition," he said, and the house's tradition may be hard to end.

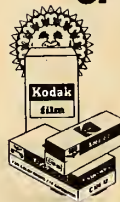
Riegel added, "The Betas may be doing something, but they are not communicating their actions and ideas to the administration, and this communication is vital if the house is going to be reinstated."

Riegel said the fate of the Beta Theta Pi fraternity at CC would be decided within a few months.

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Tiger icers astonish Wisconsin

by Mark Engman
Some call it guts, and some call it luck. But the more than 100 Wisconsin fans probably had other names on their minds when Colorado College players stunned the Wisconsin Badgers 11-4 March 8. The win was one of the greatest upsets ever—it gave the Tigers a 13-12 edge in the series and opened the door to a Tiger march against Minnesota this weekend for the second round of the WCHA playoffs.

Second-place Wisconsin edged the Tigers March 7, 8-2. Lost in the first and last rounds as Wisconsin put up a lead before Tom Kelly tally scored for the Tigers' seconds into the second

period. Ron Reichart traded goals with Wisconsin, and CC ended the second period at a 2-2 disadvantage. But the Badgers racked up four goals in the final period, including three tallies in the game's last three minutes. Randy Struch fought hard, but two breakaway goals and some deadly close-in shooting defied the junior goal tender.

The 80-2 loss meant CC needed a seven goal victory Sunday to stay in the playoffs. And, to the chagrin of Wisconsin fans, that's exactly what the Tigers managed to pull off. Despite bickering in the past weeks, Coach Jeff Sauer said the "team got

together as a unit" and stuck it to Wisconsin 11-4 for the series title.

Reichart set the game's pace by scoring just 53 seconds into the game, followed by a Bob Mancini goal for CC's first period 2-1 lead.

Then the Tigers treated Wisconsin to a second period blowout. Greg Whyte scored two goals while Ged Seguin, Bruce Aikens and Dale Maksymyk denied the nets against a lone Badger goal. Those efforts gave CC a 7-2 lead, but Wisconsin still held a 10-9 series advantage.

CC responded to the challenge with another "nuke" session. Aikens, Mancini, Whyte and Butch

Selman hit Wisconsin's seemingly open net. Wisconsin threatened the Tiger drive with two goals, but goalie Tom Frame led a hustling defense to stop a separate Badger offense.

Sauer compared the game to the United States' upset of Russia during the 1980 Olympics. "It's the greatest coaching experience I've ever had," he beamed.

Sauer gave much of the credit for the victory to Randy Struch. The goalie led cheers in front of 8,000 Wisconsin fans, giving the team "an emotional lift."

"We could have sat on our hands, but instead we had a good time," Sauer said.

CC faces the Minnesota Gophers this Saturday and Sunday at 1 p.m. MST on Minnesota's home ice. The Gophers beat Minnesota-Duluth 10-8 to advance in the playoffs.

Although Minnesota is the WCHA regular season champion, they are not indomitable—CC swept them earlier this year at the Broadmoor. Sauer said his team was ready for the trip.

"I shouldn't have to say a word to them," he said. "Because half of the players will be in front of their parents, they shouldn't need any more incentive" after last week's win.

Squash team rounds out 'quiet' season

by Alan Boaaart
This is a story about the hidden sport at Colorado College. As a club sport, one knows very little about it. Any guesses? It's squash, also referred to as the "gentleman's sport."

CC has had a squash team since the fall season of '71, when El Pomar Sports Center was first completed. The head coach was, and still is, Claude Cowart.

This year, the team had a record of four wins, one loss and two ties. The loss occurred in the hands of the Air Force Academy team, as did one of the wins.

The Tiger squash team is a member of the small Rocky Mountain Southwest Intercollegiate Squash Association. Participating teams are: CC, AFA, and the University of Texas at Austin. Next year, Cowart said, he hopes to have the University of Colorado join the ranks, with Rice College joining in the near future.

Earlier this year, the Air Force Academy hosted a tri-circuit tournament. CC defeated the University of

Texas 4-2. AFA defeated the University of Texas 6-0 and CC and AFA tied 3-3. In the final scoring, that meant AFA beat CC 9-7.

The Tiger team won the tournament last year. Cowart said the tournament trophy "is a traveling trophy and we had to hand it over to the Air Force this year."

The Tigers have one more match this season, to be played in Denver against the Gates tournament team. After the season ends, most players will be playing in the Hashim Khan invitational March 20 in Denver.

Most squash matches are played at CC or at the Academy. The Academy is the preferred place, Cowart said, because there are more courts for matches to be played at the same time.

Cowart noted, "Squash is a difficult sport to learn, but it's very rewarding. It's more difficult to learn than racquetball." The sport originated in England and is widely played at Ivy League schools in the West such as Stanford University. The court for squash is one-third

Todd Mitchell and Denny Malone match skills.

smaller than a racquetball court.

In addition to the 12 "gentlemen" on the team, there are five women. Cowart said, "It's tough to find women competition. The Air Force had no women this year."

Tiger team members are: Bevo Cathcart, Jill Cerise, Sandy Collier, Randall Edwards, Joe Eschbach, Rich Fee, Howard Foster, Michelle Giarratano, Adam Goldner, Brian Gordon, Sue Grady, Mike Lincoln, Denny Malone, Todd Mitchell, Ren Moore.

Ben White and Todd Wilson.

Cowart said he is proud of his teams. "We've had a successful 10 years and will hopefully have another 10. It's a marvelous sport."

This year's team is "rolling to a successful conclusion of another year," Cowart added.



Mark Peters

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Runners hold hopes for nationals

The CC track team is off and running as the sprinters work to qualify for nationals.

The Tigers started their year with several indoor invitational meets with the University of Colorado, Western State University, University of Southern Colorado, and the Colorado School of Mines. Most meets were "come-all" meets where points weren't given.

In the one meet with scoring, CC came in fourth behind Western State, USC, and Mines. Coach Frank Flood noted, "We had only about eight runners total, but our sprinters were really strong, usually finishing first or second."

Flood has some high aspirations for his men's team this season. "The most exciting part is that the boys have a chance to qualify for nationals," Flood's remark was aimed at his 400 medley relay team. The team members are freshman John Champion, sophomores Fred

Galves and Pat Geonetta and senior Mitch Hoffman.

The team's first outdoor meet will be in Garden City, Kan., March 21.

CC usually enters invitations for competition. The Tigers are in Division III, a division that does not acknowledge scholarships. This makes CC the only team in Colorado in this category. Because of scholarships to be given to CC women next year, the women's team will be in Division II.

The strength of the Tiger team lies with the sprinters, Flood said. Flood praises Hoffman as a possible candidate for a nationals berth in the 100-meter dash. "Last year the qualifying time for national in the 100-meter was 10.5. This year it is 10.6 and Mitch has run it in that time," Flood noted.

Flood also has high hopes for freshman Paul Jaeger. Jaeger competes in the hurdles and the long jump. "Paul was second in AAAA in

the long jump and third in the hurdles," Flood said.

Flood describes the entire track team as a "good bunch of kids. They are out there because they enjoy it and that's where it's at."

"We have a meet in California over spring break and it's a lot of fun," Flood said. "The team gets to know each other better and it's a great time." Both the men's and the women's teams will be going to California. The team does get some funding to travel to California, but the remaining funds come from the individuals. "We may get to stay one night in Las Vegas and practice at the University of Nevada at Las Vegas, which ought to be a lot of fun," Flood said.

Flood said he is very pleased with his team's prospects and hopes to add a few more people in the near future. As for CC athletics, Flood said, "We have athletics in the right proportion here at CC. It's all for enjoyment."

Sluggers battle season openers

by Carrie Ernst

Opening its 1981 season on its home field, the Colorado College baseball team took on Western State College in a double-header March 10. The team lost the double-header 3-2 and 8-3.

In the top of the first inning of the first game, Western State loaded the bases, but CC ended the inning without allowing a run. When the Tigers were at bat for the first time this year, two batters reached base but were unable to score.

In the second inning, Western State took the lead by scoring one run on a Tiger error. CC remained scoreless.

In the top of the sixth, a homerun by the Western State shortstop brought two runs in, giving the team a 3-0 lead. Behind by seven in the bottom of the seventh, the Tiger diamondmen pulled out two

runs but were unable to bring a third man home to tie the game.

Hits by CC players Steve Schorr and Jim Jorgensen put the Tigers in scoring position. A single by Mark Nichols brought Schorr home, and Jorgensen scored on a Western State wild pitch. The next two CC batters, however, failed to connect with the ball, striking out and ending the game with Western State on top, 3-2.

Western State took an early lead in the second game, scoring two runs in two innings. Although runs eluded the CC team throughout the first six innings, Western State brought two men home in the fourth and four men home in the fifth, giving Western an 8-0 lead.

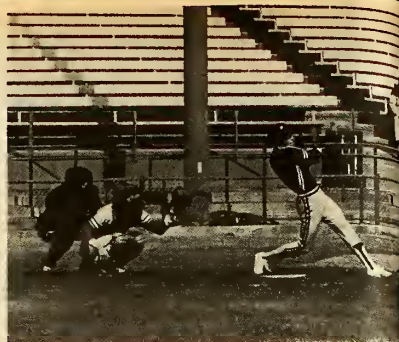
The bottom of the seventh, the Tigers again tried for a comeback. With Peter Oaxaca and David Hicks on base by walks, Ray Bridges hit

a single to bring Oaxaca home. Jeff Mouch followed with another base hit to allow Hicks to score.

Three batters later, a sacrifice by Rob Stumbaugh brought Bridges home, but a strike-out by Andy Motz ended the inning and game with Western State winning 8-3.

The Western State team, comprised primarily of recruited players, had played two games against Mesa College before going into the double-header with CC. The Tigers, however, were unable to play their first scheduled game against Metro State because of snow.

Tony Frasca, coach for the CC diamondmen, singled out Jorgensen, a freshman, as the most outstanding player during the double-header. "For a freshman, Jim did an outstanding job," Frasca said. "He pitched five innings,



Tiger slugger takes a mighty cut.

Eric E. Rosenberg

giving up only one unearned run. He also had two hits of his own."

Frasca also expressed satisfaction with the overall team performance. "Being our first game of the season, I was impressed with the way we played," he said. Although he

described the games as "losing cause," Frasca praised his players for their competitive attitude throughout both games.

The Tigers take Colorado School of Mines at noon, March 15, at Memorial Park in Colorado Springs.

Women to receive scholarships in '81

by Alan Bossart

In an effort to comply with Title IX of the Education Act, Colorado College will fund approximately \$74,000 in women's athletic scholarships next year.

Title IX deals with sex discrimination in programs and activities receiving federal financial assistance.

According to statistics stated in the March 5 issue of the Colorado Springs Sun, 34 percent of CC women are involved with the athletic program at CC. They will receive 34 percent of the total scholarship funding for next year. Currently, scholarship money goes to male athletes for only one sport, hockey.

The scholarships for women

will not be lumped into one sport, as in hockey. Instead, the money will be divided between seven different sports.

According to the March 5 article in The Sun, these seven sports and their percentage of the money will be: volleyball, \$11,470; basketball, \$13,394; soccer, \$13,394; cross-country/track, \$15,318; tennis, \$7,696; and swimming, \$12,728.

The scholarships are not only for incoming freshmen. Upperclassmen also are eligible for the scholarships. A U.S. District Court judge in Detroit recently ruled that Title IX was invalid. He said colleges and public schools did not have to comply with Title IX if federal financial assistance

was not used for those sports.

The decision was handed down after CC had decided to implement Title IX. But according to Robert Broughton, CC vice president and business manager, "we are going ahead with the program."

Student reaction to the scholarship varies. According to junior Sandy Collier, a member of the varsity volleyball team and the varsity soccer team, "we are really competitive and proud of our teams because we can say we are good without scholarships."

Sophomore Chris Lund said, "If we get some good planning and thought into this, it could be a good deal."

Al's Run

IX

Alan Bossart

Title IX is here to stay. But is it what we really want? As in most controversial matters, it can go either way.

In a round-about way most people are happy for the new accumulation of female scholarships, but the reasons vary. One thing frequently expressed is "if they are going to offer scholarships then some of us won't have a chance to make the team." HOGWASH! These scholarships are not to make the sports elitist, just a little better funded for those students who perhaps couldn't come to CC because of rising tuition and overall costs.

CC has always run its athletics for women without the aid of scholarships. That's what made the teams so special. Junior Sandy Collier said, "We are so competitive and have such good teams without scholarships, that's what makes us so strong."

The teams at CC are very close and support one another. They are out on the court or on that field for the enjoyment of athletics. As coach Frank Flood stated so well, "sports is for the enjoyment of it all."

One feeling also expressed is that when scholarships are given out, it will turn the fun of sports into work to keep their individual scholarships.

Collier added, "Another high point of the scholarship-less athletics is that it shows that the women are here for academics as well as sports."

Title IX is still in the early stages. The guidelines for individual scholarships still need to be set.

Each sport is going to react differently to this added funding. The number of participants is going to make a difference in scholarships. Volleyball has basically 12 on the travelling team and there is approximately \$11,000 to split up. Soccer has maybe a total of 25 and has approximately \$13,000 to split up.

Overall, it is important that the "enjoyment of competition" will remain at the level it is now and the fun won't turn into work for the participants.

Women's regionals

Tigers pounce Pioneers

by Alan Bossart

Women's basketball advances in regionals by defeating arch-rival University of Denver 65-56, March 11.

CC came out strong and got off to an early lead. It looked to be a close contest, but as time went on one could see that CC had things rolling its way.

The Tiger's worked the ball well and fed senior Betsy Schilling with numerous passes underneath the basket where she chalked up a majority of her first half 12 points from the field.

She supplemented that with three points from the foul line for a 15-point first half.

The next highest score was freshman Lolita Curtis with six first-half points. Freshman

Debbie Nalty added five points, all from the free-throw line. To round out the first-half scoring, sophomore L.A. Saunders hit four points. Junior Tawnya Gilliland scored two points.

At the end of the first half, the roundballers were up 32-27.

At the start of the second half, the scoring was slow, but CC fixed that. With good shooting and passing, CC began to rally up some points and start of spread that DU could never overcome.

The defense of the Tigers came through once again. They played concentrated ball and with 6:09 left in the game, CC had its largest spread of 18 points, 57-38.

Second half scoring came in from numerous Tigers. Top scorers of the second half were sophomore Ada Gee and Saunders, both with eight.

Curtis added five more to her tally of points. Gilliland compiled four more and junior Janyce Jaramillo, senior Jenny Lee, Schilling and freshman Musette Grage all had

two points. Top scorer for the night was Schilling with 17 points.

The final score of this rival bout was 65-56 in favor of the tough Tigers. Out of the 65 points 19 came from the free throw line.

The game had a special note to it. The victory was CC's 100th career win in the six years as a varsity program. Dean Taylor gave a plaque in a special presentation to Coach Laura Golden for the team's 100th win. The coach was given the game ball.

CC's women now advance to the second round of regionals against AEA on March 14 at 7 p.m. at El Pomar Sports Center. If they win, they head for nationals.

OOPSIE.

My apologies to Rachel Young for a miscredit on the final goal in the indoor tournament on March 2, in Denver. It was accredited to Cathy Pfeiffer, but she brought it to my attention that it was Rachel's goal. Sorry for the boo-boo, Rachel.



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Spring
Colors

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Patterns

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RCOC, your fine alternative station, proudly presents "Creative Corner's," a unique program featuring the performances of original works in the following areas: 1) Live and recorded music; 2) Poetic, prose, and theatrical storytelling; 3) Comedy routines; 4) Analysis and discussions on artists and their works.

The program will explore the creative and vast creative abilities existing not only at Colorado College, but also in the Colorado Springs area; it offers the individual an effective way to express his/her ideas with the community at large.

The program will air every Monday evening from 9 to 9:30 p.m. We highly encourage participation. For more information, please contact either Mark Reedy at 473-8474 or leave a message with RCOC at 473-4801 ext. 335.

STUDENT ENTRIES are now being accepted for the ninth annual Nick Adams Short Story writing competition. The prize, named for the young Midwestern protagonist of many of Ernest Hemingway's short stories, consists of \$1,000 given by an anonymous donor to stimulate the student's creative process among students at the Associated Colleges of the Midwest. It will be awarded to a sophomore, junior or senior who submits the story which best exemplifies the creative process. The results of the competition will be announced, and the \$1,000 prize awarded to the winner in May.

Each entrant may submit to the campus English Department as many as two stories on any subject. The story need not have been written especially for the competition, although it must not have been previously published. Deadline for submission of stories to the ACM Chicago office, through the English Department, is April 15. For more information, contact creative writing professors in the English department.

THE SECOND STATEWIDE Hispanic Professional Career Opportunities Conference will be presented by the LULAC National Educational Service Center March 28 at the Antlers Plaza Hotel.

Hispanic students, majoring in the physical sciences, chemistry, engineering and business administration will be exposed to career opportunities in the private sector. Following a luncheon, major corporate representatives will explain specific job opportunities in each corporation.

Some of the corporations will offer summer employment to qualified students. Students must provide 10 copies of their resumes to be distributed to the corporations.

For more information, contact Don Torres at ext. 215 or Steve Garcia at 471-3385.

THE HONOR COUNCIL is currently seeking nominations from the student body to fill its membership. Candidates may be either self-nominated or receive nominations from fellow students. Please nominate any student in your wing, class or organization whom you feel would make a prime candidate for the council.

Nomination boxes will be located in Slocum, Mathias, Loomis, Rastall Center and Tutt Library beginning Monday, March 16 and will remain there through the deadline April 9.

A tentative meeting with current council members is scheduled for the evening of April 7 to provide nominees an opportunity to seek further information about the functions and duties of the Honor Council. If you have any questions, please feel free to contact either John Banister-Marx, ext. 354 or Mark Williams, ext. 468.

SENIOR CLASS (ONLY) FAC, Friday, March 13, at 3:00 in Benny's. Beer, munchies, and chili for all.

ATTENTION: Any member of CC faculty or student body wishing to help preserve American wilderness: Pursuant to the Federal Land Policy Management Act of 1976, the Bureau of Land Management has made a final decision about which public lands in Utah qualify as Wilderness Study Areas. Lands qualifying as WSAs are closed to further development, and will undergo future study to determine whether they should become wilderness areas. Lands not deemed WSAs will immediately be open to development.

The Bureau of Land Management has refused to classify lands with pristine wilderness characteristics as WSAs. The bureau's decision rejecting 32 units (ranging from 3,000 acres to 150,000 acres) is currently being appealed by a coalition of 12 environmental organizations, including Sierra Club, National Audubon Association, Utah Wilderness Association and the Public Lands Institute.

The decision will not be overturned unless it can be proven arbitrary and capricious. To do this, sworn written statements are needed from people who have been in the areas testifying that these units do possess characteristics qualifying them as WSAs.

Spring break is coming. Anyone interested in spending their vacation in one of these units is urged to contact Brad Branksy at either 634-0533 (weekends) or 837-9844 (weekdays).

THE STUDENT HEALTH ADVISORY BOARD will hold its semi-annual blood typing on Wednesday, March 18, at Rastall Center between 11:30 a.m. and 1 p.m. Find out your blood type, or if you already know your type, register to be a donor for Penrose Hospital!

Correction: In the March 6 issue of the *Catalyst*, it was incorrectly reported that Carl McCluster is a CCCA member. McCluster is president of the Black Student Union.

THE POLITICAL SCIENCE ADVISORY COMMITTEE is sponsoring a Colorado College delegation to a leadership conference at the University of Colorado on Friday, April 17. The subject of the conference is "The Sagebrush Rebellion: A State's Rights Controversy." The motivations behind the Sagebrush Rebellion, the environmental ramifications and the effect on the balance of power between state and federal government will be discussed. Anyone interested in becoming a member of the CC delegation should attend a meeting, Tuesday, March 17 at noon in Rastall 209.

Costa Rica program director Alonzo Benavides will be on campus March 18 and 19 to talk with students who might be interested in the program.

He will be in Rastall Center for part of both days and will also visit several classes. More information about the Costa Rica Program can be obtained from Dean Gordon Riegel.

LOST: Rust-colored down vest in the second week of Block 6, probably at Honnen or El Pomar. If it has been found, call Teresa, ext. 488.

Personals

TO THE PEARL and Tracoe, Happy B-days. In honor of the occasion you are both presented with life-long honorary memberships in the S. of S.B. Congratulations!

Gaston:
We love your topography.
Male Staff

SAMMY THE FEMALE SQUASH PLAYER: Step one! Place the tip of the index finger of your right hand to the tip of the right thumb. Step two: Straighten the middle, ring and pinky fingers. **GOTCHA!**

And happy belated twenty-first! LLL and ADB

CAREER CENTER NEWS

Monday, March 16—First National Bank of Denver, corporate credit positions.

Wednesday, March 18—Effective Resume Writing, 4 p.m., Rastall 212.

Thursday, March 19—AETNA Casualty & Surety, variety of non-sales positions in Denver and nationwide.

SUMMER EMPLOYMENT OPPORTUNITIES

Reservations clerk for large, local hotel. Children's recreation director for local resort. Inside and outside jobs for Keystone Resort. Camp counselor jobs throughout the Northeast. Laborer for forestry, horticulture and golf course, city of Aurora.

FULL TIME POSITIONS

Variety of positions with the state of Colorado—most, but not all, in Denver. For several different disciplines.

Entry level positions in Aurora in investments and city court.

Outside salesman for local sporting goods distributor.

WTJ III and JMRIJS:

Greetings! Get psyched for Sunday—I am for sure for sure! Have a good spring break (it sure is a fer piece and I'll miss you both) #21 is available Sat. nite. Oh, and about last Wed.—soooooo lucky—close for comfort! Good Morning L.R., want a beer???? Think two months to graduation and ZOOOOOOOOOOO. Still: your buddy, pal, friend

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We know how much a long distance call can mean to you, and to someone special who's far away. That's why we want to give you some timely news for making long distance calls outside your state.

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For the way you live.



Mountain Bell



Haadi Laxra

JL Spradley

Friday, March 13

3 p.m. — Midnight
Good Luck Day at Benny's. Be happy with it on happy hours.
Film Series: "Olin Hall I," "Goldfinger." A bound Bond will struggle with his bonds.

7:30 p.m.

Drama and Dance Production.
Armstrong. "Dead Moon Rising."
Film Series: "Olin Hall I," "Carino Boyce." The bond spoof to spoof all spoofs.

Saturday, March 14

2 and 9 p.m.
Film. Armstrong. "A Clockwork Orange."
Benefit Dinner. PACC House. Greenpeace. "Japan Outreach Dinner."
7:30 p.m.
Film. Armstrong. "Dead Moon Rising."

8-10 p.m.
Square Dance. Cositt Gym (Dance). Fun for circles as well as squares. Beginners are welcome.
Sunday, March 15

10:30 a.m.
College Worship Service. Shove. Professor Joseph Pickle will speak.
Neon
Beeball. Memorial Park. CC vs. Colorado School of Mines.
Monday, March 16

3 p.m.
Film. Armstrong. "Meaning in Modern Painting." This is one film that won't get you in the brush-off.
Film. Armstrong. "Forbidden Planet."

8:15 p.m.
Lecture. Gate Common Room. "The Solar Power Satellite Program" by G.D. Andri, L.B. Johnson Space Center. This lecture is going to be out of this world.
9-12 p.m.
David Bowie Night at Benny's.

Tuesday, March 17

1:30 p.m.
Film. Room 22. Packard. "Running Fence." A 26-mile extravaganza for fence lovers.
3 p.m.
CCCA meeting, 208 Rastall.
3:30 p.m.
Film. Armstrong. "La Jete." "The Seashell," and "Our Trip to Africa."
4 p.m. First Aid. Mt. Moonlineer. "Japan Basement," by Judith Reynolds.
7 p.m.
Film. Armstrong. "Last Year at Marienbad."

7:30 p.m.
Lecture. Packard. "Global Hunger: Innovations in Meeting the Challenge" by Herman Graham. By the end of the night, a good way to prepare for this would be to fast the day before.
9-12 p.m.
Frank Zappa Night at Benny's. Also green beer for St. Pat's Day.

Wednesday, March 18

1 p.m.
Beeball. Memorial Park. CC vs. Regis College.
3 p.m.
Lacrosse. Washburn vs. Field. CC vs. U.S. Air Force Academy.
7 and 9 p.m.
Film Series: Armstrong. "Whatever Happened to Baby Jane?"

7:30 p.m.
Liberation Theology Symposium. Packard. "Social Justice and Oppressed Peoples" by Dr. J. Cone, Union Theological Seminary and Dr. V. Elizondo, Mexican American Cultural Center.
9-12 p.m.
Cars and Police Mute Night at Benny's.

Thursday, March 19

11 a.m.
Thursday at Eleven. Packard. "Liberation Theology" Panel Discussion by Rev. Clyde Miller. Elizondo, and 3 p.m.
Film. Armstrong. "Japan: The Frozen Moment" and "Buddhism: Man and Nature."
3 p.m.
Film. Armstrong. 300. "Belle De Jour."
4 p.m.
History Tea Break. History Lounge. Palmer.

8 p.m.
Noche De Ambiente. PACC House. "Re-emerging Revolutionary Movements in Latin America" by Louis Rempie.
8:15 p.m.
The Roberts Memorial Lecture. Packard. "Can Computers Understand Language?" by Terry Underwood. Can people understand language?

8:15 p.m.
Theatre Workshop. Production. Bemis Lounge. "Uncommon Women and Others." Free with CC I.D. General Admission \$1.00.
Word for the Week — Plebeite — Election. Don't you wish we could have had another Presidential plebeite?

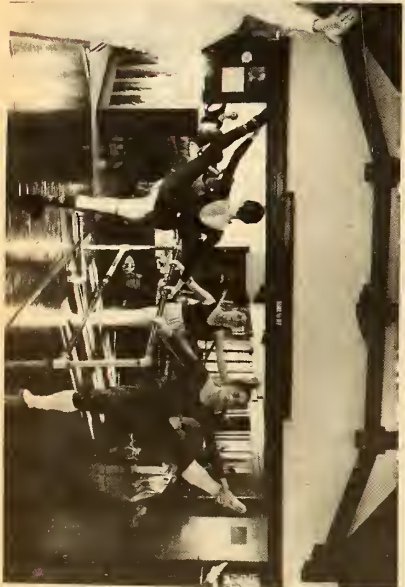
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March 13, 1981

CC scenes



Academics

Above left, Mary Lou Erb studies in Toul Library.

Athletics

Above, Tim Sexton and Langdon Healy fight for the basketball.

Activities

At right, Norman Cornick instructs CC dancers Jennifer Tubbs and Jody Switzky.

Photos by Kelley Dunn

Support staff to organize

by Lee Thomas

approximately 25 members of the Colorado College support staff met March 17 to discuss forming a staff organization and to seek methods to resolve their concerns.

Unless women get organized on this campus, they're nothing," Suzi Stenehjem, department secretary, said. "If we can get organized as a cohesive group... and stay organized, that's the only thing that's going to save us."

Connie Spivey, secretary for the psychology department and the organizer of the meeting, read a draft of a letter she said she would like the group to send to Glenn Brooks, dean of the college, and the ad hoc committee on women's concerns.

The letter requested a meeting between the support staff and the committees. It included some staff concerns including the lack of support for representation in decisions which affect working conditions and the benefits package, and the benefits being used "as a justification for paying substandard wages."

Included in the letter was the claim that the salary paid the college does not reflect experience, job knowledge, specialized skills, and that the traditionally filled by men receive less pay than

male-dominated positions, "even though they require more education and training than many male positions."

According to figures released by the business office, groundskeepers working 40 hours per week earn a minimum starting salary of \$8,028 per year, while secretaries with the same work week start at \$7,644 (July 1, 1980, figures).

Spivey said, "When the final figures are in, I think we really have to look at those figures and point out the discrimination."

'If we can get organized...that's the only thing that's going to save us'

The letter requested that the support staff be notified in writing in advance of any changes in policy, personnel structure, salary deductions or other decisions which directly affect salaries or working conditions. It was requested that the staff then have an opportunity to discuss these changes with the administration.

Other requests included the hiring of an outside firm to reevaluate and if necessary

reclassify staff positions, make salary recommendations that are regionally competitive, review job descriptions and make recommendations for an incentive pay system.

Spivey's letter also requested that when management and administrative positions are open, the administration "actively look for possible candidates within the system."

Spivey said the administration's decision to hire a personnel director has strengthened the support staff's feeling that no matter how able they may be, they

additional training to help them qualify would be a positive step for an institution of learning to take."

Staff members at the meeting responded to the letters with murmurs of "very good," "excellent, excellent."

Jane Stark, a secretary in the summer session office, spoke about her experiences in organizing a staff group while working for the city of Colorado Springs. The main purpose was to form a wage and benefit committee to work with the director of personnel.

"The committee was very effective...I think we ought to get organized, because I think then we'd have a better chance of being heard than if we went just as a fragmented group."

Stenehjem commented about the healthy state of the college's endowment and said, "They can't use financial problems as an excuse right now."

The presence of a photographer from the *Catalyst* stirred several objections from people who worried about the administration learning of their attendance at the meeting. The *Catalyst* decided not to take pictures.

Ruth Cline, a part-time secretary in the art department, said, "A lot of women are very afraid to come to these kinds of meetings."

In an interview with the *Catalyst*, Broughton commented about the personnel



David Hughes

Robert Broughton, director position. He said, "I'm sure the job will be posted here first" but added that any applicants would have to be qualified for the job. He said these qualifications might include previous experience in personnel work.

He said the new position might include some more payroll duties than are currently done by Elvie Goldburg, the college's personnel technician. Other duties would include increasing communication by holding meetings and perhaps publishing a newsletter.

Goldburg said that when she read about the new position in the Feb. 6 *Catalyst* she was "pleased."

"CC needs a personnel department," she added, however, that "no one has spoken to me yet about what my role in that department would be."



Mark Peters

Arndt speaks about solar research

Rosy future seen for solar power

by Carleton Burch

Solar power satellites could produce nearly 30 percent of the nation's power by the year 2025, according to Dr. G.D. Arndt, a NASA researcher.

Arndt presented a lecture and slide show for about 40 people March 16 in the Gates Common Room.

Arndt said if his research program continues according to plan, 60 10-by-15 kilometer satellites would orbit the earth by 2025, collecting solar rays and beaming the power to earth in the form of microwave rays.

Although some questions were surfaced about the effect the microwaves on the climate, Arndt claimed there would be no direct change in weather as a result of the trans-

missions. However, the 130 square kilometer receiving station would modify the weather slightly through the production of heat in the reception process, according to Arndt.

The program has run into few technical snags other than the high cost of production for the solar cells, Arndt said. Arndt claimed that at the present rate of increase in fossil fuel costs, the satellites could be built on a competitive basis within 10 or 15 years.

Because they would require no fuel and relatively little maintenance once in operation, the orbiting power stations would pay for themselves after six to seven years, making the rest of their 30-year lives potentially cost-free, Arndt said.

CC hires folklorist

by Anne Doty

After an intensive recruiting campaign, the Colorado College English department recently hired a literary folklorist.

Adrienne Lanier Seward, a black Ph.D. candidate at Indiana University, will begin teaching courses in September, 1981.

Mark Stavig, chairman of the English department, said, "Folklore is an important and expanding field. The English department feels the need to offer more in this area. It fits in nicely with our revised English major — more emphasis on the non-Western European tradition."

Although a folklorist may work in the English or anthropology department, Seward is a literary folklorist. Some of

her courses, however, may be cross-listed as anthropology courses. Her areas of special interest include Afro-American studies, African studies, American studies, black drama, and film.

The department looked for someone to fill the position with a background in either urban, ethnic minority or Southwest folklore. More than 50 candidates applied for the widely advertised position.

Many attempts were made to appeal to minority candidates, Stavig said. CC English professor Jim Coleman, the Black Student Union and MECHA were helpful in recruiting a minority candidate, Stavig said.

Seward earned a bachelor's degree in drama in 1968 from Spelman College in Atlanta.

Ga. She spent a year of her undergraduate education at Brooklyn College in New York, directing and staging theatrical productions and supervising theater workshops for young people ages 16 to 21.

After a stint in the Peace Corps teaching drama at an African university, Seward earned a master's degree in folklore from the University of California at Berkeley.

She is currently working on her Ph.D. dissertation in folklore at Indiana University, teaching a variety of courses dealing with drama, film, and black women in America.

Stavig said, "We're very pleased we were able to attract such an immensely qualified candidate. Adrienne Seward will make a campus-wide impact."

Former coach and professor dies

Long-time Colorado College administrator James Juan Reid, whose association with the college spanned 50 years, died March 18 after a long illness. Memorial services will be held at 11:00 a.m., March 23 in the Shove Memorial Chapel on the college campus.

Reid was born Feb. 19, 1908, in Jackson, Miss., and had been a Colorado Springs resident since 1919. He attended Colorado Springs High School and Colorado College, where he became an outstanding athlete.

He returned to his alma mater as freshman football coach and B-squad basketball coach in 1932.

He also served as head baseball coach, assistant football coach and taught

courses as an instructor and then assistant professor of physical education. In 1941, as head football coach, he guided the team to the Rocky Mountain Conference title.

After World War II, Reid returned to CC as dean of men, a position he held for 23 years. He was appointed director of athletics from 1948 until 1957.

He remained dean of men and coached the golf team until 1968. That year he was appointed director of alumni affairs, a post he held until 1975.

An enthusiastic historian, Reid wrote many articles for local newspapers and the *Colorado College Magazine*. He developed a historical slide show about the college for its centennial in 1974.

CC President Lloyd E. Wornor said, "In his 50 years of dedicated service to Colorado College, Juan Reid has made innumerable contributions to the college both officially and unofficially."

"No one could have given more of himself. His friendship, leadership ability, energy and character have been invaluable assets from which all of us have benefited more than we had a right to expect. He will be sorely missed, but he will never be forgotten."

The family requests that contributions be sent to the J. Juan Reid Memorial Fund, c/o Colorado College, 80903, in lieu of flowers.



Mike McQueen assists Bob Spencer

John Meyer

Writing assistance Students aid frustrated writers

by Mary Lynne Cribari

In an attempt to provide help for students dissatisfied with their writing skills, five Colorado College students are working for the writing assistance program Blocks 7 and 8. Carol Chidsey, Laura Hershey, Trish Majors, Alex Marks and Mike McQueen were selected by the English department to assist students with their writing.

The writing assistance program is part of the all-college writing program. The college writing program also includes freshman tutorials, two block courses with emphasis on writing and advanced level senior thesis classes, according to Ruth Barton, assistant professor of English.

Barton directed the designing of the writing assistance program several years ago. The program was expanded last year to include the temporary addition of Barry Sarchett, a

professional writing instructor. This addition enabled students to schedule an appointment for individual assistance.

Sarchett has been asked to continue teaching at CC next year, Barton said, but no decision has yet been made regarding the offer.

The writing assistance program is partially funded by a federal grant, Barton said, and if the grant is not continued, a decision would have to be made about the future of the program.

The programs are offered, according to Barton, because "the college believes to be able to write clearly is important to all students."

Although CC does not seem to have a vast majority of students with writing problems, Barton said, "There are some students having trouble, and all students could benefit."

Carol Chidsey, one of the student assistants, said stu-

dents were selected to work as part of the writing program because "students feel more comfortable with other students."

"It is not remedial; students come in for a variety of problems — for example, to change or enhance their writing style," Chidsey said.

She said writing assistance can help frustrated or uncomfortable writers but, "advice is provided, we are not miracle workers."

Recently, more students have been seeking out help from the writing assistance program, Chidsey said, but it is still not fully utilized. Chidsey said she "wished students would take advantage (of the program)."

Students may obtain help with their writing by signing up for an appointment on the door of Armstrong 250 or calling the English department.

College and Kenyon College in Ohio, will discuss the "Liberal Tradition of Western Political Democratic Thought."

Cronin, a well-known author on the American presidency and a former White House Fellow, will be one of three participants in a roundtable discussion of "The Initiative Process."

Chris Sierra, a former Ford Foundation Fellow, has a bachelor's degree from the University of Texas at Austin and master's and Ph.D. degrees from Stanford University.

The meetings are open to the public.

the audience in the art of recognizing a fertility act when they see one, or "the real meaning of the old ball game."

The other two speakers were too bad to be reached for comment. However, according to deviant sources, T.K. Barton will be speaking on the "Criteria for Choosing the 100 Worst Books" while Ruth Kolarik will talk on the subject of bad art and will complement her speech with a simply awful slide show.

chairman Bob Loevy, art instructor Ruth Kolarik, and English instructor Walt Harrison.

Loevy promises to give "A Bad Political Speech," which will let the CC campus in on some of the "bad" things politicians (and professors) do in speaking.

Walt Harrison will be speaking on "Baseball and Sex" which he says will be an enlightening experience for all. He will attempt to educate

CCCA presents budget response

by Sally Kneedler

At the March 17 CCCA meeting, Alicia Harris, financial vice president, outlined the budget committee's responses to the four requests of a group of concerned students who came before the council last month.

The students presented suggestions for improved financial responsibility at the Feb. 18 meeting. Their requests included the completion of an audit of CCCA financial records and an amendment to the council bylaws specifying guidelines for the use of funds in the reserve account.

Harris introduced the budget committee's response by explaining her disappointment that the two main people involved did not confront her directly with their requests.

She said she knew that Brad Friedman, CCCA president, knew about the requests in advance but added that she was upset that the two people "were not man and woman enough to tell her."

Harris presented to the council the results of the mid-year audit of the finances of the CCCA organizations and gave an accounting of the expenditures of the reserve

account of CCCA for the 1981 fiscal year. In addition, she presented the goals of the budget committee for the term of office.

Budget committee member Mary Shacter said she was concerned about the lack of communication within the committee at Tuesday's meeting. She said she had received any notification from the rest of the budget committee that these goals had been completed.

She said she had received a copy of these goals but had not been told she could view a copy.

John Vinnik, chairperson of the constitution committee, presented the bylaw amendment to the council. The amendment specified the reserve account was only to be used for the opening budget of newly chartered organizations, or "any extraordinary item" council members deem necessary. During the discussion, council members expressed concern about the lack of specificity in the amendment. They concluded, however, that future council would benefit from the explanation that the reserve funds are to be spent at council's discretion. The law amendment passed.

CC students awarded Watson Fellowships

For the 24th consecutive year, Colorado College seniors are among the 70 national recipients of prestigious Thomas J. Watson Fellowships for a year of independent study in a foreign country.

The CC winners are William M. Altman of Salt Lake City, Utah, and Reginald McKnight of Colorado Springs. Altman will travel to Sweden to study social services for the elderly and McKnight will tour six African countries studying creative writing and the oral tradition.

The purpose of the fellowships is to provide opportunities for a focused and disciplined year of creative exploration on a project devised by the student. The two basic conditions of the grant are that the year be spent abroad and that it not involve extended study at a university.

Watson fellows are selected for their commitment to a particular field of interest and for their potential leadership in that field. Single fellows receive awards of \$10,000; the stipend for married recipients is \$14,000.

McKnight's proposal involves keeping a journal of his journey through six African countries, interviewing authors in an attempt to determine how oral tradition relates to what they write and their place in traditional African society. Eventually, he hopes to turn that journal into a novel.

McKnight expressed his proposal in a rather unorthodox way. "As I was writing it, it developed. I wrote a short story about a guy

who goes to Africa to study with the big-time African writers," he said. "That for me is the best way to express myself."

Altman's proposal focuses on an interest in geriatrics. He said his interest began during his freshman year when he noticed a lot of people sitting around a hotel for the elderly.

"I was walking by the Hotel and saw these people just sitting around doing nothing, and I wondered if they were just doing nothing or they were healthy."

He said Sweden has an excellent system of care for older people, primarily because it is government-funded. "A lot of the problems in the United States stem from lack of funds."

Altman plans to attend school after his Watson year and after graduation from school he will attempt to do what he learned in Sweden. He said he is interested in American geriatric problems.

In the past, CC recipients have undertaken such projects as the study of recreation, environmental protection in the Alps, a comparison of orangutan in captivity and the wild, a field study of life in Sweden and Pakistan, research for a guidebook on European sites important to the history of science.

The Watson Fellowship program is administered in cooperation with 50 private colleges and universities throughout the United States. All graduating seniors at the institution are eligible to compete for the fellowships. This year's 70 fellows were selected from among finalists nominated by the participating institutions.

Political scientists speak

by Curtis Simpson

Three members of the Colorado College political science department have been invited to participate in the annual meeting of the Western Political Science Association and the International Studies Association.

Timothy Fuller, Thomas Cronin and Chris Sierra will speak at the meeting March 26 through 28 at the Denver Hilton. The association is the primary professional organization for political science in the West. Participation is open to professors from around the country.

Fuller, a member of the CC faculty since 1965, will present a paper on "The Quest for Freedom and 'Hope of Virtue.'" After his presentation, he will chair a discussion on "The Relation of Freedom and Virtue in the Liberal Tradition."

According to Fuller, eight different classifications of panels will be in progress simultaneously, encompassing the different fields of political science. Each panel will make its presentations and then be critiqued by several members of the association.

Fuller's panel, with members from Western State

Bad symposium scheduled

by Carolyn Case

The April 9 Thursday-at-11 promises to be the worst one yet. Titled "The Bad Symposium," this is the third event in the history of Colorado College which has dared to portray faculty members in the depths of parody.

Blue Key has enlisted the worst of faculty, including history professor T.K. Barton, political science department

chairman Bob Loevy, art instructor Ruth Kolarik, and English instructor Walt Harrison.

Loevy promises to give "A Bad Political Speech," which will let the CC campus in on some of the "bad" things politicians (and professors) do in speaking.

Walt Harrison will be speaking on "Baseball and Sex" which he says will be an enlightening experience for all. He will attempt to educate

Hunger threat described

by Lori Lanham

World hunger poses a direct threat to the security of the United States, according to Herman Graham, spokesman for Bread for the World. Graham spoke March 17 in Packard Hall on "Global Hunger: Innovations for Meeting the Challenge."

Bread for the World is an interdenominational Christian lobbying group concerned with world hunger.

The focus of Graham's lecture was geared to recruiting local membership for the organization. Literature about Bread for the World, membership applications and newsletters were distributed at the meeting.

A filmstrip titled "Hunger and Public Policy" began the presentation. Graham

followed with a talk about the goals and accomplishments of the organization and its position regarding public policy on world hunger.

"I think we're in a very critical moment in our nation's history," Graham commented in reference to the Reagan administration. He said a hungry nation is an insecure nation and "as long as these insecurities exist, the national security of this country is greatly at risk."

State Rep. Ken Kramer was also criticized. Graham claimed Kramer's voting record was 90 percent against the Bread for the World position this year.

World hunger is a public policy issue, so the organization also attempts to influence foreign policy, Graham said. "Developed countries feed more grain to livestock than is

consumed by people in all of the underdeveloped countries in the world," according to the filmstrip.

Past accomplishments of the Bread for the World organization include passage of a U. S. grain reserve program, steps in the direction of food aid programs and reform of the food stamp program.

Graham said the 1981 initiative for the organization is a hunger and global security bill and a push for a nutritional monitoring system in the United States, as well as opposition to cuts in food stamps by the Reagan administration.

"The administration is asking the poor and hungry (in the United States) to bear a disproportionate burden in dealing with inflation," Graham said.



Herman Graham discusses world hunger

Jody Boyman

CC computer use discussed

by Matthew Holman

The future of the role of computers within the CC curriculum was discussed March 17 by the academic program committee.

The committee, composed of administrators, faculty and students, considers possible improvements in the academic program of the college and recommends to the faculty measures to implement these improvements.

In addition to committee members, the meeting was attended by Steve Janke, assistant professor of math; Frederick Keller, assistant professor of psychology and

coordinator of academic computing; and Alan Fisher, the collection development librarian at Tutt Library.

Janke opened the discussion by emphasizing the important role computer science can have in a liberal arts education.

"There are many parts which take in the whole idea of a liberal arts education," he said. "There are the math parts, which clearly are a part of a liberal arts education. There is problem solving."

"I am surprised how many students don't know how to think sequentially and this is a very useful ability."

The committee generally

agreed that the importance of computer science was increasing and that the Colorado College curriculum should reflect this.

Committee member Werner Heim, professor of biology, said, "I think the point has now been reached that our lives outside are so dependent on computers that a student should not graduate without a certain level of literacy in the computer field."

The committee also discussed the use of computers to complement studies in other areas, such as the natural sciences and the social sciences.

When asked about the cost

of implementing an increased system of computer classes and using this technology in other departments, Keller responded, "It's a cost of time and people."

"There are no hardware restrictions. There are people restrictions and this may be the largest cost. We just don't have the human resources."

Keller had said earlier of CC's recently-acquired Burroughs system, "Our hardware is probably as sophisticated as any college of our size. However, it's probably some of the least utilized."

Keller said the problem is that "our faculty is illiterate.

We have very few faculty who know how to use the computer. My concern is that even if we design a program (for computer utilization), how are we going to implement it? We don't currently have the expertise to do this. This is our biggest headache."

No decisions were made about the role of computers at CC in the future. It was, however, determined that the role must increase, and that planning will take a considerable amount of work.

"What we're talking about will take three to five years to implement," Keller said.

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Christianity

Continued from front page

Kelly says that some Christians he knows are upset about the liberal approach taken to religion in some classes at CC.

Professor Joseph Pickle, chairman of the religion department, says he is aware of the disagreement but adds, "Teaching religion is not the same as trying to promote religious practice."

He notes, "I see a healthy doubt, a real skepticism about received tradition. But there is also a real interest in something that will make sense out of all that."

Although "there are not a very large number of churchgoers," Pickle says he believes Christianity provides many students with "a basic frame of values."

Pickle says he believes most students are concerned with the "personal dimension of religious life," but that "they don't necessarily identify that with any organized religion."

He noted that CC students historically have been more interested in personal religion than in attending local churches.

Part of the reason, he says, is that "local churches are not very exciting to students," who find it hard to accept the "comforting" message preached by conservative pastors.

Pickle says it is natural to be more critical at this time of life. He says he feels this more private Christianity is "natural but unfortunate."

DuFen, however, says she perceives a different trend. She believes more and more people are turning to churches than when she was a freshman four years ago.

Shove Chapel, however, is not attracting a majority of the students attending churches, Kelly comments, "I don't know any people who go to Shove for their service. Outside churches play a bigger part here."

Emily Lane, a member of Shove Council, says attendance of chapel services is small, averaging 10 to 20 people each week. "I'd like to see more people," Lane says. She says the chapel tries to offer topical, nondenominational services with an emphasis on student participation.

In addition to traditional worship services, students can participate in IVCF. The purpose of IVCF, according to DuFen, is to "make the Gospel available to all students so they can make a choice."

Kelly says, "We try to bring all the Christians on campus together in a time of worship and learning. We also end up having a pretty good time."

Many students, according to DuFen and Kelly, find a stimulating environment in the IVCF. There are about 50 members, most of whom meet in the more popular small groups.

IVCF activities include workshops on topics such as evangelism, retreats for leaders, social gatherings, Bible study groups and films and lectures.

The IVCF meets Tuesdays 6:30-8:30 p.m. in Shove Chapel. Kelly emphasizes that the meetings are open to both Christians and non-Christians.

Next issue: Judaism on campus.

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Guest Commentary: Tim Peek



The Neo-Manichaeism had no clothes

It was a gala affair. The theater was filled to capacity with the city's potentates, pundits, and, of course, the rest of us. Lloyd Warner, in a rare public appearance, made the introductory remarks. Yes, Warner acknowledged, this would be a controversial speaker, but one should never shy away from controversy. But then again, this was the kind of controversy that was easy to live with. After all, their man was President, the opposition was in disarray, and here was the man that would vindicate their years of post-Vietnam, post-Watergate shame. A taste of things to come.

Norman Podhoretz—editor of Commentary magazine, author, board member of the Committee On the Present Danger and the Committee for a Democratic Majority. A man of some power within the cur-

rent administration.

Podhoretz is hailed by many to be one of the intellectual heavyweights of the Rusophobia Right—a movement traditionally short of independent thinkers. An exorcist of liberalism.

I was eager to hear him speak, anticipating what was hailed as the New Right in action—after all, this was to be the wave of the future.

But once the lecture began, I realized that my expectations for a dynamic and new justification of conservatism were to go unrealized. It was if the emperor had no clothes. Instead of new, independent thinking, all I heard were the same, tired old clichés about Soviet hegemony, good vs. evil, etc., etc. I was hoping to find the intellectual basis for the ascendancy of the New Right; instead, I found that there still

was none.

One of the more striking features of Mr. Podhoretz's argument was the inability to make distinctions between "differing." Just as he stated in the January issue of Commentary that Jimmy Carter was a "leftist," so too was Podhoretz unable to distinguish Communism from Totalitarianism, popular struggles from Russian imperialism, etc.

As Mr. Podhoretz freely admits, he is a Neo-Manichaean thinker; to him, as to the Persian prophet Manichaeus, the world is a vast power play between the forces of good and the forces of evil—there is no other way. Thus, you have the righteous capitalist Americans vs. the "barbarian" eastern Communist hordes. This mode of thinking not only smacks of racism, but also leads one to draw unnecessary lines of battle—those who

aren't with us all the way are our enemies.

To Podhoretz, this Neo-Manichaeanism leads to the policy of "ideological containment," that is, the U.S. must not only resist Russian imperialism but actively combat all forms of communism or socialism, or conceivably, anti-Americanism. The globe is polarized in this mythology, when, in actuality, such polarization may not exist. But there does develop a sort of self-fulfilling prophecy in which popular revolutions (such as in Nicaragua, Cuba, or Chile), although not originally anti-American or pro-Soviet, are perceived to fall into the category of "communist barbarian" and are thus subject to the full range of U.S. hostility. This being the case, these nations must of necessity go to the Soviets for aid.

This mythology also ignores the existence of the scores of nations that consider themselves to be part of the non-aligned movement.

Mr. Podhoretz argues that a strategy of ideological containment has yet to come into question the newness of the idea. Rather, I would argue, such delusions of ideological polarity and binary thinking were at the root of U.S. policy since WWII—these are the bases for the cold war.

Mr. Podhoretz's self-acknowledged return to the policies of moralistic politics, a position of theological purity, but practical idealism and immorality. It is a strange twist of fate indeed that those who admonish us to wake up to the cold reality of the present danger are themselves blind to the realities of the present world.



Guest Commentary: Stuart Massion

Long live the Establishment

I am about to complete my fourth and last year here at Colorado College. Throughout these years I have found the political discourse on this campus stimulating, but always characterized by a leftist tilt. In my encounters with other CC students in class and elsewhere I have noticed that the prevalent political mood among these students is a conservative one. Since this is the mood of the whole country now, our campus should be in the mainstream of national political thought.

However, if one asks anyone in Colorado Springs what they think of CC, one generally hears that this college is a hotbed for leftist radicalism. At last week's speech given by Commentary magazine editor Norman Podhoretz, President

Worner had to apologize in advance to Podhoretz and the predominantly non-CC audience for the anticipated leftist outburst which indeed occurred at the end of the speech.

Such effrontery can only serve to worsen CC's reputation. Podhoretz and other campus visitors will spread their impressions of CC across the country. What can we, the conservative majority (Democrats and Republicans), do to salvage CC's image?

We need to be more interested in campus politics. Listen to some of the things said on this campus. For years we have had to listen in class, in the *Catalyst*, and at lectures to the most incredible intellectual atrocities imaginable. If one were to believe the politi-

cal rhetoric on this campus, one would have arrived at some ludicrous conclusions: monopolies control our government, most Americans are poor, racism and prejudice are rampant, women have no rights, we don't need oil, we are dead or dying of nuclear radiation, communism promotes democracy, and the list goes on. What is passed off as intellectual "discussion" is nothing more than audacious political indoctrination.

At a recent New Age Coalition meeting designed to "discuss" El Salvador, a student began quoting PRAVDA, claiming that the Western press was too biased. The sheer lunacy of this presumption is almost inconceivable. The conscious suppression of one's faculties of rational thought required to reach such a ridiculous conclusion probably made possible the specious concept of a "popularly controlled planned economy" which appeared in a recent *Leviathan*.

But I give these people too much credit; they surely heard these things somewhere and are only mindlessly repeating them. William F. Buckley has an excellent description for this thought process, "militant illiteracy." I think "mental abortion" comes closer.

Any "discussion" of El Salvador unleashes paroxysms of political propaganda. Ridiculous income distribution arguments somehow lead these leftist hopheads to conclude that things would improve under communism. Babbling about lack of political freedoms in El Salvador is even more inexcusable. There is not, there never has been, and there never will be a communist nation with any of the most rudimentary political freedoms. The urgency with which these people want to turn El Salvador over to the communists is curious, especially since President Duarte has scheduled democratic elections for 1982. Maybe this

urgency betrays a certain lack of confidence in the democratic process. "Another Vietnam" has become the favorite catch phrase of these people when talking about El Salvador.

In fact, the only valid comparison between Vietnam and El Salvador is the applicability of the domino theory, a theory vindicated in Southeast Asia and one certainly applicable to Central America. All these meretricious arguments only serve to promote Soviet imperialism. One can expect similar attacks on Israel in the future.

The infantile demonstration which took place after the election of Ronald Reagan clearly shows the disgust these people have for the democratic process. Before the election we heard Americans didn't like Carter or Reagan and that only a choice between the lesser of two evils was possible. They forget that not only Anderson, but also candidates from the Libertarian, Citizen's, Communist, and Socialist Worker's parties were choices. What really infuriated these leftists was that 91 percent of voting Americans voted for Carter or Reagan.

If the political system doesn't serve one's purposes, get rid of it. This is the attitude which explains the leftists' espousal of totalitarian political systems. And, of course, they would be only quick to relieve us of making "complicated" decisions. Who would benefit from this arrangement? Not you, Not I.

By now one can draw the conclusion that I am less than happy with the political climate on this campus. This state of affairs is even more lamentable when Podhoretz and others leave this campus believing that all CC students are nothing more than political air-heads. The reputation of this college is bad enough locally; why must we spread it across the nation?

But all is not lost. The present situation can be remedied.

The solution lies with the faculty of the college and creating a conservative conference among the student body.

Let me first say that I have almost always been impressed with the excellence of this college's faculty—a notable exception was a former dean who returned from a pilgrimage to Cuba and proclaimed that country "in the forefront of human rights." All these exceptions are not noteworthy.

However, I wish professors would exercise more control over their classes. A sad, prevalent, tendency of professors is to measure class participation by jaw movement an hour. This gives unfair advantage to marathon mouthers and is more often than not false. If such students don't know what they are saying, tell them to shut up. If they do know what they are saying, demand that they merely say.

The only relatively large group in the student body which could become an effective counterforce to leftist propaganda is the fraternalistic sorority group. Unfortunately, the past history of fraternalism leaves a lot to be desired in the way of student awareness. Fraternities (I am not a member) and sororities should become more active in campus politics. And I don't mean being oranges at homecoming during NAC gay conferences.

One fraternity comes to mind which has shown more promise in this direction. One of its members was elected CCCA president. Two enlightening discussions, one at the presidential election and the other during Women's Week, took place at the same fraternity. This fraternity received the most pledges in 1981, which should encourage it and other fraternities to broaden their participation in campus affairs.

The time to improve the college's image at home and abroad is now.

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Guest Commentary: Helen Ellerbe

Pro-lifers threaten women's freedoms

Spencer Reese's commentary "Abortion Defies Justification" is a little human, a little moralistic. His rational approach clouds his vision and his view, like that of the human life amendment, threatens the very right of freedom in this country. Mr. Reese's frequent use of the word "murder" implies that the fetus is already a human being. This makes no scientific sense. Indeed, the question of when the fetus becomes a human lies at the crux of the controversy. Until concrete evidence can be found to support either belief, the question of whether to abort should be left to the individual. The consequences of legislating such a decision are simply too great.

equal time

The human life amendment is grounded on the groundless assumption that the fetus is a human. It reads "The paramount right to life is vested in

each human being from the moment of fertilization without regard to age, health or condition of dependency." This amendment's implications are absurd: the fertilized ovum would have the same rights of people, such as contraceptives as IUD would become weapons of murder, an accident leading to miscarriage would be a case of manslaughter. Mr. Reese states that, "the fetus is a separate being"—it most certainly is not. During the months when most abortions are performed, the fetus cannot exist outside the mother's womb even in incubation: it is an inseparable part of the mother. A three-year-old child is not dependent upon its mother like a fetus as Mr. Reese contends; the child is emotionally dependent while the fetus or unborn child is biologically dependent.

Rather than addressing the problem's cause, Mr. Reese proposes outlawing one of its remedies. Ignorance, an inability to afford outrageously

expensive contraceptives or the inefficiency or unsatisfactory nature of contraceptives are the most common causes of unwanted pregnancies. Those trying to pass the human life amendment are also trying to outlaw sex education, as if ignoring the problem will make it disappear.

By outlawing one remedy of the problem and furthering one cause, the anti-abortionists undermine a woman's control of her life. Without control of her reproductive system, she cannot lead the life of her choice but rather remains a pawn of chance. Most women would become wives and mothers not out of choice but out of necessity. They could no longer be a reliable part of the work force.

With no other choice than to rely on potentially ineffective birth control or to deny her sexuality, a woman can not become a mature human being; she has no freedom of choice, no adult responsibility.

The view of women as pas-

sive, dependent children is reflected in Mr. Reese's language. He sees pregnancy as the man's fault. "For indeed, due to social pressures, the woman is forced into having intercourse with the man." Women, apparently, are not consenting adults with any sexual feelings of their own. He says, "The girl is marked for life while the man is unscathed." She is a child, a girl, while he is an adult, a man.

Not only would outlawing abortion render women helpless in many ways, but it would oppress those who could not afford illegal abortions. Poor people would have little opportunity to make more money if they were trapped into having large families. Mr. Reese says, "Thus, it is true that abortion would be available to the rich, but their rate is so much lower than that of the poor that it would alleviate a large portion of the problem."

In other words, let the rich get richer and the poor get

poorer. The politics of the people who call themselves "pro-life" often do not live up to the name. They oppose child abuse laws and are strangely silent in commenting on the outbreak of incest in this country. Abusing children is a family affair, but giving birth to an unwanted child is a governmental affair. Most anti-abortionists also tend to oppose welfare for single mothers. Many also encourage participation in the arm's race and thus court global

abortion. The human life amendment alone, though, proposes taking away freedom of choice. It is one huge step toward making women baby-makers first and people second. It proposes a degradation of humanity by relieving us of our responsibility to decide the course of our lives. To find one supporting such blind insensitivity at a college representing the educated of this country is nothing short of terrifying.

"I have often thought that morality may perhaps consist solely in the courage of making a choice." — Leon Blum

the Catalist: Our society murders hundreds of thousands of defenseless children annually. The statement on abortion recently appeared in a commentary by Spencer Reese. It reflects the core of the issue: whether an embryo up to three months is indeed a child. Spencer Reese argues that the embryo is a child, we feel the opposite must be addressed in order for any well thought-out solution to be made.

For the purpose of this letter, we are concerned with the embryo in the first trimester, in which the issue becomes much more complex. Reese's argument, "Even though a fetus is still within the mother, in fact, a separate being," is highly questionable. It is after 12 weeks that brain cells in the embryo begin radiating any kind of consciousness in the fetus, though the entire nine months, the fetus is dependent on the mother's blood system through which it obtains oxygen and nutrients. If a fetus survives for six months, therefore, the embryo is comparable to any part of the mother's body, with the ability to function and to reproduce not only as part of the

the murders in Atlanta adds unnecessary sensationalism.

Furthermore, phrases such as "the kind of women who get abortions," "forced into having intercourse," and "the girl is marked for life," perpetuate a destructive double standard in which women do not feel free to make decisions about their own sexuality. These are not "facts which we must reckon with," but concepts we must change.

Aside from this emotional approach, Spencer Reese also makes many assumptions which should be brought to light. He naively assumes the institution of adoption is an ideal one. Secondly, he assumes that conception occurs only through irresponsibility. No method of birth control is better than 99 percent effective. Is intercourse, then, intrinsically irresponsible?

And finally, Spencer Reese is unjustified in writing that parents "feel no guilt in destroying it (the embryo) at will." Abortion is not an easy thing to go through for all involved, and his statement shows a great lack of sensitivity to the reality of the situation. It can be one of the hardest decisions a woman ever makes and is certainly not one made without thought.

Anne Cary
Alexa Lee

To the Catalist:

Last week's guest commentary on abortion is so full of misconceptions that I feel compelled to respond. I address myself specifically to the author's sexist remark that "the girl is marked for life while the man is left unscathed." He mentions the injustice of this situation (there we agree) but concludes that the inequality must be accepted as a fact of life. Nonsense! Men must learn to share the responsibility for birth control, pregnancy, and the raising of children. Until we can shoulder these burdens equally, we have no right to tell women how they should handle the difficult decisions that arise. Men have to become equally responsible for the prevention of pregnancy, and only then can our opinions on abortion be taken seriously.

Rich McClintock

To the Catalist:

Let us not be deceived. Anything said or written is subject to interpretation. It is not my objective in writing this letter to leave room for doubt about its exact meaning, as was done by this newspaper when supposedly quoting me during my breakfast meeting with the Educational Policy Committee of the board of trustees on 7 March. I clarify the above statement by asserting that although last week's *Catalist* credited me with saying "A 'WASP' faculty may not be the best equipped to educate CC students," to choose that portion of a statement out of a 20 minute presentation and to remove it from the context of the sentence in which it was initially rendered is to open the door for a less than objective evaluation of the ideas and suggestions presented at that time. With that said, please read this letter literally, that is the attitude with which it is submitted.

It is my belief that we must carefully consider the circumstances of the future when approaching the route we must take in arriving there. Certainly the circumstances that will surround many of our futures will be much different than the conditions in which we now toil to prepare ourselves. I accomplish the task of defining those circumstances by quoting one of our faculty members, borrowing words from a letter submitted to the board of trustees two weeks ago. That member wrote, "The college is seriously cheating its students if it confines the curriculum to Western Europe and Anglo-American culture. Cotton brokers in Lubbock, Texas, and oilfield suppliers in Denver need to know China and Arabia and Africa. Colorado College graduates of the 1980s will live (if they're so lucky) for many decades of the 21st century. White Protestants will not be controlling their world; an overwhelmingly white Anglo-American faculty is not the group best equipped to prepare them for the world they will live in."

I do not feel, as was inferred by last week's article, that "WASP" instructors and professors are inadequate to address the issues of our society. I do feel, however, that they by themselves will not be able to address the entire scope of world culture, and the implications thereof, without changes in and additions to their ranks that will make the group more representative of that collective culture. This is the route that I referred to, both in the meeting of the Education Policy Committee of the board of trustees and above.

We must, as individuals who by attending this school have committed ourselves to obtaining as fine a liberal arts education as possible, take an active role in the shaping of the policy that dictates the level of accomplishment and responsible knowledge we are able to attain while attending this institution. The group of students that approached the board of trustees did so in that light. We are concerned, and so is our faculty, which is indicated by the more than 40 letters submitted to the board of trustees on this topic.

I hope that each person attending Colorado College can look within themselves honestly and logically, with no holds barred, and realize the facts, because most assuredly they won't change, and to ignore them would be to walk ahead blindly, without detailed direction.

I am a black man, proud of the heritage of my native Africa and proud to stand identified by this. It is also with pride that I look forward to my contributions to the 20th and 21st century America and her world, and in the meantime to work with all of you in the bettering of the existing educational framework here at CC.

Finally, realize that the concerns of the group addressing the board of trustees are not solely minority concerns, but the concerns of all who study and work here.

If you have suggestions for ways of improving any facet of the educational process, or

just plain comments or questions about the same, please comment to the Minority Education Committee in writing. Please do not hesitate to leave your comments/suggestions/questions at Bastall desk, addressed to that committee.

Carl McClister

To the Catalist:

The defacing of public notices which serve as sources of information for everyone and benefit the campus community is a prevailing problem. For example, my notices posted in Palmer Hall which informed you of my willingness to provide services as a notary public were purposely slandered. This uncalled-for action was unbelievable and upsetting and deserves some attention.

I would like to reiterate the remarks which reveal ignorance and insensitivity. Firstly, there was "You are a real Turkey for charging for this service." Secondly, was "You didn't have to pay to become a notary public." And thirdly, read "Hey folks, you can get stuff notarized in the Business office in Armstrong — free!"

Granted, the Business office may notarize for free, but it should be of interest to note that in the state of Colorado, to become a notary public requires signing an official bond, paying a \$35 fee, recognizing the responsibility and potential legal limitations, and renewing the seal each four years. The job of a notary public involves officializing documents by witnessing the signature and applying the appropriate seal. A notary public is legally entitled to charge for each item they notarize except for election-related material. I feel my services are worth the minimal fee of 50 cents per item because it is a commitment to set aside personal time to meet with someone, and I'm available after business hours.

I intend to leave notices up for those of you that require my services in hopes that this letter will persuade those who resort to such unnecessary tactics to think otherwise.

Helen Buchanan

correction:

In Spencer Reese's commentary "Abortion Defies Justification," (March 13, 1981), "The anti-abortionists would say that the fetus would not be a child, the privilege of the rich," should have read, "the pro-abortionists would say that abortions should now be the privilege of the rich..."

And the beat goes on...

Editor's note: In an effort to give the struggling musicians of Colorado College more exposure, this is the second of a two-part article designed to bring attention to these groups.

by James Kent

One of the most popular student bands on campus is the Dawson Heirs. The foursome of Rich Brotherton, Burke Trieshmann, Kirk Carpenter and Ben Winship plays a pleasing mixture of folk, bluegrass, blues and rock.

Formerly called Rich and Burke, the band includes the

skillful guitar work of Brotherton and the versatile play of guitar, banjo and harp by Trieshmann. Rich and Burke have performed at practically every place possible on campus: Benny's (numerous times), fraternity houses, dormitories and Packard Hall.

Rich and Burke have also played at many local clubs in Colorado Springs and in clubs as far as Chicago and Boise.

The band was renamed the Dawson Heirs when two additional musicians joined the group for special performances at Benjamin's Basement and Packard Hall. The newly arranged foursome

premiered at Benny's with Carpenter on bass and Winship on mandolin.

The inclusion of bass and mandolin nicely complimented Rich and Burke's bluegrass/folk style of play. The show at Packard Hall, aired over KRCC, was part of an all-day bluegrass extravaganza, held the first Saturday of this block.

At this time, the Dawson Heirs have only tentative dates, but chances are they will appear on campus soon.

The Arnolds, another student band, premiered last year at a Slocum coffeehouse. Band members said the appearance started almost as a

joke, and the campus' immediate enthusiastic response came as a complete surprise.

The Arnolds' sudden popularity sparked a feeling of serious commitment in the group. They went on last year to perform at Sigma Chi, Kappa Sig, and several engagements at Benny's.

This young, energetic band plays a type of music equally filled with youth and energy, deriving most of their material from the late '50s and early '60s beginnings of rock 'n' roll.

The simple, easily danceable tunes, most of which are recognizable from radio play, have widespread appeal among the student body because they are easier to relate to than more esoteric forms of rock 'n' roll, such as San Francisco (late '60s) rock or new wave.

The Arnolds feature lead vocalist Larry Cook, guitarist Doug Pray, bassist Gene Baker and drummer Mike Cummins.

Since last year, the Arnolds have played at several campus functions, such as Loomis Tacky Dance, Benny's, and many local clubs in Colorado Springs. The highlight for the band was when they played at the Denver Tenor's "Cure for Corporate Rock" concert in February, with The Broadcasters and Rok Tots.

Recently, another group joined the ranks of public performing student musicians. Unlike the other groups in this article, however, the title of "band" seems inappropriate.

"Poor Boys," a group of inspired vocalists, began with an uninspired view of the music program. Stu Ralston, a former member of the Oregon State Choir, dissatisfied with the CC choir program, so he and Mike Richardson decided to form their own group.

Ralston said he felt the choir did not offer a good enough opportunity for public exposure, a problem universally experienced by bands on campus. Ralston felt that the selection of music offered by the choir, largely German and Latin, was unfulfilling.

Poor Boys, currently directed by Sue Bue, includes Jon Choury, Driscoll, Jim Haynie, Tom Liebler, Dave MacDonnell, Chip Pierce, Stuart Ralston, Adam Randolph, Mike Richardson, and Gordon Waters.

Although the group performs strictly a cappella arrangement, Laura Williams, a pianist, joins the group during rehearsals. Williams also joined in during a special Poor Boys version of "There was a time when the world was full of love."

Continued on page 7



John Meyer

The Dawson Heirs. From left to right: Burke Trieshmann, Rich Brotherton, and Ben Winship. Not pictured, Kirk Carpenter.

Denver museum-bound

Editor's note: The Denver Art Museum, one of the finest museums in the nation, is presenting some fine exhibitions this year. To have such a prestigious museum so close and not to take advantage of it is quite a loss. Following is an update on collections and happenings at the Denver Art Museum.

The "Old Master paintings from the collection of Baron Thyssen-Bornemisza" spans five centuries of European art. The exhibit opened in February.

The collection began its nine-city tour of the United States at the National Gallery in Washington, D.C. John Walker, director of the National Gallery, said, "Except for the royal collection inherited by the Queen of England, the Thyssen-Bornemisza Collection is now the greatest private collection in the world."

Beginning March 11, a new exhibition of American Western art will be exhibited in the third floor American galleries. Featuring works from the Denver Art Museum's permanent collection, including paintings and sculptures which have toured the United States and long-term loans from private and corporate collections, the free exhibition will run through September, 1981.

One fine painting in the collection is Arthur Fitzwilliam Tait's "Trappers at Fault, Looking for the Trail" (1852). Although the British-born Tait never traveled west of Chicago, his vivid imagination

allowed him to successfully capture the dramatic moments inherent in Western frontier life.

"Trappers at Fault" is a superb example of Tait's creativity and masterful artistic skill.

"La Fremont" by Alfred Jacob Miller is another outstanding work that will be included in the exhibition. Miller collected a wealth of visual material from an expedition he made to the West in 1937 with William Drummond Stewart and the Rocky Mountain Fur Company. There he found the mountain lakes "as fresh and beautiful as if just from the hands of the creator."

Also on display will be Worthington Whittredge's "Foot-hills, Colorado," two watercolors by Edward Borein; "Vaquero" and "Indian Warriors," paintings by Frederic Remington, Charles M. Russell, George Catlin, and Joseph Sharp; and bronzes by Russell and Earle Heikka.

With renovation of the third floor American galleries last year, approximately one-half of the total space was devoted to the art of the American West on a permanent basis.

According to Denver Art Museum Director Thomas N. Mayham, "As the primary art museum in the Rocky Mountain region, the Denver Art Museum holds a special responsibility to present the finest in the arts concerned with the region and its heritage."

The Denver Art Museum also sponsors a mobile gallery called ARTREK. In its fourth year of operation, the van presents a display devoted to realistic portrayals of the landscape, people, and symbols which make up America. Titled "Images of America," the exhibition, which includes works from the museum's permanent collection, goes on the road in early April.

The diversified landscape of America, from the imposing skyscrapers of New York City to the vast open spaces that characterize the grandeur of the American West, has provided an enduring subject for many artists, including Ansel Adams and Edward Weston.

The heterogeneous aspects of American culture are portrayed in the people section of the ARTREK exhibit. Some of the artists represented are Diane Arbus and Peter Hurd.

The symbols of American society run the gamut from William Rush's bronze "Bust of George Washington" to Andy Warhol's "Campbell's Soup Can." The symbols in the exhibition are an interpretative appraisal of our national character.

The ARTREK van is 40 feet long and will visit as many as 72 communities on its tour. Last year, more than 50,000 Coloradans visited the van.

For more information about the van and its schedules, call Barbara Lane-Dowling at 575-5928 or Steve Schmidt at 575-2794.

Classical events occur in Springs

The classical music events produced by the Colorado Springs Symphony and the Colorado College music department provide an alternative to today's music. Both CC and the symphony are presenting concerts in the near future.

The Colorado College Baroque Chamber Orchestra, directed by Michael Grace, associate professor of music, is playing March 22 at 7:30 p.m. in Packard Hall. The performance is free and open to the public.

The featured work of the concert will be a rarely performed concerto for two harpsichords by J. S. Bach, played by Lois Burge and Sue Mohnsen.

The piece is so rarely played because of the difficulties of assembling two harpsichords and finding people who can play them at the same time in one place.

The concert also will include a concerto for orchestra and solo bassoon by Antonio Vivaldi, Bruce Lemmon, a graduate of the CC music department, and associate director of admissions will play the solo and a late romantic composer Gabriel Faure.

Long familiar to Colorado Springs audiences as the principle clarinetist of the Colorado Springs Symphony, Ramon Kireilis will perform as a soloist March 26, 27 and 29 in Palmer auditorium. The symphony, under the direction of Charles Aschbacher, will perform Mozart's "Clarinet Concerto in A."

The March 26 and 27 concert will be performed at 8 p.m. The March 29 performance will be a matinee at 3 p.m. This evening of Vienna music will also include Schubert's "Symphony No. 8 'The Great'."

Tickets are \$8 for reserved seats and \$6 for general admission. Tickets are available at the symphony office, 633-4611.

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CC student's play brought to life

by Hans A. Krimm
Because a play never fully takes shape until it is performed on stage, the most important opportunity for a playwright is to have his work produced. And the benefit derived from his writing is greatly increased if he is directly involved in the process of bringing his work to the stage.

Colorado College student and playwright Bill Sonnega recently has had the chance to direct his own play, a one-act titled "The Fisherman," in the University of Colorado at Colorado Springs' Playwright's Forum. The forum will be on the night of March 21 as well as March 27 and 28 at Dwir Auditorium at UCCS.

Sonnega's play is a drama primarily concerned with abortion and how the decision of a woman named Julie to terminate her pregnancy affects her life and the lives of her mother Rod and Rod's close friend, Mick.

Sonnega says that in today's society where abortion is so quick, safe and affordable, there are a new set of demands put on a woman, or in this case couple, deciding on the options of pregnancy.

Because, as Sonnega says, abortion is no longer a closeted, and there is not a shroud of mystery around it like there once was, people can be more truthful and honest about the

matter. "Some of the considerations that must be weighed today are society's mores, which make it 'more strange and radical for an unmarried woman to have a child' than to have an abortion, and the realization that abortion is, on one level, the taking of a life.

Sonnega says the play also talks about the paradox that while modern medicine has made abortion more safe and available, and thus more humanitarian, the quick practices have also dehumanized the event. The writer/director contrasted the situation 30 or 40 years ago, where a woman desiring an abortion had to risk her life at the hands of a back alley quack, with today's clinics, where the operation is done in perhaps 30 seconds with a suction device that doesn't even require anesthesia.

Although it touches on many sides of the abortion question and its deep emotional impact, Sonnega says his play does not try to be moralistic and make a statement that is either pro-life or pro-abortion. It simply brings it out into the open, and he says he hopes that both critics and proponents of abortion can attend the show.

"The Fisherman" is also open about other aspects of human sexuality, and the problems of all of the characters are treated equally. The powerful roles are filled by two CC stu-

dents, Andrea Mezvinsky and Ed Gelzheiser, who play Julie and Mick, and UCCS student Greg Worthen, who has been cast as Rod.

Because of the openness of the play and language, which Sonnega describes as "true to the lives of the characters," this play is recommended "for mature audiences."

Although this is Sonnega's first play to be produced, the senior fine arts-drama major has five one-act plays to his credit and is currently working on another one. Sonnega has been writing for eight years, concentrating on poetry at first. About a year ago, he started to write plays.

Sonnega says he has been acting for many years and that "it had always occurred to me to write for the stage, but I needed to understand my own character first." Once this process was started, he says, writing became a more natural process.

In writing, Sonnega says he starts with the characters and builds a drama around them. He also draws from his background in writing poetry and works toward poetic and rhythmic language in his plays, and how metaphor works to express things in real life.

Sonnega's play was chosen from among nine entries to be presented in a Playwright's Forum at UCCS. The forum presents a night of local



CC student and playwright Bill Sonnega

Susan Morrison

drama.

Sonnega says, "This was the best thing that ever happened to me," he describes it as an opportunity that allows him intimate experience on the stage and to discover the mechanics of writing. It also enables him to learn more about himself.

As part of the discovery process, an important aspect of the performance will be post-show discussion with the audience, directors and actors.

The other play, "Intensive Care," was written by Jack Null, a 29-year-old writer and student. It focuses on a man who has just had a heart attack and is being held hostage in his room by a lunatic from the psychiatric ward.

Both plays will be presented March 20, 21, and March 27, 28 in Dwir Auditorium at UCCS. Tickets are \$2.50 for students and \$3 general admission. Reservations must be made by calling 593-3232.

In review

'Uncommon Women' uncommonly fun

by Gordon Row

The object of comedy is often to sharpen points that are awkward or would ordinarily go unnoticed. This relies, as does most comedy, on the exaggeration of reality.

Through the presentation of several stereotypical characters, this is a device used in "Uncommon Women and Others." Under the direction of Diane Forman and Jeff Church, the Theater Workshop is successfully comical and sufficiently serious to make an imprint with this production.

The setting, a prestigious women's college in the early '70s, brings together women who represent the wealthy, the not-so-wealthy, the frustrated, the complacent, the "liberated" and the confused. "Uncommon Women" focuses on their interaction with each other and their apprehensions about life beyond college, as well as their personal conflicts.

The students' direction clearly points out the themes of the play. The single set, upon which the actions of the students and the idealistic speeches of an administrator both take place, (sometimes simultaneously) is well designed in that the ideal and the reality of the situation are juxtaposed.

The action and timing on stage are cohesive and the switch of time from the reunion of some of the students, to college, and back to the reunion is well accomplished.

In the dress rehearsal production, the first reunion

scene was more awkward than the rest of the play, but perhaps this has to do with the fact that the beginning dialogue is not in context until one sees the entire play.

It seemed too that in the dress rehearsal production the actresses needed the first scene to "warm up" before they began to project their roles with energy and integrity.

On the whole, though, the quality of the acting was high. Some hilarious moments came from Lisa Lomond as Susie Friends, a bouncing, giggling character who could not be taken seriously under any circumstances.

The well-timed monosyllables with matching expressions and mannerisms of Carter, played by Evelyn Storey, are also irresistibly funny.

The representations of the roles less inclined to humor are also good. They are played by Jenny Leon, Dana Gillespie, Elise Urrutia, Carolyn McKinney, Jill Gould, and Nikki Buchwalter and Laura Fulton.

The choice of location for this play, Bemis Lounge, is very appropriate. The room provides the atmosphere of tradition and academia, which are qualities of the setting of the play itself.

This production provides good entertainment as well as food for thought. "Uncommon Women" comments on women in today's society and higher education, as well as more general topics such as the effects of social class and background and interactions among people.



Students in 'Uncommon Women'

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Continued from page 6

My Fire," by The Doors.

The Poor Boys sang a wide variety of songs, ranging from classic glee club tunes like "Coney Island Baby," and "Brother, Sing On," to more contemporary selections by artists like Neil Young and The Grateful Dead.

Last Christmas, the Poor Boys sang at the Citadel shopping center, adding some Christmas songs to their selection of music. On campus, the Boys have played in the Mathias Lounge twice and will appear this Saturday, March 23, at Honnen Ice Rink as part of the Muscular Dystrophy Skate-A-Thon.

More effort should be made to expose the campus to these bands, to other student-inspired music, and to provide the student body with new and alternative forms of music.

Ski team finishes 'hot' season

by Kent Bossart

The men and women of this year's varsity ski team earned themselves one of the team's most successful seasons in recent years.

Armed with a new coach and several very talented racers, CC finished in the top three in both the men's and women's regional alpine competition.

Brent Ives, who took over the coaching slot in mid-December and who was previously a member of the Ski Broadmoor coaching staff, deemed the season "a bad year snow-wise, with all the cancellations and postponements, but it was a tremendous season for the team performance-wise."

The skiers started out their season with an exhibition meet (non-NCAA) against the University of Colorado Duals Dec. 12-13. The team's first regular season meet was the Wyoming Invitational at Winter Park Jan. 14-16.

In the alpine events, which consist of two slalom runs, one each day, the CC women placed first and the CC men placed third. However, like most Division II schools, CC does not have a cross-country ski team, and an official meet consists of two alpine and two cross-country competitions. This placed the women second in the overall meet.

The team's only other regular season meet this year (January's Western State Invitational at Crested Butte was cancelled) was the New Mexico Invitational at Winter Park Feb. 12-13.

CC's skiers raced to another impressive performance there with both the men and women finishing third in the alpine competition. But, due to the cross-country competition, the men finished fifth overall.

Outside of the NCAA season, the team competed in the U.S. Ski Association's ABC Broadmoor Elbert Qualifier Feb. 6-7. CC made a strong showing in the slalom races with Dave Carisch and Bill Graebel finishing first and second in the men's overall competition.

For the CC women, Tina Leistener placed third in the first day's slalom race. Elbert races are the lowest tier of the U.S. Ski Team's talent scouting and the first stepping stone in a racer's climb to being a member of the U.S. Ski Team.

During the course of the season, Carisch, Graebel, Leistener and Jim Toney all qualified for Elbert competition.

The team's final meet was the CU Regionals, the season's only giant slalom race, held at Lake Eldora Feb. 18-19. At the meet, which determined the qualifiers for national competition, CC's women contributed an excellent showing by sweeping their Division II alpine competition, finishing first, second and third on both days.

The men's team also finished well, placing their consistent third. However, in contending for national qualifications, the CC skiers were competing against the region's superior Division I

schools, and Dave Carisch was the only CC team member to survive the cuts.

Carisch placed 19th out of the region's 27 national slalom qualifiers and also managed to squeeze into the ranks of the nation's giant slalom qualifiers. Unfortunately, during his first slalom run March 13, Carisch fell and had to be disqualified.

According to Ives, the season was a successful one overall. "The team performed very well and I was really pleased. I haven't tabulated everything yet, but I think the women finished first in their division. I liked what the kids did and they liked what I did. There's a lot of enthusiasm with these people. I couldn't ask for better."

Leistener shared similar feelings about the season. "The women, as a team, were really good this year. The coaching was great, both the work-outs and the on-snow training."

Carisch noted, "Doubt Bell will be back with us next year. The men's team may be the best ever, 'at the women's team will be a little bit more up in the air. With Brent getting his program together next year, we should be pretty hot."

Ives commented, "I was really excited about my first season here, but I was just feeling it all out. I'm looking forward to seeing a lot of new racers coming out next year. When we get everything together next season, you can look for us to be a lot more professional. We'll definitely be getting results."

Al's Run

Alan Bossart

Aren't you tired of seeing my John Hancock on the top of most sports stories? Getting a byline is really nice, but four in one issue is a bit ridiculous.

This all boils down to the fact that I would really love to have some of you closet sports writers. All of you who "were sports writers in high school" please take one step forward.

Sports is very prominent here at CC and many of you attend sporting events. Wouldn't you love to know what goes on behind the scenes of collegiate athletics?

The coaches are really great to talk to and you may even make new friends.

I must admit my writers, who include my brother Kent, Carrie Ernst, Mark Engman, and Lori Lanham, are all super, but they too are busy people and can't always write stories.

So please, pretty please, you writers who would just like the experience please call me at ext. 258, 259, and 326 and I'm sure we can find a scoop for you to cover.

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Hoopsters head for nationals

Colorado College women's basketball team edges Air Force Academy 62-60 in overtime to capture the AIAW Region 7 Championship in a game played at the Tigers' El Pomar Sports Center March 14. The victory gives CC a 20-7 overall record and its first Region 7 crown since 1977.

Tiger Head Coach Laura Golden will take her team to the first round of the AIAW national playoffs in Oskaloosa, Iowa. The Tigers are scheduled to meet Region 5 runner-up Eastern Illinois (24-9) in the tournament opener today.

The winner will advance to meet the winner of Friday's second game between Region 9 champion University of Idaho (22-7) and tournament host William Penn (39-3) in March 21 contest.

The winner of the tournament at Oskaloosa will advance to the national finals at the University of Dayton Arena, Dayton, Ohio, March 27-28.

Colorado College last competed in the AIAW Division II national tournament in 1977. The 1977 Tigers, in their second season as a varsity program, finished the year with a 20-4 overall record, including the two losses the team suffered at the national tournament in Pomona, Calif.

This year, sophomore Ada Gee was the Tigers' heroine in the win over Air Force. The 5'7" guard scored on a four-foot jump shot at the buzzer to send the game into overtime. Gee, from Colorado Springs, then hit back-to-back field



Ada Gee puts up shot over defending Falcon.

Jody Boyman

goals to give CC a four-point lead early in the five-minute overtime.

Betsy Schilling led the college in rebounding with 14. In addition, the 6'2" senior center was credited with eight points and six blocked shots.

Tawnya Gilliland tied Gee for scoring honors with 16 points, led the team in assists with five and was the second leading rebounder with seven.

Three Tigers were named to the All-Region 7 team following the game. Schilling, center; Gee, guard; and Janey Jaramillo, guard; were chosen for the 1981 all-star squad.

Golden, who reached the 100-win mark as Tiger head coach in the regional semifinals, was selected as the Region 7 Coach of the Year.



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h scene at the net after overall 13-12 victory over Wisconsin

Pai Haley



Goalie Frame on his back against Minnesota

Pai Haley

Madison mayhem fades in Minnesota

Colorado College ended its 1981 season on a bittersweet note. The Tigers came back from a 7-1 defeat March 14 to drop the University of Minnesota and dropped the Gophers 9-7 March 15 in the second game of the teams' second-round WCHA playoff.

However, combined scores of the Gophers winners in the one-game, total-goal matchup in Minneapolis.

In four WCHA playoff

games with Minnesota and Wisconsin, the Tigers recorded 22 win-loss mark and scored 22 goals to their opponents' 26.

Included in the wins was the Tigers' miracle seven-goal win in the second game of the Wisconsin series.

Despite their late-season flurry, the Tigers will not continue to the national playoffs. League entrants in the 1981 NCAA tournaments are automatic-qualifier Minnesota and at-large contestants Michigan Tech and Wisconsin.

The Tigers finished with a 17-19 overall record and were seventh place in the WCHA.

Four seniors played their final game for Colorado College. Goalie Tom Frame, center Dale Maksymyk and forwards Ged Seguin and Greg Whyte ended their Tiger hockey careers at the Minnesota game.

Maksymyk scored four goals in the Tiger win March 15. It was the Selkirk, Manitoba,

player's second hat trick of the season. He finished fifth in scoring for the Tigers with 38 points in 27 games.

Whyte, of Saint James, Manitoba, scored a hat trick in the Tigers' 11-4 win over Wisconsin and added two goals and two assists in the Minnesota series to his season total of 43.

Frame was second-team WCHA all-star goalie last year. This season he started slow but came on strong in the second half of the season. The Richmond, British Columbia, player put together a string of six consecutive WCHA victories in January and February. Included in the string was a 59 save, 7-5, home-ice win over Minnesota Jan. 10.

Against Minnesota, Frame played both games, made 62 saves and played consistently in the nets throughout the playoff season.

A knee injury, suffered in the season opener with Notre Dame, sidelined Seguin three months this season. Despite heavy odds, the Windsor, Ontario, native worked himself back into playing condition and made a significant contribution to the team during the crucial home-stretch and playoffs.

Doug Lidster, who was the highest scoring Tiger defenseman this season with 40 points, contributed one goal and three assists March 15 to the offensive effort against Minnesota.

Another defenseman, Marc Pettygrove, picked up three points in the series.

Bruce Aikens finished as the Tiger scoring champion for the second consecutive season. The Rochester, Minn., player had 59 total points in 34 games.

Ron Reichart, also from Rochester, placed second in scoring with 41 points. The forward led the team in goals with 25.

"I like the way the team finished the season," said head Coach Jeff Sauer. "We won two when we had to at Notre Dame, then played with a tremendous amount of character and poise in the playoffs."

Kickers boast 2-0 record

by Alan Bossart
The Colorado College women kickers are rolling to a red season. When the March 2 match with Marquette University was cancelled, the players played the University of Colorado and defeated that team 4-0.

The first half ended with CC the lead 1-0 on a goal by

senior Judy Sonderrmann. The assist came from freshman Ali Morris.

Shortly after the whistle started the second half, Sonderrmann chalked up another point with an assist by Peggy Sheehan.

As CC continued to dominate, freshman Betsy

O'Neill brought the tally to 3-0 with an assist by Junior Liz Manes. To round out the day's scoring at 4-0, freshman Rachel Young put in an unassisted goal.

The kickers defeated opponent Metropolitan State College March 17 with an easy 5-0 victory. Scoring at the game was concentrated. Four out of the five goals were scored by Sonderrmann, giving her a "hat trick" by the end of the first half. Assisting her on her goals were sophomore Julie Koeppel, junior Cathy Pfeiffer and Young.

In the second half, Sonderrmann initiated scoring with an assist by Young. The final shot to the back of the net came from Young, with an assist by Sheehan.

Coach Steve Paul commented, "Everything went super. Our passing was much better."

Domination of Metro State was complete. CC goalies Sandy Collier, a junior, and Robyn Goldmann, a sophomore, each had one save.

The women kickers travel to CU to take on the Buffaloes March 20. The Tigers will meet Wyoming March 22 at noon at CC.

Swimmers cap winning season

by Alan Bossart
The women swimmers made it all the way to nationals. CC sent its 200 freestyle relay team, which consisted of freshman Melissa Mantak, and sophomores Carrie Jenkins, Sue Wolfe and Becky Price.

CC had a ruling that its teams had to place first in regionals for them to be sent to nationals. This feat looked quite distant because CC had to defeat number two ranked Air Force to win regionals.

In the relay meet at regionals, CC swam one of its best times but was heat out by a touch by the Air Force team. However, the Air Force team was disqualified, which enabled the Tigers to take first and head to nationals.

Because the relay team was heading for Marquette, Mich., for nationals, the girls could swim their individual events also.

Jenkins competed in the 400 I.M., 200 freestyle, and 50 fly. Wolfe competed in the 200, 100 and 50 backstroke, 50 freestyle, and the 50 fly. Mantak swam in the 50 and 100 fly.

Becky Price only competed in the relay event.

The relay team placed 17th and missed placing by 6/100 of a second.

As for their overall performance, Coach Robertha Shonk said, "We did really well considering everything we went through to get there." The women were under extreme pressure, she said, because they knew if they didn't win against Air Force the season was all over.

"The girls were mentally drained after our meet with Air Force," Shonk commented.

The competition at a nationals meet is tough, Mantak said. "There was a lot of competition, but we did pretty well."

Next year, the women's program will be receiving scholarships. This is their first year as a varsity sport. Last year, as a club sport, Jenkins and Wolfe qualified for nationals, but the first place ruling was applied and because the team was only a club sport, they weren't eligible for the meet.

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Speakers advocate liberation

by Warren Coughlin
Doctors of theology James H. Cone and Virgil P. Elizondo discussed liberation theology at a symposium held March 18 in Packard Hall.

The symposium, brainchild of the Black Student Union, MECHA and Shove Council, was especially timely because of assassinated Salvadoran Archbishop Romero's support of insurrectional violence

against the established government in El Salvador. At the March 12 Thursday-at-11, a panel discussed the Catholic Church's support of Salvadoran guerrillas, an unusual stance for a church that often buttressed the forces of law and order. This stance can be explained as a manifestation of liberation theology, an appealing interpretation of Christian theology directed to and emanating from the

oppressed.

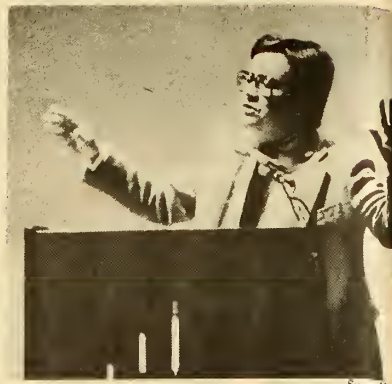
Liberation theology views the import of Christ's ministry to the meek in line to inherit the earth as a tragically neglected facet of present day Christianity.

Cone discussed the natural alliance between black and Third World liberation theology. In undeveloped areas of the world, the original colonial missionaries brought a theology bright with the benefits of a rich spirituality to the unenlightened natives who toiled for the colonialists.

The political awareness of the natives has since developed enough for them to desire the developed world's pleasant mixture of a rich spiritual and material existence that they helped to produce, Cone said.

That same desire motivates the second class citizens of the developed countries who see a higher standard of living all around them. This is the basis of the natural alliance between blacks and Third World people that is supported by liberation theology, according to Cone.

Neither state capitalism of the East nor monopoly capitalism of the West will bring the industrialized society's benefits equitably to all, Cone said. Indeed, these



Susan Morrison

Virgil P. Elizondo speaks of ministry to the poor

societies are the cause of classism, imperialism and racism.

According to Cone, victory for the oppressed will only be attainable if the oppressed unite as their natural interests dictate they should and create a true socialist democracy.

Elizondo, at the requests of CC students, discussed the impact liberation theology has for North Americans. Again, there was the emphasis on Christ's original ministry to the poor.

He explained that Christ was a Galilean at heart, meaning a second class citizen, within the much-conquered second class Jewish state.

Today, the liberation theology that Jesus preached long ago has been rejuvenated for the oppressed Hispanics of

North America, Elizondo said. Like the ancient Hebrews, Hispanics are struggling to escape enslavement and freedom in the promised land.

This time, however, there to be no exodus, Elizondo said. Hispanics did not emigrate to the United States of America. America incorporated them within as part of its manifest destiny. He stressed that if Hispanics are to be drafted, as they have been, the past to fight for democracy and freedom overseas, they might as well struggle it here at home.

That struggle, like a minority's, is for its own legitimate place in society, the face of an alluring, overpowering majority culture, Elizondo said.



Susan Morrison

James H. Cone discusses liberation theology

Panel urges dialogue

by Vince Bzdek

Liberation theologians emphasized dialogue and solidarity as the two most important issues for Christian liberation in a panel discussion at the March 19 Thursday-at-Eleven.

Doctors of theology Virgil P. Elizondo and James H. Cone, and Clyde Miller, conference minister for the Rocky Mountain Conference of the United Church of Christ, discussed the ideas and goals of liberation theology.

Cone said, "The central message of the gospel of Jesus is a focus on liberation of oppressed people from the powerful. The struggle for freedom in the gospel manifests itself in minority struggles." Cone included black, Latin, Hispanic, Chicano, Asian, and African theologies among those that are oppressed.

"Our future belongs together," he said. "We share with each other in the common struggle for liberation in Jesus."

Cone said that to make

liberation theology work, cultures must recognize the need for dialogue with each other and with those in power.

Miller, echoing Cone, said "Dialogue can't take place as long as the powerful and powerless, the 'poor,' are separate."

Elizondo said solidarity among theologies was essential, but that it was equally important that every culture maintain its own identity.

Elizondo pointed to the example of missionaries. "Christianity has been so integrated that to be Christian almost means to be white European, but if missionaries are willing to become those people, understand their culture, then they have a place." Together with solidarity, he said, there must be a pride and rediscovery of memory and tradition.

When asked if liberation theology encourages violent revolution in oppressed countries, Cone replied, "The greatest forms of violence come from established

Christians like Ronald Reagan and his increased defense budget."

The theologians said they felt it was their mission to find new expressions and move society in new ways that will overcome the inequalities of the world.

Elizondo said, "It's the task of Christians to pose the critical questions and answer them."



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Des Pres: The Survivor

Evans: The Micro Millennium

Podhoretz: Making It

Judson: Eighth Day of Creation

Krantz: Princess Daisy

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Announcements

LIBRARY has bibliographies on the following subjects: Asian Americans, black Americans, chicanos, native Americans and women. Copies of the bibliographies have been distributed to all department chairmen, and copies are available for students on the book rack near the reference service desk at Tutt.

NO MORE GLASS. The market for recycled glass has disappeared, so ENACT cannot locate a place to dispose of glass. Temporarily, this is temporary, but until we (or you?) find some place that will accept glass, please throw your glass in the dumpster.

ATTENTION BICYCLE OWNERS. Bicycles left out on campus during spring vacation will not be picked up by Security as they have been in the past. To avoid theft, lock your bicycle up inside your residence hall basement or off-campus apartment.

SUMMER RESIDENT ASSISTANTS. The search has been reopened for male applicants for summer resident assistants. Applications are available in the Housing Office and the deadline for submission is April 8.

NOTARY SERVICES available for documents, bill of sales and other items. Contact Helen Buchanan at ext. 397.

FILM SERIES will select films for the 81-82 schedule during Block 8. Suggestions should be in before March 25. We would like to strongly encourage individual, group and department suggestions for movies, cartoons, and shorts. Please include your favorites and other films of general or class interest; please also give preferable show dates. Submit requests to the Rastall Desk Film Series mailbox. Contact either Judy Snyder, ext. 267 or Mark Gilbert, 636-8295, if you have any questions.

A Mass and candlelight march will be held March 20 in Denver to commemorate the death of El Salvador's Archbishop Romero, according to Mary McClatchey, a New Age Coalition member. The march was shot to death March 24, 1980, while celebrating Mass. He was an outspoken advocate of the populist revolution in El Salvador.

The day before his death, the archbishop had publicly called for the end of the military killing of the peasants, McClatchey said.

The commemorative Mass will be held at Our Lady of Guadalupe Church in North Denver at the corner of 36th street and Pecos at 6:30 p.m.

Bishop Evans of the northern Colorado Archdiocese will celebrate the Mass.

The candlelight march at 7:15 p.m. will cover six blocks to St. Patrick's Church at 3325 Pecos St., McClatchey said. The march will conclude at 7:45 p.m.

Sign-up sheets for rides are available at Rastall Desk.

COUNCIL is currently seeking nominations from the student body to fill its membership. Candidates may be either self-nominated or receive nominations from fellow students. Please nominate any student in your wing, class or organization whom you feel would make a prime candidate for the council.

Nomination boxes will be located in Slocum, Mathias, Loomis, Rastall Center and Tutt Library beginning Monday, March 16 and will remain there through the deadline April 9.

A tentative meeting with current council members is scheduled for the evening of April 7 to provide nominees an opportunity to seek further information about the functions and duties of the Honor Council. If you have any questions, please feel free to contact either John Banister-Marx, ext. 354 or Mark Williams, ext. 468.

SPECIAL OLYMPICS Each spring the Panhellenic Council hosts the Pikes Peak Regional Special Olympics here at Colorado College. It is a chance for handicapped children to compete in track and field events and other games in a different and often new environment. This particular meet is only a beginning for exceptional athletes who may go on to the National meet. The date of this year's Special Olympics is April 25. We need your help to make this an exciting and memorable day for the athletes, the volunteers, and the spectators.

As a volunteer you can be directly involved with a handicapped child, or you can help in other areas as well. Please state your preference when you sign up to volunteer. Also, if you have had experience in working with handicapped children, or know sign language, please let us know at this time. The registration dates for Special Olympic volunteers are April 9, 10, 16, and 17 at the Rastall Center.—The Panhellenic Council

THE PI GAMMA MU certificates can be picked up in the Political Science office — Palmer Hall room 22-E.

ALL PHOTO SHOW entries must be picked up at the CC darkroom before spring break. No exceptions.

FOR SALE: Ski ticket for A-Basin or Keystone. \$11, never been used, excellent condition. Call Amy R., ext. 450.

Career Center News

On-campus interviewers
A general information session for freshmen, sophomores and juniors will be offered by the Institute of Paralegal Training at 4 p.m. March 23 in 208 Rastall. Seniors with B average or better may sign up for individual appointments.

Full-time job openings
Head Resident and other positions such as staff writer and student center director, at Lawrence University, Appleton, Wis.

Counselor with Brockhurst Boys Ranch, Green Mountain, Falls. Similar experience with disturbed adolescents helpful, also sociology and psych courses.

Borroughs Wellcome, pharmaceutical company, will interview now for job opening in fall as sales representative. Traveling and public relations involved.

Planning Aide, town of Silverthorne. Economics, architecture, government and pre-engineering courses might qualify you. Deadline today.

Employment Counselor Trainer, Nebraska Merit System, Lincoln, Neb.

Youth Supervisor, state of Maryland.

Intepretive Naturalist jobs and internships, various states.

Announcements
The federal government's Professional and Career examination is being deferred.

The federal government's Professional and Career examination is being deferred.

Bryn Mawr and the University of Pennsylvania Medical College have a two-year program offering one or two years additional training, with acceptance at the Medical College upon completion.

UPDATE: The prize-winning journalists for the past three issues of the *Catolyst* are Gordon Row, for his review of "Altered States" in the Feb. 20 issue; Anne Doty for her story on transfer credits in the March 6 issue; and Sharon Yanagi for her story on theme housing in the March 13 issue. Congratulations!

THE DEPARTMENT OF ANTHROPOLOGY will be offering two special courses in Block 8. One course is called "Space Age Technology" and will be taught by visiting professor James Grady. It will explore the use of remote sensing techniques in the study of human settlement patterns from prehistoric to contemporary times. The other course is on American Indian languages and will be taught by lecturer Laurel Watkins. Dr. Watkins is a linguist who has taught several courses in linguistics at the college the past couple of years.

WOMEN: Discussion Group. Topic: Lesbian separatism. Sunday, March 22, 1 p.m. 1520 N. Tejon. All women welcome.

Off-campus applications are available in the Housing Office. Deadline for submissions is April 13. Drawing for off-campus lottery numbers is April 21.

LOST: Silver color Torino pocket watch. Very great sentimental value. Please call Tracy, 471-8734, if you have seen it.

TO THE BOYS of the frat quad and others: We know you appreciated our exterior decorating. We loved doing it and will do it again at any time for you (as long as we don't have to tear it down after it's done!) Call on us next time you need the frat quad wiped out.

AK, Caps, Dravis, DV and Wolfy
P.S. Oh! and Happy Valentine's Day.

JENNIE D:
Rah, Rah, R.A. And you thought you'd never make it. Let's go swimming soon.
Born in Montrose

BOSS:
See Al. See Al run. Run, Al, run. See Al stick the X-acto in his leg. Get a day job, Al. Happy east-off, my friend.
Chief

We have the bear.
We want the cookies.
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JD Spradley

Friday, March 20

7 and 9:15 p.m.

Film Series: Armstrong, "The Marriage of Maria Braun."

Student piano concert, Packard. By Patricia Gessner and Autumn West. Do then some of the roots, do the roots.

"Innocent Women and Others" Bernis Lounge. General admission \$1, free with CC ID. Find out what college life is really like, if you haven't found out yet.

Saturday, March 21

7 and 9 p.m.

"Rebel Without a Cause" Armstrong. Admission \$1. Also Bugs Bunny cartoon. This is true. 8:10 p.m. Square Dance. Coositt. G.m. (do not drink and drive) will tell you what to do. Let's all be singers. "Innocent Women and Others" Bernis Lounge.

Sunday, March 22

10:30 a.m.

College Worship Service. Shove. Speaker: Professor J. Malcolm.

2 p.m.

Women's Soccer. Ashburn Field. CC's. University of Young. Baroque Chamber Orchestra. Packard. Go for baroque.

Monday, March 23

Noon

Baschall. Memorial Park. CC's. University of Southern Colorado.

The Catalyst

Catalyst Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903



John Meyer

The Rites O' Spring

Class Windland welcomes the new season with bagpipes.

3 p.m.

Film: Armstrong, 300. "India: Haunting Passage."

7 p.m.

"What is Feminism?" and "Sex Roles." Bernis Lounge.

7 and 9 p.m.

Film: Armstrong, "Shampoo." Admission \$1. I'm gonna wash this film right outta my hair...

8:15 p.m.

"Shakespeare Can Take It." Packard. Free. Rod Spencer can dish it out; Shakespeare can take it, can we?

Tuesday, March 24

7 p.m.

Film: Armstrong, "Heart of Glass."

8:15 p.m.

"Shakespeare Can Take It." Packard. Free. Shakespeare and Rod Spencer go at it again. Ole Bill really holds up well.

Wednesday, March 25

It's Spring Break.

Word for the Week: Zloty—The basic monetary unit of Poland. If you go to Poland for Spring Break, be sure to take lots of Zlotys.

the Catalyst

Vol. 13 No. 20 Colorado College Colorado Springs, Colorado 80903 March 20, 1981

Christianity on campus

Inside: liberation theology symposium, page 10

Attending a liberal arts college can create doubts for Christians with traditional outlooks, but Christians at Colorado College say their faith helps them turn the challenge into a positive experience.

Although Christianity is not as highly visible at CCs as at liberal arts colleges, it apparently does play a vital role in the lives of many students. Cindy Dufeu, president of Inter-Varsity Christian Fellowship (IVCF), says, "Most people in one way or another are looking for some kind of truth. They are asking hard questions."

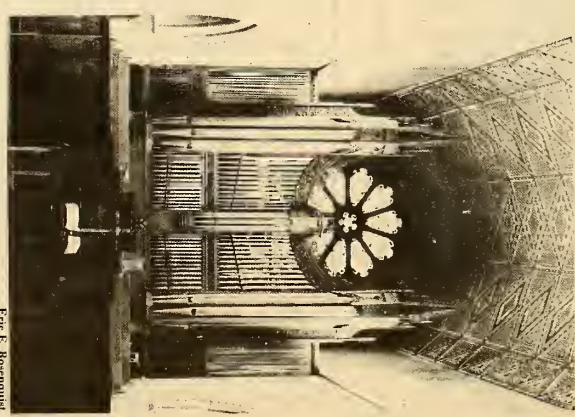
Raid Kelly, another member of IVCF, notes that "with a lot of people God is the center of their lives." He adds, "Christianity gives you a very strong moral direction. In college you're exposed to a lot of things you haven't been exposed to before... I know that I've been exposed to things that I hadn't been for my faith. I would have acted quite differently... It gives me more confidence."

Dufeu agrees that Christianity can help students deal with "the pressure to conform." She also says the Christian faith is valuable to college students for help with other problems.

For example, academic pressure causes many students to feel that their self-worth is based on performance in class, sports or other endeavors. Du says, "In Christianity, on the other hand, teaches students 'you are a person of value because you're created by God.'"

Kelly notes another campus problem: loneliness. "A lot of people on this campus are basically lonely people. Christianity, if given a chance, could help those people." But, he adds, "It does take sacrifice." Dufeu says, "Specifically on the block plan, students can feel isolated and lonely." Christianity can combat this feeling of loneliness, she says, because "God is always there."

Although Christian faith can help students to deal with the pressures of college life, it is susceptible to the challenge in the college environment. Kelly says, "A lot of people are blown away by the intellectual approach to subjects."



Ere E. Rosenquist

Shove Memorial Chapel

Dufeu notes, "Many grow up exposed to only one thing. They come to CC and find that people are exposing them to ideas that are very different from what they always believed."

Most of the Christians she knows, Dufeu says, reexamine their fundamental beliefs and revitalize them in terms of the new ideas they are hearing, but then confirm what they have always believed. "For me personally," she says, "it hasn't been much of a struggle... Through studying history, I believe I can see God's plan. Much of what is taught at CC is from a very humanistic point of view. That offers challenges to me that I wouldn't have if I went to a Christian college."

Continued on page 3

Pell grants

Freeze stops federal aid

by Carolyn Case

Background information from College Press Service

An unprecedented freeze has been imposed on the processing of all federal financial aid applications. The Reagan administration is attempting to change the eligibility requirements for Pell Grants, formerly Basic Educational Opportunity Grants.

The freeze is predicted to continue until Congress votes on the proposed changes, which they must do before their April 28 deadline. The proposed changes eliminate as many as 100,000 students nationwide from the Pell Grant program.

In the past, the Pell program has served as the basis for awarding many other forms of student financial aid. The freeze on the grants has in effect frozen many of these other sources.

In the past, students receiving Pell grants have been awarded anywhere from \$200 to \$1,750, according to their financial situation and the expense of attending their school. At CC, 299 students are currently receiving a total of \$312,836 in Pell money.

According to William Ferguson, director of financial aid, most CC students with Pell Grants receive close to the maximum amount allowed.

Without the freeze on the processing of these grants and the pending cuts, financial aid officers and students alike have been left in a precarious situation. Ferguson said that his office is, however, proceeding as if conditions were normal.

Every year, CC makes projections as to the amount of aid students applying for Pell grant money will receive. Given the present circumstances, CC is acting as if no cuts are coming, according to Ferguson.

The college has also promised to make up any difference between its projections and cuts in the grant program. This, Ferguson pointed out, will eliminate much if not all of the immediate impact on CC.

The long-term impact of cuts in Pell grants is more uncertain, however. Ferguson projected that incoming students would have to bear more of the brunt of CC educational costs. Upperclassmen will have priority for needed financial aid, Ferguson said.

The Guaranteed Student Loan Program will probably be the major alternative to Pell grants, according to Ferguson. The Reagan administration plans to award these loans on a financial need only basis. The restrictions of the new qualifications have not yet been established.

The controversial tuition tax credit plan presently on hold may serve as a substitute for the direct payment loans which the Reagan administration wants to cut. This plan would allow parents or students to deduct a maximum of \$1,000 of their tuition from their taxes.

This plan has caused worries among many private administrators who fear that substituting tax credits for direct aid would increase the drain of students from private to public institutions.

Ferguson said he was not in favor of these proposals because they are not fair and will "hurt students by giving them less money."

The future of prospective students in financial need is at best uncertain. The effect Reagan's cuts will have on CC and the make-up of its student body cannot be determined until definite actions are taken by Congress.

Rastall fenced

by Hans A. Krimm

When Colorado College students returned from spring break, they were greeted by a new addition to Rastall Center: a five and one-half foot high black iron fence surrounding the formerly open patio on the south side of the building.

Built to reduce losses from the Rastall cafeteria, the fence has been commended for creating an "alternative dining area" and derided by students for turning the patio into a jail or zoo.

Although SAGA administration and the CCCA food service and design committees wholeheartedly back the project, student reaction from an informal survey ran six to one against it, with nearly unanimous disapproval by the students dining outside.

Members of both the student body and faculty have expressed disapproval of the fence, charging that it restricts student freedom, poses a greater hazard in case of fire, and detracts from the architecture of the building. But by working through administrative and committee channels, SAGA was able to get the fence approved. Although it is not actually bolted to the pillars surrounding the courtyard, it seems the fence will be a permanent fixture.

In their discussion of the fence, both Ron Tjaden, food service director, and Gordon Riegel, dean of men, said it is a solution to a specific problem: SAGA thefts and losses, which have been discussed for the past three years. Tjaden said the cost of loss and breakage to the cafeterias runs about \$18,000 a year, more than any other small college he knows.

The open patio contributed to this loss figure by allowing students to carry off food, dishes and silverware without passing by a checker. Tjaden claimed through this procedure, "the kitchens of most off-campus apartments are furnished with SAGA utensils."



Todd Liebler

Students "caged" in Rastall.

Another problem was ID violations by off-campus students who were able to enter Rastall through the patio doors. The cost of this, Tjaden said, is passed directly to the students.

"One of the biggest fallacies here is that students are ripping off SAGA. SAGA does not take a loss, but passes the cost on to the students through increases in both room and board costs and tuition," Tjaden said.

The first solution tried was posting a student guard to monitor the patio, but this has proven expensive and, according to Riegel, has the undesirable effect of "forcing students to confront students in a police situation."

SAGA and the food service committee, (a CC student-faculty committee headed by Riegel) discussed the issue and recommended enclosing the patio as an alternative to either a bouncer or closing the courtyard to dining.

Brad Friedman, a member of the food service committee and current Colorado College Campus Association presi-

dent, subsequently wrote a letter to the administration requesting a fence, which he calls "a pet project."

The campus design committee, headed by Robert Brighton, college vice president, then unanimously approved the idea of a fence, and about two months ago, the plan was approved by the president at a regular board meeting.

The fence itself was chosen because, according to James Crosey, the physical plant director, "the college already had the fencing left over from the one separating the Mathias parking lot from Uintah Street." A section of the Mathias fence along Tejon Street was torn down for the new project. The use of these materials made the cost minimal; according to Crosey, between \$500 and \$1,000 was spent on labor and paint.

Future plans for the area may include covering the patio to make it available for year-round use, although the presence of a large tree in the center of the courtyard could make this difficult.

Continued on page 2

Famine prompts hoarding, gluttony

by Laura Ann Hershey
and College Press Service

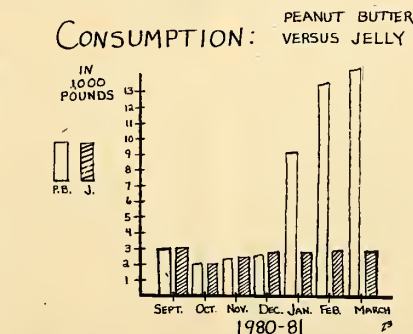
The Great Peanut Butter famine, sweeping the nation after a drought last summer, has swept into Colorado College. Students have responded by more than doubling their consumption of this college favorite.

Peanut-producing states, including Virginia, the Carolinas, Georgia and Alabama, received rainfalls last year that were 34 to 44 percent of the usual summer average.

This drought, combined with trade restrictions which limited the importation of peanuts, resulted in a peanut butter shortage.

Peanut butter prices skyrocketed. Ron Tjaden, SAGA food service director at CC, said that since December, the price of peanut butter had gone from \$16 per case to a current \$105 per case. Pound for pound, steak is now cheaper.

In addition, the availability of peanut butter has been severely limited. "We ran out



the third week of January," Tjaden said. Attempting to obtain as much peanut butter as possible, he bought large quantities from three different suppliers.

At the normal rate of consumption, this new stock would have lasted until June, according to Tjaden. But the supply was exhausted again

just before Spring Break.

SAGA is again receiving peanut butter from its suppliers, but Tjaden fears supply may not keep up with demand. The consumption of peanut butter on campus has doubled since December to 125 pounds per week. As a result, there soon may not be any left.

Tjaden said he feels that "this high-volume use all of a sudden" may indicate a trend of smuggling peanut butter out of the cafeterias for use in dorm rooms.

He noted that jelly use had not increased, a fact which may indicate that all the peanut butter is not necessarily being eaten in the dining hall, as specified by SAGA rules.

"You don't see too many people eating just peanut butter; it's too sticky and it's rich," Tjaden explained.

Tjaden said "You can still buy jelly in the stores, but peanut butter isn't even on the shelves anymore."

Campuses all over America are suffering from the shortage. Some colleges adopted policy of rationing, while others simply do without.

Food directors frequently engage in wheeling and dealing to satisfy students' cravings. For example, a food store manager at Iowa State discovered 230 cases of peanut

butter in a Texas warehouse. Because the dealer was in a different sales region, Iowa State had to make the purchase through a middleman in Chicago.

CC students don't seem to realize that SAGA is not responsible for causing the shortage, Tjaden said. "The severe lack in January met with a 'big writing campaign.'"

"Students were wondering why we were trying to do them in by depriving them of their peanut butter, and so on," he commented.

Tjaden said he is committed to ensuring that students get the peanut butter they want. He added, "I've really really done my best" to a continued supply.

SAGA was first warned of the impending shortage in October and tried to stockpile extra supplies in Rastall basement, but according to Tjaden, it was already too late. Large quantities of peanut butter were not easy to locate.

Dean hunt narrowsto 3

by Thomas Alt

Colorado College is nearing a conclusion in the search for a new assistant dean. As of the morning of April 7, the field of candidates had been narrowed to three applicants from 140.

This position is intended to fill some of the gap left by Rudolf De LaGarza, associate professor of political science and director of the Southwest studies program at CC, according to Glenn Brooks, dean of the college.

Professor De La Garza went to the University of Texas last fall. His absence in the political science department has been filled by Chris Sierra.

According to Brooks, the new assistant dean will complement Sierra's work as a teacher. Brooks said the specific focus of the dean's teaching position will not be known until the final decision on a candidate is made, because all three candidates have different specialties.

The official job description states that the assistant dean's responsibilities will include academic and personal counseling, involvement with Chicano student programs and limited faculty and student recruiting. There would also be part-time academic responsibilities as a teaching member of the faculty in Southwest Studies or other areas.

Brooks said that following visits by each candidate, the screening committee will convene and probably reach a decision by April 25.

According to the Dean's Office, the first of the candidates, Marco A. Portales, arrived on campus April 9. Portales is an associate professor of literature and humanities at the University of Houston.

Portales met with CC students last night at the PACC House, as part of the weekly Noche de Ambiente series sponsored by MECHA.

Portales received his Ph.D. from the State University of New York at Buffalo and has worked at the University of California at Berkeley in administrative and departmental positions. He also boasts a long list of publications and extracurricular duties.

The second candidate to arrive will be Victor B. Nelson-Cisneros. He will visit the campus April 13-14. Cisneros is currently a senior research associate with the National Rural Center in Austin, Texas.

The center helps advance job growth and equal employment in the non-metropolitan sunbelt. His most recent employment experience prior to NRC was at the University of Houston where he was an instructor of Mexican-American studies in the department of history.

Cisneros earned his Ph.D. at the University of California at Los Angeles and his primary concentration was in Mexican-American history.

Students may meet with Cisneros on April 13 at the PACC house at 2 and 8 p.m.

Vida Hurtado will visit campus April 20-21. She is a social psychologist at the University of Michigan. Hurtado is currently working on her Ph.D. in social psychology and is expected to complete it in August of 1981.

Hurtado's honors and awards include: Summa Cum Laude, Pan American University, 1975; Phi Beta Kappa, Pan American University, 1974-75; Who's Who in American Colleges, 1971-75; and National Institute of Mental Health traineeship, social psychology doctoral program, University of Michigan, 1975-78 and 1980-81.

All three candidates will be interviewed and questioned by students and faculty. The screening committee, comprised of Brooks, Max Taylor, dean of students; professors Val Viers, Christine Sierra, Donald Uristo; and students Elaine Salazar and Omar Cobos will preside over the two-day process.

A typical schedule for each candidate is: 12 p.m., lunch with the dean's staff; 2 p.m., meet with minority education committee; 3:30 p.m., meet with faculty; 6 p.m., dinner with screening committee; 8 p.m., talk on subject of candidate's academic interest; next day, 8 a.m. breakfast with President Worner; noon, lunch with department of specialization.



Dean Max Taylor clarifies a point.

Faculty discuss courses, policy

by Lee Thomas

The Colorado College faculty met March 23 in the Gates Common Room to discuss faculty salaries, course changes and a problem of student attendance during weeks of vacations and block breaks.

Glenn Brooks, dean of the college, announced an average faculty salary increase of 14 percent for next year, making a total increase of 29 percent in the last two years.

Brooks said CC ranked ninth out of the 12 ACM colleges in faculty salaries two years ago, and this year rose to sixth place. He predicted that the salary increase for next year would boost CC to at least fifth place.

The board of trustees made its salary decision based on "the recognition that the maintenance of a very strong faculty requires the maintenance of a competitive salary policy," according to Brooks.

Other factors mentioned were the board's continued commitment to offering a liberal arts education, its determination to keep the size of the student body and the faculty stable, and its commitment to the control of costs outside the faculty salary budget.

"The budget is very tight, and not just for faculty salaries...We're caught in the situation of having to do a bit of pruning," Brooks commented.

"There are some cuts we have to make in order to preserve such central things as the faculty salary...The real challenge is doing that without cutting into the quality of the academic program."

Brooks said he thought the students at the Feb. 17 CCCA meeting, at which next year's tuition increase was announced, recognized the necessity of making an effort to cut costs, especially in the area of energy conservation.

"The students took a very interesting and I think constructive turn in their discussion, and I think the board was very pleased to hear that," Brooks said.

Discussion of a proposal to alleviate the problem of lack of student attendance during the final days of the block and the period between Thanksgiving break and block break dominated much of the meeting.

Timothy Fuller, associate professor of political science, had introduced a resolution regarding the problem at the December faculty meeting. On the recommendation of the faculty, the committee on instruction discussed the problem and submitted a proposal to the March 23 faculty meeting.

This proposal required attendance in scheduled classes in the week of all college holidays and block breaks, and obligated faculty members to explain the application of this policy at the beginning of all blocks.

The proposal was debated at length, with numerous faculty members objecting to the implication that an attempt was being made to control the way they set policies for their classes. Others supported the recommendations on the grounds that the CC attendance policy was vague and needed clarification.

Numerous attempts were made to amend the proposal for agreement. Most amendments were concerned with focusing on student attendance responsibilities rather than faculty guidelines for class policy.

The final proposal passed as follows: "The policy of Colorado College is to require attendance in scheduled classes in the week of all college holidays and block breaks. Faculty members will explain any specific applications of this policy, such as grade penalties, at the beginning of all blocks."

The policy will be printed in the college catalogue, the student handbook and "The Pathfinder," according to the Deans' Office.

Course changes approved by the faculty included the addition of a 300 level political science course titled "Women in Politics." The course was described as an "examination of the status and roles of women in contemporary American politics."

Topics expected to be included in the class were "women's participation in voters, officeholders, labor union organizers, and community activists, and structural obstacles to women's participation in American political life such as racial and class distinctions."

In other business, the general studies class "Religion and Drama" was reclassified to the studies in the humanities division.

CCCCA seeks suggestions

by Sally Kuechler

At last Tuesday's Colorado College Campus Association council meeting, Chris Emmanouilides, chairman of the committee on commissions, announced that the committee had completed a letter to be sent to all CC students regarding their opportunity to participate in changes in college policy.

The letter states: "Due to the recent statement by the board of trustees encouraging new directions, and the appointment of a new college president, a new avenue has been created by which we, the student body, can share in the development of our educational institution."

The letter refers to a request made by the trustees at their March 7 meeting that the administration respond to student concerns by the board meeting on June 6.

The letter also announces meeting times to allow students to voice their opinions. The schedule is: April 13, at 9 p.m. in Slocum Lounge for residents of Slocum; Jackson and Lennox houses; April 15 at 9 p.m. in Mathias lounge for residents of Mathias, Arthur and the fraternity houses; and at the same time in the WES lounge in Rastall for off-campus students; and April 16, at 9 p.m. in Loomis lounge for the residents of Loomis, Ticknor, Tenney, Montgomery, Bemis Wood House and the language houses.

Laurel McLeod, dean of women supported the council in their efforts to involve students. She said, "In a time

of change such as this, some advanced planning can greatly benefit the whole institution."

The council will compile the ideas and present them to the board of trustees, Gresham Riley, the new president as well as consider the ideas that fall under the jurisdiction of the CCCA council.

Brad Friedman, president of the council, announced that the position of a minority recruiter has been created for the next school year. He said the job description and requirements will be circulated soon.

He added that interviews are currently being held for the position of assistant dean. Friedman emphasized that these interviews are open to all students and the remaining interviews will be held at the PACC house April 13 at 2 p.m. and 8 p.m.

Gordon Riegel, dean of men, announced that the Venture Grants Committee has funding available for students and faculty. He said that some appropriated money was returned so the committee will once again hear requests. The committee has \$1,577, and the application deadline is Friday, April 17.

In the budget committee report, chairwoman Alicia Harris announced that organizational requests for the next fiscal year's operating budgets are due April 13.

Harris also presented the requests for special projects funding from two CCCA organizations. The first was from New Age Coalition requesting funding for transportation costs for Victoria Shultz and rental

costs for a film, "Women in Arms," which Shultz produced.

The request included a teach-in on El Salvador led by Shultz. The request totaled \$285, which Harris explained would have to come from the reserve account because no funds remain in the special projects account. The reserve account totals \$7,926. The motion passed and the teach-in will be May 11.

The other request came from ENACT for \$238 for five additional films for the ENACT-sponsored "People and Technology" symposium to be held April 18-24. The budget committee did not arrive at a recommendation after the budget hearing and asked the council to look at the request and as a group formulate a recommendation.

The council decided to fund the request in full. These funds also came from the reserve account.

Bob Bach, chairman of the committee on committees, announced that interviews for student-faculty committees will begin soon and that all decisions and recommendations for appointments to the committees will be made April 21 at the next council meeting.

Mary Shacter, chairwoman of the housing committee, said the committee was looking at ways to smooth the process of number draw and room selection. She said the committee would like to make some kind of permanent poster showing the room arrangements in each dorm to indicate to students what rooms are already taken during the selection process.

Co-op lacks patrons

by Rich McClintock
The Colorado College food co-operative, Eolous co-op, will be forced to close within the next few weeks if more buyers and workers cannot be attracted.

There will be a meeting to discuss the future of Eolous April 13 at 5 p.m. in the co-op which is located in the basement on the north side of Dicknor.

According to Rich Adams, who does the ordering, the co-op has not been able to sell the \$100 in goods needed each week to make purchase orders for the following week.

Earlier this semester, people were spending at least \$100 per week, but in the last few weeks before spring break the weekly total dropped down to approximately \$50. As a result, Adams said, he has been forced to severely limit the purchase orders.

The reduction of orders has diminished the variety of food available, and Adams said people have stopped buying at Eolous because of the limited supplies.

But Adams said the co-op cannot increase supplies and variety until more of the CC community is willing to consistently purchase food there.

Another problem is the shortage of active members willing to work during the co-op's open hours on Mondays from 5-7 p.m. The co-op currently has about 50 members, "not enough to thrive on," Adams said, unless more of them become active.

The co-op is set up so that members can purchase food at cost plus 10 percent. There is a 25 percent markup for non-members, Adams said. Membership is \$10 per year, and members who work at

least 6 hours receive a \$5 rebate and can buy food at cost on the day they work.

There is no profit involved, according to Margaret Terrell, who keeps the books. She said the 10 percent markup is used for operating expenses and advanced purchase orders.

Adams explained that if the co-op had more business, it could become well-stocked with teas, juices and munchies that students on campus could purchase.

Even now, Terrell said, on-campus students could buy food for break breaks and Saturday night dinners at Eolous. This would help support the food cooperative so that it would still exist if and when it moves off campus. Adams added, "Tell them we have supplies of peanut butter, which is enough of a rarity that by itself should convince people to come down."



Lori Price, top DIALogue solicitor.

Susan Morrison

Faculty receive promotions

Three Colorado College faculty members were granted tenure at the March 7 board of trustees meeting, and seven faculty members were promoted, according to Glenn Brooks, dean of the college.

Decisions were also made regarding sabbatical and unpaid leaves, and summer stipends were awarded.

Tenure was granted to Margaret Duncombe, assistant professor of sociology; Judith Genova, assistant professor of philosophy; and James Malcolm, professor of drama and chairman of the

department of drama and dance.

Carol Neel was promoted from instructor to assistant professor of history, and Jeffrey Noblett and Bruce Loeffler were promoted from instructors to assistant professors of geology.

Joan Stone was promoted from instructor to adjunct assistant professor of English, Judith Genova from assistant professor to associate professor of philosophy, Timothy Fuller from associate professor to professor of political science, and Keith Kester from associate

professor to professor of chemistry.

The trustees approved the following salary brackets: professor, \$28,100 to \$43,000; associate professor, \$23,100 to \$28,000; assistant professor, \$17,600 to \$23,000; and instructor, \$14,000 to \$17,500.

The following faculty were awarded: Benecet summer stipends for the summer of 1981: Salvatore Bizzarro, associate professor of Spanish; Douglas Fox, professor of religion; Stephen Scott, assistant professor of music; and Dennis Showalter, associate professor of history.

DIALogue surpasses goal

by Andy Walker

The Colorado College annual fund was hoisted this year by pledges and donations to the annual campaign for corporate support and the DIALogue alumni funding campaign.

The corporate support drive raised \$98,050 as of March 20, according to Edmund O. Martin, publisher of the Colorado Springs Sun and chairman of this year's business and industry campaign.

The DIALogue fundraising campaign raised \$90,012; surpassing its \$85,000 goal. The 1981 DIALogue was directed by Jay Vogel in the development office.

Of the 1,960 donors to the DIALogue campaign, 980 were new donors and their gifts will be matched by the challenge fund. The fund was established by three foundations and an individual to encourage increased participation in annual giving by alumni. The challenge fund also matched

any increases in gifts by continuing donors.

The \$90,012 DIALogue total does not include donations of amounts left unspecified by the donors at the time of the DIALogue phone call.

The campaign for corporate support will continue until April 30. The goal is \$137,500. Last year's total was \$105,000.

One of the highlights of this year's DIALogue was the procurement of a \$10,000 pledge by volunteer Lori Price, a junior.

"I was dumbfounded," commented Price.

Price was one of 200 students, parents, alumni and staff members who volunteered for the six-day event that placed 4,500 phone calls to alumni throughout the nation.

The alumni fund helps support CC's entire educational program. The total fundraising goal for the annual fund this year is \$785,000.

Skate-a-thon aids MDA

The Colorado College Circle K Club sponsored a Skate-a-thon benefiting the Muscular Dystrophy Association at Honnen Ice Rink March 21.

The event was broken into two four and one-half hour sessions with 15 minutes of rest provided each hour.

Approximately 20 skaters participated, earning \$1,100 in donations. In addition,

private donations added another \$1,200, bringing a total of \$2,300 in donations.

Prizes were awarded to the three skaters who received the most money in pledges.

Cindy Ellis received the most donations and won a \$40 dinner at the Antlers Hotel; Mike Share was second and won a three-month membership at Nautilus; and Anne Doty was third, winning a \$20

dinner at the Clamshack and two tickets to the Colorado Springs Symphony.

Circle K member Cindy Boesch said, "The Skate-a-thon was a big success. Circle K was very impressed by the amount of money raised by the skaters. We were sorry that more people who had signed up didn't skate, but those who did really enjoyed themselves."

Fenced

During mealtime, general access to the patio is restricted by a padlocked gate, but Riegel and Crossley said the gate would be unlocked at all other times. However, for the first two days of the block, the lock has remained in place.

Those involved in the decision process are pleased with the final result. Riegel said this was a way to extend the dining room and that tables, chairs and even patio umbrellas may soon be placed outside.

Campus approval is far from unanimous. The great majority of the 80 students informally surveyed said the fence was ugly and an infringement of freedom.

Student Allison Smith said "it makes me feel confined." Phelps Kelley compared it to a zoo.

On-campus students were upset that off-campus students could no longer join them to talk and were angry at the lack of trust the

administration showed in the students.

Jane Hardy suggested that students should take the initiative to stop others from taking SAGA goods.

Another problem with the fence was brought up by Ruth Barton, adjunct associate professor of English, who said it was not only hideous, but that it posed a great danger in case of a fire by effectively blocking off two of the exits from the cafeteria.

Tjaden responded to such fears by saying that the fire marshal had approved the plan because the courtyard is outdoors and the fence is low enough for people to climb over.

Nevertheless, Barton and students like John Fenner feared trampling or impalement would result in an emergency.

Another less tangible consideration is aesthetics. The most common reaction to the fence was that it is "ugly."

and as fine arts major Emilio Lobato said, "It really detracts from the architecture of the building."

Dean Riegel said he disagrees with this view. He said the area would look nicer once hanging plants and patio furniture were added. "It will not look as stark as it now appears."

Another bone of contention was student input into the decision. Although Riegel claimed a survey was made two years ago and notices were posted about general meetings to discuss the issue, the only two students talked to who had previous knowledge of the fence were two friends of Brad Friedman.

Many students said they were upset at the "sneakiness" of the fence construction, especially because it went up over spring break.

Riegel said that time was chosen for convenience to the physical plant and no other reason.

Continued from page 1

EXPERIENCE

J. Maurice Finn's SUNDAY BRUNCH

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Debate affirms freedom

The *Catalyst* has been proud to be able to print guest commentaries that represent a wide range of beliefs. We feel the open and responsible discussion of issues is the backbone of a free and open society, and we applaud those who participate.

But we have also been troubled by some complaints we have heard recently—complaints like, "The *Catalyst* shouldn't print such opinions, people will start to believe them."

What a gem.

We hope the blindness of such a statement is crystal clear to our readers. It is a fundamental tenet of those who believe in the Freedom of Expression that no idea is too dangerous to openly discuss.

Indeed, it is when ideas are suppressed that they take hold under the surface and fester.

If, as has been suggested in a recent guest commentary, the voice of one political faction is drowning out that of another, it is not because the one is too loud. It is because the other is too quiet.

It is not the responsibility of the faculty, as was suggested, to stifle the expression of a certain set of ideas. Rather it is the duty of those who disagree with a given argument to engage in intelligent and responsible debate. Certainly it is more the faculty's duty to encourage such exchanges than to discourage them.

Similarly, those who feel threatened by certain beliefs should not complain to us for printing articles but should counter with articles of their own. We could protect ourselves from unpleasant ideas by restricting their entrance to the marketplace of ideas. But this is a dangerous precedent and an anathema to democracy.

There is a more excellent way. Those who express themselves openly are carrying on the battle for freedom that is a never ending process. Freedoms cannot be maintained by locking them away. Rather, like a flowing river, they must be renewed constantly lest they dry up.

W.B.

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box at Rostall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the Catalyst office ext. 326, or ext. 258.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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Publications of letters will depend on the amount of available space and some may be delayed for future issues.

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In the Public Interest: Ralph Nader The corporation against the church

The Immaculate Conception Church is located in an area of eastern Detroit known as Poletown. It is, by all accounts, a beautiful, historic structure. To its parishioners, longtime residents of this integrated, lower-middle-class neighborhood, the church has inviolable spiritual and cultural significance.

But out to the giant General Motors Corp. GM has stipulated that the church must be demolished to make way for a parking lot attached to a new Cadillac assembly plant that the automaker proposes to construct in Poletown. The plant city government, willing to cannibalize its own metropolis to give an uncompromising GM all that it demands, is following the company's orders. After all, the proposed highly automated plant will replace two older plants GM expects to close in Detroit and retain about a third of the existing jobs.

The Rev. Joseph Karasiewicz, pastor of Immaculate Conception, thinks the plant can be built without destroying the church. Industrial design experts agree. What's more, they believe that if GM were a little reasonable, the automaker could design its factory in a way that would save the Poletown neighborhood of 3,500 residents, 1,500 households, 150 businesses, several schools, a hospital and 12 churches.

GM is demanding that this entire community be demolished and cleared by the city of Detroit, to be paid for by a \$200 million federal, state and local taxpayers' subsidy. Although the proposed assembly plant itself would cover only 70 acres of land, General Motors wants to gobble up the entire 465 acres

that includes the Poletown community. One hundred four of these acres now comprise the old Dodge Main auto plant presently being razed by the city to make way for the Cadillac factory.

But General Motors and its chairman, Roger Smith, are not bending to reason. They have the city on the run with suggestions that they could always build the plant elsewhere. They have presented Detroit with what they think is an invincible ultimatum in writing: Clear out the residents by May 1, 1981, make the taxpayers pay for preparing the site and provide a 10-year property-tax abatement if you want the new, robotized factory within your city limits.

Earlier in this century, workers had to sacrifice too much of their health, their time and their labor to the nation's industrial barons. Now, the people of Poletown, whose neighborhood includes businesses that generate more than 1,000 jobs, have to sacrifice their homes, their businesses, churches, schools and community ties for a GM plant. What's more dismaying is that GM refuses to consider other ways of building its plant that could save this neighborhood. GM wants ALL of that acreage. Where 10 churches and many homes now stand, for instance, GM wants to locate a 30-acre parking lot.

Karasiewicz—or Father Joe, as he affectionately is called—is not giving up. Nor are other members of the clergy in Poletown. In a pleading letter, that turns the Middle Ages on its head, Father Joe has written to GM chairman Roger Smith, begging him to save the church. The church is begging the corporation for physical salvation! Father

Joe's exact words are worth repetition:

"Please, do save at least one church, which is both an architectural gem and historic structure as well. While aware of the fact that Eminence, Cardinal Desmar, made it known that he did not oppose your program to presume more 'spot' appreciation of situation here in our parish, our church should be demolished, the real harm inflicted on our would be absolutely devastating, causing, as I can only, irreparable personal harm."

The church pastor also gave the corporation chairman a tour of the church. So far, the moguls of General Motors have spurned requests from the Poletown community to meet with and discuss alternatives whereby the neighborhood could be saved and the church still be built.

If cities under pressure condemn churches as corporations to build, which can be built on lots (the proposed Cadillac plant itself will take up less than one-seventh of the total appropriated for the project), then surely the corporation has become the more powerful. To GM the 465-acre valuable real estate; people of Poletown acreage has been the site of their homes, churches, workplaces for decades.

Readers who wish to save the churches of the community of Poletown, write to Poletown Neighborhood Council, Immaculate Conception Church, Trombly, Detroit, 48211.

(Revised by the Republic Tribune Syndicate, 1981)

equal time

"Self examination and criticism are the great and not-so-secret weapons of democracy."—Adlai Stevenson

To the Catalyst:

About a month ago, the administration came to the CCCA to explain the recent tuition increase to the students. Rising energy costs were given most of the blame for this increase. The students present were very concerned about this issue and offered many constructive ideas to help defray these costs. The administrative representatives purported to be concerned also.

This concern has apparently vanished. Upon returning from spring vacation I was horrified to learn that the radiators in all the rooms in McGregor were turned on full blast. Aside from the fact that property was damaged, the energy waste was excruciating.

Reducing energy waste should be the responsibility of the administration as well as the student body.

Brad Friedman

To the Catalyst:

I would like to respond to some of the ideas which Stuart Massion expressed in the last edition of the *Catalyst* in "Long Live the Establishment." I shall not deal with specifics as though I need answer a list of charges in a kangaroo court, rather I would like to expound upon my own ideas concerning this campus and the concept of a liberal arts education.

Mr. Massion seems to have

taken what is commonly termed the "bleeding heart liberal syndrome" and generalized it to the whole campus. (I quote the phrase because it is both hackneyed and untrue.) There are many on this campus that do believe that our system of government is fallible (heaven forbid), that it can be improved, and hence we should not be satisfied with the status quo.

These selfsame individuals question our society both overtly and covertly. They speak for a sizeable portion of the American people, or so I believe.

They question nuclear energy because little is known about the long range consequences of its uses. Fear over the situation in El Salvador is expressed because of the record of the United States has in interfering in the sovereignty of other countries. (Even President Duarte of El Salvador is against increased U.S. military presence in that

country for fear of a Vietnam debacle.) I can, however, it would serve a useful purpose.

I am disappointed that the concept of the liberal education has eluded Massion. I am impressed by the capacity of this society when dealing with the sides of socio-political issues. He may not think so, however, I have written examples to substantiate claims. This is what a liberal arts education represents: knowledge of all sides of an issue and acting upon knowledge.

In many ways, his comment represents the view of democracy and liberalism because of its unmitigated mindlessness. Singularly, the "leftist" gave the Nazis in Germany, fascists in Italy and a number of totalitarian governments out to stop the score.

Rich Tuck

DEFINITION:

Hazardous wastes—a solid(?) waste which meets certain criteria in toxicity, volatility, corrosiveness, and reactivity.

Approximately 86,000 tons of the 855,000 tons of potentially hazardous waste generated annually in Colorado are considered to be extremely hazardous. Ninety-nine percent (99%) of this HW total is found in front range area.

—Colorado Open Space Conservator newsmagazine

Do your part for conservation—Recycle this page

Guest Commentary: Samuel Kwaku Annor

Qaddafi threatens international order

While most rich countries today are using their wealth to better the standard of living for their people, Libya is a country in North Africa that has been using its money (oil money) to threaten international peace and security. I speak of the Libyan Qaddafi under the leadership of Muammar Qaddafi.

Since taking over the administration of this oil-rich country 11 years through a military coup, Qaddafi has been able to meddle into as many as 15 nations throughout the world. By doing, Qaddafi is telling the whole world that he is openly opposed to international peace. There are many alternative instances but I will cite a selected few.

In October last year, the Libyan army threatened war with the United Kingdom if Washington did not withdraw its forces from Oman and Somalia. Saudi Arabia broke off diplomatic relations with Libya in late October, following a speech made by Qaddafi in which he declared Moslem holy wars there (Saudi Arabia) were "U.S. occupation" and urged Moslems not to make the annual pilgrimage to Mecca.

The statement referred to the fact that King Khalid's government requested and received four American surveillance planes (AWACS), and their crews to observe the progress of the Iran-Iraq war.

In recent months, several African countries have broken relations with Libya for interfering in their internal affairs. Such countries include Senegal, Gambia, Gabon and my own country, Ghana.

Guest Commentary: Dennis Teti

Should we bring back HUAC?

The United States Senate recently held a Subcommittee on Security and Terrorism. Now the House is considering reviving its own Internal Security Committee.

The House ISC was closed down in 1947 by a liberal House as part of the delegate backlash. It is interesting to note that Congressman Richard Nixon was an active member of that committee, when it operated under its final name—the House Un-American Activities Committee.

Do we need HUAC again? Its opponents claim that domestic terrorism, espionage, and sabotage are under control. But the Kremlin despots have given no hint of any change in their aims or their belief (in David Reagan's words) that "lying, cheating, and even murder" are "viable in the worldwide struggle of the proletariat. Angola, Ethiopia, Afghanistan, Nicaragua, El Salvador, and the Palestine Liberation Organization all are testimony to the United States' unrelenting campaign to destabilize the world order, whether directly or through their surrogates such as Cuba.

An expert on Soviet "disinformation" Armand deBorchgrave, recently retired former FBI and foreign intelligence agent and a Communist spy who defected, has estimated that the Communist secret services approach 1,000 Americans annually—on average of three U.S. citizens a year—somewhere in the world, for recruitment. Ten to 15 percent of these approaches are thought to be successful.

Only last month, in a widely publicized episode, the Soviets used bribery and blackmail in an attempt to lure Maj. James Holbrook, then under consideration as military aide to Vice President George

Shaw, there is a need for HUAC or equivalent.

In their early years HUAC and its sister, the Internal Security Committee, investigated Nazi activities as well as the Ku Klux Klan. At the end of World War II, the

A Libyan-sponsored coup narrowly failed to overthrow President Numeiri of Sudan in 1976. Libya also failed in a bid to crack its next-door Egyptian neighbor last year. Because of this, Egypt and Sudan have locked arms and pledged to help each other fend off Libyan incursions. Libyan help for the Polosaro guerrillas in Western Sahara has succeeded merely in annoying the guerrillas' other backer, appreciably less-radical Algeria.

Moslems.

Libyan involvement in Chad is a direct disregard to the Charter of the Organization of African Unity. In fact, the OAU has warned Libya to stop tampering with the map of Africa. Qaddafi temporized by postponing the merger with Chad while increasing the number of his troops there.

There is more, though, to Libyan intervention in Chad than a curious dreamer building castles in the air. The Aozou Strip, unilaterally

that Ethiopia, Angola and Mozambique have become.

Niger and Cameroon, both of which have long land frontiers with Chad and neither of which has an army that amounts to much, feel increasingly threatened by Libya. Increasingly aware that the rest of Africa is unable or unwilling to do anything to halt Qaddafi's ambitions, they have turned to Nigeria for protection.

Libya is believed to have 5,000 men in Chad, with Soviet-supplied aircraft and armor. Nigeria has cancelled all leave in the armed services and has moved to the border states of Borno and Gongola one of its four divisions and most of its air force. A meeting between the Nigerian president, Shehu Shagari, and Qaddafi's deputy, Maj. Jalloud, on Feb. 14, provided no fruitful results.

Honestly, by taking advantage of the cry for help by Chad's provisional president to seize a drought-ridden wilderness, Qaddafi has not only set all of Africa atremble, but has also put the long-awaited African Unity at stake.

I would go on to cite much more of Qaddafi's mischief were there enough space. However, I want to end on this note: Libya, under Col. Muammar Qaddafi, has become too much a threat to international peace and also to the OAU. Unfortunately, I am at a loss to think of any effective way to thwart Qaddafi's deplorable efforts. I will rather hope that the United Nations Organization, if it is really worth its name, will come out with a bold and acceptable solution. The earlier this is done, the better for world peace.

Qaddafi has been able to meddle into as many as 45 nations...telling the whole world that he is openly opposed to international peace.

In late November, last year, the London Times reported that Nigeria was considering declaring the Libyan ambassador there a *persona non grata*. The Libyan ambassador, Abdul-kadim Sharafeddin, was accused of recruiting mercenaries secretly into Nigeria to fight on Goukouni Vloddey's side in the Chad civil war. Ever since, relations between the two countries have been slowly but dangerously deteriorating.

In October, Qaddafi criticized Nigeria and Mali for ill treatment of its Tuareg-Arab refugees who he claimed were being used for "indignified labor." In the end of October, two Libyan Soviet-built military aircrafts were intercepted at Maiduguri, near Chad's border, for transgressing Nigerian air space. Nigeria, too, claimed that Qaddafi has been making mischief among its

annexed by Libya five years ago, is now unlikely ever to go back to Chad. The strip is thought to ooze uranium, which would be manna to Qaddafi's insatiable nuclear appetite.

A fifth of France's uranium supplies come from nearby Niger, where Qaddafi has been playing politics with the local nomads. Seriously, by offering to give more military help to Ivory Coast, Senegal and Cameroon, France has signaled that any further ally by Qaddafi's "Pan-African Legion" is likely to come up against the French Foreign Legion.

I want to make it clear that the Soviet connection with Libya is much exaggerated. Even though the Libyan army is largely Russian equipped, there is not much trust between the two parties. Libya, too wealthy to be bought, could never become a faithful dogboy for the Russians in the way

committees turned to the major current danger, Soviet subversion. Their investigations, disclosed a pattern of subversive activities that were cleverly conceived, skillfully executed and often remarkably successful.

The Institute of Pacific Relations had a great influence on American Far Eastern policy after World War II. In 1941, the managing editor of IPR's magazine, Pacific Affairs, was Michael Greenberg. In 1942, Mr. Greenberg occupied a White House office. The Senate Internal Security Subcommittee's investigation of IPR in 1951 and 1952 revealed that Mr. Greenberg was an espionage agent for the Soviet Union.

It is self-contradictory for a Communist to claim... his First Amendment right of free speech or his Fifth Amendment right against self-incrimination.

Henry Dexter White was Assistant Secretary of the Treasury, whose role in the Bretton Woods conference in 1944 was pivotal. He then became an official of the International Monetary Fund.

While in the Treasury Department, White delivered classified documents to Communist agents for micro-processing. FBI reports established this fact and so advised the White House, which did nothing about it. The cover-up was secure until it was exposed by HUAC some time later.

Alger Hiss, a State Department official, was an adviser to the very ill President Roosevelt at the Yalta Conference with Stalin. Later, Hiss became a chief aide to Secretary of State Stettinius at the San Francisco conference which laid the groundwork for the U.N. structure.

Hiss' espionage activities were first brought to the attention of the White House in 1939—years before Yalta and San Francisco. But the Roosevelt administration took no action. In 1948, HUAC began the investigation which finally led to Hiss' trial and

conviction for perjury in his earlier testimony.

Yet despite the clear public right to know about the danger from internal subversion, liberals have always been irritated by HUAC. The central reason for that irritation is their objection to HUAC's explicit attack on certain opinions held by a number of Americans.

Congress said through HUAC that some views are "un-American," or that some beliefs are "closed" to controversy or difference among American citizens. For instance, it is "un-American" to believe that one race is inherently superior to another (National Socialism), or one class is superior to another (Marxism) and

that superior race or class is justified in enslaving or liquidating other races or classes.

To be sure, reasonable people on the left (for example, the ACLU) don't believe these things themselves. But apparently they do think one can hold such opinions and yet remain a good American citizen. That most thoughtful democrat, Abraham Lincoln, did not think this was possible.

Lincoln's whole teaching concerning the basis of democracy turned on this point: "A house divided against itself cannot stand."

You could not accept the doctrine of Negro slavery, according to Lincoln, and remain a loyal American. Some beliefs are simply inconsistent with democracy.

Nazis, Communists, proponents of slavery, and 20th century terrorists have this in common: They all repudiate the principles of our "civil religion," as Lincoln termed it. It is self-contradictory for a Communist to claim, against HUAC, his First Amendment right of free speech or his

Fifth Amendment right against self-incrimination, when that same Communist denies the principles that give the Constitution and the amendments their authority.

These principles are expressed succinctly in our Declaration of Independence. Here it is proclaimed that not one race or class is superior, nor that all opinions are equal. The Declaration cannot be made out to support an argument for tyranny. Its principle is that "all men are created equal" in their endowment with human rights. This doctrine grounds American democracy. Belief in that teaching is the *sine qua non* of American citizenship.

Whether it would be prudent to restore HUAC at this time is another question. Televised congressional hearings, from Kefauver and Joseph McCarthy through Watergate, raise grave doubt that Congressmen in the spotlight can resist the opportunity for demagoguery.

But the House of Representatives has complete power to restrict media access to their hearings. Such restriction alone would reveal whether the new HUAC intends to investigate security matters or just to play act for the cameras.

For there is certainly enough matter for investigation.

In the 20th century the enemies of freedom treat international relations as "total war." Civilian populations are considered as so many soldiers, logically inseparable from those in the line of battle. The distinction between external and internal security is blurred and minimized.

Given these conditions, it would be immoral for free nations to do anything less than they can to preserve their freedom against hostile designs, whether at home or abroad.

Mr. Teti is a businessman and was the Republican candidate for U.S. House of Representatives from the 14th District in New Jersey in 1980.

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April 10, 1981 • The Catalyst • 5

To the Catalyst:

We are writing in response to Stuart Massion's guest commentary "Long Live the Establishment" in the last Catalyst. The name-calling and exaggerated assertions aside, his simplistic approach is very disturbing. When dealing with individuals or when analyzing institutions in a democratic manner, it is extremely important to realize the detriment of labels. Labels build images which we allow to direct and limit our thoughts, rather than actively seeking the clear picture of a situation or individual.

In his article, Massion implies that members of the New Age Coalition and "leftists" in general have undemocratic ideologies. He cites as an example the demonstration following Reagan's election as an expression of "disgust for the democratic process." The rally was a function of the democratic process, whereby people could express their opinions publicly. A necessary part of any democratic society is the ability to withstand, as well as encourage, questioning. The issue is not "getting rid of" the democratic process, but rather through questioning, progressively changing it to better meet the needs of its people.

If democracy is to exist, we as individuals are responsible for it. One of the values of the New Age Coalition states: "We believe it is our responsibility to identify discrepancies between our ideals and reality, and to actualize these values in our community, our world, and our lives. Each of us as individuals has unique capabilities which when united can create a community of activists working towards the realization of goals."

"Demolishing mercilessly" is undemocratic. Education in a democracy is a free flow of ideas from all sides. We are extremely fortunate on this campus to have access to many diverse ideas, and to be able to use them in the process of literally molding our

immediate environment. The role of the faculty is not to provide classes, but rather to coordinate responsible student participation. Students and faculty should encourage honest participation by offering support and respect. With a foundation of respect, questioning is not a destructive process, but rather a productive one, whereby more clear perceptions of reality are attained. If one is irritated by too much "jaw movement" espousing whatever political viewpoint, one should articulately question those ideas. Equally important, one must question and be able to evolve one's own views from others' perspectives.

Failure to question, or to look clearly at individuals, events, and institutions, leads to misconceptions. Massion's article is full of such misconceptions. For instance, his comments on El Salvador show little comprehension of the actual situation there. We agree that the figures on El Salvador's income distribution are ridiculous. This is not because they are false, but rather because of the situation which they reflect. Seeing things in terms of extremes such as democracy vs. oppression is too limited. El Salvador is a country in which there is a severe lack of political freedom under a military, non-democratic regime which the U.S. government actively supports. The support given to the FDR (the "left") by the vast majority of the El Salvadoran people makes it the democratic political body. It does not espouse totalitarian policies. In regard to the elections in 1982, the history of past elections speaks well for the lack of respect which these regimes have for the democratic process.

Two events which NAC members were directly involved in were misrepresented by Massion in his article. First, Brad Friedman, the fraternity member who ran for CCA president ran as a minority candidate. He sought, and was generally given, the support of the NAC and other groups, help which

undoubtedly contributed to his winning the election. Secondly, the discussion on male and female sex roles held during Women's Week at a frat house was directed by an NAC member, who sought involvement from the fraternity members.

We agree with Stuart Massion on the need for growing political awareness on this campus. We see no need to drum up a counter force as mentioned. The campus should be alive with the exchange of ideas and questioning necessary in order to have more accurate awareness. We as individual students decide whether our education exists in order to clear misconceptions or whether its purpose is to foster them.

Jody Segal
Wendy Fay

To the Catalyst:

Before I get to the point of this letter, I want to congratulate the staff of the Catalyst, and in particular Mary Mashburn, Wade Buchanan, Laura Ann Hershey and Lee Thomas, for producing a balanced, complete newspaper that more than adequately fulfills its name. The past three issues have been the finest I've seen while at CC. I've particularly enjoyed the excellent editorial section, which brings me to my reason in writing this.

Stuart Massion's Guest Commentary, "Long Live the Establishment," is another in what is fast becoming a slew of conservative Kufstuf commentaries. I am all for the fervent controversy that has grown out of these articles—let us discuss our differences, let us see each others' points!—but as one who fits his description of leftist "marathon mouths," I want to address myself to Massion's incredible categorizing of leftist viewpoints at CC.

Massion lists among the "intellectual atrocities" being perpetrated on campus four particular conclusions: Monopolies control our government, racism and prejudice are rampant, women have no rights, and the nation is dead or dying of nuclear radiation

For a supposedly rational, level-headed conservative, he polarizes the issues as much as the political air-heads he professes to despise. Monopolies, large corporations, and multinational interests do control our government for the most part. If he wants to defend that, I can respect his position, though I doubt I'd be persuaded. As it is, I find his blatant disregard of reality abhorrent and intellectually indefensible.

The same goes for his comments on racism and prejudice. Let him look to the rise of the Ku Klux Klan and American Nazism, the killings of blacks by racists across the nation, the growing backlash among whites against minority demands for recognition and a place in American society. If this is not creeping racism, I would like to know what it is. I suppose Massion would call it a justified response to overweening minority demands. Let him look at the subtle anti-minority rhetoric that characterizes current conservative thought.

No feminist I know would say that women have no rights. Women have some rights—ones hard-fought for and not won without great resistance from the establishment. Massion wishes a long life. Until women have the right to control their own bodies, until we have the same opportunities to choose our careers and lifestyles without the kind of sexist backlash that resulted from Mary Cunningham's rapid rise in the business world or the always present but ever-growing condemnation of a lesbian lifestyle, until the underlying stereotype of woman as on her feet in the kitchen and on her back in the bedroom is shattered, women will not have the kind of rights that will make her more than a second-class citizen. The Equal Rights Amendment, which merely legalizes woman's humanity and makes her heir to the same rights men have reserved for themselves through the years, still languishes in state legislatures.

Massion's generalization that we are dead or dying of nuclear radiation is another incredible exaggeration. We are not dead or dying of nuclear radiation. Most of all, all of the people who have been exposed to nuclear testing and fallout are, however, unstopably and steadily trickling, leaving radiation-infested water. Three Mile Island? What about the nuclear waste that our government so meticulously transports through poison centers and buried canisters that will digest before the waste will be gone? We are not dead or dying of nuclear radiation, but we are most assuredly if nuclear power plants continue to be built with the same care as Diablo Canyon plant in California, which is over a earthquake-prone area, and long as we continue to manufacture those ultimate sources of nuclear radiation, nuclear bombs, at our current (and ever-increased) disposal rate.

As a last point, I cannot

that we are dead or dying of nuclear radiation is another incredible exaggeration. We are not dead or dying of nuclear radiation. Most of all, all of the people who have been exposed to nuclear testing and fallout are, however, unstopably and steadily trickling, leaving radiation-infested water. Three Mile Island? What about the nuclear waste that our government so meticulously transports through poison centers and buried canisters that will digest before the waste will be gone? We are not dead or dying of nuclear radiation, but we are most assuredly if nuclear power plants continue to be built with the same care as Diablo Canyon plant in California, which is over a earthquake-prone area, and long as we continue to manufacture those ultimate sources of nuclear radiation, nuclear bombs, at our current (and ever-increased) disposal rate.

Massion's slam of New Age Coalition members who quote Pravda go by unnoticed. The course Pravda is biased. Its state-controlled newspaper. The American press is also biased, although not to the same extent. The news out of El Salvador is so rife with manipulation, and fragments that no information should be condemned out of hand, but all should be read and questioned. Truth can be found in the most unlikely places, even sometimes in a newspaper called Truth (Pravda's Russian meaning).

Finally, I find Massion's advice to budding conservatives a perfect example of the kind of double-think that pervades the article. He writes, "If such student activists don't know what they are saying, tell them to shut up; they do know what they are saying, demolish them mercilessly." What a wonderfully democratic, egalitarian view. Let us all let only the points of view we agree with spoken. That, to me, is the meaning of "Long Live the Establishment."

Laurel Van Dine

equal time

"To carry anything...to an end worth reaching...you must be willing to commit yourself to a course, perhaps a long and hard one, without being able to foresee exactly where you will come out."—Oliver Wendell Holmes, Jr.

To the Catalyst:

Your guest commentator of March 6, 1981, claims to argue on behalf of oppressed peoples and, a paragraph later, to "look at it from the Arab viewpoint." He then places the Israelis in the role of oppressors who "punish another group for nothing more than living."

I appreciate Curtis' not feeling he has to consider Jews an oppressed people since WWII. It is a healthy attitude, though not totally consonant with actuality. But when he maligns Jews as racists for our treatment of the Arabs, he reveals the same prejudice and loose use of words as has characterized the United Nations.

Curtis is clearly unacquainted with what he calls "Israel's pseudo-democracy." Arab Israeli citizens are enfranchised no different from Jewish Israelis. They have the same proportional representation in the Knesset as the rest of the population. The occupied territories are not annexed into the state (as Jerusalem is),

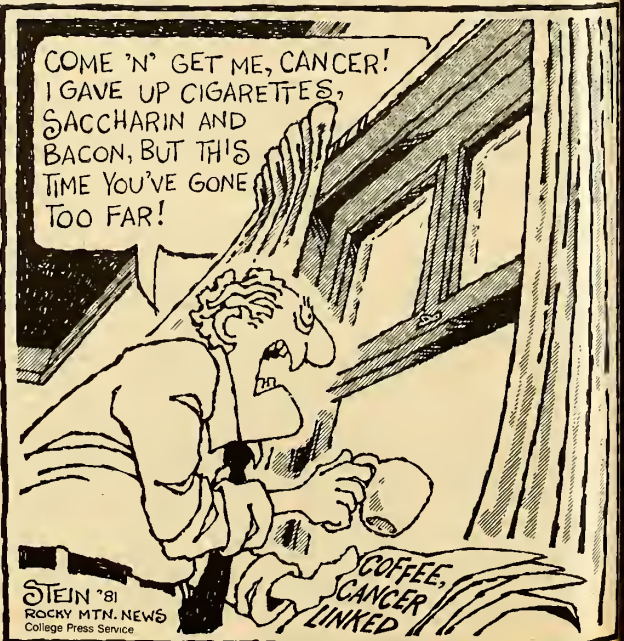
and of course they don't vote in national elections. The Arab residents of the West Bank do vote in local elections even while under occupation.

Curtis doubts Israel's commitment to peace and offers the suggestion that "they will find that they can no longer sacrifice 60 percent of their GNP for the defense budget." He speaks of their intransigence as the biggest threat to their survival. This is absurd.

Israel has cause for caution over its security. Refusal to accept the implications of violent intentions and violent methods is lopsided and hostile. Israel did not force the Arabs from their homeland in 1948 and does not today punish the Arabs for living.

Perhaps Tracy Curtis can somehow advance the cause of peace on behalf of all peoples. If so, he will better espouse the cause of the Arabs by avoiding sloppy arguments.

Rabbi David L. Kline
Temple Shalom



The Catalyst:

I find it necessary, as a member of the human race, to counter Helen Ellerbe's responsible commentary "Pro-lifers threaten women's freedoms."

Any person with at least a mediocre intellect can see that Miss Ellerbe's editorial is riddled with gross inconsistencies and broad generalities which have been spread so thinly as to be simply ludicrous. Please read on as I expose her effrontery to the intelligence of the CC community and all those who regard themselves as human beings by embracing the cause of human rights.

The first and most embarrassing mistake which Miss Ellerbe made was the title of her commentary. The assumption that "Pro-lifers threaten women's freedoms" is, above all, irrelevant. Women's rights have nothing to do with abortion. When discussing abortion we are discussing whether or not a human being is the right to life. The right to life is infinitely more basic and weightier than another person's dubious right to destroy the life of an unborn human.

I am certain that I have just strangled all headstrong pro-abortionist with the phrase "dubious right to destroy." And this brings up the next and most fundamental point I must make for humankind. Miss Ellerbe states that "The human life amendment is

founded on the groundless assumption that the fetus is human." Miss Ellerbe, that is the most ridiculous, self-serving circumnavigation of the issue that you use for the basis of your hopelessly illegitimate argument. Anyone who contends that human life does not begin at the moment of conception is simply and obviously wrong and lacks the most rudimentary knowledge of biology. The embryo is obviously human as is, needless to say, the fetus. The fact that it does not look like a "postnatal" human, that it does not possess brain waves or pump its own blood is irrelevant. The fact is that the embryo and fetus have the potential to do those things and more in a matter of little time. If Miss Ellerbe's contention that the fetus is not human is not accepted, then what is to stop any adult from killing a newborn child, a toddler or an adolescent? After all, the infant, the toddler and the adolescent are not fully developed in either the physical, psychological or emotional sense that an adult is.

Miss Ellerbe contends that because the embryo or fetus is dependent on the mother, that because the embryo or fetus is part of the mother, that the mother has the right to do what she wants with it. I agree with Miss Ellerbe that the unborn child is part of the mother, but the argument that this gives the mother a right to destroy the child is

again invalid and naive. For though the child is part of his/her mother it is at the same time an individual human being. The fact that it is dependent on its mother for life support is irrelevant. It does not detract from the indisputable fact that it is human and an individual.

Miss Ellerbe points out that a major cause of unwanted pregnancies is "an inability to afford outrageously expensive contraceptives." Believe me, Miss Ellerbe, if a person or couple can afford a bed and a room to house the bed they can afford the price of a condom.

Miss Ellerbe goes on with such statements as "a woman cannot become a mature human being; she has no freedom of choice, no adult responsibility" without the choice of abortion. Such weak attempts to legitimize abortion need no active discredit on my part to show their irrationality. They discredit themselves.

I am also personally appalled by Miss Ellerbe's insinuation that those who oppose abortion "are strangely silent in commenting on the outbreak of incest...oppose welfare for single mothers...encourage participation in the arms race." Believe me, Miss Ellerbe, I am not a pervert and neither are the majority of those who speak of human rights for all people.

I do believe abortion is legitimate in cases in which the mother's life is threaten-

ed. Any other reason for abortion is, incontrovertibly, genocidal. The fact the pro-abortionists are in full support of genocide of the unborn is undeniable.

John Francis Borra

To the Catalyst:

Those who were fortunate enough to witness the Colorado College Air Force Academy lacrosse game on Wednesday, March 18, could probably identify with the emotion and high intensity of the Tigers' come-from-behind 13-11 victory on Stewart Field. Not only was it the team's season opener, but it was the first time since 1976 that the Falcons have been defeated in the Rocky Mountain League.

I feel a need to express the team's disappointment upon reading the Catalyst the following Friday. There was no mention of the game on the sports page. Needless to say, the neglect of one of the more sensational sports stories in the 1980-81 school year by the major school publication was an unjust blow to the lacrosse team and those who follow it.

Regardless of our team's season results, that first game with the zoomies was a culmination of seven weeks of hard work. We geared ourselves through vigorous conditioning of body and mind towards this game, a bitter rivalry year after year. Learning that our first two games had been postponed due to reasons beyond our control, our team practiced incredible patience. We were untested but ready. Through-

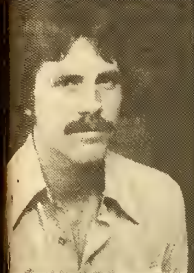
out the competition, the Tigers and the Flyboys exchanged scores, keeping the game tight. In the final quarter, down by 11-9, the Tigers' determination won out, outscoring the Falcons by a 4-0 margin to pull it out. We outlasted a team that had dominated for so long and proved that we are the team to beat this season. After tasting those first sweet drops of victory, the team experienced a feeling of accomplishment and satisfaction that will unlikely be repeated. (That is, of course, until our second meeting of the season with the Cadets.)

What the team and their fans couldn't understand was the omission of the story two days later. We would like to know if it was a lack of available writers, or a problem with meeting the printing deadline, or...? Granted, apathy towards involvement in the paper is a problem, but it is poor organization when one and a half days is insufficient to get a story published. Maybe we'll see the story in this issue, maybe not. If so, it's too late. The excitement was lost in the end-of-the-hiccup rush and anticipation of spring break. Thanks from the bottom of our sticks. We simply ask that we get a fair share of coverage each week. Not solely for the team's glory, but for our fans and those who haven't witnessed "the fastest game on two feet."

David H. Ammons
Captain - CC lacrosse team

Candidates for senior class officers

President



Michael Richards

Your senior year in college is probably the most important and influential time of your life. After four years of college you will be anxious to move on to bigger and better things, but you will be leaving many friends and a host of memories. Your friends at the college are likely to be your friends for the rest of your life and the memories will be forever cherished.

It is the job of the senior class president to coordinate activities during the senior year to make it the best and most memorable year of your life. After graduation it is the president's job to maintain ties and help coordinate alumni activities so that friends won't be forgotten and memories won't be lost along the way.

For three years I have witnessed the growth of Colorado College and the maturity of myself and our class. I have many friends among the class of '82 which I would like to keep in contact

with. I have the desire and the dedication to see our class become closer next year and stay close as we leave Colorado College to go our separate ways. Through senior class activities and eventually post-graduate activities I hope to make our senior class one you'll never forget.



Paul Sweitzer

Do you have experience? Well, try the Sweitzer Experience! As student body president at Delta High School (somewhere in western Colorado) I compiled extensive experience in student government, in managerial efficiency, and in actively involving a student body in innumerable activities. I've also had plenty of experience as the voiceless member of many organizations, so I have learned from the individual's vantage point how leaders can involve all people, can direct groups efficiently and effectively, and can avoid horrible wastes of time in group activities.

Experience gives one the confidence to branch out in new and innovating ways, maintaining the best of the traditional experience but

also willing to adopt new attitudes and forms. I feel this is important for the primary activities of our class: Fly Day, reunion promotion, and post-graduation contributions to "The Alma Mater." These activities are always good, but that does not mean that they can't be even better!

Experience allows a breadth of approach. We all love The Colorado College, each in his own way, and similarly each of us is here with his own desires and hopes. I promise to conduct myself in such a way that I will not hinder anyone's expressiveness and effort as part of the class but rather that I will promote each person's milestones here at CC as much as possible in maintaining the good of the class.

Besides, our activities ought to be fun and I want to have a good time as we do well! So, vote for the Sweitzer Experience!

Secretary-treasurer

Susan Sorrell

There are really no issues of controversy involved with the position of secretary-treasurer. The title of the position is self-explanatory, and the only requirements needed are the desire for the job and some degree of competence.

I am competent. I passed accounting and can balance a check book. Besides, I really want the job.

Next year will FINALLY be our senior year. We will have to cope with a lot. MCAT's, LSAT's, the thesis, paranoia, beer omelets, and eventually the real world. I want to have a

hand in insuring that next year will be the most rewarding, wild and crazy one yet. After all, we deserve it.

Vice president



Dan Moore

Hi. What I'm trying to do here is to convince you of my sincerity when I say I am prepared to do a good job as vice president of the class of 1982, and that I deserve your vote.

The most immediate responsibility of the vice president, and of any class officer is to organize Fly Day. I always become excited about Fly Day when spring rolls around, and warm weather comes. I think it is important to get as many groups as possible into the production of a good Fly Day. Not only do the officers have a commitment while we are still here, but the vice president's job is also a long term one. After graduation the officers try to remind us of our old Alma Mater. While some of our class become rich and famous, it is the job of the president and vice president to remind those

people of how much they owe to CC. Along with the odious task of fundraising, the vice president helps organize class reunions, so that we all can come back and find out who has become rich and famous.

So not only does the vice president have an immediate responsibility before we graduate, but also his responsibility continues long after graduation. I feel that CC has given me a lot, and I am ready to do something in return. Vote for me so that I can try.



Mary Eileen Sillstrop

Who knows what the future holds,
Class of '82?
Picnics, Beer Bashes,
Homecoming Brawls...Good Times

For me and for you.
It may be filled with laughter.
It may be filled with decisions.
But it will be worthwhile.
When filled with great ambitions.

The office of vice president
I would like to mold
To an office of responsibility,
ingenuity, and creativity.
If I may be so bold.

Chavarim promotes Jewish heritage

by Laura Ann Hershey
Judaism at Colorado College, as described by three active members of Chavarim, blends together the religious, cultural and intellectual aspects of a tradition which goes back thousands of years. Each individual finds meaning in those aspects of Judaism which are most important to him or her.

Chavarim, a campus organization comprised primarily of Jewish students, is, according to President Theo Saal, "a cultural organization...It can't satisfy everyone's needs, be they religious, be they cultural, be they sentimental, but it can serve as a cultural center."

Saal said she believes the culture of Judaism is "a fun-loving culture that's full of life and song and dance and love and self-respect—that's how I feel about it." She says Jewish culture is a basic part of the "feeling of being Jewish," and is very important to many, especially young Jews.

Fran Lande, the past president of Chavarim, agrees. Judaism is a very important part of my life," she says, and

"It's a fun-loving culture that's full of life and song..."

Jewish culture is especially vital.

"It can expand your life," she explains, "by celebrating holidays and Sabbaths. It can make you a more whole person...The cultural (aspects) help evoke a feeling of being proud I am Jewish."

Phil Franklin, who has been active in Chavarim for three years, offers still another explanation of what Jewish culture can mean. "It's a dynamic, competitive culture," in which friends encourage friends, and parents encourage children, "to make more of their lives...to live life to the fullest."

Franklin adds, "It (Judaism) offers an identity: morals, values, ideas. It's something that you want to continue on, to keep the torch burning."

This emphasis on the history of the Jewish people is characteristic of much of Jewish culture. According to Saal, it is a history of "pride, solidarity, endurance, triumph—those are some of the words I would use."

Chavarim highlights Jewish history primarily through observance of the principal holidays. "That's our main responsibility," Saal notes.

On Tuesday, April 21, Chavarim will sponsor an all-campus Seder to commemorate Passover, which Saal describes as "a holiday of triumph for the Jews." The dinner will be in Bemis Dining Hall.

Part of Jewish history involves anti-Semitism, a threat which Saal says is becoming a trend once again. She cites the oppression of

Soviet Jewry, violence in France, and the renewed growth of the Ku Klux Klan in the United States as evidence that anti-Semitism is widespread and growing.

She says she believes that Jews on campus have a responsibility to unite with and support oppressed Jews everywhere, to write letters, and to vote for candidates who are pro-Israel. (Concerning events in the Middle East, Saal says, "Most Jews on campus tend to feel that Israel is right.")

Anti-Semitism is not a big problem on the CC campus, although there have been a few blatant examples, Saal says. Rather, she believes some Jews may become frustrated because "it's easy to lose touch with the faith in an atmosphere that is so non-Jewish."

Other students, however, who have grown up in an environment where Judaism and culture are taken for granted, suddenly find upon arrival at CC that they miss the Jewish traditions, and they realize that Judaism is a part of them. They try to recreate that feeling, Saal says, through involvement in Chavarim, and thus strengthen their Jewish feelings of pride and oneness.

Franklin says the wide variety of viewpoints at CC can be very stimulating to Jewish students, without necessarily threatening their basic beliefs. "If something means enough to you," Franklin notes, "you'll keep the identity, you'll keep the ties" but he adds, "It can sometimes be difficult."

Life at CC, according to Lande, can incorporate both Jewish activities and activities unrelated to Judaism. As an active member of the Gamma Phi Beta sorority, she says, "It (Jewish culture) adds to my life and does not conflict. I'm able to enjoy other things as well. Chavarim helps me with that."

There are approximately 200 Jewish students at CC; of these, there are only between

10 and 20 active members of Chavarim. Saal says she feels this low level of participation is due to several factors, including the same kind of apathy about which virtually all campus organizations have complained.

She says the trend may be further explained by a general lack of interest in parental authority, tradition and organized worship. "I think a lot fewer people believe in God these days, understandably. They ask, how can there be a God, when there is so much suffering in the world?"

But she adds, "There's a good feeling you can get whether you believe in God or not, from plugging in to Judaism, the feeling of oneness, of solidarity...It can be very rewarding."

Lande and Franklin also note rejection of tradition as one of the principal causes of the relatively low level of Jewish activity.

Franklin says, "Judaism is pragmatic, practical religion, which stresses family and communal ties." These ideas are incompatible with society's current de-emphasis of such ties, Franklin notes. Lande says, "Growing up, a lot of kids, like in all religions, got too much Judaism," and not enough Jewish culture. As a result, she feels many young people are not interested in organizing religion.

Many people want to stay away from synagogues because of earlier impressions that religion is too restrictive, Lande says. However, Temple Shalom, a local synagogue which Lande is active in, is currently attempting to reach out to CC students.

The Chavarim room, located in the basement of Mathias Hall, contains books and magazines relating to Jewish and Judaism. Anyone interested in getting on the list for use of the room, or finding out more about Chavarim's goals and activities, should contact Theo Saal at ext. 270.

Course relates disciplines

by Lee Thomas

The following is the first in a series of features about the 1981 Colorado College summer session institutes.

This year's summer session will include eight eight-week undergraduate institutes on topics ranging from color photography to urban studies.

The institutes are offered in cooperation with Grinnell and Knox colleges. Each institute is designed to include an interdisciplinary examination of a topic, and carries three units of CC credit.

Credits from the summer session are considerably cheaper than units taken in the regular winter session. Tuition in the summer is \$260 per CC unit. The charge for taking a single unit in the winter session is \$780, and for full-time students each block costs \$522.

The college also offers single unit courses in a variety of disciplines during the summer, as well as classes and institutes for graduates, teachers, dancers and children with reading difficulties.

Professors of political science, religion, physics, history and art will combine forces this summer to explore the meaning and purposes of a liberal arts education.

The institute titled "The Conversation of Mankind: Studies in Humanities, Science and Social Science" was created by professor Timothy Fuller eight years ago to introduce summer starts to the Colorado College concept of the liberal arts.

Fuller is an associate professor of political science at CC and the director of the institute. He will be joined by Denis Baly, visiting professor of religion from Kenyon College; Richard Bradley, CC professor of physics; Alan Jones, visiting professor of history from Grinnell College; and Gale Murray, assistant professor of art at CC.

Although the institute was originally designed for



newcomers to CC, Fuller said there are always upperclassmen enrolled as well.

According to Fuller, one of the primary purposes of the Conversation of Mankind institute is to combat what he terms the "supermarket approach" to a liberal arts education. This tactic, he said, involves taking 34 different seemingly unrelated courses during the four-year undergraduate period.

"It leaves one knowing practically nothing about a huge number of things," Fuller explained. He said the problem is making the varied courses students take at CC interrelate in some way.

"The only way you can do that is to have some independent notion of themes integrating various courses... Students should be on the lookout for the way what they are doing relates to everything they have already done, so there is a cumulative impact."

The unifying theme which has been used by the Conversation institute for the last several years is the impact of the scientific revolution exemplified by the discoveries of Newton, Copernicus and Galileo on modern thought and culture.

Tentative plans for the development of that theme this summer call for the first two weeks of the course to be spent exploring "pre-scientific" attitudes, to be followed by three weeks examining the scientific revolution itself, with the emphasis on the study of physics.

The final three weeks will

feature works of Rousseau, Kant, Mill, Nietzsche and the Bible, according to current plans for the course.

The institute is called a "conversation" because that word best reflects the approach of the class, according to Fuller. The

Continued on page 9

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Thieves, vandals plague campus

by Sharon Yanagi

Who pays the bills resulting from damages and theft of campus property?

Ultimately, the students do, according to Dana Wilson, director of residences at Colorado College. Furthermore, she said, it is the responsibility of all students to help prevent such vandalism.

The vandalism on campus this year has actually been minimal compared to previous years," Wilson noted. It varies, however. Movement of furniture from the dorms has been one of our greater problems. Before the break there was a long list of furniture missing, although some of it was probably found during the term checks."

Wilson noted that while most of the furniture stolen goes into students' dorm rooms and is returned at the year's end, a significant amount goes to furnishing off-campus. Approximately 20 percent of CC's stolen furniture is never returned.

"We buy good furniture — it's inexpensive, and we reupholster it when it wears out," Wilson explained. Therefore, a stolen couch, which costs us \$900 to \$1,200, is a significant loss to the college.

"Also, furniture in the students' rooms tend to get more use and therefore appreciate faster. So even if we get this furniture back, we find it's unfair to have to maintain it when it's been used by a relatively small amount of people."

Recently, preventive measures have been taken.

The introduction of a new numbering system has virtually halted the theft of room furniture, Wilson said. Bolting down furniture is a standard procedure for all new pieces in the main lounges of Slocum, Mathias, and Loomis.

She added "We also had incidences where students took the trouble to unbolt the furniture and steal it. So we installed new bolts which take a special wrench to unbolt them. I don't know, maybe some students will see the new bolts as a challenge." She said it was regrettable that such measures had to be taken, reducing the maneuverability of the furniture.

High costs have also resulted from recurring damages to carpeting and walls. "We always have trouble spots that shift from year to year," Wilson explained. "Last year it happened to be Loomis Hall. We planned to lay down new carpeting in the main lounge. Before it was even unrolled students had cut a big piece out of it and burned holes in it with cigarettes."

"There were holes in the old carpeting where people had put out their cigarettes. On two wings alone, individual residents were charged almost \$4,000. In those two wings, the ceiling had to be completely redone. On one, the carpeting had to be replaced because there were long skid marks running down it. The walls had to be replastered because holes had been punched or kicked into them."

"Of course, there are our little re-occurring headaches," Wilson continued. "Fire extinguishers are stolen or

used, telephone booth windows are punched out. Last year on one wing in Loomis, we had a chronic problem with the window at the end of the hall, which was broken about 15 times."

Another expense Wilson noted was additional maid service that is sometimes necessary when the wings are especially difficult to clean. "Those Monday mornings can occasionally be a financial threat. The maids clean up fire extinguisher dust, water fights, garbage and popcorn. We have a contract with the American Management Service, which works out of the Jackson House basement, and they're marvelously tolerant."

"Usually they may mumble to themselves about the condition of an area. It takes something just incredible — situations where it's unfair to ask anyone to clean, for them to complain and then we do something about it. We may have them work more hours or get help from other areas and that's going to cost the school money. But the maids are good-hearted and amazingly flexible. They must be outraged before they complain."

Gordon Riegel, dean of men, commented on several important areas of abuse. "I want to emphasize that the

theft and use of fire extinguishers is a felony. Effective this semester, anyone caught abusing them will be suspended for a semester or possibly an entire academic year. The police will be notified and the student charged for damages and for the refill (\$25).

"The extinguisher dust also constitutes a health hazard to the lungs, throat and sinuses if it is not washed off thoroughly and immediately, to the extent of perhaps hospitalization."

Riegel also explained that each individual residing on campus has a "corporate responsibility" in maintaining the living environment. If students fail to uphold this responsibility they will be charged.

"There have been problems with the fraternities upholding this responsibility because they will say they don't know who did any particular damage. Then the charge goes to the house," Riegel said. A rivalry between the Phi Delta Thetas and Kappa Sigmas in the quad has resulted in many damages. "The houses will take turns doing things to each other while the Fijis (Phi Gamma Delta fraternity) egg them on. Just yesterday (Monday) in fact, the front door of one of the houses was blocked off and in trying to get out, the

fraternity members broke the glass front door. The replacement for the door will cost over \$150."

Riegel also commented on the Beta Theta Pi fraternity, stating that its costs for added repairs is already \$3,000 to \$4,000 more than any other residence halls on campus and that the fraternity currently owes the college \$10,000 to \$25,000.

"The frats in the quad are basically bread boxes and relatively easy to repair," Riegel said. "You break a window in the Phi Delta house and that's one thing. Breaking the stained glass window in the Beta house is another. It's basically the fault of the college in making the mistake of giving such a fragile house to a fraternity."

Wilson said that despite the deterrents imposed by the college such as individual billing and bolting down of furniture, the students in the large group living situations must exert peer pressure on the culprits.

"People should take into consideration that they are being selfish and depriving others in their living area (when infractions occur)," Wilson said. "I feel that the answer to this problem is everyone having a little more awareness and consideration in how their behavior affects their peers."



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Conversation

professors will be encouraged to address the subject matter from the perspective of their disciplines, rather than attempting to transcend the disciplines they teach, Fuller

said.

"Hence the integration comes through the conversation between the different points of view," Fuller continued. He said the course

Continued from page 8

assumes that there is a connection between the various disciplines, although the connection may not be readily apparent.

The elusive nature of that connection is demonstrated by the fact that not all students who took the institute last summer felt the course succeeded in helping them make the connections between the different disciplines introduced in the class.

However, one institute alumnus, summer staff Alison Bradley, disagreed. Though she said the class didn't change the way she selected her courses, it did help her learn how to tie together the classes she selected.

Bradley noted, "The class really makes you think about how everything does relate."



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The Grateful Dead

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In review

New albums

by Glen Olsheim

Back to where we started, or as the case may be, back to where somebody else started, is the theme for two new albums, one, collaboration between David Byrne and Brian Eno titled "My Life in the Bush of Ghosts," and the other the latest album by The Grateful Dead, titled "Reckonings."

All music is, based on the forms that preceded it; and Byrne and Eno have chosen to honor this fact by creating an album that relies heavily on ancient African rhythms. The Dead have chosen to go back to some of their own roots to produce some old songs in a new fashion.

Sometimes we have to look outside ourselves to really see inside, and sometimes we just have to take a long look inside to find out our place in a constantly changing world. These new albums are cases in point.

David Byrne, lead singer of the Talking Heads and in general head, and Brian Eno, a forerunner of what is today's New Wave Music, have combined their talents to make a truly striking album. Byrne and Eno, using found voices, that is vocals that they recorded in their travels, and a host of percussion and rhythm instruments, create a unique and fascinating sound.

An Egyptian Pop singer slithers his way through a maze of African rhythms; an actual exorcism, recorded from a live broadcast on the radio, is accompanied by eerie and spiritual African melodies. Whether it is a politician whose voice is speeded into gibberish, or Arabian Muslims chanting the Koran, Byrne and Eno create a

landscape of music for each scene of their album.

The title of the album, "My Life in the Bush of Ghosts," is taken from an African book that has many of the concepts upon which the pair based the album. It is a cacophony of sounds and voices, spiritual, eerie, but ultimately dance music, the album seems at first to be a paradox of sound, but upon listening to it the music melts into a very original, very enjoyable album.

Brian Eno has come to be regarded as perhaps the most creative force in New Wave music and this album is no exception to his innovative style. It goes beyond anything either musician had attempted before, but the sound is uniquely their. It is a powerful album that points to the innovative and far reaching styles of music that are being developed by many of today's groups.

A band of yesterday, who someone forgot to tell that they were a band of yesterday, are the Grateful Dead. The group, which celebrated its 15th anniversary in 1980, has hit the road again with renewed vigor. Always known as a concert group, the Grateful Dead continue to do today what they did in the 1960s: to create a world in their concerts, a universe made up completely of the group and the audience.

Perhaps the last musical group left from the psychedelic era of the 60s, to remain virtually intact, both musically and physically, the Dead have released an album to announce they are back and back in style.

Rather than try and discover new forms in their music, the Dead have rediscovered themselves.

After a few years in the late where the band seemed stagnant, the 80s brought new energy to the band.

They replaced the husband and wife team of Keith and Donna Godchaux with keyboard player named Bob Weir. They also began to play in certain concerts a rare acoustic set, something they hadn't done in 10 years. These acoustic sets are subject for their new album, "Reckonings."

Recorded live in concert in San Francisco and New York, "Reckonings" is the celebration of a group that has come to celebrate. Containing many songs never previously recorded, including "Rock Me," "On the Road Again," "Jack-A-Roe," "Monkey," "The Engineer" and "Oh Boy." It Ain't No Lie, and some time crowd-pleasers including "Cassidy," "China Doll," "Bird Song," the album's well-orchestrated show for some of the group's finest songs. The lesser known songs complement the traditional Dead classics in an efficient way.

The album begins with songs that generally open the acoustic set and continue in intensity to the song used to close the acoustic session, hauntingly beautiful song "Ripple."

"Reckonings" is an album that expresses the band's found enthusiasm for the music and puts to shame critics who previously forecasted the band's demise.

As the saying goes, "THERE'S NOTHING LIKE A GRATEFUL DEAD CONCERT," and though it's a record album, "Reckonings" as close as you'll come with actually being there.



Chuck Berry rolls ahead

by Gordon Row

The basics of new music are not new. The beat and sound of New Wave and punk mark a return to the raw, unadorned electric sound of '50s rock'n'roll. Chuck Berry, who played at the Rainbow Theater in Denver April 4 is tangible testimony to this fact.

Chuck Berry was unquestionably a major influence on rock'n'roll. His music, as well as being played by later musicians, was emulated and used as a starting point by '60s bands and now by New Wave bands.

The repetitive, energetic and straightforward nature of his songs and those of other '50s rock'n'rollers has been appealing to both players and listeners of popular music since the outset. The early music of 1960s groups such as the Beatles, and of '70s and '80s groups like the Clash and the Sex Pistols, clearly show this influence.

Berry's performance itself was proof of the lasting vitality of basic rock'n'roll. Despite his age, Chuck Berry expended energy and talent enough to bring the crowd to its feet, and later in the show to the stage, where dancers competed with Berry's accompanying musicians for space.

His repertoire, which has not changed for more than two decades, provided the audience with what they wanted and expected. An old master of what is regarded as youthful music, Chuck Berry evoked excitement as well as respect from his listeners.

Along with the fast, loud rock which he pioneered Chuck Berry sang the blues. In

his concert, he satisfied a range of appetites whose origins stem from the blues all the way to New Wave. Providing a good example of the continuous overlap of ideas through time, he encompassed both his past and what he helped to make the future.

The future of his influence, as it turned out, included not only the roots of musicians in the '60s but also musical muscle of New Wave and punk rock'n'roll. The very basic nature of '50s rock made it something which was not to be revived intact, as was the Caribbean-originated ska in recent times, but to be used as a take-off point.

The appeal of loud, rhythmic music has been proved over time to be almost universal among youth. It is therefore logical that the musical foundation of the eras of both '60s rock and now '80s rock have begun with a touch-back to 1950s rock'n'roll.

We cannot forget, of course, that rock'n'roll itself has its roots in the rhythms of Africa, and forms of music that resulted from the slavery of Africans, in the New World. The close ties of the blues and rock'n'roll to distant African roots can be easily overlooked because of the apparently quickly changing nature of modern popular music.

Just what we hear now is closely related to what was heard 30 years ago, what was heard 30 years ago was related to what came long before it. The constant reaffirmation of the basics of rhythm by musicians of succeeding decades points to the very old backbone of what is "new" music.

McKenzie on guitar.

Stevens, an instructor of clarinet at the college, will play selections from Sutermeister, von Weber, Debussy, Kessner, and Penderrecki.

Clarinetist to perform

Another in the fine arts series of faculty recitals will be given April 14 in Packard Hall.

Darryl Stevens will give a clarinet recital with Gloria Cheng on piano and Don

Irish duo a rare treat

by Toby Sachsemaier

Two of Ireland's finest traditional musicians, Kevin Burke and Michael O'Donnahill, will perform in Packard Hall, April 17 at 9:45 p.m.

Kevin Burke, who plays Irish fiddle, first came to international attention when he played two tracks of Irish reels on Arlo Guthrie's album "Last of the Brooklyn Cowboys."

He later became an integral part of the Bothy Band. Although the band members haven't played together for more than a year, the band is still considered one of the most influential and

innovative in Ireland.

Burke's bowing style is delicate yet energetic, and a touch of humor and playfulness creeps into his music. "I listen to lots of other types of music, and I'm sure it comes out in my playing," Burke says. "If I am in any way controversial, it may be due to that."

O'Donnahill was also a member of the Bothy Band, playing guitar and singing lead vocals. Like Burke, he has been influenced by many kinds of music but is strongly attached to the Irish tradition. For this reason, he continues

to sing in his native Irish language as well as in English. "I don't know what Irish though the Americans don't understand the words, seem to relate to the most the songs in Irish," O'Donnahill says. "Also, part of me and I want to do that going. I'm not a revivalist but I love the language, and the things you can say in Irish things that are said in English."

Burke and O'Donnahill are prominent figures in the music revival, which has about 15 years ago. Groups such as the Bothy Band, Planxty and De Dannan are acclaimed all over the world. At CC, KRCC has shows weekly which feature music from the Irish revival.

The recurring theme of Irish music revival is tension between tradition and innovation. It's a delicate balance, and only the Irish musicians achieve it. Burke, "I've no objection to bass and drums with music, but they have to be used right. When a right you know it's not away."

This will be the duo's performance in Colorado, one of the first Irish concerts ever held in Colorado Springs. Tickets are available at Rastall Center. Tickets for students and \$5 for students.



Kevin Burke and Michael O'Donnahill

Campus as classroom

by James Kent

Special Attention should always be given to those courses which benefit not only the students enrolled, but also give something to the campus community as a whole.

In the Block 7 public sculpture course, taught by Ruth Kolarik and Carl Reed, this gift was the class' final project.

For their final project, students created public sculptures — personal statements culled from their experience at Colorado College. These statements were formulated and solidified with exposure to concepts and skills presented in the class.

The course provided the students with an opportunity to develop the studio skills necessary to learn about sculpture and supported these skills with a strong emphasis on the history of sculpture. The students were given a framework within which to construct ideas and exposure to the concepts and creations of great or at least interesting artists.

The sculptures wrought a definite change in campus

scenery. A curving, rising form spirals upward between the Tutt Library and Palmer Hall.

The wooden helical piece, by Jamie Gaynor creates a soothing effect, adding a touch of symmetry to the prefabricated modernism of Tutt and the traditional stone of Palmer.

Approaching Tutt from the north side, one sees something which at first may not strike the word "sculpture" into the mind. From a distance, what appears to be a chaotic jumble of metal (perhaps intentionally) sits on the Tutt patio on the east side of the building.

This piece is called "Trite Collaborated Symbolism," found and constructed by Lidia Matthews and Mary Olson. The sculpture is made entirely of found metal objects (the term "junk" should be avoided). It really isn't until one is actually facing the sculpture at close range that the objects start to fit together in a comfortable, if not natural, sequence.

At the top of the second floor staircase, in the library is a piece which provides an enhancement of the actual studying space of Tutt.

From anywhere in the large reading area on the second floor, and the interior circle of the third floor balcony directly above, the brightly colored threads of macrame yarn are easily visible.

The site and materials provide the visual effect, and the symbolism lies in the forms the yarn produces: spider webs. For an interpre-

tation, one can ask the artist responsible for its creation — Emilio Lobato.

Anyone entering the main plaza of Packard may be puzzled at first by the piece of sculpture hanging from the opposite wall, because of the functional aspects of the materials used in construction. For an instant, one might imagine that this building's plumbing and electrical systems had somehow sprung a leak and were now spilling out on the exterior.

The piece, done by David Dines and Margie Krummie, was made entirely of plumbing pipe and, emerging from downward-pointing ends of pipe, brightly colored groups of wire.

Owing to the shortage of time (and magnitude of ideas) some students were unable to finish their projects, while others settled on a scale model of the actual proposal.

One such model adorns the entranceway-hallway of Packard, visible as soon as one enters the building through the main doors. The model, as well as the proposed final sculpture, is made of concrete. The scale model stands three feet high, one-fourth of the 12-foot proposed project.

The piece is called "A Taste of Science," and is composed of an interesting configuration of geometric shapes, which seemingly distort the viewer's sense of weight and scale.

The sculptor, John O'Dowd, accomplishes this effect by the inclusion of smaller shapes in the middle of the piece and the largest, heaviest shape on top.



Jeanne Minich

Gaynor's helix

Grasping an understanding of the artist's intentions may require some serious thought, but the overall experience provided stimulation for the community. This project also provided the students and teachers involved with a unique learning experience.

This course has succeeded in expanding the standard classroom experience, extending the learning process to encompass not only class and classroom, but the student body and CC campus as well.

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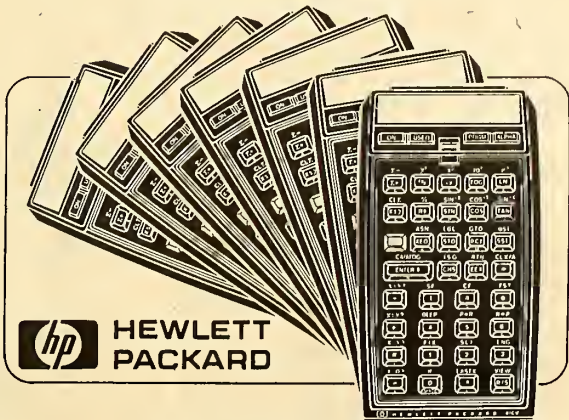
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"the calculator people"

Stickers to build on explosive early season

by Pete Jensen

After getting off to the most explosive start in recent Colorado College lacrosse history, beating Air Force Academy 13-11 and Colorado School of Mines 8-3, the lacrosse team's energy was temporarily checked by bad weather before spring break.

The Tigers will be in action this afternoon at 2 p.m. against the University of California at Berkeley, and tomorrow, April 11, against the University of Northern Colorado.

Coach Cliff Crosby called the Cal-Berkeley team "an unknown quantity," but said the UNC game will be tough. "UNC beat the CC team once last year, and they're known to be physical. It will be a good game," Crosby predicted.

Crosby, a 1976 graduate of CC, is in his first year as coach of the team. "I'm really encouraged with the shape this season is taking," he said. "This is the first time CC has beaten Air Force (a Division I school) since 1976, and the only time we've beaten them in the first game of the season. The attitude of the team is terrific. Senior Dave Ammons, the team captain, has a tremendous amount of spirit and is proving to be a good leader."

Ammons, a midfielder, also shares Crosby's optimism but warns that the team has to keep tough. "The win over Air Force was a great way to start the season, but we can't let down," he stressed. "We're tough, very tough, but no team is easy and they are all coming after us this year. We can go all the way—we are undefeated—if we keep believing in each other."

"The crowd support we've gotten so far has been great, but we can always use more. I believe the fans were part of the reason we beat the Academy—they went crazy!"

Commenting on the stickers' skills, Crosby said, "We have truly outstanding stars, rather we have a large number of good team players. We have many guys who catch and throw well, and they all



Goalie Jeremiah Splaine reaches for a shot.

Jody Boyman

run very well. We have a lot of depth—most of the men who don't start on this team could start at most other schools."

He added with a smile, "One other thing...I have an awesome defense."

On the other side of the coin, Crosby would like more punch in the team's offense. "The offense has scored 21 goals in two games, but we're going to need more," he said. "I would like us to score more as the result of team play rather than relying on one or two individuals who happen to be playing hot that particular game."

Crosby reflected, "When I came to CC in 1973, our team and Air Force cleaned up on everybody around here, but we were still behind the eastern teams like Middlebury and Hobart. But over these past few years the areas have started to even out. We aren't able to walk all over everyone anymore, and now CC is on equal ground with the eastern schools."

"I saw Hobart play recently,

and I believe we're capable of heating them." Hobart is currently in first place in the USILA.

The players like the way the team is run and get along well with the new coach. Midfielder Sky Grey, a junior, commented, "Coach Crosby is hard enough to keep us on our toes, but at the same time he's lax enough to make it a lot of fun."

Crosby said he feels that the Tigers' 15 game schedule will be tough, but not insurmountable. The team will play University of Denver and the Denver Lacrosse Club this coming week, and Crosby said both games would be tough.

Crosby is very optimistic about the team's chances this year but said he is also being realistic. "We can win all of our remaining games, which means we will beat Air Force again," he noted. "I would like to get a national ranking, and go to the playoffs. I know we are capable if we just keep at it."

Tourney ends hoopster season

by Mark Engman

Colorado College women hoopsters could not hold on to a 33-25 first-half lead and dropped 77-69 to Eastern Illinois University in the first round of AIAW Division II national playoffs.

The Tigers earned a trip to Iowa by edging Air Force 62-60 in overtime to clinch the Region 7 Championship.

They blasted off against Eastern, and a full-court press combined with great rebounding helped build Tiger leads up to 12 points in the first half. Key plays from Tawnya Gilliland, Janey Jaramillo and Ada Gee broke Eastern's offensive strategy.

CC came out hard in the second half and upped their lead from 33-25 to 43-27. Then Eastern Illinois gave the Tigers some of their own medicine. A determined full-court press destroyed the CC offense and by 7:08 Eastern was only one point from the lead.

Eastern's momentum could not be overcome, even though CC players began fouling to get the ball back. Unerring aim by Eastern free-throw shooters added to their 8-point victory.

Although Coach Laura

Golden called the loss "disappointing," she was pleased with her girls' 20-8 season record—and their willpower. "At one time, we were 9-6 and down to nine players due to injury," Golden said. "It would have been easy to say 'no way, we can't make it.'"

But Tiger "sheer determination" caused a turnaround. "The character and pride the squad exhibited was impressive," Golden noted.

Tiger talent did not pass unnoticed by area coaches. Betsy Schilling, Ada Gee and Janey Jaramillo were selected to the all-Region 7 team for superior play. Coaches also saw the Tigers' driving force—they elected Laura Golden as Region 7 Coach of the Year.

CC has good prospects for a strong team next year. Betsy Schilling and Jenny Lee graduate this year, but Golden expects Kris Lund and Ada Gee to be recovered from injuries and in the lineup. "The girls, plus three or four strong freshmen hopefuls, should give the Tigers another trip to nationals. With this year's experience, the women will be ready for a crack at the title."

Sluggers bow to Regis

The CC Tiger baseball team dropped a twin bill to Regis College 12-2 and 13-6 April 7 at Regis, as the Tigers' record fell to 2-8.

In the opener, the Tigers succumbed to the 10 run rule after six innings with starter Jim Jorgenson absorbing the loss.

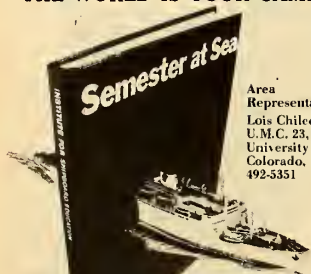
Jorgenson was plagued with poor control, as were all CC pitchers. The Tiger bats also showed the effects of a long spring break.

In the second game, starting

pitcher Kyle Himsl threw four strong innings with some fine defensive help to stave the Tigers to a 6 to 5 lead when leaving the game. However, Regis knocked reliever John Wilson and CC out with an run fifth inning to complete four game sweep of the Tigers for this year.

The Tigers play a double header with Mines at noon April 14 at Memorial Park. On April 16, the Tigers host Air Force under the lights at 7 p.m.

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Women's soccer

Mines fall prey to devastating Tiger attack



Senior Kristen Fowler, sweeper, clears the ball from two University of Wyoming players in a match played March 22. CC won the game 5-1. Fowler is the Tigers' second-year captain and earned 1980 All-American honors. The team's next home game will be Tuesday against Metro State College.

by Alan Bossart

The women kickers bring home another victory to add to their list. This time, they defeated the Colorado School of Mines by the devastating score of 11-0.

This brings their total to 4-0-1 with their only tie going to the University of Colorado 2-2. Coach Steve Paul said he is pleased with the performance of his team. "I feel they are doing very well." The Mines game offers proof of their performance.

Freshman Ali Morris had five goals to her credit in this match-up. Senior Judy Sondermann had two goals, as did freshman Rachel Young. Sophomore Kay DuShane and senior Trish Wollenweber each had one goal.

Paul said that "we came out very hard," and attributed that to their success in addition to good, overall play. "We had three goals in the first 12 minutes."

The women didn't have much time to prepare for the match-up, because of spring break and getting only two days of practice, but Paul was pleased. "It was a good game off the break."

The Tigers have their work cut out for them tomorrow. They will take on the last year's league champions, University of Northern Colorado in an away game. "We haven't been challenged much in the past. This is our first real challenge," Paul said.

"We are more together this year. We have a better balance and enough of an offensive

punch," Paul noted. "We are able to score, control the midfield, and defend well."

The team will continue their schedule with a home game against Metropolitan State College April 11 at 2 p.m. The following weekend, the Tigers will host the Colorado College Invitational Tournament April 17-19.

"I'm very anxious about this weekend for the rest," Paul commented. He said his Tigers "will take it (each game) one at a time."

Paul attributes his team's success to "overall great field play and everyone doing what they have to do." They have a mark of 27 goals for and 3 goals against record. "That is about half of what we had last year and we have 13 games left," Paul noted.

7-5 record

Netters compile solid record

by Bob Bach

Behind the performances of top CC players Brian Gordon, Paul Baker, and Ken Mimmack, the men's tennis team has compiled a solid 7-5 dual match record. A dual match consists of 6 singles matches and 3 doubles matches.

The team has scored impressive 9-0 victories over both the University of South Dakota and the College of Santa Fe. During a block break trip to Arizona, the team went 2-3, competing against schools from Arizona, California, and New Mexico. The team is busy preparing to face the University of Denver

and Metro State College in Denver this weekend.

Coach Scott Thatcher describes the teams as "young," noting that his top three players are sophomores and a freshman and says "we're in a building year." He is optimistic about prospects for the future, indicating, "we are gaining confidence and experienced for the future."

Nevertheless, the current team is strong and will defend its title in an invitational tournament, April 17 and 18 at the CC courts. Thatcher and the team are hoping for support from the CC community to help them retain their title.

by Pete Jensen

The Colorado College golf team is now into the second half of its fall-spring, 10-match season.

"We are the only Division III team in the league, and also one of the few that doesn't give scholarships," Sauer said. "Taken in that light, our position in the standings is quite respectable. I feel good about the team's performance against these larger, subsidized teams."

Other teams in the Rocky Mountain Intercollegiate Golf Association are: Adams State College, Air Force Academy, University of Colorado, Colorado School of Mines, Colorado State University, University of Denver, Ft. Lewis College, Mesa College, New Mexico Highlands (Las Vegas), University of Northern Colorado, Regis College, University of Southern Colorado, Western State College and University of Wyoming.

The University of Colorado and Air Force Academy teams are currently fighting for the top two spots, often alternating from week to

week, Sauer said.

The leading golfer on the CC team is senior Bill Winkler, Sauer said. In the first match of the spring season, held April 3 at the Pueblo Country Club, Winkler shot a 74 on the rain-soaked course, which netted him a second place finish in the tournament.

He shot a 78 at the team's most recent tournament, April 6 at Lakewood Country Club.

In RMIGA tournament play, five golfers from each team play, with the four best scores counting towards the team total.

Regular players on the team include sophomores Paul Blumberg and Brian Murray, junior Kelly Cowan, and seniors Bruce Kirchoff and Winkler.

The next league match will be April 13 at the Denver Country Club.

"We are very fortunate to have the beautiful practice facilities that we do," Sauer commented. "Our home course is the Broadmoor, and we occasionally get to play at the Country Club of Colorado."

Golfers faring well

against competition

Commenting on the golfers' abilities, Sauer said, "The team is capable of playing well on a regular basis, and I'm pleased with the way they've played so far. They are capable of improving, but the spring weather makes it hard to make consistent progress from day to day."

He added, "This team is a lot of fun for us as well as a good experience. The tournament schedule allows us to play on many of the best courses in the state, and traveling with a small group makes for a fun, friendly atmosphere."

Tryouts for next fall's team are scheduled to begin in May. Interested golfers should contact Sauer in El Pomar Sports Center.

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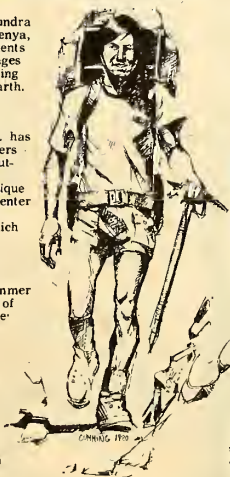
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Track season starts slowly

by Carleton Burch

Anchored by strong sprint and long jump corps, the Colorado College men's track team recently embarked on another season. Head Coach Frank Flood named returnees Mitch Hoffman and Pat Geopetta, a newcomer to the CC track squad, as two of the standout performers of the season to date.

According to one CC runner, the lack of a strong showing by the distance crew had its root in the low initial turnout in this area. He added, however, that as the season progressed the team should pick up more men improving the outlook for the distance squad and making the team better able to meet the challenge of rival Western State College.

The team's next test will be Saturday, April 11 at the Olympic Training Center, when CC will host 11 other teams for an invitational meet.

Flood asked all those interested in assisting the officials to contact him as soon as possible.

April 10, 1981 • the Catalyst • 13

Prof lectures is real bad

by Matt Norwood

Yesterday, Thursday, April 8, 1981, was held the annual Bad Symposium, called the "Wrongs of Spring." The symposium was held in Packard Hall which is at the southwest corner of the campus.

Shortly before 11 a.m., people, mostly students at CC, began pouring into the relatively recently constructed building to see this event. It is probably true that there were members of the surrounding community also in the crowd. Most of the seating in the lower part of the auditorium was soon filled, forcing this reporter and

other members of the prospective audience to go into the balcony above and around the stage. It was later observed that the seating in the lower area was not as crowded as it was in the balcony, causing some amount of consternation among those students and probable community members who took seats in the balcony, since they realized they probably could have had better seats if they had just gone straight in to the lower section and not gone into the balcony. Of course, once these audience members were in the balcony, they did not return downstairs since the situation was such,

that had they done so, they would probably have lost the seats they had already had as well as not being able to find a new seat since those remaining open seats below were quickly being taken. Anyway the symposium was about to begin.

The symposium speakers, CC professors all, sat at a long table on the right hand part of the stage. This right hand relationship only held true for those members of the audience who sat in the auditorium below. For those audience members who sat in the balcony, the speakers were mostly in a right hand relationship, except in those

cases where the audience sat on the north, south or east sides of the balcony.

The symposium began with a talk by history professor Tom K. Barton who spoke on bad writing. Barton maintains that the worst writing can only be achieved by education and that such writing is defined by its ability to produce no response. Next, art history professor Ruth Kolarik spoke on bad art showing how many masterpieces of art such as the Sphinx and Leonardo's Last Supper have been reinterpreted in movie sets and gift

shop items. Professor political science Robert L. then spoke on the threat political scientists to nation's young. Then professor Walt Harrison concluded the symposium with a talk on the sexual baseball. Harrison did not one better by showing how pitching of a baseball catcher is actually a ritual creation of the sex act.

When the symposium over the audience left various routes. This reporter went to eat lunch and saw the above story.

Symposium explores Holocaust

by Matt Norwood

The overwhelming reality of the Holocaust will be the main theme of a symposium to be held next week.

The symposium, April 13-19, is sponsored by the Luce Foundation program on War, Violence and Human Values. The main organizers of the symposium are CC students: Theo Saal, Brian Maier and Steve Vinnik and Professor Bill Hochman.

The symposium will not attempt to uncover exactly what the Holocaust was, according to symposium organizers. This would be impossible, they say, because such an event is incomprehen-

sible. They see this symposium more as an exploration of how all people, not just Jews, can come to terms with the Holocaust.

On April 15 at 8:15 p.m. in Armstrong Theater, Professor Elie Wiesel will speak on "Remembering the Holocaust." Wiesel is a survivor of the Auschwitz and Buchenwald concentration camps and is a leading authority on Holocaust studies.

Professor Terrence Des Pres will speak at 8:15 p.m. April 16 on "The Holocaust: Aftermath and Conscience." Des Pres is probably best known for his opposition to scholars such as Bruno Bettelheim,

who have argued that the Jews were too complacent under the Nazis.

Because film is one of the most effective ways to emphasize the reality of the Holocaust, the symposium includes documentary films, dramatic films and a photo exhibit to enhance the speeches.

To conclude the symposium, the CC Choir will perform "And for the Bitterly Grieving I Made This Song: Music of Endurance and Survival" at 8:15 p.m. April 17 in Shove Chapel.

On April 19 at 7 p.m., CC students will hold a reading and service at Shove Chapel.



Tom K. Barton speaks bad.

Eric E. Rosen



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Announcements

ENTER PUBLICATIONS is accepting applications for the following positions: **Editorship for the Catalyst**, **Editorial Critique and** **Editorial**. The position of **managers for the Catalyst** and **Nugget** are also open. Applications for these positions are available at the Rastall Desk today. The deadline for applications is **April 17 at NOON**. Interviews will be held the week of April 17-19. For more information, contact **Jenny Shaddock** at 636-0161 or **John Heninger** at 636-0174.

ENTER PUBLICATIONS **WARD**, a private, student-run corporation which administers the student publications on campus, has openings for two student members. If you are interested in the publishing industry, budgeting approximately \$50,000 to campus publications, hiring editors and other aspects of running a corporation, consider applying for one of the two positions. Nomination papers are available at Rastall Desk and must be turned into the Rastall box at Rastall by Wednesday, April 15, at NOON. Short statements of interest to be printed in the Catalyst must also be turned in at this time. The elections are April 21. Questions—**Jenny Shaddock** at 636-0161 or **John Heninger** at 636-0174.

A LEE, director of the Education in Europe program, will be on campus to study abroad program. Interested students are invited to join this informal group April 13 at 2:30 p.m. in room 208.

ATTENTION JUNIORS! The senior class election day is Wednesday, April 15 from 8 a.m. to 7 p.m. Elections will be held in Taylor and Rastall lounges. We need your votes, folks. Any questions: call **Nancy**, ext. 384 or **Annor**, ext. 495.

ATTENTION SENIORS **Cutler Publications, Inc.** will typeset resumes at \$10 a page. Please contact **Linda Shiremont** at ext. 326 or 481-3786 concerning format and type style.

THE ADMISSION OFFICE will be hiring a new Assistant Director of admissions whose primary responsibility will be to recruit minority students. The position calls for extensive travel, good communication skills, and organizational ability. Preference will be given to a recent Colorado College graduate. The job will start this summer. Submit a resume and a letter describing your interest in the job and how you might go about recruiting minority students to: **Richard E. Wood**, Director of Admission, Colorado College, Colorado Springs, Colo., 80903. Colorado College is an equal opportunity employer.

REWARD: Returning student needs notes from U.S. Diplomatic History, Recent U.S. History and Ancient and Imperial Russia to study for comps. I lost mine! Please leave note in Rastall box 591.

FOUND: Wrist watch in Frat quad. Call 632-0774, Doug.

THE CATALYST WANTS YOU to come to a meeting Monday, April 13 at 6:30 p.m. in the Catalyst office (basement of Cossitt Hall). We are hoping to see some new faces, and it is also important for ALL staff members to come. We want your ideas, advice and assistance! For more information, call **Mary** at ext. 326.

OFFSET COLLEGE COSTS? Purchase Income property (3 bedroom home plus 2 bedroom cottage) close to Colorado College. Live in one unit, rent and manage the other. Opportunity to create a tax shelter. Potential gain when you sell the property and use rental income to offset college expenses. For details call **Nelson Cross**, 574-7000 or 596-2111.

THEME HOUSING — April 14 is your last chance to ask questions about theme area applications. Come to the housing meeting April 14 in Rastall 207 at noon. Remember applications are due on April 17.

APPLICATIONS to live in the French House next year are available on the office 324 in Armstrong Hall. Call **Nicki** at ext. 296 or **Marcelle** at ext. 234.

EACH SPRING, the Panhellenic Council hosts the Pikes Peak Regional Special Olympics here at Colorado College. It is a chance for handicapped children to compete in track and field events and enjoy themselves in a different and often new environment.

This particular meet is only a beginning for exceptional athletes who may go on to the national meet. The date of this year's Special Olympics is April 25.

As a volunteer, you can be directly involved with a handicapped child, or you can help in other areas as well. Please state your preference when you sign up to volunteer. If you have had experience in working with handicapped children, or know sign language, please let us know at this time.

The registration dates for Special Olympics volunteers are April 9, 10, 16, and 17 at Rastall and Taylor during lunch and dinner. The Panhellenic Council also invites all campus organizations to participate in the Special Olympics carnival by creating and operating a booth. If interested, please call **Pam Zaborik** at ext. 384.

Career Center News—

On Campus Recruiters — **ACORN** will be in Rastall lobby on Tuesday, April 14 to tell you about their jobs and internships in community organizing. Stop by their table midday. **Equitable Life Assurance Company's** Colorado Springs manager is looking for local sales representatives. Sign up at the Career Center to interview on Wednesday, April 15. **Denver Paralegal Training Institute** is offering a group information session at noon on Wednesday, April 15. Bring your trays to Rastall 209.

If you're interested in insurance sales positions in either Denver or Colorado Springs you should sign up to talk with **Mr. LaBay** of Mutual Benefit Life on Thursday, April 16.

Coming Programs — A workshop focusing on how to assess your skills and interests as an aid to career planning, "How Will I Ever Decide?" is scheduled for Wednesday, April 15 at 1 p.m. in Rastall 212. All students invited.

Summer Jobs — **Camp Lazy Acres**, located on 46 beautiful acres in San Isabel National Forest is offering room and board plus salary for program specialists, unit leaders, cooks, for their summer Girl Scout camp. See Career Centers for details.

4TH ANNUAL WOMEN AS MANAGERS conference will be April 24 at the University of Colorado Denver. The conference will feature successful women managers from business, industry, education and government as well as workshops to help participants develop management and leadership skills. Registration is due April 20 and the cost is \$10. For registration materials contact **Janet Strouse** (ext. 457) or the Career Center (ext. 568).

POETRY CONTEST

Colorado College students interested in entering the annual Evelyn Bridges Poetry Contest (First prize \$35, second prize \$20) should submit their poems (no more than 10 per person) to **Professor John Simons**, Armstrong 239 (for mail box, Armstrong 104) on or before the deadline, April 29 at 5 p.m. Students should type the poems, staple the pages together, place them in envelopes with a pseudonym on it and on the poems, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and phone number. Prizes will be announced at the Annual Awards Convocation in May.

THE UNIDAD POPULAR government of Chile, 1970-1973, encouraged the production of people's art-music, graphics, and other forms. Since the assassination of President Salvador Allende, and the military dictatorship which followed, this art has been suppressed. One remaining form is the **aprileras** (tapestries) made by unemployed workers and relatives of political prisoners.

The aprileras are constructed from scraps of fabric. Some of them illustrate scenes of daily life in the home or in the street. Most, however, make political statements about Chile today.

There will be a display and sale of these aprileras April 13 and 14 in Rastall Lounge. None of the money received for them is for profit. Sponsored by Amnesty International and New Age Coalition.

SUBMISSIONS for the last issue of the **LEVIATHAN** are due April 27. Please leave your work in the Leviathan box at Rastall Desk or give it to one of the editors. We need fiction, poetry, essays, artwork, and whatever else you may have.

A Career In Law

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Wednesday April 15

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For further information, call collect 1-623-0237 and ask for Mr. Johnson, Director of Admissions.

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Friday, April 10

2 p.m.

Women's Tennis: El Pomar Courts, CC vs. Colorado Women's College.

7 p.m.

Aikido Workshop. Astro Turf room, El Pomar. All welcome.

9-12 p.m.

Fun at the Zoo and Troubled Boys at Benny's, Benefits KRCC.

Saturday, April 11

10 a.m.

Women's Tennis: El Pomar Courts, CC vs. University of Northern Colorado. I hope the racket doesn't wake anyone up.

2:30 p.m.

Film, Armstrong 300, "Cinema Berolina."

7 and 9 p.m.

Film Series, Olin Hall I, "If I were in a British boarding school, ya ha de ah de ah de ah dum..."

9-12 p.m.

Fun at the Zoo and Troubled Boys at Benny's, KRCC benefits.

Sunday, April 12

9 a.m.-4 p.m.

Submission for 3rd All-campus Art Show accepted in Armstrong Great Hall. Limit two works per person.

10:30 a.m.

College Workshop Service, Shove, A reading of Wolf Mankowitz's "It Should Happen to a Dog" by Professor James Malcolm.

8 p.m.

Opening Reception, Packard, Senior Art Show by Eileen Lippson and Meghan Ryan.

Monday, April 13

Sale and Display, Rasal Center. Yes, it's the applique sale. Proceeds go to artisans.

5 p.m.

Raucous Food Co-op meeting. North side of Ticknor in basement. If you ever wanted to be a life guard, come rescue the co-op at this meeting.

7:30 p.m.

Film, Bemis Lounge, "The Ship on Main Street," Part of the Holocaust Symposium.

8 p.m.

Lecture, Olin Hall, "Hollywood on Asia: Chinese and Japanese in Film," by Professor Grant Goodman.

Tuesday, April 14

Sale and Display, Rasal Lounge. Same as yesterday.

1 p.m.

Film, TV Room in Tut, "Night and Fog," Part of the Holocaust Symposium.

1:30 p.m.

Film, Armstrong 300, "Harlan County, U.S.A."

2 p.m.

Film, Olin Hall I, "Genocide," and "Thirty-Four Years After Hitler."

3:30 p.m.

Anthropology Seminar, Palmer 17, Slide Presentation, "The Philippine Islands and Spanish Colonial Art," by Katie Davis.

7:30 p.m.

Film, Olin Hall I, "The Man in the Glass Booth."

7:30 p.m.

Opening Reception, Armstrong Great Hall, All-campus Art Show. Prizes awarded.

8:15 p.m.

Faculty dinner, recital, Packard. Selections from Sutermeyer, Debussy, and others. By Darryl Stevens, with Gloria Cheng, piano and Don McKenzie, guitarist.

Wednesday, April 15

1 p.m.

Film, Armstrong 300, "Horse-leathers."

2 p.m.

Film, Bemis Lounge, "The Warsaw Ghetto."

3 p.m.

Film, Bemis Lounge, "Memorandum."

3 p.m.

Film, Armstrong 300, "Celine and Julie Go Boating," En Fracais avec subtitles.

8:15 p.m.

Lecture, Armstrong, "Remembering the Holocaust," by Professor E. W. Schnitzer, chairwoman of the U.S. Holocaust Memorial Council.

Thursday, April 16

11 a.m.

Thursday-at-Eleven, Packard, Holocaust Symposium panel discussion.

2 p.m.

Film, TV Room, Tut, "Night and Fog."

3 p.m.

Film, Armstrong 300, "Cousin Angélica," Espanol con subtitles.

7 and 9 p.m.

Film Series, Olin Hall I, "Monkey Business," Marx Brothers and red herring.

8:15 p.m.

Lecture, Gates Common Room, "The Holocaust and Jewish Conscience," by Terrence Des Pres.

Funk Road. Live jazz at Benny's

Record for the Record: *Lovehow—Too much chicken? Like me. You get what I'm saying? It's like...*

the Catalyst

Vol. 13 No. 21 Colorado College

Colorado Springs, Colorado 80903

April 10, 1981



The Great Peanut Butter Caper

See page 1 for all the sticky details...

Kelley Dunn

the Catalyst
Catalyst Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

CC mandates retirement

by Bob Bach
cause of the difference of
than six months in
days, four Colorado
age professors will be
ired to retire at the end of
year, while one professor
be able to continue
ing until age 70.

The discrepancy is a result
CC's current retirement
and the expiration of a
vision in the Age
iscrimination in Employ-
ment Act.

The college's policy
ires faculty members to
at the end of the
emic year in which they
65. The ADE Act
ision will change the
est age that tenured
essors can be required to
to age 70, beginning
1, 1982.

Therefore, those professors
urn 65 before July 1,
will be required to
ire, and those with
days after July 1 may
ue teaching until they

The original Age Discrimin-
ation in Employment Act was
in 1967 to "prohibit

arbitrary age discrimination"
and to set the earliest age that
employers could force
workers to retire. The original
age was 65 but was amended to
age 70 in 1978.

Attached to the amendment
was a provision excluding
college professors from the
change until July 1, 1982.

The reaction among CC
professors who will be retiring
varied. Bernard Arnest,
chairman of the art depart-
ment, said, "It's time for me to
retire... From a personal point
of view I think the retirement
age should remain at 65."
Arnest said he is pleased about
the prospects for retirement
and plans to "paint and write
about art."

However, Albert Scay,
chairman of the music
department, wondered, "If we
have a president at 70, what
causes professors to become
incompetent at 65?" He said
after retiring from CC he
"plans to go somewhere else
and teach graduates."

"It's a little strange other
places want you but they don't
here," Scay noted. He said he
would like to see the college

gradually phase professors
into retirement, noting that
right now retirement "gets
sprung a little fast."

He said the college's policy
of staying with the retirement
age of 65 until the law requires
a change struck him as "a little
arbitrary."

Noting the fact that a few
days difference in birthdays
could mean the difference
between retirement at 65 and
70, he said, "It seems funny for
that little time to give five
more years."

Scay said he found the
"sudden inability to commu-
nicate intellectual ideas at 65"
implied by mandatory
retirement to be "a little
strange."

When Robert Broughton,
vice president of the college,
was asked to comment about
why CC requires professors to
retire at 65, he said, "It's the
law."

When reminded that the
law only prevents CC from
retiring professors before a
certain age and does not
mandate retirement, he

**Sorry..
we retired
your
number.**

Sign in the office of Douglas
Mertz, CC political science
professor and legal consult-
ant. Mertz will soon be
required to retire from
teaching.

added, "The average person is
somewhat burned out by that
time... Most other schools have
a retirement policy at 65."

An informal survey of
several other colleges
indicated that at least one
Associated Colleges of the
Midwest school has relaxed its
retirement policies before the
law requires it to do so.

Charles M. Cochran, vice
president and treasurer at
Cornell College in Iowa,

noted that they had changed
their policy "four or five
weeks ago" to allow professors
to "continue by mutual
agreement on a year to year
basis to age 70."

CC has a similar provision in
its policy but it is used "only
very rarely," according to
Broughton.

Van Shaw, professor of
sociology whose birthday falls
after the July 1 deadline, said
he is pleased that he has the
option to continue teaching.
He said, "I have not made an
absolute decision, but my
intent is to go somewhat
beyond 65 but not to 70." He
said the primary considera-
tion will be if he is "still in
shape to teach."

Under the new retirement
age policy, the next time a
professor will be faced with
mandatory retirement will be
Shaw in 1987 and then no
other professor until well into
the 1990 s.

According to Broughton, if
all professors decide to
continue teaching until they
turn 70, the long-term
financial impact "would be
pretty heavy."



Kelley Dunn

Spring reflections

Robin soaks up spring sun on bleachers at Washburn
The mountains are reflected in the press box window.

College to hire minority recruiter

by Wade Buchanan

The admissions office is
ing to consolidate all
rity recruiting activities
one person in an
empt to "add some
nity to the process,"
nding to Ellen Goulding,
associate director of
missions.

The role of college minority
ter will be assumed by
erson who will take over
outgoing assistant director
missions Bruce Lemmon
ummer, according to the
missions office.

Richard Wood, the director
missions, said his office

will not be taking on any new
responsibilities, but will
simply take the opportunity
to shuffle responsibilities
among the four office
administrators.

Though the position does
not include any increase in
budget outlays, both
Goulding and Wood said they
are encouraged by the
possibilities. Because the job
is not yet "defined," said
Wood, there will be a great
deal of room for new ideas and
methods in minority recruit-
ing.

Continued on page 9

Selective Service eyes student records

by Hans A. Krimm
and College Press Service

The headlong rush for
increased military power in
the United States has led the
Selective Service System to
mount increasing pressure on
colleges to release student
records to the military.

Access to student records
would provide the armed
forces with a source of
information about the
nation's youth, but the policy
is conflicting strongly with
existing laws protecting
student privacy.

Although most schools,
including Colorado College,
are firm in their policy of
limiting access to records,
many privacy law experts are
worried that political
pressures may override
existing laws and require
colleges to give out infor-
mation such as names, addresses,
birth dates and majors of
students.

The Privacy Act of 1974
strongly limits access to
personal records such as those
kept by the Social Security
System. The Buckley
Amendment to the Privacy
Act relates more closely to
colleges.

The amendment makes
"directory information"
about a student—name,
address, birth date, phone
number and major field of
study—public knowledge, but
allows schools and students to
withhold this information if
desired.

According to J. Douglas
Mertz, the college legal
consultant, CC completely
respects student privacy and
does not release lists of
students' names, addresses,
and other information to
third parties.

If directory information is
requested about a particular
student by a college to which a
student wishes to enroll, a
financial aid organization or
an accrediting organization,
the college policy is to give the
information with the

exception of items asked to be
withheld by the student in a
form filled out at the
beginning of the school year.

If data is requested under a
lawfully issued subpoena,
Mertz said the college makes
sure the student is notified
and gives permission for the
release.

The exceptions to the
Buckley Amendment forbid
colleges from keeping back
information from the
Comptroller General of the
United States, state education-
al authorities, and by a
congressional ruling, the
Veteran's Administration.

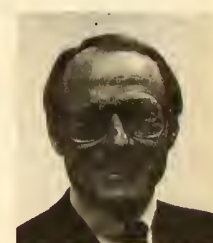
Furthermore, Harriet
Todd, the associate registrar,
said the college will release
non-directory information
such as transcripts only upon
student request. The only
exception is that the college
grants access to parents if the
student is financially
dependent.

The current controversy
across the country is caused by
the fact that the SSS, while
swearing it "has no inten-
tions" of requesting infor-
mation from schools to help
locate draft registration
dodgers, has made it known
that it might ask schools to
cooperate later on.

Most experts agree that it
could get a legal exemption to
the Buckley Amendment.

According to Glenn Brooks,
dean of the college, CC does
not make any such infor-
mation public, and "completely
respects student privacy."
Furthermore, Harriet Todd,
the associate registrar, said the
college will release transcripts
only upon written student
request.

Also, in states such as
California, military recruiters
have been so adamant in
asking for information to help
them reach young people that
the California General
Assembly is now considering a
bill "mandating school's
permission" to make student
records available to recruiters.



Glenn Brooks

Besides the military aspect
of the developments,
Sacramento-based American
Civil Liberties Union lobbyist
Beth Meador fears that "this
could set a dangerous
precedent of cooperation
among government agencies
to exchange information
about individuals."

In response to privacy
threats, student governments
at colleges such as the
University of California at
Santa Barbara and the
University of Illinois have
passed resolutions asking
administrators not to allow
the Selective Service access to
student records. Adminis-
trators at other colleges have
publicly declared they would
not cooperate with the SSS
unless directed by law.

While CC administrators
have made no policy directly
relating to the SSS, college
officials say they firmly back
student privacy.

In the long run, however,
many experts feel political
pressure from the military
will override such laws as the
Buckley Amendment and
force colleges to release
records over student
objections. According to
privacy expert Trudy Haylin,
students have "little redress"
if personal information were
released, even over their
objections.



Eric E. Rosenquist

Chris Emmanouilides, Leo Valdez, Anna Quinones, Brad Friedman listen to suggestions.

Student concerns CCCA holds suggestion meetings

At the first of three CCCA suggestion meetings, 30 to 35 students discussed suggestions and problems about academic advisers, recruiting procedures and other campus concerns.

The meeting April 14 in Slocum Hall Lounge was part of a series of gatherings sponsored by the CCCA to solicit student input for a statement to be sent to the board of trustees in June.

The students presented their complaints and suggestions to CCCA representatives Chris Emmanouilides and Leo Valdez. One of the major dissatisfactions expressed at the meeting was with the academic advising program.

Rich Tallman said, "A lot of the academic faculty aren't interested in advising" and neglect their responsibility to students. He cited a special need for freshmen counseling.

Doug Fry said personal counseling also needs to be improved. He said there is "no outlet for seeking help," and students "end up getting

ripped on Friday night." He suggested an expansion of Boettcher's counseling and the use of objective off-wing counselors to relieve the resident advisers of their counseling overload.

Another student suggested that dormitory maintenance be done by students rather than hired personnel, especially in the theme houses. He said this would increase hall and dorm pride and save money by not hiring replacements for retiring maids.

In response to a complaint about lack of student input into faculty selection and tenure, Carl McCluster, president of the Black Student Union, replied, "You have more influence at this school with 1800 students than you can possibly imagine...I think it's time we started talking up the school instead of talking it down."

Sam Sheindman suggested increasing the size of the CCCA and a suggestion was also made to hold council meetings in more public

places occasionally, such as the dormitory lounges.

Jim Sangster commented that wider views and more leftist perspectives are needed in the economic and political science departments. He said he attended classes where "some views were not given a chance at all, and when I tried to discuss those subjects I was totally shut out."

Other students requested more diverse faculty to attract diverse students including more recruiting from the South. Students also expressed a need for diverse classes, including more Eastern philosophy and non-traditional historical perspectives.

After the meeting, Valdez commented that he was pleasantly surprised by the size of the turnout.

Emmanouilides said most students tend to view the faculty as if it were inaccessible. He expressed a need to bridge the gap between students and faculty and he said Glenn Brooks, dean of the college, can't do it alone.

Loan guidelines to toughen

by Thomas Alt

The Colorado Guaranteed Student Loan Program's eligibility requirements will probably become more stringent after Oct. 1, 1981, according to William Ferguson, director of financial aid at Colorado College.

The new requirements will be due to the Reagan administration's plans to cut the education budget. Oct. 1, 1981 is the beginning of fiscal year 1982 so expected changes will become effective after that date.

Ferguson urged all students interested in securing a loan for the 1981-82 school year to act promptly. It usually takes six to eight weeks to process a loan. This means that loan applications will have to be submitted before the beginning of August to ensure approval.

Ferguson stressed the fact that the check from the

lending institution must arrive before Oct. 1. Loans considered after that time will be subject to the new eligibility requirements.

The new loan program will probably set income ceilings on eligible borrowers but will also take "need" into consideration, according to Ferguson.

In order to acquire a Guaranteed Student Loan, students must obtain an application from a participating lending institution. After completing Section I of the application, the student takes it to the school's financial aid director, who reviews the application, certifies the student's standing and completes Section II.

The student then takes the application to the loan officer of his or her bank. The loan officer sends the student's application to the Colorado Guaranteed Student Loan Program office for guarantee of the loan.

Once the lender has received a guarantee notice from the GSL program, he will complete a promissory note and issue a check to the student or jointly to the student and the school.

To become eligible under the current program, one must be a citizen or a naturalized or permanent resident of the United States who has been a resident of Colorado for 12 months prior to filing an application for a loan.

In both cases, the student must be accepted for enrollment or be enrolled in good standing and making satisfactory progress at an approved Colorado educational institution.

Students who are eligible and interested in acquiring a loan for the 1981-82 school year can contact the Colorado Guaranteed Student Loan Program Office or William Ferguson at the Financial Aid Office.

All dressed up and no place to dance...

by JL Spradley

The renowned dance group, "El Teatro de la Esperanza," will perform May 4 at Colorado College.

The group usually charges \$2,000 per performance, but due to the efforts of MECHA, CC will be charged only \$1,000.

However, the question has been, where will "El Teatro" perform?

According to Professor Val Veirs, director of Southwest Studies, the program was not funded until after Christmas break, when an attempt was made to get Armstrong theater for the performance. Because the students' were uncertain of the date of the performance, they requested the theater for two days, Veirs said.

The dance department, which had scheduled rehearsals in the theater for the entire week, said they could not give up the stage for two days.

By this time, Veirs said, the date of the performance was definitely May 4. Veirs said he "wrote some memos to the deans pointing out that the students had spent a lot of time on this." He also said he spoke to James Malcolm, chairman of the drama and dance department, and explained that the group only needed the theater for one day.

"I thought we had it worked out, I thought we had really made some progress," Veirs said.

But, Veirs said, "I saw Professor Malcolm later, and he said 'Oh, we can't do this. We need the space.' So I wrote some more memos suggesting that this might be worked out."

Southwest Studies has committed a large part of their funds to the project, according to Veirs, and the money could have been "used to bring in a visiting professor for a block."

There are only three places on campus that will fill the dancers' requirements and the audience requirements, according to Veirs. "There is Armstrong, which is obviously the best; there is El Pomar; there is Cossitt Gym."

However, Veirs said Cossitt Gym is "totally inappropriate." The acoustics are not good and the space for the audience is limited, Veirs said.

Veirs said they would be "very unhappy to have to put it on in an environment that won't do justice to 'Teatro,' and to Southwest studies, and to MECHA."

According to Malcolm, "There's no problem with it (the 'Teatro' performance) except that there is a dance program on Thursday, and they rehearse on Monday."

"It's been scheduled for an entire year. The floor will be down and the lights will be set. The floor can't come up and the lights can't be changed. It's just not possible."

According to Jon Pierce, president of Theater Workshop, "In original discussion we had talked

about the prospect that one night, if the group brings their own lights, could take up the floor. TW would provide the people to do the work."

Pierce said that although he felt the floor could be taken up, Jan Zabinski and Norm Cornick felt that it would be too difficult.

According to Jan Zabinski, an instructor in the drama department, an alternative being worked out, "hoping to do it (the 'Teatro' performance) in St. Chapel. We're going to push extension up."

Pierce said he thought Shove would be too much. The dance group gave size and lighting requirements, he said. The group brings their own lights, and the stage they needed to be larger than the Armstrong stage, the largest stage on campus.

Pierce said that although MECHA has taken advantage of a good opportunity, it had time to try to bring group in.

"It's no one's fault, MECHA just jumped on it when they could get a good deal on a dance group," Pierce said.

"Armstrong would be a superior space for this amount of work to be presentable," he added. "Almost any other space would be an insurmountable problem. It is a legitimate problem for everybody involved."

According to El Salazar, a MECHA member, this is not an insurmountable difficulty. "The drama and music departments may police Packard and Armstrong and do not promote student programs. Student organizations take second priority. Students shouldn't have to go through this hassle."

Part of the problem according to Salazar, is the drama and music departments reserve auditoriums in the spring of the year preceding proposed performances. Students are not organized until the semester.

"El Teatro de la Esperanza is a widely known, professional performance, according to Salazar."

Ed Langer, chairman of minority education committee, said, "I think that doing this sort of thing, MECHA does a great deal for the college and everybody should help."

"These programs are really for the minority students. These things bring the college as a whole," said.

Veirs noted, "We're talking about an event that is open to campus-wide communication on affairs that are trivial affairs."

MECHA is sending a letter to Lloyd Warner, president of the college, asking for his resolution. Salazar said

Part-timers join support group

by Lee Thomas

Attendance at the support group's organizational meetings has grown from approximately 17 people at the original meeting March 17 to 40 people at the second gathering April 17.

The meetings were called to create a forum for discussing and documenting support staff concerns and to create a structure for resolving the concerns.

This week's meeting began with the re-reading of a statement of concern to be sent to Robert Broughton by the end of the week. Broughton is vice president and business manager of the college.

The statement, first read at the March 17 meeting, was written by Bonnie Spivey, the secretary of the group and the psychology department secretary.

The primary concern expressed in the letter is a request that the administration consider current support staff as full-time employees. The proposed director of personnel position, providing training for the job if necessary.

The statement was open for discussion and most comments expressed approval.

"We really need someone to represent our point of view," said Spivey. "And it's really that the administration doesn't care, but they are busy with other things that are their last priority."

The discussion then turned to salary figures that Elvise Moberg, the college's personnel technician, was authorized to compile at the request.

These figures show that the

overwhelming majority of non-teaching, non-administrative employees at CC in the lower salary ranges are women. Conversely, employees making more than \$10,000 per year are primarily male, despite a slight swelling in the ranks of higher paid females because of the inclusion of nurses at Boettcher health center.

Staff turnover rates were also computed by Spivey from the personnel department data, apparently for the first time.

When the *Catalyst* asked Broughton about staff turnover in early February, Broughton replied that the college had not compiled those figures recently, but he said he hoped the turnover rate was not high.

According to Spivey, the turnover rate in the last five years is 60 percent for men, and 58 percent for women.

Goldberg said she had called the city of Colorado Springs personnel office and was told that, although they could not give her the figures, their turnover rate was "not significant," because if any department has a high turnover, changes—such as higher salaries—are made to correct the situation.

The group agreed that the draft of Spivey's letter to Glenn Brooks, dean of the college, the committee on committees and the ad hoc committee on women's concerns, was acceptable.

When the request for an outside firm to re-evaluate job classifications was mentioned, Georgia Moen, secretary for sociology and mathematics, commented, "I think that's the only way we're going to be able to solve our

problems."

Mary Green, a receptionist at Russell, agreed. "I think we need that more than anything."

Betty Verdieck, secretary of Leisure Program, said every major company brings in an outside firm to do an evaluation every five to 10 years. She said she thought that considering the high turnover rate among the support staff and the cost of training new people, the college would save money by hiring an outside consultant.

In response to Spivey's comment that one staff member had criticized her letter to Brooks as being too militant, Susan Stenehjem, the history department secretary, responded, "I can hardly see how it could be too militant, since women have not been militant on this campus for 80 years and we have gotten nowhere."

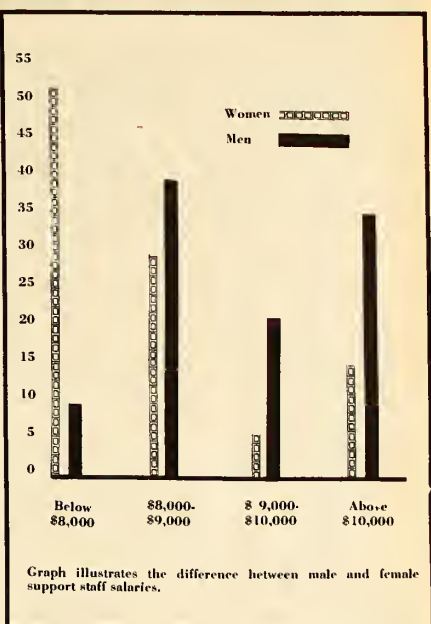
The remainder of the meeting was devoted to the concern of part-time staff members. According to the part-time employees present, they have no insurance, sick leave or vacation benefits, nor many of the other benefits provided to full-time employees.

The suggestion was made that part-time personnel should be able to accumulate benefits according to the number of hours they work. A committee was formed to integrate their requests into the presentation planned by full-time staff.

In order to give the part-time committee time to formulate their requests, Spivey said the letter to Brooks will not be sent for approximately two more weeks.

One of these authors is the controversial Rudolfo Anaya, author of "Bless Me Ultima," and "Heart of Aztlan." Portales said myth in Chicano literature is a useful literary device, as in "Bless Me Ultima." In addition, he said, "It is a true measure for our real selves," and it enhances cultural education for those not of Latin American descent.

The opposing viewpoint was expressed that the use of myth in Chicano literature



Graph illustrates the difference between male and female support staff salaries.

Support staff Roots of struggle explored

by Lee Thomas

The organized expression of grievances by the Colorado College support staff is neither a new nor an isolated phenomenon.

CC personnel have been gathering to discuss their complaints and submit their suggestions to the administration at least since the early 1970s.

According to Jean Knight, an administrative secretary from 1966 to 1977, support staff groups have achieved many of their goals, although some staff concerns of the early '70s remain unresolved today.

One of the first successes was the establishment of the term "support staff" itself. Before the staff groups gained recognition of the term they were simply referred to as "non-academic female employees."

Other achievements of the staff activists were the establishment of formal job descriptions, the hiring of a personnel technician and the posting of job openings on campus, according to Helen Lynch, the political science secretary. Lynch was active in support staff groups in 1973 and 1974.

Two major complaints of the '70s are still being lobbied for today, however. According to Knight, the staff members wanted the administration to adjust salaries to a more competitive level and justify why employees are placed in their particular salary categories.

Nationally, there are several organizations for secretaries and other working women with the same kinds of concerns as have been expressed by the CC support staff.

Professional Secretaries International, a non-union organization, lists among its current concerns too little difference between the salaries of beginning and experienced people and between new employees and workers with more seniority.

Other PSI suggestions include disclosure of secretarial salary information and an improvement of management understanding of the secretarial profession. All these concerns have been discussed at the two CC support staff meetings.

One organization, which started as a group of support staff members at Harvard University, later expanded into a 10,000 member national organization of office workers, according to an article from the New York Times news service that appeared in the Colorado Springs Sun April 14.

The group, titled Working Women, recently merged with the 650,000 member Service Employees International Union and plans to organize office workers throughout the nation, according to the Times article.

Karen Nussbaum, founder and executive director of Working Women, said, "Employees are going to find that the costs will be much greater for continuing to discriminate against women workers than just accepting that it is time to give women equal pay and treat them fairly."

Dean candidate interviewed

by Mary McClatchey

The first of the three candidates for assistant dean of Colorado College last week, Marcos Portales, currently associate professor of literature and humanities at the University of Houston, NECHA's featured guest of the evening of the April 9 event.

The evening was divided into two parts: academic and literary or administrative.

Portales opened the evening with the presentation of an 11 page paper, "The Coordinates of Chicano Literature," which

he recently had finished writing.

He pointed out the "Chicano literature didn't exist until the early '60s in the people's minds, and that it is, in effect, only 14 years old. Before 1967, Chicano culture had 'no writers, critics, or readers,' he said.

"We are presently engaged in one of the most fertile, vital, visible literatures around," Portales declared in reference to Chicano literature. He listed numerous Chicano authors and briefly discussed a few of them.

Continued on page 9

Budget delays RA list

by Rick May

The resident advisers for the 1981-82 school year have been selected, but Charles Durant, the director of residential programs and living, is keeping the list top secret.

According to Durant, he knows who the RA's for next year are, but he cannot release names until he hears from the budget committee, because budget cuts may necessitate cutting some names from the list.

Durant said he has been waiting for three weeks to hear from the budget committee, just like all the



Charles Durant nothing can be completely assured until then.

ENACT halts glass recycling

by JL Spradley
ENACT is no longer accepting glass. According to Bob Spencer, co-chairperson of the group, ENACT now accepts only paper, aluminum cans, and tin cans.

ENACT has been taking their glass to Century Recycling, which then took the glass to the Coors plant for recycling, according to Spencer. But Century Recycling has been making "barely any profit," and will no longer take the glass.

"Glass is very hard to handle," Spencer said. "It's very bulky and messy. It is not as energy saving as returnable bottles where you can return it and they refill it. But we want to continue taking glass."

ENACT has taken one load to a glassblower, Spencer said. "He will take our glass if we sort it by color and take the tops off." The advantage to this is that the glassblower will pay 3 cents a pound for the glass, but ENACT doesn't know how much glass he can handle, according to Spencer.

Spencer also said that because the end of the year is

approaching, ENACT needs to clear out the sheds.

ENACT has about 36 people on their mailing list, but a core group of about 10 people does most of the work, Spencer said. The recycling program is coordinated by Bill Chadwick.

ENACT recently started sponsoring a series of environmental issues forums. They hope to hold one a block until the end of the year and continue in September, according to Spencer. The forums provide an opportunity for people who don't want to commit much time to discuss environmental issues in an informal setting, Spencer said.

The first forum was held last block in Bemis Lounge. "We were very encouraged by the turnout...about 60 people," Spencer said.

ENACT is also sponsoring a fair and symposium titled "Strategies for Self-Reliance." The fair is directed to the community. "It's oriented to homeowners rather than students," Spencer said.

It will include music, mime, presentations, on bicycle



Bob Spencer, Rebecca Andrews, Alice Hubbard, Judy Snyder, Lynn Mendelsohn recycling.

maintenance, solar technology and other environmental topics, according to Spencer.

The symposium, which will run the week following the fair, will include lectures,

movies, and discussions on appropriate technologies and positive alternatives to the present system of dealing with the environment, Spencer said.

The fair will be April 20-24. ENACT will be open Wednesdays at 7 p.m. Rastall.



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Liu awarded Marshall Scholarship

Paul Liu, a senior at Colorado College, has been awarded a Marshall Scholarship to study psychology, philosophy and physiology at University College, Oxford, England.

The Marshall Scholarship program was established in 1953 by the United Kingdom government as an expression of gratitude for the European Recovery Program instituted by General Marshall in 1947 to aid European countries to recover economically from the ravages of World War II.

The purpose of the

scholarship program is to enable American citizens who are graduates of American colleges to study for a degree at a university in the United Kingdom for a period of at least two academic years. No more than 30 scholarships are offered a year.

In appointing Marshall Scholars, the selectors look for "distinction of intellect and character as evidenced by their scholastic attainments and by their other activities and achievements."

A native of Durango, Colo., Liu is majoring in mathematics and pre-medicine. He plans to

attend Harvard Medical School upon completion of his studies at Oxford.

Liu has performed extensively at the college with such groups as the New Music Ensemble, the Baroque String Orchestra, and the Collegium Musicum. He plays the clarinet, violin, and viola-da-gamba.

"I'm honored they thought I was worth it," commented Liu.

He said he is excited about the opportunity to study philosophy because it is "the last chance to learn something other than (medicine)."

Festival highlights cultural activities

A picnic of ethnic foods, free beer and folk dancing will highlight a cultural fair in front of Rastall April 24 from 11:30 a.m. to 4 p.m.

The fair will be a "group effort" by Black Student Union, MECCU, and Chavarrim, according to Judy Weil, chairperson of the event.

Entertainment includes

African and reggae music, as well as traditional and contemporary Israeli and Mexican music. Representatives from all groups will present skits, games, folk dancing, and readings.

According to Weil, the event is meant to be "fun, by and for the campus, in the spirit of taking advantage of the nice weather."

Antoinette Torres commented, "We're using the cultural fair as a means of identifying with the rest of the campus. That we're members of these groups is secondary. Basically, it's just to have a good time."

The fair will be funded by the extra-curriculum committee, and KRCU is donating records for the music. Folk dancing will begin after lunch at 1 p.m.

Panhell finalizes Olympic plans

Today is officially the last day to volunteer to help with the Special Olympics, but students who miss today's registration may call Robin Hyden at ext. 278 or Stacey Truesdell at 576-0858.

The Olympics, sponsored by the Panhellenic Council, will be April 25 from 9 a.m. to 3 p.m.

Handicapped children will compete in track and field events and divert themselves at a carnival

when not competing, according to Chris Wandel, who is in charge of the carnival.

Fraternities, sororities, and other campus organizations will donate their time and energies at face painting booths, dunk tanks, and other carnival-type activities. Student jugglers and magicians have also volunteered.

Wandel said.

Betsy Ring, co-organizer of the opening ceremon-

ies, said "We're just praying for good weather, but if it rains we'll go to the Air Force Academy."

The Academy has an indoor field house. Transportation to the Academy will be provided.

According to Wandel, "Everybody gets an award...Everybody gets a prize; they all feel like they've won first place."

There will be a meeting for all volunteers April 24 at 7 p.m. in Loomis lounge.

Guest Commentary: Eva Fleischner

Lessons from the Holocaust

Eva Fleischner wrote the following article as publicity for a network TV play on Anne Frank last November and has previously allowed us to print it here in connection with the Luce Committee's exposé on the Holocaust.

The accompanying reading is available from the Luce Foundation upon request.

Eva Fleischner has taught English classes here this year, including one on the Holocaust. She is presently on leave from Montclair State College in New Jersey.

There are signs today that the Holocaust, more than any event since the birth of Christianity, is leading nations to reassess their relationship to the Jewish people, both at the level of individual lay people and theologians, as well as in the most authoritative bodies of the churches. How are we to explain this fact?

For centuries Christian tradition had defined Judaism as defective and degraded Jews as rejected and abandoned by God for failing to recognize Jesus as Messiah; we were doomed to wander endlessly over the face of the earth until the end of time. This anti-Jewish teaching, recently referred to as the "Teaching of

Contempt," not only profoundly influenced the anti-Semitism of the West, but played directly into the hands of Hitler, who deliberately and effectively used it in carrying out his "Final Solution" of the Jewish people.

Most of the Nazi measures taken against the Jews—legislation excluding Jews from professions and forbidding intermarriage, the wearing of the yellow star, the ghetto, etc.—can be found at one time or another in medieval Christendom. Only genocide was missing. The conclusion that Christianity, through its distorted teaching about Judaism, helped prepare the soil for the Holocaust is inescapable. It is this conclusion on the part of a growing number of Christians that has led to the reassessment mentioned earlier.

The subject of Christian anti-Semitism is a painful and difficult one, especially for those Christians who love their tradition and church, both of which suddenly appear tainted, ("suddenly" because these pages of church history have until recently quite simply been missing from our books). It is painful for Jews as well, because the widespread failure of the churches during the Holocaust only confirms their

ancient fear and suspicion of Christianity.

Yet for both Christians and Jews, precisely this aspect of our recent history can lead to a new beginning. Christians who are willing to confront the human reality of the church, with its inevitable component of weakness and sin, and failure to live up to the teachings of Jesus, may achieve a purified and more mature faith. Jews for their part will perhaps find cause for hope in the fact that Christians today are willing to

the bystander become involved in guilt? Am I my brother's—and sister's—keeper, and who are my brother and sister? The same question Jesus addressed long ago in the story of the Good Samaritan (Luke 10). Is it not Jews, rather than Christians, who have most fully borne the weight of that biblical figure so dear to Christians, the "Suffering Servant" found in Isaiah, and used in the Christian liturgy especially of Holy Week?

While these and many

Strange as it may sound, study of the Holocaust may help us...For in that dark period we encountered not only the worst, but also the best that human beings are capable of.

submit to relentless scrutiny even what they hold most dear. The very difficulty of the subject can break down barriers between Jews and Christians, laying in their place a new foundation of trust and respect.

Christian anti-Semitism is only one of a host of profoundly disturbing questions left to our world by the Holocaust: What of modern technology, if it enables us to process human beings into soap, wool and feathers? What kind of creatures are we human beings that we can sink to such depths of brutality? After Auschwitz, dare we still speak of the divine image in men and women? At what point does

more questions were raised with hitherto unequalled clarity by the Holocaust, none of them have become outmoded for us who live in the last decades of this 20th century. It is as if the monster, having once left its secret place in the deep recesses of the human heart, haunts our world ever after.

Or can it be laid to rest after all? This article is occasioned by the TV showing of "Anne Frank." What has endeared this young girl to the whole world is her undying faith in goodness and love. We who live after Auschwitz have lost Anne's innocence. Can we retain—or regain—her faith in human goodness and decency?

Strange as it may sound,

study of the Holocaust may help us here. For in that dark period we encounter not only the worst, but also the best that human beings are capable of. If Anne had not yet faced the ultimate horror when she wrote the pages of her diary, the other chroniclers of the Ghetto and even the camps, more mature in years, did face it—men like Emmanuel Ringelblum and Chaim Kaplan. Their passionate determination to bear witness, along with the resistance—spiritual as well as armed—of countless others, proclaims to the world the indomitable courage and endurance of the human spirit in the face of the most extreme efforts at dehumanization.

Still others have survived the hell that was Auschwitz, and have wrested faith out of the despair that had engulfed them. In his 1973 commencement address at City College in New York, Elie Wiesel, survivor of Auschwitz and Buchenwald, concluded with the following words, which shall also conclude this essay:

...Yes, there are problems. But it depends on us whether they will be solved in fear or in hope, whether they will become vehicles of destruction or common quests for survival...As Jew, as writer and teacher, I can only stress the importance of remaining human in an inhuman world. Of affirming hope in man—in spite of man. Submission is no answer, abdication is no solution. One may despair at human truth, but despair is not the truth. The truth lies in what brings us closer to each other and not in what drives us apart...

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box or Restoril Desk. Untyped and unsigned letters will not be printed.

Work of considerable depth or length may be submitted to a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanon, by calling the Catalyst office ext. 326, or ext. 258.

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Guest Commentary: Lee Thomas

Space shuttle: a fading fairytale?

I didn't get up to watch the space shuttle take off. I live, after all, in the age of limits; a time of so-called realism. Lift-offs and the fairy tale crackle of voices of man in space are part of a time when my family and I gathered in the living room and succumbed to awe. They have little to do with my life and the world in the '80s.

But I was wrong. I got up for a day filled with prosaic things, with Charles Kuralt as background noise. When I heard mention of the shuttle, I turned, reluctantly, almost, to watch.

And suddenly, I had flashed back to the fairy tale. Toothbrush in hand, I shouted, "Look at that!" to my

empty room. That squat, awkward infant clutching to its yolk-sac; propelled into a dawn of its own making, filled my eyes with tears of wonder. I thought, "Look what humanity can accomplish after all. Perhaps our struggle is not, after all, such a futile enterprise."

My awe escaped from me involuntarily, automatically, without consideration of cost-benefit analyses of space vs. health care centers or agricultural programs. It was good to be reminded that humanity is not impotent, that we are capable of the impossible.

But this is, inescapably, the '80s, and as I heard the analysis

turn to the primarily military uses planned for the shuttle, my eyes cleared and I turned back to my toothbrush. The promise of that light we sent into the night is, it seems, inseparably linked with our life in the modern world.

For, I think, it is in this decade that we must decide for the final and most inconvertible time of all, whether our promise and potential shall be used to make "human" a label of which we need not be ashamed, or whether last Sunday's fireball will be one of the final flickers of triumph before a brighter and more destructive blast lights our heaven for the final time.

equal time

To the Catalyst:
One cannot open the newspaper without hearing of new Reagan administration proposals that will adversely affect the underprivileged in our society. We are writing about one especially drastic proposal—the elimination of the Legal Services Corporation.

This issue is particularly important to us because the Legal Services Corporation, which funds virtually all of the country's legal aid and legal services offices, exemplifies the role that the legal profession can play in

attempting to obtain a greater measure of social justice in this nation.

Legal Services offices offer help to people in serious need who have nowhere else to turn. Access to free legal assistance reduces the powerlessness caused by poverty. A measure of the importance and effectiveness of the Legal Services Corporation is the fact that lawyers and judges from both ends of the political spectrum have spoken out forcefully against the proposed cuts.

We are writing because members of the college

community can play a major part in saving the legal services program. Three congressional members from Colorado sit on the powerful budget committees—senators Gary Hart and William Armstrong on the Senate Budget Committee, and Rep. Timothy Wirth on the House Budget Committee.

If you have not already written, a simple two or three line post card to these individuals, telling them that you oppose the proposed cuts in legal services funding, can affect their votes on this issue.

Please help.
Philip Gentry '77
Diana DeGette '79



GUN CONTROL...



Laura Ann Hershey

a social and moral responsibility...

The recent killings of such famous figures as John Lennon and Dr. Michael Halberstam, and the attempt on the life of President Reagan, brought to the national consciousness another surge of concern about violence in American society. These people made headlines because of their fame.

But we should all keep in mind that while Lennon was a unique and talented individual, he was also only one of about 150 equally unique people who were shot dead that same week. The murder of a store manager or a homeowner is no less tragic than the murder of a famous singer or writer.

These 150 people all had something in common: they were killed by guns. A logical, necessary action would seem to be to devise a tough system of national handgun laws.

The key word in that last statement is *nationof*. The experiences of several states experimenting with gun control prove two things: that gun laws reduce the number of fatalities resulting from crime, and that such laws can

Many "killers" are essentially innocent, respectable people, who were simply not competent to use the firearms they possessed.

never be effective enough without nationwide uniformity.

New York claims the "toughest gun law in America." All persons arrested for carrying an unregistered, loaded gun must be indicted for a felony. Lennon's killer, however, brought his weapon from Hawaii, where the laws are more lax.

The District of Columbia has gone so far as to forbid the sale of new guns. Statistics show that the law may have helped cut into gun-related crime, but these efforts have been undermined by more lenient laws in neighboring states.

This patchwork system of gun legislation can not work effectively. Congress must act quickly to restrict the sale and ownership of the 50 million handguns in America.

The likelihood of such action, however, is minimal. "We still face an uphill battle," says Charles Orasin, executive director of Handgun Control, a citizen's lobby group.

Resistance has come from the country's 165,000 firearms dealers, the National Rifle Association, and other powerful lobbies. They have managed

WASHINGTON, D.C., March 30, 1981. The President of the United States and three others are injured by a gunman outside a Washington hotel. The shots were fired from a .22 caliber pistol.

CHICAGO, ILL., April 1981. Cedar Park Cemetery announces a special limited offer—a free grave and burial to anyone killed with a gun in the next 60 days. Earlier plans to extend the offer for an entire year are scrubbed because, says an executive, "with the crime rate so high, that might put us in some financial difficulty."

LONGMONT, COLO., April 10, 1981. Two Longmont city employees, both age 31, die from multiple chest wounds sustained when the estranged husband of a co-worker opens fire in a conference room of the city's finance office.

Unfortunately, incidents like these have become common in American society. Crime, especially that involving guns, is at epidemic levels in the United States. Is gun control part of the answer to this crucial problem? Below, two students debate the pros and cons of a program of national gun control.

to gain wide acceptance for the premise that "If we outlaw guns, outlaws will have guns."

The only reply to this is, "True. But not as many outlaws will have them, and those that do will, if caught, go to prison."

Opponents to gun control often imply that having a gun in the home is a security measure. Frequently the opposite is true. A Surgeon General's report stated that firearms are the second largest cause of fatal injuries. More than half of gun victims die as a result of an argument or accident, not a premeditated crime. In other words, gun does not necessarily have to fall into criminal hands to be dangerous. Many "killers" are essentially innocent, respectable people, who were simply not competent to use the firearms they possessed.

Owning a pistol is not a God-given right. Reducing violence is a social and moral responsibility. Only a strong and comprehensive set of national handgun restrictions can accomplish this goal.



John Fisher

or an abridgement of civil liberties

With the recent murder of John Lennon, and more recently the attempted assassination of President Reagan, the gun control proponents have again brought their case to state and federal legislatures.

There are several fundamental problems with enacting gun control, especially on a national level. First, there is the principal of free choice. Free choice is inextricably connected to civil liberties. Abridging the freedom of choice, even the freedom to make mistakes, creates a paternalistic government telling us what we can and cannot do, all in the name of protecting us, even from ourselves.

As Milton Friedman phrases it: "Political freedom means the absence of coercion of a man by his fellow man." An assault on the peaceful exercise of free choice has been the consequence of most government legislation. Whether advocated by conservatives, present day liberals, or doctrinaire Marxists, all government power rests on the power to coerce. It removes decision-making power from the individual and vests it in the hands of the state.

This is an awesome power best left in the hands of the many, acting voluntarily, than concentrated in the hands of the few who would compel obedience.

Secondly, the effect of outlawing 50 million guns would be to deny the right of citizens to defend themselves

Clearly an across-the-board enforcement of handgun control would be too costly and in the end impossible.

and their families. Do we really want to witness the humiliation of another Katie Genovese case, where 44 New Yorkers did nothing during the 15 minutes she screamed for help while being stabbed to death?

A national survey of handgun owners in 1975 finds, "the top subgroups who own guns only for defense are blacks, lowest income people and senior citizens." These are the people who would be jailed only because they insist on keeping the only protection available for their families in areas where the police have given up.

Third, anti-gun legislation will not work. The federal government funded at the University of Wisconsin the most massive and sophisticated study ever done on gun laws in practice. Reported in October, 1975, its "conclusion is, inevitably, that gun control laws have no individual or collective effect in reducing the rate of violent crime." Because fewer than one-half of 1 percent of all handgun owners misuse their guns, the costs of

implementing such legislation would far exceed the benefits.

Those who believe they have a constitutional right and a need to possess a handgun for self-defense, especially lower income people who are exposed to more violence, and indeed in some cases whose lives depend on gun ownership, will never relinquish this right to arm themselves. Jailing only 1 percent of those likely to resist would be far beyond the resources of the federal prison system. Clearly an across-the-board enforcement of handgun control would be too costly and in the end impossible.

Likewise, the only in-depth study of a British handgun ban conducted at Cambridge in 1971 finds that it has had no ascertainable effect upon violence. The Cambridge report concludes that social and cultural factors, not gun control, determine violence levels. Thus the report recommends, "abolishing or substantially reducing controls"

because their administration enforcement divert immense police forces from real crime control.

As the Cambridge report indicates, addressing a specific problem pertains to a larger more conceptual problem—crime and violence in our society. Focusing on weapons avoids the real issue—radically changing the institutions and cultural patterns that produce violent people.

Studies indicate a close correlation between heavy drug use and violent crime. The repeal of all victimless crimes would greatly reduce the crime rate. By the government regulating the drug industry to the extent of making certain drugs illegal, the effect has been to eliminate competition and create monopoly profits for those in business. (The same principal applies to prostitution.)

The consumer, therefore, has to pay exorbitant prices to sustain his habit of which he cannot afford to quit, causing him to perpetuate the crime spiral. Certainly, if street drugs (heroin, cocaine, etc.) were legalized, there would be those who would abuse the privilege as is now the case with alcohol.

But freedom is the power to choose. That includes making wrong decisions and the responsibility to accept them, not precluding the right to defend one's right to life, liberty, and property.

ENACT — Do your part for conservation — Recycle this paper

Now and then: Wade Buchanan

Rocky Flats and our loss of national vision

The great nations in the history of the world have been the nations which aspired, the nations which asserted, the nations which conceived. The United States was such a nation when it came into its mind and declared its intent and acted to create the world it wanted. —Archibald MacLeish

Something is profoundly wrong somewhere along the way we have followed the actions of a government to become the standard for our own conduct. The increased militarization of the Soviet Union has been used to legitimize the increased militarization of the United States.

Looking to shore up its Mideastern flank, the Soviet army moved into Afghanistan 17 months ago. We responded with embargos, boycotts, military threats, and wholesale increases in defense spending. Some of us should have intervened earlier to shore up our own Mideastern flank—Iran. They say we could have bolstered the wavering Shah against the growing tide of Iranian nationalism and Islamic fundamentalism.

The argument goes that our military intervention would have kept the Soviets from intervening militarily to strengthen a pro-Soviet regime against the growing tide of Afghani nationalism.

Now, once again, they sound the alarm—unless we act, our "friend" El Salvador will fall prey to the international Communist conspiracy. Once again we see an interesting parallel—the Warsaw Pact stands prepared to invade Poland lest the armies of socialism lead that country too far astray.

Perhaps some patriots consider our justification for revolution to be dated after 200 years. But had we continued to understand in the sides since World War II that a government derives its "just powers from the consent of the governed," that the government loses its right to govern when it no longer has this popular blessing, then we would today live in a more stable world position.

But we have stubbornly supported the status quo long after their people have revolted against them. In the 1950s we were instrumental in the downfall of a popular government in Iran and the establishment of a deposed monarch. The Shah, not necessarily the people of Iran, provided us with oil and acted as our anti-Soviet surrogate in the Middle East. So we supported him to spite his people.

The American people need not be reminded how we have paid for the alienation of the Iranian people.

And we supported Somoza in Nicaragua. Again we knew he was not good for his people; he clearly lacked the "consent of the governed." But Somoza was anti-Communist, and we supported him.

The problem today is that the United States simply resists Soviet moves. It fails, really, to provide positive alternatives. We have become a nation of reaction, not action, with a foreign policy determined by reflex, not vision. We no longer "propose"; we oppose. We no longer "assert"; we deny. We no longer "conceive"; we adopt or abort.

Our failure to offer positive alternatives for the world—our loss of any positive national purpose—makes us followers in a world desperate for leadership.

Nowhere is this foreign policy of negative reaction more evident than in our development of nuclear weapons. We don't make bombs today because we feel they will positively benefit the people of the world. We do so as a reaction to perceived threats.

It is important that we realize how our increased reliance on nuclear weapons actually has had a crippling effect on our national security. It is interesting that support for the construction of nuclear systems has increased in the wake of Iran and Afghanistan, for our nuclear prowess has been useless in such localized conflicts—the type conflict we have faced almost exclusively since World War II.

More important still, we must realize the lack of any real, positive vision in the development of our nuclear bombs and our defense posture as a whole. In 1980, President Carter declared that if the Soviets moved to seize Mideastern oil, then, in effect, so would we. His pledge to use "any means necessary" in such a conflict ensured we would play along with the Soviets by escalating a confrontation to whatever level they wished.

As a continuation—indeed, as an acceleration—of this negative policy, Reagan now proposes aid to the Salvadoran military, increased bomb production, and perhaps most ominously, decreased foreign aid expenditures.

At the same time, we have abandoned SALT II and now insist on a policy of "linkage," whereby further nuclear arms limitation talks become

contingent on Soviet good behavior in Poland, Afghanistan and El Salvador.

The economies of both our countries have suffered for this continued arms race. In the Soviet Union it shows in shortages and inadequate agricultural production. In the United States it shows in aggravated inflation, starving social programs and overburdening tax rates.

Our failure to offer positive alternatives for the world... makes us followers in a world desperate for leadership.

An ongoing arms control and reduction program would certainly benefit both our countries. In addition to the economic advantages of less burdensome defense expenditures, with arms control we could turn our technological and financial prowess to developing renewable forms of energy, increased conservation, and domestic production, and more efficient goods. An honest effort to decrease our dependence on Mideastern oil would go far to increase world stability.

And if we spend less time developing bombs, we could spend more time developing people. With a greater effort to make people of underdeveloped countries more productive we could increase our security greatly.

These are the sort of positive actions that should constitute our foreign policy. They stand to increase national and global stability far more than any negative reaction like new weapons systems could possibly hope to, for they reach right to the sources of world instability—human needs.

People are starving to death in East Africa, yet both the United States and the Soviet Union spend much more on arming the governments there than on feeding the people. Do we plan on winning these people's trust through supplying them with guns and tanks and planes when what they really need is food and a helping hand in making themselves productive?

With the money we spend on military aid to their governments, we could be saving these people's lives. Therefore, these are the real victims of our lack of vision. Their lives are the real opportunity costs for our choice to arm. It is not hard to see that our bombs may already have cost more lives than they can claim to have saved.

I do not propose easy solutions. I simply propose what we must do if we are to be true to our national vision. It is also something we can do.

Very simply, we should not favor increased defense spending in response to Soviet actions. Rather, we should increase what might be termed "security spending." Its risks are less, its potential greater. Such a policy would identify with the national vision we have strayed from. It would include a strong conventional military capability, economic pressures and other policies already in effect. It would recognize the true threats we face in the world today. But it would do so much more.

Instead of simply resisting the Soviets on their own terms—instead of acting only as an alternative arsenal to the Soviet Union—let us strike out on our own to provide real alternatives for the world. Let us support, not suppress, those people who are struggling to obtain their individual freedoms and national autonomy, as we did for ourselves 200 years ago.

Let countries be our friends because we have earned them, not owned them.

Above all else, let us have a higher vision. We must have some grander purpose than simply halting Soviet aggression.

These changes must come through positive action on our part. If we are to assure the freedoms we say we want for the people of the world, we must exercise those great freedoms we alone have.

The fact that the Soviet people cannot speak out is no argument against using our own freedom of speech. It simply means we must speak out for them here as well. We must show (as much to ourselves as anyone else) that our own free system can and will meet the challenges before us.

Locally, the bankrupt policies of our negative foreign reaction are manifested at the Rocky Flats Nuclear Weapons Plant, 16 miles from Denver. There we manufacture and refurbish the plutonium pits for all our nation's nuclear weapons. Our arsenal of over 30,000 bombs grows daily.

Since the mid-1970s, citizens have gathered in April at Rocky Flats to protest the policies carried out there. Many have been concerned with the plant's location, many with nuclear technology as a whole.

The overriding concern, however, has been a feeling that American foreign policy is profoundly misguided.

It is, like SALT, an ongoing process. In the three years since I have attended the mass legal rallies at Rocky Flats, our numbers have grown from 5,000 to 15,000. We have heard from U.S. representatives Pat Schroeder (Colo.) and Ron Dellums (Calif.), survivors of Hiroshima and Nagasaki, presidential candidate Barry Commoner, activist Daniel Ellsberg, and musicians Bonnie Raitt, Peter Dinklage and Jackson Brown.

On April 25, we will once again gather to protest Rocky Flats, this time at the State Capitol in Denver. I invite you to join me and the thousands of others who will speak out then. If you have never experienced democracy beyond the polling booth, or freedoms beyond their everyday application, then come and experience real democracy and real freedom.

For more information concerning the rally, or for information concerning rides, please call the Pikes Peak Justice and Peace Commission between 9 a.m. and 5 p.m. at 632-6189.

April 17, 1981 • the Catalyst • 7





Making the best of a bad situation

Throughout the long and turbulent history of El Salvador, of landowners and military forces grappling for control of the nation, the United States through aid and influence has remained in a favorable position. In spite of their being repressive to the Salvadoran people, all of the past regimes have been right-wing, and hence friendly to the United States.

But in recent years, the U.S. position has been weakened by a new shadow falling over El Salvadoran affairs: the spectre of Communist expansion. The impoverished people have recently taken arms against the current military junta, with 80 percent of the population now backing the leftist guerrilla group the Farabundo Marti National Liberation Front (FMLN) and the Democratic Revolutionary Front (FDR), a coalition of Social Democrats, Christian Democrats, peasant, student and middle class groups, and Marxists. And to boost the claim that the Communists are supportive of the insurrection, there is evidence that the revolutionaries are being supplied with arms from Cuba and leftist-leaning Nicaragua.

In response, and as part of his "get tough" stance against global communism, President Reagan has "drawn the line" against Russian expansion in El Salvador by formally giving U.S. backing to the current government of president Jose Napoleon Duarte, and sending over 50 advisers along with \$25 million in military aid to this tiny Central American nation. By taking such a firm stand, Reagan has gotten this country into a tangle which must be diplomatically and decisively resolved. And in light of recent foreign policy failures in places like Iran and Vietnam, the choices of action must be weighed carefully to best balance U.S. interests and reputation with a firm commitment to human rights.

In El Salvador today, we have four possible courses of action: continuing or increasing military aid to the Duarte junta, switching our point of view and aiding the popular leftist revolution, supporting neither side and letting affairs take their own course, and finally, giving the regime economic and political support and helping both sides negotiate a balanced settlement.

The first of these alternatives is the one being currently pursued. Reagan has stepped up military aid far above the level recommended by the Carter administration and is now sending what he calls "training teams" to instruct the army in intelligence and antiguerrilla warfare.

Besides the ever present danger of escalation into full scale war involving U.S. combat troops, a cost too great for the defense of a nation of such minimal strategic and resource value, there are several reasons why this course is both morally and politically unwise.

In El Salvador, we have an excellent chance of helping to create a government that has the backing of the people without being part of Russia's sphere of influence.

First of all, by supporting the junta "as is," we are bolstering a government which blatantly violates the basic human rights of its people. The horror stories of genocide in El Salvador are probably not exaggerated: At least 10,000 people have been killed in the past year, most by government security forces and right-wing terrorists, and tens of thousands more people have fled the country.

Supporting this very unpopular government has the further danger that our intervention may actually strengthen the guerrilla movement. As former U.S. Ambassador Robert White said, "The left can now appeal to the youth on this basis: 'Join us, and drive the United States military from El Salvador.' The guerrillas...now confronting the Yanqui invader." And if the guerrillas beat a U.S.-backed junta, the new regime would be far less friendly to the United States than it could have been.

White also points out that El Salvador has not asked us for military aid; the junta was already winning without our support, and "for us to

send military assistance to a government that does not need it or want it is the ultimate in arrogance. It puts the Salvadoran government in the status of a vassal."

The final danger of this course is that the Reagan administration is raising the stakes of the conflict far above where they need to be. It is the United States, not the Soviet Union, which has made El Salvador a "proving ground" in East versus West competition. If the U.S. side wins, it will boost our international reputation, but if the revolution is

victorious even with our opposition, the United States will suffer an unnecessary setback in foreign policy.

With the dangers of military intervention so clear, it is imperative that we modify our current course of action. But what response would be most prudent in light of Salvadoran conditions?

It would be unacceptable for the United States to follow the lead of such governments as Mexico and the Social Democratic Party of Germany's Helmut Schmidt and give support to the Salvadoran guerrillas. Such a reversal would weaken the United States in the eyes of its allies and reinforce the image of U.S. foreign policy as "wishy-washy."

It is also doubtful that a guerrilla victory would be the best for the people of the land. If the Marxists gained control of the revolution, El Salvador could go from right-wing repression to Communist repression, and any such government would be vulnerable to the forces of the dissatisfied right.

To withdraw completely would also

be a sign of weakness. It would make America seem to be giving up what she has won. The result that whichever side gains power would be unfriendly to the United States. The guerrilla victory would be alienated because we would have backed the junta, and the junta would be upset at our removal of support.

Therefore, now that Reagan's policies have gotten this country so deeply embroiled in El Salvador's internal dilemma, we must help bring the struggles to a conclusion through economic and political aid. It should be clear to the administration that the only chance for a lasting peace in this situation is a negotiated settlement between the warring factions.

The FDR-FMLN has already shown a willingness to negotiate, with foreign socialist, but noncommunist, nations acting as mediators. Furthermore, since Duarte's power comes in large part from the United States, one America agrees to negotiate, it should not be difficult to persuade Duarte to come to the peace table as well.

A balanced settlement now would have a good chance of being supported by both the people and the current government, and if the United States is party to the mediation, it will gain an excellent position to befriend and back the new government through granting economic, agricultural and development aid, plus, if requested, help and advice in rebuilding El Salvador's political structures.

The United States could also advance human rights by making much-needed aid contingent on the reduction of Salvadoran killings, and reduction which would probably follow the elimination of the present guerrilla threat.

It would be important to the United States for there to be a friendly government in nearby El Salvador, but Reagan must realize that far-right regimes are not the only ones in which we can have peaceful relations. In El Salvador, we have an excellent chance of helping to create a government that has the backing of the people without being part of Russia's sphere of influence. This is possible, but only if we stop our destructive course of increasing military aid and show a genuine willingness to negotiate peacefully with both sides.

equal time

To the Catalyst:

As chairperson of Theater Workshop, one of my duties has been to serve as House Manager for TV plays. I've been responsible for coordinating ushers, taking tickets, seating the audience and compiling waiting lists. In this capacity, I have made more enemies in three months than in the past two years I've been here. As audiences have grown far past the capacity of TW's performance spaces, I have had to turn away people both with and without tickets without the chance to explain why. So people will understand that sadism is not the reason, I would like to fully explain TW's ticket and house managing policies. Intrinsic in this explanation are the reasons for my actions.

Theater Workshop places tickets for a play on sale about a week and a half before the play's opening night. They are available at Rastall Desk free to CC students. Tickets are \$1 to those not affiliated with CC. The curtain time is printed on the ticket along with the performance date and location of the play. Publicity is released a few days after the tickets go on sale. Once people have picked up their tickets, they simply arrive at the theater before curtain, have their tickets torn and sit

down. So where's the problem? Let me continue. If there are any tickets remaining for a show, they are brought over from Rastall and distributed at the door. If the show has sold out, a waiting list is started. The waiting list stays at Rastall until about two hours before curtain when it is brought over to the door at the theater. People may sign on to it at either location. In extreme cases, the list is cut off at 30 people. Persons on this list are asked to wait until the curtain time of the play when the House Manager holds the show for about five minutes to seat them in any seats not taken as of the starting time of the play. When all the seats are filled the House Manager, at his discretion, may stand people in the house until they would block isles or cramp the seated audience. At this point, any remaining people are turned away and the show begins.

Following this outline, the reason why I turn away waiting list people should be self explanatory. Indeed, I have had little trouble in this area. People can easily see when a house is too crowded to hold them. You still ask where the problem is? Inevitably, it comes with those who arrive late with tickets.

When people sign onto

waiting lists, they are putting their names on seats that are assumed will not be used that night because the original ticket buyers could not come. A seat is declared a "no show" at the curtain time of the play. After this point, empty seats are released to the waiting list and any tickets not turned in for that night are declared void. People trying to get in after curtain time are cutting the waiting list which makes all those people angry and puts myself and the ushers on the spot because the waiting list people expect us to stop them. Though without tickets, the waiting list people were there on time, and TW's policy is that any ticket holder forfeits their seat if their ticket is not taken by curtain.

This should help clear up questions about our house managing policies. This may all seem severe and too lenient to those who never had tickets in the first place but we have no idea whether a latecomer is going to show up or not. All we are doing is seating those who are there on time.

There are a few things you, the prospective audience can do to avoid frustration and save the ushers and myself an awful lot of grief. One, get your tickets early, in case the show sells out quickly. Two, only get the tickets you'll

need. Three, don't lose your ticket and if you do, try to get another. Appealing to the ushers to let you in because your parakeet ate your ticket or whatever is just as embarrassing to them as confronting a late ticket holder. Four, get to the show at least five minutes before curtain! I know people manage to catch buses and

planes so a play should be a problem, right? If catchiness like that won't get you, then remember that a play is not a piece of celluloid, it is people giving alot of themselves to the public eye. They deserve a good deal more respect than one might give a movie or the TV.

Jonathan Pierce



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Birth of spring changes lives

by Carleton Burch

For the benefit of those who have spent the couple of weeks in a cave in Olin (is that redundant?), spring has arrived in force.

How long shall the weather evoke terrifying images of a coming Ice Age, but after the indolent bliss of lying oneself silly on one of asphalt benches scattered around the campus.

The advent of spring brings the promise of five glorious warm-weather months. Of course, this means that the season will soon run off into the Arkansas and Colorado rivers. But the prospect of spending time outdoors without four or five layers of wool clothing should be a little more than ample compensation for the melted fat of enthusiasts.

For the first few post-arctic days of spring, there is a gradual change of attire from heavy, fall-length articles to light, wonderfully scant pieces of clothing. Rarely does so little do so much to improve the lives of so many. The fact cuts both ways, or so it seems, for spring makes no distinction between male and female in its relentless promotion of revelry.

Ultimate and sunning quickly supplant ski to Vail and Winter Park

as principal forms of recreation. Also, because more people have access to tennis rackets, Frisbees and suntan oil than ski equipment, cars and lift tickets, the campus soon becomes bestrewn with a myriad of gyrating or vegetating bodies.

The days spent huddled around the television in a lounge with ambitions of becoming a deep-freeze soon fade into memory like a series of nightmares.

This orgy of outdoor activity causes the frequently ghostly pallor of the winter months to darken to an inviting golden brown, making those same old faces seem suddenly infinitely more attractive. It's amazing what a little bit of sun can do to improve the neighborhood.

Unfortunately (or maybe not), these sudden improvements in living conditions make concentration all but impossible. Continually beckoned by the sunlight wafting over the campus, as well as the sudden profusion of newly revitalized members of the opposite sex, all but the strongest-willed students find themselves neglecting the books in favor of improving a tan.

However, although this may bring a slightly lower grade, the benefits brought by the relaxation can improve a



Ed Contreras (left) and Rick Bendickson celebrate spring with kites.

Kelley Dunn

person's health immeasurably. Whoever called sloth a vice obviously never went to college.

The main factor in the sudden change in lifestyle observed on a college campus

at this time of the year arises from the increased freedom provided by the suddenly benign weather. No longer cowed by the icy hammer of arctic fronts, looming ominously to the north just

waiting to shatter a weekend, the latent hedonism present in the majority of students can come to full flower.

Face it, it's a great way to make a living.

recruiter

Wood said the idea has been in the mill for a while," that recent minority terms have added some urgency to it. With the action coming open this summer and suggestions from various campus groups that a minority recruiter be hired, Wood said it seemed like the natural thing to do.

Langer, chairman of the minority education commit-

tee and an associate professor of physics, said he is excited about the position. He said he felt that Don Torres, in his position this year as assistant to the director of Southwest Studies, has shown that an active minority recruiting program can be quite valuable.

The admissions office is looking for someone who is "close to CC," and who has a

Continued from page 1

good feeling for the minority situation on campus, Wood said. He added that the person should have "access to good minority student prospects," and should bring imagination and organization to the job.

He emphasized, however, that while the job will concentrate on minority recruiting, the new officer will have other responsibilities within the office as well.

Wood said the admissions office is contacting recent graduates and hopes to receive applications from some current seniors as well. He said applications should be in by May 15.

Senior officers elected

Michael Richards was elected president of 1981-82 senior class April 15. He came in ahead of opponent Paul Sweitzer with 69 percent of the vote. Sweitzer had 31 percent.

Other winners in the election included Mary Sillstrop for vice president and Susan Sorrell for secretary/treasurer.

In the vice presidential race, Sillstrop won with 65 percent. Her opponent, Dan Moore, had 35 percent.

Susan Sorrell, who ran unopposed, had 81 percent of the vote.

Of the total number of 570 students, 163 voted in the



Mike Richards, president elected in Rastall and Taylor lounges. This number included both juniors who will be graduating next year and students who will also be graduating in 1982.

Dean

perpetuates stereotypes, thus eclipsing the reality of Chicano life. It was also suggested that myth often prevents the introduction of realistic answers to problems of Chicano existence.

The crux of Portales' depiction of Chicano literature was his "theoretical construct of the three major

concern areas": family life, outside family life, and politics. The themes of earth, body and spirit are closely linked to these three areas, he said.

The second part of the evening was devoted to questions about policy and administrative goals. In answer to a question about the

Continued from page 3

role of Chicanos in higher education, Portales described the necessity of bringing more Chicanos into institutions of higher learning.

He also endorsed the use of scholarships. The policy "changes we need" would then be more easily attained with larger numbers of Chicano students, Portales said.

Portales expressed interest in "integrating and using Chicano materials" in all areas of study. He stressed that because of the Anglo educational tradition, it must be diplomatically handled.

He recommended hiring people who are predisposed to using Chicano materials and organizing workshops which bring in experts in this process.

Portales was on the Affirmative Action Committee while at the University of California at Berkeley from 1974 to 1979. He said he was in favor of establishing an Affirmative Action program at CC as well.

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Madruga recalls '60s peace protests

Editor's note: This is the first in a series of articles focusing on the role of Colorado College faculty in the protests of the 1960s.

by Ann Engles

During the Vietnamese War, a college-community draft counseling service in Colorado Springs provided draftees with information and advice about their existing legal and extralegal options. Herving Madruga, professor of romance languages, participated in the formation and counseling activities of this service.

Madruga, an avowed pacifist, opposed war generally, and the Vietnam War in particular, on moral and intellectual grounds. As a Quaker, Madruga felt that "all wars are bad," but particularly the Vietnamese War, because he felt Americans merely pursued political and economic interests.

Madruga also opposed the draft on the grounds that it "destroyed a man's freedom to choose options in his life."

Madruga said he hoped to contribute to the peace effort through the draft counseling service and other organizations which pressured for peace. He advised many draftees seeking a "conscientious objector" classification in the draft.

A draftee qualified as a conscientious objector on the basis of "religious belief,

As a Quaker, Madruga felt that "all wars are bad," but particularly the Vietnamese War...

formal or personal, defined as a belief or value which is central to the individual's life, including rejection of participation in any and all wars and evidence that the applicant attempts to live in a manner consistent with his beliefs."

Madruga's religious ties brought him into contact with many men who qualified as conscientious objectors, but he noted that few actually received exemption.

Madruga said this was a result of either "the arbitrary and narrow-minded" practices of the draft boards or the reluctance of some students to claim exemption "because they felt it unfair that they could be excluded for religious reasons while others couldn't."

Many draftees eventually chose to ignore the draft — and face the legal penalties — or to flee the country rather than fight a war in which they felt America's position could not be justified.

In 1971, Madruga said he assisted in the organization of the Young Voters for Peace

Campaign at CC, a national organization which attempted to collect one million "pledges that young voters would support only anti-war candidates, and send the pledges to President Nixon, all members of Congress and the national headquarters of the Democratic and Republican parties."

This action was meant to indicate the concern of the students to the American government and people. Madrugá said this campaign, as well as the activities of the draft counseling service, "educated the public on the injustice of the war."

Another effort to educate the public about the Vietnamese War was the Citizens Conference on Ending the War in Indochina (more commonly known as the Paris Peace Talks), which Madrugá attended in 1971 as a delegate from Colorado.

During the week-long conference, Madrugá met with representatives of the Provisional Revolutionary Government of South Vietnam, the Democratic



Herving Madrugá...counseled draftees.

Republic of Vietnam, (North Vietnam), the National United Front of Cambodia and the Laotian Student Union. Ironically, Madrugá noted, "the only people who refused to meet with the delegation was the American State Department."

Madruga said he undertook these activities with the express hope of educating the American public about the unjust nature of American

participation in the Vietnam War. He stressed that he strongly against the Vietnam War, as well as any other war, but that even if he had been a pacifist, he would have felt bound to oppose the war "as an instrument which suppressed man's liberties."

He said he felt protest his duty and directed protests in the channels as he perceived as being the most effective.

Professional choices pose moral dilemmas



by Lee Thomas

The following is the second in a series of features about the 1981 Colorado College summer session undergraduate institutes.

This year's summer session will include eight eight-week undergraduate institutes on topics ranging from color photography to urban studies.

Each institute is designed to include an interdisciplinary examination of a topic and carries three units of CC credit.

Professions in the United States have in effect created a monopoly situation concerned with protecting their members, according to Professor Joseph Pickle.

Pickle is chairman of the CC religion department and director of this summer's institute on "Ethics and Professional Life in Law, Medicine and Business."

According to Pickle, the course is primarily oriented toward students who are considering going into a profession after graduation, but he says it is relevant to all consumers, since the

professions affect nearly every aspect of American life.

One of the difficulties of professional life is learning how to participate in the field without accepting the group morality, Pickle said. Because of that challenge, he said, the institute emphasizes the individual process of reflection in forming the moral values "so that people don't play Adolph Eichmann: 'I was just doing my job.'"

The class syllabus calls for the use of case studies, novels, films and field trips to illustrate specific ethical issues. Current plans call for two weeks to be spent on each of the three subject areas with two weeks devoted to interrelating and discussing the issues raised.

Pickle will be assisted by Christopher Griffiths, CC associate professor of economics and a former law student; Douglas Mertz, professor of political science and CC legal consultant; and Doctor Judith Reynolds, a CC graduate and medical director of Boettcher health center. The class will also make use of visiting professionals.

One of the field trips planned is a visit to a community health center in Pueblo which is under pressure from local physicians to close down. The center is a primarily Chicano-oriented clinic involved in health care for the poor, Pickle said.

The medical section of the institute will be taught primarily by Reynolds. Although she has never taught in a formal class situation, she said she has gained teaching experience in medical school and as part of her job at Boettcher.

"I teach all the time here; essentially what I'm doing here is health education," she said, adding that she is looking forward to her participation in the institute. "I am really excited about it."

According to Reynolds, a doctor faces difficult ethical decisions on a daily basis, and although some medical schools have ethics classes, they are not required.

"What you learn as a physician is that the power of your signature really affects people's lives," Reynolds said. She added that much of the pressure on doctors comes from patients attempting to manipulate the doctor-patient relationship by, for example, feigning injuries or defrauding the welfare system.

"When you get patients who are incredibly unethical, it's very difficult to maintain ethical standards yourself," according to Reynolds. She said part of the responsibility for improving medical ethics

must come from the consuming public.

"The public needs to be aware of the fact that they need to ask questions; they need to question (the doctor's) authority."

Pickle is also concerned with the medical profession

through his involvement in health care regulation. He has been chairman of the State Health Facilities Review Council for the past five years. The council is appointed by the governor to authorize major new expenditures health care facilities.



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Catalyst interview

Counselors promote mental health

by JI Spradley

Rick Stokes and Barbara MacDougal are counselors at Boettcher Health Center. In the following interview, Stokes and MacDougal provide some insights about what the Counseling Center can offer and what Colorado College students have been experiencing.

Catalyst: What exactly does the Counseling Center do?

MacDougal: Our goal is to provide psychological kinds of services for the students. We do that in varied ways. We try to stay in contact with the community as best as possible through the RAs and hall directors. We often send out questionnaires as to the students' responses to the services.

We do a fair amount of one-on-one and sessions with students, and they can just walk in and make an appointment. We do group work with students, a fair amount around different types of problems that students have. Rick and I do a mixed group dealing with relationship issues.

Cathy Jorstad does a women's group. We don't actually run that, but we have some contact with it. We do things in the dorms, programs of different kinds. We're on call so to speak; the RA's can contact us and ask for different kinds of programs.

Stokes: I think the general approach is that we provide counseling that's focused on personal issues, on relationship issues and student related concerns. We assist students in problem solving, in developing coping strategies, learning more about themselves, and their relationships to others, whether on campus or in terms of their families. We are available to students who come for a short period of time, students who are fresh-

'...We deal with students in different phases of their life cycles as they're moving through their college career.'

men perhaps, and are in a transition period between home and school.

Students sometimes return during different life stages, perhaps as seniors as they're moving out into the outside world.

So we deal with students in different phases of their life cycle as they're moving through their college career.

Catalyst: What are some frequent concerns of students?

Stokes: The most frequent one is pressure on academics. Students have high expectations around student performance, grade performance...

MacDougal: ...that they've internalized themselves, whether it comes from their family or not. Sometimes it comes from both.

Stokes: Sometimes when the expectations are unrealistic or too high, it backfires and



Rick Stokes

interferes with their performance and creates negative effects.

Roommate concern is another frequent issue that students bring with them. Conflicts over boundaries and needs, the unwillingness or inability to say no to each other, conflicting demands, needing privacy. We problem solve around that. Sometimes students bring their roommates in with them, so we have kind of group process, everyone problem solves around better ways of handling conflicts.

Relationship concerns, again, boys and girls becoming significant to each other, oftentimes move into high conflict situations and uncomfortable situations and (they) like an outside perspective on how to problem-solve so they become more comfortable with each other and learn more about themselves and their relationship. That happens in individual sessions and also in group sessions.

MacDougal: A lot of issues come up around values, sexually. We help students work through the process of developing their own set of values.

Often we have to deal with both rape and abortion kinds of issues. There are often divorces in families, deaths in families, it's surprising how much of that there is. It has a profound effect on their life view. It really helps them to come in and work through that, because in some situa-

tions they really haven't had a chance to.

Stokes: Sometimes students bring in concern centering around family at particular times in the year, like at the very beginning of the school term, during the holiday period, going back home during the spring or summertime. These are times when students are much more figurative around those family concerns — when they are approaching entry into the family system again. They need to problem solve with wanting to be independent versus wanting to be involved with the family.

Catalyst: Do you have special programs for women, relating to the problems they are facing?

MacDougal: It is one of the major issues that I have become aware of here, in terms of what women seem to be experiencing. And I don't think it's just CC, I think it's pretty universal, especially women of this age group. That is, a lot of confusion that is experienced internally as far as what a woman should be or should do.

It just about always comes out in some kind of behavior that tend to have the purpose of dealing with that anxiety. I think a lot of women are experiencing just a generalized anxiety, and restlessness in terms of being a woman. It comes out with a lot of eating problems.

I myself am very concerned, and we have two groups dealing with that kind of issue. I am thinking of more ways to reach women on campus to talk about some of these issues.

We (could) involve faculty in some way, and other parts of the staff; anything to encourage women to be themselves. There isn't anybody that they have to be and they don't have to get caught in the dichotomies of these different pictures of women that are, in a sense, roaming around in our consciousness and the social consciousness.

Stokes: In terms of men (seeking help from mental health centers), a disproportionate number of women contact counseling across the country. It seems to be an avenue that is acceptable or appropriate for women to seek; it's not used as freely or frequently by men. We'd like to draw more men into counseling.

Many men seem to want dialogue with other men about sexual issues, or personal issues, or a sense of inadequacy, identifying who they are and what direction they're going to go in life.

We want to encourage men, and make them aware of the benefits of counseling. We view counseling as a very constructive approach to problem solving. Increasing perspective, identifying options... as an alternative to many other ways of problem solving can be helpful.

MacDougal: There's another issue that comes up periodically. That has to do with the stratification, in a sense, here at CC. (Students) are used to being top dog, the very upper parts of their classes. They come to CC and don't have that same sense at all. They



Barbara MacDougal

might get a B, which is a fine grade, of course, but it throws off their whole mechanism of where they've got themselves. They're not in the very top par. of the academic stratum here at CC. That often causes a lot of personal disorientation.

Stokes: Along with that is a student (might) get a grade unacceptable to them, a C or a D grade in one block. Usually if it's a semester plan student might get good grades in several courses and maybe a poor grade in one course, and usually they can compare grades; they realize that they excelled in some and did fair in others.

However, with the block plan, they have to live with that one performance grade over an entire block. That is difficult to deal with it's not a grade that they expected. So they start re-evaluating their view of themselves, their view of how successful they are, or how smart they are. They begin to prematurely judge themselves. It's really helpful to dialogue around that experience with someone outside themselves.

Catalyst: So you really feel that CC presents some problems that another college might not, because of its system?

Stokes: The system does impact the students. The students live not by the month but by the block. We get students whose social life is very structured around the block. Certain students feel comfortable with the intensity of living in one class for an entire block; other students might find that intensity uncomfortable. They would prefer to enter a little more slowly into social relationships, where a semester plan would provide that pace.

Catalyst: Is there anything about college counseling that is particularly unique?

Stokes: Very much so. One of the exciting things about counseling students in college is that it's very rewarding. Most of the students are very high functioning, are very talented and aware of themselves and eager to learn more about themselves and their relationships to others.

With a little bit of assistance, you can see some remarkable results — students expanding their perspectives and growing personally.

MacDougal: My sense from talking to students is that we can intervene at a time that sometimes just profoundly affects their lives. That has to be exciting for professionals like ourselves.



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Tom Frame as we know him best.

Senior goaltender Tom Frame has been named the Colorado College hockey team's Most Valuable Player for the 1980-81 season.

Last season, Frame won 18 games and this year the senior from Richmond, British Columbia, encoiced with a 10-7 record. Included among the wins were five consecutive WCHA victories during the Tigers' late-season playoff drive, a spectacular 59-save performance against powerful Minnesota and two wins during the WCHA playoffs.

Award winners for the 1980-81 season were announced April 8 at the annual Colorado Springs Blue Line Club Banquet in the main ballroom of the Broadmoor Hotel. Head Coach Jeff Sauer and assistant coaches Mike Bertsch and Ron Byrne handled the award presentations. Included in the program were video tape highlights of the Tigers'

March 8, 11-4 "Miracle in Madison" victory over eventual NCAA Champion, University of Wisconsin.

In addition to being named MVP, Frame was selected by Tiger hockey fans as the winner of the fans' Most Popular Player Award.

Captain elect for the 1981-82 season will be junior defenseman Jeff Lundgren of Roseville, Minn. Joining Lundgren as assistant captains will be juniors Marc Pettygrove, Minneapolis, Minn. and Tom Kelly, Edina, Minn. Pettygrove was honored by his teammates as this season's Most Improved Player.

Ged Seguin, senior, forward from Windsor, Ontario, received the Steve Ebert Memorial Award and the Iron Man Award. Seguin suffered a knee injury in the first game of the season but courageously battled back from surgery and

made a valuable contribution to the Tiger efforts during the final 10 games of the season.

The Ebert Award is presented each season to the varsity hockey player who best exemplifies dedication, desire, ability and sportsmanship, the characteristics of Steve Ebert, Class of 1966. Iron Man is a tribute to the Tiger who, in the eyes of his teammates, overcomes injury and adversity with courage and humility.

Ron Reichart, junior forward from Rochester, Minn., received the Dr. Hugh Rodman Award, which is given to the player who exemplifies the highest degree of sportsmanship.

The M.B. Hopper Memorial Trophy was awarded to Bruce Aikens, Rochester, Minn., as the Tigers' leading scorer. Aikens, a junior forward, won his second consecutive scoring title by totaling 59 points on 22 goals and 36 assists.

Women kickers drop two

by Alan Bossart

The CC kickers gear up for their Colorado College Invitational after two defeats, one against the University of Northern Colorado by a 3-2 heart break score and a loss to Metro State College 2-1.

The Tigers made the journey to Greeley to take on UNC, last year's league champions.

Coach Steve Paul attributed the loss to mental mistakes. "We haven't recovered from spring break," Paul said.

The Tigers were known for coming out hard and tallying up goals right from the start. "Against UNC we just didn't come out hard at all," Paul noted.

Paul tried to benefit from numerous substituting hoping to have a fresh attack throughout the game. With all the subbing, Paul still felt "we just didn't play well."

Both goals in the game were scored by freshman Alie Morris.

After their first seasonal loss to the Bears of UNC, CC

returned home to take on Metro State College, who they previously defeated 5-0 in Denver.

Metro added a few players they didn't have in Denver. One was a large asset to the team — she scored both goals for Metro.

The game was scoreless for quite some time until Metro put in the first score. The final minutes were ticking down and it looked as though CC was through until senior Judy Sondermann intercepted a pass back to the goalie and tied it up to put the game into two ten minute overtimes.

Metro came back in the first overtime to tie the game at 2-1.

Paul said, "Metro plays kickball and they get lucky and we just got caught," referring to the fast break by Metro.

"We just lacked the offensive push. We never really challenged them," he said.

The kickers start their invitational tournament

today at 2 p.m. against the University of Miami of Ohio. They had a previous record of 10-0.

Paul said "We need to practice quickness on and off the ball." Along with quickness with the ball, "we need to work on our passes, short and quick," according to junior Cathy Pfeiffer.

For an overview of CC's outlook in this tournament, "we are going to work on total team play," Paul said. Paul feels that his team has the technique; all they have to work on is the "smarts" of the game.

The lady Tigers take on U. of Miami, Ohio on Friday at 2 p.m. and then they will take on Chico of California at 3 p.m. on Saturday. The Sunday match-ups will be determined from these games.

All games will be at CC, so Paul hopes fans will give this promising team the support they need and deserve in their tournament play.



Pete Jensen

Freshman Nancy Schwappach moves in on Metro defender.

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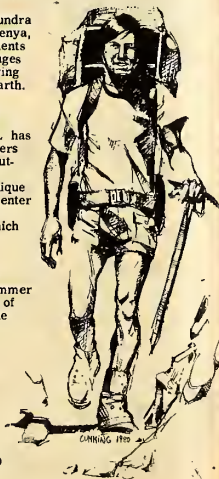
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Scholarship vacancy still open

Sauer names new recruits

Colorado College hockey Coach Jeff Sauer announced April 8 that three standout Minnesota high school hockey players have signed WCHA letters of intent to attend CC in the fall of 1981.

Sauer made the announcement during the annual Colorado Springs Blue Line Club hockey banquet at the Broadmoor Hotel.

Two center icemen and one goaltender are currently planning to join the Tigers next season, according to Sauer. Centers Dan Burns of Southwest High School in Minneapolis, and Dan Dolan of St. Paul's Hill Murray High School and goalie Dale Peterson of Washburn High School in Minneapolis have all signed letters of intent.

"We are very pleased with the decision of these men to attend Colorado College," Sauer said. "Our coaching staff has seen each man play several different times and we're certain they all have the ability to step in and help our program."

Peterson "was one of the key men on our recruiting list this year," said Assistant Coach Mike Bertsch. "We needed someone that could come right in and play since Tom Frame's graduation leaves us with Randy Struch as our only goaltender. Dale is as good a high school goalie as I've seen and I believe he can be a top-notch collegiate performer."

Peterson was All-City in St. Paul three consecutive seasons, won his team's Most Valuable Player award two consecutive seasons, he

captained Washburn's soccer, hockey and baseball teams his senior year.

Burns can play wing as well as center. He led Southwest in scoring this season, was a team captain and was elected MVP following the season.

Dolan also led his team in scoring this year. He has two years of Minnesota State High School hockey tournament play to his credit.

"Dolan and Burns are technically very sound," said Sauer. "Both are fast, aggressive skaters who can put the puck in the net. They are proven leaders on and off the ice. I'm very pleased they have decided to attend Colorado College."

The Tigers have one more scholarship vacancy left to fill.

CC sticklers dominate opponents

by Pete Jensen

The Colorado College Tiger lacrosse team beat the University of Denver squad 9-2 in a match played at Stewart Field April 15.

The Tigers set the pace early in the game, when freshman Jerry Claassen flung the ball past the University of Denver goalie with scarcely two minutes gone from the clock. DU then began to get on offense together, but CC's defense held them away from goal. CC goalie Jeremiah Splaine played well in the net, stuffing every DU shot off to the side or back up the field to CC teammates.

Midfielder Dave Ammons was in the Tigers' second goal to make the score 2-0 in favor of CC at the end of the first quarter.

With approximately two minutes gone in the action-packed second period, Claassen intercepted a pass behind the Denver net, maneuvered around the side and stuffed the ball past the DU keeper for goal.

Minutes later, freshman Paul LaStayo put the ball in the net for his first of two goals in the game. Midfielder Bruce Atkinson then followed suit, putting the ball past the keeper for yet another CC tally.

DU managed to put one into the CC net, making the score 5-1 in favor of CC. The Tigers soon answered the DU score, as Atkinson scored his second goal of the period. This was followed by another score from Ammons on a feed from Atkinson, making the halftime score CC 7, DU 1.

Coach Cliff Crosby gave his starters a rest in the slower-paced third period as DU snuck their final goal past Splaine. La Stayo scored his second unassisted goal to make the third period score CC 8, DU 2.

Crosby was pleased with his team's performance. "We controlled the game from start to finish," he said. "Both goalies played great; they

saved a lot of tough shots, and their clearing passes were looking very good.

"With the defense and midfield playing the way they are, and the attack controlling the game at their end, we don't need 20 goals. We only took five shots and missed the net. It was an all-around good effort."

CC beat the University of California at Berkeley 13-7 April 10, and walloped the University of Northern Colorado 20-7 April 11 before a large crowd.

Crosby was pleased with the weekend results but felt the team played sloppily against Berkeley. During the third quarter of the game Berkeley looked as if they were starting to gain some momentum, but when the whistle blew to start the fourth quarter it was CC all the way.

"This has been a great fourth quarter team," Crosby explained. "And if there's a time to be playing well, that's it."

In Saturday's blowout, the Tigers exploded for a 9-0 lead and never let UNC get close. "I was really pleased with the way everybody played against UNC," said Crosby. "I got to play almost all the guys, and we were scoring with every line."

"I'm pleased with the way some of our players are coming along. LaStayo is coming along well at midfield and beginning to contribute to the team and Claassen is playing steadier and more consistent on the attack."

Robert "Doc" Stabler, the ever-present overseer and mentor of the Tiger squad, is enthusiastic about the CC midfield. "We're getting some fantastic play from our midfield—to be a good team you need good midfielders, and we fill both of these orders," he said. Playing at midfield are junior captain Dave Ammons, senior Bruce Atkinson, and sophomore Brooks Gentleman.

In the time since he started

the lacrosse program at CC in 1964, Stabler has been associated with 121 wins, putting him in the "century club," a plateau few lacrosse coaches have reached.

Crosby is enthusiastic about the Tiger defense, noting with a smile, "So far, the best defense we've seen has been our own." Playing on defense are juniors Charlie Henry, Pete Tasker, and Pete Vogt, with junior Jeremiah Splaine minding the net.

CC will travel to Denver tomorrow to play the Denver Lacrosse Club. They will be at home April 19 against Colorado State University.

The Tigers will play the Air Force Academy May 2 at the Academy. The Falcons will be trying to avenge their 11-13 loss to the Tigers and spoil CC's bid for an undefeated season. Crosby is hoping for a large crowd at the game.

"We're going to be on the field every day of the break, and it would really be nice if we could get a lot of support from our fans," he said.

Hoopsters receive awards

Men's basketball coach Mike Williams presented individual awards to members of the 1980 Tiger basketball team April 9 at the annual awards banquet. The team recorded a 5-15 win-loss mark.

Senior co-captain Denis Woods was honored as the 1980-81 Most Valuable Player and the Tigers' leading scorer. Woods averaged 11.2 points per game and was also the top rebounder this season with a 20-game total of 109.

The 1981 Craig Nelson Memorial Award was presented to senior co-captain Mike Dunlap. The Nelson award is "presented to the player who by his actions both on and off the court, exemplifies the high ideals, the cooperation, the intense desire that was so inherent in Craig Nelson, Class of 1969." Dunlap averages seven points per game from his point-guard position.

Captain-elect for the 1981-82 season will be junior forward

Colin Simpson. Simpson was also tabbed as the team's "Unsung Hero." Simpson was the Tigers' second-leading rebounder this season and averaged five points per game.

Other award winners honored at the banquet were freshmen Eric Walker, outstanding rookie; Kenneth Ransom, Mr. Hustle; junior Dan Sarlo, sportsmanship award; sophomore Tom Padnos, Iron Man; freshman Dale Jones, defensive player of the year.

Sluggers have battling season

by Mark Engman
A tough Metro State College team clobbered Colorado College Tigers in Denver, but CC baseball players returned home to split with Colorado School of Mines in two close games.

Metro State hosted the

Tigers April 9, and the home field advantage had adverse effects on Tiger play. CC dropped their first seven-inning game 10-4, and enthusiastic Metro players rubbed it in by beating CC 12-2 in the second game.

But Tiger players refused to

give up in the next two seven-inning games against Mines, held at Memorial Park. CC lost a thriller 5-4 first game, but gritted down and came up with an 8-7 victory to garner a 3-11 season record.

The Tigers played the AFA last night, but results were not available at prestime.

CC swingers face a busy weekend tomorrow and Sunday, traveling to Golden to compete in the Mines baseball tournament. The valiant players then face Metro State again April 23.

Tiger relay finishes 1st

by Carleton Burch
The men's 400-meter relay team, with a winning time of 42.3 seconds, leads the way for a steadily improving CC men's track squad at the April 11 meet. The relay team's time for the meet qualified them for the NCAA Division III championships.

According to Coach Frank Flood, this performance typified the team's day at the Olympic Training Center track. Flood said, "People ran as well as they've run this year."

The excellent weather and high quality track at the training center made it

possible for the team to perform at its peak ability, Flood said.

Although Flood suspected the potential of the relay team, he said that the fast times of the other teams caused him to have a few doubts. Flood described his

thoughts at the strength of the relay squad's showing as, "surprised, because the other teams had some really good times."

The CC team, composed of John Champion, Fred Galvez, Pat Geonetta and Mitch Hoffman, achieved their fast time through their ability to

properly execute the tricky high speed baton passes.

Hoffman described the difficulty of the maneuver: "trying to watch your man hit his mark with seven or eight other runners around is just crazy!"

Flood also has hopes of a championship berth in long jump with Paul Yeager, in the 100-meter dash with Geonetta and Hoffman, and in the shot put, anchored by Barry Quarter.

The team will have its next meet tomorrow at the University of Southern Colorado in Pueblo.

Missing Link avenges defeat

by Rich Stacey

After almost four months of constant play, the intramural hockey season finally came to a halt March 26. Sixty-four teams participated this year, competing in a total of 250 games.

Charlie Brown's team took the A-league title by driving past Chris Cleary's team in their final regular season match-up. Mitch Weiss' and Bob Brossman's teams rounded out the A-league scene.

Competition in B-league proved exciting to the last. Because of a three-way tie for first in the Alan Lee division, leaders were determined by a round robin tournament.

But representatives of the Lee division cleaned their competition out, and B-league championships once again matched the White Liners against the Czars. In an exciting game, the Liners managed a 4-2 victory thanks to fantastic net-minding by goalie Bryan Erickson. The No-Names placed behind the Czars for third place.

Coming off a strong finish, the White Liners vaulted over the Czars 3-0 and Food Club 5-2 for the division title. The Czars then beat Food Club 4-2 for second place. No-Names and Phantom Hooters placed first and second in the Jeff Sauer division.

With five C-league divisions and 42 teams, 12 playoff games were needed to find a champion. Only three teams survived to enter the finals: Shepard's Pie, the Pistols and Missing Link.

The Pistols were shelved by the Pie 7-0 and lost to Missing Link 5-3, which left Shepard's Pie and Missing Link in the finals.

Missing Link lost to Shepard's Pie last year 3-2 in triple overtime, and they were determined not to let it happen again. The Pie could not contain their foes as Missing Link skated to a 3-1 championship title.

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Best of Show, "Bottles" by Kitty Luening

Jody Boyman

Learn it all

The Arts and Crafts Committee of the Leisure Program is in the process of updating and expanding its program. Although the committee will continue to offer classes in pottery, weaving, batik and stained glass, suggestions for new class offerings are welcome, according to committee members.

The Arts and Crafts Committee will sponsor two workshops, papermaking and stained glass, April 25 from 9 a.m. to 4 p.m.

Print maker and artist Sandy Kinnee will teach the papermaking workshop. Kinnee describes his workshop as "an introduction to the entire gamut of handmade papermaking from homestyle to professional techniques."

The workshop will begin with a slide-lecture explaining step-by-step methods of producing paper using

household equipment. Advanced and professional systems will be shown as well as examples of artists' finished work. Students will also gain "hands-on" experience by making their own paper with professional equipment and materials.

Brigid Butterfield Sherard, a recent CC graduate and owner of First Class Glass in Arvada, will lead the stained glass workshops. She will teach intermediate and advanced stained glass techniques such as etching, elements of design, choosing glasses and building three-dimensional glass forms. Past stained glass experience is advised.

Committee coordinators said they are anxious to involve more students in the teaching of classes and in the workings of the committee. Call 475-2471 for more information.

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Campus show a smash

The annual Colorado College All-Campus Art Show opened April 14 in the Armstrong Great Hall. Drawings, paintings, etchings, photographs, collages, mobiles, weaving, batik, sculpture, and pottery make up the appropriately diverse content of the show.

Awards were given and certain pieces were purchased for the college's permanent collection on the basis of the

decisions of a Manitou Springs artist, Larry Kedzik.

Heidi Cost won a combination best of show and purchase award for a piece called "Chemical Spill," a unique work made with photo chemicals on photo paper. The piece is pink divided in somewhat irregular tile-like squares.

Kitty Luening won the best of show award for an oil painting. It is a rather

greenish still-life of bottles on a table.

The other purchase awards went to Lydia Matthews and Ricky Nelson. Dana Shickel and Julie Eddy received honorable mentions.

The All-Campus Art Show offers a diverse cross-section of the wealth of artistic talent at CC, and it would be a shame to pass over this show. The show will remain in Armstrong Great Hall through April 28.

Seniors present variety of talent

by Vern Twombly

This week in Packard Hall the work of two fine Colorado College artists, Elaine Lipson and Megan Ryan, is being exhibited. In many ways, their works have produced one of the best shows Packard has exhibited this year.

The diversity of the two artists in technique and medium is far reaching, as one can see in their oils, watercolors, acrylics, monoprints, etchings, silkscreens, conte and pencil drawings, collages and embossings.

Megan Ryan's embossings and Lipson's Santa Cruz monoprints seem to stand out among the other works. For lovers of abstract art, "Sunset Over Pikes Peak" and "The Self Portrait" by Elaine Lipson should be thought-provoking.

All in all, it is a very well-framed and hung show with quite beautiful work that

most everyone should find pleasing and exciting to the eye.



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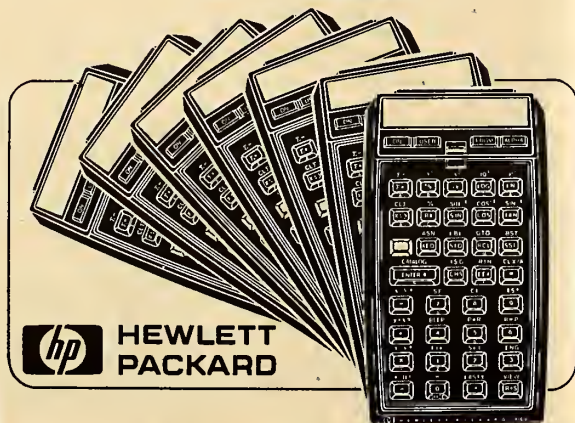
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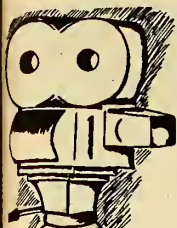
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Revival movies: a look at the classics



by Glen Olshheim

Besides the first-run movies, which are found in plenty, Colorado Springs and Colorado College offer a host of revival movies at very reasonable prices.

Usually less publicized and shown for shorter periods, the revival movie is often done up before anyone hears of it. With the wealth of good movies shown in easily accessible places, it is a shame to miss them.

The Colorado Springs Fine Arts Center, the Colorado College Leisure Program and the Flick, located at 532 N. Union St., offer a wide variety of revival films throughout the rest of the school year and beyond.

The Fine Arts Center is offering an '81 film festival on the classics of film, featuring classic films and performers that sum up eras in film.

The theme for the upcoming block of films is the Original Superstars. The films, scheduled for Tuesdays 8 p.m., will be shown on April 21 and May 12.

The films to be shown in this theme presentation are Cary Grant and Rosalind Russell in "His Girl Friday" on April 24 and "Shanghai Express" on May 12. "Shanghai Express" stars Irene Dietrich. Made in 1933, this film also features the incredibly beautiful Anna

Films...

May Wong.

The CC Leisure Program, which has already presented some fine films, will keep up the quality of its presentations in the closing weeks of this school year.

On April 18, Marx Brothers week concludes with the definitive Marx Brothers movie "Duck Soup." On April 22, the program presents "Sambizanga," a film about a young Angolan couple in 1961 and the trials they must go through in a time of political unrest in a third world nation.

Ingmar Bergman's "Wild Strawberries" will be shown April 25. A film about an aging doctor who sees that there is still time in his life, "Wild Strawberries" is recognized as one of Bergman's finest films.

On May 1, Judy Garland stars in the original film, "A Star is Born." The story of a wife's rise to fame that destroys her husband, this film was recently re-made and starred Barbra Streisand and Kris Kristofferson.

May 6 marks the beginning of Humphrey Bogart week. The week features "In a Lonely Place" May 6 and "The Maltese Falcon" May 8. "The Man Who Would Be King," a stunning film starring Michael Caine and Sean Connery, will be shown at 8 p.m. in Armstrong Hall May 13.

The last of the Leisure Program films present a wide diversity of movies. May 15 is rock night. "Performance," a film starring Mick Jagger and featuring the music of Jagger, Buffy Sainte-Marie and others, is a film that is now quite a cult classic.

At 9:15 p.m. that same night, for one showing only is "The Grateful Dead" movie. Featuring the band in concert and interspersed with Grateful Dead animation, this film is a must for anyone looking for Deadhead status.

On May 20, a touching film titled "A Little Romance," starring Laurence Olivier as a crafty old con man, tells the amusing story of two young lovers.

On May 22, the classic Clint Eastwood western, "The Good, The Bad and The Ugly" will be shown at 8 p.m. in Armstrong Hall.

The Flick, which offers a wide variety of films—usually double features—will present some very interesting



Rosalind Russell and Cary Grant in 'His Girl Friday'.

films this spring. April 19-21, Richard Burton and Genevieve Bujold star in "Anne Of A Thousand Days." April 22-25, it's the psychedelic classic "Hair," along with the story of young talents, "Fame."

April 29—May 2, the film classic "Harold and Maude" is being shown with Robert Altman's "Brewster McCleod." The Academy Award

winning film, "Get Out Your Handkerchiefs," will be shown May 6. Concluding the present schedule of films, Woody Allen is featured in two of his finest films, "Sleeper" and "Bananas" May 6-9.

With all this talent around, don't forget about the classics when you decide to take the family out for a night at the movies.

TW announces winner

Before we went our merry ways for spring break, a very serious deadline was met by seven serious playwrights.

The deadline was for plays to be submitted to the Theater Workshops playwrighting contest. Last week, on April 8, the winners were announced.

The winner was a play titled "Sudden Shadows," by Ed Gelzhiser. The first place prize was \$100 and the opportunity to direct the play with sanction of the Theater Workshop.

Production for "Sudden Shadows" began last week and the play is tentatively scheduled for the third week of 9th block in Armstrong Theater.

The seven playwrights submitted a total of eight plays. Copies of the plays were submitted to a panel of three faculty judges: T.K. Barton, Mark Stavig, and Stephen Scott.

The judges inspected the plays during spring break and

selected their own top three plays. Their answers were converted into points and the play accumulating the most points was declared the winner.

Jon Pierce, the head of the Theater Workshop, said, "Most of the plays submitted made it onto at least one judge's list."

The second place play was Dave Goodman's "Wait a Minute." The third place winner was "Rescue," by Bill Sonnega.

"Sudden Shadows" is a play that deals with innocence. It follows the life of two childhood friends who grow up and grow apart having personal and shared experiences.

Mathias bashes big

by James Kent

You've heard them all before, now hear them all together.

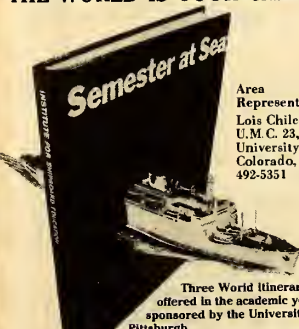
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Chekov, the world and 'The Three Sisters'

by Glen Olshem

An exciting new performance of Anton Chekov's play, "The Three Sisters," will be presented April 22-25 on the main stage of Armstrong Theater.

The play, directed by James Malcolm, will be presented in the round to provide a more intimate and open setting for the classic Chekov play. Malcolm also believes the players should not be forced to have to project into an audience.

Chekov's play is the story of three sisters in rural turn-of-the-century Russia, locked into a past without a future. The three sisters, played by Amy Brooks, Jane Fromme, and Juliana Venier, search for fulfillment of their needs, while never actually trying to attain the things they want.

As are many Chekov plays, it is a difficult play. There is little discernable action,

rather, the characters of the play seem to wander with no real understanding of their situations. The sisters wish to travel to Moscow to leave their confined life, but never really make an effort to make the trip a reality.

The males who intertwine their lives with the sisters are an important aspect of the play. Some of the male leads are Henry Mark as Chebutikyn, Andrew Mutnik as Baron Tuzenbach, and Roderick Spencer as Vershinin. As the males are an integral part of the sisters' lives, the resulting liaisons which develop between the sisters and their gentlemen friends make up a great deal of the plot.

Chekov would create plays that stood as a vision into a real world. Thus, his plots were meant to leave the feeling of the play never ending.

Tickets are free with a CC ID at Rastall Desk.



The cast of 'The Three Sisters' rehearses.

Keiley Dy

Community Arts

April 20 — Fine Arts Center Lecture: "Contemporary Art for the private collector: Art as an investment," by Sebastian-Moore Gallery, 30 W. Deal St., 1-2:30 p.m. Admission is \$2 for non-members.

April 20 — "America, You're Too Young To Die," a multimedia show by the Life Action Singers at Wasson Auditorium, 7:30 p.m. Free.

April 24 — Denver Symphony Orchestra pops concert with Michael Legrand. Tickets available at Independent Records.

April 24-26 — "Much Ado About Nothing" presented by the Star Bar Players at All Soul's Unitarian Church, 730 N. Tejon. Tickets at Pikes Peak Arts Council box office (636-1228), \$4 general admission, \$3.50 students and senior citizens.

April 29-May 3 — Spring Juried Fine Art Show by Colorado Springs Art Guild, U.S. Olympic Training Center, 1776 Boulder Ave.

May 1 — Dave Brubeck Quartet at the Denver Auditorium Theatre at 8 p.m. Tickets available at Denver Dry Goods in the Citadel.

Etorki dances Basque

by James Kent.

Before you attend the Basque dance at the Colorado Springs Fine Arts Center April 22, don't pre-judge the performance with usual dance expectations. The Basque are a very mysterious people.

Most people know where the Basque live—in Spain and France—but nobody knows where they came from. As a culture, the Basque are an anomaly. Despite efforts to connect the Basque language to Iberian, Berber, or Etruscan languages, it remains (as yet) a language with no discernable roots.

Phillippe Oyhamburu, creator and director of the Etorki Ballet Company, has adapted popular Basque dances for the stage and has, in some cases, used those dances as the basis for ballets.

The group of 22 professional singers and dancers have perfected a presentation which includes a variety of ballets and songs taken from

the rich folkloric culture of the Basques. Some of their music and instruments are ancient, and the dance rhythms range in age from possibly 10 centuries old to contemporary works.

Tickets are available at Rastall Desk. Tickets are free for students with a CC ID.

Sadowsky, seniors perform classics

by James Kent

For those of you who play your classical records when nobody's around, feel lonely when everyone else is at New Wave Night, and rarely see your favorite musicians at the Rainbow, here's your chance to put on those concert duds you've been saving.

Three piano recitals are scheduled for Packard Hall at the end of April.

Joseph Auner and Ron Sykes will perform a senior piano recital April 24 at 8:15 p.m.

On April 19, at 4 p.m. and again on April 24, during the Thursday-at-11 series, visiting artist-in-residence Reah Sadowsky will present two piano recitals. Both are free and open to the public.

Auner and Sykes will perform selections from Ravel, Mussorgsky, Debussy, and Scriabin.

Sadowsky's repertoire will include works by Antonio Soler, J.S. Bach, Claude Debussy, and Isaac Albeniz.

Both Auner and Sykes study with Sue Langlas Mohnsen here at the college.

Joseph Auner is a senior music major specializing in theory and composition. Several of his compositions have been performed by CC's

New Music Ensemble. Auner is currently managing the campus-based Pearson Electronic Sound Studio.

Ron Sykes is a senior chemistry major. He has studied with Susan Cable in Denver and has performed previously during student recitals.

Although Reah Sadowsky is here only through April, she is no newcomer to Colorado

College. For 10 years Sadowsky was a permanent artist-in-residence. She returns to the Holy Name College in Oakland, Calif., where she is now a member of the faculty. Sadowsky has completed a successful tour in Mexico. She will return to Mexico in July for several recitals and seminars and conduct a master course for teachers.

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Wiesel stresses importance of questioning

by Laura Ann Hershey
"All questions are permitted."

Teacher and journalist Elie Wiesel spoke informally yesterday to a small group of primarily Jewish students and faculty gathered for breakfast in Hamlin House.

Questions form the basis of many of the Jewish teachings which Wiesel discussed. For example, the Passover celebration includes reading from the Haggadah's Four Questions, beginning with "Why is this night different from all the other nights?"

Speaking in a soft voice, Wiesel explained to his listeners that the main purpose of all Jewish holidays is to encourage children to ask questions. They see the rituals and customs and they wonder why. This is how children learn about the Jewish faith and history.

"All questions are permitted, as long as they are asked with respect," Wiesel said. These include the difficult questions posed by this week's Holocaust symposium: How could this happen? How could people stand by and let it happen?

God does not object to the questionings of his followers, Wiesel said. In place of

kneeling acceptance, he said, Jews prepare to stand up to God. "God wants your pride, not your shame."

Wiesel, who teaches at Boston University, spent an hour answering questions about his life, his writings, and interpretation of the Talmud. He is fond of telling stories to illustrate his ideas.

As survivor of the Nazi concentration camps, Wiesel is vitally interested in the questions raised by the Holocaust experience.

In his first book, "Night," Wiesel describes the alienation and loss of faith he suffered during his captivity: "I was no longer capable of lamentation. On the contrary, I felt very strong. I was the accuser, God the accused. My eyes were open and I was alone—terribly alone in a world without God and without man. Without love or mercy. I had ceased to be anything but ashes, yet I felt myself to be stronger than the Almighty, to whom my life had been tied for so long."

Those traumatic events have led Wiesel to pursue a life of questioning and teaching. The students who met with him yesterday responded to his warmth, his knowledge, and his plea never to forget.

Holocaust defies words

by Matt Norwood
This week's Thursday-Eleven, as part of the Holocaust Symposium, was a panel interview with author Lawrence Des Pres.

Des Pres, a professor of English at Colgate University, is the author of the book, "Survivor," one of the definitive works on the Holocaust.

CC professors Jim Yaffe and Bob Boderman posed the questions. The first question to come up concerned the great dilemma of the Holocaust: the need to speak of what went on, and the impossibility of conveying the experience of the death camps.

Des Pres said that even though no one but the survivors can truly understand the experience, it is still important and valuable for others to try to come closer to

an understanding.

Des Pres, who is not Jewish himself, revealed that he came to write "The Survivor" in an attempt to write fiction. The theme of a modern hero struggling, not to succeed in the world, but simply to maintain his dignity, was what led him to study the Holocaust, he says.

After reading diaries and interviewing survivors, Des Pres says he realized he must tell their story, or more accurately, give them a framework to tell it themselves.

Des Pres also discussed what it took for people to survive in the death camps. The overriding factor, he said, was luck. One's chances were improved a bit, however, if one was strong, smart and most importantly, if one had some faith or purpose as a source of strength.



Elie Wiesel speaks in Armstrong Hall.

Tim Sexton

Author, survivor speaks

by Vince Bzdek
Elie Wiesel, prolific author and chairman of the U.S. Holocaust Memorial Council, formally opened the Holocaust Symposium April 15 in Armstrong Theater with his lecture "Remembering the Holocaust."

A survivor of the Holocaust himself, Wiesel spoke on how, what, who and why to remember the World War II tragedy that "left a third of the Jewish people dead."

He said it was sheer luck he survived, but since he did, he said he must give it a purpose and keep the memory of the event alive.

Wiesel said, "The nocturnal processions of hundreds of thousands of people who went into the flames at Auschwitz and Buchenwald" went beyond language and imagination.

All the photos, films, books

and survivors' accounts couldn't recapture the event, Wiesel said, but it had to be told. "We cannot speak but we must speak. We must tell the tale to prevent more violence, more bloodshed, more tears."

"If we let history be betrayed by oblivion, then the future will be unspokeable too."

Wiesel said victims would dig their own graves and then be shot or laid in them alive.

"The ground actually shook from those people buried alive."

What to remember about this, Wiesel said, was that "man can be extremely human and inhuman—we have a choice."

Wiesel said the victims, not the killers, needed to be remembered from the Holocaust.

"They were killed, then burned—and they're being

killed a third time by being forgotten and denied."

When asked about non-Jewish victims, Wiesel emphasized that Jews were being persecuted just for being Jewish.

"Not all the victims were Jewish," he said, "but all the Jews were victims."

The reason why we must remember the Holocaust, Wiesel said, is because that is what the victims wanted.

"If they had the strength to write diaries, you must have the strength to read them."

He said that indifference, which he attacked in his novel "The Town Beyond the Wall," was the most objectionable thing to him.

With pain on his face, he said, "This generation and the next will be exposed to danger and the only way to save our children is to tell them this story."

Films depict Holocaust

by Warren Coughlin
The Holocaust Symposium opened April 13 in Bemis with a series of films. Film, especially documentary film, is an important medium for understanding the Holocaust because of its visual impact.

The first film was "The Shop on Main Street." The protagonist of the story, named Tono Britko, is a carpenter in the eastern part of Czechoslovakia during World War II.

The story is about the guilt Tono feels when he attempts to turn in a Jewish friend. The

film ends with all the Jewish inhabitants of Tono's town sent away to death camps. Tono, a destroyed man, quietly closes up his shop on main street and hangs himself.

On April 14, two documentaries were shown in Olin. "Genocide," of the British World at War series was first. Clips of the death camps were juxtaposed with SS men relating the horrors they had witnessed. A portly, white haired gentleman, looking like somebody's grandfather, but actually Gestapo chief Heinrich Himmler's aide de

camp, told of how he had to help Himmler away from one execution site. According to the film, Himmler had had the "dashed bad luck" of having someone's brains splashed on him and was getting sick.

The CBS 60 Minutes segment with Dan Rather that followed focused on the Germany of 1978. While it unduly sensationalized the prospect of one of the fringe Neo Nazi groups taking power, as did Hitler's tiny National Socialist Party in the '30s, its presentation of the present day mentality of the German people was frightening.

One man told Rather it didn't happen. He knew that for a fact.

A schoolteacher who made it a point to tell her pupils of the horrors of that time lost her job. Forgetfulness, not penance for the past, is what is preferred.

In the evening, the film "The Man in the Glass Booth" starring Maximilian Schell showed another facet of the immense tragedy of the Holocaust.

Millionaire Arthur Goldmann of New York, long thought to be a death camp survivor, is brought to Israel by the Israeli secret police where he is exposed as SS

Continued on page 18



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Week stresses self-reliance

by Matt Norwood

Self-reliance will be the theme of an Appropriate Technology symposium to take place throughout next week. The symposium is coordinated by ENACT and the New Age Coalition.

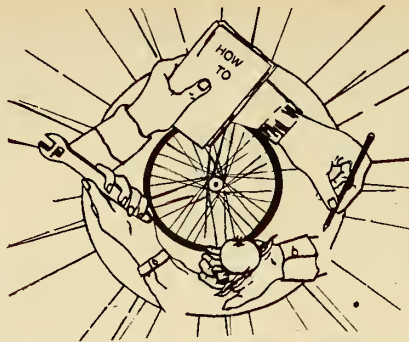
Appropriate technology, as defined by symposium organizers, is technology ranging from solar power to growing one's own food that is more appropriate to the limitations of the eco-system.

Stephen Antupit, an organizer of the symposium said, "A great misconception of the U.S. is that bigger is better. Often many technologies, such as nuclear power, seem attractive because their 'hidden costs' are not immediately obvious."

The organizers said they believe the theme of self-reliance fits into this idea. ENACT member Ann Ince said, "Using alternative energy sources frees one from dependence on utilities and OPEC. Growing one's own food also frees one from dependence on supermarkets."

A main event of the symposium will be a fair in the Cutler quadrangle April 18. The fair will feature workshops and displays on renewable energy technologies, solar tax credits, health care, nutrition, transportation and handicrafts. There will be live music and mimes and child care will be provided.

Students who have taken an independent study in



Appropriate Technology will speak at a luncheon April 22. A movie on Three Mile Island will be shown at 3 p.m.

At 7 p.m. in Packard, the symposium keynote address, "Human Scale Technology," will be given by author and journalist Kirpatrick Sale.

A panel discussion on "Energy Industries in Colorado" will be April 21. That evening at 7 p.m. in Gates Common Room, Tom Hahn, field director for the National Center of Appropriate Technology, will speak.

On April 22, same time, same place, architect Dennis Holloway will talk on "The Potential for Solar in America." After a reception Robert Redford's "The Solar Film" will be shown.

Displays of CC student Patterns in Nature energy projects will be shown in

Rastall Center all day April 22.

A videotape titled "Critic of Modern Technology," featuring appropriate technology advocate E.F. Schumacher, will be shown April 23 at Tutt.

That evening, Maria Valdez, co-director of "People's Alternative Energy Service" will speak on "Appropriate Technologies in the Colorado San Luis Valley."

"The changes we propose seem major to some," Antupit said, "but the changes already being proposed by the Reagan administration to cut back appropriate technology are just as major."

Ince noted, "The symposium is not trying to force anyone to change their viewpoints. All we are trying to do is present information we think is necessary for people to know."

More film analysis

by Mary Lynne Cribari

"The Warsaw Ghetto" and "Memorandum" were presented in Olin Hall April 15 as part of the Holocaust Symposium.

The realistic depiction of the Warsaw Ghetto was not meant to simply chill the audience but rather, in keeping with Jewish tradition, "to make sure no one forgets," according to Theo Saal, president of Chavarm and member of the Lucre Committee, which is sponsoring the Symposium.

The first film, "The Warsaw Ghetto," is a collection of actual film clips of life within the Warsaw Ghetto. The film is narrated by a survivor of the concentration camps. It describes the powerful Nazi regime and their propaganda to the German people of what was happening in the ghetto. Most importantly, it shows the horrifying reality of the dehumanization of the Jewish culture.

The second movie, "Memorandum," follows Bernard Loefer, a survivor of the

concentration camps, through his returning visit to the lands where he watched his parents and relatives murdered. The most valuable point of the movie is the brief discussion of the trials of the Nazis who were in charge of the mass murderings. The story reveals to the audience that these men were not crazy murderers but intelligent human beings.

The film specifically points out that this event could occur in any society — that it is a threat to us, today. For the reason, Theo Saal notes, "The potential is in human nature. We must always be aware. It is our responsibility as humans to teach ourselves and our children to respect the lives lost."

Also as part of the symposium, a collection of posters appeared all week in Rastall Center. The posters were designed by the Anti-Defamation League of B'nai B'rith. The visually striking photos were paired with a brief written history to commemorate and remind of the tragic events of the Holocaust.

Film

Continued from page 17

Colonel Adolf Dorf. He is tried in a glass booth to protect him from assassination. Throughout the trial he gloats about the suffering he has caused only to be exposed by a doctor who says he was paid to change some medical records to make it appear that Goldman was Dorf. The film raises this question: Why in

the world would any man even less a Jew, pretend to be a Nazi war criminal?

It turns out that Goldman was a Holocaust survivor, but that he survived by helping the Nazis. It is his tremendous guilt that brings him to masquerade as an SS colonel, hoping to be punished for his crimes.



Stephen Antupit

"Freedom of the press is guaranteed only to those who own one." —AJ Leibling

The CC community has yet to fully realize the power of its publications. The massive creative and financial energies that are channeled through the Cutler Publication Board must be continually oriented and re-directed toward expanding and new areas of student interest.

Beyond a straight forward commitment to encourage diversity in current publications, I am determined to initiate new projects to make all student views and organizational activities clearly visible. For example, this past year has been generously sprinkled with excellent symposium programs and projects conceived and produced exclusively by students: Health Awareness Week, Black Awareness Week, The Holocaust Symposium, People and Technology Symposium, and Chicano Culture Week. These fine programs deserve to be commemorated by some kind of Special Program Editions.

Moreover, I am confident that we, as a community, can produce a document crucial to all of us; without a

comprehensive and clear assessment of CC attitudes, how can we expect incoming President Gresham Riley to understand and respond to all the different things that comprise the Colorado College?

My own experience in publishing has included part-time work at commercial and private printing establishments, editorial and commercial photography on both a free-lance basis and as studio work, production assistance and photography for Backpack Magazine.



Paul Baker

I am running for the position of Cutler Member-at-Large because I want to see a better campus publication. I feel that I possess the initiative needed to make an improvement in the publication. I want to pursue a career in public relations, and think that holding a position on the Cutler Publications Board would be very beneficial to me. Through my interest in journalism, management, advertising, and working with people, I think that I can be beneficial to you. Please vote for me, Paul Baker, for Cutler Member-at-Large on April 21.



Linda Boesch

The position of Member-at-Large for the Cutler Board requires both fairness and the ability to make decisions that affect the largest representative of the Colorado College community — its publications. Through the *Catalyst*, the *Leviathan*, and the CC Critique students share themselves with other students, alumni, and the Colorado Springs community. Administration is both difficult and rewarding. Editors must be chosen with great care for they provide the necessary leadership. Such details as typesetting and staffing must be considered as strongly as major decisions such as editor choice and the allocation of funds. These along with the weekly problems confronting the board must be dealt with fairly and precisely.

Although I have not directly worked with the publications in the past, I would appreciate the chance to learn and give a fresh opinion. I have held various leadership positions in the past that will aid me in a role as Cutler Board Member-at-Large. Thank you for your time and consideration.

Cutler Board Member-at-Large Candidates

Vote April 21 in Rastall.



Wade Buchanan
Lee Thomas

We wish to serve on the Cutler Board because we would like input into the administrative process of campus publications. The job of the board is to allocate limited human and financial resources to the various publications.

It is important that this job be done with sensitivity. The greatest level of cooperation between the various staffs and the board should be a primary goal. The board should support the editors and staff of each publication so that

they can best realize their full imaginative and communicative potential.

Together we would bring to the job unique experience. Lee, who will graduate at the end of first semester, has experience as news editor of the *Catalyst*, as well as free-lance magazine and newspaper writing and a year of journalism school.

Wade, who will return from study in Washington second semester, would take over after Lee graduates. He has worked as a writer for the *Catalyst* at various times as news, features, and editorial editor.

DIALogue

A special thanks to the DIALogue contributors from the Colorado College community:

Food
McDonald's
Taco John's
SAGA
Burger King
Godfather's Pizza
Pizza Hut

Contributors of Prizes:
Colorado College Bookstore
King Soopers
Blue Key
Jose Muldoon's
J. Maurice Finn's
Great Western Press
John Pearce and the
Computing Center
Barbara Yalich
Jay Vogel

WANTED. Experienced
racket-stringer to work part-
time at tennis shop downtown. If
interested, please call Bob at 633-
8855.

THE ART DEPARTMENT is
soliciting design ideas for the
Packard courtyard. We are
planning to hold a "participatory
festival" in mid-May during
which the design(s) will be
executed. The projects must be
geared to the idea that they will
be executed by a group of people.
Please consider the space
involved, the building's character
and make your design ideas
graphically clear.

The projects will be judged for
their feasibility and practicality
in terms of group execution and
moderate budget. The deadline
for project submissions is May 11
in the art department office, 118
Packard Hall. If you have any
questions, contact Wendy Fay,
Rastall Box 108, 473-6196.

THE FOLLOWING PI GAMMA
MU members must pick up their
certificates in Palmer 22-E. Paul
Best, Jill Cerise, Ann Elaine
Engles, Kristen Ann Fowler,
Duane Allen Gabel, Leslie Ann
Garrison, Todd Allyn Gavig, Peter
Frederick Koenig, Kevin Kreidle,
Scott Allan Lewis, Dani Mattison,
Todd Mesnik, Stuart Rosenfeld,
Susan Lee Smith, Jane Elizabeth
Spahn.

SUBMISSIONS for the last issue
of the LEVIATHAN are due April
27! Please leave your work in the
Leviathan box at Rastall Desk or
give it to one of the editors. We
need fiction, poetry, essays,
artwork, and whatever else you
may have.

COLLEGE-WIDE COMPU-
TER programming contest (with
prizes) will be held May 9. Both
beginners and more advanced
programmers welcome. Enter as a
team of people. Anyone
interested should contact Steven
Janke ext. 365 in the math
department.

THE FRENCH table meets
every Thursday at 5:30 p.m.
between Bemis and Taylor.

IF ANYONE knows the where-
abouts of the Brunch Display
photos from J. Maurice Finn's,
please return them. No questions
asked. Thank you.

PHOTOGRAPHY. Students
who wish to enroll in next
summer's Color Photography
Institute should call the summer
session office for interviews to be
conducted on Friday, April 17.
Students should bring their
portfolios. Enrollment is limited
to 30 students.

4TH ANNUAL WOMEN AS
MANAGERS conference will be
April 24 at the University of
Colorado Denver. The conference
will feature successful women
managers from business,
industry, education and
government as well as workshops
to help participants develop
management and leadership
skills. Registration is due April 20
and the cost is \$10. For
registration materials contact
Janet Strouss (ext. 457) or the
Career Center (ext. 568).

ATTENTION SENIORS Cutler
Publications, Inc. will typeset
resumes at \$10 a page. Please
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326 or 481-3786 concerning format
and type style.

THE COLORADO COLLEGE
SUMMER SESSION has just
received the undergraduate
institute brochure as well as the
catalog. If you have not received
your copies of these materials,
please stop by the Summer
Session Office in Armstrong Hall,
room 125 or call ext. 130.

POETRY CONTEST Colorado
College students interested in
entering the annual Evelyn
Bridges Poetry Contest (First
prize \$35, second prize \$20)
should submit their poems (no
more than 10 per person) to
Professor John Simons,
Armstrong 239 (or mail box,
Armstrong 104) on or before the
deadline, April 29 at 5 p.m.
Students should type the poems,
staple the pages together, place
them in envelopes with a pen-
donym on it and on the poems,
and include a second
envelope with the same
pseudonym on the outside and a
slip of paper inside with the
student's real name and phone
number. Prizes will be
announced at the Annual Awards
Convocation in May.

SENIOR CLASS Spring
Festival, a marvelous opportunity
for your organization to make
money, is coming soon. Though
the date is a carefully guarded
secret, it is time to start thinking
up creative ideas for booths.

We ask that you come up with
ideas having to do with games,
such as ring toss, pin the tail on
the donkey and others in keeping
with the childishness of the day.
Anything goes except pies for hire
(this has been strictly outlawed).
The booths will cost \$8. To
reserve a booth call Amy Bass, ext.
385 or Judy Olsen, ext. 381. We
will need to know what you plan
to do and if you will need
electricity (no extra charge). We
will be glad to answer any other
questions you have.

We hope you will participate by
having a booth and helping us to
make this another fun and
successful CC Spring Festival.

REWARD. Returning student
needs notes from U.S. Diplomatic
History, Recent U.S. History and
Ancient and Imperial Russia to
study for comps. I lost mine!
Please leave note in Rastall box
591.

THE NATIONAL AUDUBON
SOCIETY Expedition Institute
today announced that it is making
scholarship funds available to
graduate, college and high school
students who are interested in the
subjects of outdoor education or
environmental studies.

Financial aid, in varying
amounts, will be awarded by July
31, 1981, and may be used for any
Audubon educational program or
other school, college, or
conservation education pro-
grams.

Application forms may be
obtained by the student writing to
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Expedition Institute, 950 Third
Ave., New York, N.Y. 10022.

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If you get an obscene call, or the caller remains silent, don't stop to listen. Above all, don't talk. Just hang up. And if these calls persist, get in touch right away with the police and your local Mountain Bell business office. We'll help you find other ways to deal with these calls.

No matter what kind of unwanted calls you get, let your actions speak louder than their words. By hanging up. It's the best way we know to protect the privacy of your home. And your phone.

For the way you live.



Mountain Bell

Haadi Laxra

JL Spradley

Sunday, April 19

10:30 a.m.

Easter Service. Shove. Speaker: Joseph Pickle.

4 p.m.

Piano Recital. Packard. Selections from Bach, Soter, Albeniz and others by Reah Sadowsky, visiting artist.

7 p.m.

"In Memoriam and to the Future." Shove. Holocaust Memorial Service.

Monday, April 20

3 p.m.

Film. Olin Hall I. "We Are The Guinea Pigs." A full-length documentary on Three Mile Island.

7 p.m.

"Human Scale Technology." Packard. Keynote Address of the People and Technology Symposium.

8:15 p.m.

Neche De Ambience. "Language Attitudes Among Chicanos" by Maria Hurtado. University of Michigan and CC dean candidate. PACO House.

Tuesday, April 21

2 p.m.

"Energy Industries in Colorado." WES Room. Panel discussion on Colorado's role in America's energy future. It should be a very energetic discussion.

5 p.m.

Passover Seder. Benita Dining Room. Traditional festive Jewish meal. Everyone welcome.

7 p.m.

"Appropriate Technology in America." Gates Common Room. Tom Hahn, field director of the National Center of Appropriate Technology.

Friday, April 17

2 p.m.

Film. TV room. Tut. "Kitty Returns to Auschwitz."

3:47 p.m.

Happy Hour. Benny's. A appropriate way to deal with the sunburn you got at Mathias is to go to Benny's. You'll be so happy you won't notice you're in pain.

6 p.m.

Improvised music with "Too Sound." Ross Rubin and Wally Topp. Unitarian Church, 730 N. Tenth, 32 location. My informant says "Absolutely anything you can say about music is absolutely true." Yeah, but what say you say?

8:15 p.m.

Colorado College Choir Concert. Show Chapel. "And the Bitterly Grieving I Made this Song the Triumph."

9:12 p.m.

Benny's. Live Band "One."

9:45 p.m.

Folk-Jazz Concert. Packard. Kevin Bousa and Michael O'Donnell. General admission \$5, \$3 with CC ID.

10 a.m.-4 p.m.

Saturday, April 18

the Catalyst

Cutter Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

the Catalyst

Vol. 13 No. 22 Colorado College Colorado Springs, Colorado 80903

April 17, 1981

Signs of Spring

Mike Drain
spruces up
Cutter Hall,
the oldest
building at
Colorado College.



Eric E. Rosenquist

Student harassed

by Mary Mashburn

After more than two weeks of threats and harassment of Colorado College student Brad Friedman, the Colorado Springs police department said yesterday it had reached an impasse in the investigation.

According to Friedman, president of the Colorado College Campus Association, the harassment started with a series of threatening notes and progressed to telephoned death threats and finally an assault by three men in the back of a van.

Although the Colorado Springs police and the Deans' Office have worked with Friedman to establish a motive or identify a suspect, no leads have surfaced to further the investigation.

Deputy Chief Wayne Banks of the city police department said the case "is open and under investigation...it will remain that way at the present time." But he added, "All leads have reached conclusion; when further leads develop, we will follow them up."

Friedman said he discovered the first of the threatening notes April 5, after spring break, when he picked up the CCCA mail at Rastall Desk.

He said the note, addressed to "Brad, CCCA" was constructed from letters cut from Colorado Springs Sun newspaper headlines on a white sheet of paper torn from a notebook. The message read "Stop council from (blank) or we'll kill you," Friedman said.

At the time, Friedman said, the note seemed "sort of humorous."

After finding the note,

Friedman said he received several phone calls. He could hear no background noise, he said, and the caller hung up after a few seconds.

Friedman noted that the calls seemed to come as he entered rooms, "like they were just waiting...some were really coincidental."

Friedman said another note appeared April 8 in the CCCA box. He said the note, constructed like the first one, read, "Reagan got it so will you but we won't miss."

Friedman received the note in the morning and called Maxwell Taylor, dean of students, in the afternoon to tell him about the notes and phone calls.

In an attempt to catch the person leaving the notes, campus security staked out Rastall Desk between 6:45 and 8 p.m. April 10. After 8 p.m., the Rastall Desk staff arrives to supervise the desk. The Rastall staff was informed of the situation and asked to look out for further notes, Friedman said.

Although the box was observed, a note appeared by 9 a.m. April 10. Friedman said the message was "We're not kidding keep looking over your shoulder." In response to the third note, Taylor contacted the police to report the incidents.

Friedman said he received no unusual phone calls April 9 or 10. But on April 11, the calls started again.

At about 11:15 that evening, Friedman said, he returned to the Phi Delta Theta house, walked in the front door and then through the side door to his car. As he reentered the



Brad Friedman at a recent CCCA meeting.

house and walked upstairs, a rock smashed through the window of his room "right before I walked in the door," Friedman said.

The final note appeared April 12. Friedman said he checked the box at 10:30 p.m. and found a white envelope with his name typed on it. The note inside was once again constructed from newspaper headlines. The message, Friedman said, was "something to the effect that on Thursday or Saturday U Dead."

Death threats were telephoned to the Sun newspaper the evening of April 12 and the morning of April 13, Friedman said. "Someone called and said this week I'd be shot."

Another rock was thrown into his room April 13, Continued on page 12

Riley supports minorities

by Lee Thomas

Lee Riley, who will leave the Colorado presidency July 1, has his support for an affirmative action program, emphasized that he does not intend to make major changes in the workings of the administration.

and his wife, Pam, in the *Catalysts* as part of a week-long visit to the city, which ends this

only is (Affirmative the law...it is also the standard of social morality," Riley said. He said the CC had made clear that they were committed to having more women and minority members.

he was pleased to see the steps have been taken in that direction this year, he commented, noting the new folklore program in the English department and the new recruiting position.

he said the problem of not only recruiting minorities, but also of retaining them. He said the faculty are also very active with improving the situation.

president cannot really determine the future of the faculty...I must have assistance and help of the faculty.

you know, it's a very important to espouse a value, another very different act to implement that. He said it would have determined whether the faculty was willing to act on what the values are.

Riley commented that some excellent women were on the staff and stressed that "It's vital to an institution to have strong, capable women on the staff and the whole situation suffers if it is not."

him Riley emphasized he did not plan major changes in the conduct of the presidency, because he said he was leaving him with a vision of a well-run institution.

"I don't think I've stressed the idea of difference as much as continuity," he explained. "I do not think it is the role of an administrator to come in from outside with a grand scheme and say 'I know what this college needs.'"

He said it would be presumptuous of him to arrive at the job with his plans already finalized, without taking into account the desires of the college community. He explained that the reason for his visits to the college this year was to begin to determine the needs and desires of the college.

"It's basically a learning trip for me...mostly I'm here to listen," he explained. He said he wants to determine what the college community wants and then assess the information and develop new plans and programs.

He said he already knows from his former visits with students, faculty and administrators that he shares general values with the college community, and that "this is a compatible relationship."

"I will not be an absentee president," Gresham said, adding that he plans regular meetings with students and faculty after he takes office.

This week the Rileys met with a group of first year faculty members, the CCCA, Dr. Reynolds at Bootcher Health Center, Dean of Women Laurel McLeod, and other members of the CC community.

The couple said they are looking forward to opening the president's house to students and faculty. "We want to make the president's home a center for social, intellectual and artistic activity."

Both of the Rileys emphasized they would perform the presidential duties as a team. Gresham Riley noted that the illness of Worner's wife has prevented her from taking an active role in the administration, so Pam's activity would be an added dimension at CC.

He said Pam "will be able to serve as a very helpful and valuable critic for my ideas...The role of the

Continued on page 5

El Teatro finds stage

by JL Spradley

El Teatro de la Esperanza has finally found a place to perform. The group was sponsored by MECHA as part of their Chicano Culture and Society Week from May 4 through May 8.

The Teatro, a theater group which uses dance forms and music to enhance its production, is scheduled for May 4, but there had been difficulties in locating a place for the group to perform.

According to Jon Pierce, chairman of Theater Workshop, the Teatro's original space requirements specified a larger stage than Armstrong, the biggest stage on campus.

However, Armstrong was already booked for dance department rehearsals. Because of the space limitations at CC, El Teatro agreed to reduce its requirements. The administration then agreed to pay for the extra expense of altering the Shove Chapel stage to make it suitable for the performance, Pierce said.

The administration's assistance came in response to a letter MECHA sent to President Lloyd Worner appealing for help in finding a location for the performance.

"The situation has been resolved," Pierce said. "What we're doing is building an extension onto Shove. TW is bringing their lighting over. Physical Plant is sending people to put up legs and



Ira Mintz

El Teatro cast members perform

move platforms."

The \$1,000 for the performance was provided by the Luce Committee on War, Violence and Human Values, according to Bill Hochman, chairman of the committee.

The Southwest Studies department has been involved in organizing the project and was one of the contributors to the Chicano culture week, according to Val Veirs, director of Southwest Studies.

James Malcolm, chairman of the drama department and a member of the Luce committee, told MECHA members at the Feb. 4 meeting at which the project was funded that Armstrong Theater would not be

available for the performance, Hochman said.

"(MECHA) assured us that they would find an alternative space, and the money was granted on that assumption," Hochman continued.

According to Hochman, debate at the meeting centered around where the performance would be held, and whether the play fell within the subject matter of war, violence and human values.

MECHA representatives responded that the group would perform an original production titled "The Octopus," and Hochman said "they argued persuasively that the play was about incipient violence..."

Budget increases by \$2.5 million

by Thomas Alt

Colorado College's 1981-82 operating budget will rise to \$18 million if current projections are approved, according to Robert Broughton, CC vice president and business manager.

This year's operating budget was \$15.5 million, Broughton said. The budget is comprised of two principal divisions: education and general, and auxiliary enterprises.

The education and general division covers teacher salaries and administrative funding, while auxiliary enterprises accounts for funding such as the bookstore and dining services.

There are four primary sources of income which the college uses to manage its budget: tuition and fees, endowment, grants and gifts

and current fund investments.

According to Broughton, the college has recently been able to make significant returns on its current fund investments, capitalizing on the unusually high interest rates.

"The college invests in the most liquid opportunities, such as treasury bills and commercial papers," Broughton said. "We've earned \$650,000 this year on current fund investments."

Although inflation and energy costs are largely responsible for the budget increases, most of the increase is due to a substantial rise in faculty salaries, Broughton said.

The salary increases were made in response to the prevailing salaries at similar institutions, Broughton said.

he predicted that unless the present inflation is arrested, the budget will continue to grow rapidly.

Broughton said he did not, however, envision such massive increases year after year. Nevertheless, he said the college can expect tuition to continue its upward movement for quite some time.

According to a survey conducted by Dartmouth College tracing the growth rates of the endowments at colleges nationwide, CC endowments grew 26 percent this year. The endowment has increased 37 percent over the last three years, according to Broughton.

These increases in the endowment and returns on investments help to reduce the impact of budget increases on the price of tuition, Broughton said.



From left, back row, Lee Thomas, Stephen Antupit, Mashburn and Bob Bach; front row, Tim Sexton and Buchanan.

Cutler chooses editors, staff

by Mary McClatchey

Members of Cutler Board met April 22 and decided not to extend the application deadline for *Catalyst* editor. They selected the only applicant for the position, Carleton Burch, as next fall semester's editor.

Burch, a freshman, is assistant news editor this block. He has been an active staff member of the *Catalyst* all year. He was also active on his high school paper and was photo editor of his high school yearbook last year.

When asked about changes he plans to implement next fall in the *Catalyst*, Burch said there would be "less emphasis on the more liberal elements of politics." He also expressed a "commitment to giving full coverage" to all newsworthy events.

Burch said that "under no circumstances would I allow any of my own personal political viewpoints to determine what can or cannot be put in the paper."

Lucky Smith, currently editor of the *Nugget*, was selected as chairman of Cutler Board. Tim Sexton, part-time photographer for the *Catalyst*, was chosen as next year's Leviathan editor.

The *Catalyst* faces a serious shortage of students interested in becoming section editors next year. Burch said he is

concerned about the paper and plans to begin recruiting efforts.

Smith commented, "I like to increase awareness of and action in campus publications more students can advantage of the opportunities that campus publishing offer."

The new Critique will be Mary Mashburn, Bob Bach, Mashburn, currently editor of *Catalyst*, and Bach will be the new Critique editor. Mashburn said she "to increase student connections and readership of Critique on campus."

The editor's position, *Nugget* is still interested students to contact Jenny Shadde, 636-9361 or John Hennrich, ext. 474.

Stephen Antupit and Thomas (first semester) Wade Buchanan (second semester) will be the Board members at Antupit would like to see publications become influential in College Springs, and "develop communication with public."

Both Thomas and Buchanan stressed their concern increased cooperation between Cutler Board and campus publications.

CCCA Grievance board considered

by Sally Kneidler

At the April 21 CCCA council meeting, Chris Røller, former SAGA student manager, requested that the Council establish a grievance committee for SAGA student employees.

Røller told the *Catalyst* that he was fired after expressing a legitimate grievance to Ron Tjaden, SAGA food service director.

"My case proves the fact that the current grievance system failed. I was not given a fair investigation," Røller charged. He said he felt the grievance committee would be a body that could be approached by students with complaints without fear of losing their jobs.

Tjaden told the council he saw no need for the establishment of a grievance committee. He said he held a meeting for SAGA employees April 20, and the students present voted against such a committee.

Council members said the system provides channels for students to voice complaints and concerns. Laurel McLeod, dean of women, added that "the system is present. Students should work their problems through the system."

Student employees of SAGA can discuss their concerns with the student manager, the dining hall manager, the SAGA director, the dean of students, the dean of the college and the vice president of the college according to the council.

The motion to establish a grievance committee did not pass.

In other business, the council approved the constitution for a geology club. Daraya Haines and Deb Scott said the club would also welcome non-geology majors and plans to be an educational organization for all students by sponsoring lectures and geology field trips.

Scott and Haines said the organization would work with



Alicia Harris, Brad Friedman, Bob Bach, and Gordon Riegel deliberate at CCCA meeting.

the career counseling center to strengthen the available resources for students planning geology related futures. The CCCA council approved the new constitution.

The council also approved the slate of committee appointments recommended by the committee on committees. However, some committees still have positions to be filled.

Alicia Harris, chairwomen of the budget committee, announced that all budget hearings had been completed for the 1981-82 fiscal budgets for the CCCA organizations.

She said the organizations would receive the budget committee's recommendations next week and would have two days to request any changes in their budgets prior to the council's final budget approval.

Chris Emmanouilides gave the housing committee report. There are three group applications for the Wood Avenue House, two for the Bemis Hall group area and one for Jackson House.

The housing committee will make their recommendations on these proposals in the next few weeks and present them to

the housing office.

Emmanouilides, chairman of the committee on commissions, gave a report on the recent meetings soliciting student ideas for changes and revisions in the college.

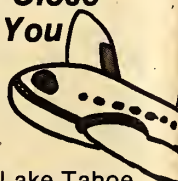
He said many new ideas were presented, and that he and Leo Valdez will present the ideas in a report at the next council meeting.

The CCCA council is accepting nominations until the end of the block for outstanding seniors and faculty members. CCCA council gives an award each year at the honors convocation to an outstanding senior and faculty member.

Gordon Riegel, dean of men, announced that the Beta Theta Pi fraternity submitted a request for reinstatement. Riegel said that he expected the administration to decide on the request prior to the end of this school year.

The next CCCA council meeting will be in Slocum Lounge May 5 at 3 p.m. The council hopes to create a greater awareness of their meeting times and encourage greater attendance with a more convenient location than the WES Lounge.

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Letter, petition drive mounted

by Andy Walker

Amnesty International will provide information, letter writing assistance and petitions concerning human rights violations in Guatemala and other South American countries today from 3 to 9 p.m. at Poor Richard's Feed and Seed, 324½ N. Tejon St.

An estimated 20,000 people were tortured and/or killed in Guatemala between 1966 and 1976, according to Amnesty International. Since current president Colonel Lopez Garcia took office, AI reports that another 5,000 people have been seized and killed. The organization also claims that 615 others have been seized by security forces but are unaccounted for.

"The information indicates that violence not only continues but may be escalating," according to AI's "Guatemala Update" of January, 1980.

The Guatemalan government has denied responsibility for the killings, blaming them on paramilitary groups over which it has no power.

AI, on the other hand, "believes that the abuses attributed by the government of Guatemala to independent death squads are perpetrated by the regular forces of the civil and military security services."

Shunta Mori, a member of the local Amnesty International chapter, said many of the death squads' headquarters are actually located in government buildings.

Leaders of public opinion, such as members of the clergy, educators, students, lawyers, doctors, trade unionists, journalists and community workers, have been singled out for abuse by the government, according to AI. This is part of an attempt to undermine political opposition on a grass root level, AI literature claims.

Amnesty International is a non-political organization which is independent of any nation, ideology or religion. Letter writing will be primarily addressed to the Guatemalan government, but copies of petitions may be sent to U.S. Secretary of State Alexander Haig.

Musical entertainment will be provided at Poor Richard's.

Boettcher offers complete care

by James Schmid

Students are not taking advantage of their "once-in-a-lifetime opportunity to have a free physician at their disposal," according to Dr. Judith Reynolds, medical director of Boettcher Health Center.

Reynolds said there is a great deal of student ignorance about the center and how it operates. For example, she said students sometimes try to pay her, even though the center provides its services free of charge, even to students without health insurance.

Reynolds noted a number of services that many students do not know about, including nutritional counseling, orthopedic care and a full range of gynecological services. The doctor is also available for personal services ranging from total check-ups to pre-med counseling.

"I'd like to have a lot of student feedback," Reynolds stressed, "This Center should be a community effort."

She said she feels that students could better use the resources of the center if they would give her their advice, complaints or praise.



Judith Reynolds at Boettcher Health Center.

Although this year the center has handled about the same number of patients as last year, Reynolds said she has encountered some unusual health problems, including several strange kinds of mononucleosis, an increase in parasitic infections and even a gunshot wound.

Reynolds said she hopes to expand the center's services next year to include classes in

cardiopulmonary resuscitation, first aid, compulsive eater's groups, stress management counseling and a health class for men. "We want to turn it into a 'wellness' center," Reynolds said.

Reynolds' hours are Monday from 10 a.m. to 12:30 p.m. Tuesday 8 to 9 a.m. and 1:30 to 5:30 p.m., Thursday 10 a.m. to 12:30 p.m. and 1:30 to 4 p.m., Friday 8 to 11 a.m. and 1:30 to 3:30 p.m.

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Dean prospect speaks

A special Noche de Ambiente April 20 featured dean candidate Aida Hurtado. Noche de Ambiente is a weekly gathering sponsored by MECHA.

Hurtado received her B.A. in psychology and sociology from Pan American University with Summa Cum Laude honors in 1975. She completed her master's degree in social psychology from the University of Michigan in 1977, and is expecting to receive her Ph.D. in social psychology in August.

Her talk Monday night focused on her dissertation topic, titled "Social Identity and Ethnic Political Consciousness: The Impact of Chicano Linguistic Attitudes."

She said she had become interested in linguistic attitudes in graduate school when some of her Chicano peers did not know Spanish and were not interested in learning it. "Why do some reject our own language?" she asked.

In her dissertation Hurtado attempted to set up a theoretical model on attitudes towards languages and dialects as related to ethnic self-labeling. She related these attitudes to individual social conditions such as age, education and class.

Hurtado said her teaching interests include the psychology of family systems and of Chicanos and other minorities.

Library to hold used book sale

by Anne Doty
The 11th annual book sale, sponsored by the Friends of Tutt Library, will be May 8 from 12 to 5 p.m. in Cossitt gymnasium.

Prices for the approximately 5,000 books for sale start as low as 15 cents. Hardbacks and paperbacks on a variety of topics will be sold. Magazines and encyclopedia sets will also

be available.

At the end of the sale, \$1 will buy all the books one can haul away.

The Friends of Tutt Library is a support group for Tutt Library comprised of alumni, faculty and friends of the college. The funds raised by the book sale are used to buy books for the library.

Last year, the group raised more than \$2,000 from the book sale.

Membership to Friends of Tutt Library is open to anyone, including students. Interested students may call the alumni office for more information.

Mr. and Mrs. Malcolm Richards are coordinators for the event. The books for sale were donated or were surplus from the library.

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Architect explains solar building

by Carleton Burch

Solar architect Dennis Holloway predicted the end of the fossil fuel age in an April 22 lecture titled "Potential for Solar in America." Holloway spoke to about 70 people as part of the appropriate technology seminar. "We are coming to the end...very foolishly, of the fossil fuel age," he said.

To meet this change, Holloway said the world must apply existing and future technologies, including solar. "The research that is being done right now will stagger the imagination," he said.

One of the major existing techniques for passive collection of solar energy is the construction of a south facing black concrete wall covered with a layer of glass. The sun heats the wall and the air space between the wall and the glass. The warm air then circulates through the house during the daylight hours. At night, the wall radiates the energy collected during the day, heating the house.

Holloway gave examples of homes he had designed which produced almost all their

water and space heat by passive solar collection. As a result, these houses had energy bills for the winter which averaged a quarter of the neighboring non-solar houses.

Holloway explained that all of the non-photovoltaic solar technology derives its power from the "greenhouse effect." This occurs when solar radiation passes through glass, becomes trapped, and heats the surrounding rooms.

In the summer months, a vent at the top of the heating area lets the rising hot air flow out of the building, drawing cooler air from the underground portions of the building into the living area.

Holloway explained that this basic technique can be used in applications varying from cooking to heating large buildings. He said knowledge and use of this effect could revolutionize the thinking about energy.

Holloway tied the application of solar energy to a new awareness about the earth. He said, "We cannot forget that we live in our children's house."



Kelley Dunn

Kirkpatrick Sale delivers keynote address.

Speaker advocates human scale

by Matt Norwood

Calling for an end to "growth mania" in the United States, author Kirkpatrick Sale gave the keynote address for this week's Appropriate Technology Symposium.

Sale is the author of the appropriate technology book "Human Scale." Sale argued against a "bigger is better" mentality in favor of technologies on a smaller, more human scale.

Sale gave wind power and solar power as examples of human scale technologies, because they can be set up and run by individuals acting alone, and because they don't disrupt the ecosystem. Larger technologies, such as nuclear and fossil fuel power, are so large that their hazards are difficult to see at the outset, Sale said.

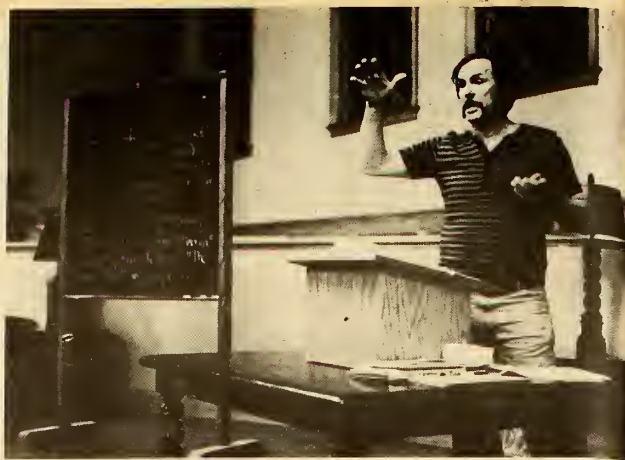
He also advocated the idea of human scale in the areas of

government and agriculture. Human scale emphasizes the individual, Sale said, not the government or the corporation.

Although human scale technology is vitally important, it is not being pursued, Sale said, because it is not profitable to the dominant sectors of society. But if it is not pursued, he noted, this planet will be uninhabitable by the year 2000.

The author does, however, foresee a more hopeful future. "Human scale technology has the capability to supply our needs," he said. "We have learned everything we need to. The period of invention is over; now comes the period of design."

Sale concluded that appropriate technology, if applied, would bring a great economic and social change. "We are on the threshold of a golden age."



John Hahn

Hahn illustrates a point.

Speaker urges foresight

by Rich McClintock

America must put more money into research and development of renewable resources to enable the United States to develop appropriate long-range planning to meet energy needs.

That is the perspective of Tom Hahn, field director for the National Center for Appropriate Technology, who gave a lecture on "Appropriate Technology in America" April 21 as part of the People and Technology: Strategies for Self-Reliance symposium this week.

Hahn cited lack of foresight as the central problem inhibiting the growth of appropriate technology and argued that even if plans were developed that included

effects over the next 100 years, he would still consider them to be short-sighted.

The only thing significant about 100 years, Hahn noted, is that each of us knows that we will be gone by then and won't be affected by what might happen. He emphasized that "we are destroying the environment for 100 years of non-renewable energy."

Any available development funds should be put into renewable resources research, Hahn said, because "if money had been put into renewable resources research instead of nuclear power, we wouldn't have this problem."

The National Center for Appropriate Technology, located in Montana, is

currently funded by the federal government. NCAT is geared toward helping low income people meet their energy needs through appropriate technology.

The Center does some research and development, provides one million dollars per year in grants, publishes the AT Times, and acts as a clearinghouse for the regional offices and other community energy centers across the country, Hahn said.

Hahn said he hopes the ideas that NCAT is promoting will take hold in local communities, inspiring small companies to invest in innovative designs, which, in turn, will encourage large firms to invest in designs for renewable resources.

Panelists discuss energy

by Mary Lynne Cribari

Representatives from four Colorado energy industries spoke in a panel discussion April 21 in Gates Common Room as part of the People and Technology: Strategies for Self-Reliance symposium.

The representatives gave a concise description of their industry, the research or development it is presently involved in, and the industry's future.

The general consensus of the solar, nuclear, bio gas and oil shale mining representatives is that the time has arrived for expansion in their industries. They said, all of the alternatives serve a functional need and should be developed and used simultaneously.

The first speaker, Susan Shellenbach from Bio Gas of Colorado, described the most unfamiliar of the energy alternatives—the conversion of organic matter into energy. This process is most practical and effective where there is a stockpile of waste and where the waste can be used immediately.

Shellenbach noted four advantages of the industry: "a renewable supply of energy used, waste materials are used up, it is a clean source of energy, pollution is reduced." This system is used in China,

Nepal and India but still only in developmental stages in the United States. Plans for a Bio Conversion Plant are underway in Lamar, a city of about 8,000 located in southeast Colorado.

George Anagnost from Novan Energy Corporation predicted the future of solar energy in his 10 minute speech. "There are 195-200 manufacturers of solar units in the United States, largely in California," he foresaw, by 1983-84, "a reduction to about 50 industries—the market will move to Colorado and other

Western states."

The solar industry has stabilized and its major problem is capitalization. Anagnost said that solar energy is the "mainline mainstream of energy alternatives and that the public market is ready." K.L. Berry, from Rio Blanco, primarily discussed the economic profit and expenditures involved in the mining of oil shale. He quoted a figure of \$260 million spent thus far in a mine in Western Colorado and said the figure would soar into billions of dollars.

continued on page 5



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MECHA shares Chicano culture

In commemoration of the Cinco De Mayo and Mexico's struggle for liberation from French rule in the 1860s, MECHA will sponsor a week-long symposium, Chicano Culture and Society, May 4-8.

MECHA member Elaine Salazar describes the symposium as "an attempt to create an avenue for cultural awareness." She stresses that the week is designed to be educational. She says she hopes that other members of the campus and community, not just Chicanos, will attend the events.

The week begins with a Chicana feminist panel at 3 p.m. May 4 in Loomis Lounge. Participants will be Laura DeHerrera, Colorado state representative and former member of President Carter's Women's Caucus; Melba Vasquez, senior psychologist at Colorado State University; and Chris Sierra, CC professor of political science.

"La Gente of the South-

west," a two-week long photo exhibit by Pulitzer Prize nominee Buddy Mays and New Mexican photographer Meridel Rubenstein, will open at 6 p.m. May 4.

This exhibit, which incorporates two traveling exhibits from the Museum of New Mexico "People of the Sun" by Buddy Mays and "Gente de la Luz" by Meridel Rubenstein, will be open for public viewing from 6-9 p.m. daily from May 4 to May 18 in the Gates Common Room.

At 8:15 p.m. May 4, the Chicano theater group, El Teatro de la Esperanza, will perform the allegorical play "The Octopus" in Shove Chapel.

On May 5, a traditional day of celebration in Mexico and the Southwest, Rudolfo A. Anaya, author of the novels "Bless Me Ultima" and "Heart of Aztlan," will speak. In a panel discussion at 8:15 p.m. in the Gates Common Room, Anaya will discuss the

past and present directions of Chicano literature.

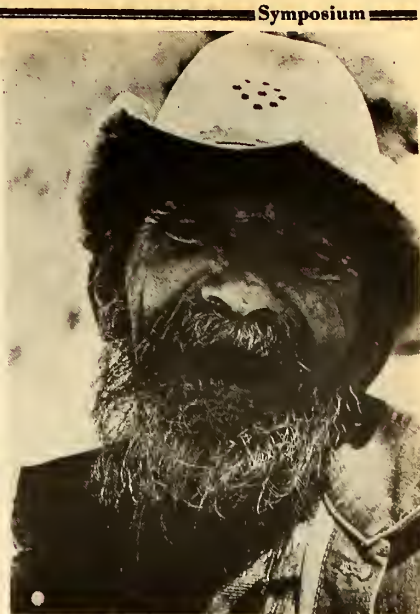
For the May 7 Thursday-at-Eleven, Jesus "Chuy" Negrete will perform his musical production of "400 Years of Chicano History" in Packard Hall.

With his guitar and harmonica and slide show, Negrete will lead his audience in a journey into the pre-colonial past all the way to the present.

That afternoon, "low rider" cars will be displayed in front of Cutler.

The symposium will be wrapped up at 8:15 p.m. that evening in Gates Common Room with a lecture by Ruben Bonilla, national president of the League of United Latin American Citizens and by former CC faculty member Dr. Rudy de la Garza.

The lecture will cover immigration, undocumented workers, Affirmative Action, bilingual education, farm labor, and minorities in education issues.



A photograph by Buddy May to be exhibited during Chicano Culture and Society Week.

Energy fair opens technology symposium

This week's People and Technology Symposium started with a community fair April 18. The fair, described as "an attempt to bring the community onto the campus" by ENACT chairman Bob Spencer, took place in the Armstrong quad.

About 350 people attended the fair.

The fair featured many working models of solar energy systems set up by solar energy companies. The fair also included workshops on bicycle maintenance and vegetable gardening and displays by such groups as ACORN and Greenpeace. Throughout the afternoon, music was provided by four live bands.

All these exhibits, from

solar power to vegetable gardening to weaving fall under the theme of Appropriate Technology. Appropriate Technology stresses smaller, more human scale technology that can be constructed by a small group of people and does not damage the environment.

Spencer estimated about a fourth of the crowd was from the community and considers the fair one of the best attempts to break through the CC-community barrier. Nevertheless, Spencer said he would like to increase further the amount of community involvement.

"If we do this again next year," he said "we may try to hold the fair off campus and get the community really involved."

Panelists

dollars when commercial production begins. He foresaw many changes in Colorado and with mining in Utah and Wyoming, but attributed this as "inevitable to our dynamic changing world."

Lastly, nuclear energy was discussed by Don Worembourg from Fort St. Vrain Nuclear Power Plant. He said that nuclear energy "is not the answer to all our energy problems, but oil, coal and gas will be used up someday and

nuclear energy can relieve the problem." Although Worembourg mentioned several problems and risks involved in the development of nuclear energy—health and safety, waste disposal, fuel reprocessing, uneconomical regulators, developing greater reactors—he said "it is worth the risk."

When the floor was opened to discussion, most questions were directed toward Berry and Worembourg. They responded to several

Continued from page 4

questions about environmental issues.

Bob Bergquist, director of the panel discussion, commented after the discussion that, "There is one specific question that people such as the gentlemen from Reo Blanco and Fort St. Vrain Nuclear Power Plant have a difficult time answering. They are not providing solutions to energy problems, they are merely providing a temporary and dangerous relief from our present energy crisis."

Riley

president's spouse has been very misunderstood in American higher education. "There will be groups with whom Pam will be much more effective than I can be, so why should she not go to Denver and speak with them?" he said.

Pam Riley stressed that "I don't come in with some preconceived notions" about what is needed at CC, and added that to a large degree her role at the college would have to be defined by her acceptance by the students, faculty and administration.

She said she has taught literature for 10 years at institutions ranging from the Community College of Denver to an all-black college in South Carolina. She also has extensive administrative experience.

She described her year in South Carolina as "probably the most interesting experience that I've had, except for

Continued from page 1

my work with the civil rights movement in the '60s." She said she is especially interested in meeting with female students and faculty and increasing the contact between women students and women in the community. "There are just an incredible number of possibilities for improving the situation of women at CC," she noted.

Gresham optimistically summarized the upcoming transition. "We are people of high energy...our expectations are that the college community does want what we can bring to the institution...We are very optimistic and enthusiastic about the transition."

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Rocky Flats preserves public safety

Ah, spring. Birds sing, flowers bloom and protesters march.

Tomorrow thousands of people will once again descend on Denver to protest the deployment of nuclear weapons in general and specifically the alleged public danger posed by the Rocky Flats facility located northwest of Denver. Since it is unlikely that the United States and Soviet Union will disarm their nuclear forces in the near future, I will address myself to the latter issue.

"Nuclear" has become a word with tremendous shock value in our culture. With misconceptions passed along by an over-dramatizing media, people react negatively to anything associated with nuclear power or weapons, often with no basis in fact. Pregnant women are evacuated to escape "dangerous" radiation in the vicinity of Three Mile Island; transport and storage of nuclear waste are looked upon with fear.

But let us look at the other side of the coin. Using the standards employed at TMI, every pregnant woman would have to be evacuated from Colorado because of increased radiation from the sun at our high altitude. Nuclear waste,

including that from Rocky Flats, often contains less radioactive material than the naturally occurring ore veins originally mined.

The image of Rocky Flats suffers from many similar emotional overreactions. The facts point out, however, that the plant simply does not present a significant danger to the residents of the Denver area.

Extensive environmental monitoring by the Jefferson County and Colorado Health Departments as well as the plant itself insures that radioactivity does not exceed national standards. At the facility boundary, plutonium in the air is less than one-three hundredth of the allowable standard and no different from any other location in Colorado. Plutonium released into the air by Rocky Flats in 1979 was 5.66 microcuries—about the amount of radioactive material present in two average home smoke detectors.

Opponents of Rocky Flats point out a small, albeit harmless, amount of tritium was released into the Broomfield water supply in 1972. Since that time, however, there have been no releases of process water.

Today, no waste water whatsoever—including sewage—leaves the plant site as effluent.

...the plant simply does not present a significant danger to the residents of the Denver area.

Soil contamination on the site is also a target of detractors. Although certain areas inside the facility boundaries exceed acceptable standards, studies by the Environmental Protection Agency and Colorado Department of Health conclude this presents no short or long-term hazard to area residents. Even so, an extensive program to remove contaminated soil is currently underway.

Rocky Flats takes additional precautions to insure the safety of the surrounding region as well as plant workers. The facility has its own fire department (there

has never been off site contamination due to a fire) in addition to the largest private security force in Colorado waste shipped from the site annually contains less than one-one thousandth of 1 percent radioactive material. There has never been a release associated with the transport of such material.

Employees at Rocky Flats do not have a higher incidence of cancer-related deaths than state or national rates, and actually have a lower rate of cardiovascular deaths.

Yet the protests continue. Opponents contend that a major accident could release dangerous amounts of radioactive material into the Denver area. Since a nuclear explosion is not physically possible at the plant, officials point out that such a release is only possible if a major jet airliner impacted the most critical area at the most critical time.

Even if such an unlikely event did occur, the chances that a nearby resident would be contaminated are slim. The only material which could possibly be transported off site is plutonium oxide, a chemically inert material which can only be absorbed into the body by inhalation.

Prevailing winds from the plant do not pass over Denver and cannot easily carry relatively heavy plutonium oxide dust.

But why do we not resolve the controversy by locating the plant in a less populated area and converting facilities to a "safe" function? First, a minimum of 20 years would be necessary to make a comparable facility operational elsewhere. Billions of dollars would be necessary for such a move, making conversion a poor alternative in the light of inflation and federal budget cutting. After over 3,500 area residents would be put out of work.

Today, scores of people die on our nation's highways. Coal burning power plants and automobiles will pollute tons of poisons and carcinogens into our atmosphere while our waterways are being similarly polluted. Rather than protesting against Rocky Flats on an emotional basis because of its association with the word "nuclear," wouldn't it be better to lobby for more stringent auto safety standards, advocating stricter pollution control, or simply learn some real facts about nuclear sciences?

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the Catalyst office ext. 326, or ext. 258.

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equal time

In the Catalyst:

John Francis Borra's letter dealing with abortion embodies a disturbing manner of sharing one's view. There is no need to counter any of his points, as he does not bother hacking them up. By assuming such a condescending posture, he seems to be putting himself above arguing the issues. He is not; nobody is.

Some individuals might not see abortion as a women's issue, but many women do, and therefore, the issue must be addressed. In addition, drawing the philosophical line denoting the beginning of human life is not a subject to be dismissed as rudimentary biological knowledge.

If "anti-choicers" want to discuss abortion, they will have to address the issues of those involved and not dismiss them as irrelevant or self-discarding.

Diane Desenberg

To the Catalyst:

The time is way overdue for a program to discourage bicycle thieves. Hardly a day goes by when we do not hear of someone's bicycle being stolen from a college property. Admittedly it is a difficult situation to police, but this school has the financial means to do something about it. An increased budget for the Security Service, and an organized student body of which I would gladly participate, could be set up to rotationally survey the hot spots such as Rastall Center where even the use of bikes for entrapment is reasonable.

My hope and assumption is that it is not members of the college, but rather an organized group who uses a pick-up truck to haul away the quantities that are stolen virtually every night. Our Security system has a good record in student safety, and if students took the initiative in

this area, I am hopeful of getting good backup support from them.

The reason and need for a formal policy is clear: this school is especially vulnerable because there are high quality bicycles here, and because the thieves know from experience that it is an easy hit.

Hoby Douglass

To the Catalyst:

It was unfortunate that Mr. Massion resorted to insults in his attempts to jar the politically conservative members of our vocal action. If he wants our conservatives to become just as active and vocal as liberals, or "Mental Abortions," I

To the Catalyst:

The other day I received in the mail a small leaflet with the CC crest on the outside and the simple statement "In Memory of J. Juan Reid."

Juan was a friend of mine. I don't suppose he knew me that well, really, in terms of all of the students that he dealt with at CC, but to me Juan stood for the things that keep me old people looking back fondly at our CC years as perhaps the happiest of our lives.

So many of us have our Juan stories. Mine takes me back to 1958 when I was president of the Betas and eight of our members were in jail, having been caught stealing cinderblocks from a construction site. The project they had in mind was to brick up the entrance to the Kaplan House, but their source of supply happened to be next door to the residence of the contractor. I remember him as an unpleasant sort who had no use for colleges or the people in them, particularly ones who stole his bricks. Juan and I went to see the man to persuade him to drop the charges, but when we met him, he refused to shake our hands. While I stood timidly by, Juan employed a balance of tact, justice and persuasion that ended with the contractor picking up the phone to ask Chief Dad Bruce to let our burglars go.

Years later the story made good conversation at alumni gatherings, but a felony conviction in those days was a heavy consequence.

Juan was that way. He was your friend and you felt good in the knowledge of it. When it came to dealing with college men and boys, with their problems and the ones they caused, he was the best. You always got a square deal from Juan but you knew that he would do what was right. And when you had to suffer the consequences of someone dumb act, you knew that Juan had already forgiven.

I won't forget Juan Reid.

Sincerely,
Berkley Brannon '59

Affirmative Action:

Laura Ann Hershey

An acknowledgement of reality...

Historical forces have created a society in which many minority individuals cannot compete equally for school admission or for employment.

Affirmative Action is probably the most controversial racial issue to arise in America in a long time. It challenges the idea that in a capitalist society the market will yield the most efficient and most deserving candidates to a school or a job. It argues that it entails "reverse discrimination." They argue that minorities should vie competitively for jobs in the system.

The argument implies a basic principle of opportunity which goes against all the facts.

Because of the inequities which exist in our society, Affirmative Action should become a standard method of selecting students and jobs. Affirmative Action takes the form of quotas, in which a certain percentage of spaces is reserved for minorities. It can be the utilization of race as a factor in deciding between two candidates. Or it can mean simply efforts to publicize openings and attract minority candidates. All methods have a common purpose: to remove race as an obstacle to opportunity.

It is a barrier which prevents minorities from competing for jobs or for admission to schools. The statistics in Mr. Fisher's (below) speak for themselves. There is still a much higher employment rate among blacks, hispanics, and other minorities, than among whites.

Statistics say that Affirmative Action programs keep out qualified whites, favoring unqualified

minorities. The question then is: qualified in what sense? As Mr. Fisher points out, test scores cannot be the sole determining factor. Other personal qualities, such as compassion, can be just as important.

The fact is, minorities do generally tend to score somewhat lower on standardized tests. There are many reasons for this, including class-biased questions, but the most glaring reason is the very low quality of primary and secondary education which many minorities receive.

Maurice B. Mitchell, a member of Center magazine's National Advisory Board, states, "The reason a black child does not grow up to be an equal competitor for admission to a law school or a medical school is that the state has provided him with such a poor education in his early years. He does not have a chance to compete. This is a crime that the state has committed against its own citizens."

This is a form of discrimination which is still very much with us. Inner-city schools, where many black and Chicano children are concentrated, do not have the money or the resources to

attract high-quality teachers. The result is often a poor performance on admissions tests by minority students.

Affirmative Action can help to counter this trend, especially Affirmative Action at the college level. Mitchell says, "Educators know it is possible to prepare people from disadvantaged backgrounds who are able to compete in our professional schools. If you prepare somebody to study law, then he will be accepted by a law school."

The other benefits of Affirmative Action programs are less obvious. A black person who completes undergraduate and graduate schools and goes on to some career is a victory for the civil rights movement. Even though he or she may not be serving minorities directly, any minority individual who obtains a high rank in any sector of society will probably have the chance to make decisions affecting minorities.

Such success stories also create role models for minority children to emulate. This encourages children to work hard toward an education and career.

The concept of Affirmative Action raises many difficult questions. Who should formulate criteria for college admission—the faculty, the courts, or the legislature? What are the different needs of different minority groups? How do the needs of women differ from those of minority groups? Which is a more important consideration, race or socioeconomic status?

Will there come a time when this society has become so completely equitable that racial considerations will cease to be necessary or desirable? If so, how will the programs be dismantled? The answers must be carefully worked out to make Affirmative Action programs as effective as possible.

Historical forces, from slavery to job discrimination, from bad ghetto school systems to perpetual poverty, have created a society in which many minority individuals cannot compete equally for school admission or for employment. Such children are born into a world which denies them many privileges and opportunities. They come of age in a world that has suddenly decided that prejudice does not exist anymore and so demands that the minority individual perform on an equal level with whites. Fact and expectation contradict each other.

Because of these historical forces, the United States should commit itself to a system which encourages strong Affirmative Action efforts. If we really want to end discrimination we will do so. It isn't a matter of guilt at all, it's just an acknowledgement of reality.

John Fisher

...or a roadblock to advancement?

Ironically that Affirmative Action came to symbolize the economic needs of minorities. The income gap relative to whites reached its lowest level before Affirmative Action programs existed. Those economic gains made by blacks are actually confined to one distinct group: the educated, middle-class minority.

For teenagers, the unskilled and uneducated, and the families mired in the welfare system, the situation is worse than it was during the civil rights movement. Unemployment among black teenagers was 23 percent in 1980. Today, it is a staggering 45 percent.

Affirmative Action has not changed the fact that only assured blacks and hispanics from the best home grounds and higher income backgrounds have a place in the system. Indeed, intense competition for qualified minority applicants among minorities often has the perverse effect of putting the top-notch black students, whose test scores place them in the top 25 percent of all American students, in an academic environment in which they are surrounded by students from the top 1 percent.

One black critic of preferential treatment put it, "thousands of minority students who would qualify for good, non-preferential colleges where they could be instead enrolled in famous schools where they fail."

Worse than that, the only accomplishment of Affirmative Action is its pitting of blacks against whites, men against women, and minorities against the majorities.

As is the real issue behind Bakke, Kaiser Aluminum suit, and

...the only accomplishment of Affirmative Action is its pitting of blacks against whites, men against women, and minorities against the majorities.

Affirmative Action? Stephanie Cleverdon, writing in the December, 1977, issue of "The Progressive," indicated an answer:

Allan Bakke, son of a mailman and a teacher, will not easily let go of his dream of being a doctor. Neither will the minorities who have been excluded from professional schools for so long... The 26,000 applications rejected, out of 40,000 submitted attest to that... No matter what the court decides, the solution will not address the underlying question—not just "Who gets in?" but "Why isn't there room for more?"

Why isn't there room for more? What is the reason for a system in which blacks can rise only at the expense of whites, a system in which minorities can be assured a place only by arbitrarily and unjustly excluding a Bakke or a Defunis or a Weber? The answers to these questions go to the heart of the way our economy now functions.

It is no accident that the first battle over Affirmative Action occurred over admission to a medical school. The medical profession is an especially glaring example of the kind of state-regulated, government-controlled economy we live in.

To understand the irrational scarcity prevailing in medicine—and

therefore the Bakke case—we have to go back to 1847, the year the American Medical Association (AMA) was founded. To limit competition, the AMA relied on that old friend of monopolists, Uncle Sam. The first weapons were government licensing and certification laws. Anyone practicing medicine had to have a license, and to qualify for a license, a potential doctor had to get a degree from a certified medical school. And, obviously, the government certified schools on the basis of standards written and lobbied for by the AMA.

The purpose of this government intervention was not to improve medical care, but to reduce the supply of doctors. Over the 50 years of AMA's existence the number of medical schools in the United States dropped from 160 to only 75. The net result was to guarantee higher incomes for established physicians, where as a free market would have let in a stream of competitors who would charge less to attract business.

In a free market with unrestricted entry, what matters is performance: the ability to attract and satisfy customers. In a government cartel, on the other hand, artificial standards are the name of the game: I.Q. tests, grade point averages, and all the other classifying and sorting devices of a

bureaucratic "society of status." This reliance on non-market standards inevitably protects the advantage of the established groups at the expense of minorities or immigrants.

In the same way the AMA is designed to reduce the supply of, and therefore protect the profits of, doctors, so too do unions restrict the supply of workers and therefore protect their jobs.

These two cases illustrate my point—that unemployment is largely caused by the regulations which protect the establishment. To slap another regulation on—Affirmative Action—is only to ignore the problem.

Unemployment will only be solved when the minimum wage is abolished. The wage prices unskilled labor out of the job market and therefore denies them the opportunity to gain experience and work "up the ladder." It is no coincidence that racist South Africa has high minimum wage laws.

From the perspective of the establishment, Affirmative Action is the best of all possible worlds. In a world where cartels, regulations, exams, minimum wages, degrees and diplomas continually block advancement, Affirmative Action is an attempt to preserve the status quo by slapping another regulation on top of it all.

The solution requires a revolutionary approach of wiping out the cartels, government regulations, and other economic roadblocks that limit entry into the economic arena. A government-controlled economy is a static economy—the people on the bottom stay there. If the energies of a free, unrestricted economy are released, if the roadblocks are blown away, then minorities—and the rest of society—can advance.

April 24, 1981 • The Catalyst • 7

Art

Chekhov's hopeless world weaves spell

by Glen Olsheim
From the moment the audience enters the private confines of the elegant parlor that greets them, the spell of the Chekhov play "The Three Sisters" is woven.

Chekhov hoped for his plays to imitate reality, and "The Three Sisters" presents a world of frustration and hopelessness that neither the audience nor the characters can escape from.

"The Three Sisters" is the story of three young women, sisters who age and wither in their bleak world. The sisters, played by Jane Fromme, Amy Brooks, and Juliana Venier, live in a world of the past, tied to a role from which they wish to escape but from which they make no real effort to do so. The plot has little action; more than anything else, the sisters discuss the problems that plague them, and create new ones, rather than solve their woes.

Presented in the round, the set of the CC production is intimately surrounded by the audience. Because the action often takes place simultaneously at different areas of the stage, each audience member is treated to a personal view of the action.

The setting for much of the play is the sisters' elegant parlor and living quarters. There, they entertain the officers from the battalion temporarily stationed there.

Because their father was a military man before his death, the sisters have a great affinity for men in uniform. The officers insinuate their lives into the sisters and add to the general unhappiness of all.

Each character in the play is searching for something, but no one finds it. Just as Vershinin, well-played by Roderick Spencer, spends a day searching for a cup of tea at the sisters' house and never gets it, the characters of the play wish for things but never get them.

"The Three Sisters" is a long and slow play. Chekhov's mastery lies in the subtle manipulation of his characters. With little action or even motion, almost all of "The Three Sisters" is devoted to dialogues between the sisters and their gentlemen company. Each group is frustrated in their world but does nothing to right their troubles.

Because the play is so long, there are often moments



Roderick Spencer and Jane Fromme in "The Three Sisters."

where the action (or the lack of it) is tiring for the audience, but the rewards are worth the effort. The play is a stunning dissection of a completely stagnant world.

The moral points and questions raised by Chekhov in the play require a deep reflection by each member of the audience. The unhappiness of the sisters' lives and

their refusal to take any real steps towards changing them create a cacophony of feelings in the audience.

James Malcolm has chosen an ambitious production. Any play that has little or no action presupposes an interest by the audience in the characters' problems and world. Malcolm created a setting for his play

that allows the audience to sit in a room not to get involved.

If you're looking for easy entertainment, evening with Chekhov is for you. If, however, you're looking for something satisfying, attend "The Three Sisters" and be prepared to put in as much as you plan to take out.

It's creative, but can you dance to it?

by James Kent
KRCC's format, as station manager Mario Valdez will admit, is mostly geared toward the Colorado Springs area listeners outside of the college.



Mark Reedy at work.

But there is one radio spot in particular which is aimed almost exclusively toward the campus audience. Creative Corners, which airs Monday evenings from 9 to 9:30 is dedicated to the exposure of

contemporary artists in the CC community.

Mark Reedy, originator and disc-jockey of Creative Corners, said he sensed a need at CC for an easily accessible outlet through which to vent artistic energies. He strongly feels that KRCC should strive toward "reflecting the creative abilities existing on campus."

Creative Corners offers an interestingly arranged composition of music, poetry, prose and short stories—all original material written by faculty and students.

The only part of the program which presents material from outside the college is Becky Whitmer's "Smorgasbord of Literature," usually lasting 5 to 20 minutes. Whitmer serves a well-rounded meal of popular literature and poetry.

Reedy also includes special features on prominent campus artists, familiarizing the audience with accomplished authors and composers among the faculty and students.

Joseph Auner, a senior music major, was the subject of a recent Creative Corners feature. Several of his compositions were presented with background on the artist. Auner will appear with Ron Sykes in a senior piano recital April 24 at 8:15 p.m. in Packard Hall.

Another artist recently featured was Al Young, a visiting professor who is teaching a course in the American short story. Young read selections of his poetry and prose during the show.

Creative Corners is a good way for CC student and faculty to expose themselves to contemporary artists who are writing and composing in the midst of CC.

Next week's show, on April 27, will feature a Stephen Scott composition, "Music Bowed Piano." The piece was taped during a March concert at Packard Hall.

At the concert, the Music Ensemble presented contemporary works by Colorado composers, including Scott, a member of the music department. The ensemble performed at the house and a KRCC radio audience.

Next week's show will feature a selection of poems by Ray Haskins, a freshman CC.

People interested in hearing their own stories, poems, music, or whatever aired on KRCC can call Mark Reedy at 473-9474.

Poet gives reading

by Laura Ann Hershey
The poet is a prestidigitator, he makes your old skins disappear & reclothes you in sturdy raiment of thought, feeling, soul...

These lines, from Al Young's poem "The Prestidigitator," expresses the cleverness and power of those who create with words. Young, who is guest teaching at Colorado College this block, read Tuesday night from some of his poems, short stories, and novels.

About 20 listeners, both students and faculty, gathered in Bemis Lounge as Young presented his works. Reading expressively, he conveyed the humor and insight present in

his writing. He displays a special talent for creating funny characters, often with eccentric habits or colorful vernacular. His characters, so well-defined, come to life in the minds of the audience.

Using few words, Young's poetry also conveys concrete images of people and places, yet presents them in innovative and meaningful ways. For example, a stanza in the poem "Aunt" is remarkably expressive:

*Her eyes are diamonds of pure dark space
& the air flying out of them as you look
close is only the essence of living
to tell, a full-length woman, an aunt*

brown & red with stalking the years

Often providing the central focus (even the title) of a work, music plays throughout Young's stories and poems. The short story "Body and Soul," for example, is based on an old jazz saxophone tune. It will be published in "Bodies and Soul" next fall.

Later, Young explained how he sees the relationship between the two art forms. "Poetry, when it's at its best, functions like music...It gets to the heart by way of the ear."

Young also read from his novel, "Sitting Pretty," and from his poetry books "The Song Turning Back Into Itself," "Dancing," and "Geography of the Near Past."



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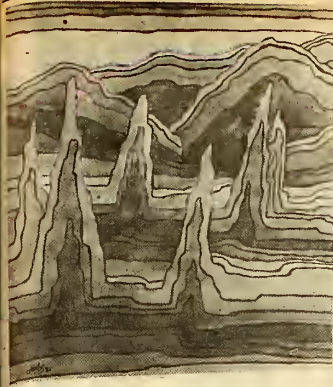
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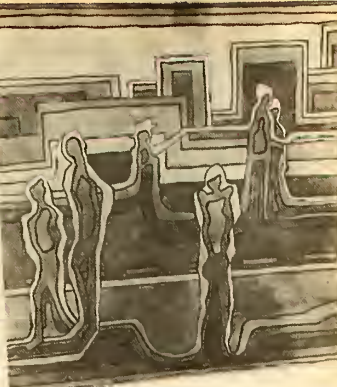
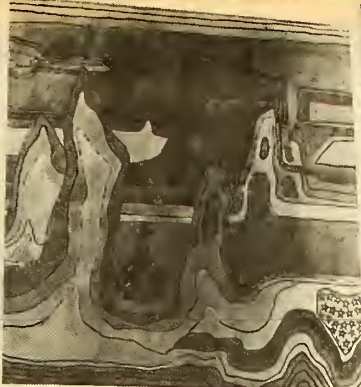
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Eric E. Rosenquist



"Metamorphosis of The Front Range."

Mixed media comprise exciting show

by Peter Russell

Two aspiring CC artists presently have their work on display in Packard Hall. Sophomore Rich Jacobs and senior Sue Grady have a show that should not be overlooked.

Grady's photography ranges from portraits to landscapes. With skillful camera work and powerful subject choices, she has created some striking urban scenes in which the few people pictured are overwhelmed by angular domineering buildings.

A portrait that will surely catch the eye is titled "Betsy." The young woman pictured possesses a

seductive but extremely detached and reflective stare.

Another notable work is of a weathered old Indian woman contrasted with two mischievous children who she seems to be grabbing in fear. Most of the photographs accurately capture emotional qualities from despair to reassurance.

Jacobs, who is now attempting to transfer to art school, reveals his talent not only in the quality of his works but also in his versatility of materials. His mediums include watercolors, woodcuts, stained glass, pastels, inks and oils. A watercolor entitled "Metamorphosis of The Front Range" is a three painting statement of the human

transformation of the once untouched mountain area. Using vivid streams of well-defined color, the painting is highly energetic and original.

One oil titled "Enchanted Rider," which was influenced by Indian painter Earl Bliss, comes close to creating a supernatural image through the use of deep blues and streaks of bright colors.

Two large-scale oils titled "Women in Window Setting" and "Girl in the Corner" were painted in Jackson House and are the artist's first paintings in which he uses his own style and thoughts.

Overall, Sue Grady's and Rich Jacobs' show is a memorable and well thought out display of their talents.

TW winner discusses themes

by Hans A. Krimm

As the winner of the annual playwriting contest, Ed Gelzheiser's drama "Sudden Shadows" will be presented as Theater Workshop's ninth black production this spring.

Gelzheiser, a senior English major, says the play is primarily about two characters who, due to a tragedy in their lives, "are stuck in a situation from which neither can move." They come in conflict because both have different ways of coping: one tries to literally escape from the earth by becoming an

astronaut and the other attempts to hold onto the past.

"Sudden Shadows" is a Theater Workshop, and hence student-produced, play which will be directed by Gelzheiser, its author. The cast includes Henry Mark as Tom, Andrew Mutnick as Sendrill, Michelle Adato as Sarah, and Amy Brooks, Mario Garcia and Adam Randolph. Jon Pierce, Theater Workshop president, is stage manager, and the TW board will handle the technical part of the show.

According to Gelzheiser, "the most important person helping with the show" will be

Bill Sonnega, also a playwright, who is assisting with the directing and working with the author on rewriting and revising the script. Gelzheiser acted in Sonnega's show "The Fisherman" at the University of Colorado at Colorado Springs, where he "became convinced that a person could direct his own show."

Gelzheiser's play is set in a schoolyard with a swing and merry-go-round as the only set and consists of the present day conversations of Tom and Sendrill, both 21 and flashbacks to their past. The major flashback of the first act is to three years before, when Tom's sister Sarah had committed suicide. The three had been lifelong friends, and Sendrill was in love with Sarah.

Because this event has shattered the other's lives and has led them "to a point where everything is gone, "Sudden Shadows" is in part about how things people love pull them apart as much as together," Gelzheiser said.

Tom and Sendrill are pulled apart by conflicting desires. Tom wants to be an astronaut and "vassillates between studying physics and joining the military to further his career and fantasizing about moon flights," Gelzheiser said. Sendrill is loyal to his past and hometown and "keeps his feet on the ground with booze and work in a factory."

There are melancholy overtones in the futility of their means of escape, but Gelzheiser said that "hopefully it is a hopeful play: the characters never have to give up on the past, the future, or each other."

Gelzheiser has been writing fiction for many years and has composed a number of short stories, although this is his first play. He said his biggest influence in doing this play was a playwriting course taught by James Lee Herlihy, which Gelzheiser took at Colorado College in the fall.

He said he had also been inspired by Professor James

Yaffe's creative writing class and his experience in directing and acting at CC. Acting in such plays as "The Master Builder" with Ralph Waite and the current production of Chekhov's "Three Sisters" has helped Gelzheiser "understand characters and help others to understand them."

But what he calls "his biggest training" was the year he spent hitchhiking across the northern United States and southern Canada. During this year, he worked on a ranch, oil rig, and fishing boat and met many interesting people who have inspired his characters, although he said he doesn't directly use specific people.

Gelzheiser started this particular play three years ago and has been working on and revising it off and on since then. Gelzheiser said that when he took the playwriting course, he "trashed all of his original," save for the first four lines, which he calls "directly out of (his) life." He then began the current version, which took four months to compose.

Even now, the process is not completed. Gelzheiser is working with Bill Sonnega to cut and rework "Sudden Shadows." He is likewise using actors' inputs to rework awkward or uncomfortable lines. Gelzheiser said he may also change the title, because while it "felt right originally, it now seems too ambiguous and maybe too theatrical."

Whatever the play is eventually called, it is scheduled for production May 21-23 with a possible performance May 20. The show will probably take place in Armstrong Theater.

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Decade of protest recalled

by Ann Engles

During the 1960s, Colorado College students became increasingly aware of the problems plaguing American society.

The black civil rights movement brought the existence of social injustice and inequality to the attention of the nation and stimulated attitudes of restlessness and dissatisfaction on many campuses.

The demands of the civil rights movement provoked an awareness and concern for national issues at CC, and faculty, students and administration began to unite behind the ideal of equality and to try to spread the awareness of civil rights issues throughout the campus and community.

In 1963, the sit-ins staged in the Deep South and the march on Washington, D.C., sparked a wave of editorials in *The Tiger* which informed students about the changes which needed to be made in society.

One black student, Ray Jones, participated in the Selma Freedom March, and his eloquent description of his experiences with racism caught the imagination and sympathy of the students:

For the first time in my life I saw hate become an animate thing. It came at you spitting, clawing, tearing and shrieking. Hate boxed your ears and bloodied your nose. It hurt you, oh, how it hurt you.

CC students began to organize marches and rallies which coincided with such major events as the Selma

march and the signing of the Civil Rights Act of 1964. The Colorado Springs community largely ignored CC's efforts, however, and some students responded by some unofficial actions as sit-ins which blocked Uintah Street at the Cascade and Nevada intersections during rush hour, creating mile-long traffic jams.

Douglas Freed, chairman of the psychology department, recalled that the irate drivers neglected to read the protest signs when the protestors finally cleared the intersections, being more concerned with "shaking their fists at the students." Freed questioned the effectiveness of such actions, noting that "although the sit-ins definitely attracted attention to CC, they served more to anger and inconvenience the public than to educate them about the issues in question."

The college community directed its reforming policies inward as well as upon the community, and began examining college institutions and policies for instances of discrimination.

In 1964, controversy erupted over membership policies which national fraternity organizations imposed on local chapters. These policies first became an issue in 1964, when the national organization of the Sigma Chi fraternity refused to allow their Stanford chapter to initiate a black because of a clause in the national charter which prohibited "any chapter from pledging a man who would be 'unacceptable' to a member anywhere." This clause had been used to



Associated Press file photo

The death of four students at Kent State was a frustrating climax to the era of college protests. Campuses around the country, including CC, participated in the demonstrations.

exclude blacks, Jews, Orientals and Mexicans from fraternity membership.

The publicity which arose from the Stanford incident provoked an immediate reaction on the CC campus, and the local chapter wrote nationals requesting that the clause be deleted. Both the ASCC, the student government, and President Worner supported the local chapter's actions, with Worner warning that organizations practicing such discrimination would not be tolerated on the CC campus.

This pressure, together with

nationwide protests, resulted in the removal of the clause in the spring of 1965.

A similar situation occurred in the Phi Delta Theta fraternity, which, although it received much less publicity, followed the same process with an exclusivity clause being removed from their national charter in 1966.

These controversies prompted the ASCC to adopt a resolution prohibiting "racial and religious discrimination in campus organizations."

The passage of the Civil Rights Act of 1964 signaled a slackening of interest in the

civil rights issues. Professor Tom K. Barton of the History Department commented that "the focus of student protest shifted from national to local issues." Students appeared to be "more concerned with visiting hours in dorms and refrigerators in rooms than with the national issues."

This relative inactivity continued until 1968, when the presidential campaign and increasing social violence once again sparked student interest.

One of the major issues of the '68 presidential campaign Continued on page 11

Dean discusses fraternity problems

by Sharon Yanagi

Representatives from the Kappa Sigma, Phi Delta Theta and Phi Gamma Delta fraternities attended a meeting April 16 to determine who is to bear the financial responsibility for recent damages stemming from fraternity rivalry.

Four instances have occurred within the last

year in which damages to the college have occurred. Each frat will pay a sum proportionate to damages its members have inflicted. The meeting today (April 16) was called for the purpose of determining these figures.

Riegel said he was very impressed with the way the frats discussed and decided upon the damages, but he was

"Although the Sigma Chi house is privately owned, the

members owe a 'fiscal responsibility' to the CC campus. They are also held

responsible for their actions. The college, in turn, provides the frat with non-financial support in terms of advice on

health standards, contracts, fire safety, wiring and plumbing.

"The Sigma Chi is in a different situation (from the other fraternities) and must be dealt with differently," Riegel said. "In terms of reprimanding, although we cannot take away their charter, we can keep members from living in the house by not granting them off-campus privileges."

Riegel stressed that it is not fair for the responsible and conscientious students to have to assist in paying for damages through their room bills. "It happens, though, because there is no way of stopping it."

"We try to hold individuals responsible for damages and when we cannot, in the case of the fraternities, we sometimes can find a group accountable."

"We can then find the individuals through that

channel."

Riegel stressed the positive aspects of the fraternities, mentioning that there is little distinction between the frat problems and those of other dorms and houses on campus.

He said, "If a frat displays responsibility for its actions, does not condone campus vandalism, and contributes to the college in terms of good citizenship and education, I'm behind it all the way."

'The Deans' office is in the process of approving the plan for charging the fraternities for the damages that have occurred.'

semester. In January, paint was thrown on the west side of the Kappa Sigma house.

In February, Fred, the Kappa Sig's mascot, a figure set on a cylinder, was chained to the back of a car and pulled from the roof. Because the cylinder is constructed of solid cement, the roof, gutter system and surrounding shrubbery suffered damages.

On April 6, manure was piled on the front porch of the Phi Delta house. The front door was damaged. Several days later, paint was thrown on the front of the Phi Delta house.

Gordon Riegel, dean of men, commented, "The Dean's office is in the process of approving the plan

disturbed that such actions were condoned by other members of the fraternities.

"However," he said, "in terms of damages within the houses themselves, the frats are not any better or any worse than any other dorm or house on the CC campus."

He noted that the Sigma Chi fraternity was not present at the meeting but he said he had heard rumours that the Sigma Chi, notably the freshmen pledges, were interested in joining in the rivalry. "I'm confident that the Sigma Chi know better. It's a matter of common sense—they're under severe financial burdens and have difficulty making ends meet."



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CLOGS

Independence offers flexibility

by James Kent

Selecting courses at Colorado College can be a difficult decision. Ideally, choices should form a carefully designed road toward specific goals.

The range of student interests, however, sometimes exceeds the capacity of the offered curriculum.

To combat that problem, it is often necessary for students with specific needs to move outside the classroom structure and design their own independent course, of necessity.

Within each area of interest, along each road, errors can occur; courses fall short of expectations or no courses exist which cover specific concerns.

This dilemma raises two important questions: how flexible is the course structure from the perspective of the enrolled students, and how flexible is the overall college structure when no courses are offered which fit a student's desired area of study?

Both of these questions were raised, more in the form of complaints, at a recent COA suggestion meeting April 14. In a *Catalyst* article concerning the meeting, Jim Engster was quoted as saying that he had attended classes where "some views were not given a chance at all, and when I tried to discuss those subjects I was totally shut out."

The article also stated that students had expressed a need for greater diversity in the kind of courses offered. This problem — the lack of adequate curriculum selection — has been expressed before, cited by such campus organizations as MECHA and New Age Coalition as a definite problem at CC.

The block plan provides a unique opportunity for independent study. The flexibility exists to exchange the traditional classroom structure for a self-designed framework of study around personal aims, to exchange external pressure for internal initiative, to exchange professor for faculty advisor.

Although the opportunity for independent study or a Venture Grant is there, few students take advantage of it and accept the challenge of self-determination. As Stephen Antupit, political economy student now working on his second independent study phrased it, "People who go here don't realize that the whole situation can be under their control."

Perhaps the best example of taking the idea of self-determination in education to its limit is the Appropriate Technology Study Group. The members involved in ATSG engineered an independent study which began as a Venture Grant for resources. The study climaxed as the People and Technology: Strategies for Self-Reliance fair and symposium.

The original members of the group, Stephen Antupit, Lisa Bryce, John Cornelison, Anne Ince, Liz Manes, Lynn Mendelsohn and Paula Ralph, became interested when Anne Ince proposed a year-long study group concerning appropriate technology in association with ENACT, the environmental action group on campus.

The proposal received funds through a Venture Grant to pay for some of the resources (books and films) needed for the project. The books became a permanent part of the ENACT library collection.

The original proposal expanded into a block-long independent study group, the ATSG. The original group changed its roster to include Stephen Antupit, Eleanor Davis, Caroline Herter, Peter Fister, Anne Ince, Chip Landman, Liz Manes and one faculty advisor, Jeff Livesay of the sociology department.

The study group as a whole decided on six areas which they felt were important aspects of appropriate technology. One of two members of the group concentrated on each of these areas: health, education, agriculture, media, the centralization of power, and the inter-relationship

between energy economics and the environment.

As part of the original proposal, the group decided to present the appropriate technology symposium. To carry out the job of planning and preparation needed to organize the symposium, the Venture Grant and ATSG people combined with a few friends to provide the backbone of the effort.

ATSG member Antupit is currently working on his second independent study. Interested in political economy and energy, Antupit combined these areas into a program of study called "Political Economy of Energy Policy in the USA." Antupit noted that most of the courses offered at CC concerning energy focus on scientific factors.

His own goals go beyond the science, math and engineering perspectives on energy. Antupit said he believes the issue is much more complex, involving many inter-related political, social and economic factors.

Some students interested in diverse political perspectives do not believe current courses offer the opportunity to discuss those perspectives at length.

Bill Graebel, a member of the group behind the People and Technology symposium and a political economics major, became interested in Marxian perspective and the possibility of studying a Communist system at close range.

Graebel's first independent project involved the study of applying Marxian theory to multi-national corporations.

Graebel is planning to take a semester abroad next year in Yugoslavia to study the system while living in it. He designed a second independent study around Yugoslavian history and culture.

Not everyone who undertakes an independent project is absolutely committed to a certain area of study. An independent study program often offers the chance to explore

increasing student awareness.

Social unrest in 1968 accelerated into violent riots and murders, with the assassinations of Martin Luther King and Robert Kennedy underscoring the turbulence existing in society. Alan Fischer, a CC student during the late '60s and now a reference librarian at Tutt Library, recalls a feeling of "a total loss of control."

Violence seemed to be destroying the very social fabric; in addition to continuing domestic violence, television brought the reality of war into every living room for the first time. Fischer remembers "picking up a paper and reading about rioting and murder, then watching men with machine guns fighting and dying on the news." Feelings of uncertainty and frustration touched CC students who began a search for understanding of the violence which seemed to be overtaking their society.

The need to understand the events occurring in society led to the organization of a Symposium on Violence in January, 1969. Both Freed and



The Appropriate Technology Study Group (from left): Bob Bergquist, Stephen Antupit, Anne Ince, Liz Manes, Chip Landman.

An example is Josh Adam, a student interested in painting. Because he is unsure whether he should take the step of declaring art as his major, Adam decided to test his dedication by living the life of an artist for a block.

Adam's independent study is centered around landscapes done in oil paints. He spent the first 10 days of this block oil painting in Marin County, Calif., where he concentrated on the beautiful coastal regions. For three days this week, Adam stayed at Barr Camp on Pikes Peak, day hiking with his oils and canvas in search of scenic locales.

Other independent study

projects include a study of the history of feminism by Joui Segal and a study of the works of William Faulkner by Peter Fister.

Despite the diversity of the independent studies, common experiences are shared by the students: the satisfaction gained through self-taught understanding, the experience of the internal give-and-take of the educational process, and a structure more personal and often more conducive to learning than the classroom.

Students interested in independent study should discuss their propositions with their advisors or a department chairman.

occur.

The students immediately formed a united front defending their right to academic freedom, provoking the sarcastic remark in the Jan. 24, 1969 *Tiger* that "finally the college found something to get excited about other than girls in the dorms and beer in the Hub."

Many students resented the symposium coverage by the Springs press corps, claiming that reporters took phrases out of context and slanted their articles in a manner which created misunderstanding in the community. The Kappa Sigma fraternity held a meeting which attempted to discuss the role of the Springs press, but reporters declined to defend their positions.

Student protests continued into the 1970s and peaked with the Cambodian bombings in 1973. Protests occurred sporadically, with interest declining as students began to direct their energies toward their future and finding a career in a recession period. Radicalism slowly faded and was replaced by more "practical" considerations.

Barton pointed to this symposium as the single most outstanding event which occurred during the period of radicalism.

Alvin Boderman, chairman of the sociology department, organized the symposium and tried to bring representatives of all major protest groups to the campus. The result was a program that gave students "a deeper feeling and understanding of the problems facing contemporary America," according to the Jan. 31, 1969 *Tiger*.

The Colorado Springs community reacted to the symposium with shocked outrage. They protested the performance of "Dionysus," a play which contained two nude scenes where actors performed in close proximity to the audience; the language used by some of the speakers; and the unpatriotic tone of the lectures.

The mayor of Colorado Springs issued a statement condemning the use of "obscenity, nudity and unpatriotic remarks" and criticizing the administration for allowing such events to

Protest decade

Continued from page 10

the Vietnam War, with most members of the college community protesting the injustice of the war and questioning the validity of American involvement. Students organized protest marches to City Hall, the local draft board and Fort Carson, attempting to express their

desire for peace and to convince the community of the need to end the war.

Panel discussions, lectures and films were presented every month, addressing the question of American involvement, and the feeling that no justification existed for the war increased with the

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Trivia buffs to compete in May

by Hans A. Krimm

Ninth block at Colorado College has traditionally been a time when spring weather, spring activities and spring fever keep academics from being as high a priority as they are the rest of the year.

To help emphasize this tradition, Alpha Lambda Delta, the college honor society, is sponsoring an event which will let people show off their knowledge in a completely different field: trivia.

Coming May 10-14, the 1981 Colorado College Trivia Bowl will feature questions in the categories of popular music, movies, television, sports and possibly comics. Thirty-two teams of four members each will compete for the coveted championship.

The sponsoring organization is Alpha Lambda Delta, a 50-member campus group open to all freshmen who maintain a 3.5 grade point average during their first four blocks at CC.

The Trivia Bowl is funded by the Leisure Program's Extracurricular Committee.

Within A.L.D., the three main trivia people are Doug Bryan, Hans Krimm and Rick May, all of whom have been working since January writing the nearly one thousand questions needed and preparing slides and tapes for the audio and visual questions.

Although all are active in the entire process, their specialties are: Bryan, sports; Krimm, music; and May, movies and television. Other Alpha Lambda Delta members will work as emcees, scorekeepers or projectionists

on the days of the event itself. Jenny Winship and Glen Brown are designing the posters.

The 1981 contest will continue the tradition of Henry Mark's 1980 Trivia Bowl. The organizers said people get enough history, literature, science, and geography trivia in their classes, so the categories are limited to media. They are also avoiding such "boring trivia" as "Guinness Book of World Records" and numbers.

Although faculty and staff are welcome to form teams, the emphasis will be on things students are likely to know. As Rick May, organizer and Alpha Lambda Delta president says, "A music question is more likely to focus on The Police than on the Shirelles, although a movie or sports question may go back further."

Although it is officially a competition in a single-elimination format, the stress is on enjoyment of trivia, May says. Although trophies will be awarded, May says a team shouldn't expect monetary reward: "The prize money is the same as the entry fee; the same number of dollars as Richard Burton has won *Oscar*."

Also, the audience will be able to share directly in the contest, as prizes will be given out between rounds to people correctly answering special questions.

The organizers plan to keep the Trivia Bowl active with numerous sight and sound questions and each round featuring one of last year's most popular attractions: the

sing-along. In this bonus, the beginning of a popular song is played, then the music is stopped, and the team is required to sing the next four lines for 10 points apiece.

When asked how to best prepare for the Trivia Bowl, May replies that "trying to cram a lot of information into your head doesn't really work. We can come up with more trivia than anyone could ever memorize." The best way, he says, is to "go out, see every old movie ever made, listen to every song ever sung and know every possible fact there is to know about sports. But even then, we'll still find things you don't know."

One important thing, according to May, is to "balance your team. Get somebody who knows sports, somebody music, etc." But most of all, he stressed that students don't have to be experts to compete; just think trivially and it all comes naturally.

Team applications are available at Rastall Desk and require a team name, and the names of four team members and an alternate. Applications will be due at Rastall Desk by noon on May 5.

The Trivia Bowl will take place May 10-14 in Olin I lecture hall, except for the final rounds, which will be in Armstrong Theater.

All students, faculty, and staff are welcome to form teams and also watch the competitions, which are free and open to the public. Fans will also be able to chart team progress on a poster in one of the Rastall showcases.

To get your mind ready for trivia, here is a short quiz. Since no one really cares that "40-60 points means you are a trivia genius," there are no points assigned to these questions. Answers on page 15.

1. How many copies will Dr. Hook and the Medicine Show send to their mother when they finally make it to the cover of the Rolling Stone?
2. What famous actress was known as "The Legs"?
3. What was the original name of "The Ed Sullivan Show"?
4. What famous boxer was known as "The Louisville Lip"?
5. In the movie, "The

Mouse That Roared," what is the name of the tiny country that declared war on the United States?

6. What celebrity played Eddie in "The Rocky Horror Picture Show" and recorded the hit, "Two Out of Three Ain't Bad"?

7. What is the name of Boston's Fenway Park's left-field fence?

8. Name the man who played Kato on the TV series "The Green Hornet" and died in 1973 at the age of 32.

9. Who played the title character in the 1962 movie "Lawrence of Arabia"?

10. What were the names of the husband and wife on the cartoon show "The Jetsons"?

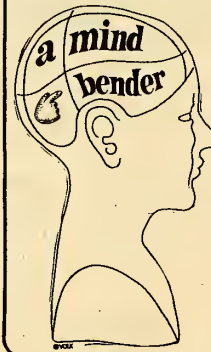
11. Who wrote Gary Lewis and the Playboys' big hit, "This Diamond Ring"?

12. What is the name of the Amusement Park of the future that consists of three areas: Medieval World; Roman World; and West World? (In the movie "West World")

13. What original television drama was later made into a movie that won the Academy Award for best picture?

14. In what city are all the street names used in the American version of Monopoly located?

15. Who sang "Diamonds and Rust"?



Friedman

Friedman said, while several other Phi Deltas were with him. No damage was done because the window was open.

Friedman commented, "At first I wasn't really taking it seriously...as it progressed, I got to thinking that if it was a joke it would be over and if it wasn't, he or she would do something."

He added, "With the first two notes I figured the notes were humorous or at least original, but the rock was the last straw."

After the rock-throwing and notes, Taylor said, "security has been stepped up." However, Lee Parks, security supervisor said, "basically, we didn't take any actions...there's not much we can do."

Friedman said security had warned him to "stay away from my window...stay in groups...walk across campus with somebody."

But on April 14, Friedman said he, "foolishly went alone" to cash a check at the Unth Gardens King Soopers store at 12:30 in the afternoon. He said that while he was unlocking his car to return to CC, a "huge guy" grabbed him from behind and dragged him into a black, striped van.

"I struggled and I hit him, but he was a real moose," he said. Two other men were in the van: a man who sat in the driver's seat and a "little, agile guy" who could have been any age. Friedman said the agile man pinned him in a corner while the larger man used a pen knife to cut small marks into his forehead, "like paper

cuts." All of the men wore ski masks, Friedman said.

"They said something to the effect that they wanted to impress upon me the fact that they were serious," Friedman said. After that, he said, they pushed him out of the van.

"I don't think we've done anything to make someone want to kill somebody."

"The whole thing was real quick, like two minutes."

Police participation in the case increased, Friedman said, after he reported the assault. Two undercover policemen were assigned to follow him around campus and Friedman wore a bulletproof vest "about an inch thick" through Thursday.

On April 16—one of the days marked for the shooting of Friedman—he said he spotted the black van as he walked to class. "I know they were sitting there to let me see it," Friedman said.

He said he saw the van again with his father when they went to the Colorado Springs police station. The undercover detective, Friedman and his father pursued the van in an unmarked car, but they lost sight of it, Friedman said.

Friedman spent that night with his father at a hotel.

On Friday, Friedman said, "nothing happened," and on

Saturday he traveled home to Denver. "I think if they honestly, really, truly, seriously were going to do something, they would have done it Tuesday. I was in a very vulnerable position" because of the assault in the van.

Friedman said he discussed possible motives for the threats with the Deans' Office and the police. Several ideas were discussed and ruled out, Friedman said. He said he didn't "have a lot of faith" in the theory that the threats were fraternity pranks because "most fraternity things are kind of fun-loving."

Taylor noted, "I couldn't imagine it being a frat or a CC student, but sometimes the unimaginable happens." He said it "would appear it's someone knowledgeable of the campus."

Friedman said he "couldn't see anybody in the community even knowing I existed, so unless it's someone in the community with real close ties to the school...I just don't want to jump to conclusions."

Friedman said he also discussed the problem with CCCA council members. "We really sat down and thought about what council has done to offend somebody...I don't

think we've done anything to make someone want to kill somebody."

Friedman took a polygraph test April 17. He said "The police weren't requiring it—they just wanted to make sure. I figured I didn't have anything to lose."

He estimated the test took three hours, and he said the results showed "I was deceptive on three of the questions." Friedman said the detective told him the results of the test wouldn't have any effect in the police's handling of the case.

However, police protection decreased after the test, Friedman said. "Since the case was at a standstill anyway, I think it gave them an excuse to lay off."

Friedman said he told the detective "I'd sure hate to walk out of here and get shot and say 'the police weren't with me because of a machine.'"

Friedman passed the results of the test on to Taylor on April 20. Taylor had been at meeting with College alumni in Chicago from April 15-17. Friedman said, "(The test is) not changing his opinion on the case; they're still worried."

Taylor said he "supported the student's interpretation in this matter...it is a known fact that polygraphs are inconsistent."

Taylor said that despite the lack of active police protection, security will not take many protective measures to fill the gap. He said, however, that security

would continue to maintain "closely-spaced circuits of area" in the security of the campus.

"Our security patrol is not police; they are investigative officers. They have to be a realistic understanding of what we can expect of them."

Taylor noted that once police were called in, Deans' Office was "promised much out of it except a support system to Brad."

Parks said if the harassment were to start again, he would want Friedman to contact police. "If the police are doing anything, there's nothing I could do unless instructions from someone."

A request for action would have to come from James Crossey, director of the physical plant, the Deans' Office, or the president of the college, according to Parks.

"We recommend the case get brought in by anyone's threatened in any way," Parks said.

According to Friedman, there is "nothing anybody can do—no legal witnesses, motives...he was 'never convinced' he was students—the thought is being students on campus isn't a real pleasant thought."

He said "until the end of the block, until the end of the year, I'm going to be careful...particularly campus...but I'm to the point where I've got five million things to do...so I'm going to do them. I'm taking a positive attitude now."

Continued from page 12

Women's track team small, dedicated

by Alan Bossart

The CC women's track team may be small in numbers, but the team members give it all of their effort.

The Tiger runners number about 10 for this season. Coach Linda Feeney said, "We have a really small team. It's the first year for a separate women's track."

Feeney is first-year coach of the team. In previous years, Coach Frank Flood has coached up the men's and women's teams.

The team has made several trips, including one to California over spring break for the men's team.

With the team comprised of only 10 women, almost all years, it has been tough for the team to come out on top in meets. "We have no field events so it's hard to get enough points to win meets," Feeney explained.

In the ranks of these 10 women, the majority are freshmen. One of the non-freshman Kathy Volz, a senior, has potential to qualify for the conference meet in the 1500 meter event.

Freshman Alice Monroe has the possibility for qualification in the 100 meter

hurdles and the long jump.

The team has two relay teams: a medley relay and a two-mile relay. The members of the medley relay are junior, Vanessa Horton, freshman Susan Kotval, freshman Alice Monroe, and junior Priscilla Barr.

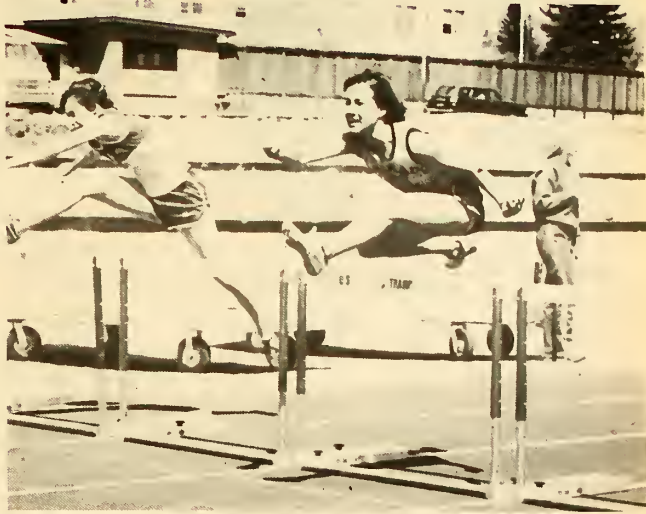
The two-mile relay team includes freshman Sherrie Del Monte, freshman Kathleen Collins, freshman Carol Murphy, and senior Kathy Volz.

In the long jump, Susan Kotval competes with Monroe. To round out the team members are Ana Vargo, freshman, and freshman Pam Rogers. Each woman competes in individual events as well as relays.

Next year CC will have a full-time track and cross-country coach. "This year is a building year. We can't do anything, but grow," Feeney said.

She added, "They've all worked really hard and stayed with it. Each time they run, they generally improve their times."

The team will be at the University of Southern Colorado this weekend and then to the Air Force Academy the following weekend.



Alice Monroe shows great form in hurdles.

Kathy Wolfe

Stickers play final game Golfers enter finals

by Alan Bossart

Colorado College women's lacrosse is an up and coming sport. The lady stickers are enthusiastic about their sport and soon hope to attain club status.

The University of Colorado and Colorado State University have already achieved club status and CC is hoping to follow suit.

The women's league is not as big as the men's league. The women's season consists of five games. "We are more of an interest group," manager Lisa Kast said.

Lacrosse for women is fairly new and each year more and more women turn out. "Each year we get more and more players who do really well," Kast said.

But these are the seasoned players who add to the team. They are Cathart, Cici Cruice, and Catlett, and Sarah



Women stickers battle for goal.

Jody Boyman

Millspargh are some of the veterans of the squad.

"We don't really have a coach, but we practice usually five days a week. It's really fun," Kast commented.

The team benefited from a \$500 "investment" from "Doc" Stabler who is associated with the men's lacrosse team.

Overall, the women are very enthusiastic about their rising sport. "Everyone plays in every game and it's really fun," Kast concluded.

The women stickers have their final home game today on the lacrosse field.

by Kirk Lusk

The Colorado College golf team is winding down its season with only two tournaments remaining. The team teed off its season in October and has competed in seven tournaments.

The golfers have been playing in the tough Division III against many teams with players receiving scholarships.

According to Coach Jeff Sauer, the team has been strong this year. They are losing only one player, Bruce Churchhof, to graduation. Next year, the

team promises to be really strong.

The team has had many bright spots this year, including a fine 74 shot by junior Bill Winkler at the Pueblo Country Club.

The final tournaments will be today and tomorrow at the Colorado Country Club and the Air Force Academy respectively. The tee off time is set for 11 a.m. April 24 and at 8 a.m. April 25.

Coach Sauer is also hoping to have an intramural tournament towards the end of this year to scope out talent for next year.

Sluggers take 4th

Tiger hitters made a respectable showing last weekend, placing fourth in a field of eight teams at the Colorado School of Mines baseball tournament April 18-19 in Denver.

The Tigers faced Regis College in their first round, and Regis started CC on the wrong foot by winning 8-3. But Tiger players didn't let that

loss faze them. CC players squeaked by in two thrillers the same day thanks to hard hitting and pitching.

Chadron State College and Western State College fell prey to Tiger spirit as CC beat them both 9-8.

But the next day dawned not so bright for CC, when they faced tough Metro State College and University of Southern Colorado. The larger schools blew CC away; Metro State shut out the Tigers 10-0 and USC won 13-3 to put CC in fourth place.

Tiger success in the tournament was due partly to CC pitchers Jim Jorgensen and John Wilson, who picked up wins in the Chadron State and Western State games. They had some help at the plate, too, with CC batters fanning a storm.

Danny Kinasevich and Jim Pytell and two young teammates who broke the 400 barrier for a time earlier this season.

CC winds up its year Sunday against Mines in Golden after playing Metro State yesterday at home.



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Nina Dulack; swings a mighty backhand.

Jody Boyman

Women aced twice

by Sherry Vanaghi

The Colorado College women's tennis team will play against Colorado State University today. The match is scheduled to begin at 3 p.m. on the CC campus.

The CC team will go into the match with a seasonal record of 5 wins and 4 losses. The season opened with a 9-0 victory against Regis College March 18. They went on to defeat Southern Colorado University 7-1 April 7 and the Colorado Women's College 8-1 April 10.

On April 11 and 12, respectively, the CC team suffered defeats against Northern Colorado 4-5 and Northern Arizona 4-5, and then went on to beat the Air

Force Academy 5-4 on April 14.

The team suffered a setback with the resignation of team member Tracy Loysen. Loysen was ranked second on the team.

However, they have recently gained a new player, sophomore Ada Gee, who played on the team last season. Gee has subsequently replaced Loysen in the team ranking hierarchy, playing doubles with number one-ranked team member Risa Wolf.

The team has also played against Denver University on April 15 (losing 0-9), Grand Canyon on April 16 (losing 1-8) and Metro State College on April 17 (winning 6-3).

Lacrosse

Tigers massacre CU 21-1

by T. Bragdon Shields

"I'm happy. I think we'll beat everyone." Those were the parting words from CC lacrosse coach Cliff C. Crosby as he walked away from a 21-1 thrashing of the University of Colorado.

"The best in all the West" and "The meanest defense in all the world" were the phrases uttered by goalie Jeremiah Splaine.

Such comments as these are not uncommon around lacrosse circles these days as the CC lacrosse team cruises through its season with a now-unblemished 8-0 record.

Last weekend the CC lacrosse team made easy work of the Denver Lacrosse Club, beating them 16-5 April 18 and stamping Colorado State University 24-5 April 19.

Scoring was led by Ted Sulger, 7 goals and 3 assists, Terry Claasen, 3 goals and 1 assist, Bart Thompson, 3 goals, and Skyler Grey, two goals.



Jody Boyman

CC sticker sets sight for goal.

Dave Ammon, Bruce Atkinson, Paul LaStayo, Chris Detmer, Ty Wilson and Chandler Lippitt, each had a hand in the scoring with goal apiece.

The CC team's April 22 victory against CSU led by outstanding goalie Kenny

Greenberg, appeared relatively simple from the sidelines. Thanks to superb coaching, strong discipline and Doc Stabler's unending wit, the stickers stumbled to a 5-0 first period lead, breezed to a 11-0

halftime deficit, a 16-0 third quarter advantage, and a 24-1 final tally.

Recent standouts have been Bruce Atkinson, Terry Claasen, Bart Thompson, Paul LaStayo, and Ted Sulger.

CC invitational

Women's soccer team finishes fifth

by Alan Bossart

The women kickers had some hard luck last weekend and finished out their Colorado College invitational in fifth place.

"Traditionally, we don't do well in our own tournament," Coach Steve Paul said.

On Friday, April 17, the Tigers took on the University of Miami. Nothing seemed to click and the Tigers took the opening defeat 2-0. "Things just didn't go our way," Paul noted.

On Saturday, CC took on Chico State from California. "We played well, the breaks started going our way, all except for goals," Paul

commented. At the final whistle, it was Chico 2 and CC 1.

This loss put CC in the day's opening game on Sunday to decide fifth place. Their foe was Santa Barbara. "We played steady on Sunday," Paul said. CC came out on top of this match-up 2-1 to seize fifth place for their tournament.

"We had potential to be in that first place game. We just gave up the second half against Miami," Paul said.

The teams that did make it to the first place battle were The University of Northern Colorado and Miami, UNC, who won the tournament last

year, made a repeat performance by defeating Miami 4-0.

Paul said he felt that the team was sort of "asleep" from the spring break but now recovering and ready to face the rugged competition in the few games left.

This Saturday, CC takes on Colorado State University at Fort Collins. "This weekend very critical. If we don't come out hard it could be tough against an aggressive CSU," Paul noted.

For block break, the Tigers will travel by bus to Santa Barbara for their invitational. Paul views this tournament as a good tough tournament. "California soccer is consistently good," he said. The University of Colorado will join CC as representatives of the Rocky Mountain region.

These tournaments have been bearing on the team's league standings. Paul emphasizes how critical the last few match-ups of the year will be. If CC can defeat UNC by two goals or better, they can win the series after their first loss to the Bears 3-2 earlier in the season. This goes for the rest of the teams. CC must take a series for a good season record.

Next year, soccer for women will be in the fall rather than the spring. Paul said that one benefit of change is that he won't have to worry about the yearly spring break drop-off in drive. It has been a problem for years.

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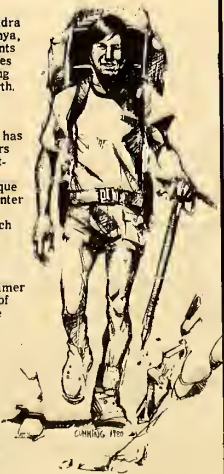
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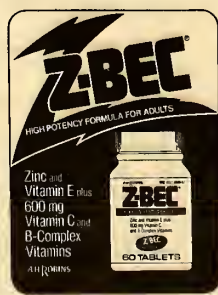
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Announcements

GRADUATES with degree and certification are being interviewed for teaching positions with several schools in Colorado at both elementary and secondary levels for the coming school year. This program pays approximately \$5,000 per year and also pays for 15 hours of graduate credit. If interested, call Dr. Ed Fielder at the University of Northern Colorado, (303)351-2024.

OUTWARD BOUND More than 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year. Backpacking, mountaineering, canoeing, skiing, snowshoeing, sailing, cycling, rafting, and even giving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills. Several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last from 5 to 26 days. For information, write Outward Bound, Inc., 380 Field Point Road, Greenwich, Conn., 06830, or call toll free 800-243-8520.

THE 4th ANNUAL Rocky Mountain Greenpeace Walkathon will be Saturday, May 2, in Denver and Sunday, May 3, in Boulder. Hundreds of environmentally conscious citizens will actively demonstrate their concern for our planet's difficult struggle for survival by participating in this 20 kilometer land-raising event.

BE A WELCOMER. Greet a freshman or a transfer next fall. Applications are now available at Rastall and large dorm desks. They are due May 18. Share your accumulated knowledge with a new student.

Monies raised in 1981's Walkathon will fund Greenpeace's ongoing regional, national and worldwide efforts. Greenpeace, formed over a decade ago, is an international ecology and conservation organization. Best known for our non-violent, direct confrontation tactics to hamper the slaughter of the remaining great whales and harp seals, we are also concerned with trans-oceanic transportation and dumping of spent nuclear fuel.

Interested sponsors and walkers should contact Greenpeace at 355-7397 in Denver.

"PREMED DAYS" at the University of Colorado School of Medicine in Denver is today and tomorrow, April 24 and 25. Junior and senior premed students are invited to attend. All costs including travel and meal expenses will be borne by the medical school. If you have not as yet made arrangements to go and will need a ride, please call Mrs. Judy Gibson, premed committee secretary at the Olin Hall Secretary's Desk. Today's session begins at 2 p.m. in Denison Auditorium at the medical school. Saturday's sessions begin at 9:15 a.m. and will continue through 3:30 p.m. A complimentary luncheon and a tour of the medical school will be included.

I NEED A ROOMMATE! for the summer months (June-August) to share a spacious apartment eight blocks from campus. Roomy kitchen and private bedroom and nice yard that overlooks a bubbling brook. (Actually, it's Shook's Run but that's almost as good.) Share \$220 a month plus utilities and phone which are minimal costs. Also consider the possibility of sharing food costs. Male or female call me quick! This one won't last! Dave 425-2585, or stop by to see at 916 E. Columbia, Apartment 13 (in back).

GAS MUSIC from Jupiter? Physics 133—Astronomy is being offered 9th block, taught by Bill Robertson. Sign up with Registrar.

STUDENTS wanting to test their interest in law and public service or those wanting marketable skills have four unique opportunities this summer in Washington, D.C., with the National Public Law Training Center.

"Public Benefits and Entitlements," June 15-17, offers basic information for those expecting to work with underrepresented or economically disadvantaged populations. Cost is \$375.

"Legal Advocacy Skills," June 22-26, will develop participants' abilities in legal writing and research, client representation, investigation and documentation, and handling administrative hearings. Combined with "Public Benefits," cost is \$650; "Legal Advocacy Skills" alone is \$375.

"The Advocacy Spectrum," July 13-17, focuses on the establishment, development and strengthening of community advocacy and ombudsman programs. Cost is \$375.

"Negotiation and Mediation Skills," August 5-8, will allow participants to practice alternative dispute methods which are being used more often as litigation becomes a slower and costlier process.

NPLTC is a non-profit, educational organization that conducts seminars each month which teach law to non-lawyers.

Each NPLTC course provides a thorough knowledge of regulations, legal options, administrative procedures and advocacy strategies. National experts teach the classes using a variety of techniques—lectures, films, role plays, small group discussions and simulations.

For information, contact NPLTC, 2000 P Street, N.W., Washington, D.C., 20036; (202)872-0660.

Answers to trivia quiz.

1. Fiction Editor and Political Editor. If interested, please contact Tim Sexton (632-2546) or Trey Furlow (633-3257).

2. Betty Grable

3. "The Toast of the Town"

4. Muhammad Ali

5. Grand Fenwick

6. Meatloaf

7. The Green Monster

8. Bruce Lee

9. Peter O'Toole

10. George and Jane

11. Al Kooper

12. Delos

13. "Marty"

14. Atlantic City, New Jersey

15. Joan Baez

JOB OPPORTUNITIES IN EUROPE THIS SUMMER. Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Jobs are also available in Ireland, England, France, Italy, and Holland by the consent of the governments of these countries to American university students coming to Europe next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. They are particularly interested in the student and want to make as interesting as possible.

Please write for further information and application forms to: American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

FOR SALE: Stereo Turntable/ Radio Good Condition. GREAT for a dorm room! \$25.00. Call Emily in p.m. 634-1823.

THE 1981-82 VERSION of the Leviathan has two staff positions to fill: Fiction Editor and Political Editor. If interested, please contact Tim Sexton (632-2546) or Trey Furlow (633-3257).

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THE TENTH ANNUAL Rawles Competition will be held on Tuesday, May 12. This is a mathematical exam open to all students. First prize is \$50 and second prize is \$25. If you are interested in giving this exam a try, contact Bob Beckes or Steve Janke in the math department, (ext. 365).

ATTENTION COLOR ENTHUSIASTS! Leviathan needs a May cover. Students, faculty and alumni are encouraged to submit paintings, photographs (either slides or prints), and graphics. The winner will receive \$35 and will have the option of designing the entire cover. The deadline is May 3. Leave submissions in the Leviathan box in Rastall or give them to one of the editors.

LEVIATHAN Submit to the last issue of the Leviathan political essays, reviews, fiction, art, poetry, and photographs. Writers: that story or play you've been hiding out with all year needs exposure! Deadline May 3.

Personals

JUDY & MIKE
No P.D.A.'s in Taylor you two!
The Moral Majority

CURLY KUZMER,
A super time in Arizona for break.
San Fran kid

BUCK,
I'm going to miss you when the time comes.
Nnty.

L3.
Thanks for being...
Boss

NEENER.
You're still tops, kiddo.
Guess who?

BRO, KB,
21 is just around the corner.
Rots of Ruck, #2

WEASETTE—
Was the teddy bare?
Wammers & Bangs

26 still sucks! Maybe even more!

REBA—
Did you go down any dirty back roads in a pickup truck Friday?
The Weenies

HI HOWIE or is it Hnoover? Or do you prefer hookers?!!

IF ANY Kappa Sigs need a date, we're available and under 5'8".
Call Jeff & Doug x469

HEY CHEWIE! Let's turn the lights out & enjoy each other! And don't forget your socks.

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Haadi Laxra

by JL Spradley

Friday, April 24

11:30 a.m.-4 p.m.

Cultural Fair. Cutler Lawn. Food, fun and drink. Sponsored by BSU, Chavarrin, and MECHA.

7 and 9 p.m.

Film Series. Ohn Hall 1. "Wild Strawberries." The story of an old doctor who realizes his life has been worth little but it is not too late to change.

8:15 p.m.

"Three Sisters." Armstrong General Admission \$2, free with CC ID. Seating limited.

8:15 p.m.

Student piano recital. Packard. By Joseph Auner and Ron Sykes.

Saturday, April 25

8-12 p.m.

All Campus party. Behind Cutler. Sponsored by Panhellenic Council in honor of Special Olympic volunteers.

8-12 p.m.

All Campus Party. Behind Cutler. Sponsored by Panhellenic Council in honor of Special Olympic volunteers.

the Catalyst

Cutler Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

9 p.m.

"La Cage Aux Folles." Steam Lounge. Admission 75 cents. Again you can see this. That makes three times.

Monday, April 27

2 p.m.

Film. Armstrong 300. "The Wild Bunch." Those who attend are sure to have a wild time.

Tuesday, April 28

Absolutely nothing is happening today.

Wednesday, April 29

7 and 9 p.m.

Film Series. Armstrong. "Rebel Without a Cause." The great James Dean classic.

Thursday, April 30

This is another boring day. Why not go watch the water in Monument Creek?

Friday, May 1

8 p.m. (only)

Film Series. "A Star is Born." Armstrong. Featuring the grown-up Judy Garland. "Somewhere over the rainbow...."

the Catalyst

Vol. 13 No. 23 Colorado College Colorado Springs, Colorado 80903

April 24, 1981

The activism of the past:

College students protested war and discrimination in America. Page 10.



Associated Press file photo

The drama of the present:

"Three Sisters," with Juliana Venier, runs through Saturday. Page 8.



Kelly Dunn

The president of the future:

Gresham Riley visits the campus; he will take charge next fall. Page 1.



Job prospects improve

by Hans A. Krimm
and College Press Service

Despite traditionally pessimistic expectations and employment statistics, the prospects for jobs for liberal arts graduates are very favorable this year, according to career placement experts.

Job openings seem to be increasing, especially in energy-related fields and, more surprisingly, elementary and secondary school teaching.

Furthermore, despite common claims to the contrary, graduates of liberal arts colleges are not disadvantaged in competing with business or technical school graduates in the market.

In fact, while the latter may be expected to get a first job faster and statistics show that liberal arts graduates are more rapidly promoted to managerial level positions because of their ability to synthesize information,

according to Robert Beck of American Telephone and Telegraph.

A further concrete advantage of a liberal arts degree is the wide variety of career choices it offers. While the majority of Colorado College alumni are in business and accounting jobs, the current careers of recent graduates range from wardrobe mistress of an opera to a government relations expert of Rockwell International.

According to Jean Kocel, secretary at the career center, the CC graduate is becoming more and more valuable in the job market as companies realize the advantages of liberal arts degrees.

"More companies are looking for people and interviewing every year. United Bank and First National of Denver recruited on campus this year, which they have never done before, and all firms related to the expanding energy business in Colorado are seeking

more people each year," Kocel said. Common, but they are talking to fewer people. Most companies now are looking for people with certain majors or skills, and they make known the qualifications for the job before they come to campus.

This is because of the company's reluctance to hire people who will cost money to train, and because of what William Becker, CC associate professor of economics, called "the personnel manager's desire to justify his job with immediate results in his department."

The career center offers aid in preparing for a job by keeping files on job openings, especially in the local area, advertising visiting recruiters, and holding workshops in resume writing skills, Kocel said.

A program called alumni advising is also available, in which a student is put in touch with an alumni in a field he wishes to pursue, enabling him to get first hand information



Science major Jim Field broadens his education. Will it get him a job?

about that line of work.

Kocel said there have been about 1,600 visits to the career center this year and approximately one half of the graduating seniors use its services.

The success rate for placing graduates in careers is very high at CC, according to Kocel. No

concrete statistics are available, but Kocel said, "It may take quite a while, and people don't always end up in a career related to their major," but most CC graduates who are seeking it find a rewarding profession with an average starting salary exceeding \$15,000.

Continued on page 4

Support staff

Group seeks Brooks' support

by Lee Thomas

On May 5 meeting between representatives of the Colorado College support staff organization and Glenn Brooks, dean of the college, confusion arose over the department has the authority to make policy decisions for non-academic staff. In response to a question by Lee Thomas, part-time staff member in the music department, Brooks said policy decisions affecting support staff are generally the responsibility of the business office.

Brooks pointed out that when he was Robert Broughton, former manager of the college, the possibility of having the tuition remission applied to part-time staff as well as full-time staff, he would the business office did have the authority to make decision.

Brooks said he was told that the matter with Brooks Lloyd Worner, president of the college.

Brooks replied that he did not recall being contacted by anyone about the question. When questioned about the matter, Broughton told the group that the decision would be made by the rest of the department. "I'm sure the authority would be with the rest of the department, and possibly even the trustees."

Staff members requested a May 5 meeting to enlist support in improving working conditions at the college. They said they had been successful in their attempts to improve the business



Bonnie Spivey at work in the psychology office.

John Meyer

concern" to Broughton on April 17, expressing their request to be considered for the proposed director of personnel position.

Broughton told the Catalyst that he had received the letter but had made no response. He added, "I can't even remember what it said right now." He said no one has come to talk to him personally about the matter other than Bonnie Spivey, the psychology department secretary and the organizer of the support staff organization.

Other complaints presented to Brooks by support staff members were that job descriptions and pay scales don't reflect the skills demanded by the jobs they perform, and that the job classification system is filled with inequities.

Mary Green, a Rastall receptionist, said one woman working at Rastall for six years is making less per hour than one who was hired a month ago.

Spivey charged that such inequities are common. "We need a classification system that more fairly reflects the jobs being done."

Stenehjem told Brooks that traditionally support staff activism at CC increases temporarily and then dies down, but she said, "It isn't going to blow over anymore. Things have changed too much economically."

Peggy Garrison, administra-

tive assistant to the dean of the summer session, summarized, "I think what it boils down to is the administration and the college have an unrealistic view of the role of the support staff."

Brooks responded, "I think I would find agreement in the business office that these are real and important problems. There needs to be a more efficient way for your concerns to be heard and responded to."

He suggested a possible support staff advisory council to increase communication with the business office and said he would be willing to consider a meeting between the business office administration, a small group of staff representatives and himself to discuss their mutual concerns.

Further discussion of specific remedies was postponed to a later date.

Brooks commented, "For me, this meeting has been a very good chance to find out in a concrete way what your concerns are...I will be active — I hope more active than I have been — in raising these issues to the rest of the administration. I will be glad to discuss any concrete alternatives that may come from your group...and finally, I will make serious effort to get more data for myself...I would see this as a natural extension of my own responsibility."

Security

Student attacked

A female Colorado College student was attacked May 4 at 9:30 p.m. just north of campus on Nevada Avenue in front of the Egg House grocery.

The man threw her to the ground in an apparent attempt to rape her, but she struggled and the assailant fled. The student suffered minor cuts and bruises as a result of the attack.

Colorado Springs police suspect the attacker of committing 11 other assaults during the last year, including two assaults involving CC students. The suspect is still at large.

The same evening, a bomb threat was phoned into Rastall Center. The building was evacuated, but subsequent investigation by police failed to produce any explosives. The threat is still under investigation.

Nazi spreads propaganda

by Richard May

When the tall, balding man in the gray, shark skin suit first came into her office, Susan Stenehjem, history department secretary, assumed he was just another book salesman.

"Book salesmen come in all the time wanting to leave materials for the professors, so I just showed him where all the professors' boxes were and he started putting these papers into each box," Stenehjem said.

"I remember he was very nervous and looked a little confused," recalled Stenehjem. "When he first came in I thought, 'God, he looks like a Nazi,' but I quickly dismissed the thought."

The man came to the campus May 1, left copies of the paper in all the professors' boxes in the history and political science departments and then asked directions to Olin and Rastall so he could leave materials in the boxes of off-campus students.

"I hadn't realized yet who he was," Stenehjem said, "so I gave him directions to Olin and Rastall." After she and the secretary in the political science department realized what he was distributing, they called campus security.

Lee Parks, security supervisor, received the call at about 10:30 a.m. "We were told that a man was distributing unauthorized materials on campus, and that he was headed toward Olin," Parks said. "I got a description and went to Olin, Armstrong and Rastall, but I couldn't find the man."

When asked what could be done if the man had been caught, Parks said, "Technically, there's no action we can take. The only thing we can do is run him off campus."

Parks said he is keeping a copy of the paper the man was distributing in case of "future legal action" against the man or the paper. But as Tom K. Barton, professor of history, commented, "The distribution of Nazi materials is not illegal, but should be watched."

Using cutlines like "Whites who are attracted to black music are very sick people," and headlines like "Holocaust Claims Exposed as Lies," the paper proclaimed the dangers of allowing anyone other than whites to exist.

Parks commented, "I'm just sorry that people and publications like that trash even exist."



Jamie Gaynor and Bob Bergquist listen to speeches.

Chris Emmanouilides

Rocky Flats

Thousands demand plant conversion

by Mary McClatchey

An estimated 5,000 to 6,000 people, including 25 to 30 CC students and professors, gathered at Capitol Hill in downtown Denver April 25 to call for the conversion of the Rocky Flats nuclear weapons plant.

The plant manufactures plutonium triggers for nuclear warheads. Rocky Flats is under the direction of the Department of Energy and is operated under governmental contract by Rockwell International Corporation.

In the past, the annual rallies were held on the site of the nuclear weapons plant, 16 miles northwest of downtown Denver. However, this year the organizers moved the demonstration to the state capital in an effort to increase the group's visibility and reach a broader base of support.

The all-day rally was preceded by a half mile march east on Colfax from Mariposa. Marchers carried 9,500 black flags in the shape of bombs, one for each new warhead scheduled for production in the '80s at Rocky Flats and other DOE facilities.

The flags were an attempt to dramatize the increased production and deployment of nuclear weapons in the United States.

Speakers at the rally included Pat Schroeder, a Colorado Democratic Congresswoman;

former candidate for Congress and activist Tom Hayden; and representatives from Navajo, labor, migrant worker, peace and concerned scientists' organizations.

Schroeder accused the Reagan administration of ignoring the wishes of the public by ordering an increase in Rocky Flats' operations and nuclear stock pile.

"The more it grows, the less chance there is of conversion, the less chance there is of moving it somewhere else because of the capital investment."

Schroeder said when she asked the DOE for a study of the environmental impact of increasing the size of Rocky Flats, she was told, "We're not going to do one, because it was a presidential request, and those are exempt from environmental impact."

The 1981 DOE budget was severely criticized by Schroeder for its failure to promote U.S. energy autonomy. Schroeder said 33 percent of the DOE budget is spent on defense, and that only 1.8 percent goes to conservation. "Now I thought a lot of our national security problem was that we weren't energy self-sufficient," she said.

Tom Hayden put Rocky Flats into national and international perspective. He commented, "We are vulnerable as never before to foreign powers... because of U.S. energy policy, and weapons can do very little to

turn that foreign dependence around... Our centralized power system: Rocky Flats, nuclear power plants, synfuel plants and pipelines make us vulnerable... to the attacks of a few people or a foreign power."

Paul F. Walker, a national security consultant and arms control expert with the Union of Concerned Scientists of Cambridge, Mass., said "nuclear arms control is the issue of the '80s."

He said he recognized the present "challenge to provide the United States with good national security," but criticized the Reagan administration for the "reinvigoration of Cold War, hawkish attitudes."

He said Vice President Bush's statement that "we could survive a nuclear war because 5 percent of the U.S. population would survive," is evidence of this attitude.

According to CC student Michael Baron, students at the college are becoming increasingly politically aware. "There's a sense of community among people who believe in ideas and strive for common goals."

Andy Dunham, assistant professor of political science at CC, said the rally was his first in 10 years. "The last demonstration I went to I thought I was going to get killed," he said. He felt the need to become more active politically because "I needed to see other people active and involved... to get a little faith and hope."

balances on personal interaction in any society: "moral community, moral order and moral anarchy."

He emphasized that by "moral" he referred only to people's personal interaction with each other and not necessarily emphasizing the prevalence of something "correct" or moral in the traditional sense.

He defined his first model of interaction, "moral community," as a set of individuals who identify themselves with a group rather than as autonomous individuals.

He defined "moral order" as a community in which individuals treat each other with mutual respect.

His third model or "element" of society is called "moral anarchy." This exists when there are no common goals or ties as there are in the moral community, nor the reciprocal respect found in the "moral order."

He said this element, in which each individual acts in her or his own best interest without respect for any other individual is corrupting the other two types of interaction.

He said all societies contain different degrees of these elements, and used Northern Ireland as a modern example of a "moral community."

Continued on page 4

House hangs in limbo

by Anne Doty

At an April 27 meeting, the housing committee recommended that the Beta house (Lennox house) be offered to the Creative Living group, a group of 25 students who applied for Lennox as a theme house. Jackson house, another option for theme living, was awarded to the Political Awareness group.

The recommendation, proposed by the housing committee and decided upon by Charles Durant, director of residential programs and housing, depends on the status of the Betas on campus. If they are allowed back on campus next year, the Creative

Living group will not have a house.

The final decision made by Lloyd Worner, president of the college. Meanwhile, the Creative Living group is in limbo. They are through room draw Thursday, but they don't know if they can get the house.

The housing committee discussed alternative possible action with members of Creative Living at a meeting May 5. Proposals included writing letters to Worner and editing the *Catalyst* describing the value of theme housing, giving reasons why the Creative Living group should be awarded the house.



Glenn Brooks addressed faculty meeting.

Advising program changes passed

by Lee Thomas

In what is traditionally the longest faculty meeting of the year, the Colorado College faculty altered the college's advising procedures and heard a report on the role of computer science in the curriculum.

The two-hour April 27 meeting also included a summary from President Lloyd Worner on the progress of the report on minority programs to be sent to the alumni in June. Worner was also awarded an honorary degree.

The Academic Program Committee made its recommendations for improving academic advising on the basis of a questionnaire sent to faculty members and discussions with administrators, according to Joseph Pickle, chairman of the committee.

The advising system is "always a perennial concern of faculty and an occasional concern of students," Pickle said. In response to this concern, the committee presented five suggestions regarding general advising and three additional recommendations for freshman advising.

The suggestions included a handbook on advising procedures to be sent to faculty advisers, voluntary workshops on advising techniques, earlier distribution of registration packets and use of a questionnaire about faculty preferences to insure more effective matching of adviser to advisee.

Recommendations for advising freshmen included finding more information on the advisers to their advisers during the summer and placing more emphasis on academic concerns

during freshman orientation. Pickle emphasized that the Academic Program Committee suggestions were merely a progress report, and final recommendations will be presented in the form of a written report at the May faculty meeting.

The Committee on Instruction had reviewed the suggestions and recommended that the faculty vote on two of the proposals, concluding that action was not necessary on others.

The proposals in question required students to meet with their advisers during Block 5 to obtain approval of their semester courses and suggest possible lengthening of the March registration period.

The Block 5 advising passed by a narrow margin after extensive debate. The decision to extend the March registration period from week to two weeks.

David Finley, professor of political science, spoke in support of the two-week registration period. "If you got 20 advisers and you jam them all into one week, it makes it difficult to get to know all."

Worner said he would hear from students to see if they think the faculty is meeting advising commitment.

Sally Knedler, a student member of the Academic Program Committee, responded, "Sometimes students feel very reluctant to approach their adviser in the middle of the block" since the faculty adviser with their classes at that time. She said the existing registration period is too rushed for the advising and recommendation two week period.

Continued on page 4

Moral anarchy charged

by Carolyn Case

The Lewis Abbott Memorial Lecture May 6 in Packard Hall featured James M. Buchanan. He spoke about "Moral Community, Moral Order, and Moral Anarchy."

Buchanan is a University Distinguished Professor and general director for the Study of Public Choice at Virginia Polytechnic Institute and State University. He has written extensively on fiscal and political applications of economics.

In his lecture, Buchanan tried to assess personal interaction in U.S. society. He provided three "models" to explain certain

Analysis: Ann Engles

Professor recalls era of intimidation

ennis Teti's recent
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Activities Committee
recalled a rather
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HUAC to impose
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upon the premise that
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merican," and therefore
not be allowed to exist in
ican society. Thus any
one who professed such
merican" beliefs as
ism or National Socialism
be investigated by HUAC
forced to relinquish their

ys a philosophy clearly
the rights of freedom of
on and speech guaranteed
by the U.S. Constitu-
ion. Far from securing
ica's "internal security,"
CC's actions endangered the
can way of life more than
the existence of any "subversive"
ophies.

ents which occurred at
Rocky College during the
t of McCarthyism
ated the evils created by
such as the ones
tying HUAC. Douglas
professor of political
e and legal counsel for the
e, recalls his experiences as
ing professor coming to CC

Mertz said that although CC
avoided the main thrust of the
anti-Communist activities by
virtue of its small size and
secluded location, Colorado
Springs contained two self-
proclaimed Communist hunters,
Robert Donner Sr. and Stephen
Nenoff, who devoted much of
their energy towards purging the
"subversive" elements on cam-
puses.

Donner and Nenoff set up
office directly across the street
from CC in the Plaza Office
Building. Mertz said, and the
men proceeded to survey and
censure the philosophies taught
and the materials used in classes.

Mertz recalled that these men
surveyed the books on stock in
Tutti Library with such thor-
oughness that "they almost
seemed suspicious of books with
red covers." The men then
compiled a list of objectionable
materials to submit to William
Gill, the current CC president,
with the request that these items
be removed from the shelves,
Mertz said.

Donner and Nenoff also paid
students to tape record or take
notes of professors' lectures,
usually in the social sciences,
and then used that information
to compile a list of faculty who
held "unacceptable" views,
Mertz said. This list would be
submitted to President Gill
annually, with the recommenda-
tion that these faculty be
dismissed.

Faculty who continually
appeared on the list included
Mertz, our current President
Lloyd Worne, then a professor
of history, Dean George Adams,
Professor Frank Krutzke of the
English department, and

professors Carroll Malone and
W. Lewis Abbott of the history
department, according to Mertz.

President Gill completely
ignored the suggestions of
Donner and Nenoff, and their
lists became quite a joke among
some faculty members, Mertz
said. In fact, when Mertz failed
to appear on the list one year he
began to wonder if he "was
losing his ability to teach."

HUAC's actions endangered the American way of life more than the existence of any "subversive" philosophies.

Mertz noted that although
Donner and Nenoff continued
their anti-Communist activities
throughout the '50s, they failed
to uncover any subversive
activities, as illustrated by a
speech Donner presented at a
seminar on communism. Mertz
invited Donner to present the
radical right viewpoint at a
seminar in one of his political
science classes. He had to obtain
permission from President Gill
to allow Donner to speak, for
Gill had forbidden Donner to
come onto the CC campus in an
attempt to protect the faculty
from harassment.

Mertz recalled that Donner,
instead of speaking directly to
the class, played a taped
recording of a professional
orator reading a speech which
Donner had written. The speech,
although it stressed the danger

which communism currently
presented to America,
contained no contemporary
documentation of subversive
activities, but instead relied
upon the Lusk Committee's
investigation of education which
took place in the 1920s.

Donner possessed no evidence
of current subversive activities
which could be used to prove
Communist plots, although he

had been actively engaged in
anti-Communist activities for
several years, Mertz said.

Mertz stressed the role played
by President Gill in protecting
the faculty from intimidating
forces. Gill, a retired major
general, refused to allow Donner
and Nenoff to have any
influence upon the college's
academic freedom.

According to "Colorado
College: The First 100 Years," by
J. Juan Reid, Gill also
responded firmly when the
House UnAmerican Activities
Committee attempted to
supervise materials used at CC.
HUAC selected CC, along with
102 other universities, and
requested that CC submit a list
of textbooks and supplemental
readings used by the faculty in
the social sciences and American
literature.

Several members of the
faculty protested the request,
and Gill responded with the
following telegram:

"Colorado College is a
private, independent col-
lege. We are not about to
send you or any other gov-
ernmental agency the infor-
mation you requested con-
cerning textbooks and
collateral readings."

William H. Gill,
President Colorado College
Major General, USA (ret)
HUAC failed to respond to
the telegram and quietly
dropped the issue.

The administration's support
allowed faculty to avoid the
greatest amount of intimidation,
although some tensions
remained. As a young professor,
Mertz relied upon the support of
the administration and upon
other, older members of the
faculty. He recalled how
important it was "to know that
you weren't alone." He felt,
however, that it "was hard to
measure the amount of stifling
which actually occurred."

"How much didn't I
volunteer? How much did I hold
back?"

Even CC, which benefited
from a location far from the
national limelight and a strong
protective administration, was
touched by the stifling effect of
attitudes which denied people
the right to believe in whatever
philosophy they chose.

Imagine this intimidation
multiplied until it touched
almost every citizen, and then
pass judgment on the
"necessity" of reviving HUAC
and the attitudes it represents.

"It is better to debate a question without settling it than to settle a question without debating it."—Joseph Joubert

Equal time

The Catalyst:

a long-time supporter of
Rocky Flats protest and an
seeker of "the real facts
of nuclear sciences," I must
and to the April 24
centenary on the subject by
Rohlf. There are a number
of inaccuracies and
half-truths contained in
article which must be set
right so that the CC
community will have a clearer
view of the situation at Rocky

at off, the effects of
ion emitted from Three
Island, Rocky Flats and
nuclear sites cannot be
ly compared with the
of background radiation,
the former comes mainly
materials that can be
ed and ingested in
tration through the food

chain, causing lifelong internal
damage, while the latter comes
mainly from cosmic radiation
that is external. The radioactive
material at Rocky Flats is
mostly plutonium, one of the
most deadly substances known,
which decays into americium, a
radioactive element that is
absorbed into the food chain
more readily. There is also
radioactive cesium, a highly
soluble and biologically
damaging material, in the soil
around the site.

While it is true that there is no
current waste water releases
from the plant, there is the
problem of an unknown number
of barrels containing radioactive
lubricant oil, which are buried in
an unknown location on the
plant site. Similar barrels
dumped and later removed from
the site leaked an estimated 86

grams of plutonium, enough to
kill millions of people if well
dispersed, to the soil around the
plant. Mr. Rohlf does mention
unacceptable levels of soil
contamination at the site. The
figures, as determined by Dr.
Carl Johnson of the Jefferson
County Health Department, go
as high as 3,390 times the
background levels for
plutonium two and one-half
miles from the plant site and
over 200 times the "acceptable"
levels at the plant site itself,
making it the most plutonium
contaminated site around the
world. Dr. Johnson also found,
in preliminary studies, a higher
level of cancer and leukemia in
areas contaminated by the plant.

Mr. Rohlf proudly states that
Rocky Flats has its own fire
department, although it seems
somewhat of a necessity, since

there have been over 270 fires at
the site, including the second
most expensive industrial fire in
U.S. history. (And there has
been at least one off-site
contamination due to a fire in
1957, of an unknown amount.)
In addition, there has been a
radioactive release associated
with the transport of materials
there, in which contaminated oil
leaked from drums being
transported across the plant in
1968. Over a mile of highway
and adjacent land was
contaminated, and the road and
land were later paved over with
asphalt in a poor attempt at a
literal cover-up of the accident.

Mr. Rohlf's statements on
employee health at the plant
bely the findings of another
study by Dr. Johnson, which
found liver cancer rates three
times the state average and brain
cancer rates nine times the
average for workers at the plant.
Records show over 400
plutonium contamination
instances by workers, and
another study found 72 workers
with over half the allowable full
lung burden of plutonium, 20 of
them over the limit.

It is true that a nuclear
explosion could not occur at
Rocky Flats, but a nuclear
"excursion" (as the physicists
euphemistically term it) could
happen, in which huge amounts
of energy and fission byproducts
are released. This situation can
occur when too much plutonium
is present in the same place at the
same time, or when it comes in
contact with water (as happened
when water was illegally used to
put out the two worst fires at the
plant when all else failed.)

In case of a major accident at
the plant as anyone from the
area knows, the prevailing winds
blow towards Denver,
sometimes reaching 80 miles per

hour. Wind test for the original
siting did show prevailing
directions away from Denver,
but the tests were done 27 miles
away from site, at Stapleton
Airport. And I don't think you'd
need to be an atmospheric
physicist to figure out that a
microscopic particle of
plutonium (which will cause
cancer if inhaled) can be blown
many, many miles by the wind.
Finally, the major reason for
the "conversion" emphasis at
Rocky Flats is to insure that the
workers would not be
unemployed in the event of a
shut-down of the plant. A
special task-force has been put
together to solve this very prob-
lem. I could say more, but these
facts speak for themselves.

In reading over Mr. Rohlf's
commentary, it seems to me that
he gleaned all of his "real facts"
from the public relations
literature and the officials at
Rocky Flats, hardly unbiased
sources. It is a real shame that he
could not make more use of
truth to support his position. In
the recent political debate on
campus in general, as published
in the Catalyst, I have noticed
that a number of the voices of
conservatism, when they do get
around to speaking up, have
resorted to unsupportable
statements and even outright
slander to get their albeit
reasonably arguable points
across, while the leftists, in
rebuttal, have predominately
maintained rational and
conscious arguments in their
comments. Of course, the
conservatives can afford to be
laid back, or to commit such
"intellectual atrocities" in their
comments, since they're on the
side that's in power. So, Mr.
Massion, who displays the real
"mental abortion" around here?
Doug Bogen



College Press Service

Fact and Fantasy

by Peter Russell
Walking through the Armstrong Great Hall this week, one is sure to notice the new senior art show. Seniors Penny Levin and Tom Mehau have organized a display of their talent that is more interesting than striking.

The two artists are at once similar and quite distinct in their approach to drawing. Both have an intense commitment to detail which they faithfully convey through pencil and ink. Their works don't snatch one's attention through power or scale, but subtly pull the viewer to examine their detail and craft more closely.

Here the similarity ends. Levin has a dry, scientific

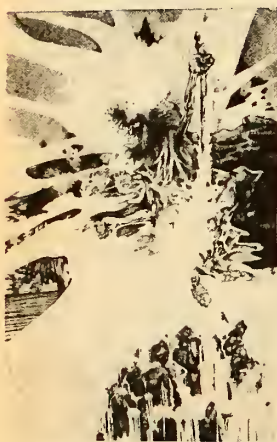
approach to her wildlife studies while Mehau is more directed toward fantasy and visionary expression.

Levin's oils are entirely different in style from her wildlife drawings. Rather than emphasizing subtle detail, they create scenes solely based on impressions of color. The best of these is called "Paradise City I" in which the melding of vivid and more subdued colors captures the essence of energy and beauty at a festival in the city.

While Levin uses detail to express order, Mehau perceives reality in a uniquely distorted manner and draws intricate visionary works in which land, man and sky are blended into one condition. Notable of these is a 10-piece sequence of drawings which proceeds from a microcosm to a macrocosm of perception, yet begins and ends with the same vision of a giant tree stump in front of a house.

A fantasy ink drawing entitled "The Show Off," using wild but sharp detail, gives the ancient man in the sky an intense sense of reckless energy and destructive power.

As a whole, the show is most noteworthy in that it shows how two artists with similar stylistic concern can take such different paths of expression.



Kelley Dunn

"The Show Off" by Tom Mehau.

Denver Art Museum features Colorado artists

Editors note: With everyone in America exploring their personal roots, it seems only natural that the art world should follow suit. The Denver Museum of Art has done exactly that.

Colorado artists will take center stage May 20 with the opening of the Seventh Colorado Annual exhibition in the Stanton Gallery of the museum. Organized by the museum's contemporary department, the free exhibition, featuring approximately 107 works by 24 Colorado artists, runs through June 28.

The paintings in the exhibition represent a diversity of interests. The show, which has in previous years been on a juried format, was put together this year by individual invitation.

The paintings, drawings and sculpture on display were selected following a review of hundreds of slides and subsequent visits to many artists' studios by the curator of contemporary art, Diane Vanderlip.

Vanderlip commented, "Because we have limited the number of artists invited to

participate, each artist will be represented by several works, giving the public an opportunity to better assess the individual accomplishments of this particular group of Colorado artists."

Some of the well-known Colorado artists to be featured are Charles Hayes, Chuck Forsman, George Woodman, and Clark Ricchetti.

The sculpture section of the exhibit offers an in-depth look at some of the more talented female Colorado artists, including Elaine Marcus Langerman, Trina Zoog and Laura Thome.

Colorado College professor Carl Reed is also represented in the sculpture section of the exhibit.

Among the artists who have submitted drawings to the exhibit are Fran Metzger, Kevin Oehler and Jerry Kunkel.

Vanderlip said, "The Seventh Colorado Annual will feature a number of artists further along in their careers than artists who have shown their work in the annual exhibitions in the past."

A private collection of a Colorado couple, Kimiko and John Powers, has been put on

long-term loan at the Denver Art Museum. The collection is one of the foremost private collections of contemporary art. Their loans and donations now make up the nucleus of the museum's rapidly growing contemporary collection.

A free exhibition, opening May 16 and running through Sept. 27, will present the collection in an exhibit titled "The Kimiko and John Powers Collection: Gifts of Contemporary Art." The exhibition marks the retirement of Powers from the Denver Art Museum board of trustees and was organized to coincide with the award to him of an honorary Doctor Of Human Letters degree by the art department of Colorado State University.

The majority of the works donated by the Powers' date from the 1960s and reflect the radically new directions that many artists who emerged during that pivotal decade have pursued. The gift of such valuable pieces from this period helps the museum in its effort to building a comprehensive collection of post-1945 American art.



CC dancers Marie Jagger, John Tally, and Linda Benfield.

Eric E. Rosenberg

Annual dance finale

by James Kent

Tradition in today's society is often neglected, sometimes not justifiably, sometimes not. One fine tradition still observed at Colorado College is the annual dance concert.

This is the culminating performance, the tour de force for the CC dance department. Selected dancers have been working on this performance since January.

The final performances are scheduled for 8:15 p.m. tonight and May 9 in Armstrong. General admission is \$2, or free with CC I.D. All tickets are available at Rastall Desk.

The production features eight original works in ballet, jazz and modern dance. All works were choreographed by faculty or students.

The show will open with "Les Patineurs," choreographed by

Norman Cornick, associate professor of dance, to a musical composition by Meyerbeer-Lambert. This ballet is composed of dances depicting a series of incidents that might occur on a winter afternoon at a skating pond.

Cornick's versatility is displayed by his contribution to the overall performance. Cornick choreographs not only the opening ballet, but also a jazz piece and the closing modern dance number.

The concluding modern dance composition is choreographed to Saint-Saen's Symphony in C minor with organ. The piece depicts a personal statement by Cornick: the inability of one individual to completely satisfy another person's complex needs, truly satiated only through interaction with a variety of people.

Peggy Berg, an assistant professor of dance, has choreographed a modern dance piece for the performance. Trina Delaney, a dance instructor, will contribute a jazz numbers, choreographed jazz trio, and a larger group piece.

Two students, Linda Benfield and Laura Renton, will present their choreographic talent. Benfield will contribute modern dance piece, Renton will present a solo number which she will perform.

The 30 performers in the production are drawn from the most talented members of the dance classes. In Peggy Berg's modern dance piece, the performers were selected from an open audition.

This is the CC dance department's grande finale tradition which should not go unobserved.

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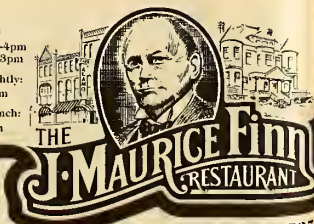
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The Chandeliers: dig that Boogie-Woogie

by Sheldon Litwin

What's that new sound emanating from the basement of...? It's another band practicing diligently, striving for musical togetherness which they call "right."

The members of this group are currently nurturing the same faded dream of rock 'n' roll stardom, as many aspiring young musicians do.

So what sets this band apart from the rest of the dreamers? It might be the crisp, ringing sound of the big band-style horn section. Or maybe it's the smooth, four part vocal harmony. Possibly it's the drum section pounding out a beat that won't let your feet sit still. Or could it be the electronic energy of the keyboards and guitars?

More likely it is the combination of all these elements that makes the music of The Chandeliers so dynamic and exciting.

The 13-member group plays a mix of rock 'n' roll called "Motown." Much of this music stems from the late '50s and early '60s; however, the funky Motown sound is also achieved in arrangements of later rock 'n' roll classics such as "I Can't Get No Satisfaction" by the Rolling Stones. Included in the set of The Chandeliers are songs by The Jackson Five, Otis Redding, Wilson Pickett, Aretha Franklin and one original blues number.

The Chandeliers' debut occurred at the all-campus party sponsored by the Panhellenic Council following the Special Olympics. Keyboard player Laura Williamson said, "We had just as much fun as the audience did! It was great to see so many people dancing and enjoying themselves."

The other members of the band include Doug Prey and Saul Magallanes playing lead and rhythm guitar, Judd "Blood" Williams on bass and Roddy Magallanes swinging his sticks at the drum set.

The axe (horn) players are Sheldon Litwin, Chuck Powell, John Calderhead and Joe



left to right: Joe Eschbach, John Calderhead, Sam Shneidman, Chuck Powell, Sheldon Litwin, Laura Williamson, Molly Hale, Saul Magallanes, John Fenner.

Eschbach on trumpet, alto sax and trombone, respectively. John "Do Wop" Fenner, Mary Shacter, Molly "Scream it

Aretha" Hale and Sam "tall boy" Shneidman form the vocal section. If you are in the mood for

something different in the way of live music and the spirit to dance is in your blood, come see the Chandeliers at one of their end of the year performances.

Ballet features stars

by Gordon Row

A collection of widely known dancers from around the country will combine with the Rocky Mountain Ballet's own talent to make the Ballet's Mother's Day Extravaganza production "the" event of the spring season in Colorado Springs, according to director and choreographer Ilse Reese.

The show will be a blend of the dancing of the Mexican troupe, Quinto Sol, and the ballet of the Rocky Mountain troupe and their guests.

The guests include Paul Fiorino, a member of the Dallas Ballet, and Linda Kintz and Marc Mejia, recent participants in international ballet competition.

Kintz and Mejia in addition to teaching the final rounds of the 19th International Ballet Competition in Bulgaria last year, have performed extensively in this country in the past year.

In the Colorado Springs production, these guests will

perform the Pas de Deux from "Le Corsaire" and from Prokofiev's "Romeo and Juliet." Both works have become famous recently because Nureyev, Baryshnikov and Fonteyn have played the title roles. Mejia and Kintz will also perform in a modern work by Satie, "Aubade."

Fiorino, originally of Denver, has been a member of the Israel Ballet and of the Dallas Ballet. While with the Dallas troupe, Fiorino toured South America, performing leading roles in contemporary and classical works such as "Souvenir de Florence," "Rite of Spring" and "Carmina Burana."

In the "Mother's Day Extravaganza," Fiorino will dance with Nicola Ryan and Melissa McGill of the Rocky Mountain Ballet in a complete performance of Stravinsky's "Firebird," choreographed by Ilse Gahart.

The award-winning Quinto Sol Mexican Dancers will

perform two pieces. The troupe travels through the American West performing a collection of Spanish, Mexican and Indian dances. The Quinto Sol group was formed by Sonia Moore, a Spanish instructor at Coronado High School.

The Rocky Mountain Ballet will perform excerpts from the "Chopin Festival," a work by Ilse Gahart. The excerpts are the "Polonaise," the "Ballade" and the "Valse Brillante."

There will be a single gala performance of the "Mother's Day Extravaganza" May 10 at 4 p.m. at the Palmer auditorium, 301 N. Nevada Ave. This production is part of the first Colorado Arts month, proposed by Governor. Lamm.

Tickets will be available from 9 a.m. to 5 p.m. at the Pikes Peak Arts Council box office, 321 N. Tejon St., Monday through Friday. Prices range from \$3 to \$6, with discounts for senior citizens, students and organized groups.



Linda Kintz and Marc Mejia perform.

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American piano recital

Tom Schultz will present a program of 20th century American piano works at 8:15 p.m., May 9 in Packard Hall. The diverse program will include works by Cowell, Rzewski, Joplin and Ives.

Schultz received his training from Philip Liljestrom, John Perry and Leonard Stein. He has performed as soloist with orchestras in Minneapolis and Los Angeles and has participated in a wide variety of solo and chamber music recitals, most recently at the Arnold Schoenberg Institute in Los Angeles.

Schultz holds a Masters Degree in piano performance.

Many people at the beginning of the 20th century felt that American musicians had little to offer unless they were trained in European conservatories or imported from abroad. Charles Ives and Henry Cowell, however, saw unlimited possibilities in America's uniqueness and wrote music of

great originality, using ideas and sounds that were part of their native environment.

The music in Schultz's program includes Ives' First Piano Sonata, which uses both ragtime and popular hymn tunes as sources of melodies and rhythms; two short pieces by

Cowell, "Exultation" and "The Banshees," that include note clusters the pianist plays with his forearms and sounds made directly on the strings of the piano; "Four Pieces for Piano" by Frederic Rzewski, written in 1977; and two Rags by Scott Joplin.



Tom Schultz performing.

El Teatro dramatizes oppression

by Matt Norwood

"The Octopus," an allegorical play dealing with oppression and revolt, kicked off MECHA's Chicano Culture and Society Week.

The show, performed by El Teatro de la Esperanza, a theater group from Santa Barbara Calif., combined the elements of dance, music and dialogue in both Spanish and English. Although knowledge of Spanish was not necessary to understand the play it certainly helped.

The play focuses on the powerful and ravenous "Octopus," a woman who forces those around her to give her huge amounts of food. Most of the early action of the play occurs in a mysterious restaurant reserved entirely for the Octopus.

The owner of the restaurant is a simpering sycophant trying desperately to make everything perfect for the Octopus. The cooks and waiter are forced to work frantically to get enough food to the woman.

Because of a revolt in the village that supplies the food, the cooks soon have nothing left to feed the Octopus. The waiter, the play's protagonist, is then sent to the village to get the food. When he gets there, the waiter learns the villagers are being starved and oppressed by a General Rata who works for the Octopus.

The waiter joins the revolt, which is quickly suppressed. He is brought back to the restaurant for a trial judged by the Octopus and juried by the cooks. For joining the revolt and for not working to supply the Octopus, the waiter is sentenced to death as a traitor to the restaurant.

In a discussion after the performance, a member of the troupe said that when the group had put the play together a few years ago, they had had no particular model of oppression they wanted to allegorize. However, recent events, such as the election of Ronald Reagan and the revolt in El Salvador, make the play relative to the world today, he said.



El Teatro performs.

"At first we were worried the world would be like the play," a group member said.

"Now we are worried about how fast it is doing so."

At the end of the show, the

actors dedicated the performance to the struggle in El Salvador.

Kelley Dunn

Chicana feminists analyze status

by Mary McClatchey

The opening event of Chicano Culture and Society Week was a panel discussion on Chicana feminism May 4.

The featured speakers were Professor Chris Sierra, instructor in political science at Colorado College and Dr. Melba Vasquez, assistant professor in psychology and senior psychologist at Colorado State University.

Vasquez was the first panelist to speak. She began by identifying the Chicana woman as having the lowest employment, income, education, and health status of any societal group in the United States. "Twice a minority" is the reality of the Chicana women, because she is a woman and an ethnic person, Vasquez said.

The most pronounced distinction between Chicana and Angla feminism, according to Vasquez, is that the former seeks "survival" as an end, while the latter seeks "fulfillment."

"We are primarily a working class people," she said. While the Chicana woman is forced economically to work, the Angla woman is more often free to choose between work and other activities, in addition to being more upwardly mobile.

The "issue" of community and family is one of the more divisive for Chicana and Angla feminists, Vasquez explained.

Chicana feminists ally themselves with family for two main reasons: Anglo oppression necessitates it as a means of security and survival, and the nurturing element of woman's traditional role is seen as something valuable to be enhanced and shared with men.

Vasquez cited recent research which found negative attitudes toward the family in Angla feminism. Vasquez seemed to regard the community, a dominant part of Hispanic culture, as a positive, strengthening part of the past and the future of Chicana life.

The dependency on the family and Chicano men, due to Anglo oppression, is often responsible for Chicana feminists' inability to express their anger at men, Vasquez said.

One of the most trying problems of feminism today is that the Chicana element of the women's movement is largely left out of the mainstream activity of "Angla feminism," Vasquez said.

Discrimination began with the narrow focus of the (white) suffrage movement at the turn of the century: the drive for voting rights often overshadowed human rights, and many of its proponents were racist, she said. Today, she said, Chicanas are not regularly included in conferences and feminist

writings.

Professor Sierra gave an overview of the course Chicana feminism as taken since the '60s. Formerly student-oriented, low budget, and sparsely attended,

Chicana feminists conference today have high budgets, registration rates close to 2,000, governmental sponsorship and are comprised primarily of working class and professional

women, Sierra said. More men are also attending.

Today, "racial and sexual oppression is...a given," Sierra said. But a decade ago, Chicana

Continued on page 11.

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MAY 20

"THE UNCERTAINTY OF SCIENCE"

Participants: Dr. Richard Beidleman, Dr. Jacquelyn Beyer, Dr. Werner Heim,

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MAY 27

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Committees, budget approved

by Sally Kneeder
The request of students at the meetings between the council and the campus, May 5 council meeting was in the Slocum Hall lounge.

Patricia Harris, budget committee chairwoman, presented the budgets for the 1981-82 fiscal year.

She said that she thought all budget hearings had gone smoothly and that the organizations are pleased with the budgets. All organizations have the opportunity to review request changes by the committee's recommendations.

John Vinnik, Constitution committee chairman, called for council vote on the bylaw amendment that he presented at April 21 meeting.

The CCCA council realized January that the bylaw had no provision if the council receiving the majority was disqualified.

The bylaw originally read: student that did not run for

a council position in the first election may not enter any subsequent run-off election unless the position sought did not have a candidate during the first election."

The new version reads: "In a run-off election for council positions, students who were not candidates in the original election may not enter any subsequent run-off elections.

"Yet there is an exception. If the winner of the original election is disqualified for any reason, nominations will be reopened and another election will decide the winner."

Carl McCluster questioned the Committee on Committees about why he was not reappointed to the Admissions Policy Committee for the 1981-82 term.

He asked why, if the council felt he was qualified three months ago, they did not reappoint him after he had gained the greater experience and insight of serving on the committee.

McCluster also said he was concerned that no minority

students were appointed to the Admissions Policy Committee, when this council is committed to advancing minority concerns.

Bob Bach, chairman of the Committee on Committees, replied to both of McCluster's questions. Bach said McCluster's situation was not unique. He said other students were not reappointed to committees.

Bach said his committee decided to appoint new members to the more popular committees.

Tom Bellamy added that committee continuity would be provided by the two-year term faculty members.

Brad Friedman said a minority recruiter would sit on the Admissions Policy Committee.

Bach said his committee felt confident in each of the selected committee members' ability to relate minority concerns and admission policy.

Mary Shacter, the housing committee chairwoman, announced the theme living area awards for 1981-82.

The committee recommended



Bob Bach and Velva Price at CCCA meeting.

July Boyman

the Energy Conservation group

for the Wood Avenue House, Women's Awareness for Bemis Hall, Political Awareness for

Jackson House, Holistic Health for a Mathias house-suite, and tentatively the Creative Living

group for Lennox House.

Friedman said interviews for candidates for the director of security education would be May 8 at noon in Rastall Center. Beth Chapman, a CC senior, will be interviewed then.

CCCA budget planned

1981-82 Budget

Student activity fees	\$34 per student
	= \$62,050
Student activity fee endowment	= \$ 4,720
CCCA '80-'81 reserves	= \$ 6,000
	Total \$72,770
Expenses:	
Emergency International	280.00 140.00
Black Student Union	2,515.00 2,515.00
CCCA (operating)	3,470.00 3,470.00
Special Projects	10,000.00 10,000.00
Reserves	4,000.00 4,000.00
Shavamar	900.00 625.00
Circle K	425.00 340.00
Outlier Publications	45,635.00 45,635.00
Enact	380.00 325.00
Folk Dance	909.00 665.00
Greenpeace	300.00 100.00
MECHA	3,049.11 1,936.75
New Age Coalition	300.00 275.00
Political Science Advisory Council	1,720.00 100.00
Student Emergency Aid Committee	1,400.00 1,000.00
Volunteer Action	1,442.36 1,422.36
Women's Commission	240.00 200.00

Student committees selected

by Carleton Burch

Concluding a process which began last bleed with a week and one-half of interviews, the CCCA Committee on Committees completed the selection process for next year's student/faculty committees.

Although several of the organizations did not draw a full quota of applicants, Bob Bach, Committee on Committees chairman, said he felt "very pleased with the turnout." He added that he hoped students would apply for the remaining positions.

The committees and their members will be:

Admissions Policy, John Banister-Marx, Randy Hubbard and David Rosenbloom.

Academic Program, Kevin McClintock, Bob Spencer and Pam Webber.

Student Emergency Aid, Mark Eiswerth and Jeffery Frank (positions still to be filled).

Foreign Studies, Tom Alt and Carl McCluster.

Lucas Committee, Jann Du Bois, Hans Krimm and Carol Wright.

Career Counseling, Tom Alt, Tom Crampton and Norman Mackensen.

Student Health Advisory Board, Ray Delisle, Jeffery Frank, Dominique Kallander, Nancy Longton and Judy Owens.

Athletic Board, Spencer Gresham and Risa Wolf.

Intramural, Recreational Club Sports, Paul Baker, Tom Crampton, Helen Harvey, John Hennessy, Jeff Hirschfeld, Dan Rohlf and Gay Shaddock.

Minority Education, Jeff Hirschfeld and Sharon Yanagi.

Library/Teaching Resources, Craig Alley and Pat Krueger.

Food Service, Chris Barnard, Ray Delisle, Dave Dunnewald, Sally Kneeder and Dan Rabinowitz.

Venture Grants, Doug Franquemont, Mike Richards and Pat Townsend.

Traffic Committee, Teresa Ota and Tom Winter (positions still to be filled).

Campus Design, Stephen Antupit, Karen Jensen and Paul Sweitzer.

Student Conduct, Craig Alley, Robert Armstrong, Mark Eiswerth, Morgan Heussler and Lorne Polger.

Development Committee, Anne Doty and Mark Skilling.

Associated Colleges of the Midwest, (positions still to be filled).

Southwest Studies, (all positions open).

Lloyd Worner honored

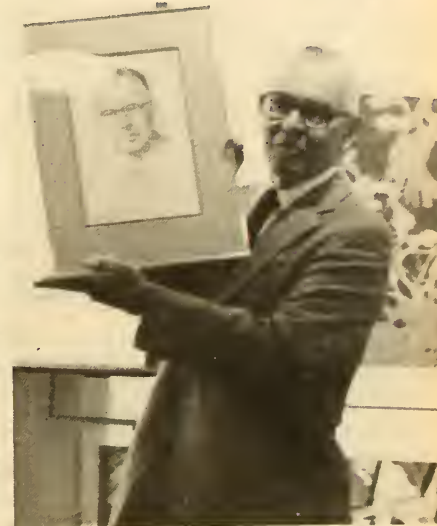
More than 200 Colorado College alumni and friends gathered at the Judicial Heritage Center in Denver April 26 to pay tribute to Lloyd Worner for his many years of service to the college.

Governor Richard D. Lamm proclaimed April 26, 1981, Lloyd Edson Worner Day in the state of Colorado. Lamm began the tribute to Worner by reading a proclamation which made reference to Worner's vast contributions to the college, the community and the state.

The program was coordinated by the Denver Area Alumni Council and included remarks by trustee William Campbell, a literary presentation by Marshall Sprague and the presentation of gifts to Worner.

The gifts included a portrait of Worner, a check and a first edition copy of short stories by Worner's favorite author, F. Scott Fitzgerald.

Sprague's written tribute to Worner concluded, "Put the essence of Lew like this. During the troubled '60s an angry undergraduate shouted at Lew, 'I am not satisfied with my education here.' Lew replied, 'Neither am I.'"



Lloyd Worner displays portrait.

Kelley Dunn



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Job prospects

The differences between graduates of the various divisions are rather marked, the most obvious discrepancy lying in beginning salaries. While engineers' wages range up to \$24,276 for a petroleum engineer, according to the College Press Service, teachers will be making an average of only \$12,672. There are also differences in the likelihood of finding a job relating to the undergraduate major.

According to Richard Hilt, acting chairman of the physics department, science students are in a very good position today. He said local firms are always looking for qualified scientists, especially in mineral and petroleum engineering. He said there seem to be no disadvantages for liberal arts schools as opposed to engineering schools, and recent CC science alumni work in a large variety of fields.

On the other hand, Mark Stavig, chairman of the English department, noted that "humanities majors are more likely to be in jobs not related to their study at CC." Nevertheless, he said most are able to find jobs in either the peripherally related fields of publishing and journalism or

business or teaching.

According to John Fey of Equitable Insurance, business and economics students, the most popular majors at CC, "probably have the best initial shot in business, but straight liberal arts majors often fare better in the long run." Fey has worked with CC economics majors.

Becker added that a CC graduate has an advantage over someone from a business school because he or she more often possesses the ability to read and effectively communicate.

"Although being at CC won't guarantee such skills," Becker said, "Many companies expect them from a liberal arts graduate and look closely at him."

Prospects for potential elementary and secondary school teachers are becoming more favorable because many experts predict teacher shortages by 1985. This is a result of the offspring of the '60s baby boom having children of their own.

In addition, according to Charlotte Mendoza, CC education department chairwoman, "People's conceptions of a teacher surplus are not changing as fast as the situation. Students

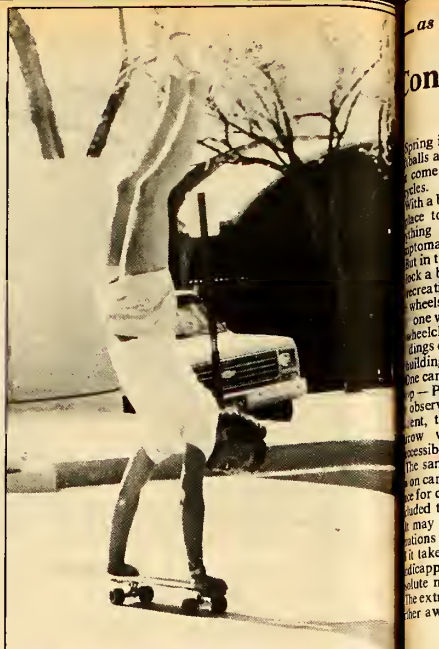
are still reluctant to enter an education program." However, "as long as someone is not tied to a particular geographic area, the prospects for work are very encouraging."

Paul Kuerbis, assistant professor of education, added that "CC's education graduates are very successful and highly regarded because of the broad background and excellent preparation they receive."

The education department offers a wide variety of choices for a student who wants to teach. In the standard program, the student takes education courses in addition to those for his major and becomes certified in four years.

A 15-month program of internship after graduation is also available, resulting in the Master of Arts in teaching, the only post-graduate degree offered at the college. There is also an adjunct course open to all students, involving work in the local school district.

The job market also remains strong in health-related fields, especially nursing. The market is tightest for college teachers and people in communications, human ecology and social sciences.



Tom F.

Glenn Goldin trying out an energy saving mode of transportation

Advising

The Academic Program Committee report on computers at CC was presented in the form of guidelines to summarize discussion about the role of computers in the educational activities of the college.

These guidelines stipulated that "a liberally educated person should have knowledge concerning the roles, functions, operations and limitations of computers, built, at least in part, on direct computer experience."

The report recommended that the college not institute separate computer science major, but suggested expansion of current computer science instruction under the auspices of the math department.

The report encouraged investigation into the feasibility of using computers for intra-campus information exchange in areas such as student advising,

and for information storage and retrieval in the library.

As part of the reports of faculty committees, Donald Jenkins, chairman of the honorary degree committee, announced that rather than awarding the usual two or three honorary degrees, his committee had voted unanimously to make its sole award to President Worner.

He cited two areas in which the committee felt Worner had used his leadership to define the character of the college. He said Worner had improved the quality of teaching at CC by directing the college away from a "publish or perish" system toward a system "based upon competence and dedication in the classroom."

Secondly, Jenkins said, "He has presided over one of the most radical, important and successful experiments in American higher education." Jenkins said one committee

member felt that because of Worner's role in the development of the block plan, he should be receiving honorary degrees from all over the country.

In other business, Worner summarized the nature of the administration's report to the alumni regarding minority programs at CC. Worner said the report, which is still in progress, will include a summary of the status of minorities at CC from 1968 to the present, a description of current efforts to recruit and retain minorities, and a preview of plans for future action.

The faculty also elected two members to the Committee on Committees. Dan Tynan, associate professor of English, was elected to a three year term, and Richard Bradley, professor of physics, was elected to a one year term, replacing George Butte for 1981-82.

CC plans tribute

by Richard May

The students of Colorado College will have a rare opportunity to pay tribute to CC president Lloyd E. Worner May 11 and 12 in the Gates Common Room.

Alpha Lambda Delta, the campus honor society, and Phi Kappa Theta, the student body organization, will give the student body an opportunity to say a personal goodbye to the president before he retires.

Heather Dickinson, Alpha Lambda Delta member in charge of the reception said, "The faculty, administration and alumni have had and will have quite a few chances to pay tribute to President Worner, but we want this to be a student event; a chance to talk to, shake the hand of, and say goodbye to a great man in CC's history."

"Obviously, we won't turn away faculty or administrative who would like to attend, but primarily, we want this to be reception by the students themselves."

According to Dickinson, the event will be kept casual so the students need not worry about fancy dress. Students are urged to come by anytime between 11 a.m. and noon. Refreshments will be served.

Anarchy

Continued from page 2

Buchanan said that in the 20th century the U.S. government has overextended itself by acting on the basis of "non-existent national interests."

He added that he thought the U.S. government's "overt support for bilingual education was the most foolish endeavor ever attempted by any government in human history."

"There is not a sense of national community in this nation, never has been," He said this overextension of laws and regulations has led to an increase in moral anarchy.

His solution is a release of governmental and economic power from the federal level to the state and community level. He emphasized that this would decrease personal vulnerability by decreasing interdependence.

He said this decentralization of power would generate a sense of political responsibility. He added that ethnic, social class and labor union groups could be exploited to reverse the trend toward indifference and moral anarchy.

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as we see it

Convenience vs. necessity

Spring is a joyous time on college campuses. Out come the balls and the frisbees, the suntan lotion and the beer. And come the bicycles — everywhere one looks there are bicycles.

With a bike comes a lock, and with a lock comes the need for a place to lock the bike. One sees bikes locked to almost anything — street signs, trees, fences. Certainly this is symptomatic of a shortage of bike racks on campus.

But in the haste and despair of the search for a secure object to lock a bike to, the student who uses wheels for convenience and recreation should not be insensitive to those students who use wheels out of necessity.

One way or another, most campus buildings are accessible to wheelchairs. But this is often via awkward adaptations to buildings constructed before the handicapped were considered in building designs.

One can name several buildings which have only one access — Palmer and Armstrong are two which come quickly to an observant student's mind. It is obvious, then, that if one is impatient, through haste and insensitivity, locks a bike on a wheelchair ramp, the entire building becomes inaccessible to the handicapped student.

The same goes for handicapped parking spaces (there are a few on campus). That some able-bodied student would take the space for convenience means a handicapped student would be excluded totally from the use of the lot.

It may seem a minor point — but we know frustrating situations like these have faced handicapped students this year. It takes is one bike or one car to block the access of the handicapped. What appears as a convenience to some is an absolute necessity to others.

The extra effort one makes to lock a bike or park a car a little farther away may save someone else a great deal of trouble.

W.B.

The *Catalyst* encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the *Catalyst* box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial board editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial board editor, Wade Buchanan, by calling the *Catalyst* office at 326, or ext. 258.

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Your part for conservation—Recycle this paper

Now and then: Wade Buchanan

'The politics of protest'

It can be argued that the political protests of the 1960s constituted an effective political force in America. But can the same be said for the 1980s? The question was raised by a persistent friend who wanted me to skip the recent Rocky Flats protest for the Special Olympics that were to take place the same day.

"You're not going to accomplish anything by protesting," she argued. "Think what your help will mean to some little kid."

It was not the first time someone had questioned the effectiveness of protesting. But it was the first time I'd been presented with a truly worthwhile alternative. It got me wondering a little.

Laying aside the issues for a moment, does the mass protest continue to be an effective and appropriate political tool?

Well over a decade has passed since college students first raised their voices and mobilized their bodies in objection to American military involvement in Vietnam. Though most of us were still locked inside the joyous innocence of childhood, our memories are sprinkled with television images of blood stained rice paddies and city streets littered with rocks and tear gas canisters.

As individuals, we've gone through a great deal of physical and mental change since then. So too has our nation. The day when CC students could be motivated enough to block busy intersections during rush hour seems very distant indeed.

Today, instead of rocks and bottles, we have peaceful gatherings with music and speeches. Even the Rev. Jerry Falwell got out last month in Denver for a mass rally in favor of his "Moral Majority" issues. And Tom Hayden, once arrested for his political activities in Chicago in 1968, stood where Falwell had stood only a few days earlier and spoke pragmatically on the issue of Rocky Flats and nuclear proliferation.

Things have certainly changed. The impact of the mass politics of the '60s has disappeared. Has the effectiveness of such activities disappeared, too?

According to both Hayden and U.S. Rep. Patricia Schroeder, who also spoke at the rally, it has not — it cannot. Said



Chris Emmanouilides

"We have it in our power to begin the world over again."

—Thomas Paine

Hayden, rallies are "the only way large numbers of people can surface and show their numbers and their determination."

At the same time it should be realized that protests are but one part of a viable political movement. Both Hayden and Schroeder emphasized that without carry through to mainstream political organizations a movement loses much of its effectiveness. In fact, Hayden said, this is the difference between the '60s and today — that the "working class people and the middle class people are receptive" to today's political movements.

"So don't just go home and say, 'We've done our part for another year we've been to the rally,'" warned Schroeder. "It's going to take much, much more."

Nevertheless, no movement can hope to maintain the intensity of activity necessary to affect political change in this country without periodically taking time for headcounts and pats on the back.

Schroeder commented, "You

have to have these sort of things for morale. There's no question about that. You need to bring people together."

This internal support is what mass rallies are all about. The whole idea is eloquently stated in a line from a John Lennon song which was printed on a poster I saw at the rally: "You may say I'm a dreamer, but I'm not the only one."

You may say that mass rallies don't accomplish anything useful — but to go and see that you are not the "only dreamer" serves to buttress convictions otherwise weakened by everyday contact with hostile or skeptical people.

Thus, assuming the justness of the cause, one must not believe that mass gatherings of like minded people are worthless. Those sunshine soldiers looking for immediate results will, of course, be disappointed. But those pragmatic individuals who are prepared for a long and often frustrating battle draw from these activities the strength that keeps them going.

I missed the warmth — the immediate gratification — of some child's smile after a hard run race in the Special Olympics. I hope what I did, however, was to lend strength to and gain strength from the 6,000 others who realized at the rally that all of mankind is caught in a race to control nuclear proliferation.

If someday our movement succeeds — we must assume it will — then it will be due in no small share to those warm sunny days spent together each April which sustained us through the chilly nights of the battle.

—from Friends of the Earth's Not Man Apart newsmagazine

Forced busing:



Sun file photo



Laura Ann Hershey

A vehicle for social change...

Recent decisions in Louisiana, California and elsewhere have renewed the controversy surrounding the issue of forced busing to achieve racial integration. Indeed, there seems to have been a judicial backlash against busing programs in many cities, in spite of the worthiness and feasibility of the goals of integration.

Educational equality and racial integration were two of the principal tenets established by the original court decisions prohibiting school segregation. These ideals were reinforced by passage of the Civil Rights Act of 1964, progress has been made since then, but desegregation will not be complete without the added impetus provided by mandatory busing.

We must recognize the economic realities of our society. Our economy stratifies human beings into unequal groups, usually along the familiar lines: black and white, poor and rich, urban and suburban. The current public education system serves to strengthen this stratification.

Economic success is seldom attainable unless based on a sound educational foundation. At the same time, competent teachers and up-to-date materials are not

Much progress has been made...but desegregation will not be complete without the added impetus provided by mandatory busing.

often found in economically depressed areas. In other words, current economic conditions do not allow racial integration to take place naturally, at least not to the total extent desirable. The result is an ongoing cycle of poverty, ignorance, and separateness.

Inequality perpetuates segregation, while segregation perpetuates inequality. Integration of school children through mandatory busing is one way to reverse this cycle. By bringing low income black children into better quality suburban schools, the state offers such children an opportunity for a decent education, a chance they may never have had before. The success of such efforts have shown up recently in the standardized test scores of black children in suburban schools. Yet white children, provided with more

advantages at home and in their neighborhoods, have not suffered appreciably from exposure to the inner-city school system.

Busing apparently has a beneficial effect in distributing educational advantage more equitably.

Another, less tangible advantage of busing is the social awareness which results from mixing children of different races. Many children grow up in "ghettos" of one kind or another, and consequently are exposed only to people and cultural ideas similar to their own. Many people thus develop hostilities toward people from different backgrounds.

Bringing together black and white children in their most social

environment, i.e. school, can help breed understanding and acceptance of diversity.

So far the major problem besetting busing has been the unwillingness of parents to have their child transported to a distant school in a very different type neighborhood. This reluctance has been motivated by such emotions as indignation and sometimes hatred. It is to be hoped that the new-found understanding will diminish the feelings and the conflicts that have arisen over busing.

Many questions about busing remain for the courts to answer. They must determine who will have authority to make busing mandatory, decide what to do about parents who refuse to comply with the law and so on. In addition, procedures must be established to make sure that busing programs achieve the desired goal effectively and peacefully.

It is the responsibility of judges, lawmakers and citizens, in every area where inequality of educational opportunity still exists, to implement busing programs in order to carry out intent of the desegregation rulings of the past three decades.



John Fisher

or a ticket to racial unrest?

Forced busing is an attempt to solve the inequality of educational opportunity. For reason has it that education is the means for advancing society. However, forced busing is not the answer. It is merely another inept and defunct government policy attempting to appease the oppressed.

Forced busing grew out of the results of a survey conducted by section 402 of the Civil Rights Act of 1964. The results of this survey indicate that the single most important factor in relationship to academic achievement is the extent to which a pupil feels he has some control over his destiny and the degree to which he can influence his own environment and future.

Forced busing causes the pupil to lose what little feeling of control over his life he has, and thus his level of achievement declines proportionally. This bears out statistically in the survey as well. The longer a minority stays in school, the greater the gap in grade level relative to whites becomes, as measured by standardized tests. These tests are culture bound—and are intended to be, as they indicate the degree to which one has acquired the necessary skills to succeed in our society.

The rationale behind forced busing is that students learn more from one another than from either the teacher or from school facilities. Minorities, so the survey indicates, have more to gain from

Coercing minorities to attend school, through forced busing and mandatory attendance laws, only exacerbates the inequality of educational opportunity.

attending schools with whites, whose socioeconomic background is more supportive of education, than they do by remaining in their present schools.

Forced busing is the result of a misinterpreted survey. And the repercussion has been a mismanaged government policy. Rather than try to improve those factors which have the greatest influence over a pupil's achievement, such as developing confidence among minorities that they control their own destinies, improving the pupil's socioeconomic backgrounds, and improving the educational atmosphere in which they are taught, forced busing has intensified racial conflict and has dampened the opportunity for equal education.

Boston is a good example. Instead of breeding racial understanding and harmony, gang wars and murders occur between various racial and ethnic groups. Boston schools have turned into police academies.

Racial and ethnic peace can only occur under a free society, where voluntary exchange, not coercion, is the policy. Force breeds distrust and hatred, not understanding and brotherhood.

Under our present public educational system, standardized tests determine job and college opportunity. The tests are culture bound, so that minorities are at a great disadvantage, and the longer a minority remains in public school the greater the grade level gap becomes relative to whites. (At grade six minorities are 1.6 years behind, at grade 12, 3.3 years behind.)

Coercing minorities to attend school, through forced busing and mandatory attendance laws, only exacerbates the inequality of educational opportunity. (Even if they were to drop out, they would become unemployed, as their productivity would not equal their minimum wage.)

Thus, we have minorities caught in a

system that perpetuates inequality either by design or misguided policy.

The government must adopt policies that will gradually privatize our educational system, and thus end government monopoly on education, and the forced busing that accompanies it. This can only be done by adopting breaks to those students who wish attend a school outside of their paying districts.

In this way, if a student chooses to attend a private school, or another public school outside of his local tax base, will not have to pay twice for education. (Once for his local property taxes, and again if he attends a private public school in another town or state.)

This will spur the development of private education, as minorities and others will be better able to afford it, and it will open up education to the benefit of competition in a free market.

Forced busing is simply one more attempt by government to put a band-aid on a gaping wound, and in the wrong place at that. Clearly, forcing students attend schools that perpetuate inequality and foster racial tensions is an absurd solution to the inequality of educational opportunity.

Only by ending government control of schools and opening up education to competition will the minorities be able attend schools that eradicate inequality and produce capable and skilled graduates.

El Salvador

Symposium probes crisis

by James Kent

Each night, as we watch our favorite evening news show on television, we are faced with the problems of the tiny Central American country of El Salvador. Each day the newspapers and magazines feed us reports on the struggle in El Salvador.

All of us have absorbed, to varying degrees, the jumble of conflicting opinions surrounding the situation. The subject remains an enigma to many on the CC campus. In an effort to enlighten the campus, New Age Foundation is sponsoring a two day teach-in May 10 and 11 titled "Perspectives on Central America: Focus on El Salvador."

According to the "Position Paper on Central America: Focus on El Salvador," 2 percent of the people in El Salvador own 40 percent of the land. Unemployment has risen to 40 percent with only 16 percent of the working population maintaining year-round employment.

There exists in El Salvador a large peasant class suffering from 40 percent illiteracy, a major lack of adequate housing, and rampant malnutrition. According to the paper, ninety percent of the peasant children suffer from malnutrition. As NAC states in their paper, the prevalent view of the world is necessarily divided between NATO free-world countries and the Warsaw Pact Communist countries. The NAC position is not supportive of either American or Russian aid in El Salvador. The position of the states, "We support a non-interventionist policy for all NATO, Warsaw Pact, and all other extra-regional countries toward Central America."

Schedule of events

Sunday, May 10

2-4 p.m.
PACC House

"Perspectives on Central America," a discussion followed by the film "Women in Arms".

7 p.m.
Gates Common Room

"El Salvador: History and U.S. Involvement," a lecture by Professor Richard Fagen, a professor of political science at Stanford University.

Monday, May 11

3-5 p.m.
Loomis Lounge

"El Salvador and Central America Today." Representatives of several local groups will express their common concerns.

7 p.m.
Gates Common Room

"Crisis in El Salvador," a lecture by Professor Piero Gleijeses, faculty member of the Department of Latin American Studies at the Johns Hopkins School of Advanced International Studies.

A reception at the PACC House will follow Gleijeses' lecture. All are welcome.

NAC believes such a policy necessitates a change in world view in order to gain independence. According to the NAC pamphlets "El Salvador, Country in Crisis," the U.S.-backed Salvadoran military junta's land reform, a token attempt at relief, was never carried into its crucial second and third phases. Since Jan. 7, 1980, more than 15,000 people have been killed, mostly peasants, by El Salvadoran government troops and para-military forces bearing U.S. weapons, according to the pamphlet.

U.S. Rep. Barbara Mikulski, returning from a recent trip to El Salvador, concluded that "torture of innocent civilians had become an everyday practice in El Salvador... Our (U.S.) weapons are being used to kill people, commit horrendous atrocities..."

There is opposition to the present government in El Salvador. The Democratic Revolutionary Front, FDR, formed in 1980, provides the political base for this movement. According to the NAC pamphlet, the FDR unites more than 150 previously autonomous organizations, and the national and catholic universities.

Murat Williams, a former U.S. ambassador to El Salvador, says the "left" considered the opposition to the present government "must make up 80 percent of the Salvadoran population," including "virtually the entire Roman Catholic hierarchy, members of the El Salvadoran aristocracy, intellectuals, academics, lawyers, businessmen and the great mass of the Salvadoran peasants and workers."



Rudolfo Anaya analyzes literature.

John Meyer

Panelists discuss Chicano writing

by Hans A. Krimm

"Literature assimilates the life of a people to create an artistic reality."

This was the description given by Donald Urrioste, Spanish instructor at Colorado College, in the opening of the May 5 lecture "Chicano Literature, Past and Present." Because literature is an integral part of any culture, the lecture of literature was one of the major events of this week's symposium: Chicano Culture and Society Week.

The event consisted of a pair of lectures, one by Chicano critic Dr. Juan Bruce-Novoa and the other by novelist Rudolfo A. Anaya, author of "Bless Me Ultima."

Urrioste moderated and opened the talk with a brief overview and definition of Chicano literature, which he says has existed for many years but has only recently become an identifiable tradition. He first listed a number of characteristic critics have said must be present if a literature is to be considered Chicano. These restrictions range from its necessarily being "a tool to combat Chicano hardships," to its being written entirely in Spanish.

Urrioste rebuffed these views, saying that no such restrictions are placed on other literatures. Therefore, Chicano literature is what is written by Chicanos, "whatever it treats and in whatever language."

Urrioste then turned over the discussion to Bruce-Novoa, who talked about the start and growth of the Chicano literary tradition and the direction it is headed in the future. Bruce-Novoa is a professor of Spanish literature and director of Latin American Studies at Yale University. He has written "Chicano Authors: Inquiry by Interview" and a volume of poetry.

Bruce-Novoa said the historical context of Chicano literature and culture lay in the long conflict between the United States and Mexico, a conflict he called "a war of misunderstanding." But contemporary Chicano literature dates back only to the late '60s and came out at the same time as what Bruce-Novoa called "the collapse of the Great Coalition," symbolized by Nixon's election and the deaths of Martin Luther King and Robert Kennedy.

One of the major characteristics of Chicano literature has been "the dialect of difference," the need to maintain a distinction from Anglo culture, Mexican culture and black culture, Bruce-Novoa said. The difference from mainline U.S. culture has been easy to maintain. When the counter-

culture movements of the '60s characterized the technical society as "decadent and inhuman," Chicanos found themselves outside it and were considered fortunate to be in that position, he said.

The difference with Mexico is defined by the Chicano culture maintaining the pre-Columbian ideals of the Mexican Revolution, ideas which Bruce-Novoa says have been betrayed in Mexico itself. Chicano literature must also be kept separate from black writing, the success of which served as a model for Chicanos in the '60s, he said.

One of Bruce-Novoa's main points was that Chicanos have had to create a national literature rapidly, defining a space and a tradition as well as heroes. According to Bruce-Novoa this gives the literature an epic tone. There is also a tone of nostalgia, because much writing incorporates Mexican and Chicano history and deals with myth.

Chicano literature, he said, covers a wide variety of subjects from urban to barrio and Mexican to American, but there is an underlying trend for literature to become more crafted as new writers now have a basis and tradition to work on.

Bruce-Novoa noted other changes, including a more prevalent role of women writers and the reaching out to a wider audience. He also expressed a fear that President Reagan's budget cuts could damage the newly begun literature, because much Chicano publication has been government-subsidized.

The final speaker, well known novelist and University of New Mexico English professor, Rudolfo A. Anaya, generally agreed with Bruce-Novoa, but had different opinions of the models for Chicano literature and the source of the myth. He said that "from the first moments of his life and his early recollections," he had been involved in literature. "I have never not been involved." The conscious process has been bringing it to life, he said.

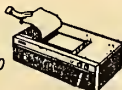
Anaya said when he began writing he had no models to fight against and no problems with duplicating Anglo literature. He said he was able to find his space and tradition inside himself. "Myth is the truth in my heart."

Of the writing process, Anaya said that "if you have something creative inside yourself and are not afraid to dive into the sacred spring of your soul, you can create literature." The education system doesn't teach this, but artist have the very valuable ability to bring out myth and literature from within themselves, he said.

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Soccer team takes 3rd

by Alan Bossart

The Colorado College women's soccer team took a long trip to Santa Barbara, Calif., to participate in the Santa Barbara Invitational soccer tournament April 28—May 4.

The Tiger women brought home the honor of third place in a field of six teams. The other teams were the University of California at Los Angeles, Santa Barbara I and II, and the other Colorado participant, University of Colorado.

The first game was victorious for the women as they defeated Santa Barbara II 4-1. This advanced them to the next competitor, UCLA.

According to Coach Steve Paul, the game was "outrageous" but the team came up on the losing side by a slim margin of 1-0.

This put them in the running for the third place position against Santa Barbara I, which they defeated 3-1 securing the third place.

The team made the trek by bus to California, which is a feat in itself. "It was a long bus ride, but it was worthwhile," Paul said.

According to Paul, "We played well and looked very good." He related that the trip was all worth the venture.

The goalie duties were split junior Sandy Collier and sophomore Robynn Goldman.

The other Colorado participant, CU, took fifth overall.

On their return the women had one day to regroup and ready themselves for their next foe in Denver, Arapahoe Community College. The ACC school was low on manpower so they had to play men down. CC took a powering win by defeating them 10-1.

Paul feels his women "have reached their potential and are now playing with intensity." He feels they have got it all together and they have the potential to win the league, but it will all boil down to how they finish the last three games.

Their last three games are all at home. Their first opponent will be Colorado State University. The women were defeated earlier this season by CSU and now have to defeat them by a greater deficit than they lost so as to win the two game series.

"We are going to work on offense so we can score... a lot," Paul said.

Other opponents will be the University of Denver and the University of Northern Colorado. CC must defeat UNC by a greater deficit than they were defeated by in Greeley 3-2.

"Earlier, UNC looked awesome, but now I feel we have a chance at beating them," Paul related.

If all goes well and CC is victorious by the right margins, then they can take first in their league. There is nothing after their final season game, and they can finish first in the league.

Next year, they will have regionals for the women.



Pat Geonetta makes handoff to Mitch Hoffman.

CC relay team nationals bound

by Alan Bossart

The Tigers sprinters are heading for sunny Cleveland, Ohio, to compete in the NCAA nationals for small colleges.

Case Western Reserve University, will be the sight of the 1981 nationals for small colleges. CC has its relay team entered with a stunning time of 42.3 seconds. The relay team happens to be ranked number one in the nation for small colleges.

Each small college has to match or surpass a qualifying standard time of 42.5, and because CC has done this, they are eligible to compete.

The national meet will be May 27-29.

The four competitors aren't unfamiliar to sports enthusiasts. They are freshman John Champion from Pueblo, sophomores Fred Galves and Pat Geonetta, both from Pueblo, and finally senior Mitch Hoffman from Chicago.

This isn't the first time CC has qualified for nationals in track. During Hoffman's freshman year the team qualified, but was unable to go. Now CC is sending

its runners and Coach Frank Flood to Ohio.

"We have a very good chance of winning," Hoffman said.

"We've played it safe on hand-offs to make sure we win the races. I think if we push ourselves, we can hit the high 41s," he added.

Geonetta will be competing in the open 100 meters race. Standard qualifying time was 10.6 and Geonetta qualified.

As honors go, Hoffman has the opportunity to qualify for the Macabry Games in Tel Aviv. Times are sent to a central location and then the top qualifiers will be sent to participate.

The Macabry Games are similar to the Olympic games. They are held every four years and have the same events. Hoffman stresses the fact that he is in the qualifying stages and just hopes to make the top qualifiers.

CC track is pretty much finished for the year because most other Colorado schools will be out soon. The early finish gives Hoffman little opportunity to better his already good time in the 100 meter event.



Risa Wolf shows intense concentration.

Tom Prosser

Netters eye regionals

by T. Bragdon Shields

The Colorado College women's tennis team's 6-5 record does not necessarily reflect a lackluster team, just tough competition.

That is how Coach Sharon Peterson put it after returning home from three fresh defeats in Arizona over block break. But because of the youth of the team, (no one will graduate this year), tough competition is far more important than an unblemished record.

The team, depleted in ranks by the downfall of every team, injuries and sickness now ranks fourth in its division. The Tigers led by junior Risa Wolf, sophomores Ada Gee and Gay Shaddock and freshmen Julie Dunn, Nina Dulack and Debbie Dawson.

The losses over block break came at the hands of Tucson, a Division I team, Grand Canyon, a NAIA competitor, and Mesa, a junior college heading for nationals.

The entire team will head to Greeley to try their luck at the

regionals today and tomorrow. They will match tennis skills against University of Denver, the University of Northern Colorado and Colorado State

University and individuals from other schools.

"The girls are working on improvement and making it fun," Peterson said.

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Rugby builds support

by Kent Bossart

Colorado College's rugby team finished its spring regular season May 1 with a disappointing 12-0 loss to the Crackers, the Colorado Springs men's club team. Several hundred people braved the rainy weather at the Cheyenne Mountain High School field to watch the two teams go head to head in the benefit fund-raiser for the Olympic Training Center.

The loss brought the club team's spring record to 1-3, its lone victory coming at the hands of the Cheyenne, Wyo., men's club.

The rugby squad has two seasons a year, fall (5-3 this year) and spring. CC's schedule includes both collegiate teams and men's club teams. The collegiate opponents this year were the University of Denver, Air Force Academy, University of Wyoming, and Colorado State University (which CC beat for the first time in several years).

The men's club teams included Crackers, Mile High (Denver), Queen City, and Cheyenne.

Bruce Baird, CC team captain, said, "Our loss to Crackers is just one example of the fact that the men's teams are better than the school team in that they have been together longer."

After each regular season, the club participates in a

tournament. In the fall season's Eastern Rocky Mountain Rugby Football Union Cup at the Air Force Academy, which included both collegiate and men's clubs, CC made it to the semifinals before being eliminated. In this spring's Collegiate Tournament held at DU, CC lost out in the early rounds to CSU.

CC's final competition of the year will be the Western Nationals Sevens Tournament, coming up May 24. It will be at Washington Park in Denver and will field teams from Hawaii, Germany and the West Coast.

In contrast to the standard 15 men on a side and 40-minute halves games, Sevens competition has only seven men on a side and seven-minute halves in which a team plays four of five games in a row. Last year, CC was in the top eight of the 48 team field.

"It's a very colorful tournament. I'd encourage everyone to come up and see some of it," Baird said.

Another facet of rugby, in which CC has had a very good record, is known as the "third half." After every game, a party is thrown by the host team. According to Todd Olds, "CC has never lost a third-half boat race. It's really a great way to get to know the other guys."

In general, the team feels that the "rogue's game for gentlemen," as rugby is called, is on the upswing here at CC. Although team members



Bruce Baird

CC Rugby team

provide their own equipment and transportation during the season, the club got \$700 from the school this year — double that of last year.

"With referees, balls, union and tournament dues and uniforms, the money really goes fast, but it is very much appreciated," Baird commented.

Thirty men came out for rugby at the beginning of the year and 17 have stayed on. The

team has no coach. The club's organization is taken care of by the team's co-captains — Bruce Baird and Bob Daniels this year and Tom Clark, Chris Cleary and Bob Schwartz next year.

Baird said veterans Roger Bottoms, Christopher Fellows, Todd Olds and Tavas Leutas, and rookies John Sullivan and Tom Winter, were among the anchor men of the team this year. According to Olds, "We've got

a lot of good players, what we need now is organization and hopefully a coach."

Baird agreed. "We've got the talent, no doubt about it. But improved organization will definitely add to the team's performance in the future."

"Don't forget," Baird said, "there are no winners in rugby, only survivors. And that goes for the parties as well as the games."

Lacrosse Stickers lose rival match

by Pete Jensen

The Colorado College Tigers buried the University of Denver lacrosse team 14-5 May 6 in a contest played in Denver.

The rain-soaked field didn't seem to affect the CC offense too much, as freshman Terry Claassen and sophomore Ted Sulger, both attack men, threw in six goals a piece.

Sulger then dodged a Pioneer defender and fired the ball into the net for the eighth CC tally. There was much rejoicing.

Senior Bruce Atkinson and freshman Paul LaStayo, both midfielders, scored the team's other two goals.

Coach Cliff Crosby was pleased with the team's performance. "We started the game a little slowly, slipping and sliding... They had us tied 3-3, but then we got our feet under us and our game together and left them in the dust, or should I say, mud."

"We put together a string of seven unanswered goals in the second and third periods. Jeremiah Spaine played a fantastic game for us in goal, saving 17 shots on goal."

A shot on goal includes only the shots that would have gone in had goalie not been there. Shots that go over or wide of the cage aren't counted.

Spaine also had an assist, an event not that common in a lacrosse goalie's life. Late in the second period, he took the ball from behind his own net, ran the length of the field through the majority of the DU team and fired a perfect pass to Sulger

The Tigers stumbled before the Air Force Academy team 10-16 in a game played May 2. CC was tied with Air Force for the league going into the game, but the loss ended CC's playoff hopes for this season.

Crosby cited some basic reasons for the defeat. He felt the Tigers weren't in as good of shape as the Falcons and that CC made some crucial mistakes. He said CC gave the ball away too often and they didn't capitalize on the mistakes Air Force did make.

Crosby added, "We're a

younger team, and you will see a different result in this matchup next year."

The Tigers, whose record is now 10-2, will face the Denver Stickers Lacrosse Club at CC tomorrow at 2 p.m. The Stickers are comprised mainly of CC alumni and always prove to be a tougher opponent.

Crosby said, "This will be our final home game. It would be great to have a big crowd out there."

CC will finish the season at the University of Northern Colorado May 13.

Al's Run

by Alan Bossart

The year is winding down to a close and many folks are getting ready to head home to find summer employment.

How many of you are planning to find work here at CC for the fall of 1981.

There are numerous jobs available, one of which happens to be the position of sports editor for the *Catalyst*.

Yes, you do get paid for it and the work is, well, overall not really hard. The job does take time and responsibility. I'm sure there are all those closet journalists who are just dying to get involved.

Being sports editor is one of the more lively editorships on the *Catalyst* staff because of the material to be covered. I have learned many a thing being sports editor that I would not have otherwise known.

Well, if this makes the hair on the back of your neck stand on end in the slightest, please give Alan Bossart ext. 258, or Carleton Burch, who is next year's editor, at ext. 262, a call as soon as possible.

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Catalyst: all work and no pay

by J.L. Spradley

To most of the campus, the *Catalyst* appears to be 10 to 20 pages of newspaper. But it is also a tightly knit organization of students working for little or no monetary reward.

The editor of the *Catalyst* coordinates the efforts of the entire staff each week.

"The main purpose of the editor is to serve as a motivating force in getting the paper out," Mashburn says. "I cajole the editors, plead with them, and do whatever is necessary so that the paper gets out. Seriously," Mashburn adds, "I coordinate the efforts of the individual section editors and help to unite the sections into a coherent whole."

Mashburn edits the stories, supervises and participates in laying out the paper, and makes sure the final product is complete before taking it to the printer.

"The ultimate purpose of the editor is making sure that the final product is something that we would like to present to the campus and something we can be proud of as journalists," Mashburn says.

The job has many advantages, according to Mashburn. "I love getting to meet people on the campus, working with other journalists and gaining the experience of working on a publication."

Although Mashburn admits there are drawbacks to the job, such as "missing lots of dinners, having to eat Hub food, and not getting enough sleep," she says that "the experience is worth it."

Mashburn has six section editors working with her: Lee Thomas, news editor; Wade Buchanan, editorial editor; Glen Olshem, arts editor; Laura Ann Hershey, features editor; Alan Bossart, sports editor; and Matt Norwood, symposium editor.

Lee Thomas, the news editor, has the responsibility of keeping the campus informed about important campus events.

"I decide what news is going to run, and people occasionally give me tips. I hardly ever turn down a story idea, if I can get somebody to write it. I usually do a lot of writing of the stories too, because I usually run out of writers before I run out of stories," Thomas says.

"With news, you have to oftentimes get people without much notice, and get them to do it (the story) quickly. Some of the investigative stories we've been running require just incredible amounts of effort and time on the part of the reporter, and they have to be accurate or they get into trouble," she notes.

Thomas says she likes her job, but it takes a lot of her time.



Features editor Laura Hershey, left, consults with editor-in-chief Mary Mashburn.

"The thing about being news editor is that the more involved you become with the job, the more it grows. It's growing and I hate to limit it. It's getting almost too big for me now, but fortunately the year's almost over."

"One thing that surprised me about the editorial routine is that it does go on — there's no break from week to week."

"It starts up again on Friday. I get up on Friday morning and read a little bit of the paper before class. I hardly get the paper read before the Friday morning meeting, and then you have to know what you're going to run for the next week. The next week has been the last thing on my mind — it's been getting this paper out."

And then, through the

editorial editor's position was created "because the production of a truly outstanding editorial page is a full-time job. It shouldn't be just another duty for the editor."

Buchanan says his job is "frustrating, because I don't think enough people on campus react to things we do in the paper. We have two or three guest editorials and two or three letters to the editor. I was disappointed in the response." In spite of this, Buchanan says, "I enjoy it more than any other thing I've done for the *Catalyst*. It's a lot more exciting than, say, features, because I get to work with people who are involved."

Glen Olshem, arts editor, is in charge of making sure the cultural events on campus are reported. He and his assistants,



Julie Spradley typesets *Catalyst* copy.

coaches and players. He says, "It's a lot of fun, really."

Matt Norwood is in charge of the new symposium section. Norwood describes his job this way: "Whenever we hear there's a symposium, I'll talk to the organizers and write a preview article the week before, and then I'll call up reporters and get them to cover the events. I usually do the Thursday-at-11 because I need to be sure they'll be in."

Norwood says the job is a lot of work, but "I'm glad they added it; it expands the coverage a lot."

This semester, the job of photography editor has been divided between Eric Rosenquist, chief photographer, and Kelley Dunn, photo coordinator.

Describing the job, Rosenquist says, "Between the two of us, we are in charge of assigning photographers and do some pictures ourselves."

Both Dunn and Rosenquist say the job is difficult because of deadlines and because many people tend to be irresponsible about completing assignments. But both say the positive aspects of the job outweigh the negative aspects.

"I really like working with Kelley Dunn and I get to take pictures, which I love, and help out the *Catalyst*," Rosenquist says.

Dunn agrees. "I love to take pictures, and I like seeing the *Catalyst* come together because of all our efforts."

Besides the editorial staff, the *Catalyst* has many dedicated students working at the various technical positions required to keep the paper going.

Pam Cornwall and Jenny Langford are copy editors. They check all stories and the typeset copy for spelling, style and punctuation errors.

In addition to his duties as sports editor, Bossart is the production manager. His job includes preparing materials for lay-out, making sure pages have page numbers and all the little details that are not noticed unless they are missing.

Bossart says, "There's really nothing good or bad about it, it's just the little intricacies of the paper."

Much of the *Catalyst*'s financial existence depends on Bob Bach and his assistants,

Jeffrey Hirschfeld and T. Bragdon Shields. The advertising manager has the responsibility of selling enough advertising to cover a percent of the costs of operating the paper. The rest of the money is budgeted to the *Catalyst* by the CCCA.

Three typesetters help keep the *Catalyst* in operation. Linda Shireman, Pam Webber and Julie Spradley type all the stories into a phototypesetting machine. The machine sets the words on photosensitive paper, which is processed into copy appropriate for photographing at the printers.

Before the *Catalyst* had its own typesetter, the stories were set by an outside agency, an arrangement which was both expensive and time-consuming. Mark Stevens, comptroller, handles the accounting of the *Catalyst*, paying bills and stipends.

The most important, though rarely acknowledged, position on the *Catalyst* staff are the many writers and photographers who create the substance of the paper. They spend a great deal of time on their stories and photos, working for the experience and not for a paycheck.

Jody Boyman, a photographer who wants to go into photojournalism, says, "It's a lot of work, but it's worthwhile for the experience."

Hans A. Krimm, a writer, comments, "It's hard but it's fun. When I get a story I always say 'Do I want to do this?' But then I get into doing the interviewing and the writing. This has been a really good way to improve my writing skills and communication skills. I think everybody should write for the *Catalyst*."

The staff of the *Catalyst* agrees that their jobs are time-consuming, but excellent experience. However, they say that the best thing about working for the *Catalyst* is the people they work with.

Thomas says "It's a great way to make friends. There's a real camaraderie. There's nothing like 16 hours straight in the dark basement of Cossitt Hall to develop a sense of camaraderie in people."

Alan Bossart sums up the attitudes of the staff. "The best thing about this paper is the people."

'One thing that surprised me about the editorial routine is that it does go on...'

weekend I'm usually writing up stories myself and calling other reporters and that's really time-consuming. Things start coming in Monday and Tuesday to be edited and I'm usually finishing up whatever stories I'm writing then also — all the hard core editing and lay-out goes on Wednesday and Thursday and then by Friday again you have to be prepared for the next week."

Wade Buchanan, the editorial editor, has different responsibilities.

"I'm in charge of the editorial page. I try to solicit people to write articles for the editorial page. I do lay-out, edit, and write some of the staff editorials," Buchanan says.

The position is a new one this semester. Usually, the editor of the paper also puts together the editorial page.

According to Mashburn, the

James Kent and Gordon Row, assign reporters to write stories about the plays, movies, art shows, music productions, dance productions and lectures which occur on campus.

Olshem admits he likes his job. "It's fun," he says. "It keeps us out of trouble."

Laura Ann Hershey, features editor, provides articles that are entertaining as well as informative.

"I have to come up with ideas for features that I think would be interesting to students. I assign, set deadlines, edit, submit to Mary Mashburn, lay-out pages, compose headlines, and figure out where pictures go," Hershey says.

Hershey likes doing features. "I like trying to find out about interesting things that are going on on campus and communicate them in an interesting way. I like to communicate some of the diversity on campus."

Hershey says the biggest problem is the lack of people who want to work for the *Catalyst*. "We just always need more writers, photographers and artists," she comments.

The job also takes a lot of time, Hershey notes. "It is a time commitment and it takes away from my studying, but I like it — I wouldn't be doing it if I didn't like it."

As sports editor, Alan Bossart must assign writers to cover sports events at CC. Bossart says he tries to "put in as many events as occur," but it is difficult because he does not have enough sports writers and is forced to write many stories himself. Despite this, Bossart says he likes his job; he likes talking to



Lee Thomas, left, and Alan Bossart lay out the news and sports pages.

CATALYST COVER CONTEST

With great generosity, *Catalyst* photographers have agreed to let all campus photographers compete for that prime place of exhibition: the *Catalyst* front cover. We would like to print a superb color or black-and-white photo on our next cover. We hope all campus photographers will submit their best photos that capture the spirit of Colorado College. The deadline is May 18. Please bring entries to the *Catalyst* editing desk in the *Catalyst* box at Rastall Desk. For more information, call Mary at 597-3936 or ext. 326.

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STANDING JOURNALISTS Block 8 were Hans A. Krimm, Bob Bach and Ann Engles. Hans interviewed more than 80 people for a story about the Rastall patio. Bob spent days researching news concerning mandatory segregation, and Ann captured the spirit of the '60s protests in a story about campus activism. Congratulations!

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BEDROOM apartment available for summer sublet. Excellent location 3 blocks north of campus on N. Tejon. Large living room, fireplace, bathrooms, 2 cars, inexpensive rent. Please call George Raymond at ext. 470 or Rene Doty at ext. 384 for more information.

FOUND in WES room during DIALogue: Small gold key. Identify in Development Office.

THE PANHELLENIC COUNCIL would like to thank all of the volunteers who so generously gave their time and energy to this year's Special Olympics. The success of Special Olympics depends on volunteer participation, and we are fortunate to have many people at CC who enjoy becoming involved in this important and rewarding program.

SUMMER HOUSE. Three bedroom, two-story house at 1015 N. Wahatch. Better furnished. Large kitchen and beautiful hardwood floors. Available June through the end of August. A nice place. \$350 a month plus utilities. Call Gary at ext. 374 or Jeff at 630-8382.

COLOR PHOTOGRAPHY Students wishing to apply for admission to the Color Photography Institute should contact the Summer Session Office, ext. 430 or 431, for interviews.

SENIOR CLASS SPRING FESTIVAL, a marvelous money-making opportunity, is coming soon. Though the date is a carefully guarded secret, it is time to start thinking up creative ideas for booths. We ask that you come up with ideas having to do with games, such as ring toss, pin the tail on the donkey, and others in keeping with the childishness of the day. Anything goes except pies for hire (this has been strictly outlawed). The booths will cost \$8. To reserve a booth call Amy Bass, ext. 385 or Judy Olsen, ext. 381. We will need to know what you plan to do and if you will need electricity (no extra charge). We will be glad to answer any other questions you have.

We hope you will participate by having a booth and helping us to make this another fun and successful CC Spring Festival.

STUDENTS INTERESTED in serving as section editors for the *Catalyst* are invited to attend a meeting Monday, May 11. The meeting will be held at 6:30 p.m. in the *Catalyst* office. For additional information contact Carleton Burch at ext. 262.

IDO professional quality typing on IBM Selectric II equipment. Reasonable rates, ask for Maryann, 598-7042.

FINANCIAL AID California Western School of Law in San Diego, fully accredited, is offering minority full tuition grants to those who are disadvantaged, have a 500 or better LSAT and 2.75 or better GPA, and whom they deem to show great promise in law.

ALL EQUIPMENT checked out from the El Pomar Sports Center must be returned by May 22 to the Equipment Room (Lower level, 7:30-11:30 a.m. and 12:30-3:30 p.m.). If the equipment is not returned by May 22, your account will be automatically be billed. All student lockers must be cleaned out by May 22. Lock deposits may be obtained from the secretaries in the main athletic department office (top level).

CENTRAL SERVICES Once again the college will make available United Parcel Service for shipment home of personal belongings at the end of this semester. This service will be available from May 1 through June 3 and only between the hours 12:30 p.m. and 3:30 p.m., Monday through Friday.

Because of breakage problems, it has become necessary to place some restrictions on the service:

1. Parcels wrapped in brown paper are unacceptable. Items should be boxed and secured with strapping or filament tape. Scotch or masking tape is not acceptable.

2. Stereo and television sets cannot be accepted unless they are in the original carton and protected with styrofoam or equivalent packing material.

Career Center News

HOW TO FIND A JOB May 13. Where are all the career and summer jobs hiding? What job resources are there that we don't know about? Come to Rastall 208 at 2 p.m. and find out.

SUMMER STUDY The 1981 Public Communication Institute in Boston in July covers print media and editing, writing for publication, and audio-visual production.

SUMMER JOBS College freshmen and sophomores with one-quarter Navajo blood are eligible for program with emphasis on career identification, development and work experience.

City of Aurora has openings for Security and Service Aide for golf courses and parks... Lifeguard instructor... playground leader/assistant and playground leader/supervisor.

INTERNSHIPS For juniors, seniors and graduates with one-quarter Navajo blood and a 3.0 average... an internship helping to manage day to day tribal activities, at the Navajo Nation Headquarters in Window Rock, Ariz.

Room and board will be provided for sports marketing interns working and learning with the U.S. Synchronized Swimming Corporation (Olympic team in training), here in Colorado Springs. (Shale Energy Development Corporation) in Denver is starting an interdisciplinary task force approach to internships. Will be offered at night so you can still work in daytime.

BE A WELCOMER. Greet a freshman or a transfer next fall. Applications are now available at Rastall and large dorm desks. They are due May 18. Share your accumulated knowledge with a new student.

Announcements

WALNUT TABLE with two leafs \$75. Deluxe, king size waterbed with headboard, 6 months old, \$150. Contact Pete, 635-3015.

CCCA COUNCIL POSITIONS AVAILABLE. There are two CCCA Council positions available next semester. Applications are available at Rastall Desk and need to be returned by May 15. Interviews will be May 17 and 18. All students are encouraged to apply.

SOPHOMORES AND JUNIORS. Blue Key is accepting applications for membership. Applications available at Rastall; due Monday, May 11.

SUMMER APARTMENT. 2½ blocks south of campus, 6 room, 2-3 bedrooms, \$295/month, covers all but phone and electricity. Tom Prosser, 633-7443.

CUBA HAS INVITED Colorado Mountain lovers to be historic first climbing group to visit its Sierra Maestra.

One trekking day will be spent ascending the country's highest peak starting from the shores of the Caribbean. The summit in the famous range where Fidel Castro's rebel headquarters and other revolutionary sites were.

Price is \$1,095 all inclusive from Denver, leaving July 22 and returning August 3. The tour is during the time carnival to be visited in Havana and cities en route from the Sierra 500 miles away.

Contact Harry Nier, Cuba Travel Service, 861-2431 (Denver), Professor Salvatore Bizzarro, ext. 534.

Nier is a lawyer and will take care of documentation and visas for the trip.

To 0007. Thanks for the cookies. We're gaining fast!

J. and J.

Directory assistance for the disabled is priceless information.

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Mountain Bell



Haadi Larra

by JL Spradley

Friday, May 8

noon-5 p.m.
Annual Triv. Library book sale.
Cossitt Hall.

7 and 9 p.m.

Film Series: "The Maltese Falcon." Olin Hall 1. Humphrey Bogart, Ingrid Bergman. A bird of prey for an expensive bird. The bird's father is enticed by the Maltese Falcon.

7:30-9 p.m.

Folk Music: Cutler Courtyard, by Rich and Joyce Cole.

8:15 p.m.

Colorado College Dance Concert. Armstrong Theater. General Admission \$2, free with CC I.D.

9 p.m.

All campus dance. Loomis Lounge.

Saturday, May 9

8-10 p.m.

Square Dance. Cossitt Gym (downstairs). All Welcome.

8:15 p.m.

Piano Concert. Packard by Tom Schult.

8:15 p.m.

Colorado College Dance Concert. Armstrong Theater. General Admission \$2, Free with CC I.D.

Sunday, May 10

10:30 a.m.

College Worship Service Show. Speaker: Professor Dirk Baay.

2-4 p.m.

Workshop: PACC House. Perspectives on Central American, followed by film "Women in Arms."

7 p.m.

Lecture. Gates Common Room. "El Salvador: History and U.S. Involvement" by Professor Richard Fegen.

7-10 p.m.

Trivia Bowl '81. Olin Hall 1. Who sang the lead in "La Traviata?"

Monday, May 11

3-5 p.m. and 7-10 p.m.

Trivia Bowl '81. Olin Hall 1.

7:30 p.m.

Professor Symposium. Gates Common Room. A variety of professors will speak about their hobbies, interests or travels.

Tuesday, May 12

11 a.m.

Presidential Reception. Gates Common Room. Honors and President Lloyd E. Worner. All CC community invited.

3-5 p.m. and 7-10 p.m.

Trivia Bowl '81. Olin Hall 1.

9 p.m.

"Music of the Stage." Stocum Lounge, by the CC Choir.

Wednesday, May 13

3-5 p.m. and 7-10 p.m.

Trivia Bowl '81. Olin Hall 1.

8 p.m. (only)

Film Series: "The Man Who Would Be King."

8:15 p.m.

Folk/Jazz concert. Jeff Lorber Fusion. Armstrong Theater. Admission: \$5, \$6, \$3 with CC I.D. Tickets available at Rasall desk.

8:15 p.m.

Faculty Recital. Packard. By Gazelle Lautenbach, oboe.

Thursday, May 14

11 a.m.

Thursday-a-Event. Packard. "Forgotten Fundamental of the Energy Crisis" by Professor A.A. Bartlett.

3-5 p.m.

Trivia Bowl '81. Olin Hall 1.

3 p.m.

Film. "Armstrong Theater. 'Dona Flow and her Two Husbands' with subtitles.

4 p.m.

Biology Seminar. Room 100, Olin Hall, by Helen Wood, CC student.

7-11 p.m.

Trivia Bowl '81. Armstrong Theater.

8:15 p.m.

Student Recital. Packard, by Anne McClellan, cello.

9 p.m.

Poetry Reading. Jackson House Lounge, by Phil Sonnega and Veldeir Thally.

Word for the Week: Preponder-
are—to exceed something else
in weight. I hope I never
preponderate my present self.

the Catalyst

Vol. 13 No. 24 Colorado College Colorado Springs, Colorado 80903

May 8, 1981

From books...



Kelley Dunn

... to bucks

How well do
Colorado College
students
make the
transition?

Page 1.



College reinstates Betas

by Laura Ann Hershey

The Beta Theta Pi fraternity has been conditionally reinstated at Colorado College beginning next fall, but the former Beta house will not be given back to the fraternity until the fall of 1982.

In a letter of response to the Betas' petition for reinstatement, President Lloyd Worner agreed to return the fraternity's campus charter under the following conditions:

—The national chapter of the Beta Theta Pi must agree to return the fraternity charter.

—Providing this occurs, the Betas must use the 1981-82 academic year to establish their financial responsibility and to "eliminate its indebtedness to the college," according to Gordon Riegel, CC dean of men.

—During next year, the Betas must also prove that their student conduct and citizenship have improved over their past performance.

—Beta members next year must demonstrate concern for college property.

Riegel commented that the Betas will be allowed to keep their charter "only if we are sure that they can succeed in becoming a strong and viable force on this campus."

He said the decision to extend the charter beyond next year will rest on the fraternity's performance, particularly in financial matters.

Next year, the fraternity must raise about \$30,000, including \$10,000 to clear up debts to the college, \$10,000 to refurbish the former Beta house at 1001 N. Nevada Ave. and \$10,000 for a contingency reserve fund.

The fund would pay for long-term maintenance, repair of

damages, and "a whole host of things," according to Riegel.

Riegel said there is some money in the business office marked for use by the Betas, which will help to meet this requirement as soon as several legal and tax questions are cleared up. This money was donated by Beta alumni and has been accruing interest.

Other funds will come from loans and grants from the national fraternity, and donations from individual alumni. Greg Scott, president of Beta Theta Pi at CC, said the national secretary of the fraternity sent out about 700 letters for this purpose.

Riegel said the fraternity must become self-sufficient. "The college cannot continue to subsidize a particular group...A non-fraternity member should not have to help pay for a fraternity."

The decision to grant back the charter was made at a meeting in April. The meeting included Worner, president of CC; Glenn Brooks, dean of the college; Max Taylor, dean of students; Riegel; Douglas Mertz, CC legal adviser; and W.R. Brossman and Robert Broughton, CC vice presidents.

Also present were Beta members Greg Scott, Bryan Erickson and Tom Prosser, and Beta alumni officers Norm Palermo, Pete Lee and P.J. Anderson.

The decision came in response to a "proposal of expectations" submitted by the Betas in mid-April, according to Riegel. He described the proposal as "sort of a plan to find out what was wrong, get it resolved and find out the best way for the fraternity to get back in good standing with the college."

The administration replied and established the conditions for reinstatement.

Scott said the Betas feel generally satisfied with the administration's response. "We're naturally disappointed that we didn't get the house back next year," Scott said. "But we feel President Worner provided adequate reasons for the decision...We're pleased about getting back our charter."

Scott said he foresaw little problem in meeting the conditions stipulated by the school. He said the national fraternity, which meets during the Memorial Day weekend, seems likely to agree to give back the national charter. He said he also believes the Beta members will be able to raise the required funds.

Many of the financial problems in the past were due to the structure of the house itself, according to Scott. He said the group occupying the house this year has been "just as expensive" in terms of damages to the house (currently called Lennox House).

Dana Wilson, director of residences, said, "Unfortunately, some damages have occurred this semester." But she added, "I would tend to say (there was) less damage this semester."

However, Wilson said an accurate comparison would be difficult, because damages have accrued over the years. She said she can't isolate it to one semester compared to another semester.

Wilson added that the individuals who did the damage to Lennox House this year would be held financially responsible.



Margot Smit lounges against Lennox House.

Kelley Dunn

Scott said he hopes that some of the problems can be solved when the fraternity gets the house back by making alterations to increase the house's space and cost efficiency.

Social infractions, such as the violations last fall which resulted

in suspension of the Beta's charter, have been occurring for many years, according to Scott.

"Our philosophies just haven't jibed with those of the school," Scott said. "From now on we'll continue to try to have a good time, which is the main

Continued on page 2



Laura Golden, co-athletic director.

Jody Boyman

President OKs salary increase

by Lee Thomas

An outpouring of support from students, faculty, parents and alumni for the women's athletic department was sparked by Laura Golden's announcement that she may leave her co-athletic director post at CC to coach women's basketball at Central Michigan University.

Golden announced the job offer to the CC women's basketball team she coached to nationals this year at a party May 10. In an effort to encourage her to stay at CC and to increase support for the women's athletic program, a group of students have been

gathering expressions of support from the entire CC community.

Golden had requested an increase of \$8,500 in salaries for the part-time men's and women's coaching staff for the 1981-82 academic year. The salary increase would be divided between five coaches.

Lloyd Worner, president of the college, had turned down this request twice, according to Golden. However, on May 12, after receiving statements of support for Golden's position from nearly every department on the college, Golden said Worner reversed his decision and agreed to the raise.

Continued on page 2

Staff meets committees

by Lee Thomas

The Colorado College support staff organization sent representatives to the Ad Hoc Committee on Women's Concerns and the Committee on Committees this week in an attempt to build support for its efforts.

The staff group sent both committees a copy of the letter they had given to Glenn Brooks, dean of the college. The letter described problems relating to what the group claims is a lack of financial recognition of their skills, experience or job duties.

Committee on Committee members Harold Jones, the committee chairman and associate professor of chemistry; Don Finny, professor of political science; and Donald Shearn, professor of psychology, met with the *Catalyst* to relate the decisions of the two-hour closed meeting of the support staff representatives and the Committee on Committees.

According to Jones, the committee felt the concerns of the support staff affect the quality of teaching and the college as a whole.

Finny commented, "I think our interest is in the well-being of the college as a whole and we would like to encourage communication...We don't want to charge in and we know how all these questions should be answered, but I think we recognize the need for this group to be heard."

Jones said the committee would discuss making a recommendation to the administration at their next meeting on May 19. He said further discussion would be

required before the exact nature of that recommendation could be determined.

He emphasized that the committee is primarily interested in increasing communication rather than fostering any sort of an adversary relationship or advising the support staff to make any particular decisions.

He said it seemed appropriate to the committee that the support staff should have some kind of official channel through which to address the administration. He said the committee would be willing to support a staff advisory council serving an equivalent function as that of the Committee on Committees.

The Committee on Committees' responsibilities include making faculty salary recommendations and reviewing tenure and promotion decisions. Shearn emphasized that the staff group's efforts would take persistence, long-range planning and organization, and that they would have to establish long-term credibility.

Laurel McLeod, dean of women, described the group's meeting with the Ad Hoc Committee on Women's Concerns. "Our feeling was that they had some very interesting information that could be of benefit to us all."

She said the committee was particularly interested in the graphs the staff group had compiled illustrating irregularities and inconsistencies in salaries paid to workers in various job classifications.

"I commend the support staff people for the work they've done," McLeod continued. "It was well thought out, and that is

a very responsible way to proceed."

She said the committee understood that the staff group wanted to compile its research, discuss its position with other groups on campus, and formulate more specific recommendations, but now that this has been done, the committee felt it was time to discuss concerns with the business office.

The staff representatives who had met with the women's committee said they were encouraged by the committee's reactions. Susan Stenehjem, history department secretary, said, "It was so wonderful to talk to this group of bright, intelligent women who have a lot of respect for and get this positive reaction from them. It was very inspirational."

Since the support staff's May 5 meeting with Brooks, Brooks has sent copies of the support staff letter to Lloyd Worner, president of the college, and Robert Broughton, vice president and business manager of the college. Brooks said he also sent a summary of his meeting with the group.

Brooks said he had also met personally with Broughton to discuss the issue as it relates to Brooks' duties with the academic departments.

Bonnie Spivey, the psychology department secretary and the organizer of the support staff group, said her next plans are to arrange for a meeting with Broughton and to call another meeting of the full staff organization to discuss specific recommendations.

Bowl draws to trivial end

by Hans A. Krimm

More than 100 contestants and several hundred spectators have been involved in a different kind of competition this week: trivia bowl '81. The rounds began the afternoon of May 10 with two consecutive forfeits and concluded last night in Armstrong Theater.

The name of the winning team or the finalists were not available at press time, but the teams which entered the semi-finals Thursday were: The Piranha Brothers, Pronounced Hogg, The Harry Steinfeldts and The Trivia Buffalo.

The Sunday night rounds were marked with some uncertainties about the rules, but these were soon worked out, and a slide put in backwards, the rest of the rounds ran smoothly.

The audience was also able to participate in the event. Questions not answered by the contestants were given to the spectators, and between each of the rounds prizes were awarded to audience members.

Audience awards included records from Recycle Records and authentic movie posters, although not one member of the audience was able to say who sang the original version of "Sukiyaki" (it was Kyu Sakamoto).

The sing-a-longs were also appreciated by the audience. Each round featured a bonus question in which the beginning of a song was played and the contestants were required to sing the next four lines.

The most impressive performance was given by the Gleefs (captained by Sean Gibson) who didn't miss a beat when going into the chorus of "The Gambler." In other rounds, the audience was ready to help out when a team got stumped on the words.

Several teams spiced up the competitions with costumes: Team 69 (headed by John Calderhead) dressed as demons in black robes, and The Wounded Reagans (captain Dreux Shapero) came to their match complete with jellybeans.

The closest competition of the week was the first round between The Wounded Reagans and T. Bragdon Shield's Three Jerks and a Squirt. The match was decided by a tie-breaking toss-up.

The highest score came in the Piranha Brothers' first round when they beat Maris' Asterisks (Tedd Hamaker, captain) by a score of 415-90.

Trivia bowl '81 was financed by the Leisure Program Extracurricular Committee and sponsored by Alpha Lambda Delta. Several Alpha Lambda



Chris Barrera, Chris Weaver and Kevin Gilmore consult over the last gasp of their baby seal.

Delta members worked throughout the week to keep the events running smoothly.

Chip Nielsen ran the sound

equipment and kept score, Jim Fishman and Doug Bryan worked the slides and did scorekeeping, and Ray Delisle

worked on sound. Jenny Winship, Lauren Oliver and Winston Luke also worked during the week.

Salary

Continued from page 1

He informed Golden of his decision soon after having met with a group of seven students requesting his continued support for the women's athletic department; established for the most part by Golden in her six years at CC.

Golden commented, "I was simply asking for a salary to maintain the caliber of coaches we have...Some of the people coaching here wouldn't have been willing to stay for what they are paid now."

"...It's been difficult to hold people, mainly because of lack of financial support...and it's very difficult for a team to have to adjust to different coaching philosophies year after year."

Golden said some part-time coaches receive \$1,200 for what she said is a full-time job and should be worth \$5,000. She said although the raise would not apply to her job, it would cut down on some of her administrative duties, since the part-time staff should be able to take on more responsibilities.

"That situation is going to be rectified, so that we will be able to pay a decent wage," she summarized.

She said she did not consider leaving because of financial considerations, but commented, "The decision by the administration has made my decision more difficult, because what is indicated is that there is tremendous support at CC for athletics."

She said she will make her decision based primarily on a choice between coaching full-time or dividing her energies between coaching and administrative duties.

According to Jenny Lee, one of the students who organized support for Golden's budget request, the students are still calling for statements of support for women's athletics, "because a new president is coming in and we want evidence of our commitment...We all feel we have a stake in making it work."

Betas

purpose of fraternity, but we're going to try to stay within the school's code."

He added, "I think it's been a build-up of incidents over the years. The party last fall was just sort of the straw that broke the camel's back."

Riegel agreed. He said the party last October, at which liquor and fire safety laws were violated, was only one of three or four reasons for the charter suspension.

Financial reasons were also important. Riegel referred to the Betas' financial weaknesses, which he said "were like a cloud hanging over their heads for the past 10 years."

Scott said he is hopeful about the willingness of the Beta members to abide by the conditions. He noted that several Beta members, who joined the fraternity because they wanted to live in the house, de-pledged when the house was taken away.

Those remaining in the fraternity, Scott said, are "strong Beta members," who helped to formulate new bylaws which Scott hopes will help restore some of the order in the fraternity.

A letter from Phil Livingston, president of the Inter-Fraternity Council, recommended to the

administration that the fraternity be allowed to conduct its rush in the fall.

Scott said he felt the early rush would be an asset in helping to strengthen the membership of the fraternity. He said he has already heard from several freshmen this year who wanted to pledge Beta but could not because of the suspension.

Riegel said the administration would probably adopt the early rush recommendation if no problems arise before next fall.

Scott expressed his appreciation for the support the administration has given the Betas during their petition drive.

Riegel remarked that Worner's response to the petition was fair and clear. He said Worner did not want to grant the charter back permanently without first seeing "a good possibility for success...It wasn't an easy thing for him to do, being a Beta alumni."

Riegel said he has not had a chance to explain the whole CC fraternity situation to incoming President Gresham Riley, but he said his impression is that Riley favors fraternities to the extent that they enhance a liberal arts education.

Lennox House will be occupied next year by the

Continued from page 1

Creative Living theme group, according to Director of Housing Charles Durant.

Josh Adam, a spokesman for the Creative Living group, said, "We're very pleased...We already have a lot of events planned for next year, and I'm glad we'll have a place from which they can be done."

Adam said 27 men and women have been working since January on their proposal. He says the purpose of the group is to "offer creative outlets for the whole student body."

"We're trying to bring out creativity on the whole campus...Institutional living can sometimes destroy a person's creativity, especially if you're a business major or something and haven't even taken any art classes or anything."

Tutt library book sale a success

The annual Friends of Tutt library book sale May 8 was a huge success, according to George Fagan, Colorado College librarian.

"We had the largest crowd ever...At noon time, that whole gymnasium was just packed," he commented.

The sale netted \$3,200, according to Fagan. More than 6,000 books were donated to the sale.



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Downstairs

Abortion discussed

by Mary McClatchey
The Colorado College Women's Commission will host an abortion rights workshop May 19 from 5 to 6:45 p.m. in the WES room in Rastall.

The workshop includes information about current anti-abortion legislation, letter-writing materials and petitions, and a speaker from the Colorado Springs Women's Health Center.

People on the SAGA meal plan may bring up trays, and there will be an informal potluck dinner for off-campus students. The format of the workshop is such that students may attend for as long or short a period as desired.

The anti-abortion legislation proposed by members of the "new right" will be discussed at the workshop, including anti-abortion constitutional amendments or "human life amendments."

In 1973, the Supreme Court held that the constitutional right to privacy, Amendment 14, encompassed a woman's right to have an abortion. The court

ruled that until after the sixth month of pregnancy, it was the decision of a woman and her doctor whether the woman could abort the fetus. During the last three months, a woman could abort the fetus if her health was endangered.

According to the American Civil Liberties Union, the Supreme Court refrained from deciding when life begins, noting that doctors, philosophers, and theologians could not agree on the issue.

The following is a brief summary of the status of anti-abortion legislation.

Senator Jesse Helms, Rep. Henry Hyde, and others have introduced a "Human Life Statute" similar in content to the human life amendment described below.

The statute would require a majority vote in each house of Congress. It would become law with the President's signature, according to the ACLU.

Thirty-two anti-abortion constitutional amendments will be discussed this year. A constitutional amendment

requires a two-thirds vote in each house and ratification by three-quarters of the states.

The Human Life Amendment endorsed by the majority of the National Right to Life Committee states that "the word 'person' applies to all human beings, irrespective of age, health, function, or condition of dependency, including their unborn offspring at every state of biological development including fertilization."

The amendment continues, "No unborn person shall be deprived of life by any person: Provided, however, that nothing in this article shall prohibit a law permitting only those medical procedures required to prevent the death of a pregnant woman; but this law must require every reasonable effort be made to preserve the life and health of the unborn child."

Additional information about this legislation, the New Right, and the legal and social ramifications of the "human life amendments" will be available at the abortion rights workshop.

BSU presents awards

by Vela Price

Colorado College students, faculty and community leaders attended a semi-formal dance sponsored by the Black Student Union and the Extra-Curricular Committee May 8.

The theme of the dance was world culture. Carl McCluster, president of the Black Student Union, said the theme was chosen "to express the idea that only through harmony, understanding and empathy with all world cultures would we be able to achieve world peace."

Awards were presented to community members and CC

administrators and students. CC President Lloyd Worner received a framed work called "Mahalia Sings" by Alex Corbrey. Corbrey exhibited his works at CC this year during Black Awareness Week.

BSU also presented a plaque to Robert Isaac, mayor of Colorado Springs, for the efforts the city administration has made to improve relations with blacks and Chicanos and the plans the city has for furthering such relationships next year.

The first annual BSU awards were also presented. Laura Partridge, executive director of the Urban League in Colorado

Spring, received the Community Leader of the Year/Martin Luther King Award, and Carl McCluster and Leatrice Nauden received the Most Active Black Student Union Member/Dione E. Muse Award.

Charles Durant, director of housing, received the Educator of the Year Award, and Thurman Walker received the Athlete of the Year Award.

Carl McCluster said, "I was very pleased with the staff and administration's attendance. In fact, more faculty were present than students."

Blue Key to honor students

This year's honors convocation will be May 19 in Shove Chapel from 11 a.m. to noon. It will be followed by a luncheon for the recipients and donors of awards.

Outstanding students and faculty members will be honored with campus, department, and endowment organization awards at the 25th honors convocation, according to Jenny Zimdahl, a member of Blue Key. Kathy Balderston will make an opening speech at the ceremony. Balderston is the president of Blue Key, which sponsors the convocation.

Blue Key will present an award to an outstanding faculty member. CCCA will also present an award to an outstanding faculty member or senior.

Cutler Board will present an award to an outstanding Cutler Board member and to a sophomore or freshman who has contributed to campus publications.

The honors convocation will be attended by award donors from all over the country. The faculty will appear in a procession and in gown.



Pam Webber and Sally Kneeder, new Nugget editors.

Tom Prosser

Nugget editors chosen

Continuing what appears to be a trend of joint editorships of the Nugget, Sally Kneeder and Pam Webber have been elected by Cutler Board to be next year's Nugget editors.

This year the campus yearbook is being edited by Stacey Eatherton and Lucky Smith.

Kneeder edited her high school yearbook. Kneeder and Webber both have been active in the CCCA council and

numerous committees at CC and have worked together in a number of projects.

Webber commented, "I'm excited about the position, because being co-editor of the Nugget gives me a chance to see some different facets of the college, as well as to contribute the knowledge I already have to the shaping of the yearbook."

Kneeder added, "We hope to create a book people will appreciate not only next year but 20 years from now."

Werner reception

President Lloyd Worner met with students May 12 for a series of conversation and reminiscing. The reception in Gates Room was sponsored by Alpha Lambda Delta, the honor society.

Eric E. Rosenquist

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6th Degree Black Belt

Editor's desk:

Catalyst seeks professionalism

Mary Mashburn

Last week, we ran a feature about ourselves. The writer focused on the people and schedules that mesh to produce each issue of the *Catalyst*. But the article didn't discuss the ideas and principles that form the core of the newspaper.

The entire staff of the *Catalyst* has made a commitment this semester to ethical, factual and objective journalism. We have worked to make the paper fair and informative. And in many ways, we have succeeded.

We have kept our eyes and ears open for news and we have followed up on even the skimpiest leads in an effort to give the campus the story. We have reported meetings, discussions and symposiums, and we have tried to involve the campus in pertinent issues through the editorial page. We have tried to stimulate thought and provoke discussion through the feature page, and we have tried to keep sports enthusiasts up-to-date with an informative, balanced sports page.

Most of all, we have tried to present all of the news with accuracy, fairness and professional style.

Nobody's perfect, however. We have sometimes neglected to get the complete story or we have left little, yet important, errors slip by.

The responsibility for the success or failure of the *Catalyst* doesn't rest entirely with the staff. The campus also plays a part. How the students and staff read, react and contribute to the paper is essential.

The CC campus has, for the most part, been an asset to the *Catalyst*. In addition to active and talented staff members, faculty, staff and students have given us support through readership, constructive criticism and complaints. Campus administrators and organizations usually helped us to cover the news with completeness and accuracy.

But the campus has also failed the *Catalyst*, perhaps unintentionally.

It is so frustrating to be told we "needn't cover" an event; "the campus won't be interested." The campus should have the opportunity to decide whether or not the news is interesting and informative.

We have also been advised not to print information because "it could cause us some problems." Often, however, problems are solved by bringing them out into the open instead of letting them fester. And often, the old saying "the public's right to know" is especially pertinent.

CC is not without problems. The *Catalyst* has not tried to be a sensation seeking paper; we have simply tried to report the news and encourage clear thinking.

But our efforts have not been met with unanimous approval, and we really didn't expect or want such approval. After all, one duty of a paper is to spark some interest and indignation through investigative news stories and strong editorial pages.

Some disapproval has been harder to accept, however. One such question is "Why can't all the organizations write their own news?" It is after all, possible. And it certainly would be easier to type up several news releases and send the whole thing off to the printers.

But frankly, it seems unlikely the national wires will start to carry statements from Alexander Haig rather than their own stories, and it seems more unlikely that the nation would get a complete and accurate view of the situation.

But, it can be argued, why does a college newspaper have to try and uphold the same standards as a "real" newspaper? Actually, it doesn't. The decision is up to the editor and the staff.

Another familiar question is "Why doesn't the *Catalyst* take a stand on and advocate a liberal or conservative point of view?" Advocacy journalism is, after all, a popular movement. But it does alienate and limit freedom of expression for students and staff who don't agree with the "view" of the paper.

Once again, however, it is the editor's decision. Some students have questioned why the paper is so "dry and humorless." Wouldn't funny comments about people spice up the copy? Perhaps, but excessive humor in a newspaper can be self-defeating: it grows old quickly and destroys the credibility of news stories.

Perhaps the hardest criticism for the *Catalyst* staff to take is criticism that doesn't necessarily "belong" to us. It is disconcerting to be blamed for problems or "the sins" of past *Catalyst* staffs—sometimes staffs from five or 10 years ago. Because each staff brings its own ideas and standards, each staff should be judged on its own merits.

We made the choice to use a professional approach to journalism, because we expect professionalism and integrity from the journalistic profession as a whole. Why should our expectations be lower at Colorado College?

A new editor, Carleton Burch, will have the opportunity to shape a new *Catalyst*. We hope he will have the support, criticism and understanding the CC community is capable of providing.

Guest Commentary: Christopher Flannery

Virtuous vices of America

"What a happy land the New World is, where man's vices are almost as useful to society as his virtues!"

This sage paradox issued from the pen of Alexis de Tocqueville, a Frenchman who traveled our country during the early 1830's and taking voluminous and memorable notes, which have come down to us in the form of his volume classic, "Democracy in America."

It is fashionable these days to think that any idea antedating the 20th century is hopelessly outmoded. Indeed, *novelty* has won such a name for itself that to say an idea is new is as much as to prove it is true! Intellectual epochs are measured in decades, if not in days. Earnest souls eager for direction scan the best-seller lists so as not to miss the latest philosophy of existence rendering irrelevant all previous thought of man. Still, there is reason to suspect that the waning 20th century does not have a monopoly on political wisdom, and that what Tocqueville saw in the New World 150 years ago is not without meaning in the merely newer world in which we live.

What had caught Tocqueville's eye was the enterprising,

independent spirit of the Americans of his day, which counted for so much of their prosperity and was so central to the functioning of their political institutions. This quality, which was seen by the Americans as a virtue, was viewed by the Old World Europeans as a vice. And far from being central to their own institutions, the Europeans considered it a dangerous threat to political stability.

What the New World welcomed as "praiseworthy industry," Old World aristocrats eschewed as a dangerous "love of gain."

And who can gainsay them? That restless search for a better life that first led oppressed Europeans to these shores (and still brings millions of immigrants across our borders today), and then drove them further west to populate the vast expanse of the country's interior; that independence and self-reliance that sustained numberless families while they eked out a living on the inhospitable frontier, was absolutely essential for the well-being of such a country as America. But such attributes would be disruptive in the extreme in a static, semi-feudal,

traditional aristocracy.

What is remarkable in recent years, the progressive and least democratic minded Americans looked upon this "Old World American trait" with a dread even more than that of the 19th-century European aristocrat. Within a few months ago, it was hardly anyone with an old social consciousness to admit to harboring a "motive" in his bosom. So or worse yet, making a was almost anti-social, worse than eating peas with a knife. One blushed and called oneself.

The awful decline of economy may have revived the moment—some of customary and commonsensical regard for this "American vice." What we might not be achieved, called some of our virtues!

Dr. Flannery is an Editor, Public Research, Syndicate

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Guest Commentary: Adam Rubenstein

Sex reaffirmed

I, unlike all the cantankerous editorialists before me, have an important presentation. Let us skip the tedious issues such as racism, economics, abortion and El Salvador and get down to the nitty gritty. On the Colorado College campus, the most pertinent subject of discussion is sex.

This is not to say that CC students don't parlay in Socratic dialogue and philosophic synthesis—some do—but rather we males (and some females) prefer sex and its fundamental theories as entertainment.

Personally, I love to talk and think sex, porn and occasionally smut. But then, it's often heard that I have a one-track mind (and it has derailed). Why, just recently I made up a famous saying... Those who don't talk, and those who do... don't talk! My problem is that I'm a talker with its obvious conclusions. Seduction is just my strong point, I don't get down to basics. I beat around the bush.

Am I losing you? Is all this rambling too much? I DO NOT GET ENOUGH! Got it?

We're talking procreation here, and no, that is not neo-creationism or scientific creation, that is recreation. It's

obvious I'm correct. Re-creation is simply recreation. While paternity is not my game at present, I believe practice makes perfect. I've always been told that and I frequently repeat it, but it is a terrible pick-up line.

I believe practice makes perfect.

My favorite line is "Hi, I'm Adam, wanna _____?" But it is gauche. Any woman who would say yes certainly doesn't need to know my name. No original you reply. Don't fret, I improvise. Sometimes I use: "Madame, I'm Adam, wanna _____?"

I try to preach what I practice (pro-sex), unfortunately only I seem to agree with me. Any woman reading this concur?

The *Catalyst* encourages the thoughtful and responsible expression of opinion, believing that it is through a process of shoring diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the *Catalyst* box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanon, by calling the *Catalyst* office ext. 326, or ext. 258.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.

Possibly we could meet here some...

I practice what I preach, my score is pitifully low, wins, 1,784 losses, and two. (You wonder how I tied?) correct—tied, tied up, by you know—kinky by the nooky.) I'm just optimistic. some of the CC women through hearts and souls and espers, bodies will be sympathetic to the now cause and uplift the populations slumping spine.

Unlike any other activity requires no previous experience or adjunct course. It is enjoyable and satisfying. We, the Diet, a repetitive series of sure makes my heart pound exercise (you know the burns 2,700 calories has encounter. You women beat that statistic. It's has choice. Run all day or night.

For the education of females, don't dismiss 241 "Carnal Knowledge" taught by the department (them) and labs are mandatory is tough to get in, well forewarned, but it is the class where students nonstudents alike participate.

In my few brief encounters with females (that is, with indication of my abilities, I found the opposite sex more receptive as I'd like. I don't know what the big deal is? Every does it. Even our Honest! They really do told me so.

So, come now, women get down to business. Life is short to waste this school. We males are waiting abeyance for your next make it a scoring one.

In conclusion, what's a pro-se literature anonymous side. Like any well written argument and a conclusion, also hope it has a ending.

Reagan's Tax Cuts:

Fisher

An economic necessity...

...the three year across-the-board tax cut plan should be enacted in part, on the answers to two questions. Have the past Keynesian economic policies of government intervention and increasing taxes hurt the economy? And is there any proof of the beneficial effects of supply side economics and the tax cuts program entails?

Answer to the first question is "no." Keynesian economic have produced "stagflation" — unemployment occurring concurrently with high inflation. Keynesian economic theory, the for recessions, or high unemployment, is to stimulate aggregate demand by increasing the currency by increasing supply.

Keynes theory rests on the assumption that workers will not accept a cut in wages. (Previously, this was how money pulled out of a recession.) Keynes believed workers would not be tricked into) a cut in real wages by decreasing their purchasing power through inflation.

Keynes, however, have caught on. The now demand automatic pay raises to keep pace with inflation. Fixing of wages, caused by rising price expectations, has created the stagflation spiral.

As wages continually rise during stagflation, while the Federal Reserve is trying to bring the economy by increasing money supply. This government of spending our way out of stagflation has created huge deficits. Tax cuts have been necessary to cover deficits, and the Federal Reserve has had to print more and more money thus aggravating inflation. The stagflation is now such that the average American worker must work 3.2 hours to pay his taxes, and inflation is constantly pushing people into higher income brackets.

A one year tax cut at 10 percent per year, would greatly reduce inflationary pressure, because consumers will not expect a tax cut is coming and will be adjusting their expectations. If the tax cut were only one year, or transitory, consumers would spend their extra disposable income on consumption, and in this manner would increase the inflation and velocity of money in circulation, which, in turn, would push up the inflation rate.

One of the precepts upon which Keynesian economic policy rests is the idea that Keynes successfully proved Say's Law, which is the proposition upon which the supply side economists now rest their case. Say's Law essentially states that 'supply creates demand,' and that 'the sole cause of stagflation is consumption.' Keynesian economists, and correctly so, believe that the result of too many goods being too few goods. Therefore, Keynesian economic policy is to be reinvested in capital goods, which will ultimately increase production, so that equilibrium

conditions can be restored in the market place.

On the other side of the equation, government spending and the money supply must be cut as well. That the House has passed the administration's budget cuts means the tax cuts are less likely to be inflationary.

If we interpret supply side economics to mean a return to greater private investment, and therefore a reduction in the 'crowding out effect' of government spending, there is hope and promise for a prosperous future. The historical results of previous tax cuts support this contention.

In 1820, after the Napoleonic War, Britain abolished the income tax, which was responsible for 20 percent of government revenues. Between 1820 and 1851 there occurred the most tremendous economic growth in England's history.

One hundred years later America faced the same situation. World War I brought high tax rates, and they were successfully cut from 77 percent in 1921 to 25 percent by 1925, while the lowest rate was dropped to three-eighths of 1 percent. The decade of the 20s was the most prosperous in American history. (Unfortunately, at the same time, the Federal Reserve Board was expanding the money supply, ultimately creating the Great Depression.)

One hundred years later America faced the same situation. World War I brought high tax rates, and they were successfully cut from 77 percent in 1921 to 25 percent, while the lowest rate was dropped by three-eighths of one percent. The decade of the 20s was the most prosperous in American history. (Unfortunately, at the same time, the Federal Reserve Bank was expanding the money supply, ultimately creating the Great Depression.)

More recently, President Kennedy and Congress gave America a major tax cut. The result was the only period of low inflation and high employment in the last 20 years.

Japan, the most rapidly growing economy in the world, has cut taxes every single year since 1950.

These four examples demonstrate that if the Kemp-Roth Bill passes and supply side economics work under the Reagan administration, America could embark on a new era of "reindustrialization."

Production will be directed by consumers, not the government. Barriers to saving, investment, and capital formation will be reduced. The demand for labor and higher wage rates will increase in response to greater productivity. Competition will improve as small businesses will have the capital needed to reinvest and expand.

The choice, then, is whether to continue upon the proven path of stagflation under the tax-and-spend Keynesian economic philosophy, or to reverse the present trend by reducing the tax burdens on Americans. A tax cut will mean Americans will have greater disposable income, a higher standard of living and the freedom to do with one's own money as he or she wishes.

An integral part of President Reagan's "new economic direction" for the country is his proposed 30 percent across-the-board income tax cut instituted over a three year period. Supply side economists argue these cuts are essential to help put America back on its productive feet again.

But Reagan's tax cuts face much more opposition in Congress than did his budget cut proposals. The issue promises to be a source of hot political discussion over the months ahead. Below, two students discuss the pros and cons of such a cut.

Laura Ann Hershey



...or a good way to make a bad situation worse?

A major part of President Reagan's economic program—the tax cut proposals—will soon be coming up for debate in Congress. Reagan's plan, which would mandate an across-the-board 10 percent cut in personal taxes over the next three years, is not only an unsound maneuver economically, but is also a step backward socially.

The rationale behind the Reagan proposal is supply-side economics. This theory states that if the government allows more people to keep more money, rather than using it to pay taxes, savings and investment will increase, thus stimulating the economy as a whole.

This simple bit of free-market philosophy, however, is merely ideological and does not reflect the realities of economic behavior.

In today's economy, most families are in a financial strait-jacket, facing either inflation or unemployment or both. Most people, then, will use their tax refunds not for savings or investment, but for a new television or dishwasher, or simply to pay off old bills.

While this may help some individuals temporarily, the long-term effects will most likely be quite damaging. A wave of consumer spending will fuel inflation, driving up prices and corporate profits but doing nothing to solve the real problems of our economy.

Most economists, including Federal Reserve Board chairman Paul Volcker, doubt the effectiveness and the economic

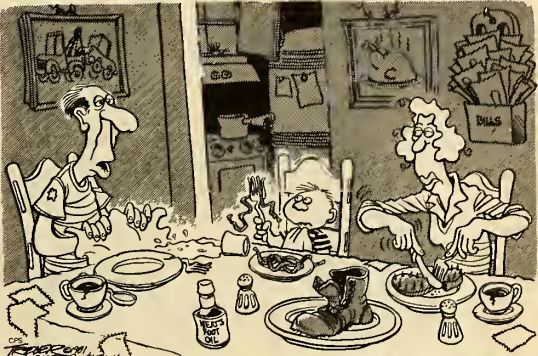
logic of Reagan's tax cut proposals. Congress has some trouble swallowing it, too. Characteristically, White House officials are asking senators and representatives to make a "leap of faith" when considering the President's economic package.

The religious nature of this request should alone be enough to convince lawmakers that supply-side economics have no concrete basis in material reality.

The tax cut program Reagan is proposing would not only be ineffective, it would also be unfair and inequitable. Obviously, an across-the-board 10 percent tax cut would favor the rich more than the poor. The tax savings for higher-income people would be far greater than for middle- and lower-income taxpayers.

Reagan rationalizes this by saying that high-income people are more likely to save and invest their share of the tax refunds. But again Reagan ignores the economic realities of those with lower incomes. While the wealthy few play the market, the rest of the individuals in society struggle to survive.

An across-the-board tax cut goes against the principle of the progressive income tax. By doing so, it will only serve to widen the gap between rich and poor, especially as more and more "middle-class" families begin to qualify as poor. These problems exist already, and the Reagan proposal will surely aggravate them.





Guest Commentary: Dan Rabinowitz

Block plans modification possible

Could a block and semester plan work? Why ask?

The block plan has been such a tremendous success: why endanger a good thing with controversy?

In fact, when the original plan was being drawn up, a combination system was considered. This project was decided against because it was thought that to try something as difficult and innovative as the block plan should require an undivided effort if it was to succeed its potential.

But now the block plan has demonstrated much of its potential and its shortcomings. Although the Block Plan will most likely remain unchanged for some time, perhaps decades, the subject of its shortcomings and alternatives is worthy of thought and discussion.

The strengths of the semester plan, though infrequently discussed, are considerable. Most evident is the different kinds of time distribution to courses. It is not necessarily true that one has more time for classwork under the semester plan. The work load is perhaps very similar to the work load per block. What is different is the length of time available to come to grips with the work.

Over a period of relatively long exposure, things have a chance to sink in. Difficult ideas may in some cases take four weeks to begin to become clear. The essentials of a foreign language, for instance, take some getting used to.

The semester plan also allows for the mid-term scramble. If you get seriously ill during the course of a block, things can really pile up. Of course, a resourceful student will make use of block break to do make up work if necessary, but who wants to do that?

As well, the semester gives fuller play to what academician Jorgen Morgenmiesto calls the "alchemy of multiplicity." By taking a number of

different courses at the same time, each has the opportunity to throw light on the other to one's benefit.

The logic of mathematics seeps into the methods of your philosophy course, which, along with your political theory or business ethics course, has a good deal of criticism to inflict on the sciences, which in turn defend themselves with logic (hopefully).

Now, if you're taking calculus, contemporary philosophy, business ethics, and advanced chemistry at the same time, it can be argued that you have a greater opportunity to assemble a synthesis of these ideas in the most

return to the semester way, nor even for change, but discussion.

Obviously, the weaknesses of the block plan are for the most part the flip-sides of the strengths of the semester plan. Classes seem to end all too quickly for the amount of work sometimes expected. Or, you just begin to take an interest in some aspect of the subject as you walk out the door after taking your final. Some subjects just don't seem to fit into even seven weeks.

Also, taking only one subject at a time can get positively monotonous.

The development of the one-track mind is not, I'm sure, a wide-spread

One way is to, instead of beginning an academic year with four months of blocks, begin with a semester of classes and a Thanksgiving vacation. Then, from January to June, run the block semester as is.

One academic year would still contain nine courses and winter vacation would neatly break up the two modes.

What would be the benefits of this, as well as letting in some of the semester system strengths, the combination system would also reduce some of the block plan's weaknesses. Apart from that, a block course under our present system might, in special cases, run from the first semester into the first block of the second semester. This would allow for a period of intensity to follow a long period of preparation.

For liberal arts and sciences majors (although they are an extreme minority) four courses related to their thesis could be taken first semester senior year before writing a thesis. Although a more complex system is not always neat and simple, it might be preferable.

But is it viable? Would the organization and administration of a combination block/semester system be near impossible? Most professors have broached the subject with think so. Also there may be a value in maintaining the present system undivided. Beyond the shadow of a doubt, the block plan has been a success.

The question here is, academic as it may be, can we develop something better?

At any rate, we should never cease to examine our systems and the alternatives. Like President Wornet, we may never be "satisfied" with undergraduate education. But we continue to seek satisfaction, and doing so may stumble on something worth discussing. And this subject certainly seems worthy of at least some discussion.

...taking only one subject
at a time can get
positively monotonous.

alchemical of workshops, your mind. This would, I imagine, be of special interest to the liberal arts and sciences major.

Further, having a number of classes at the same time requires greater feats of organization on the part of a student. And organizational ability, as I understand it, is a desirable skill very helpful in job placement.

Although the strengths of the semester system are infrequently discussed, I anticipate the weaknesses of the block plan to be an even touchier subject. Let me here remind the reader that this editorial is not calling for a complete

phenomenon, but one occasionally finds oneself in the grips of difficult questions without the refreshing change another subject can offer. As Dr. Fritz Shunfirt has noted in his book "Elements, Excitement, and Activity," conflict, contrast, and co-mingling are the keys to excitement, activity, and the development of priorities and values.

Does the repetitiously simple organization of blocks kind of stifle some of this co-mingling?

Without a doubt, semesters have their weaknesses and the block plan a vast reservoir of strengths. But how might a semester and block system work.

equal time

To the Catalyst:

Most Americans remember that when China made gifts of panda couples to other nations, pandas became symbols for international friendship and peace.

The sad fact remains that no panda in captivity has been able to give birth to a second generation of international goodwill. Last month, the Washington and London zoos attempted to unite their most likely candidates, Ling-Ling, the American female, and Chai-Chai, an aggressive British male, in hopes that a panda cub would be conceived. Ling-Ling and Chai-Chai did not make ping-pong; the pair of bears had to be separated quickly because of their violent reaction to each other.

Chai-Chai, that London rogue, couldn't rise to his obligation to procreate and was shipped home (another national humiliation for Britain).

The senior class originally hoped to celebrate Intercontinental Panda Fertility Expedition (IPFE), however, unless we are ready to admit defeat—to admit that a journey thither must necessarily be a chartless voyage—to admit that Watt would be as calmly accepted as Vichy, then we should rise up in mass demonstration, not for the sake of some intangible ideal but rather for the overpowering sentiment of panda fertility.

Please attend. Activities begin at 11 a.m.

Steve Glist
Jim Madsen

To the Catalyst:

Here are some offerings on the recent phenomenon of the rise to political prominence of

advocates of the New Moral Right. A consistently identifiable thread may be seen running through the activities of all who claim allegiance to this neo-conservative resurgence: they are all fighters, whether for economic growth, a new moral cause or military supremacy.

The word "fighter" conjurs up images of fierce determination, selfless sacrifices for high ideals and resounding glory at the close of the battle, won or lost. But lest we all be drawn into the collective fervor which sustains the pugnacious posturing of the conservative colossus, it should be noted that in every case they themselves initiated and then escalated the hostilities.

The fact that they have picked the fights they now believe to be their *raison d'être* is not commonly understood unless one happens to be victimized by their self-delusions. For some, the battle is eternal: God against the devil, good against evil, light against darkness, order vs. chaos. For some others, the conflict is historical: capitalism vs. communism, free enterprise opposed to liberal statism or environmentalism. For still others, the battle was defined by Darwin as survival of the fittest, meaning whoever has the most political or destructive capacity. (Podhoretz's "clash of civilizations" or G. Gordon Liddy's "The big fish eat the little fish" subscribe to this philosophy.) Others see themselves in a psycho-sexual arena: a woman's place is to be subservient, like it or not. And then there is a common racism, in which darker-skinned people who seek self-determination appear as a threat.

There are numerous other

mutually antagonistic categorizations of our cultural mythology creates, but for most of the currently blooming crop of neo-conservatives all of the above ingredients are bubbling in various proportions in the agitated stew that composes their mental makeup.

What the newly assertive conservatives wish to conserve above all else, even above survival apparently, is a status quo in which they possess an ever-expanding opportunity to politically dominate all relationships and to exploit all resources, human or natural. It's an arrangement they've become accustomed to—addicted is a better word here—but they've lost the persuasiveness, and all their rationales and all the king's men cannot put it back together again.

This fundamental predicament, the growing illegitimacy of centralized power, bears a profound resemblance to the difficulties facing the Soviet authorities, due to activities of dissidents, Poles and Afghans, among others, for which they blame the United States. There is an irony here, but it's also a failure on all our parts that this blatant scapegoating is not effectively challenged.

The official claim that the Salvadoran rebels are actually pawns in the Soviet's single purpose of world domination is not so much an outrageous lie as it is self-delusion by mass consensus. Secretary of State Haig's command over insane power to kill is, however, painfully real to the rebellious people there. It also motivates revolutionary spirits everywhere to deal with the monstrous threat it presents.

Our chances for peace, wellness, and possibly even survival may be measured by the ability of the newly resurgent power-elite to realize or be

convinced that their enemies are willing to be friends, if only they are treated respectfully by neighbors on Planet Earth.

Howard Gar-

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Publications of letters will depend on the amount of available space and some may be delayed for future issues.

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Worner cultivates change

by Wade Buchanan

Colorado College today is quite different from the Colorado College of Oct. 18, 1963—the day Lloyd Edson Worner became the institution's ninth president.

Then, both the faculty and the student body were about two-thirds their present size. There was no Mathias Hall, no El Pomar Sports Center, no Packard or Armstrong halls.

More significantly, Worner's 18 year presidency has seen a revolutionary change to the now familiar block plan. And it has seen drastic changes in residence requirements—from single-sex dorms with visiting hours to coed bathrooms on coed wings.

Indeed, perhaps "change" is the single word which best describes the Worner era at CC.

imagination" of the then president Louis Benetz, according to David Finley, professor of political science.

According to Finley, Worner, among others, fostered the "notion that CC could be something special," and, as dean, "set about in a non-pompous manner building a first rate school." Much of the quantitative and qualitative growth of the faculty during this period was a direct result of Dean Worner's efforts, according to Finley.

Worner came to the presidency at the beginning of an era of great social change. According to Doug Mertz, professor of political science and legal counsel to the college, Worner's patient, deliberate, and thorough manner has held

education." The system, Finley said, "has cultivated respect among students and faculty for the liberal arts education."

Perhaps the most significant innovation of the Worner era was the implementation of the block plan in the fall of 1970. According to Worner, the plan was the result of an attempt to meet the college's centennial (1974) with "a vision toward the future" as well as with nostalgia.

In his estimation, the plan has been a success, allowing for more efficient and creative learning experiences. "But I wouldn't want this to be written in bronze," Worner cautioned. Certainly, there will continue to be necessary changes and improvements, he said, and the college should always be open to these.

Worner's term as president traversed one of the most socially turbulent periods of our history. The Civil Rights Movement, the anti-war movement, the feminist movement, and the many changes in social attitudes among students were real forces on the CC campus as well as around the nation.

Through these years, Worner said, it was communication—lots of it—between the various sectors of the college community which helped maintain cohesion and order.

According to Finley, however, it was Worner's "calm approach, steady hand, and clear vision of priorities," which helped to guide CC through chaotic times.

It was during Worner's presidency that college residence policies were liberalized considerably. In 1963, CC had all single-sex dorms with visiting hours. In addition, alcoholic beverages, including 3.2 beer, were prohibited.

When pressures mounted for a liberalization of campus lifestyles, Worner said, he was "reluctant and skeptical." But, he added, "I have to say that I think I was wrong. Coed living has worked really well."



Public Information Office photo

Lloyd Worner talks with students. His presidency was marked by openness to students and their concerns.

According to Mertz, it was Worner's fairness and openness to new ideas which facilitated the smoothness of many changes. And, he said, Worner has been a faithful representative of the student viewpoints to the board of trustees, citing his negotiations to have 3.2 beer allowed on campus.

Mertz said Worner has served as "an excellent bridge" between various campus groups and concerns.

Board of trustees chairman Russell Tutt told the *Catalyst* that during his 14 years as chairman the board and Worner have maintained "a most beautiful relationship." Tutt described Worner as "unbelievably honest" and deliberate in his work with the board, and as an "amazing human being."

The college's 1969 symposium on violence sparked controversy within the Colorado Springs press and community. Among other things, the "disrespectful" manner of several of the speakers and the nudity involved in a dramatic presentation shocked many. According to Finley, a great many people within the community questioned the validity of such openness on a college campus and brought pressure on Worner for changes.

But Worner stood behind academic freedoms, and he told the *Catalyst* recently, "A college that isn't willing to stand behind freedom of expression on campus doesn't really deserve to exist. We stand—we have always stood—squarely behind freedom of speech."

According to Finley, Worner has remained "a stout defender of the academic freedoms of students and faculty"—a defender "devoid of pretense."

In an era when college presidents were "dropping like flies," Finley said, CC

experienced a "genuine and spontaneous demonstration" in support of the administration's dedication to academic freedoms.

Worner attributed the relatively calm atmosphere on the CC campus during difficult times to good communication and the responsible attitudes of the different sectors of the campus.

And during the quiet 1970s, when other liberal arts colleges struggled with financial problems, CC remained financially strong. The endowment stood near \$9 million the day Worner became president—today it is close to \$40 million. His success at the "thankless task" of fundraising, Finley said, has been due to his integrity and honesty as an individual and as a representative of CC.

Worner said only that he has been "active" in fundraising.

Worner said his term has been blessed with a "responsive board of trustees, strong and responsible student and faculty leadership, and a first rate student body by any measure."

Said Finley, admittedly an "unashamed admirer" of the Worner presidency, "CC has been blessed with Worner's 'endless dedication to the college, often at great personal sacrifice.'"

"I have always been proud, and always will be, of my association with CC," Worner declared. "I don't think I've ever been embarrassed to be the president of Colorado College."

Well, maybe once, he added later. He didn't feel that student conduct at hockey games has always reflected the true image of CC. Change, however, will have to come from within the student body, he said.

Change, after all, has been a way of life for Lloyd Worner at Colorado College.

'We stand—we have always stood—squarely behind freedom of speech.'

It has been an era during which it has been "impossible to anticipate" what would happen from year to year, Worner told the *Catalyst* in a recent interview.

But it has been an "exciting and challenging time for me and the college," Worner said.

Lloyd Worner's relationship with CC began long before his inauguration as president. As a student in the class of 1942, he was a member of the CC golf team, president of the Beta Theta Pi fraternity, and, during his senior year, president of the student body.

Worner returned to CC in 1947 as assistant professor of history, and in 1955 he became dean of the college. In this capacity, he "supported and tempered the relentless

him in good stead. "He was not against change," Mertz said. "But he was not a president who went for fads."

He was a "cautious innovator," Mertz noted.

One of Worner's "cautious innovations" was the establishment of CC's honor system in 1948—a system he had pushed for a president of the student body six years earlier. Today, Worner said he is pleased with the "strong support" both students and faculty have shown for the system. It has been quite successful, he said, especially when one considers the "losses of freedom" involved in other systems.

According to Finley, Worner's "concern for the honor system reflects what he feels lies at the core of a liberal arts



Public Information Office photo

Faculty members applaud the announcement of Lloyd Worner as president in 1963. The position climaxed Worner's long association with the college.

Plan challenges faculty

by Lee Thomas
and Laura Ann Hershey

Colorado College has been referred to as "the land of the midnight scholar" because of the widely recognized pressures of studying under the block plan.

What may not be so apparent to the average CC student, however, is that the block plan creates its own special pressures for faculty members as well.

Despite recent changes in the faculty work load, most professors interviewed by the *Catalyst* said they spend considerably more time in teaching and class preparation than they would in a traditional system. For many, managing that time commitment can present somewhat of a problem.

According to Max Taylor, dean of students, a proposal was made recommending an eight block teaching load at the 1969 faculty meeting where the shape of the proposed block plan was discussed, but the recommendation was not adopted.

The faculty have been concerned about their teaching load since the inception of the block plan in 1970. Since that time, a number of steps have been taken to alleviate the situation.

As a result of a 1973 faculty report on the work load problem, two-block courses have been increased and paraprofessionals have been hired to assist in a number of departments.

More recent decisions include the institution of the eight block teaching load and the Mellon Development Blocks, both in their second year.

The Mellon program provides grants to hire temporary replacements for professors who take a block off from teaching to engage in research or "development."

Although these policy changes have lessened the workload, according to the preliminary report on the ongoing, 10 year evaluation of the block plan delivered last year, most professors are spending two or more hours a

day in class preparation and two to three additional hours in actual class time.

Dan Tynan, CC associate professor of English, said the eight block teaching load has made teaching under the block plan easier, but the pressure is still a problem.

He said a typical weekday begins for him at 6 a.m. and continues well into the evening. He said he spends 12 to 15 hours a week in class, considerably more than he would under a semester system.

"It can be really debilitating," he commented. "I remember so many times getting to ninth block and thinking, 'I just can't walk into that class again. I just wouldn't have the energy, even if I wanted to.'"

He said the eight block load has had the effect of decreasing the number of two block courses by reducing the number of total blocks taught. In order to maintain a wide variety of class offerings, fewer two block classes are offered. "At probably no other institution in the country would the faculty be expected to teach eight different classes," he added.

Alex Vargo, assistant professor of biology, said she also found the block plan more demanding of her time than a quarter system. She said a professor teaching in the quarter system would probably teach no more than five classes a year, whereas a CC professor teaches seven or eight classes.

According to Vargo, a professor with the usual teaching load of two classes at a time under the quarter system would have approximately 12 to 14 hours a week in actual contact with her class. Vargo said she has anywhere from 18 to 30 contact hours a week at CC.

"By the time I get to seventh block, I'm tired of being so scheduled and organized," she commented. "I have to be really careful with budgeting myself. I don't want the seventh block students to suffer."

Fred Tinsley, assistant professor of math, said his



Alex Vargo searches for specimens.

biggest teaching problem is not necessarily inherent to the block system. He said he teaches 25 to 30 students per class, which he described as a "tremendous work load" for a math professor.

This workload is increased by the intensity of the block plan, according to Tinsley. He said students need constant feedback in math classes, so class must be

held every day.

he said, and noted that he may get "burned out" eventually.

Most professors interviewed agreed that non-teaching duties took up a considerable part of their time, complicating the teaching load situation.

Vargo said her duties include writing letters of recommendation for students, checking the animal rooms, and serving on

involved in teaching under the block plan, most professors interviewed were happy with their jobs at CC. Many pointed out that they came to CC in part because they were attracted by the block system.

Harrison summarized his first year at CC: "There's lots of demands, but it's not unbearable." He noted that there are a lot of activities at CC, such as lectures, plays, intramural sports, Trivia Bowl and the Dean's Challenge race in which he can participate because of the flexibility of the block plan.

He said he likes the "combination of intensity and freedom" at CC, and added, "I like this school because no one has ever told me what to do."

The block plan allows more experimentation, innovation and "creative connections" than a traditional system, Harrison noted. He said an example of his freedom at CC is the flexibility he has to discuss a novel in the morning and see a movie based on that novel in the afternoon, or have class at his house in the evening.

Vargo said she was, for the most part, satisfied with her situation at CC. "I think the administration has done what it could to help the professors."

She cited a number of advantages to working in the block system. "Because you set the time limits, I think you can be a more creative teacher," she said. She enjoys being able to end her classes when there is a natural break in the discussion.

"I love it for animal behavior... you can set it up to watch birds when they're active," she added. She said all field classes benefit, since class can be held all day long, or even at night, depending on the animals' activity cycles.

Tynan said he also appreciates the scheduling flexibility at CC. He said the class material can be taught more in depth in the block system, enabling him to spend 15 hours discussing a book instead of two.

Hecox also said he finds more advantages than disadvantages in teaching at CC. He said the block plan allows a more intense relationship with students than other systems and added that the popularity of the plan among students makes his job more pleasant, because most students are happy to be taking classes at CC.

'By the time I get to seventh block, I'm tired of being so scheduled and organized.'

held every day.

The eight block teaching load helps, he added, but teachers at CC are still expected to teach more classes per year than their colleagues at other institutions. He compared his situation with a professor at Texas A & M who teaches five or six classes in a typical year.

Walter Hecox, associate professor of economics, agreed that the new eight block year has improved working conditions at CC. "It has been very valuable in terms of improving the morale of the faculty."

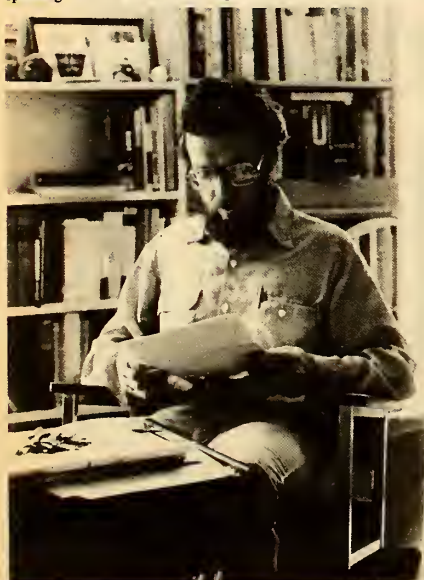
Like Tynan, Hecox began his teaching career at CC in 1970. "I am a product of the block plan," he commented. He said there were some difficulties adapting to the initiation of the block plan, but most professors have now adjusted to the change.

Walter Harrison, an instructor of English in his first year at CC, said he is still trying to adjust to teaching under the plan. "I myself still haven't figured out how much work to assign."

He said he also needs to learn to utilize his block breaks more effectively. He said he has a tendency to work too hard during breaks, grading papers from his last class and preparing for his next class.

Block breaks, Harrison said, should ideally be used for personal revitalization. However, he says, "It's not always easy to tune my own personal rhythms to a block break."

Harrison has taught under the quarter system at Iowa State and the semester system in Mainz, Germany. "I put in much more time (under the block plan), particularly preparing for class,"



Eric E. Roscaquist

Dan Tynan spends much of his time preparing for class.

Pass/fail option weighed

by Bob Bach

with the dilemma of pass/fail, many students are afraid that it might hurt their future graduate school prospects. A Catalyst survey of the school's admission office indicates that unless the pass/fail option is in your major, it won't have any effect at all.

According to the admission office, a student may take as many as two classes per semester without any

detriment to chances for graduate school admission.

June Thompson, Harvard Law School admission officer, said, "If a student takes a few pass/fail courses, we would concentrate on the grades." Asked if as many as eight classes taken pass/fail would work against a student's chances for admission, she said, "No, certainly not."

Lynette Hall from the Stanford University graduate

admission office said, "An occasional class taken pass/fail doesn't seem to make any difference at all" in admissions. She echoed the feeling expressed by other admission officers that classes in a person's major should always be taken for a grade.

As to whether a pass/fail grade is usually interpreted as a low grade, Pearl Colvin, Assistant Dean for Admission at the University of Colorado Law

School, said, "We are generally inclined to give the benefit of the doubt to the student."

Commenting on the effect of pass/fail on admissions, she said, "We are interested in knowing the true academic ability of the student...as long as there are enough courses to assess it...pass/fail courses won't matter."

Colorado College faculty involved in advising potential graduate school students echoed the opinions of the admission officers. Eldon Hitchcock, chairman of the Health Professions Advisory Board, said, "We would advise pass/fail as a break to the intensity of taking science." However, he added that "students should not take courses required by medical school pass/fail...or courses in their major."

Asked about the effect on medical school admission, he said a student could take "maybe four to six courses pass/fail without any problem."

Asked if most pre-med students opt to take a class

pass/fail, he said, "I would venture to guess most of them would take some pass/fail."

Colorado College registrar Al Johnson said statistics compiled by his office show that 10.3 percent of all classes are taken on a pass/fail basis. The percentage of one block courses taken pass/fail is higher than two block courses.

Johnson said graduate schools "are excited when they see a broad range of courses...they don't much care if it's for pass." He cautioned, however, not to take classes in a major pass/fail.

Doug Mertz, chairman of the pre-law advisory committee, said he gives four suggestions to students considering law school:

Do not take courses in or related to a major pass/fail, be careful not to have more than four or five pass/fail classes, it's difficult to get into graduate school with an all pass/fail transcript, and use pass/fail for classes that you might not otherwise take.

93100	PREMED	PETER	B
Student No.	Last Name	First	Middle

3	15	01
Month	Date	Year

Sequence No.	Course Title	Grading Track	Credit	Instructor's Name
	Organic Chemistry	T	2.00	Einstein
	Intro to Music	K	1.00	Bach

Approval Signatures

Course Dropped *A. Eisen* Course Added *J. D. Bach*

Urban life explored

by Lee Thomas

Following is the third in a series of features about the 1981 Colorado College summer urban undergraduate institutes.

This institute is designed to lead an interdisciplinary examination of a topic and in three units of CC credit.

The oldest institute at Colorado College is still a major attraction at the CC summer campus. According to Robert Yaffe, the institute titled "Urban America: Politics, Structure, Literature of the Urban" began in 1969 as one of the best models for the block

institute is the director of the institute and chairman of the CC political science department. He will be assisted by Richard Beideman, CC professor of biology, and James

Yaffe, CC adjunct professor of English.

The course includes an examination of urban architecture and city planning, taught by two visiting professors. Douglas Longfield will be visiting instructor of architecture, and Erdmann Schmoecker will assist in the urban American institute, as well as direct a tutorial in architecture and urban planning.

The tutorial is designed for future architects and city planners as well as for liberal arts students who are particularly interested in the design aspect of urban studies.

The tutorial will be operated as an adjunct to the urban institute. The two classes will meet separately, but share film programs and the week-long field trip to Santa Fe and Aspen to study primitive architecture

and contemporary resort sprawl.

Schmoecker is an associate professor at the Illinois Institute of Technology and has designed individual homes as well as small, "livable" public housing in Chicago, according to Loevy.

Loevy said the tutorial usually attracts 10 to 15 CC applicants a year because there are no course offerings during the regular academic year for committed architecture students.

Many students who take the



Examples of both good and bad urban development will be drawn from Colorado Springs, Pueblo and Denver. "Every program that exists in Chicago

literature aspect of the course had been concentrated into one section of the institute in the past, but this summer the literature studies will be spread throughout the eight-week institute.

A great deal of the literature written since the industrial age is, to some extent, a response to the growth of industry and urban life, according to Yaffe, who will be teaching the institute for the first time this summer.

A novel is one way of getting across "the huge complicated experience" of living in the city. Yaffe said, "Imaginative literature is written in response to the pressures and feelings of the real world the writer lives in."

Yaffe said that in past years the literature aspect of the course has emphasized such aspects of urban life as the minority urban experience or the transition from country to city living. He said he will emphasize the ambivalent psychological and social effects of city living, such as the feeling of being both trapped and liberated by city life.

Yaffe himself is an urban native. He said he was born in Chicago and moved to New York City when he was two. He lived in Manhattan until moving to Colorado Springs 10 years ago.

The current reading list includes "The Day of the Locust," by Nathaniel West, which describes life in Hollywood; "Babbitt," by Sinclair Lewis, which Yaffe described as the classic statement about the middle class city dweller; and "Lolita," by Vladimir Nabokov.

"Lolita" is about the world of the middle sized motel culture city, Yaffe said. "Colorado Springs is very close to the world of 'Lolita'."

'Most of our students live in a corridor lifestyle.'

Urban American institute decide they have a strong interest in urban studies and go on to take the Chicago urban studies semester, Loevy noted.

The institute is divided into four sections. The urban politics segment will emphasize neighborhood organizing. The ecology of the city section includes field trips and exercises focusing on such topics as urban wildlife and ecological opportunities and hazards.

The responsibilities and potentials of urban architecture and city planning and the psychological and social effects of urban literature will also be discussed.

exists in Colorado Springs; it's just smaller here," Loevy explained.

Since the problems as well as the programs designed to solve them are smaller and more manageable here, he added, this is, in some ways, a better place to study them than in a larger city.

"Most of our students live in a corridor lifestyle," Loevy said, explaining that many CC students come from the suburbs and only pass through the city on their way to school and work.

"They have observed at least from within their cars that urban America exists and it has its problems," he said.

According to Yaffe, the urban

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Spanish art: a new perspective on culture

by Glen Olsheim

The latest exhibit to come to the Colorado Springs Fine Arts Center is titled "New Images From Spain." Organized by the Solomon R. Guggenheim Museum in New York, the exhibit was designed to present younger artists whose works have been less widely shown and to introduce artists from abroad whose works are unfamiliar in this country.

The Guggenheim chose this exhibit because no major exhibition of Spanish art has been mounted since 1960.

The content of the show is equally interesting. The exhibition features eclectic works from Spain, rather than the typically political art that has characterized the previous work of artists from that country. Numerous styles are reflected within the show: realism, color field, geometric abstraction and visionary art are only a few of the styles. There are also a number of mixed media artists working with video and conceptual art.

In light of the intense political changes that have occurred in Spain, it is only natural that the art should reflect these changes, but the latest Spanish art reflects a more varied and free artistic community. Post-Franco Spanish art seems to reflect the release of political and artistic attitudes in the nation.

One of the most exciting artists in the exhibit is Dario Villalba, whose works are the first to be viewed. Villalba is an

expressionist; his main focus is life and emotions. Working with black and white photos, splashes of red and other colors, Villalba creates strongly emotional yet, questioning works.

The Mystic is a photograph of a man who stares wounded at the viewer. Portrayed in grainy black and white, and with tears of red on his body, the painting creates a turmoil of feelings in the viewer.

The rest of the works that hang in the Villalba section portray the same theme. At once bold and vivid, the works show harsh worlds and vivid emotions. Questioning and taunting, Villalba's paintings are a dark grey mirror of the world.

In a more sunny vein are the works of Perez Villalta. Searching for confusion and contradiction, Villalta's works are brightly colored studies in perspective. Perhaps the finest of his works in the exhibit is titled "The Studio," a modern day version of a theme used often since the Renaissance: a painting of an artist creating a work.

Using perspective and bright colors, Villalta creates a work that is similar in many respects to the works of M.C. Escher. The painting draws you in and then pushes you out. Perspective is manipulated to add different elements of depth and vision, and presents a work that is once easily approached but extremely confusing.

The video piece exhibited in the show is perhaps the exhibit's finest moment. Presenting two

different festivals where bulls are featured. The two contrasting reels going simultaneously portray these festivals. The reels contrast the celebration of the small town of Grazelema's festival, alongside the bustling tourist town of Pamplona's celebration.

In Grazelema, the custom of running the bull on a rone is preserved: one of the oldest ways of bull fighting and an important part of the town's heritage. In Pamplona, the festival of the bull takes place in a bull ring, with professional bull fighters and tourists taking the place of tradition.

Both videos have a fluorescent color retouching done to create a more powerful emotion than had every detail been explicitly shown. In the most violent of the scenes from the Pamplona ceremony, no blood or actual gore is portrayed; rather, a fluorescent red color is shown. As the bull bleeds, so does the color, but its intense hue and abstract form make the film even more moving than with detail.

The Grazelema monitor also presents a color, but rather than the violent red of the Pamplona video, this ceremony has a green filler.

Running simultaneously, with the contrasts of red and green, tradition and money, the two 15 minute tapes are symbolic, visual records of two strikingly different ceremonies within the context of one society.

In addition to these works, the show presents some very original artists exploring themselves and their world in



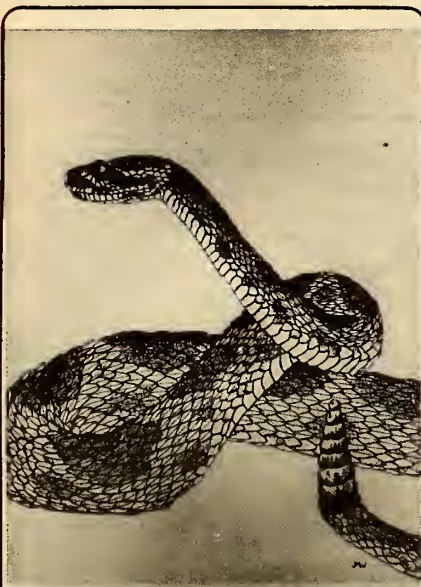
"The Studio" by Perez Villalta.

strikingly different ways. The ink and mixed medium works of Zush present a universal and meaningless message at the same time. He creates a dialogue between universal images such as eyes and worlds and beings, and meaningless calligraphic scribbles. Zush creates a uniquely introspective work that has much in the way to teach.

Carmen Calvo's mixed medium landscapes of colored chalk and clay are based on the ideas of archeology; the concepts of death and renewal.

Completely abstract, offer a very earthy world.

The show stays through June 14, and in addition to the artists I have mentioned there are many excellent artists. This show presents a young artist, who grows in both his work and recognition, will be exhibited of their own work grouped in the mistake.



Eric E. Rosenquist

Student art

The works of Jennifer Woods, a senior art student are featured in an exhibit in Armstrong Hall. The show, which includes such works as this Diamond Back rattlesnake and many other biological pen and ink drawings, presents a multi-talented artist. Woods, whose specialty is graphic design, has also included many graphic works in her exhibit.

Another senior art show, hung in Packard Hall, presents an equally versatile artist. Mark Mueller, using canvas, sculpture and mixed media works, presents a varied and extremely interesting exhibit.

Cookies tossed, films

by James Kent

The outdoor showing of "Performance," starring Mick Jagger, and "The Grateful Dead Movie" on Flyday night is due to more than the aesthetic appeal of an outdoor setting.

Since November, because a student was sick during "Flesh Gordon" and trash was left after movies, the showing of films in Armstrong Theater and the Film Series in general has been in jeopardy, according to Judy Snyder, co-chairperson of the Film Series Committee. Snyder noted that the mess left in Armstrong was considered as a sign of disrespect to the administration. The outdoor presentation on Flyday is a precaution against further trashing of Armstrong.

The seriousness of this situation should not be underestimated, Snyder said. The reason the Film Series schedule has continued smoothly is because of a tentative decision reached during recent negotiations between the administration and the Film Series Committee. Snyder said the committee asked for a "second chance," presenting the problem as a lack of communication with the student body.

Evidently, she said, an editorial concerning this problem (published in a December *Catalyst*) went relatively unnoticed. Some efforts have been made to clean up after movies but a greater effort is needed, Snyder commented, especially in Armstrong Hall.

Snyder noted that the mess left in Armstrong was considered as a sign of disrespect to the administration.

Snyder commented, "At this point, the administration is waiting for the student body to demonstrate responsibility through their behavior at upcoming films; this is especially important because we could really blow it."

"Performance" will start at 9

p.m., followed by "Movie" at 11 p.m. technical insufficient special sound crew for the outdoor show movies are free, but for the movies and cost the Film Series \$400.

Aboriginal

Kangaroos, fish and spirit people predominate in an exhibition sale of Australian aboriginal paintings opening at the Colorado Springs Fine Arts Center on May 2 and continuing through May 24

Living today in sparse and arid conditions in much the same way as their ancestors, these aborigines have produced a striking primitive art, with such titles as "Captured Kangaroo," "Very Long Bodied Spirit Man and Spear," "Catfish

and Turtle," and "Spirit and Flying Fox."

The figures are painted on red-brown sheets of bark onto slender eucalypt branches. Available for purchase are the Colorado Springs Center at 30 W. Dale. The Center is open public six days a week through Saturday from 5 p.m. and Sunday from 10 a.m. to 5 p.m.

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Lorber fusion, fast funk

by Peter Russell
Armstrong Hall had an explosion of high voltage energy on stage May 13. The Jeff Lorber Fusion Group blazed through two hot sets of high tech funk-jazz, which, with the exception of a few lapsing moments, was both a powerful and slick showing.

The group is composed of keyboardist Jeff Lorber, bassist Danny Wilson, guitarist Marlon McInain, drummer Dennis Bradford and blower Kenny Gorlick.

Each musician fueled the performance with his distinct individual style, giving the band a unique synthesis of sounds. Group leader Lorber claims his greatest influence to be Chick Corea, but judging from Wednesday's performance, Jan Hammer would be a stronger comparison.

Although most of the tunes were written by Lorber, his technical skill was overshadowed by the outstanding performances of blower Gorlick, bassist Wilson and guitarist Marlon McInain.

The concert launched with the new cut from the band's new album, "Galaxian." The synthesizer-oriented tune gave each artist an opportunity to use the audience with a taste of their soon-to-be-unleashed skill and intensity.

From the more biting funk-jazz tune "Fusion Juice," Gorlick released his first burst of woodwind and brass mastery. Gorlick captivated the audience with endlessly fluid jazz riffs punctuated with a collection of signal musical tricks.

"Bright Sky" introduced guitarist Marlon McInain on lead for the first time. The highlight of this tune occurred when McInain alternated a series of

punching leads with Gorlick on sax.

After "Bright Sky," Lorber settled into a mellow main stream jazz tune, which, after several minutes, began to lose focus. This lapse, however, was abruptly cut short when Gorlick played a hypnotic flute solo of incredible musical dexterity. The solo ended with him producing difficult double tones from his instrument.

The first set ended with another funk-jazz composition titled "Tune 88." In this number, Marlon McInain unleashed his talent to its full potential for the first time. The new guitarist provides a needed cutting edge to the band which previously toured without his support.

His controlled use of searing distortion, which produced a sound closely related to Carlos Santana's later guitar style, was a highlight of the concert.

In the second set, Danny Wilson was unshackled and drove home some of the best funk base around. In "Can't Get Enough" Wilson's solo left the crowd satisfied with a flurry of sharp, high-pitched funk-fusion sounds. The solo's intensity, however, was quickly deflated by a vocal tune which sounded like fusion overdubbed with Earth, Wind and Fire.

The remainder of the concert continued on the same course with Lorber, McInain, Gorlick, and Wilson alternating lead throughout. The encore featured each artist in a solo, and then culminated with Lorber, Wilson, Gorlick, and Bradford playing driving fusion rhythm while McInain cut through with crisp, slashing lead guitar.

Having listened to the Jeff Lorber Fusion group's previous albums, the energy the band lacked in the studio was found, and it made for a surprising performance.



John Meyer

The Collegium Musicum in rehearsal.

Collegium Musicum

The Colorado College Collegium Musicum, directed by Michael Grace, associate professor of music, will present its annual spring concert at 7:30 p.m. May 17 in Packard Hall.

The vocal and early wind ensembles of the Collegium Musicum will perform English and Italian madrigals and fantasies of the Renaissance.

The program will open with four English madrigals for the singers, including the popular "Now is the Month of Maying."

The recorder ensemble will follow with three English fantasies, two of which are by Giovanni Coperario, a popular English composer of the late

16th century. Coperario's given name was John Cooper, but he preferred the musically more stylish Italian signature, Grace said.

Three madrigals will open the Italian portion of the program, including "Il bianco e dolce cigno" by Jacques Arcadelt. Perhaps the most popular musical composition of the entire 16th century, it was reprinted more than 30 times, according to Grace.

"Bella, poi che t'assenti" by Don Carlo Gesualdo is another of the madrigals on the program, which "with its bizarre chromatic harmonies, represents musical mannerism at its

extreme and almost sounds modern in its strange and dissonant harmonies," Grace said.

A few short works for crumhorns will follow, and the concert will close with a composition by Claudio Monteverdi for early wind instruments, strings, tenor soloist, chorus, and dancers. Titled "Il ballo," the piece was written to honor the accomplishments of the Hapsburg Emperor, Ferdinand III.

"This beautiful work, with the combined efforts of singers, players, and dancers, reveals the best of Monteverdi's grand ceremonial style," Grace said.

Beat those skins man!

by Christopher A. Muessel

The CC campus has a treat in store for it this week—Jerry Granelli and his group, Visions, are coming May 18.

Jerry Granelli is the premiere percussionist in modern music. Many believe his technical facility to be the most superior in jazz, while his artistry as a soloist is unsurpassed.

In short, he is the complete percussionist.

His formal teachers were Joe Morello (the most consistent jazz poll winner in the history of the idea) and Roland Kolofo principal tympanist of the New York Philharmonic. Morello said Granelli was the only student he ever had who was able to absorb everything he (Morello) had to give and develop it further.

Jazz critic Dale Johnson of the Daily Camera called Granelli "Outstanding." Some other observations were:

Vince Guaraldi, "I really believe Jerry will be one of the best known drummers in jazz."

Denny Zeitlin, "He can imply with the shrug of a cymbal—or send it crashing along like a boulder down a mountainside. He is supremely aware of textures and colors."

Whitney Balliet, in his book, "Such Sweet Thunder," "A remarkably prescient drummer."



Jerry Granelli

Ernest Beyl, Monterey Jazz Festival, Concord Jazz Festival, "Extraordinary technical facility and emotional depth."

Marion McPartland, Down Beat, "Sparkling."

Ralph Gleason, San Francisco Chronicle, "Marvelous." "His fiery tympany work added a new dimension to Ornette Coleman's music."

Granelli has performed in all facets of music. He has formed groups to play in the avant garde, but, at the same time, he has been called upon to perform with artists ranging through the whole spectrum of jazz.

For many years, Granelli worked with Joe Morello, learning Morello's system of

instruction. While Granelli was teaching in San Francisco, many of the drummers of the San Francisco rock bands and of national jazz bands were students of his—these include the drummers for The Grateful Dead, Quicksilver Messenger Service, as well as many others.

Rock star Jimi Hendrix commissioned Granelli to work with his drummer. This interest was based on Granelli's early work in adapting what were essentially guitar electronics to the drums.

These sounds constituted a major portion of the excitement that drew the largest crowds ever to attend an event at the San Francisco Museum of Modern Art when Granelli played there in 1966 with Light Sound Dimension. With Granelli, this same group was commissioned to perform at the Paris Museum Of Modern Art.

Granelli was a child prodigy. He studied drums with Shelly Manne at age 8 and was a regular visitor to jazz clubs before he was a teen-ager. His contributions to jazz have been astounding, and the two Rockefeller Foundation grants that cover his work now promise to open a period of even more heightened creativity.

Jerry Granelli is the master of the drums, so don't fail to be amazed by this man's experiences and talents. Come see Jerry Granelli and his quintet Visions May 18 at 8:15 p.m. in Armstrong Hall.

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Tigers start informal training

by Alan Bossart

'Tis the season to be looking into another up and coming year of Tiger football.

According to NCAA ruling, no Division III team shall partake in any spring organized training. Well, CC is being a good college and abiding by this ruling, but the coaches are trying to get the team to do some personal training together to build a little unity among the returning men.

The team members are working on their basic strength and their agility. It is all on an "informal and a key" level. Coach Jerry Carle is trying to get his captains to get the team to work together.

Weightlifting is the main function for the returning men. "It's been the most successful," according to Carle.

The team will be losing quite a chunk out of its line-up for next

year because of the graduation of 23 seniors. Carle said "It is going to be a little tough."

Next-year the captainship will be bestowed upon seniors-to-be Thurman Munson, running back; and Paul Gillette, defensive tackle.

The team had an informal meeting to let everyone know when fall practice would begin and to let them know what to work on during the summer. About 47 potential players came to the initial meeting.

Carle said most of the work that needs to be done is in the area of the offensive line. "We are going to have to work from end to end" on the offensive line, Carle said.

"We have people that are playing in other positions that we will have to move around. We need to get the people who are capable of playing in the needed positions."

Carle said he had little idea of how many of his freshmen recruits would show up in the fall at this point. He credited this to the admission procedure. Students are notified late in the year and have little time to let the school know their plans, thus leaving coaches up in the air about recruits.

One outstanding athlete who will further his education at CC and partake of the rigors of the platoon is Thomas Southall from Steamboat Springs, Colo. Southall happens to have received the honor of High School Athlete of the Year for all Colorado high school student athletes.

Carle said another amazing thing about this young man is that he has only one arm. According to Carle, "His spirit should be an inspiration to players, coaches and fans alike."



Jody Boyman

Kay DuShane polishes her kicking form.

Dean's Race challenges all

by Alan Bossart

On your marks, get set, go for it! It's time for the second annual Dean's Race, which consists of a 10 kilometer (6.2 miles) race around the Monument loop, and awards, refreshments and fun.

Today is the last day for a team of any eight individuals to get in on this yearly event. The race will begin at 10 a.m. at Monument Field on May 17.

Last year, there was a total of 15 teams entered in the event, according to Gordon Riegel, dean of men. So far this year, there are only about eight teams. Individuals are competing for times as well as teams.

Last year, Jack Pottle took first honors overall. Junior Liz Manes was the first female student to cross the line, and Martin Miller was the first male student to finish.

Of the faculty, Elinor Accampo was the first female faculty member and Harold Jones crossed for honors of the men's faculty.

As for the teams, the business and economics departments finished first. The "Turkey-Ringers," as they are passionately known, had the team to beat. The Saga Striders took the number two spot.

The first female team to finish was the Theta Thoroughbreds. Riegel noted, "the Dean Machine finished somewhere between first and last, ruling out first."

This year, the Dean Machine consists of members infamously known as "Wrong-Way Riegel," the "Brooks Bomber," Max "Tiger" Taylor, Jim "Cruiser" Coleman, Chris "Power-House" Parr, Bruce "the Juice" Lemon, Bruce "Right-Way" Right, and

Don "the Turtle" Torres. Dean McLeod may be a member, but as of press time the outcome was not known.

The Dean Machine has something to say to all competitors. They are "planning to go all the way...to the finish line, not necessarily win," Riegel said.

The race will conclude after a lap around the Washburn Field track and across the finish line. "It's all for fun," Riegel said.

If you aren't up for running the course but would like to partake in the festivities, you can be a volunteer to help with the event. There is going to be a meeting May 16 in Rastall at 12:30 p.m. in room 208.

Some people felt the race was not well-publicized. The posters went up three weeks ago, and the scuttlebutt is that the deans "Don't want you to be in too good of shape," Riegel said.

defensive unit will return, along with the attacking squad (excluding Bart Thompson).

Crosby will lose only four players to graduation, and he said the core of the team is

returning.

He hopes to expand the league to Carolina in search of stiffer competition and some travel time.

Kickers need win

by Alan Bossart

The Tigers dropped a crucial game May 9 to Colorado State University, putting the Rams of CSU in first place in the league: CC is in a tie for the second spot with the University of Northern Colorado Bears.

The Tigers defeated the Pioneers of the University of Denver by a score of 2-1 in overtime.

"We should have never lost to CSU and we should have never gone into overtime with DU," Coach Steve Paul said. Paul was hoping to "cruise" through the last three games of the season and possibly take first in the league. With the 3-2 loss to CSU, it took the Tigers right out of the picture.

"We just didn't rise to the occasion and we weren't playing well and putting together our best soccer," Paul said.

Paul said that his team was on a high after returning from the Santa Barbara Tournament in California. He said he felt the following games were sort of "regression" from their fine play in California.

Now, the only team that stands in the way of CC and the sole possession of second place is UNC. The teams will face off on May 16 here on home turf.

"We just need to put together one good game," Paul said. "If we play as well as we did in California, we can take UNC," Paul commented.

Paul said he feels that his team needs to work on the mental aspects of the game. He said they have the shooting and techniques down, but they need to put their minds to it. Passing is the one technique that the women need to work on, "We're still passing to people and not to spaces," Paul said.

After the final game Saturday, the season will be over. The Tigers will be losing five seniors this year and several other team members.

"We will be losing some good quality and leadership in seniors like Kristen Fowler and Judy Sondermann," Paul said.

The final bout between rival UNC and CC will be at 2 p.m. here at CC.

Stickers finish season 12-2

by T. Bragdon Shields

"We should have been undefeated."

Well, whether or not that's true is hard to tell, but if one ever ventured to the lacrosse field, one would discover that the statement by Coach Clifton Crosby has its merit.

After a 12-2 record and a third place finish in its league (losses credited to Air Force Academy and School of Mines), the CC lacrosse team returned home the evening of May 13 from its final game of the season, a 15-6 thrashing of the University of Northern Colorado.

Crosby credited much of the game to goalie Ken Greenberg. "He played very well throughout the game and made some key early saves, a few of his total of 14, that stopped UNC's momentum."

Crosby noted, "We started slowly, but had a great second quarter that included 5 unanswered goals."

Scoring went as follows: Paul LaStayo, two goals, four assists; Bruce Atkinson, one goal, five assists; Jeremiah Splaine, three goals on three shots; Terry Claassen, two goals, one assist; Chris Detmire, two goals; Chandler Lipsett, one goal, one assist; Jeffery Schwartz, one goal; and Mark Smith, one assist.

Next year's team will feature high point scorers Claassen (53 points) and LaStayo (51 points), both freshmen. The entire

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Al's Run

by Alan Bossart

Spring intramurals are in full swing again on the CC campus. There isn't a day that goes by that one doesn't see a frisbee or a softball creasing the breeze out in front of Armstrong or on Stewart Field.

This year, there are 27 men's upperclass softball teams. It's down a little from last year, when there were 32 teams. In the freshman division, there are 12 teams in two divisions. Women this year make up a field of 16 teams, which is the same as last year.

One question that always puzzles the campus is: Do the teams really sign up to play softball or for the contest of who can come up with the most intriguing name for their team?

In the upperclassmen KOLA Division, there are such teams as General Beef, Freddy's Right Arm, and other oddities. The Brethren is thought to be the toughest competitor in this division.

In the Williams Division, there are teams like the Immoral Minority and Colonel Ignus. The American Picolos, last year's champions, are still fighting to keep their title.

Another team fighting for its title is the Ganja's Monsters. This team has a record of never winning a game. For one game, the opponent did not show up and the Ganja's were in fear that they had won by forfeit.

In the Paul Division, a few names take the cake. The Non-Organic Liquid Breakfast Club and the Revolution Will Not Be Televised are a couple of doozies.

In the Golden and Peterson women's divisions, the women can outdo the men with some names.

In the Golden Division, names include the Immaculate Conceptions, Wild West Women and the powerhouse Weber St. Wahoes.

In the Peterson Division, Wild Wenches and Slocum Self Slaughter are some imaginative names. Some teams just leave you hanging by giving only the initials, like the S.A.P. Pick a name.

In the Flood and Carle freshmen divisions, the freshmen give it their best shot at being original.

The Flood division houses the Military Industrial Complex as well as the Nuke the Granolans.

The Carle Division had some subtle team names. The most ingenious is the Gigantic Leaping Hamper and Pokey's Havers.

And then there are those teams that just want to be known for themselves, like Loomis 2 South.

Along with all this softball fun comes Ultimate Frisbee frolicking. Some teams are participating in both softball and Ultimate, so they use the same name, but others are still unique.

In the freshman league, the Dr. Bulge's Body Shop and Oh Wow, Totally Man teams are battling for uniqueness.

Upperclassmen are divided into two divisions. Sasser and Lear. Egga a Muffin is a tough competitor from last year and they have to contend with teams like the Dishwashers and Primal Scream.

In the Lear Division, the Golden Swine is in there fighting, along with the Baked Beans and the F.T.W. (I have no idea).

As interesting as these names seem, they all still strive for that coveted intramural cup that each winner will put majestically upon his or her mantle to show his or her grandchildren.

Netters tie for 3rd at regionals

by Alan Bossart

The Tiger netters return from regional play at the University of Northern Colorado with a tie for third place with the Air Force Academy.

The ladies that made the trip to Greeley were freshmen Debbie Dawson, Julie Dunn and Nina Dulacki; sophomores Ada Gee and Gay Shaddock; and junior Risa Wolf.

Wolf took third in regionals for number one singles, and she was voted to the all-regional team. Shaddock fought to a second place position in her number four singles spot. Gee received fourth place honors in the number three singles position.

Dawson took sixth place playing in the number two singles placement. Dunn came away with the fourth place in her number five singles. Dulacki finished with a fourth place in number six singles.

Dawson and Dunn took third place in their number two doubles. Coach Sharon Peterson said she was quite pleased with their performance. "They played a super match and did a really good job."

The doubles combination of Gee and Shaddock were

defeated in the first round.

"I was real pleased with all the girls' play. We had a lot of injuries and illness," Peterson said.

Other teams to take place in the regional play were Colorado State University, UNC, University of Denver, Metro State College, AFA, Colorado Women's College and Northern Arizona. Not all these teams came in full force; some just sent individuals to compete, Peterson said.

At the end, it was D.U. in the honors position, with UNC taking the number two spot and AFA and CC tied for third.

One thing that played a role in all the matches was the weather. There had been rain and wind to hamper play. "The conditions were really bad," Dunn said.

Because none of the women took the coveted number one position, as CC requires, nobody will be heading off to nationals.

"We had a young team and I was really pleased with the team," Peterson said.

No one will graduate from the team this year.

"It was a good year for learning," Dawson concluded.

May 15, 1981 • the Catalyst • 13



The sport of sunbathing: not for women only.

Jody Boydman

CC bodies catch rays

by Kent Bossart

It's a beautiful spring day. But the softball diamonds are empty and the tennis courts are bare. The quad looks deserted. Where is everyone?

Where else, but participating in that ever-popular individual sport of suspended animation—sunbathing.

Nonsense, you say? Take another look. Everyone, from the lowliest freshman to the coolest of seniors, succumbs to the call of sun worshiping. They come from all walks of life. They flock out in droves during peak hours.

California may have its "surf's up," but Colorado has its "sun's out."

Sunbathing as a sport is much more complex than anybody on the street might think. It is a great individual challenge—

You versus the Sun. You get tanned or you get fried.

Contrary to popular belief, the sport is an art. After several seasons, hard-earned knowledge—such as when to sun out, how long to sun out, physical position and rotation, quantity of liquid coconut to be applied, clothing (if any) to be worn, and a host of other variables—comes into play.

Failure to account for any of these factors can lead to a losing record during the season. Team Solar has some mean tricks up its sleeve, such as wind and apparent cloud cover, to lull novices into a false sense of security. Forgetting lotion, falling asleep, and letting your blood alcohol level dull your senses (and perception of time) is a sure way to get burned by your adversary.

Why do people indulge in such a high-risk sport, you ask? Several reasons. It's fun, sunners will tell you.

Whether at Bemis Baskhouse, Beta Beach, Slocum Sun City Washburn Wonderland, Loomis Loft or just the grass of the quad, the joy of relaxation and the pleasures of peace are with you. The feeling of warmth all over your body is a natural high.

A second reason is looks. A tan undeniably enhances one's physical appearance. It can be that deciding factor in getting that dreamboat across the hall to notice you. A tan is considered worldly and sultry. The sensuality of the tan-line is legendary.

Big, fat, hairy deal.

One must also take into account what I call the S.S.P.—the Status Symbol of Pigment. Face it. If you've got a tan, you're cool. If you've got it, you gotta keep it.

If you will remember, when everyone came back from spring break, the average CC skin tone was darker by a whopping 62 percent! Do you remember looking at those people and saying to yourself deep down "Wow, they're cool"? People seem to be either maintaining that spring break quality or rushing to get it before they get home.

It has become a ritual—get that tan!

In addition, there are those who love sunning out for the challenge of exploiting the forces of Mother Nature for their own benefit without getting burned. Lastly, there operates that supreme capitalist incentive of getting something from laying out and doing nothing.

The novice might inquire as to the equipment involved in such a non-contact sport. Clothing (as little as possible), lotion, lawnchair, sunglasses and liquids for intake are just a few of the basics, not to mention the ever-elusive adversary, Team Solar.

Full prostration is also mandatory. Calculated angles of reflection and maximum surface area exposure are equally essential. Subtle approaches are exploited by seasoned veterans (not the least of which is to maintain direct frontal exposure of the legs by tying the two big toes together).

Any questions? You may think all this strange and bizarre, but the funny thing is that someone can write an article like this and get away with it. Happy Sunning.

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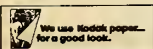
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Professor Bill Stivers, left, listens to Professor Piero Gleijeses.

Junta support criticized

by Vince Bzdek

The United States must stop supporting oppressive regimes in Central America, according to Piero Gleijeses, speaker at the El Salvador symposium.

Gleijeses, Latin American studies professor at John Hopkins School of Advanced International Studies, lectured on the Carter and Reagan policies in Central America on May 11.

He said the two administrations had one similarity: they were supportive of the oppressive regimes.

"The more the U.S. supports these regimes, the more the hatred in those countries will grow against America," Gleijeses said.

A decrease in American control and influence in Central America, he said, was not going to threaten the West.

Gleijeses spoke on U.S. policy in Guatemala, Nicaragua, and El Salvador.

He said the Carter foreign policy in Nicaragua wasn't

weak, but it was under several constraints. After Vietnam, it was impossible for Carter to send troops to Nicaragua to prevent the Marxist-leaning Sandinista government from ousting Somoza. Also, the United States would have come under international criticism if it had invaded Nicaragua, he said.

Therefore, Gleijeses said, the Carter administration, by accepting the overthrow and not concerning itself with victory or defeat, achieved the one important thing the United States has done in Nicaragua. He said this "reality" was what Reagan had to face in El Salvador.

Gleijeses said the reality was that greater reforms in El Salvador would not be accomplished by the junta government. He said that the junta's reformers had been "kicked out under Carter." The control of the armed forces wasn't in the hands of the reformers, he said, but in the hands of "hard-line military."

"How the hell are you going to have a reformist army in El Salvador when the reformist army has been slaughtering El Salvadorans for 40 years?"

He said the reason the Reagan administration had stepped up military and economic assistance to the junta was because the administration had "a great desire to achieve an important success in foreign policy."

He noted that the United States couldn't achieve anything in Poland, Afghanistan or the Mideast, so they had focused on Central America.

Referring to Russia, he said, "When you're afraid of going at the lion, you go at the antelope."

El Salvador: Talk probes militarism

by Carleton Burch

In a lecture to a large crowd in Gates Common Room, Professor Richard Fagen cited several examples of the juxtaposition of opulence and poverty in Latin America.

Fagen, a political science professor at Stanford University, discussed the recent changes in the governments in the region. Fagen said, "Since the 1964 coup in Brazil, there has been a pull towards militaristic governments."

He noted that authoritarian systems are one logical way to deal with the stresses produced by the "misdevelopment" which exists in much of Latin America, particularly in El Salvador.

When describing current United States policy toward Latin America, Fagen said, "The glass that will be held up (to view Latin America) will be a national security lens. He added that this perspective would not focus on the needs of the local population, but on the East-West conflict.

Fagen stopped short of blaming the Reagan administration for the current crisis. He

said, "The bad seeds of the Reagan administration were sown long ago... Although what we are seeing is horrible, it didn't descend magically on Jan. 20."

According to Fagen, the biggest administration policy change lies in a shift in the U.S. response to social or economic conflict in other countries. He said the Reagan administration has placed an increased emphasis on militaristic or authoritarian solutions to problems in the world.

According to Fagen, this policy shift manifests itself in the Reagan administration's support of the ruling junta in El Salvador.

Fagen concluded his talk with a question and answer session in which he assessed the kind of government the guerrillas in El Salvador would form should they seize power. He speculated that the government would depend greatly on the circumstances of the victory.

"The longer the killing goes on, the less possibility there will be for a conciliatory, pluralistic post-war El Salvador," Fagen said.

Workshop probes Central America

The New Age Coalition's symposium on El Salvador opened with a workshop titled "Perspectives on Central America." The main event of the workshop was the film "Women in Arms."

The film traced the participation of women in the Nicaraguan revolution against Anastasio Somoza. The film noted that women played a large role in the revolt, fighting alongside men in battle.

"Women in Arms" also discussed the struggle of Nicaraguan women to maintain equal rights after the revolt.

A discussion on El Salvador

and Central America with professors Richard Fagen and Piero Gleijeses followed the film. Fagen and Gleijeses also gave lectures during the symposium.

Both men stressed that the Nicaraguan and El Salvador revolts were true Third World revolts, independent from any superpower control.

Professor Fagen commented that the Nicaraguan revolt was not entirely leftist. There was an element of "pragmatism with its programs," Fagen said, demonstrated by the decision to let many businesses stay in private hands.



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ary wilderness studies for the Sierra Institute this Santa Cruz, Calif.

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ROOMMATE WANTED: for the summer in Denver. Call Curtis Simpson at 473-9757, or leave a message at Rastall.

THERE ARE STILL several openings in the 1981 Color Photography Institute. Guest faculty this summer include John Upton, author of our textbook, who has just written the first History of Color Photography; Nathan Lyons, director of Visual Studies Workshop; Jerry Burchfield, foremost color printer using the Cibachrome process; Barbara Bordnick, photographer for Paris Harpers Bazaar and New York Harpers; Steven Shore, color photographer, many exhibits including Museum of Modern Art; Kendra North, whose photographs of nudes can be seen in the current May, 1981 American Photographer. The Summer Session Office has details.

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PW— Happy 21st Birthday. Good luck getting drunk.

E 1 love your strawberries and ice cream... BM

LES-ROY, Thanks for the smiles. Love, Skinny
BRO, It's twenty-one, what do you know. Happy B-day. #2

Photo corrections.

In the May 8 issue of the Catalyst, the photo of Jim Field on page 1 was taken by Kelley Dunn, rather than John Meyer. The photo of Lloyd Worner on page three was taken by Lee Thomas, rather than Kelley Dunn. On page 12, Kathy Wolfe took the picture of the relay team.



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Mountain Bell

Haadi Laxra

by JI Spradley

Friday, May 15

7 p.m.

Film Series. Armstrong Theater. "Performance."

Saturday, May 16

3, 7, and 10 p.m.

Film. Armstrong Theater. "A Clockwork Orange." Alpha Lambda Delta says it's for sure this time. Admission 75c.

5 p.m.

Party Area behind language houses. All campus invited. Food and fun. All square invited. Food and fun.

8 p.m.

Square Dance. Cossitt Gym (downstairs). Last chance of the year to be a real swinger.

9-12 p.m.

Live Jazz and reggae by "Kaku" at Benny's.

Sunday, May 17

10-30 a.m.

College Workshop Service. Show.

2 p.m.

Poetry Reading. PACC House. 3rd Annual Poetry Reading. By Veldre Thalley and Teri Malone.

Monday, May 18

3 p.m.

Film. Armstrong 300. "Battle Algiers."

8:15 p.m.

Folk-Jazz Concert. Armstrong Theater. Jerry Granelli and Visions. Tickets at Rasati Desk. General admission \$4.50, \$2.50 with CC ID.



Go barefoot for Flyday — today!

Thursday, May 21

3 p.m.

Anthropology Seminar. Palmer 17. "Historic Pilgrimage Trails in Europe" by Amy McConnell.

7 p.m.

Film. Armstrong Theater. "The Seduction of 8:15 p.m. Roberts Memorial Lecture. Packard Hall. "The Discovery of Time" by D.B. McIntyre.

9-12 p.m.

Reggae night at Benny's.

Friday, May 22

8 p.m.

Film Series. "The Good, The Bad, and The Ugly." Critics responses to this movie: "Good," "Bad," "Ugly."

8:15 p.m.

Group Recital. Packard Hall. By CC music students. 9-12 p.m. Farewell Performance by Rich and Burke at Benny's.

Preppie Granola Party. Stocun Hall. Live Band and refreshments.

Poetry Reading. Benny's. By Joan Stone.

Tuesday, May 19

4 p.m.

Biology Seminar. Room 100. Olin Hall. "Ecosystem Reserves," by Rick Winter.

5 p.m.

Abortion. Rights Workshop. 212 Kasal. Speaker, discussion, letter-writing and information.

7 p.m.

Environmental Issues Forum. Benis Lounge. "A Primer on Nuclear Energy: Understanding the Issues." By CC physics Professor Val Viers.

8:15 p.m.

Harp and Five Recital. Packard Hall. By Heather L. Kestel, Toby Ferson. Beatles night at Benny's.

Wednesday, May 20

7 and 9:15 p.m.

Film Series. Armstrong Theater. "A Little Romance."

8:15 p.m.

Colorado Springs Symphony Trio. Packard Hall. By Sue L. Moinsen — piano, Susan Smith — cello, and Don Robinson — violin.

9-12 p.m.

Live Rock by "The Arnold's" at Benny's.

Word for the Week: Kilderin — A cast. Would anyone like to give me a Kilderin of beer?

the Catalyst

Vol. 13 No. 25 Colorado College Colorado Springs, Colorado 80903

May 15, 1981



Marion Wood

The Catalyst
Carter Publications, Inc.
The Colorado College
Colorado Springs, Colorado 80903

Minorities

Report presented to board

by Anne Doty

report on the state of minority education at Colorado College was presented to the National Policy Committee of the board of trustees at their meeting Thursday.

The report, collectively prepared by the college's administrative staff, was written in response to a request by the board of trustees to examine the state of minority education at

the board's request was made March 7 meeting during which students presented their complaints about the situation of minority students at CC. The board responded by requesting the administration "to respond to recommendations and suggestions by the board meeting of March 16, 1981."

The board also reaffirmed its commitment to vigorous minority student and faculty recruitment and retention, the continued development of programs of support for minority students, and the creation of the college community about the problems of racial and cultural diversity.

John Langer, chairman of the Minority Education Committee, an associate professor of psychology, commented on the report. "It was a very good report. I think the proposed recommendations for the administration are very strong. It recognizes that we are at a beginning and that we have a long way to go. It outlines the tools to take us

There was some discussion of the meeting concerning the report — a topic not officially addressed in the report. However, it was stressed in this report is only a beginning and that the board of trustees will be following up on

John Brooks, dean of the college, said, "I thought the report went very well...It demonstrated that students, faculty, and administration have

come a long way this year."

There was some dissent about the report among members of the Minority Coalition, a group describing themselves as composed of MECHA, BSU, ENACT, NAC, Chavarrim, and Women's Commission members.

On May 21, signatures were being gathered at Rastall for a letter addressed to the board of trustees. The letter stated, "We, the members of the Minority Coalition, are writing this letter to the board of trustees to express our disapproval of the unfortunate action taken by a few members of the Minority Coalition who did not represent the concerns of the overall group."

"This group sent a letter to members of the board May 18, stating their total rejection of the Equal Opportunity Plan. We want to clarify that the letter is a complete misrepresentation of the Minority Coalition."

Although the letter said the coalition had some concerns about the report, they felt that in general it was a step in the right direction.

The administration's report was first presented on May 15 to the student and faculty Minority Education Committee. Lloyd Worner, president of the college, Glenn Brooks, and Max Taylor, dean of students, attended the committee meeting to present the lengthy report.

The administrative report began with a historical perspective, written and researched by Taylor. The report briefly summarized the progress made by the college from 1967-1981 in areas of minority education.

It also included a detailed explanation of the equal opportunity policy at CC, which governs hiring procedures. This revised policy makes the department chairman ultimately responsible for fair hiring practices.

According to a letter written

Continued on page 14



Carleton Burch

Freshmen play Ultimate frisbee during last fall's Freshman Olympics, a highlight of New Student Week.

New Student Week

Committee proposes orientation changes

by Mary Mashburn

An ad hoc committee has proposed an academic focus for next fall's new student orientation to eliminate what Professor Joseph Pickle termed "the parade of people across the Armstrong stage."

The committee, composed of administrators, faculty and students, was formed last block by the Deans' Office to reevaluate the college's approach to new student orientation, according to Max Taylor, dean of students.

Taylor said the impetus for the reevaluation came from several sources: concerned faculty, residence hall staff, the Academic Program Committee and the Deans' Office.

He said he met with several members of the faculty and Glenn Brooks, dean of the college, in the fall to discuss the "lack of sufficient emphasis on education" during the fall, 1980, orientation.

Taylor said faculty dissatis-

faction stemmed, in part, from the Deans' Office decision to omit descriptive mailings about freshman courses such as Renaissance Culture from the summer mailing to incoming freshmen. Enrollment in those courses was unusually low this year, Taylor said.

He said the concern about the summer mailings "served to focus faculty attention on the deficiencies of New Student Week."

In addition, Taylor said, there was a "feeling from the Deans' Office that because of the crammed schedule of New Student Week we had lost the focus on the academic component."

To emphasize the intellectual components of a liberal arts education, the ad hoc committee recommended incoming students be sent Sissela Bok's book "Lying" to read during the summer. When the new students arrived at CC, they would discuss the book in small

discussion groups led by faculty and resident advisers.

The committee also recommended a strong link between the adviser/advisee program and the orientation week. The student's adviser would lead the discussion group whenever possible, and then the group would informally continue the discussion over dinner at the adviser's home or in the dining hall.

Following dinner, the discussion groups would view a film or films. Committee members recommended the newly-released film "Breaker Morant" to complement Bok's book.

A discussion of the film would be held Friday morning with the advisers, and then students would meet individually with the advisers.

Pickle said the committee recommended the revised schedule for New Student Week because of "a conviction that we

Continued on page 15

Faculty supports staff

by Lee Thomas

The Committee on Committees decided at a May 19 meeting to send letters to Robert Broughton, vice president and business manager of the college, to the support staff organization, expressing their support for the creation of a support staff advisory council.

The committee's decision was in response to the support staff's meeting with the committee May 12. Harold Jones, chairman of the committee and associate professor of chemistry, and David Finley, professor of physical science, told the committee the results of Tuesday's meeting.

According to Jones, "We have urged the administration that think the organization of a support staff advisory council is a very reasonable course." Jones said the committee would support the formation of such a group, and if the group is formed, "we hope the administration will meet with support staff advisory council on a regular basis as a means of resolving support staff concerns."

The committee's letter to the support staff recommended the formation of an advisory council volunteered the committee in forming it, according to Jones.

Robert Broughton

"...If they wish to have advice with the organizational structure or with dealing with the administration, the Committee on Committees would be willing to provide them with that advice," Jones said. He said the committee could serve as a "semi-official faculty liaison" to the administration.

Finley added that the support staff would then have to build credibility with both the administration and other members of the support staff through their discussions with the administration.

Representatives from the support staff said they have been pleased with the responses of the Committee on Committees.

Susan Steneljem, history department secretary, commented, "They made it very clear that they would be willing to help us and share all the knowledge

they've acquired over the years."

Support staff representatives said they plan to have their next meeting of the organization at noon, May 26, to discuss the formation of an advisory council.

Other items on the agenda are reports to the group as a whole about the meetings between staff representatives and the ad hoc Committee on Women's Concerns and between group organizer Bonnie Spivey and Broughton.

Spivey met with Broughton May 18. Spivey said Broughton told her during that meeting that he would be interested in seeing some staff turnover figures from other institutions with which to compare the CC turnover rate.

She said he asked her if she had any comparative figures and if she did, if she would show them to him. She said she replied that she did not have any figures other than those for CC but would write to other Associated Colleges of the Midwest to ask for their turnover rates.

Spivey said she asked if he would mind if she wrote for those figures, and that he replied that he would not mind.

Broughton had also mentioned during a telephone interview with the *Catalyst* that he would

Continued on page 2



Jody Boyman

James Malcolm presents Broadway Theatre League Award.

Honors awarded

by Bob Bach

Professors William Hochman and David Finley led the faculty procession beginning the 25th annual Colorado College Honors Convocation. The Honors Convocation is sponsored by Blue Key and the Deans' Office to honor students and faculty for outstanding contributions to CC and the Colorado Springs community.

Kathy Balderston, president of Blue Key, opened the ceremony by dedicating this year's convocation to outgoing CC president Lloyd E. Worner. In her tribute to Worner, Balderston said, "I would like to dedicate this Honors Convocation to a man who exemplifies

the word honor, President Lloyd E. Worner."

Both departmental and all-college awards were presented. The departmental awards included the H. Marie Wormington Award in anthropology to Joan Ludeke, the Biology Prize to Deborah Ann Samac and the Summer Marine Scholarship of the Robert Stahler Fund to Shawn Sigstedt.

Honors in Art History were awarded to Christopher Kresge, and Departmental Recognition in art went to Michael O. Johnson.

The chemistry awards were the American Chemical Society Award for Service to Paul

Continued on page 9



Student utilizes audio visual equipment.

Eric E. Rosenquist

Police issue warrant

by Richard May

A warrant has been issued for the arrest of Rufus Nickens, a wandering artist who visited the college earlier this semester to teach a group of students a little about African music, and who left with a very sizable memento from Colorado College.

According to Gordon Riegel, dean of men, Nickens showed up late last semester and negotiated

with the Venture Grants Program to teach a non-credit adjunct course in African music and rhythms.

The course was arranged and started, and then Nickens asked to check out several pieces of audio visual equipment. The request was approved, Nickens received the equipment, and then Nickens checked out.

According to Riegel, Nickens

simply left one night, taking with him the equipment, valued at several thousand dollars, much to the dismay of college officials. Colorado Springs police were called in on the case, and a warrant was issued for Nickens' arrest.

When and if Nickens is apprehended, Riegel said he is sure charges would be filed against him. As of yet, police officials have no new leads.

CC student attacked

Another Colorado College student has been attacked near the campus, according to Dale Hartigan, CC director of security education. The assault was the fourth in recent months involving CC students.

The attack occurred May 8 at approximately 10:30 p.m. on Nevada Avenue across from

Slocum Hall. According to Hartigan, the woman reported the incident to her on May 19. The woman now plans to report it to the police.

Hartigan said the woman was walking down Nevada Avenue when she noticed a man running toward her from the direction of the 7-11. He grabbed her; she screamed and hit him, and he

ran away, Hartigan said.

The student said the man matched the description given her by one of the two CC women attacked prior to the May 4 assault, according to Hartigan.

Hartigan commented, "It sounds to me like the incidents are getting more and more frequent."

Pirahnas win Trivia Bowl

After the close and somewhat controversial final round of the 1981 Colorado College Trivia Bowl, the Piranha Brothers (Bob Burgess, Doug Dinsdale, Bob Schwartz, Matt Starr and Andy Walker), were declared this year's champions, defeating the Harry Steinfeldts (Josh Adam, Bernie Brodie, Eric Nielson and Bill Pollack) by a score of 225 to 205.

More than 400 spectators attended the three final rounds in Armstrong Theater May 14. Hans Krimm and Richard May emceed the show and shared judging duties with Doug Bryan. In the first round, the Harry Steinfeldts defeated the Trivia Buffsalo (T.K. Barton, Walter Harrison, Greg McWilliams and John Simons) by 170 to 130. In the second round the Piranha Brothers won easily over Pronounced Hogg (Bob Jennings, John Lackey, Mike Massaro and Jennifer Woods).

After giving away a number of records and posters to the audience, the emcees began the final round. The Harry Steinfeldts captured an early lead and had earned 60 points before the Piranha Brothers got on the board. The Steinfeldts were ahead half way through, but by the time the final question was asked, the gap had narrowed to 205 to 185 in favor of the Steinfeldts.

Krimm asked the final question, "In the movie *Cine Encounters* of the Third Kind,"



Kelley Dunn

Trivia question: Which members of the winning team are missing? where did the mother ship first contact earth? A Steinfeldt player buzzed in, but another member of the team answered correctly (Devil's Tower, Wyoming).

Because the rules stated that the player buzzing must answer, the judges were forced to throw out the question and ask another. This time the Piranha Brothers answered correctly and proceeded to earn 30 points on a "Gone With the Wind" bonus to win the game and the coveted Trivia Bowl trophies.

After the show, a number of people were upset about the controversial call.

Walker said he was happy about his team's victory. "The best part was that Friday all sorts of people were coming up and shaking my hand; from friends to people I hardly know."

Walker said he may want to try for a second Trivia Bowl victory next year, but he is also considering helping run the bowl. "Krimm was such a ham pretending to sing, it really looked like fun."

RAs announced

The residence advisers for the Colorado College summer session have been announced by Charles Durant, director of residential programs and housing.

The summer advisers will be: Angela Leach, Gregg Martinez,

Leatrice Nauden, A. Quinones, James Sorlie and Valdez.

Durant commented although all but two of residence advisers are minor students, this reflects "no position we just have more minor interested in our program."

Staff

be interested in seeing some comparative turnover figures.

However, Spivey showed the *Catalyst* and the support staff steering committee a memo she received from Broughton on May 19, the day after her meeting with him.

The letter said, in part, "The second matter has to do with your writing other colleges for personal information. You, of course, have a right to do this as an individual, but it would not be sanctioned by the business office, nor would we want you to represent us in such a request."

"Mr. Fulghum has a little of this type of information in his files, and if ever we need more, we would prefer to make the request ourselves."

Spivey described her reaction to the letter: "I was surprised, because I felt that we had at least shared some ideas. That he did have some feelings for what our

Continued from page

concerns were and that he really interested in finding out what those other figures were was really stunned (at the letter)."

Another item planned discussion at the upcoming support staff meeting is possibility of sending a survey the faculty requesting the opinions regarding possible improvements in the support situation in their department.

Plans are also being made to gather information about related concerns from Associated Colleges of Midwest schools and to organize regular, weekly support gatherings, as well as possible formation of a newsletter.

Stenehjem commented newsletters and informal gatherings are important in developing a sense of community among the staff.

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Do your part for conservation — Recycle this

ERA stand angers Mormons

by Bob Bach

"From Housewife to Heretic" will be the topic of an address by Sonja Johnson at 8 p.m. May 25 in Armstrong Theater.

Johnson was excommunicated from the Mormon church for her outspoken statements in favor of the Equal Rights Amendment. She was excommunicated in December, 1979, for what the Church called "spreading false doctrine."

In a telephone interview with the *Catalyst*, Johnson said "They wanted to excommunicate me because I was exposing their anti-ERA campaign and their efforts against all women's issues."

She said the church used inaccurate statements to support false charges because if they had exposed the real reason, they would have excommunicated her

for "political activity while they were up to their ears in it themselves."

Johnson's excommunication means that she is excluded from "eternal life" with her husband.

Since her excommunication, Johnson has been speaking about her experiences. The address is sponsored by Women's Commission and the CCCA.

CC to honor Worner

Colorado College will award a single honorary degree at commencement exercises June 1 to Dr. Lloyd E. Worner.

Worner will retire as president June 30 after more than a third of a century of association with the college.

Donald Jenkins, chairman of the honorary degree committee, said, "Although his leaving the post of president will not be the end of his association with the

college, it does mark a summing up and a turning point for us.

To show the esteem in which Lew is held by the college community, we feel we should break with our tradition of awarding two or three degrees, and honor Lew alone."

Worner, who will receive the honorary degree of Doctor of Laws, will also be the speaker at the college's 100th commencement exercises on the central quadrangle. The commencement will begin at 8:30 a.m.

Events celebrating graduation will begin May 30 with a senior-parent dinner dance at the

Broadmoor International Center.

Baccalaureate will be at 3 p.m. May 31 in Shove Memorial Chapel. Joseph Pickle, professor of religion, will conduct the ceremony.

Worner, who was a CC student, teacher and dean before becoming the first alumnus to head the college, was cited by the

honorary degree committee for fostering a high quality of teaching and for encouraging the development of the college's block plan, now in its 11th year.

Eric Rosenquist, like many seniors, attempts to cram his possessions into a car for the trip home.

Rooms to close

by Andy Walker

Residence halls will close and must be completely vacated by noon on May 29. Anything left in the rooms after that time will be donated to charitable organizations or stored at the owner's expense at Cowen's storage.

Graduating seniors may move into a room in one of the smaller houses (Bemis, Arthur, McGregor, Montgomery, Dicknor, Tenney, Jackson, Wood or Lennox). All seniors must vacate their rooms by noon June 2.

All lofts must be dismantled and removed from the rooms. The only exceptions are for lofts in compliance with the loft policy, in rooms with high ceilings on the fourth floor of Mathias Hall and the first floor of Slocum Hall.

Also, lofts in small houses may be left if the summer conference schedule allows. Prior permission must be obtained from Dana Wilson, director of residences, at ext. 800.

Non-seniors who need to stay on campus for commencement should contact their hall director or head resident.

SAGA will serve meals through commencement morning breakfast.

Colorado College does not have storage space for the summer but does have an

arrangement with Cowen Storage. Information is available at Bemis, Loomis, Slocum and Mathias desks.

Summer session students who will be staying in Slocum Hall may store their possessions in Slocum basement between spring semester and the opening of summer session. Things to be stored must be brought to Slocum on May 25 between 1 p.m. and 4 p.m. The college assumes no liability for this service.

Refrigerators must be returned on May 25 or May 26. Refrigerators should be cleaned and defrosted. Students living west of Cascade Avenue should return their refrigerators to spring basement between 12:30 p.m. and 4 p.m. on Monday and Tuesday.

Students east of Cascade Avenue should return their refrigerators to Mathias basement during the same hours.

If room keys are not returned, the deposit will be forfeit and the student responsible will be charged \$25.

Cars cannot be stored on campus for the summer. Cars may be left on campus for a short period of time only through arrangements with Lee Parks, security supervisor, ext. 350. Abandoned cars will be towed away at the owner's expense.



From left, Brad Friedman, Leo Valdez and Chris Emmanouilides consider campus issues.

Council slots filled

by Sally Kneeder

At the May 19 Colorado College Campus Association council meeting, the council approved the committee on committee's recommendation to appoint Jeffrey Hirschfeld and Mike Baron to the two vacant council positions.

The council elected the new members with the understanding that Baron may resign his position if he becomes one of the Levianth section editors. The council members said they are prepared to repeat the interview and selection process for a new council member in the fall if Baron resigns.

Mary McClatchey, chairwoman of the Women's Commission, requested that the council grant money from the reserve account to bring Sonja Johnson to speak at Colorado College on May 25.

McClatchey said Johnson was excommunicated from the Mormon church in 1979 for her pro-Equal Rights Amendment stance.

The Women's Commission requested \$100 for Johnson's honorarium and \$400 for transportation from New York. The council approved funding for the lecture, which will be at 8 p.m. May 25 in Armstrong Theater.

Chris Emmanouilides, chairman of the committee on commissions, announced that the committee had decided to discontinue work on the freshman register idea for this fall's freshman class.

Emmanouilides said the committee would arrange wing photographs of the new freshmen in the fall and place these photos in the dorms to help students get to know each other.

Emmanouilides also presented the list of ideas garnered from the idea sessions sponsored by the CCCA council last month. The list included ideas for the faculty, students, curriculum, housing and programming.

Tom Bellamy presented the results of a survey he compiled with Velva Price about large class size. The survey was based

on questionnaires sent to students enrolled in classes with 32 and 50 person limits.

The report concluded that "the lecture-type classes...are suited to larger classes." However, the study pointed out that "classes requiring oral participation...should adhere to the 25 person limit."

Mary Shacter, chairwoman of the housing committee, said number-draw and room selection for upperclassmen went smoothly, with the exception of Charles Durant's last minute changes in eligible rooms.

Durant, director of residential programs and housing, changed third floor McGregor from upperclass housing to freshmen housing, Shacter said.

Jon Vinnik said in the meeting that these rooms on the third floor are the most desirable men's rooms on campus and the change created a lot of confusion.

The next CCCA council meeting will be the first Tuesday of first block in September, 1981.

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As we see it

In lieu of Lew

Lloyd Worner said recently that he could not "rightly say" what kind of college president he has been.

If he can't, maybe we can.

Lloyd Worner as a student, professor, dean and finally president at Colorado College, has given this college more than 40 years of his life — 40 years dedicated to innovation and the maintenance of the highest academic standards.

He has been one of CC's greatest friends and guardians, and as such he has been a great friend of every CC student.

Professors who have known him long tell us he is fair, cautious and thorough. They tell us his dedication to liberal arts and to academic freedoms is unmatched. Those who have spent some time with him know him as a warm and humble man with a crew cut, an infectious smile, an honest manner, and a strong Missouri drawl.

Lloyd Worner has served CC long and quietly. But his accomplishments speak loudly enough: greatly expanded endowment, an enlarged faculty and student body, an excellent curriculum and an innovative calendar are some of the valuable things he leaves behind.

We look forward with great anticipation to a new and exciting era for CC under Gresham Riley.

But at the same time we look back with appreciation at an era which undoubtedly propelled CC upward in the ranks of American colleges.

It was Lloyd Worner's era, and it is to him, his steady hand and sound judgement that we owe a great deal of thanks.

W. B.

The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box at Rostall Desk. Untyped and unsigned letters will not be printed.

A work of considerable depth or length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the editorial page editor on or before the Friday one week prior to publication. Contact or leave a message for the editorial page editor, Wade Buchanan, by calling the Catalyst office ext. 326, or ext. 258.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

the Catalyst Cutler Publications, Inc.

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Publications of letters will depend on the amount of available space and some may be delayed for future issues.

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Guest Commentary: Mark H. Stevens

Weathering Reaganomics

With the Reagan supply side economic policy developing, the college student should consider possible investment opportunities.

Because of government deregulation and tax cuts, work, capital investment and savings will be more profitable. These factors will then stimulate production, increasing the supply of goods and services. If the government is then capable of reducing spending to match its tax cuts, the market will consume goods and services effectively and function profitably.

Whether or not this theoretical policy develops, the college student must prepare to make effective use of money accumulating from summer jobs or a full-time job.

If the Reagan policy works, tax cuts will increase capital investment while interest rates drop, making personal investment in securities a profitable move. With interest rates dropping and capital investment increasing production, companies will increase their earnings, causing stock appreciation and good capital gains for the stock investor.

On the other hand, if the policy fails and tax cuts are not met by reduced government spending, we will see increased interest rates as the government attempts to finance its mistake. This situation will prompt smart investors to place their funds in high yield funds. We can invest in two major areas that will allow us to take advantage of either possibility.

Before investing, there are numerous sources you should consult to develop your investment knowledge. By reading "How to Buy Stock," by Louis Engles, you will get a detailed explanation of basic investment. Periodicals such as the Wall Street Journal and Forbes help, while Standard and Poor's or Moody's technical indices will greatly develop your financial knowledge. Finally,

confer with your broker, using his firm's research department forecasts and his opinion. You then make the final decision.

To prepare your investment portfolio for the possible economic occurrences you should look to two primary fields, the money market and securities exchange. First, if the economy proceeds as theorized, then good blue chip stocks (a prestigious company that leads the industry) are a good place to

commercial papers, government bonds, and treasury bills, all of which are extremely secure. Using this fund, the investor receives a high yield, while remaining liquid because funds can be wired directly to a bank within the day.

My suggestion is to determine your needs for funds at the start of the year and place that money in a money market fund, with the remainder of your funds invested in a good stock or two. Using this set-up, you are prepared to adjust to the developing economy.

If interest rates fall under the new policy, then your stock should appreciate for good capital gains. If interest rates climb and your stock is not growing, you can transfer your dollars to your money market fund. As the year proceeds, you can draw off your fund for typical expenses and sell stock if necessary to finance an expensive cost. A money market fund is free to set up and draw off, while selling stock requires paying a brokerage commission. Provided you are not constantly buying or selling stock, the system will be relatively cheap.

The portfolio strategy discussed is basic and can be built and adjusted. The liquidity and cheapness of the set-up is essential for the college student when investing.

In the past, a high inflation rate has prompted us to spend our dollars quickly before they lose their value. Unfortunately, this situation has caused the basic problem of greater demand for products, therefore pushing cost even higher.

Under the Reagan administration, increased tax cuts will stimulate production and stabilize prices. As investors instead of heavy consumers, we can expect inflation to cool and our stock investments to grow. If this situation does not develop, we can adjust our portfolios to take advantage of any situation allowing our hard-earned money to work profitably.

My suggestion is to determine your needs for funds at the start of the year and place that money in a money market fund, with the remainder of your funds invested in a good stock or two.

start. As you make more money, you can diversify your portfolio by investing in various stocks in different fields. In this case, you expect your stock value to grow, because the company has prospered from the growing economy.

But if the economy fails to proceed as forecasted, then a high yield money market fund is the place for your dollars. This type of fund buys short-term

equal time

To the Catalyst:

Colorado College athletes, coaches and faculty have become aware that the development of high standards for the athletic program lacks adequate support from the administration. One administrator recently said that the problem with women's sports in particular was that the administration has encouraged the program to go too far, too soon. He apologized for allowing women's athletics to get ahead of itself.

Janyce Jammit, a member of the women's basketball team which went to nationals twice in the last five years and which played before capacity crowds at El Pomar, responded to the administrator's remark by strongly stating that, "Women's sports cannot afford to take a step backward in order for you to catch up with it."

Last Friday, Laura Golden resigned as co-director of the athletic department and as one of two full-time coaches for women's sports. Because of her professional career, she decided to accept an attractive coaching position at a university in Michigan. Most people are aware of how far the basketball team came since she started coaching it in 1977. However, few people understand the

tremendous leadership which Laura gave to the athletic program in general.

Last week's salary over an increase in the salary of part-time coaches began months and years ago. Laura also fought for a potentially outstanding academic sports medicine curriculum which the administration considered only days ago. Many female students came to CC because of what Laura did and because of the promise for further growth in the athletic program. If the college administration cannot realize how important athletics are to Colorado College, then it will never appreciate Laura's outstanding contribution.

In closing, let me briefly recount a meeting that some female athletes had with President Worner. Last Tuesday, seven of us went into his office with two purposes in mind. First, we felt obligated to express our feelings about our involvement in the program. All of us wanted to pursue academic excellence while participating in inter-collegiate varsity teams. None of us would accept one without the other, and as one player, Tawny Gilliland, said, "I believed that the women's athletic program here would be especially conducive to my

pursuit of a sound liberal education." Debbie Nalty, another athlete has maintained a 3.98 grade point average.

In the meeting, we also talked about the coaching staff, from Laura Golden to Steve Paul, no one mentioned the unparalleled service provided by trained Bruce Kola. At that point, we backed up our own verbal commitment to the program's future with a financial proposal. Each of the women who will return next year with an athletic scholarship offered to match the amount of her scholarship in order to meet the \$8,500 needed for salary raises. As of last Tuesday, President Worner has come through with the \$8,500 and we are happy to note other signs of the increased commitment on the part of the administration.

Much more has to be done before the gap between administration and the coaches and athletes is closed. It is my sincere hope that it was parents and alumni who care about the future of athletics at Colorado College join in and write letters of support to the administration or to the board of trustees.

Jenny Lee

— captain
Women's basketball

Do your part for conservation—Recycle this paper

Capitalism:

Laura Ann Hershey



Scarcity threatens survival...

the problems John Fisher and I have debating in the past few weeks —ably racism, crime, and inequality — could not be seen as independent variables which can be solved with simple changes of legislation. They are, rather, dimensions of the entire American economic system.

Capitalism appeals to many Americans because of its emphasis on the profits of individual gain. But capitalism has flaws which we must recognize, either for the sake of rejecting a system in favor of a more desirable alternative, or for the sake of discussion ways to reform capitalism in hopes it better meet our social needs.

One vital concern about capitalism is its inability to deal with what has become known as "limits to growth." In 1972, a task force called the Club of Rome published a report alleging that natural resources are rapidly being depleted. Using mathematical extrapolation of consumption statistics, the group argued that at the current exponential levels of growth, necessary resources such as energy and food would run out within a few decades.

The Club of Rome utilized computer analyses to project the results of exponential growth. Exponential growth means that a fixed percentage of growth takes place at constant time intervals and yields a startlingly quick doubling. Although the rate of growth may seem small at first, a few doublings can quickly lead to astonishing growth. Application of this principle to population and consumption generates serious concern among many scientists and economists. Albert Bartlett, a University of Colorado physics professor who spoke here last Thursday, updated his limits to growth argument in a September 1978, article in the American Journal of Physics.

John Fisher



...but freedom offers promise

The whole question of "limits to growth" and its implication for the survival of a capitalist economy is not other resources are finite — we know that. Rather, it is whether man will be able to arrange the resources available in useful and productive manner.

Whether capitalism will meet the challenges created by demand exceeding supply of natural resources and the limits placed on our eco-system will primarily depend on the philosophy of political and economic system. If the American people and politicians choose laissez faire economic and non-interventionist foreign policies, we cannot help but succeed.

On the other hand, if our political system moves further to the left of our present mixed economy, the probability of solving our problems becomes vanishingly unlikely.

In a free society, where prices indicate relative scarcity of goods, and where individuals are free to pursue their own self-interest, there will always be an incentive for entrepreneurs to develop an alternative good at a cheaper price. It is this fundamental relationship between freedom, price, self-interest, and entrepreneurial talent that has always solved problems of scarcity and the satisfaction of human needs.

A perfect example of this relationship occurred during the industrial revolution, when wood was the sole supplier of energy and prices were free to respond in response to forest depletion. With

Bartlett analyzes the energy crisis in terms of exponential growth of consumption rates. He points out that when the rate of consumption is growing a 7 percent per year, the consumption in one decade will exceed the total of all previous decades.

Critics of limits to growth have charged that such statistical analysis can be misleading when applied so rigidly, and that the argument fails to take into account technological innovation. These charges may be valid. But in any case we can not afford to ignore the facts which confront us. Resources, especially energy, are diminishing more rapidly

demand, and general economic robustness.

Conservation is another necessary step in coping with limited resources. Conservation, however, faces a serious obstacle in a capitalist economy: it simply is not profitable for the corporate giants who supply our growing demands. This is especially apparent in the field of energy, where a few corporations enjoy an enormous return on their exploitation of the world's remaining fuel sources. Read any Exxon or Mobil advertisement and you will likely find statements which minimize the effectiveness of conservation.

'A few corporations enjoy an enormous return on their exploitation of the world's remaining fuel sources.'

than ever before. Such resources are finite. Sooner or later a crisis is inevitable.

It is of course possible that the technological cavalry will come riding over the hill just in time to save us, but perhaps we shouldn't count on that too heavily.

Capitalism has so far proven largely incapable of dealing with the problems presented here. Bartlett states several imperative measures, all of which would seem contradictory to the principles of capitalism.

Bartlett advocates abandoning the belief in such "disastrous dogma" as "growth is good" and "bigger is better." Capitalism, on the other hand, is based largely on growth. The trust believers in free market economics call for increased productivity, invigorated supply and

Because our dependence on oil, coal, and other finite sources of energy could prove to be economically fatal, we must make the transition to renewable energy sources such as solar, geothermal, wind, and the like. These fuels will never be technologically feasible without the investment of huge amounts of money. Private corporations, interested in profit and centralized power, will never be willing to make this investment (at least not until Exxon finds a way to own the sun, as one solar advocate said).

These energies are, by their very nature, decentralized and readily applicable to individual buildings. Without the massive power plants and energy networks currently necessary, the energy companies would be forced to give up their monopoly over energy supplies.

As an added benefit, the reduced pressure on whale oil aided their survival. By 1863, 300 firms were refining petroleum products and kerosene. The whale oil "crises" is a classic case study of how the free market system solves problems of resource depletion.

In a free society, there are no "limits to growth." The earth's radius is filled with nothing but 4,000 miles deep of natural elements. These chemical elements are never destroyed. They simply reappear in different combinations, in different proportions, and in different places. In

'Human intelligence certainly has the potential for discovering all the knowledge that is required.'

began to rise. The rising prices further increased the incentive for whale fishing, and caused total vessel tonnage to increase 600 percent between 1820 and 1849.

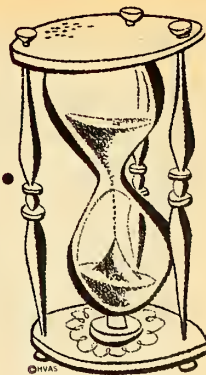
Whaling technology increased dramatically, which helped whaling efficiency and to contain costs, but prices still rose from 23 cents per gallon to \$1.85 per gallon in 1865. Output increased 1000 percent or more.

These higher prices encouraged a search for alternative fuels, and in 1859, oil was discovered in Titusville, Penn., an event that ushered in the use of petroleum and ended the whale oil "crisis" forever.

fact, the total volume of useful elements and compounds at the disposal of man has increased enormously.

The earth's atmosphere is composed of carbon, oxygen and nitrogen. These elements have been separated from certain compounds and recombined in others — releasing energy to heat and light homes, power automobiles, and to serve human beings in countless other ways. It is this rearrangement of chemicals, the ability to employ them in a productive manner, that is the sole end of economic activity.

Developing new resources is



Time...running out?

The large energy corporations, however, are the only entities other than the government which possess the money and research facilities to boost renewable energy to its full potential. The corporations are, as Milton Friedman put it, "free to choose" this course. Not surprisingly, none of them have done so.

The above arguments apply primarily to energy. But given the dependence of modern agriculture on petroleum-based fertilizers, food becomes a matter of serious concern as well. The possibility of feed shortages makes the problem even more compelling.

Limited resources are not the only problems plaguing capitalism. Other symptoms of advanced capitalism include unequal distribution of wealth, the persistence of unemployment or inflation or both, the spiritually debilitating fetishism of objects, and the conflicting between classes of individuals or of nations. But resource depletion exerts strong pressures upon capitalism, which can only become more severe as economic growth continues to be a priority.

Albert Bartlett summarizes the challenge in the following inescapable question: "Can free enterprise survive in a finite world?"

essentially a problem of science, technology, and the productivity of human labor, given the proper political climate. The solution to finite resources, and therefore limits to growth, depends on learning how to break down and reassemble various chemical compounds in useful ways.

Human intelligence certainly has the potential for discovering all the knowledge that is required: it is now doubling every 10 years. And in a society where ideas are exchanged freely, the incentive of profit virtually guarantees that solutions will be found.

For the last 200 years, the United States has had a substantially free economy, and over most of that time we've been the most creative and prosperous people on earth. However, as our freedom has been undermined by socialism, the foundations of our economic progress have been eroding.

The American people and their representatives must understand that individuals left free to pursue their own self-interest can solve the economic problems of scarcity, production, and allocation more efficiently than government bureaucrats.

Until then, we will continue on our course toward a static economy — an economy in which the limits to growth are placed on us not because of individual incompetence, but because the government has decreed there must be limits to the wealth our society can achieve.

Overseas bases and American security

As Americans read about the sluggish Iran-Iraq war, it is difficult to recall that one of the belligerents was recently the principal ally of the United States in the Persian Gulf. The loss of this ally struck at the very center of the American strategic position in the region. But as dramatic as the loss of Iran was, in a larger context, it was only one event in a series that has marked the decline of the global basing system supporting American security interests around the world.

In the Persian Gulf-Indian Ocean area, this decline has been dramatic. In the 1950s there were some 25 major basing facilities open to U.S. use stretching from Simonstown in South Africa up the east coast of Africa to Ethiopia, across to the British bases in Aden and Kuwait then on to Iraq and Iran, Pakistan, India and Ceylon. By the end of the 1970s the number of available facilities had dwindled to a mere half-dozen.

In response to this changing strategic balance, the United States has been building a new base complex on the island of Diego Garcia in the Indian Ocean. With the Iranian crisis, the role of this base was expanded so that it is now designated to be the home of the primary component of the Rapid Deployment Force: a 10,000-man Marine brigade and its transport ships. Yet Diego

Garcia is about 2,700 miles from the main oil fields in Saudi Arabia or Iran. The base at Mombasa, Kenya, which has been the subject of negotiations, is not much closer.

Of great potential value is the base complex built by the Soviets in Somalia at the southern gateway to the Red Sea. With a 15,000 foot runway, a deep-water port and extensive refueling capacity, the complex would be a major asset. Somalia broke with the USSR after Moscow threw its support, along with arms and Cuban troops, to the side of Ethiopia in its border war with Somalia.

Somalia continues to have serious security problems and would expect the United States to rebuild its military forces and extend substantial economic aid in exchange for base rights. In addition, Somalia's President Mohamed Siyad Barre is a dictator with a less than sterling record on human rights.

In regard to bases directly in the Persian Gulf, negotiations have been in progress with Bahrain and Oman. However, both of these small Arab states have been under pressure from Saudi Arabia not to allow American garrisons in their territories. The Saudis oppose any foreign military establishments in the area as a potential threat to their continued dominance of the flow of oil to the outside world.

The same uncomfortable environment faces the United States in other parts of the world. In Asia, American bases have been forced from the mainland everywhere except in South Korea. The loss of the Vietnam War cost the United States many important facilities including those at Da Nang, Cam Ranh Bay and Saigon which are now used by the Soviet Union. Japanese journalists recently filmed a Soviet light aircraft carrier docked at Cam Ranh Bay, and Soviet military aircraft fly out of Saigon's Tan Son Nhut airfield and the airbase at Da Nang.

The effects of defeat reached beyond Indochina. During the period of malaise following the war, the United States let its base rights in Thailand lapse requiring withdrawals from U-Tapao and Ubon airbases and eventually even the Ramstein intelligence and communications complex. These represented the last forward bases for the United States in that part of the world.

The recognition of Communist China was at the expense of American bases on Taiwan. Okinawa remains an important base in the northeast Pacific despite its return to Japanese control, but operations there must take into account the anti-militarist pressures on the Tokyo government. This leaves only the U.S.-owned islands of

Guam and Tinian and the allied nations of South Korea and the Philippines as major basing areas west of Hawaii.

Unfortunately, the American islands are mere toe-holds far removed from potential trouble-spots, though useful as staging areas.

South Korea and the Philippines are both ruled by right-wing dictatorships. Under the Carter Administration, relations deteriorated with both states due to charges of human rights violations. A total withdrawal from South Korea and a partial withdrawal from the Philippines were contemplated in 1977. However, increasing threats to U.S. security kept either withdrawal from being completed. There are still 39,000 military personnel in Korea and 15,000 in the Philippines.

The recent visit to the U.S. by South Korean President Chun Doo Hwan indicates a continuing change in priorities by the Reagan administration towards more concern for American security interests and support for allies.

The concern for human rights has also prevented the United States from making use of the important naval base at Simonstown, South Africa, as a counter to Soviet bases in Angola and Mozambique. The southern tip of Africa is a vital shipping lane for oil and commerce linking the Middle

East and Japan with Europe and the United States, a link that is under increasing Soviet pressure.

In the Mediterranean, improved relations with Egypt are a plus as is the continuing strength of Israel. However, the basing of Soviet aircraft in Libya at a base originally built by the United States underlines the threat that exists in North Africa and the Mediterranean. Political instability in Portugal, Italy and Turkey also poses dangers to the U.S. strategic position.

Thus, a survey of the American strategic position around the world indicates that the American ability to protect its interests has been seriously eroded. This erosion has occurred at the same time that threats to U.S. interests have rapidly increased. Whether American interests can be sustained in the 1980s depends largely on whether its global basing system can be rebuilt. Merely expanding the size of military forces will not be sufficient if there is no way to get those forces to trouble spots or needed or support them once they are there.

Dr. Hawkins is assistant professor of economics at the University of North Carolina. (c) Public Research Syndicate 1981.

equal time

Why others need wilderness or don't need it, I couldn't say. I need it to understand what I know. —Steven C. Wilson

To the Catalyst:

I would like to respond to Laura Hershey's editorial on President Reagan's proposed three year, 30 percent tax cut. When considering the efficacy of "supply-side" economics, we must focus on the long-term results (more than one year after implementation). Demand-management policies (generally high government spending and taxing) have proven very beneficial in the short run of the stagflation and low productivity in the long run. These have been the two major economic problems facing the U.S. from the early 1970s to the present. Even if "most economists" and Fed chairman Volcker have

doubts about Reagan's tax cut, the most respected and knowledgeable economists in the United States agree it represents a step in the right direction: toward economic stability and prosperity.

Laura contends that most people will use the tax reduction for consumption, rather than for investment and savings. She later states that upper-income people would receive "far greater" tax savings. These are both true. However, these upper income people, who would receive most of the reduced taxes, would use the net income for investment and savings, since their consumption cannot increase substantially. (They

already have nearly all of the goods that they desire.) Thus, the "way of consumer spending" will be far outweighed by an increase in savings, with its attendant increase in capital investment, productivity and employment.

Laura states that a flat percent tax cut "goes against the principle of the progressive income tax." This is incorrect. The tax structure is progressive with or without this 10 percent reduction. Moreover, Reagan is not ignoring "the economic realities of those with lower incomes." Precisely the opposite, his tax plan would allow the creation of thousands

of new jobs for the unemployed (who have the lowest incomes of all).

Reagan's tax cut proposal is an important element of a plan to change a bureaucratic structure which removes incentive from the most productive in our society through heavy taxation. Anyone promoting a higher standard of living for all members of a society, as I assume Laura is, should seek to increase the number of productive people in the society, instead of confiscating most of the reward of the productive and distributing them among the nonproductive.

Policy makers have failed in their attempt to solve the problems of stagflation and declining productivity in the United States. A new approach is needed. The soundness of the theory of supply-side economics and the experience with some aspects of it (deregulation of transportation, for example) suggest much potential for solving the major problems at hand. Since Laura and others have not presented any solution with nearly this potential, let me end the blind criticism and, instead, be far-sighted enough to cure our long-term economic problems.

Dave Dunnewald

Graduation \graj-a'wā-shān\ noun

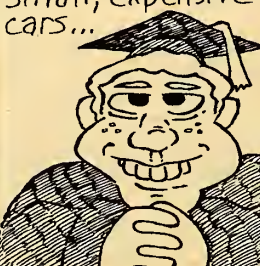
Graduation (from the Latin word *gradus*: step, degree) n 1: the award or acceptance of an academic degree...



Graduation (from the Financial word *exhaustion*: to spend... a lot) n 1: the termination of large financial outlays.



Graduation (from the German word *BMW*: automobile... fast) n 1: any of a number of small, expensive sports cars...



Worner praises involvement

Wade Buchanan

none other than Lloyd Worner will have to pass out on the kind of effort he has been for Colorado College.

As a historian," he said, "I'll leave that to others." Worner was refusing to indulge in speculation. Worner was to discuss the present and the future in a recent interview with the *Catalyst*.

Worner has been president of Colorado College—the second longest in the college's history. Ten years ago, Worner said CC was already a very strong institution. Since then, he has dedicated himself to maintaining a first class and student body. "The strength of the college is not the plan or the honor system of which were his own," he said. "The strength of the college comes down to the faculty and the student body," he concluded.

Worner said, "The student body is 'first rate' by any standard." He said its strength is its diversity, but also in its "first region," (about half of the student body is from Colorado), and the challenge of the future,

Worner said, will be the decreasing number of college-age people who come along. But he is convinced CC can compete effectively in the shrinking market.

He said students select CC for its first rate program and quality of faculty and feels students will continue to do so.

In the face of a declining birth rate and the increasing "practicality" of the general public, Worner praised the liberal arts education. "No one has ever said our kind of education is the only good kind," he said. "But it is what we do best."

"The liberal arts education is an education to be built upon," he continued, because it does not teach methods or abilities which become quickly outmoded. "In the long run, it's the most practical education there is."

Concerning the faculty, Worner said he continues to be "amazed" at their individual accomplishments as scholars. Nevertheless, Worner said, "they're here because they want to be, and because they are dedicated to teaching first."

Personally, Worner said that while he has been proud of every aspect of CC, it has been the day-to-day decision making and the people he has worked with

which were the most enjoyable.

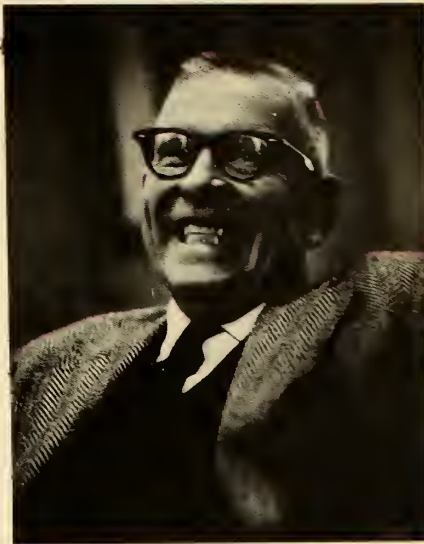
One thing he would admit to being proud of is the increase in minority enrollment which has occurred during his presidency. Figures show that minority enrollment has increased 1140 percent, accompanied by a comparable increase in financial aid to minorities, since 1967 (when only 7 percent of the students were minorities).

Worner, who retires this summer, will be the commencement speaker at this year's graduation. But he refused to say what he would speak about, saying only that "it's not going to be too long."

After his retirement, Worner said, "I'm going to take some time to catch my breath." He said he wants to finish the biography he is writing of Herbert Hadley, Theodore Roosevelt's floor manager at the 1912 Republican National Convention, Governor of Missouri, and Chancellor of Washington University at St. Louis.

But, Worner said, his involvement with CC, and his pride in it, will continue.

After all, he has been part of CC for more than 40 years now, and one might say he's grown accustomed to it.



Public Information Office file photo

Lloyd Worner calls students and faculty 'first rate.'

Theater demands self-awareness

by Lee Thomas

The following is the third in a series of features about the 1981 Colorado College summer theater program.

The program is designed to be an interdisciplinary production of a topic and three units of CC credit.

The second summer of the Colorado College Theater program, the curriculum is designed to include instruction in directing and acting.

Through directing students are expected to have had some experience in either acting or

directing, aspiring actors and playwrights need not have prior experience, according to James Malcolm, director of the institute.

Malcolm commented that even students who have done a lot of acting are not necessarily familiar with the fundamental principles of acting, and many students who are new to theater quickly learn the essentials. For this reason, he said, a varied class presents no difficulties.

Malcolm will be assisted by Edward Payson Call, artistic director of the Denver Center Theater Company; and Anthony Giardina, professor of drama and the author of the play

"Men With Debts."

Also assisting with the course will be Douglas Wager, professor of drama and associate director and literary manager of Arena Stage in Washington, D. C. Malcolm described Wager as "one of the leading directors of one of America's major theaters."

Another visiting director will be John W. Wilson. In addition to directing, Wilson is a professor of drama and a dancer.

Acting students at the institutes will perform a new play by Giardina, as well as works written by the playwrighting students. Malcolm said this will provide the playwrights with an opportunity to see their work in progress.

They will be encouraged to write without self-criticism and then become critical. One of the inhibitions in the creative process is the clamping on of criticism too early," Malcolm commented.



Malcolm said the directing students will have an opportunity to direct the student plays, and both directing and playwrighting students will take part in acting classes.

Acting instruction will include movement for actors, improvisation, script analysis, basic voice and dance techniques, and audition preparation.

Another aspect of the acting sessions is called "moment to moment awareness." Malcolm described this as the develop-

ment of an awareness of the uniqueness of each moment in a production, regardless of how many times the actor has performed the play.

"The actor has to make every moment a new, fresh moment," Malcolm explained. He said an actor might know the play, and yet not know it. "It's a paradox that you've done it before, but you've never done it before," he said.

Each audience is different, he explained, and a good actor can bring new interpretations to a role even after having performed it hundreds of times.

The course also includes what Malcolm described as "clarification of inner and outer objectives...It's very important for actors to think in terms of objectives, so they don't think in terms of words."

Words are the enemy of the actor, according to Malcolm, because the important thing is where the words come from: the objectives and motivations of the character. He said when an actor learns to go beyond the surface reality of the words of the play, things like inflection and emphasis usually take care of themselves.

Malcolm said that by emphasizing the development of the writing, directing and acting aspects of the play, rather than public performances as the most important goal, he hopes to encourage more people to become involved in theater.



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Old radio returns

by Matthew Holman

Remember H.G. Wells' "War of the Worlds"? How about Fibber McGee and Molly? These were just a few of the wide variety of radio drama and comedy shows popular before television hit the airways.

The radio shows are referred to by many as "old radio" since this format has long since faded from the limelight and has been replaced by constant music.

Old radio may have faded, but it has yet to die out. In fact, it is alive and well in the hands of KRCC disc jockey Kevin Shields, who presents many of these old radio programs every Sunday at 9 p.m.

Shields has been collecting old radio programs since 1977. he

became interested in collecting these programs because he "had been listening to them on a Denver radio station."

Shields began doing the show in his own home. "I produced tapes of programs which were played along with music of the 1920s on another deejay's program. There were a few times when this other deejay was unable to do his show and he asked me to do it.

"That deejay had to give up the show permanently and asked me to take his place, which I did. I changed the format some, making the show entirely old radio programs."

Shields has been running the show since February 1980.

He said he gets his shows "mainly from other collectors,

who get their programs from other collectors as well. Some I have recorded off the radio."

Shields said he preferred not to buy published recordings of old radio because they were often edited. "I prefer shows which have the commercials, for their nostalgic value. I start every show with a statement stating that these shows and commercials are played for their nostalgic value and this allows me to play cigarette commercials which are no longer permitted on the airways."

Shields had, prior to his affiliation with KRCC, a large variety of radio shows. "I got laid off from my job and had to sell a great deal of the collection," he said, however, that he is slowly buying back his collection.

Shields tries to gear his show toward old radio buffs and collectors. "I always allow a gap between my voice and the program because I know there are some people out there recording the program," he said.

He said he has also received calls from other collectors who have offered him recordings from their collections.

Shields is now regularly employed at Schlage Lock, a business which produces bolt locks. He explained, "I am essentially a factory worker."

Shields was born in New York City and later migrated with his family to Colorado Springs. He attended Adams State College as a psychology major. He has been blind since birth.



Kevin Shields works the controls at KRCC.

Kelley Dunn

Canyon yields past

by J.L. Spradley

Why does Colorado College have a special fund for carbon-14 dating? Because of the work CC students are doing in Baca Canyon, Colo.

Baca is the site of the CC anthropology department's archaeological field school. Small groups of students, under the supervision of Professor Mike Nowak, spend a month in the field and a few weeks in the lab concentrating on the artifacts they find at Baca.

According to Carol Berger, senior anthropology major, there are "two main time periods that we know of" at Baca. The first, and oldest, is called the Plains Apache period. It consists of fairly large rings of stone called teepee rings, Berger said. This period is dated about 1300 to 1500 A.D.

The second period, called the Apishpa Focus, is later—about 1200 A.D., according to Berger.

Berger noted that "the stone enclosures of the Apishpa Focus are more fruitful as far as yielding artifacts, because soil can build up...we find lots of stone tools, very few pottery fragments, and hand axes and stuff."

Although the students excavate the site, and the college has a special fund so they can send samples out for carbon-14 dating, the emphasis of the course is not just on finding artifacts, Berger said. Last year, the students also mapped the area and surveyed for possible new sites.

The course is designed to provide a wide variety of experience, she noted.

Berger said she feels the course is valuable to majors and non-majors. "The only way to really understand what archaeology is, is to get practical experience. I think the field experience is one of the most rewarding."



John Meyer

Metate and mano, once used for grinding, are part of the Baca collection.

Berger also said the work done at Baca is important to archaeology in general. "I feel that it's important in that no one else is doing any work down there at all. It's a really good area for a field school because we have a lot of freedom. I've heard that it has a pretty good reputation."

The college publishes a report on the work done at Baca every year. Larry Kingsbury, who was a paraprofessional for the

department for the past three years, did a great deal of work to get the reports written. Kingsbury left the job this year, and Berger will be a paraprofessional next year.

Berger noted that CC is particularly well adapted to field programs. "The block plan is good because it allows a lot of time for the expedition...I don't see how it could be done on a semester plan unless a student did it during a summer."



Kelley Dunn

Professor Moses Nkondo discusses African literature.

Nkondo visits

Editor's Note: Dr. Moses Nkondo is visiting Colorado College this block to teach an English course called *African Novel*. An assistant professor of English at the University of Oklahoma, Nkondo specializes in the study and criticism of black African literature.

He has had articles published in journals in North America, Europe, and Africa and plans a forthcoming book on the subject of elegy in black literature.

Nkondo holds degrees from the University of South Africa, Leeds University in England and Yale University. His academic honors include a British Council Scholarship (1971-72) and a Fulbright Scholarship from Yale (1976-79).

Below he expresses his views on several subjects about which he has studied and written.

On his planned book "Inventions of Farewell: Elegy in the Black World":

"This book will study ways in which poetry in Africa, Afro-America, and the Caribbean turns against the general condition of mortality and the fact of specific loss, and ways in which poetic creation represents and fails to represent immortal life."

On the Dialectic of Rage in

Black fiction:

"The conflict in the story (which retreat from chronology), put simply, seems to be between the forces of sexual and death, of avoiding acknowledgement that the join each other in time, and self comes to its end at the meeting. A third voice intervening in the dialectic which takes its passion from knowledge of sexuality and vengeance from the knowledge of death, is often one of rage."

On apartheid in South Africa:

"Apartheid is the state of condition of being apart. It is no man's land between people. But this gap is not a neutral space. It is the artificially created distance necessary to attenuate for the practitioners, the very raw reality of racial, economic and cultural discrimination and exploitation. It is the space of the White man's belief. It is the distance needed to convince himself of his denial of the other's humanity. It ends in denying all humanity of a kind both to the other and himself."

"Apartheid is the White man's night, the darkness which blinds his consciousness and his conscience. What one does see doesn't exist."

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Is off-campus living cheaper?

by J.L. Spradley

Is it really worthwhile to move off campus? Some students think so, but according to Charles Durant, housing director, fewer students are moving off campus.

Durant said that this year 100 men and 73 women applied for permission to move off campus. Although all seniors may move off campus if they so desire, Durant said that a few seniors live on campus.

Non-seniors who desire to move off campus must either take their chances in the off-campus lottery, or apply for permission to live off campus due to extenuating circumstances. Durant noted that extenuating circumstances include medical or psychological needs, in which case a medical form must be signed by a doctor or counselor, financial difficulty, if a student must live in the cheapest possible accommodations, or if a student is receiving special therapy or medication which requires controlled surroundings. Durant noted that, contrary to popular belief, dietary preferences are not considered extenuating circumstances because the food situation does not come under the jurisdiction of the housing office.

Durant said that with increasing rent and utility costs students who are not willing to commute over four or five blocks will not save much money living off campus, unless they share their house or apartment with several other students.

Many students who are presently living off campus still felt it was worth it.

Anne Cary, who is sharing a 4-5 bedroom house with other people, said they pay \$400 per month in rent, and have paid \$100 per month for utilities in the winter. She exercised her senior option to move off campus and said there was "no question" that it was worthwhile to live off campus. She said that although rent is low in the area, extra costs can come from food and utilities. Food is the highest cost for some people. Cary said she was saving money by living off campus and that it is "most nice to have your own place."

Jeanine Minnich, who moved off campus when she was a sophomore, said she is presently paying \$75 per month with no utilities. As she spends \$10-\$15 per week on food, she said she is definitely saving money. She said she has never spent more than \$115 per month for her total off-campus expenses.

Sonya West, who graduated in December, and has lived off campus since her junior year, said she has not paid more than \$125 per month for her total expenses. However, she noted that both rent and utility prices are going up. She said that she felt the quality of life off campus was better, and rent can be cheap if a student is willing to search.

Paul Gillet, who shares his house with three people, said, "I'm sure for some people it could be cheaper. As for myself, it runs about \$300 more." Gillet



Off-campus students (from left) Jon Carter, Susan Jaramillo, and Jimbo Sullivan lunch at the Hub. Kelly Dunn

said that the expense was due to food costs rather than rent.

Most students agreed that rent is low in the area. Most also agreed that off-campus living can be cheaper. If it isn't, they said it is due to food costs rather than rent and utilities.

Durant said that the housing office tries to keep on-campus occupancy at about 99 percent. However, he said the housing office works from estimated figures which often change

during the summer. "We're in a position of trying to perform our responsibility to the college by keeping residency at a minimum of 99 percent occupancy. At the same time, we should not approve any off-campus applications until mid-July. But that's not really fair to the students. In order for us to meet those goals as late in the year as we can, but before students graduate, because the later in the

year, the more information we have." Durant also noted that the college is a residential college with a three-year residence requirement. For this reason most students must stay on-campus. Durant commented that the housing office wants to keep the on-campus accommodation as full as possible without overfilling. "We don't want to have to force people off campus," he said.

Honors

Smith, the Barnes Undergraduate Research Participation Awards to Sandra Smith and Winston Luke, the Chemical Rubber Company Handbook Award to David Smith, the Analytical Chemistry Award to Lance Cheslock, and the Merck Index Award to Mark Listemann.

Professor Marcia D.S. Dobson presented the Award for Excellence in Classical Languages to Alexandra Gray. The Broadway Theater League Award went to Juliana Venier. Leslie Garrison received both the Kenneth J. Curran Prize for Significant Achievement in the Divisions of Humanities and

Natural Sciences and the Robert W. Kaye Memorial Prize in Business Administration. Jonathan Calder received the Curran Prize in Economics.

Professor Fischer presented the Rocky Mountain Association of Geologists Award to Deborah Scott, the Excellence in Geology Award to Steven Gray and the Getty Oil Scholarship to Julie Bryant and Gregory Wallace.

The Department Award for Excellence in German went to Susan Hubbell.

Laurel VanDriest won second poetry contest, with top honors going to Leigh Williams. The Colorado College Award in Literature went to Tim Sexton. Susan Smith received the Award for Outstanding Contribution and Achievements in German.

Professor Hochman presented the Clyde Augustus Duniway Prize in history to Mark Gilbert and Greg Kerwin.

The award for Excellence in Linguistics was awarded to Heidi Raucher.

First place in the Thomas Post Rawles Prize based on mathematical competition went to Lincoln Smith; second place was awarded to Richard Koo. The Copperthwaite Prize in music was presented to Joseph Aune and the prestigious Presser Scholarship went to Lynn Peterson.

Grant Stokes received the Copperthwaite Prize in physics. The honors in political science went to two students. Robert Lackner received the Edith Bramhall Award and Brian Maier received the Fred Sondermann Award for the outstanding political economy student.

Gregory Robertson was recognized as the outstanding premedical student with the Frank Henry John Figue Award. Romance language honors went to Virginia Thomas in French, David Jessup in Italian and Jenny Miller in Spanish.

The last departmental award was the Abbott Prize in sociology to William Altman.

The departmental awards were followed by the presentation of all-college awards. Rick May presented the Alpha Lambda Delta Book Award to Grant Stokes. The Ann Rice Memorial Award went to Suzanne M. Brown.

The Blue Key Award was presented by Kathy Balderston to Michael Bird, professor of economics, for his contribution to the college and the community.

Brad Friedman presented

Continued from page 1

three CCCA Awards. Edward Langer, associate professor of physics, received the faculty award and Veldree Thalley the student award. A special award was presented to Evelyn Werth for her 20 years of service in the Hub.

Mary Mashburn received the Cutler Publications award for her outstanding work as editor of the *Catalyst*.

The Women's Educational Society award was presented to Marjorie Carrioco. The Mary Stearns Barklow Award was awarded to Beth Chapman.

The Dean's Award to the senior best combining scholastic excellence with participation in extracurricular activities went to Tracy Curtis.

The two E.K. Gaylord Awards were presented to Bob Bach and Jennifer Shaddock for continuing contributions to college publications.

The Jeanne Gibbs Memorial Award to a woman for special study in France went to Jodie Mathies, and the Josephine Van Fleet McLaughlin Award to a junior or senior woman for interest in public affairs was presented to Elaine Salazar.

The Van Diest Award to a prominent athlete on the basis of character, scholarship and citizenship went to Mitch Hoffman.

Mike Burke, president of the Sigma Chi fraternity, accepted the Edsen Trophy on behalf of his fraternity, as the chapter which best advances the aims and the purposes of Colorado College.

Brian Maier, co-coordinator of the evening with Jenny Zimdahl, said the event was "very successful...We had great participation from everybody; good support from the deans—especially Dean McLeod."

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MM

It's not 'nice,' but it's art

by Peter Russell

The photographs by Matt Cobb and the multi-media pieces by Abigail Robins exhibited in Packard Hall compose the most visually sensational presentation of student art this year. What this avant-garde collection lacks in technical skill it replaces with originality and relevant social commentary.

Robins' works range from embossings of bras to African tongue drums, while Cobb accents his bizarre photographs with appropriate lyrics by the Doors and such punk groups as The Dead Kennedys and The Waitresses.

Robins' best pieces involve featureless humans whose limbs appear to melt and ooze over suspended sections of paper and in one case the balcony of Packard Hall. The origins of these melting zombies seems to begin in the etching titled "Sandcastle" in which drops from the sky create a globular castle below.

The theme is further developed in the watercolor "Self-portrait 1." In this composition, Robins sees herself as a collection of blank figures dripping off the edges of a piece of paper forming colorful wings on another below. This mache body which performs the same phenomenon off the balcony of Packard.

Another interesting work by Robins is the etching "Think

about your Troubles." In this piece, words engulfed in steam and flowing from a spigot reduce problems to bubbles and fish in the life cycle.

After Robins' embossing of Martha's bra, Matt Cobb's photographs take over. In several of the photographs, Cobb combines the effects of color with black and white photography to create startling contrasts between individual figures and their surroundings. He begins with "I'm a twentieth century man and I don't want to be here" where a boy in color is set against the black and white background of a dilapidated roller coaster.

In another photograph, Cobb uses the reflection of a shop window to blend images of pedestrians with store mannequins. Among these black and white images stands a lone color mannequin who appears to have been shot through the window.

These glances of society as a collection of gaudy mannequins in decadent, superficial garb gains further momentum in a series of socially critical nudes. In one, the faceless body wears a klan hood and cape in front of a southern flag. Under the painting are lyrics by the Bus Boys:

"If I can fight in Vietnam
If I am good like Uncle Sam
Fellas please do shut the door
I'm bigger than a nigger
Wanna be an All American Man



John Meyer

'Abandoned,' by Abigail Robins

Wanna Join the Klu Klux Klan
Play in a ROCK n' Roll band.

Another relevant and equally critical photograph shows a dummy hanging from a noose and sucking on a Heineken bottle. She wears the sign "I used to be an outcast but I hung around and now I'm accepted."

The most powerful of Cobb's photographs is of the severed head of a mannequin covered with blood lying on newspaper

next to which lies a massive kitchen knife. The image is propelled even further with the lyrics from the song "Holiday in Cambodia" by the Dead Kennedys.

Cobb said he had problems with viewers not taking his satirical junk humor in the proper context. Some individuals claimed that it was excessively violent and sexist, he said. However, the critical power of his art lies in its unabashed satirical depiction of society's social ailments.

In response to vandalism protesting the photographs, Cobb hung pens with the photographs. He said he hoped viewers would write signed responses on the matting.

One can pass through Robins' and Cobb's show and believe it to be a series of mediocre pieces and sick photographs. The presentation, however, dares to stray from the standard set of "nice" displays of student talent, and it actually is entertaining and relevant.

The sum didn't equal the parts

by Glen Olshheim

When Jerry Granelli and his performing group, Visions, gave a concert at 8:15 p.m. May 18, they performed for what was perhaps the smallest audience that has been found so far at a concert. In fact, the concert committee was prepared to cancel the concert that afternoon before the show.

The lack of people in attendance at the concert was due perhaps to two things: the lack of publicity that Granelli and his group got around the campus and Colorado Springs, and also the unwillingness of the student body to get involved in things they don't know about.

The concert provided an extraordinary look at a very talented musician and the feelings he has about that music.

Granelli played that night with a group called Visions. The group was composed of a bass player, guitar, a three man horn section and Granelli on drums. The sextet played for about two hours to a crowd that numbered little more than a hundred people.

The band started the concert with a long improvisational piece, where each member of the band tuned their instrument and strutted their musical stuff.

Granelli, who is recognized as one of the foremost drummers alive today, played first. It was the first example of the different rhythms and complicated sounds that Granelli would pull from his drums. The drum solo ranged from tiny soft cymbal sounds to the bold blasts of a bass drum.

Granelli led the audience into the rhythms, out of them, and

back in. His complicated improvisations were excitingly new and original.

It is too bad, however, that this level of excitement was not maintained throughout the show. Rather, the band seemed to slide all over the stage, each member only understanding his part without the total sound in mind.

On guitar, Rory Stuart played very difficult and intricate parts, but his true talents were never really demonstrated. His brief entrances to the spotlight were followed by long pauses where his presence on the stage was questionable.

The horn section was a tight and rhythmic part of the band that never really got off the ground. Only in their solos did any member of the band seem to be really enjoying the performance, even though the small audience had provided a very intimate setting for the band to do their stuff.

Flautist Fred Hess presented a very exciting look at the musical capabilities of the flute. Going through the different pitches and sounds the flute could make, Hess provided one of the most exciting moments of the concert in his solo.

The physical aspects of music were not left out, as the band brought to the stage Anya Seebolt. Seebolt danced interpretive dances to the jazz rhythms Granelli and his band created. Her sinuous body covered the stage in a series of very unformed dances, moving as the spirit hit her.

To begin the second set of the concert, Granelli and Seebolt



Eric E. Rosenquist

Jerry Granelli and Visions came out to center stage, and Granelli proceeded to sing drum rhythms while Seebolt danced. As Granelli cracked out the sounds, Seebolt contorted her body to the shapes she saw in the music. This type of spontaneous dancing was very interesting to watch, because of both the musical and dancing aspects of the duet.

Granelli and his group were a highly talented collection of musicians, each talented in his own right, but as a group they seemed to be missing the tightness that would have made the concert a more enjoyable one. The dissonant sounds and personal rhythms that the musicians created did not make it as a whole.

At the end of the concert, as Granelli tried to announce the names of the members of the band, he seemed to have only the vaguest recollection of their names. This indicates the group

still needs more time to play with each other.

The concert was, all in all, an exciting one. Granelli is truly a master of the drums, but the

band in Armstrong Hall lacked the interrelationships between musicians that make a performance truly exciting.

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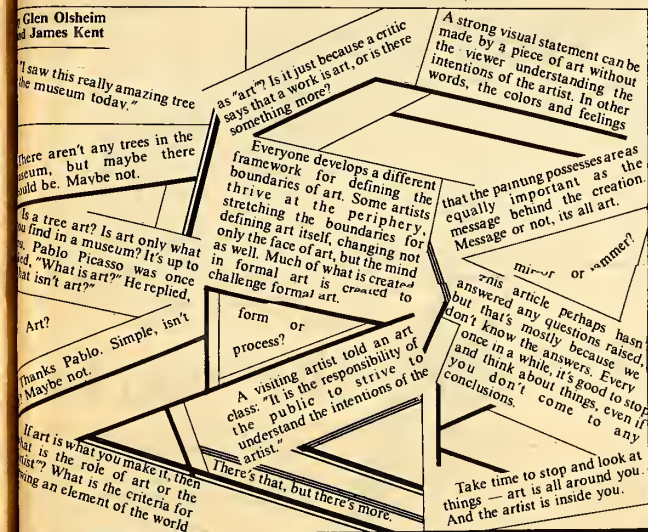
"in a desperate mind—little gardens grow" Jello Biafra "Ill in the Head" "I don't have to prove that I am creative" "I don't have to prove that I am creative" "All my pictures are confused" "And now I'm going to take me to you" David Byrne

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For the beauty of art is the beauty that is born—born again, that is—of the mind, and by so much as the mind and its products are higher than nature and its appearances, by so much is the beauty of art higher than the beauty of nature."
G.W.F. Hegel "On Art, Religion, and Philosophy"



Art?

Jody Boyman

'Sudden Shadows' in review

An intimate look at two lives

by Gordon Row

This week, through Saturday, the Theater Workshop is producing Ed Gelzheiser's play, "Sudden Shadows," the winner of the Theater Workshop's Playwriting Contest.

The production was directed by Gelzheiser himself and is in all respects excellent.

"Sudden Shadows" is about living people. More specifically, it is about two young men who have been life-long friends, but whose methods of coping with the world conflict.

Sendrill, who remains at home and works in a factory while his friend Tom goes to college, is the more pathetic character, but neither is perfect. Tom tries to leave a past that he can never completely leave, while Sendrill lives stagnantly among the remnants of the past, stubbornly clinging to beliefs that disregard the reality of the world.

Gelzheiser's script has depth; the leading characters come alive for the audience on stage. One becomes aware during the play of the major factors in the lives of Tom and Sendrill and of what makes them the way they are.

The acting of the leading roles is true to the people Gelzheiser writes about. Henry Mark as Tom is brilliant, but he does not overshadow Andrew Mutnick as Sendrill. Adam Randolph, who plays several roles pertaining to the lives of Sendrill and Tom, also does a fine job.

All the acting is good, but as the less important roles serve to fill out the main characters, there is not much opportunity for development. Sendrill's father, Tom's mother and Tom's sister Sarah are played by, respectively, M. Garcia, Amy Brooks and Michelle Adato.

The set design, by Tom Fly, is simple and does not interfere in any way with one's concentration on the characters. John Parkinson's lighting is consistent with this theme. No colors are used, and it serves merely to illuminate the important areas of the stage. The choice of Armstrong 300 for this production makes for close rapport between actors and audience.

Such a play, which is student-created from conception to production, is refreshing to see. Congratulations should go to all involved, and especially Ed Gelzheiser, the playwright and director of this production.

Performances of "Sudden Shadows" will be at 8:15 p.m. through Saturday in Armstrong 300. It is free with a CC ID, and tickets are available both at Rastall Desk and at the door.



John Meyer

"Art is an attitude toward life. If you aim your life and work high, then you are an artist and your life is art." Gage Taylor

Al's (final) Run

Life and times of CC sports

by Alan Bossart

The end of the year is here and many a milestone has been made. Colorado College, in addition to its academic emphasis, is a sports-oriented campus. Following is a recap of the sports seasons.

The Tiger football team this year had a little less than a prosperous season. The seasonal record finished off at 2-7 mark, with the team's only wins coming from the season opener with Nebraska Wesleyan (38-13) and a mid-season victory over St. Mary's of the Plains (21-13). Thurman Walker was voted the 1980 Most Valuable Player by his teammates. Walker had a seasonal total of 700 yards rushing to lead the Tiger offensive.

Coached by Jerry Carle, the football team had many outstanding starters. Senior Rob Stumbaugh was voted Terrible Tiger for the offensive player. Stumbaugh had 22 receptions for 291 yards. Hitter of the year was sophomore Mark Nichols with 38 tackles and 58 assists. Blocker of the year was awarded to senior Mike Gibson.

This year's team will be losing the team in a tough situation for next season.

Women's volleyball on the other hand, had a prosperous season. Coached by Sharon Peterson, the team took a second place honor in the AIAW Region 7 tournament. Other highlights of the season were the first place finish in the Fort Hays State Invitational, first place in the West Texas State Invitational, a fourth place finish in the Metro State College Invitational, and a first place honor in the Colorado College Invitational.

Two individuals, Camille Bzdek and junior Kathy Yamada, were named on the All-Region 7 team.

The cross-country team also had a good season. Coached by Heidi Wallace, the team took a fourth place team finish in the AIAW Region 7 meet in Salt Lake City, Utah. Freshman Julie Dunn was the outstanding participant with a finishing mark of seventh place. This seventh place showing was enough to send Dunn to Seattle, Wash. to compete in the AIAW Division II National Cross-Country Meet. Dunn finished with a respectable 38 out of 172 runners.

The men kickers, coached by Horst Richardson, had an overall record of 12-8-2 for the 1980 season.

Goalkeeper sophomore Bill Riebe tied a school record of eight shutouts but was denied his record breaking ninth and the season drew to a close. The record was first set in 1975 by Jim Balderston and Ron Edmondson.

Senior Mitch Hoffman and freshman Marco Della Cava were tied for the honors of leading scorer of 1980 with seven goals and four assists.

The women's field hockey team had a rough and rocky season. Coached by Steve Paul, the Tigers ended their season with a 1-9 record, their only win coming against the University of Northern Colorado by a 4-1 decision. Those four goals were the only goals for the season.

Margaret Creel and Dreux Shapiro were named to the 1980 All-Conference team for Region 7.

The outlook for the field hockey team is unsure for the upcoming '81 season.

As for the winter sports, hockey is the CC favorite. Coached by Jeff Sauer, the Tiger iers finished with a WCHA record of 14-18 and a seasonal mark of 17-19. Highlights of the season were the likes of the "Miracle in Madison," where CC came from a six point deficit to defeat the NCAA champions, University of Madison, by the seven points needed, 11-4.

Senior goalie Tom Frame was voted as Most Valuable Player for the 1980-81 season. Frame had an overall record of 10-7 for the year.

Leading scorer for the Tigers was Bruce Aikens for the second consecutive year. The high-scoring defenseman for the year was Doug Lidster.

The captain-elect for the 81-82 season is junior defenseman Jeff Lundgren.

There will be five seniors graduating from the iers' ranks. The men hoopsters finished their season with a 5-15 record. Coached by Mike Williams, the team had numerous outstanding performances. Co-captains Denis Woods and Mike Dunlap were instrumental to the performance of the team.

Woods was voted as the team's MVP and also held the honor of the leading scorer with 214 points, shooting 72 percent. Woods also led the team in rebounds with 109.

Outstanding rookie of the year went to freshman Eric Walker who was the number two man in scoring with 187 points, shooting 77 percent.

Captain-elect for the '81-82 season is junior Colin Simpson.

The women's basketball team had an exciting and rewarding season. Coached by Laura Golden, the team went on to participate in the national playoffs. The team drew Eastern Illinois University for their first foe and were defeated 77-69.

Other outstanding features of the year were the attainment of the 100 win record, and the defeat of the Falcons of the Air Force Academy by a slim 62-60 defeat in overtime in front of a capacity crowd in El Pomar.

Leading scorer for the year was senior Betsy Schilling with an average of 12.4 points per game. Schilling also lead the team in rebounds and blocked shots with 253 and 107 respectively.

This year's captains were Jenny Lee and Betsy Schilling. There were three roundballers elected to the All-Region 7 team: sophomore Ada Gee, junior Janyce Jaramillo and senior Betsy Schilling. Laura Golden was voted as the Coach of the Year for Region 7. Golden compiled a seasonal record of 20-8.

The team, consisting of Carrie Jenkins, team captain; Melissa Mantak; Sue Wolf; and Becky Price, took first with a time of 1:41.76 in the relay event.

Wolf qualified for competition in six events and Jenkins qualified for four events. Mantak also qualified for three separate events. The team finished with a 9-6 final record.

The ski team had a rough season with the mild weather. The team, coached by Brent Ives, fared well, however, in the competitions that were held.

In the U.S. Ski Association ABC Broadmoor Elbert Qualifier, Dave Carisch and Bill Graebel finished well in the men's overall competition and Tina Liestener finished with a third in the women's overall.

In the University of Colorado Regionals at Lake Eldora, the women placed one, two, three on both days of competition. The men placed third overall.

Carisch was the only member of the Tiger team to make the cuts for the nationals competition. Carisch placed 19th out of 27 to get to nationals

season with a 12-2 honorable finish. The one thing that will stand out in all lacrosse enthusiasts' minds in the season opener against Air Force where the Tigers rose to the occasion to defeat this rival foe by a 13-1 margin. The last time CC beat AFA was in 1976, with the Tigers handling the Falcons by the score of 14-10.

Led by two fine freshman scorers, Terry Claassen and Pat LaStayo, the Tigers had an awesome season. Claassen was leading scorer with 43 goals and 10 assists, with LaStayo taking the number two spot with 22 goals and 28 assists. Claassen LaStayo, Dave Ammons and Pete Tasker were voted to the Rocky Mountain Intercollegiate Lacrosse Association First Team.

Goaltender Jeremy Spalme was voted the team's MVP for this year. This year's captain was Ammons, and he and Tasker were voted to carry the responsibility of co-captains for the '81-82 season.

Women's lacrosse wasn't quite the hot item the men's team was, but it has potential for next year. Even though they had a normal coach and had only four games for their season, the ladies stickers were just as psyched for their season. The team is striving for a formal club sanction.

Using a bigger stick, the sluggers of CC finished their season with a 7-17 record. Senior Dan Kenesewich was voted as the team's MVP, hitting a powerful .373 average. The top batter for the year was freshman Tim Pytell with a whopping .40 average. Pytell also led with 18 RBI's. The Most Improved Sluggers were Kyle Himsl and Ray Bridges.

Succeeding captain Rob Stumbaugh next year will be Greg Ham and Dave Hicks. Tony Frasca headed up the sluggers again this year.

Still with the swinging motion comes the golf team. This team is a small but talented group of gentlemen. The leading golfer for the Tigers was senior Bill Winkler. CC is the only Division III team in the league with other teams like the University of Denver, CU, AFA, Mines, UNC, University of Southern Colorado, Western State, Adams State, University of Wyoming, Fort Lewis College, New Mexico Highlands and Mesa College. Jeff Sauer coached this year.

The track team was a prominent team to reckon with this year. The highlight of this year's team is the relay team of senior Mitch Hoffman

continued on page 13



Jody Boyman

just to fall in his race and to be disqualified.

With the sprouting of the buds sprouts the spring sports. Lacrosse was the heart-throb of the campus for fine performance this year.

Coached by ex-CC standout Cliff Crosby, the stickers went for broke and finished the

The men stokers, coached by Jerry Lear, came out with a fifth place standing in the Intermountain Swim League. This year's captains were sophomore Dave Hartong and senior Matt Ivy. Hartong, Ivy, and freshman Scott Price qualified for the NCAA Division III nationals meet at Oberlin College in Oberlin, Ohio.

Ivy was voted to the All-Intermountain second team in the 200 backstroke. Ivy was also elected as the team's MVP for the season. The captains for next year will be juniors John Moore and John Wilbur.

The coaches awarded freshman Eric Tibby the Coaches Award and freshman Todd Elwyn was voted Most Improved Swimmer for this year.

Women's swimming had a proud year for the '81 season. Roberta Shonk, coach for the '81 season, inspired her girls to the AIAW Division II National Swim Meet at the University of Northern Michigan. The relay



Jody Boyman



Jody Boyman

Golden heads north

by Kent Bossart

Laura Golden. The women's athletic program. The two have been synonymous ever since Golden came to Colorado College six years ago.

When she arrived at CC's athletic department in 1975, Golden was commissioned to find out what CC's women students wanted in the way of sports and to set up a program. That has resulted may be the most successful women's athletic program in Colorado.

In Golden's first two years at CC, the women's program skyrocketed from its two sports in 1975 to nine sports in 1977. In the four years since then, five of those seven women's teams born under Golden's program have qualified for nationals competition—and impressive achievement.

During her first year at CC, Golden coached six different sports—volleyball, softball, field hockey, basketball, swimming, and track—while juggling all the administrative responsibilities of the women's program.

"From the beginning, our philosophy was an extension of the liberal arts education. Anyone can build up one sport. I took the program from scratch and built it, diversified it, so that everyone could share and participate. Over the years, I've been very satisfied with CC's sport for its women's athletic program," Golden said.

It is ironic that Golden will be here next year when the women's program she raised from childhood reaches full maturity under Title IX, which

will give the women's programs parity with the men's program regarding scholarship distribution.

In an official statement last Friday, Golden announced her decision to accept the position of women's varsity basketball head coach offered her by Central Michigan University for next year.

"This has been one of the toughest decisions of my life," Golden said. "I've been torn between loyalties to friends and my professional career. It was a choice between concentrating on one sport or spreading my attention over many sports and their administration. My new job will allow me to become totally involved in coaching, more so than I've been able to do here."

Golden was 101-39 in her six years as women's basketball coach here at CC, twice taking her team to the AIAW Division II nationals.

"To coach at the Division I level will be an outstanding challenge to my coaching capabilities. I'll be able to find out if I'm really that good of a coach. The philosophies and emphases will be different. Both the coaching and the competition will be much more intense," Golden said.

"My experience at Colorado College has been the most rewarding of my professional career. Building the women's program here has been like watching a baby grow; first walking, then running. The hardest part of it all will be leaving the girls on the basketball team. Working with

grow up from freshmen to seniors was my favorite part of being a coach."

Golden's peers have nothing but praise for her. "Laura has always fought for everyone's program, not just basketball's. There wouldn't be a swim team now if it wasn't for her work," Roberta Shonk, women's swimming coach, noted.

According to Sharon Peterson, women's tennis and volleyball coach, "It was her leadership that built CC's women's athletic program. She has always put the needs of the students first."

"I'm proud of her for accepting the challenge," Tony Frasca, men's baseball coach, said. "People like Laura don't come around too often. She'll be a tremendous asset wherever she goes."

Golden's co-director, Jerry Carle, called her decision a professional one. "I hope we are as lucky in finding her successor as we were in having her come to CC," he said.

Golden's basketball players unanimously expressed sadness at the news of her leaving. "It came as a real surprise when I first heard about it," Lolita Curtis said. "Laura is a great coach and teacher and we'll all really miss her."

Golden concluded, "At one time, I thought all outstanding students went to CC. Now, I hope that CC hasn't cornered the market and that some of them will be in Michigan. I will always have memories and friends I have here."



"Wrong-way" Riegel finishes...finally.

Kelly Dunn

Striders steal first

by Alan Bossart

The weather wasn't the greatest in the world, but the race went on.

Despite clouds and mist, the second annual Dean's Cup race attracted 134 runners last weekend to pack the field. A total of 13 teams ran. The five top finishers from each team were used to evaluate the times for placing.

The SAGA Striders captured first place with a top time that was also the top time overall for the race. The holder of this honor was Sam Montoya, with a time of 31:02.8.

The SAGA number two man, also the overall number two man was Joe Winegardner with a time of 32:18.8.

Number three overall and for the Striders was Tom McGrew, with a time of 32:19.7. The number four man was Dale Martinez with 34:18.8.

The final man for the Striders was Pete Jensen, with 37:05.4. Jensen was the only student among the top Striders.

The first faculty member to finish was Harold Jones, with a time of 33:53.4. Elinor Accampo was the first female faculty member to finish with a time of 43:52.8.

The first male student to finish was Doug Massey with a ninth

place finish and a time of 35:38.0. The first female student to finish was junior Liz Manes with a time of 39:33.0.

The second place team consisted of all women. The team, called the Rude Girls, included Manes, Cathy Pfeiffer, Kathy Volz, Eve Anthony and Lauren Morse. The team finished with the female edge of a five minute cut, they finished with 2:57:08, slightly behind the Striders' 2:47:34.

Third place went to the Z. Z. Plutons, fourth went out to the Zambonics, fifth place went to the Indermers Forms, and Team Ralph captured sixth place.

Seventh place went to the underdog team, the Dean's Machine. Eighth place went to the Ruby's Runners and Spurgeon, Hanev and Howbert, a local law firm, placed ninth. Tenth place went to the Lord Byron Foot Club and eleventh went to the Agony of the Feet.

Twelfth and thirteenth places were acquired by the Outta Here!! team and the Blue Fat team respectively.

The times in the race ranged from the winning time of 31:02.8 to a tiring 69:23.7. Each participant received a ribbon for his or her performance, and the top runners received medals.

Kickers finish third overall

by Alan Bossart

The women kickers finish off their year with a loss to rival University of Northern Colorado by a 5-2 deficit.

"We played well, but you can't win by the score," Coach Steve Paul said. "This loss put the kickers in third place for the overall season behind the first place finisher, Colorado State University, and second place after UNC. The overall season took was 9-8-1 with a league record of 6-2-1.

"We've had a couple of bad games and bad breaks that kept us out of it (league leading)," Paul said.

Paul reminisced about the fine play the team had in the Santa Barbara Invitational Tournament in California. "If we had played comparable to California, we would have won the league."

Next year, the women's season will be in the fall and Paul said he is optimistic. "We need to come out with such great intensity," Paul commented.

The team will be a young team and there will be only one four-year player, Liz Manes. "Overall, the team looks very good. With what's returning and the recruits, we should do very well," Paul said.

There were eight Tigers to be selected for the All-League teams. On first team is Kristen Fowler, senior fullback; and Judy Sondermann, senior forward. On second team will be Kay DuShane, sophomore back; Peggy Sheehan, senior midfielder; and Rachel Young, freshman forward.

Making the Honorable Mention team were Liz Manes, junior back; Jeanine Rodriguez, sophomore back; and Cathy Pfeiffer, junior midfielder.

Sports

sophomores Pat Geonetta and Fred Galves, and freshman John Champion. The relay team will head for Cleveland, Ohio, on May 27-29 to compete at Case Western Reserve University. Their time was a hot 42.3 to get them into the national ranks. Under the guidance of Frank Flood, the men's team made numerous trips and had tremendous showing.

The women's track squad, lead by Linda Feeney, had a building year. This was the first year the men and women have had separate coaching. The team had only 10 women, the majority freshmen, but they still worked hard. Standouts Alice Monroe and Kathy Volz made the team a contender.

The women kickers had an up and down season. Steve Paul's efforts to bring home a league winner were thwarted again this year as his team finished third in league play for the third time

Continued from page 12

out of the four years that this sport has been sanctioned as varsity. With a 6-2-1 league mark, CC played strong in the end, but had a damper in their mid-season run due to spring break.

The team had a fine showing in their venture to Santa Barbara for the Santa Barbara Invitational, where they took third.

In their own Invitational Tournament, CC kickers finished fourth.

There were eight lady kickers to be elected to the All-League teams. On first team were seniors Kristen Fowler and Judy Sondermann. One second team was senior Peggy Sheehan; sophomore Kay DuShane; and freshman Rachel Young. On the Honorable mention squad were juniors Liz Manes and Cathy Pfeiffer and sophomore Jeanine Rodriguez.

These women will be competing in an All-Star game

on May 25 in Denver at Fort Logan at 11:30 a.m.

Women's tennis, headed by Coach Sharon Peterson, went on to a 6-5 seasonal record. The ladies finished third in the regional meet in Greeley. They were 0-3 in their exhibition matches, which took place in Arizona. The team was injury hampered, but they are young and nobody will be graduating except Sharon Minzer, who was sidelined due to injury. Junior Risa Wolf, number one singles, was voted to the Region 7 All-Star team.

The men's tennis team, coached by Scott Thatcher, had a good year with a record of 20-7. The team took second place in their own CC Invitational Tournament. Two members of the squad qualified for the nationals, which took place May 13-16 at Salisbury State College in Maryland. Brian Gordon and Paul Baker, sophomore and freshman respectively, were the two contenders.

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The college in retrospect

by Lee Thomas and Bob Bach

The upcoming graduation will serve as a reaffirmation of tradition at Colorado College coming on the heels of a year of change.

The year 1980-81 was marked by the selection of a new president for the college and the nation and a greater awareness of minority concerns and the concerns of the support staff on campus.

But change didn't supersede tradition. The administration, faculty and students continued to pursue a liberal arts education through dedication to learning. The Catalyst has reported the major and not so major events of the year. An analysis of those events follows.

The transition from Lloyd Worner to Gresham Riley was marked by a recognition of the possibilities for change under a new president, and the realization that the man who led the college through some of its best years will soon retire.



President-elect Riley

Riley visited the college several times during the year to become better acquainted with CC personalities, issues and commitments.

The latter part of the year was marked by a succession of expressions of gratitude and respect for outgoing President Worner.

CAMPUS CONTROVERSIES

The year's transformations were not accomplished without controversy.

Minority concerns caught the attention of the entire campus when a large group of students walked out of a meeting on November 12, calling it "an insult to the minority population on...campus."

At the meeting set up by the

CCCA, the group of students presented a list of demands including a minority recruiter and a minority dean. The past year has seen both of those changes come about.

The climax of the issue came when a group of "dissatisfied and distressed" students met with the Educational Policy Committee of the board of trustees. At that meeting, the trustees instructed the administration to draft a response to the concerns. That response was presented to the board Thursday.

The administration faced another challenge in dealing with the role of fraternities on campus.

After their charter was suspended in October, the Beta Theta Pi Fraternity faced a year of struggle to regain their credibility with the administration, their national chapter, and the rest of the college community.

After a number of violations of college policy, the Betas held a party at which liquor and fire safety laws were violated. As a result, all fraternity privileges on campus for the Betas were revoked.

As the year drew to a close, the fraternity was reinstated, but the members must wait at least another year before they will be allowed to occupy Lennox House again.

Fulfilling their financial obligations and satisfying their national chapter that their charter should not be revoked.

Controversy on another front arose when the Colorado College support staff workers became involved in a struggle to legitimize their position on campus.



Susan Stenehjem

In meetings with each other, Glenn Brooks, Robert

Broughton, Don Fulghum, the Ad Hoc Committee on Women's Concerns and the Committee on Committees, they expanded their base of support.

This year's efforts were a continuation of support staff struggles since the early 1970s to receive what they consider a fair wage, recognition of the importance of their work, and improved communication with the college administration.

Students were faced with a dilemma when Tom Clark appealed the result of the December CCCA election where he was defeated by Brad Friedman. Clark claimed "election rules were broken and the students were not made aware."

Friedman used mailing labels that were originally intended for the Phi Delta Sigma party to send out "Dear fellow student" letters. Friedman was cleared by the student conduct committee of any wrongdoing and Clark dropped the appeal.

When students returned from spring break, they were greeted by a new addition to Rastall Center: the controversial black iron fence. SAGA contended it was needed to cut down on losses, but students said it made them feel caged in.

NATIONAL ISSUES AT CC

On rare occasions the echoes of national issues penetrated the ivory tower of the campus.

Students were hit hard by the national wheat shortage, a butter shortage, and some resorted to glutiny, as well as more underhanded methods of stocking up.

The editorial pages of the Catalyst sparked a heated debate about the abortion issue, creating more controversy than has been seen in the Catalyst for quite some time.

The debate went so far as to make some students concerned that the college had become too liberal, and others to worry that it was too conservative.

Still others were disturbed about liberal students worrying about the conservatives and the conservatives wanting to quiet the liberals. All in all, complacency seemed to be the most threatened attitude.

National issues affected students most directly through newly elected President Reagan's proposed budget cuts.

For many students, the principles of supply side economics promised to transcend abstract theory and create concrete obstacles to the continuation of their education. Cuts in educational funds

affected Pell Grants, Guaranteed Students Loans, Social Security benefits and income tax exemptions for parents of college students.

For a large percentage of Colorado College students, Reagan brought the budget war home.

The violence of the year, in which assassins struck both the Pope and Ronald Reagan, also left its mark on CC.

Amadeo Vigil, a CC senior, set out to hitchhike from Pueblo to Fort Garland and was never seen again.

CCCA president Brad Friedman said he was threatened, assaulted, and made to live in fear for more than two weeks.

Later in the year, a Nazi propagandist stopped by to distribute newsletters in a campaign of hate and violence.



Peanut butter burglar

The year of transition was marked by growth and enrichment, as well. In an era when many private colleges were

struggling to survive, CC prospered.

The college's endowment was one of the most profitable years of any educational institution in the country, and donations of the annual fund surpassed expectations.

With student effort, the DIA/Logue fundraising campaign raised \$90,012 and General Phipps, former owner of the Denver Broncos, donated \$1 million to the college's endowment.

The renowned Joffrey ballet brought the innovation of professional dance to campus and CC students expressed themselves through traditional and nontraditional forms of theater, art and dance.

Plays presented by the student-run Theater Workshop spanned topics such as psychological drama and women's concerns. Drama department productions ranged from Chekov's classic, "The Three Sisters," to a new interpretation of "Lysistrata." From an all-campus art show with many traditional works to an arrestingly radical display of public sculpture, student artists pursued their own visions of artistic meaning.

Students also supplemented their classes by creating their own curricula in an unprecedented number of symposia this year.

Through speakers, film workshops, art shows and lectures, CC students' faculty explored issues in answers in appropriate technology, women's rights, war in El Salvador, liberal theology, the Holocaust, Black awareness and Chicano culture.

ON THE LIGHTER SIDE

All these peripheral concerns did not distract CC students from concentrating on the important issues, however. Students in the preppiest school in the West self-consciously affirmed or denied their parents' and one's choice became a major social statement.

Meanwhile, the Air Force Academy made plans to troop the informal CC chess club in minor mental warm-up sweat, just a before-breakfast wake-up exercise, and ended stalemated into a run awakening.

Not to be outdone in a casual excellence department noted members of the CC faculty celebrated spring week enlightened elucidations on the art of bad art, bad writing, bad political speeches and sex baseball.

continued from page

Minorities

by Worner which was included in the presentation, several concrete actions will result from the student concerns. A significant portion of the annual faculty fall conference will be dedicated to the "problem of developing a more general sensitivity to minority concerns."

In addition, plans are being made to acquaint incoming freshmen with minority concerns by holding discussions dealing with this topic during freshman orientation week.

In response to demands for more minority representation in the faculty and administration, a new dean was recently hired. Victor Nelson-Cisneros will assume the position of assistant dean for Chicano affairs sometime this summer.

Worner, Brooks and Taylor stressed that the report was only a continuing step in reaffirming the college's commitment to an equal opportunity campus.

"It's important to recognize that this (the trustee presentation) is a clearer and firmer foundation to what the college has been committed to all along. It represents no dramatic departure. We are clarifying and reaffirming that commitment," Brooks said.

Members of the Minority Education Committee had few specific complaints about the report, but they expressed their dissatisfaction that some of their concerns were not included in the report.

Several committee members said the historical segment of the report did not give enough credit

to the active minority student leaders who initiated many of the advances and developments.

"A lot of students have really worked hard," MECHA member Susan Gutierrez said. "We're not just a bunch of complacent little minority students."

Two major issues concerned the committee members: recruitment and retention. Both concerns are addressed in the historical segment of the report. One of the actions promised by Worner is the appointment of a full-time minority recruiter for the admissions office.

With regard to the problem of retention, the report states: "More recently, a college-wide writing assistance program which, while recognizing the general nature of these problems

among contemporary college students, provides special assistance to minority students who seek help."

In addition to academic help, MECHA, the Black Student Union and the Native American Students' Association exist as support groups.

The curriculum was another topic discussed at the meeting. Many committee members said it should be expanded to include more classes on minority affairs and minority literature. It was suggested that graduation requirements be broadened to require a student to take a course in a culture outside his or her own.

Brooks commented, "We need to strengthen our liberal arts curriculum with minority-related courses. These courses would benefit the student body

as a whole."

The curriculum question closely tied to the question of minority faculty. The equal opportunity policy of CC states that: "Department chairmen are primarily responsible for steps in equal opportunity recruitment. This responsibility includes the cultivation of contacts with minority schools even though department vacancies are not immediately anticipated..."

In his letter to the trustees Worner thanked students and faculty members who "reminded us that the work is far from finished" and expressed gratitude to the board of trustees for demonstrating by their actions that an "equal opportunity campus is a major continuing priority commitment."

New student

need to see fewer general meetings and more substantial conversation" between students and faculty, and because of "a need to integrate what happens in New Student Week with what happens between the adviser and advisee."

The Academic Program Committee, chaired by Pickle, has worked to improve the adviser/advisee system this year, and Pickle said he thought encouraging a link between advisers and students during orientation week would improve their "working relationship" throughout the year.

Professor Ruth Barton, chairwoman of the ad hoc committee, noted that the initial adviser/advisee contact during the discussion sessions would encourage "greater understanding that would make talking about anything ultimately easier."

She said although book discussions had been implemented in previous new student orientations, the attempt to match advisers and advisees in discussion groups was "entirely new."

Timothy Fuller, associate professor of political science and one of the committee members who selected "Lying" for possible use, said the book discusses "lying and deception in human relations of all sorts...in

circumstances both public and private."

Pickle termed the selection of the book as a "stroke of genius," adding that it is "so broadly applicable to every dimension of private and public concern that it won't take a great deal to get a discussion going that is broad and varied."

During the final meeting of the ad hoc committee, Ellie Milroy, director of the Leisure Program, and Charles Durant, director of residential programs and housing, questioned the choice of topics for the orientation.

Milroy said Lloyd Worner had stated in his letter about minority concerns to the board of trustees, that the administration would "introduce discussions of minority concerns into our all-freshman orientation program in the fall."

She suggested using minority concerns as the overall topic of discussion for the orientation.

Durant suggested that the committee make a new book selection dealing specifically with minority concerns.

The committee voted to use the book "Lying." However, committee members said the discussion could also include minority concerns because of the broad nature of the book's topic.

Taylor suggested that another film directly related to minority

Continued from page 1

concerns could also be utilized.

In an interview with the *Catalyst*, Milroy said that "a vast majority of students who go to CC have had little contact with minorities before they come here...somewhere along the line we need to expose those students to a broader world."

She added that the orientation "isn't going to have as much of a focus (on minority concerns) as I would have hoped."

Barton said 60 to 70 faculty members would be needed to lead the discussions during orientation. She said, "We believe many faculty members can share our concerns about advising and building a community based upon intellectual as well as social ties."

The final decisions about New Student Week will be made by the Deans' Office early in June, Taylor said.

"I have every intention of implementing these recommendations. I think we can formulate a New Student Week that's going to be representative of the new directions advocated by faculty and students."

Announcements

LOST: Brown Icelandic pattern sweater. Knitted by a friend. Please return. Thom Sisk 635-0517, or leave at Rastall Desk. I'd really appreciate it!

RED 10-speed girls Schwinn. Must sell. Good condition. Great price. 633-8056. Ask for Betsy.

RUG for sale. Almost new, mint condition. Pad included. Nice green. \$60, but willing to negotiate. Must sell. 633-8056. Ask for Betsy.

FACULTY MEMBER looking for someone driving to New York City, with capacity to carry bulky personal items to graduate student son. Compensation by mutual arrangement. 632-7926 or ext. 511.

SONJA JOHNSON, who was excommunicated from the Mormon church in 1979 for speaking out in favor of the Equal Rights Amendment, will give a speech titled, "From Housewife to Heretic" at 8 p.m. May 25 in Armstrong Theater.

THE FOLLOWING must pick up their PI GAMMA MU certificates: Jill Cerise, Duane Allen Gabel, Todd Alvin Gavig, Peter Frederick Koenig, Jane Elizabeth Spahn

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IS THERE LIFE AFTER CC? The ideal gift for the new graduate, the new husband or the new apartment dweller is the Colorado Springs "Chorale Cookbook." It features household hints (how to remove catsup stains, say) and over 1,000 recipes. For your copy see Prof. Richard Hill, ext. 305.

NEED A PLACE near CC this summer? Comfortable, four bedroom house with front and back yards, only five blocks from campus and \$400 a month. Call ext. 411 and ask for Leslie, Wendy or Belinda.

ROOMMATE NEEDED: we're looking for a fifth person (female) for a five-bedroom, four-bath house is five blocks from campus, has a fireplace, backyard, newly remodeled kitchen, etc! Rent is \$80 plus utilities. Call Pam at 635-7186 or Laurie at 630-8026.

WIMP—JOCK (ALIAS D.T.)—Thanks for the memories. Keep in touch because 26 will always suck. The woman

TO MY SPECIAL FRIENDS Bangs, Bean, Reba, and Weasette, Thanks for making this year so fantastic. I don't know what I would've done without you (besides getting into trouble). Wammers

UNCLE B AND AUNTIE M, There's no place like Cossitt. Love, L&D

TO ALL SUPPORTERS: The chairpersons of the GM Memorial Blender Fund would like to thank you for your contributions. You are the salt of the margarita. Keep those contributions coming. Nan & The Umbrella Bystander

[LATER SCAL,] Al, Nim-ed, Waddo, koi, Dad & Stevo. Aint nothin' but a party. T Biggs

[KRACIVAYA TOVARISHKA,] I love you. Chubnick

Lee— I missed you. Also, I missed dinner. Mort

LAH— Maybe journalism won't corrupt my pristine soul. I hope. JLS

BM— It's getting late! FE

A.MCB.— Seen any decent walls lately? Bon voyage, yellow rose. LH & JLS

Career Center News

Seniors! Be sure to check your placement file to make sure you have some recommendations there for future use. You may have to remind your professors while they still remember you. Also make sure you've signed the required forms.

Some of this week's full-time appointments: **Residential Treatment Center** for emotionally disturbed boys with good program and good facilities has opening for child care workers. BA required, similar experience helpful. One year commitment. **County Coordinator/Clerk** Receptionist in Mammoth Lakes region, California.

Employment interviewer, Division of Labor, state of Nebraska. Airline employees sought by outfit in Texas. A search agency? Applications for Mountain Bell's sales/marketing reps. still available at Career Center. Starting salary is \$19,000.

Archivist, Department of Administration, state of Colorado. Requires BA in history. Details at Career Center.

Personnel analyst, state of Colorado. BA in psychology, business or econ including course work in statistics. Experience in using computer packages desirable.

Water commissioner eight and nine month jobs for state of Colorado. Requires background in agriculture or ranching with understanding of water use, control and distribution. Good between graduating and grad school.

Museum education. Children's degree in education, general science background preferred. **Naturalist-instructor**, biology major with interest in colonial crafts, experienced in working with children 10-13 preferred. Kingston, N.Y.

Summer Possibilities Jobs for students as enumerators (home and business interviews, no selling) for Polk's city directories. **Nature program assistant**, South Athol, Mass. Neighborhood environmental and science activity instructors, Little Rock, Ark. Several different types of internships in Big Pine Key, Florida and Williams Bay, Wis. during the school year.

Educational Opportunities Summer study program "Man and Nature in Britain and Ireland" suitable for grads. Through School of Arts and Sciences in Berkeley.

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Haadi Laxra

by J.L. Spradley

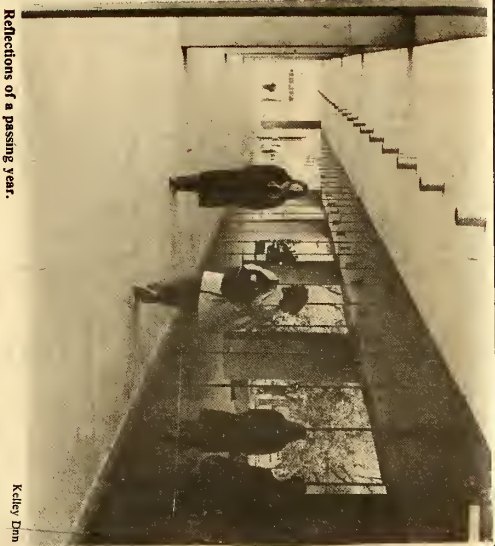
Friday, May 22

8 p.m.
Film Series: Armstrong "The Good, The Bad, and The Ugly."

8:15 p.m.
Group Recital: Packard By CC music students. Sure to be a noteworthy experience.

9 p.m. - midnight
Farwell performance of "Rich and Burke" at Benny's.

9:30 p.m. - 1 a.m.
Preppie Granola Party: Slocum. Live band and food (probably prepared granola).



Kelley Dunn

Reflections of a passing year.

Wednesday, May 27

No more class! Yahoo!

Friday, May 29

2 p.m.
Senior/Faculty Softball Game.

Armstrong Quad.

Saturday, May 30

6 p.m.
Senior/Parent Reception. Broadmoor International Center.

7:30 p.m.

Senior/Parent Dinner. Broadmoor International Center.

9 p.m. - 1 a.m.

Senior/Parent Dance. Broadmoor International Center. Tickets \$4, available at Rasstall Desk or the door.

Sunday, May 31

3 p.m.
Baccalaureate Service. Shof.

Speaker: Joseph W. Pickle

Monday, June 1

8:30 a.m.

Commencement. Armstrong Quad. Speaker: Lloyd E. Worner. (In case of bad weather, ceremonies will be held in the Broadmoor International Center.) Reception will immediately follow Commencement.

Word for the Week: Simnel - a fruitcake eaten on festive occasions. Have some simnel to celebrate graduation or the end of the ar., whichever applies to you.

Monday, May 25

Art exhibit: Armstrong Great Hall. By M. Johnson. Will run through May 30.

The Catalyst

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Summer beckons

Recreation and work lie ahead for CC students



Photo by Kelley Dunn

